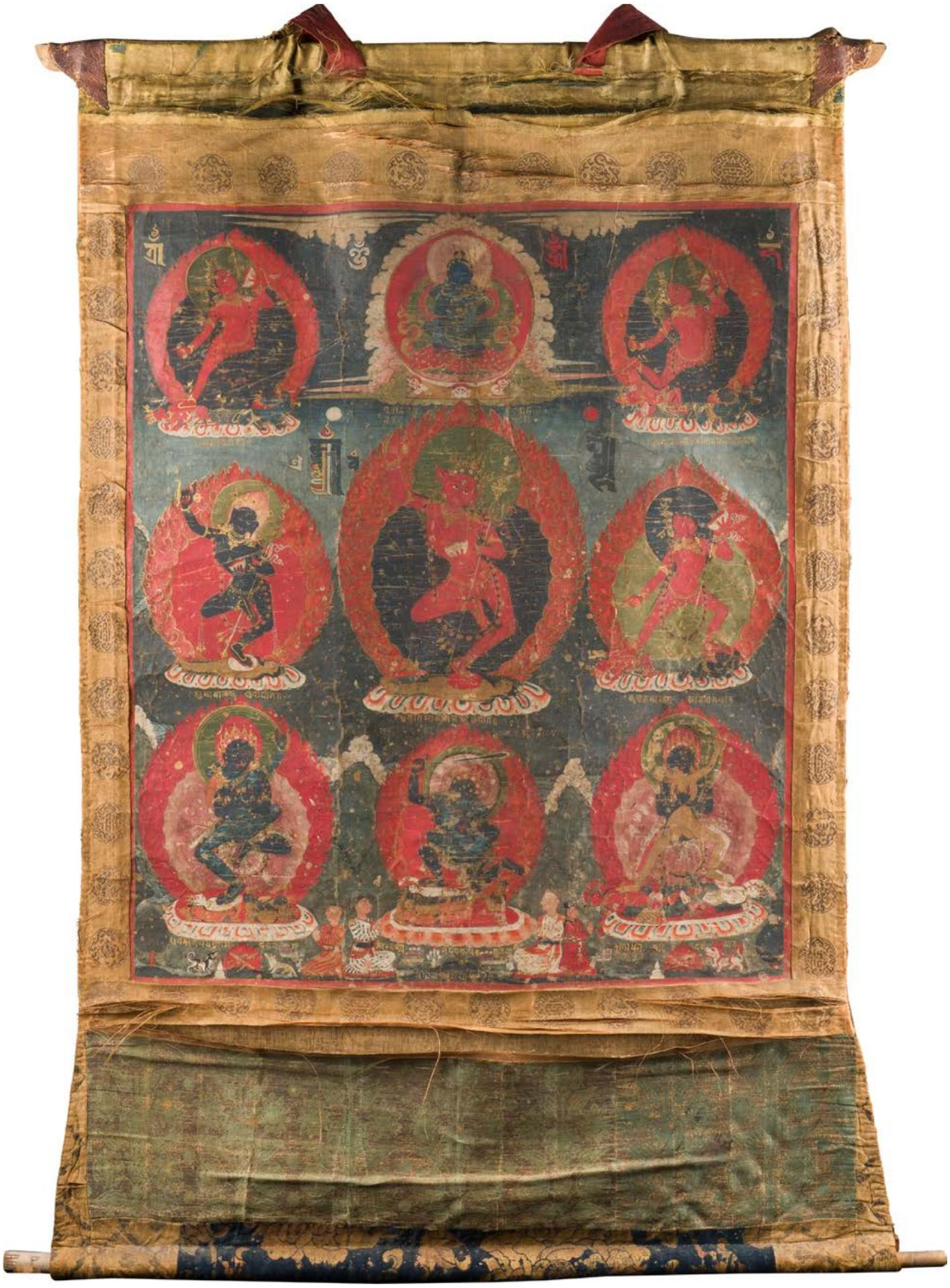
ASIAN ART & ANTIQUITIES

Auction 148
12 June 2025



hargesheimer
KUNSTAUKTIONEN DÜSSELDORF

AUKTION 148 | AUCTION 148

ASIATISCHE KUNST | ANTIKE KUNST

12. JUNI 2025

ASIAN ART | ANTIQUITIES

12 JUNE 2025

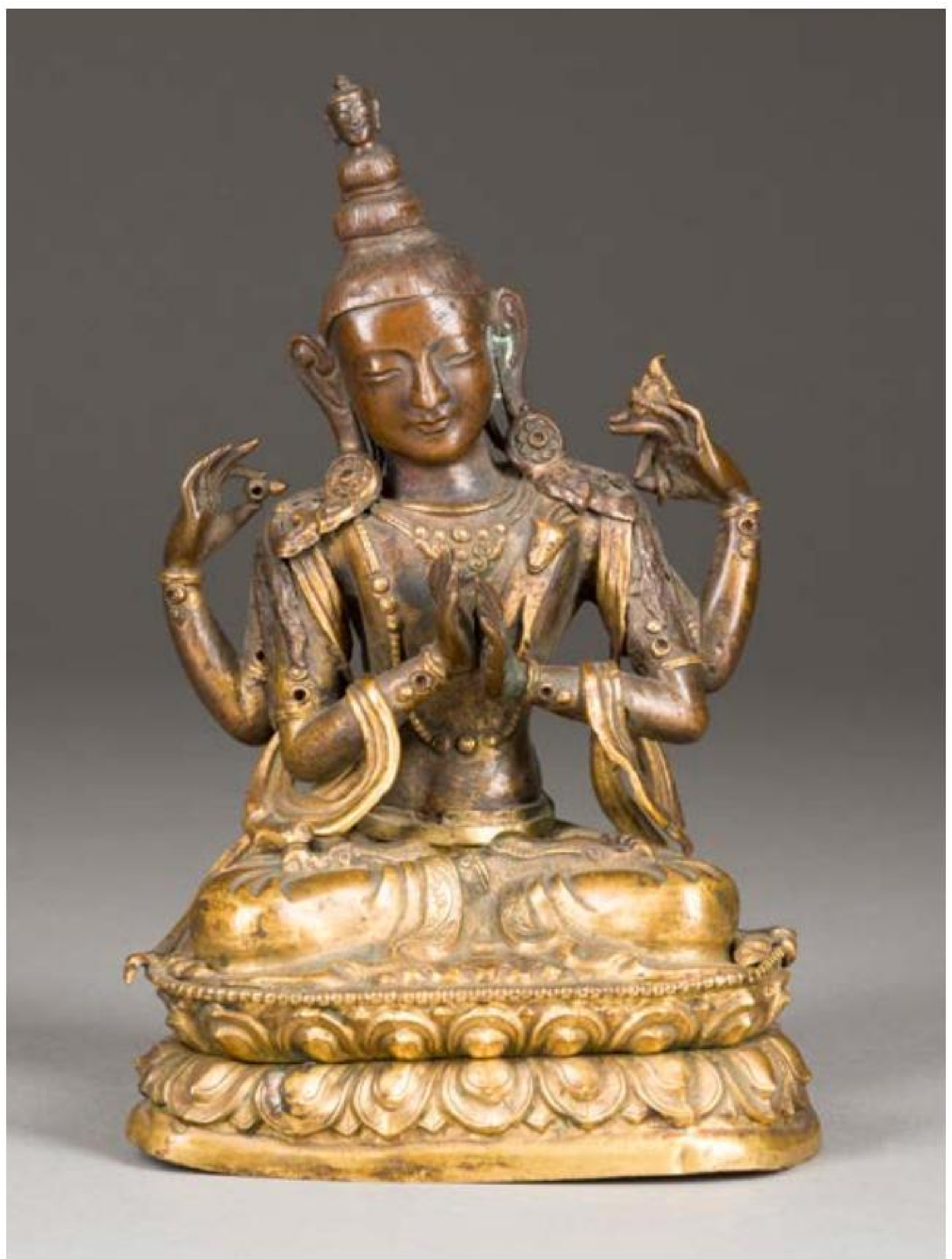
Ihre Auktionsexpertin
Your auction expert

Yixuan Wang, Kunsthistorikerin M.A.
Asiatische Kunst | Asian Art

Vorbesichtigung	Viewing Time
5.-10. Juni	5-10 June
Donnerstag, Freitag, Dienstag 10.00-18.30 Uhr	Thursday, Friday, Tuesday 10 am-6.30 pm CET
Samstag | Montag 10.00-17.00 Uhr	Saturday | Monday 10 am-5 pm CET

LIVE BIETEN:
LIVE BIDDING:

3! LOT-TISSIMO liveauctioneers DROUOT.com invaluable 联拍在线 51BidLive.com 易拍全球 ePaiLive.com



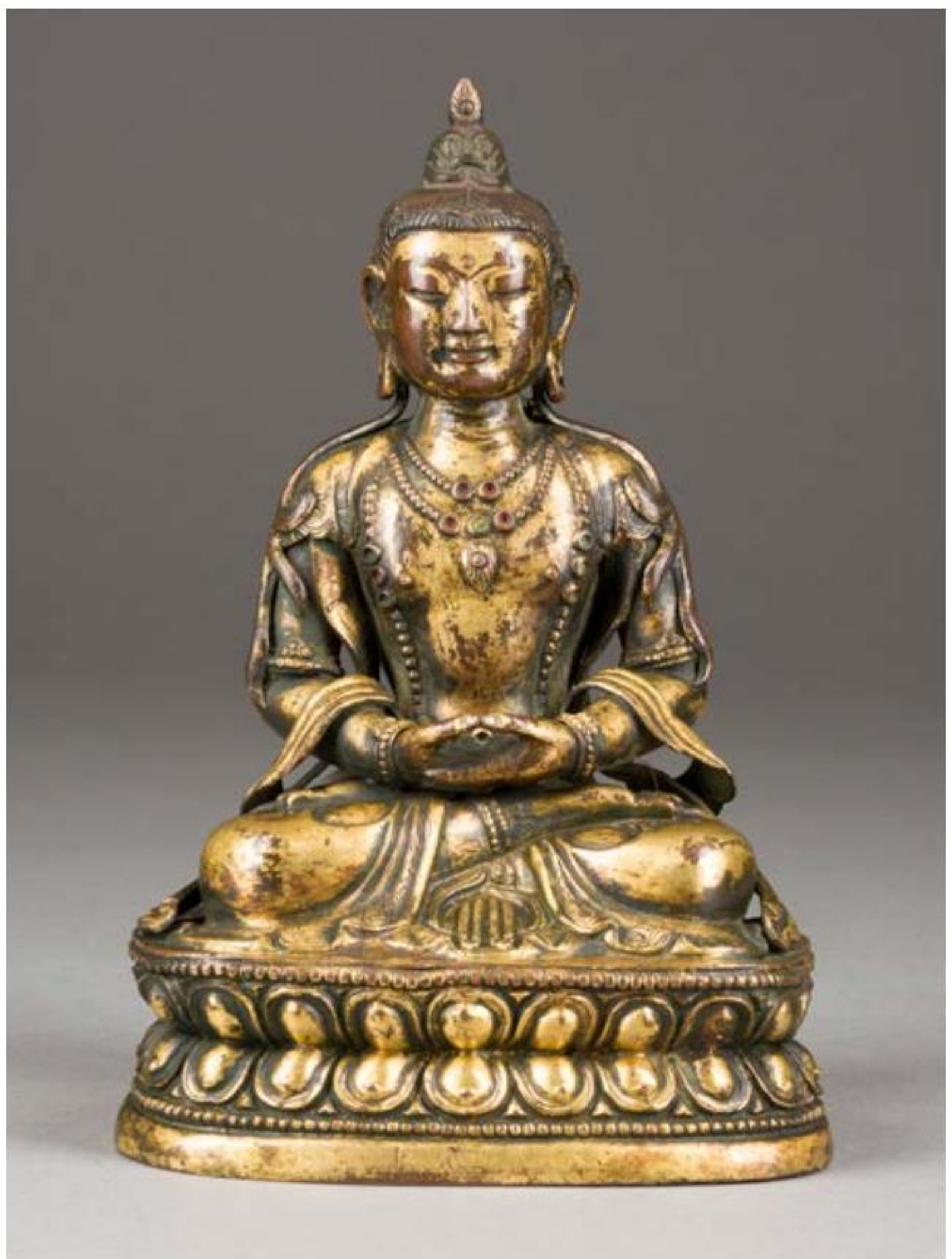
303 | A GILT-BRONZE FIGURE OF SHADAKSHARI LOKESHVARA

Inner Mongolia, 18th century

Bronze. H. 17.8 cm. The Bodhisattva, rendered in the Dolonnor style, is seated in vajrasana on a lotus base, the principal hands in anjalimudra, the secondary hands holding a rosary and a lotus flower. He wears an adorned dhoti and is richly ornamented. The base is unsealed. With traces of age, partially abraded, with gemstones missing.

Provenance: From an old private collection in North Rhine-Westphalia.

€ 1.000,-

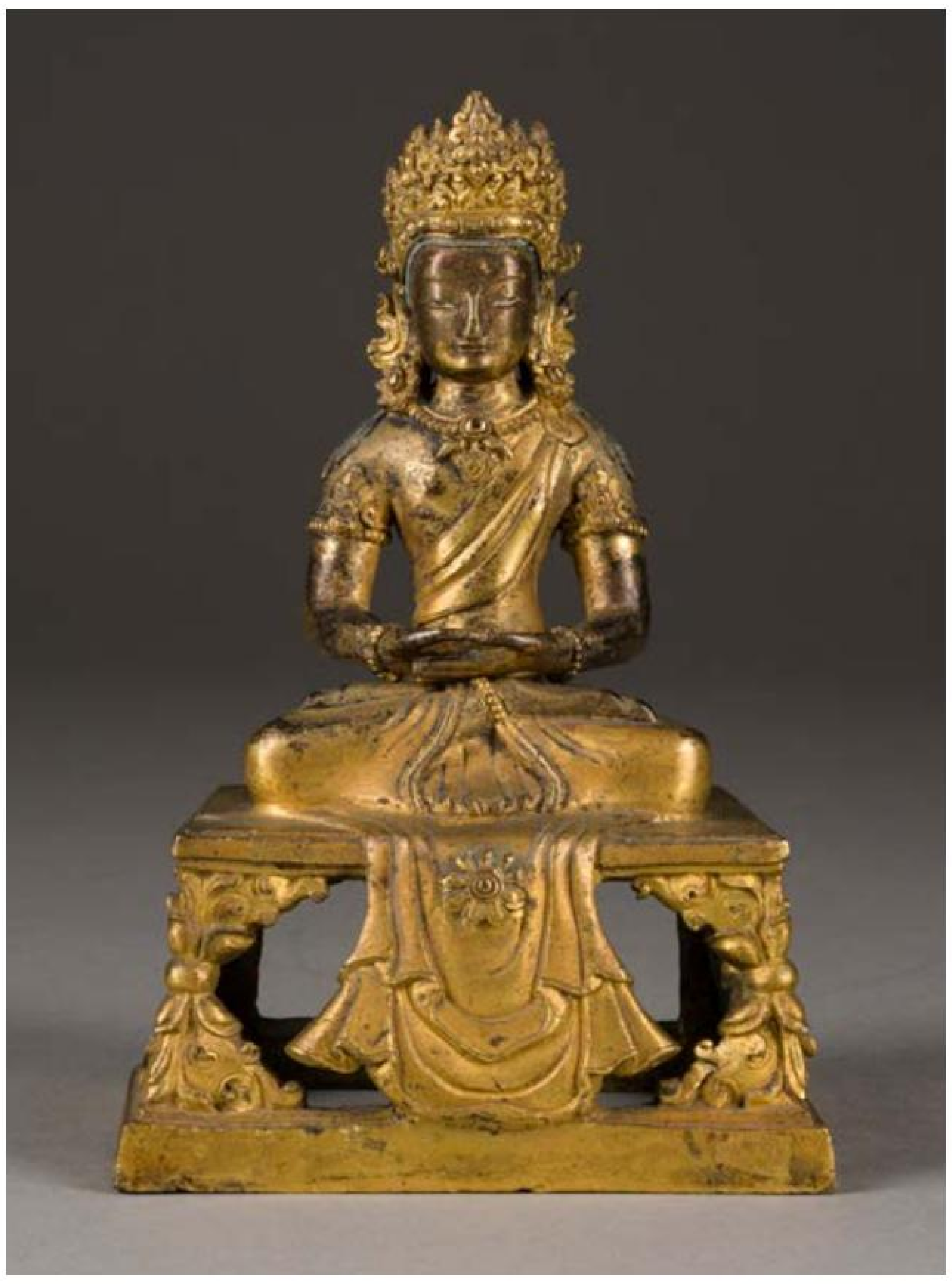


304 | A GILT-BRONZE SEATED FIGURE OF AMITAYUS

Inner Mongolia, probably 19th century

Bronze. H. 17.8 cm. Amitayus is seated in vajraparyankasana on a double-lotus base, depicted with hands held in dhyana mudra originally supporting a bumpa. With traces of age, partially abraded and damaged, bumpa missing.

€ 1.000,-



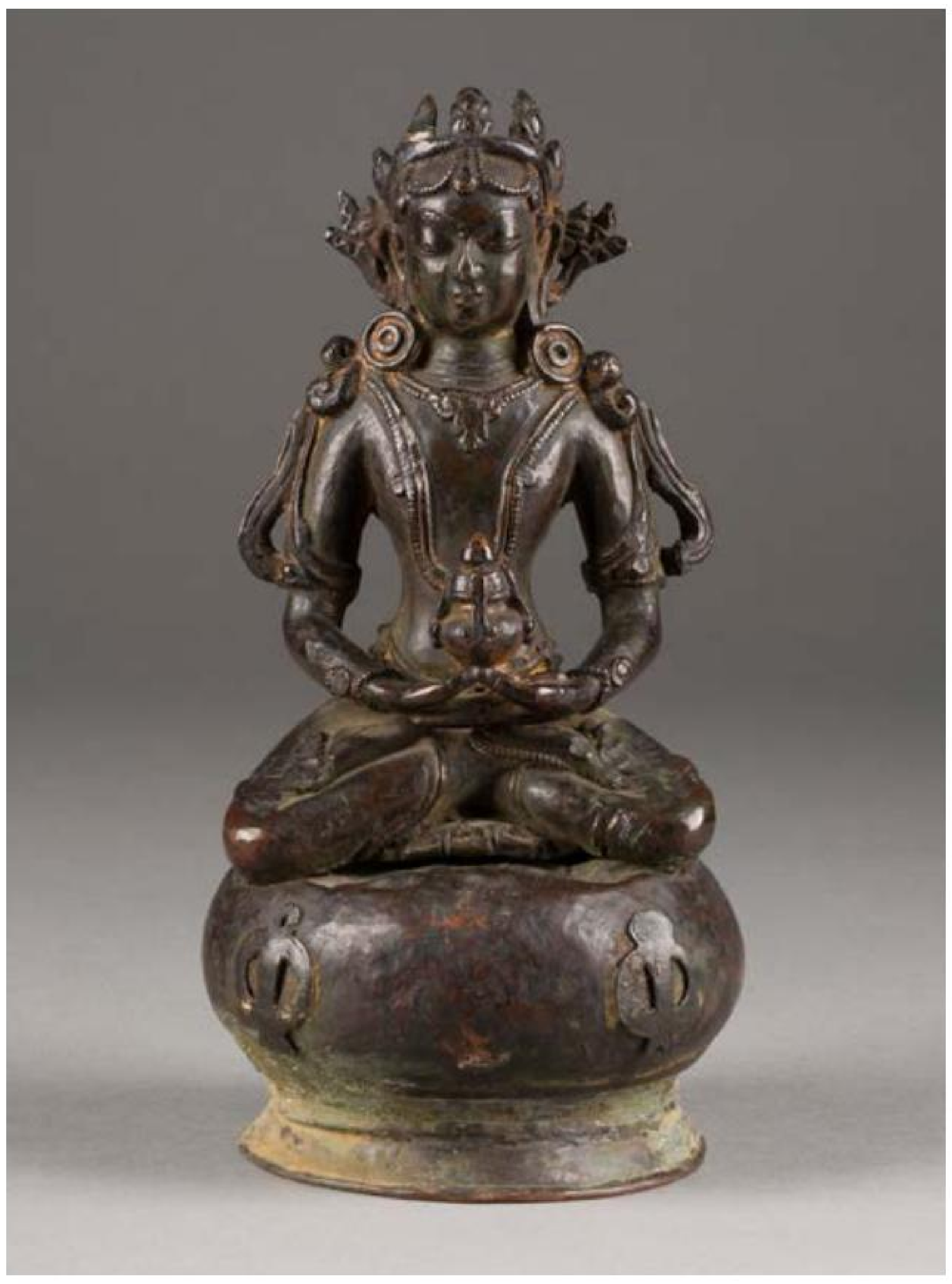
305 | A GILT-BRONZE FIGURE OF AMITAYUS

China, Qianlong-Period

Bronze. H. 17.8 cm. Amitayus is seated in dhyanasana on a square throne, with hands in dhyanamudra originally holding a kalasa. The Buddha is adorned. With traces of age, partially abraded, damaged and probably restored.

Provenance: From a private collection in North Rhine-Westphalia.

€ 1.500,-



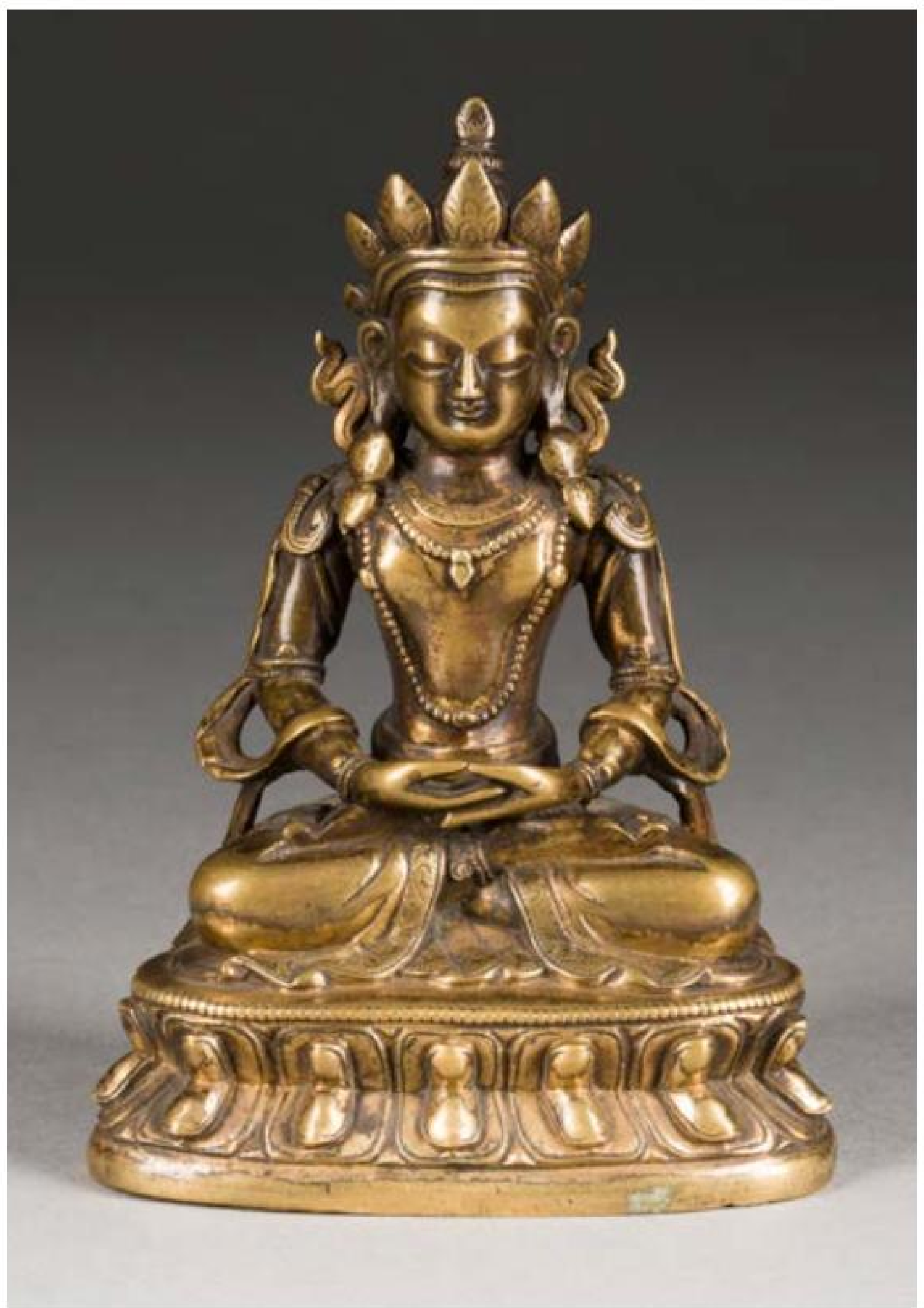
306 | A BRONZE DOLONNOR STYLE FIGUR OF AMITAYUS

Inner Mongolia, 18th century

Bronze. H. 19 cm. Amitayus sits in dhyanasana on a stupa-shaped pedestal. He holds a vase (kalasa) in his hands and is richly adorned with bangles, necklaces and earrings. With traces of age and gilding, partially abraded and damaged. Part of the crown appears to be missing.

Provenance: From a private collection in North Rhine-Westphalia

€ 800,-



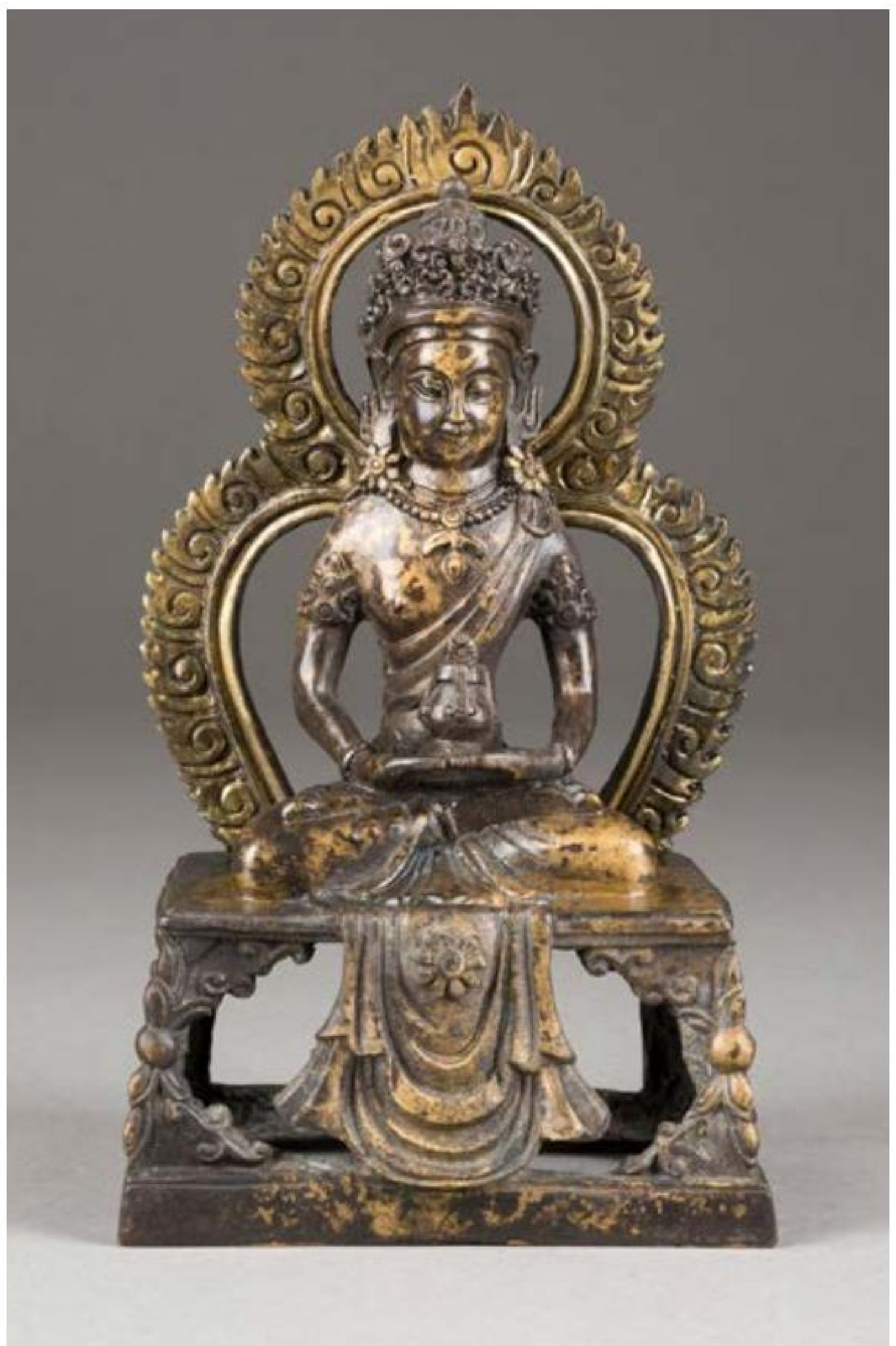
307 | A BRONZE FIGURE OF AMITAYUS

China, 19th century

Bronze. H. 11 cm. The Amitayus seated in dhyanasana on a double-lotus pedestal, the hands in dhyana mudra, the painted eyes downcast in a serene expression, crowned with a five-point foliate tiara around the high chignon, wearing a celestial scarf draped on her arms and a dhoti, adorned with beaded necklaces and bracelets. Auspicious cloud patterns are finely incised on the reverse of the pedestal. With traces of age, partially abraded.

Provenance: From a private collection in North Rhine-Westphalia.

€ 420,-

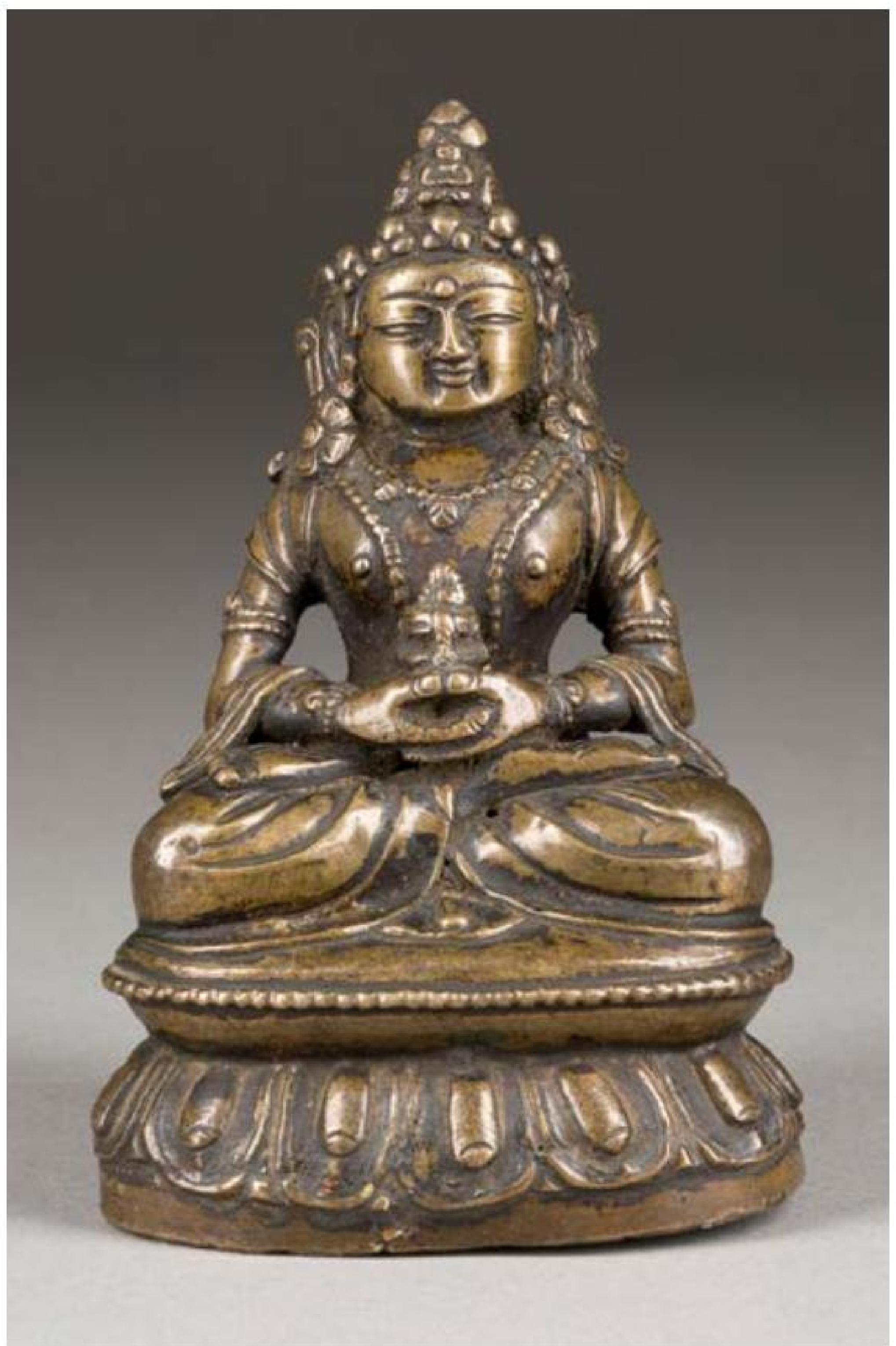


308 | A BRONZE SEATED FIGURE OF AMITAYUS

China, probably 19th century

Bronze. H. 17 cm. Amitayus is seated in vajraparyankasana on a high rectangular platform, with both hands in dhyana mudra supporting a bumpa. Behind him rises a flaming nimbus. With traces of age, partially abraded.

€ 500,-

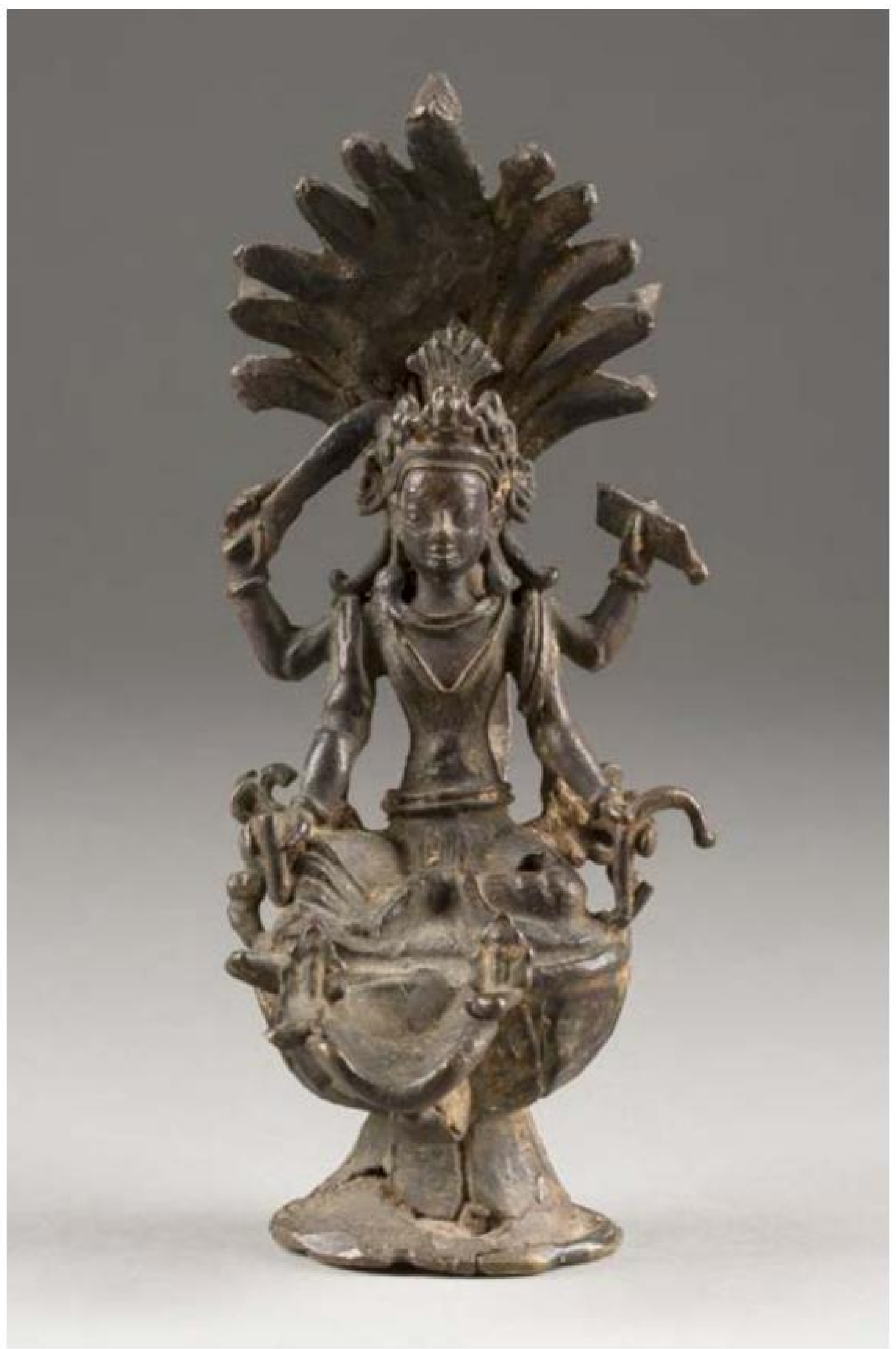


309 | A BRONZE SEATED FIGURE OF AMITAYUS

China, probably 15th century

Bronze. H. 12.5 cm. Amitayus is seated in vajraparyankasana on a double-lotus base, depicted with hands held in dhyana mudra supporting a bumpa. With traces of age, partially abraded and damaged.

€ 1.500,-

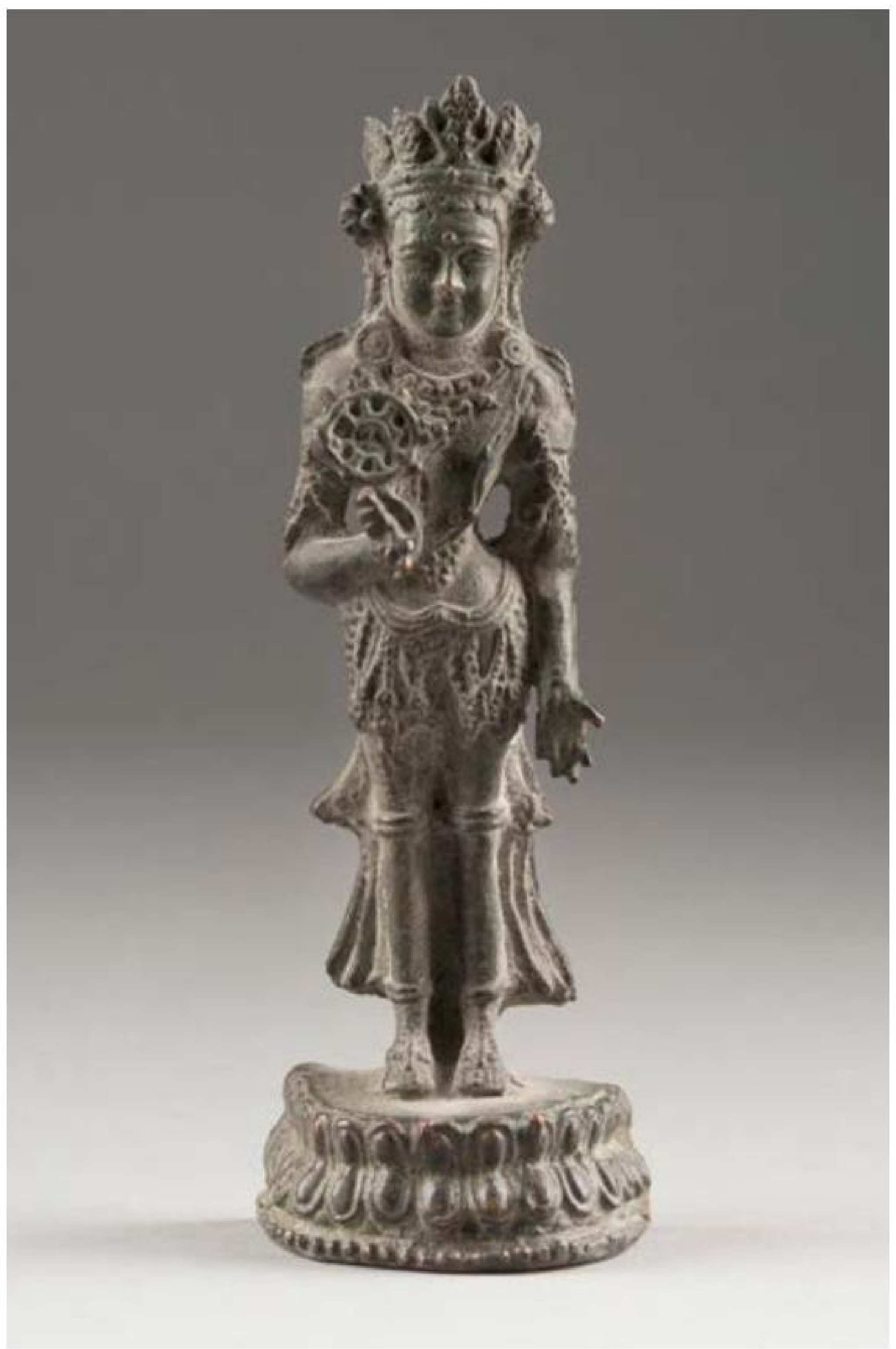


310 | A BRONZE OIL LAMP OF NAGA

Nepal, probably 15th century

Bronze. H. 16.3 cm. With traces of age and use, partially abraded and damaged.

€ 150,-

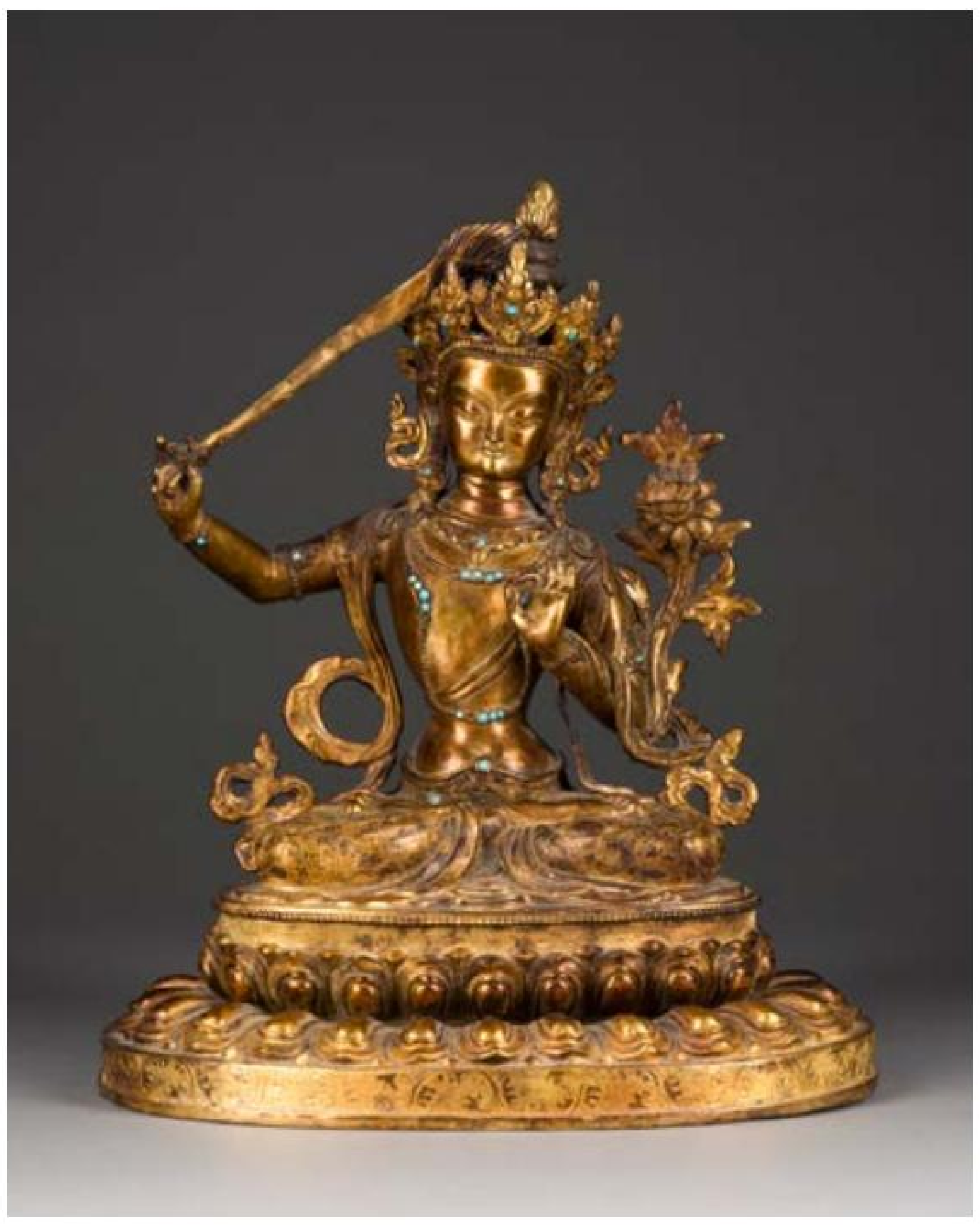


311 | A COPPER ALLOY FIGURE OF A BODHISATTVA

Nepal

Copper alloy. H. 18 cm. The Bodhisattva stands on a lotus base, holding a Dharmachakra in the right hand. The left hand hangs naturally downward with the palm facing outward in the gesture of varadamudra. With traces of age, partially abraded.

€ 250,-

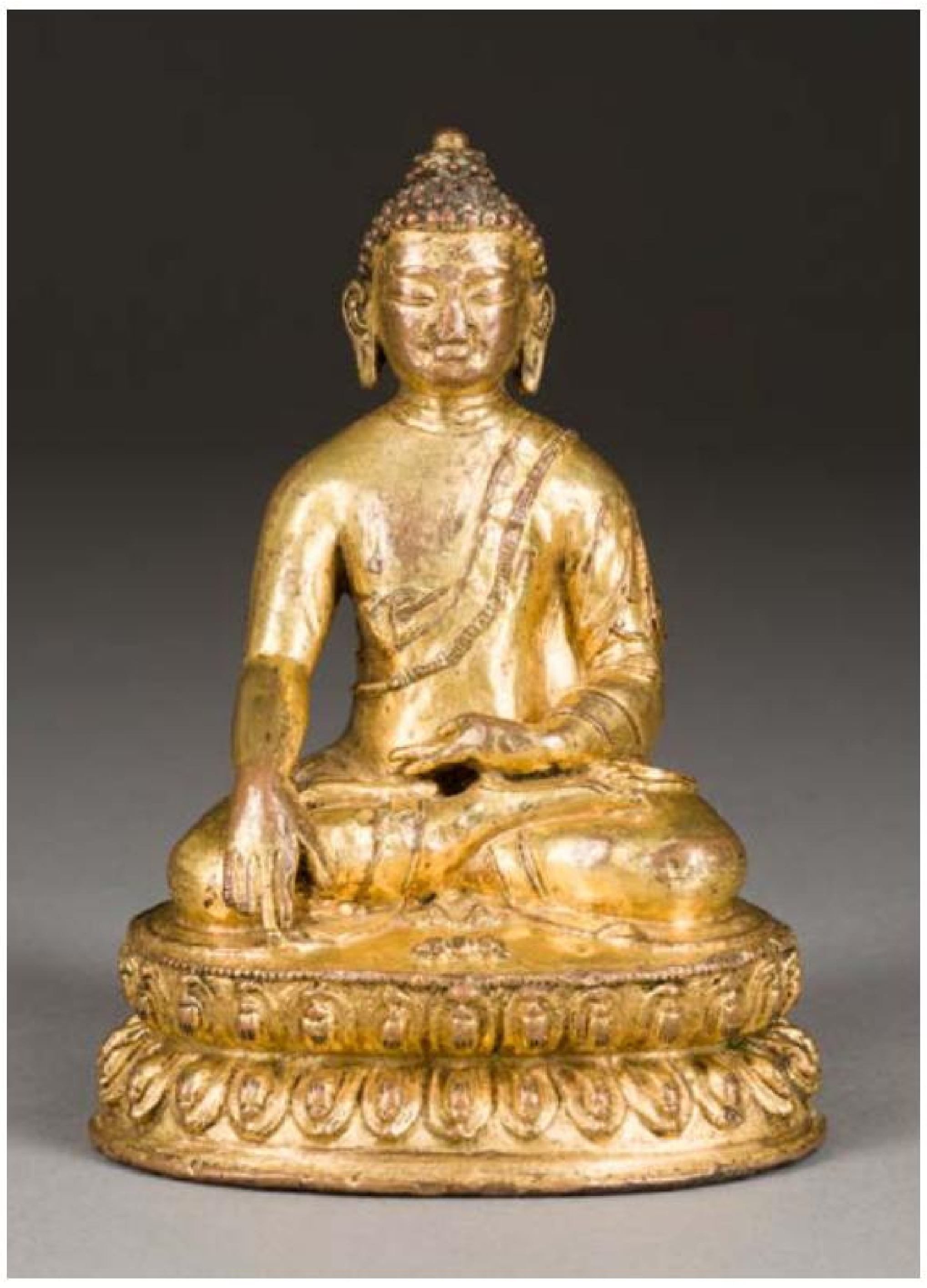


312 | A GILT BRONZE FIGURE OF MANJUSHRI

Nepal

Bronze. H. 34 cm. Manjushri is seated on a double lotus throne, with the right hand holding a sword and the left hand in Vitarka mudra. The figure is adorned with turquoise-inset ornaments. Partially abraded, with some gemstones missing.

€ 5.000,-

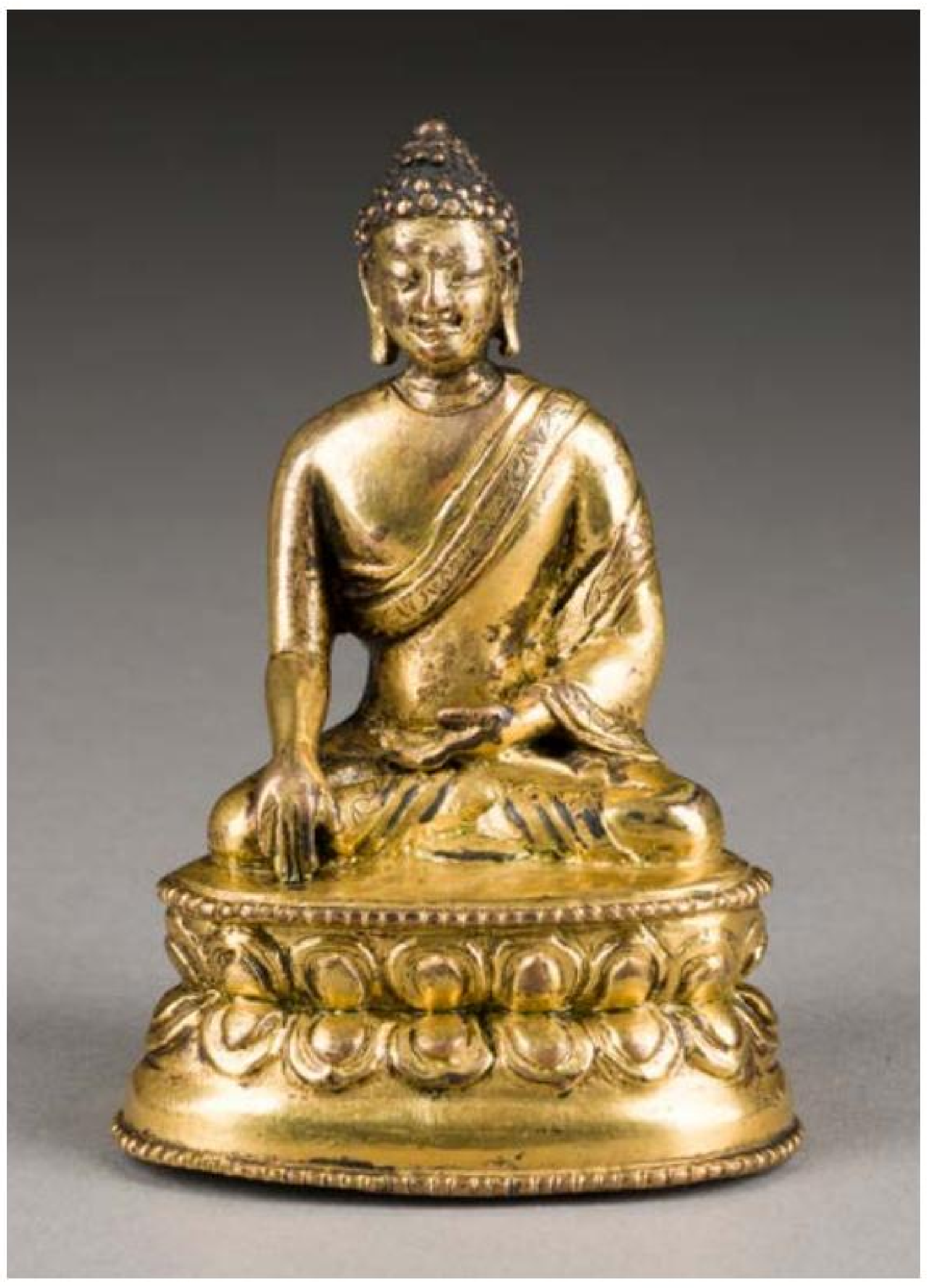


313 | A GILT BRONZE FIGURE OF AKSOBHYA

China (Tibet), 16th century

Bronze. H. 13 cm. Aksobhya is seated in vajrasana on a lotus base, with the right hand in bhumisparsa mudra. A small vajra is placed on the pedestal in front, highlighting the iconographic features of Aksobhya. With traces of age, partially abraded and damaged.

€ 1.300,-

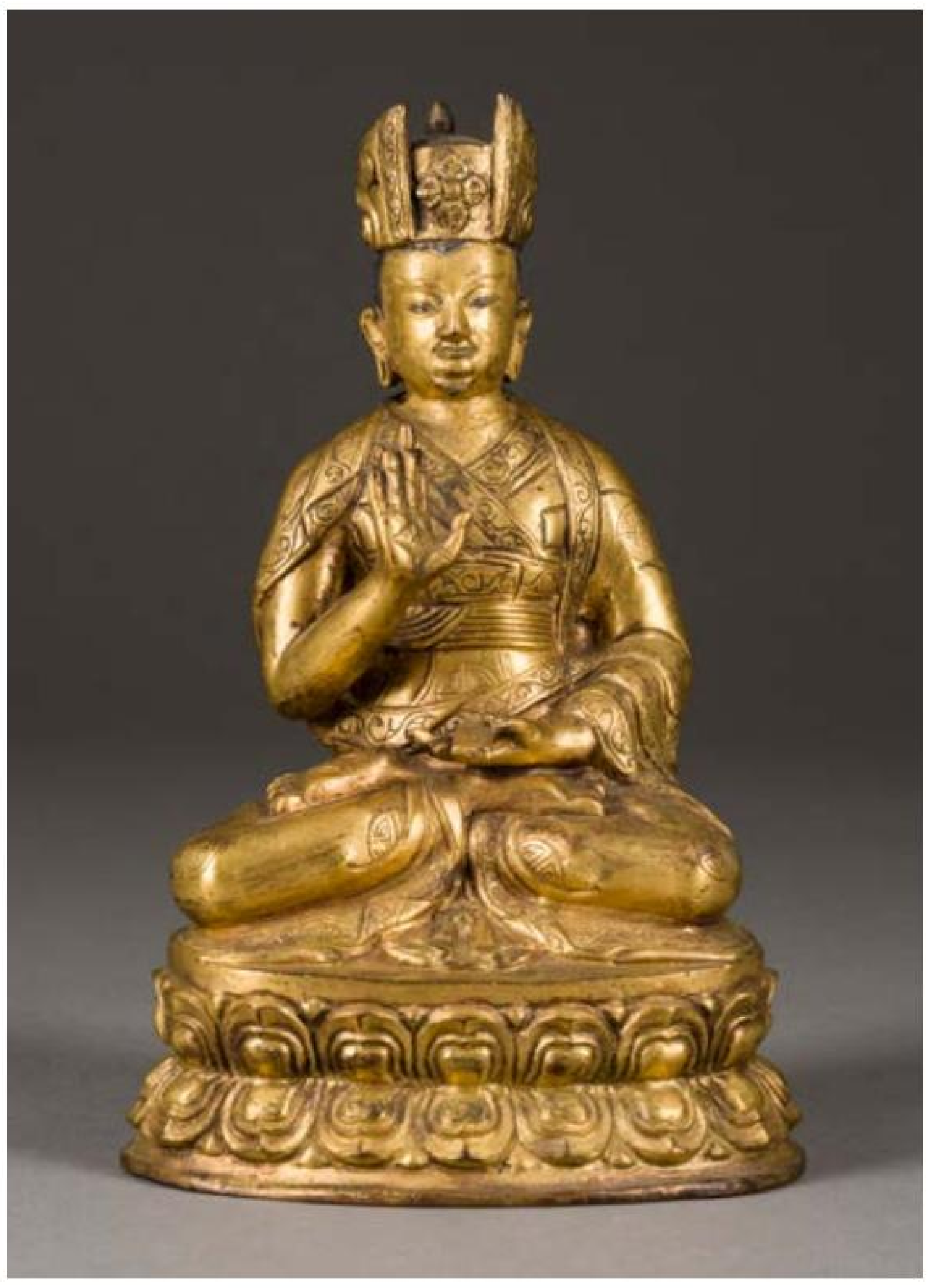


314 | A GILT BRONZE FIGURE OF THE BUDDHA SHAKYAMUNI

China (Tibet), 15th century

Bronze. H. 9.5 cm. Shakyamuni is seated in vajrasana on a lotus base with right hand in bhumisparsa mudra and left hand originally holding an alms bowl. With traces of age, partially abraded and damaged, bowl missing.

€ 1.100,-

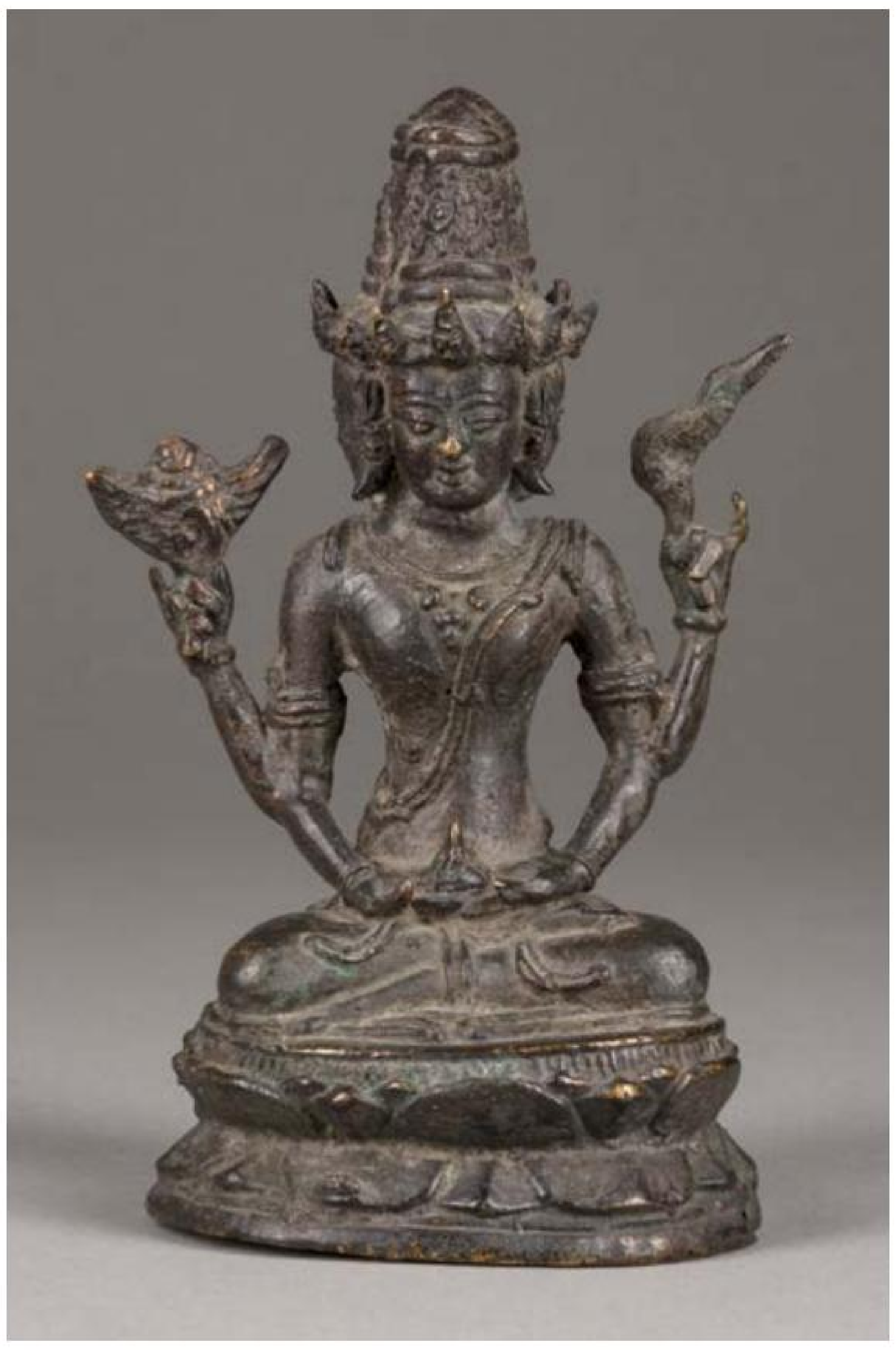


315 | A GILT BRONZE SEATED FIGURE OF A KARMAPA

Tibet/Nepal, 19th/20th century

Bronze. H. 19.4 cm. The Karmapa is seated in vajraparyankasana on a double lotus throne, with one hand in abhaya mudra and the other holding sutras. He is dressed in ornamented robes adorned with an incised decorative pattern. With traces of age, partially damaged and abraded.

€ 200,-

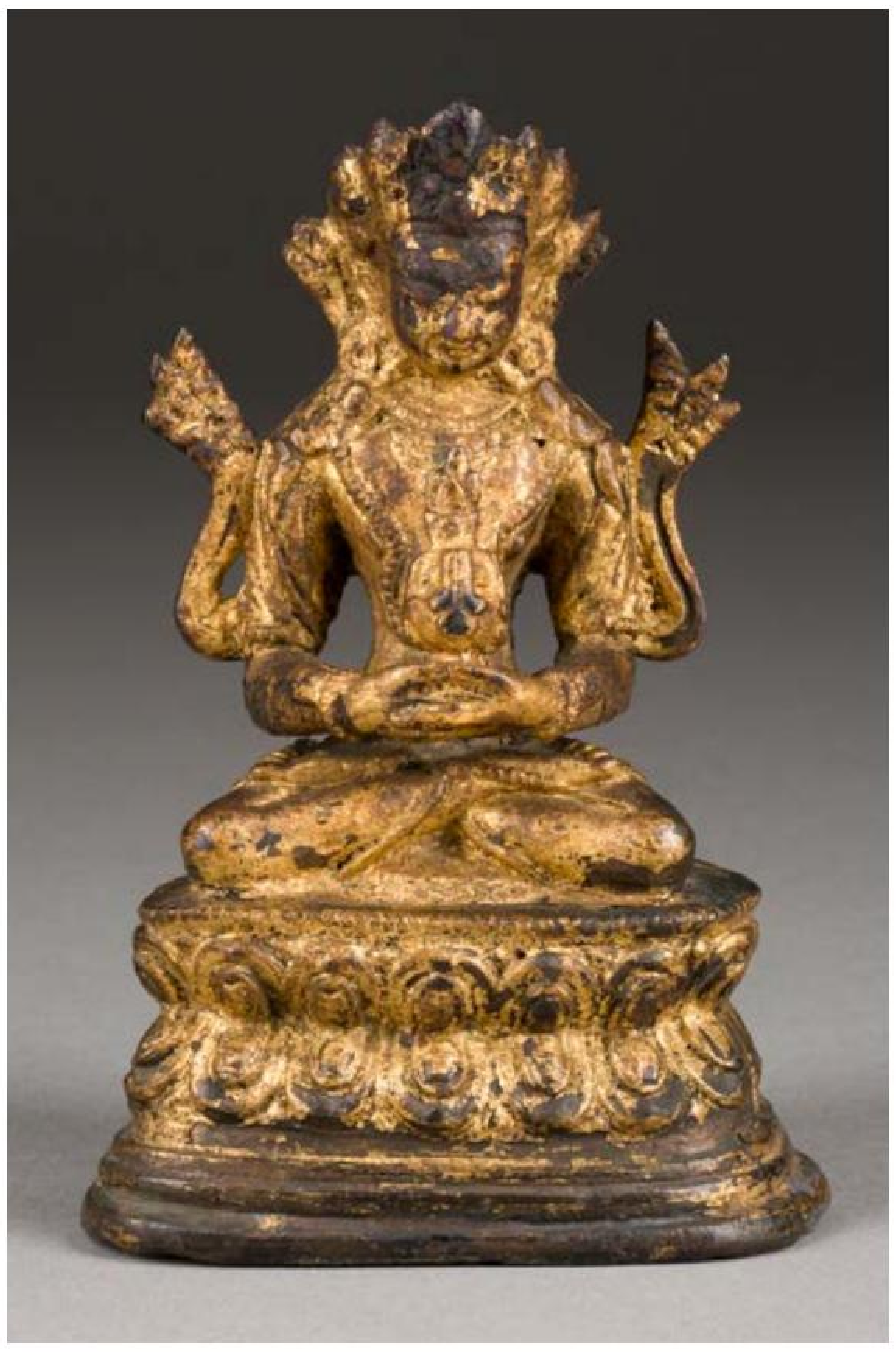


316 | A BRONZE FIGURE OF A THREE-FACED BODHISATTVA

China/nepal

Bronze. H. 15.8 cm. With traces of age, partially damaged.

€ 330,-

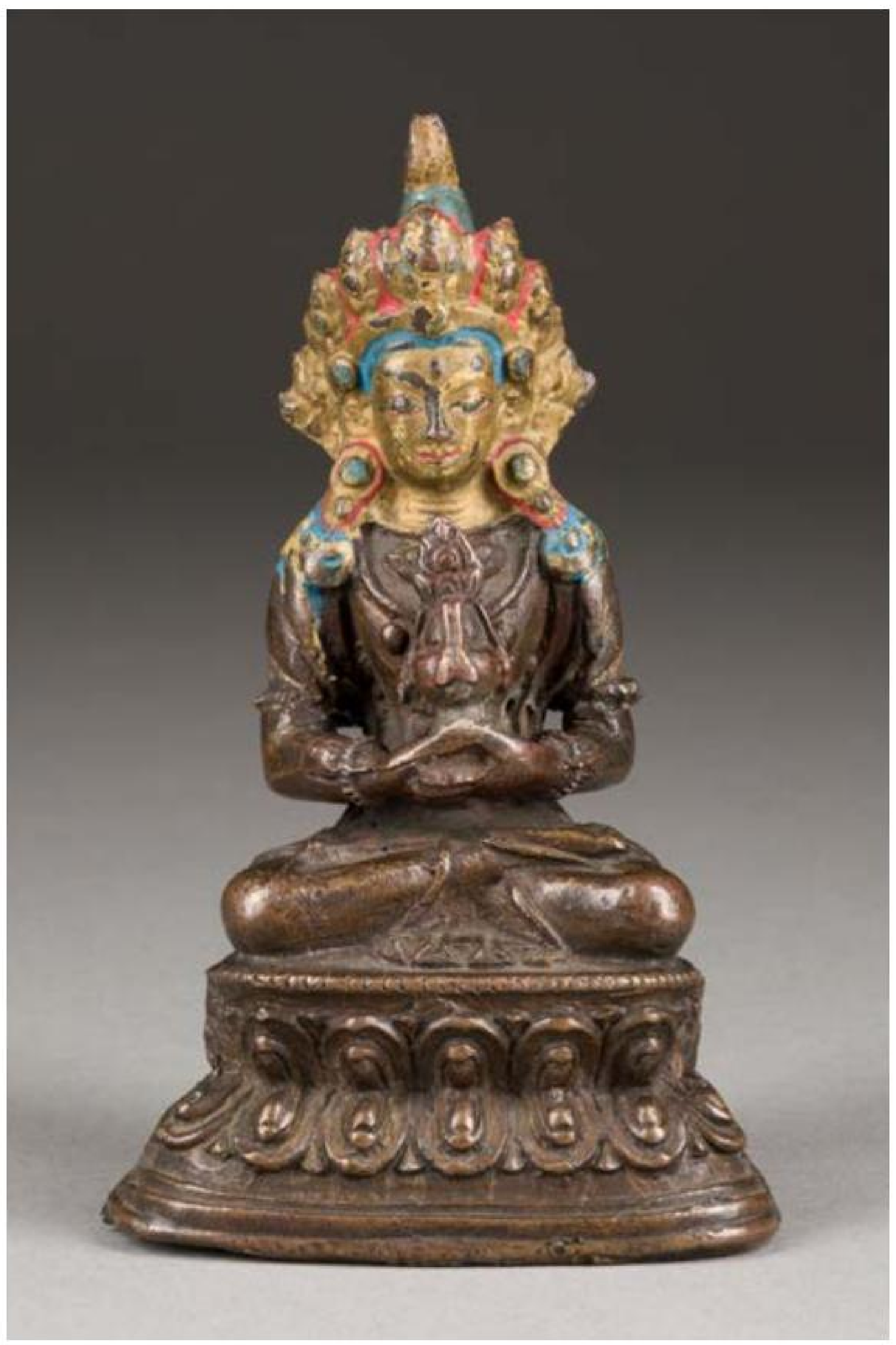


317 | A GILT-BRONZE SEATED FIGURE OF AMITAYUS

China (Tibet), 18th/19th century

Bronze. H. 12.5 cm. Amitayus is seated in vajraparyankasana on a double-lotus base, depicted with hands held in dhyana mudra supporting a bumpa. With traces of age, partially abraded and damaged.

€ 200,-

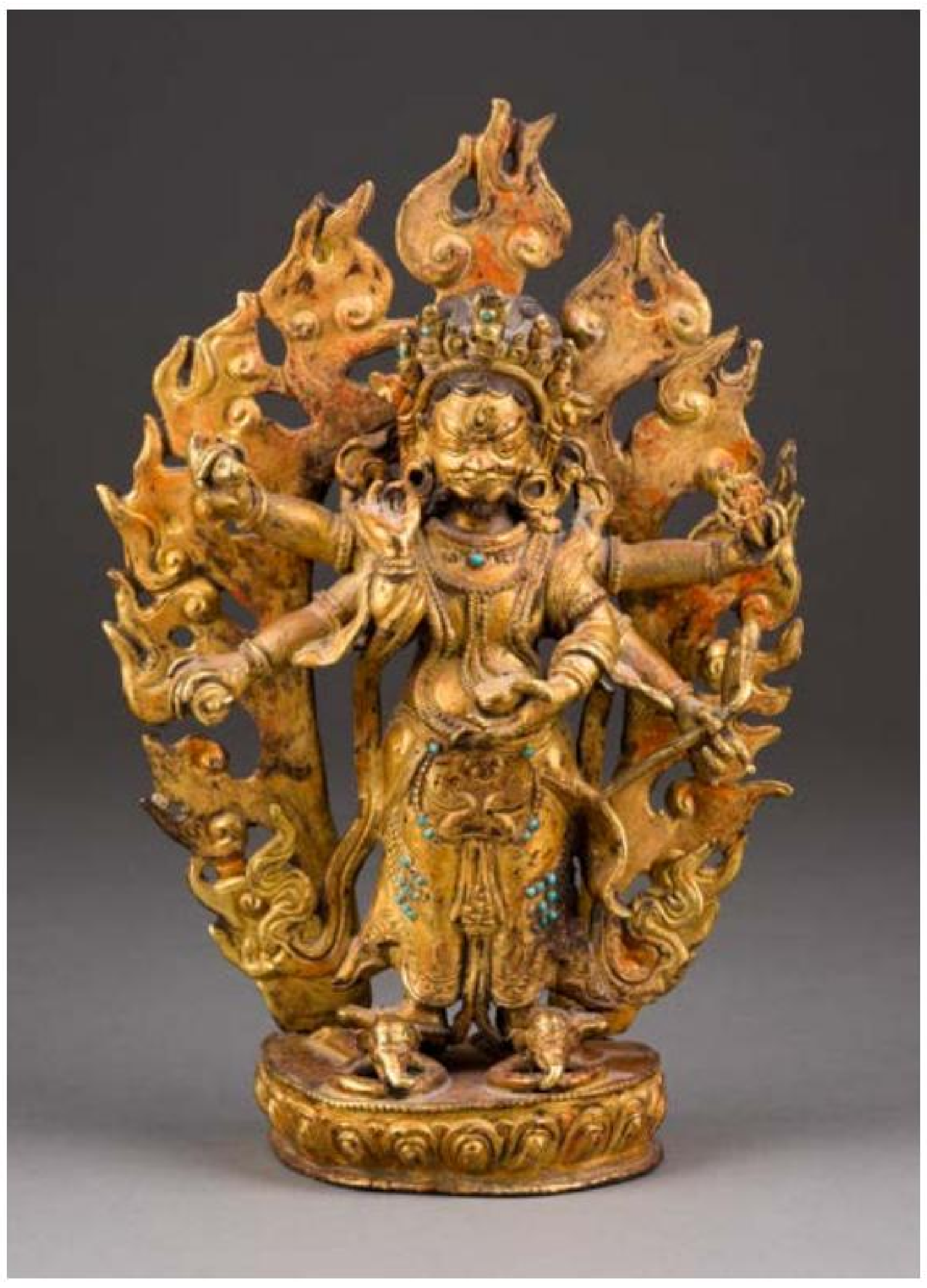


318 | A PARCEL-GILT BRONZE FIGURE SEATED FIGURE OF AMITAYUS

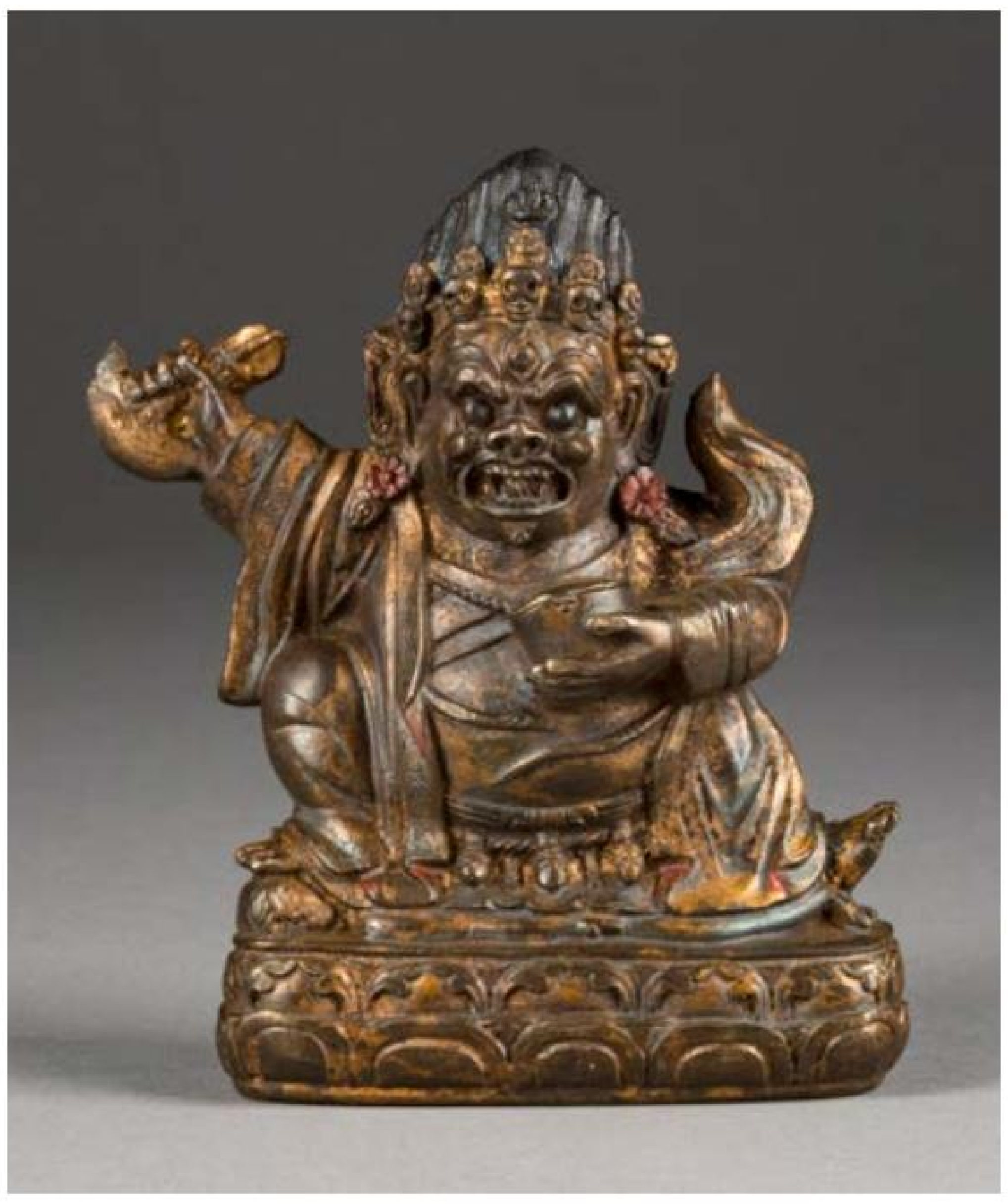
China, 18th/19th century

Bronze. H. 14.2 cm. Amitayus is seated in vajraparyankasana on a double-lotus base, depicted with hands held in dhyana mudra supporting a bumpa. With traces of age, partially abraded.

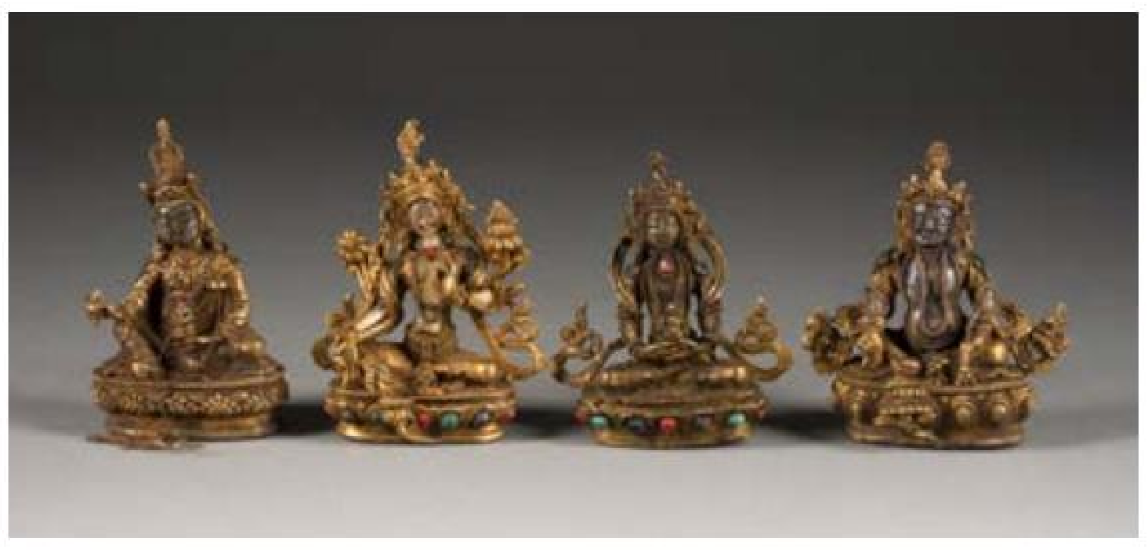
€ 400,-



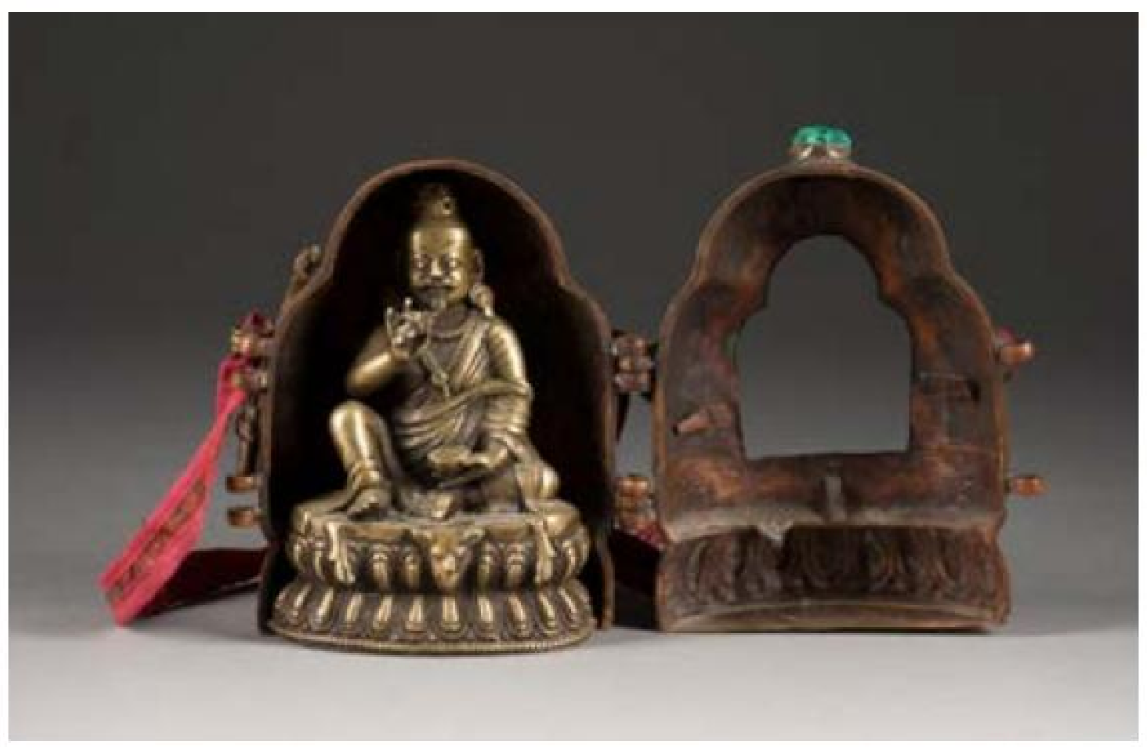
319 | A FIRE-GILT BRONZE FIGURE OF SHADBHUJA MAHAKALA
Tibet, 18th century
Bronze/Turquoise. H. 27.5 cm. The Mahakala stands on two prone figures with elephant heads and human bodies atop a lotus base, with six arms. He wears a skull crown, his flame-shaped hair raised and bristling, and large ear ornaments. His eyes are wide open and his image is quite ferocious. He holds a kapala bowl, a curved knife, and other attributes. With his upper body uncovered and a large belly, he is adorned with jewelry, including a necklace and armlets. A flaming aureole rises behind him. With traces of age, partially abraded and damaged, some of the gems are missing.
€ 300,-



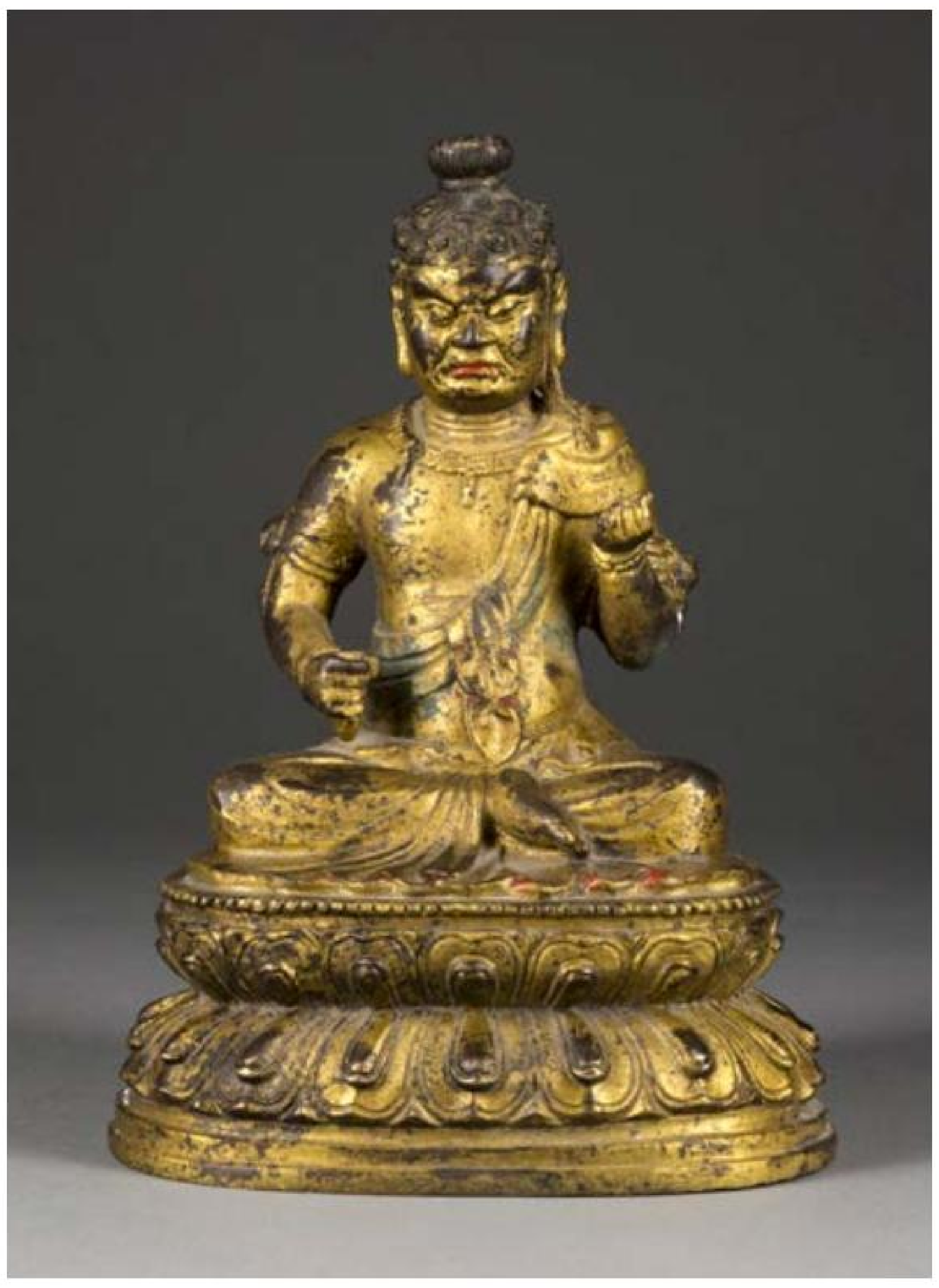
320 | A BRONZE FIGURE OF MAHAKALA
China
Bronze. H. 12.8 cm. The Mahakala is depicted standing atop a prostrate figure on a lotus base, holding a flaying knife in his right hand and a skull cup in his left. With traces of age and gilding, partially abraded.
€ 390,-



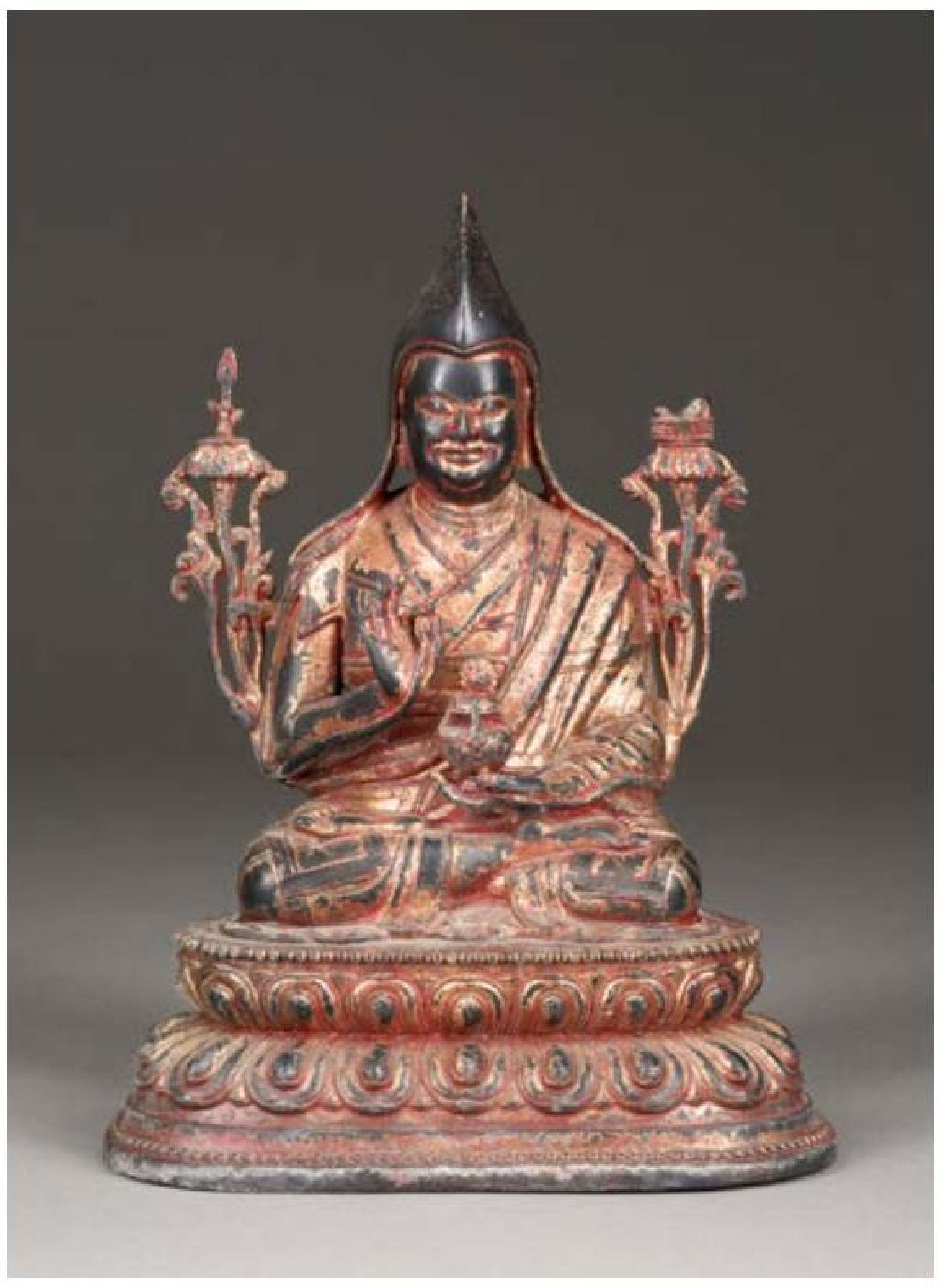
321 | FOUR GILT-BRONZE-CHRYSTAL FIGURES
Bhutan, 19th/20th century
Bronze/chrystal. H. ca. 9.5-10.5 cm. Including figures of Kubera, Green Tara, Amitayus, and Padmasambhava. With traces of age, partially abraded.
Provenance: From a private collection in Amsterdam.
€ 900,-



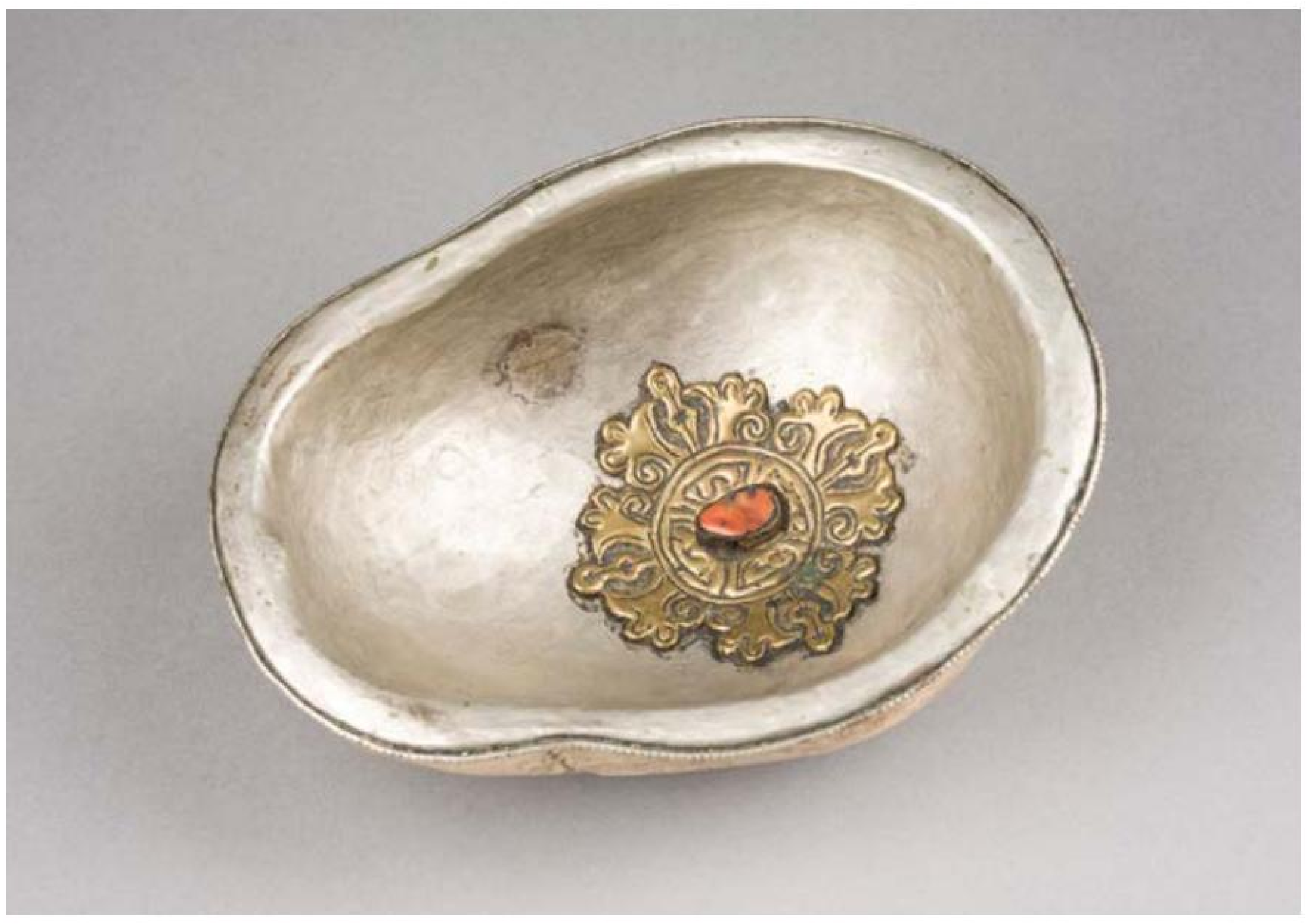
322 | A GA‘U BOX WITH A BRONZE FIGURE OF TSANG NYON HERUKA
Bhutan, 19th/20th century
Bronze/metal/gemstone, etc.. H. 17 cm. With traces of age and use.
Provenance: From a private collection in Amsterdam.
€ 800,-



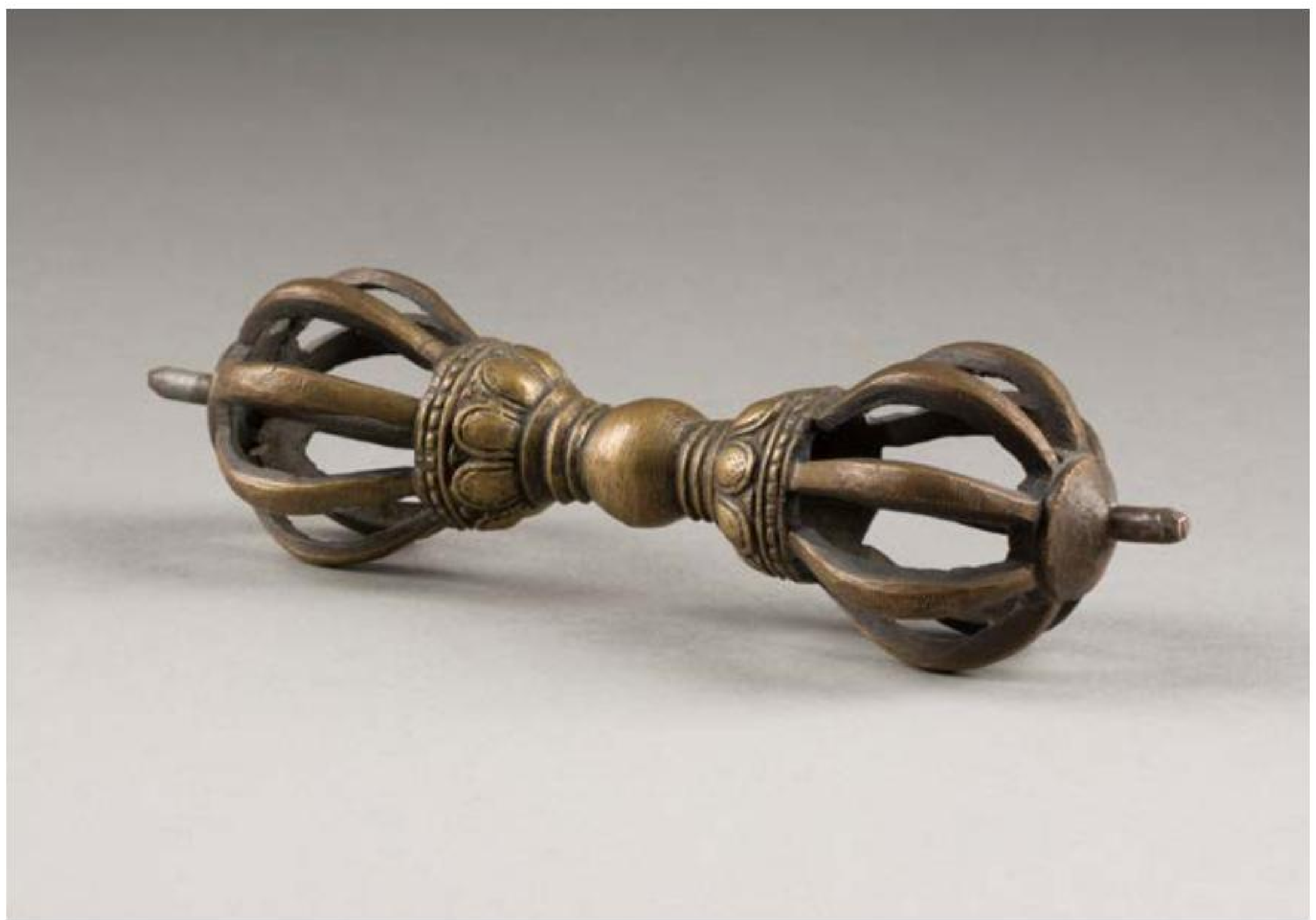
323 | A GILT-BRONZE SEATED FIGURE OF ACALA
China (Tibet)
Bronze. H. 23 cm. The Acala sits in dhyanasana on a lotus pedestal and shows an fierce expression. With traces of age, partially abraded.
€ 600,-



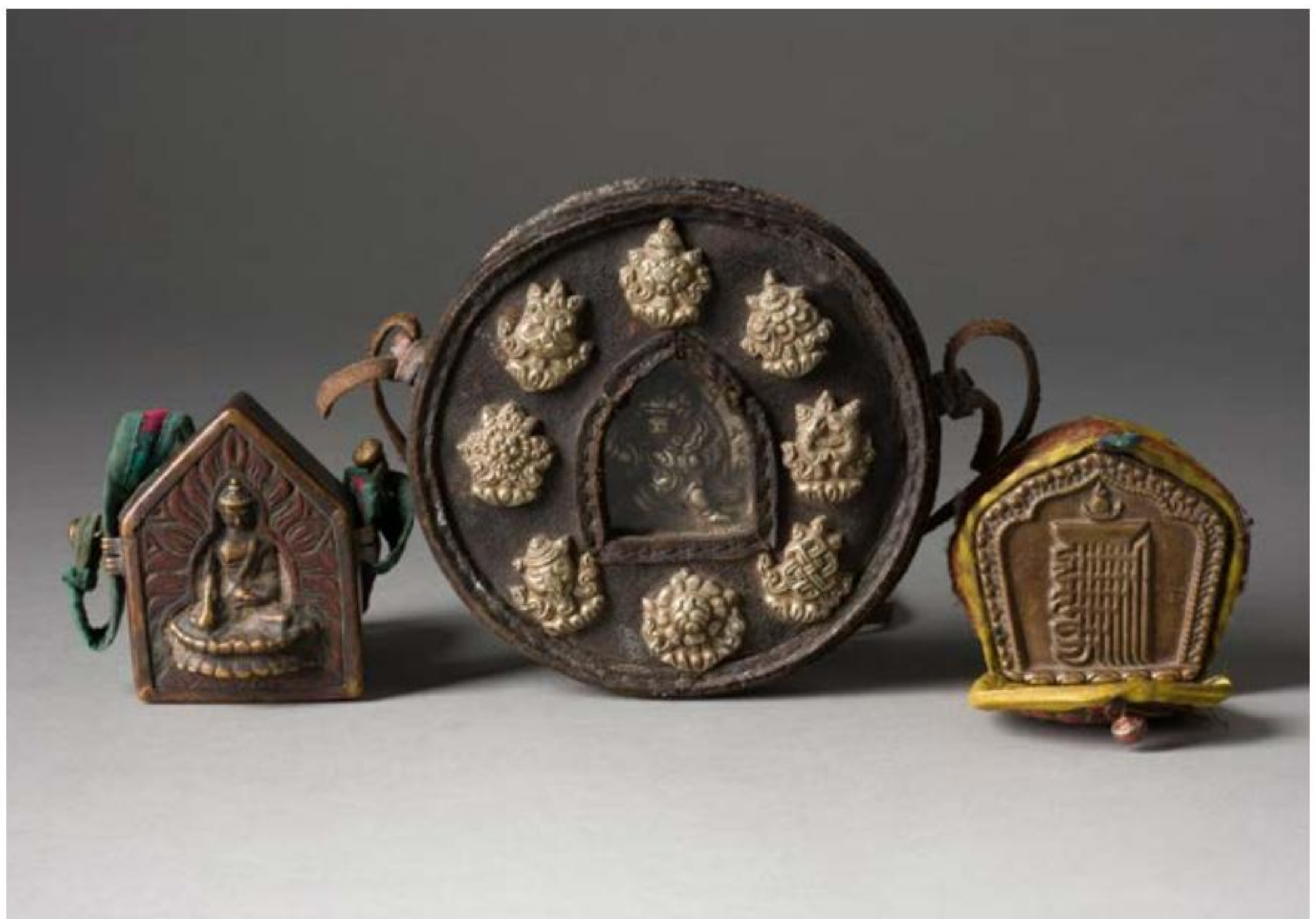
324 | A BRONZE SEATED FIGURE OF TSONGKHAPA
China (Tibet)
Bronze. H. 24 cm. With traces of age and gilding, partially abraded.
€ 390,-



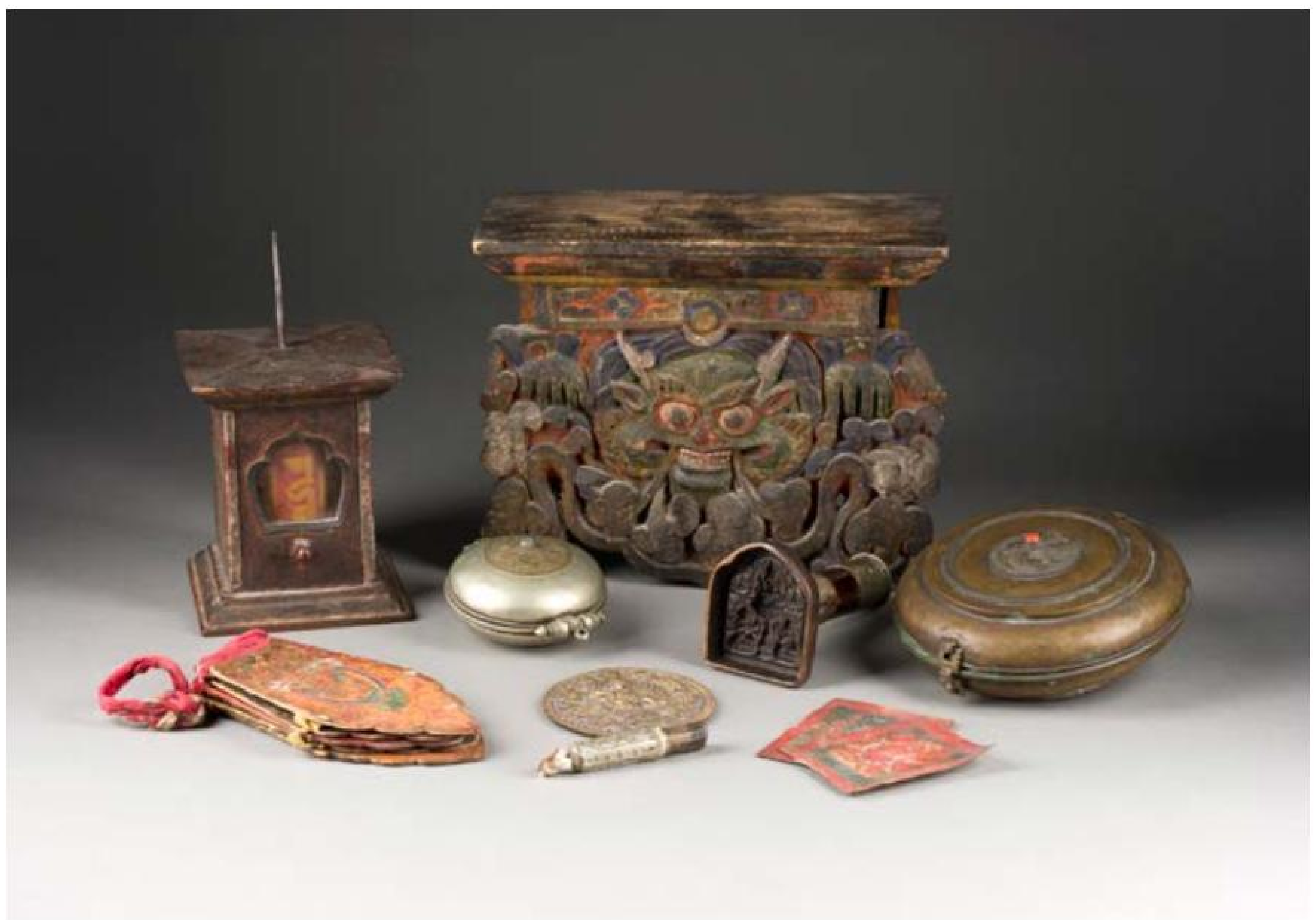
325 | A CARVED KAPALA BOWL
China/Nepal, 19th/20th century
Bone/metal/coral. L. 18.5 cm. The kapala bowl is mounted inside with metal and decorated with an inlaid vajra, on which a coral is set. With traces of age, partially abraded.
€ 120,-



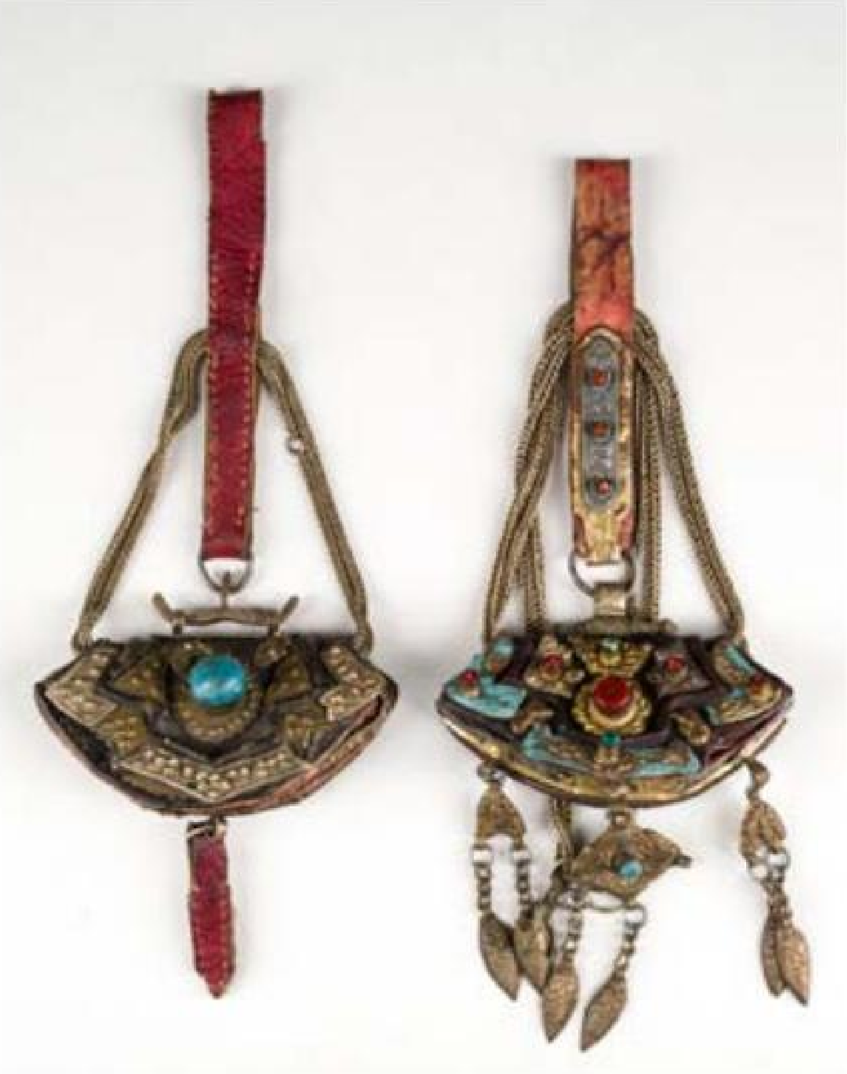
326 | A BRASS VAJRA
China (Tibet), 19th/20th century
Brass/iron. L. 17.3 cm. With traces of use, partially abraded.
€ 80,-

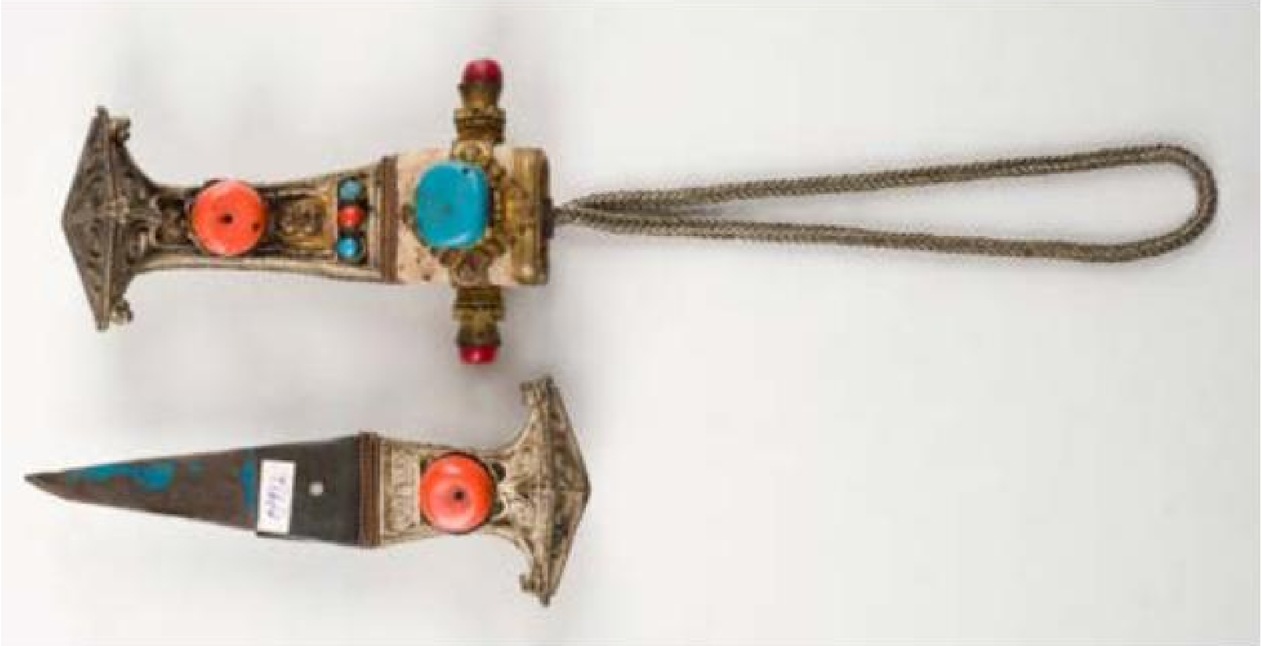


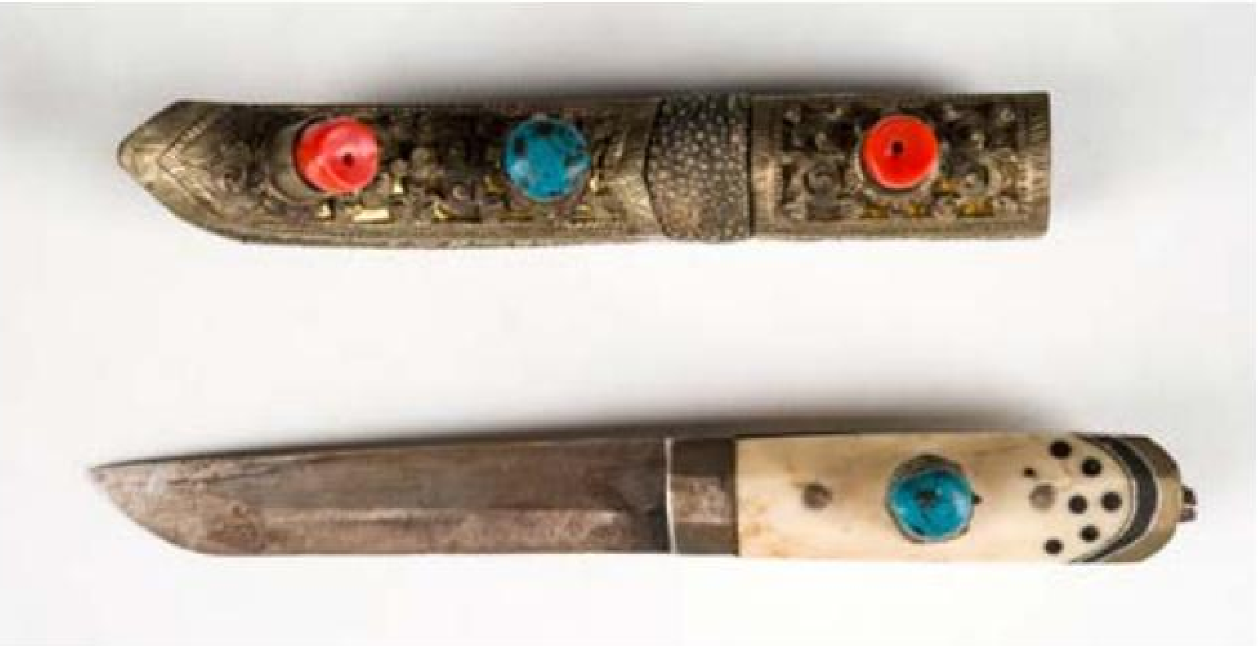
327 | THREE GA'U BOXES
Bhutan, 19th/20th century
Metal/Leather, etc.. H. ca. 7-14 cm. With traces of age and use, partially damaged.
Provenance: From a private collection in Amsterdam.
€ 500,-



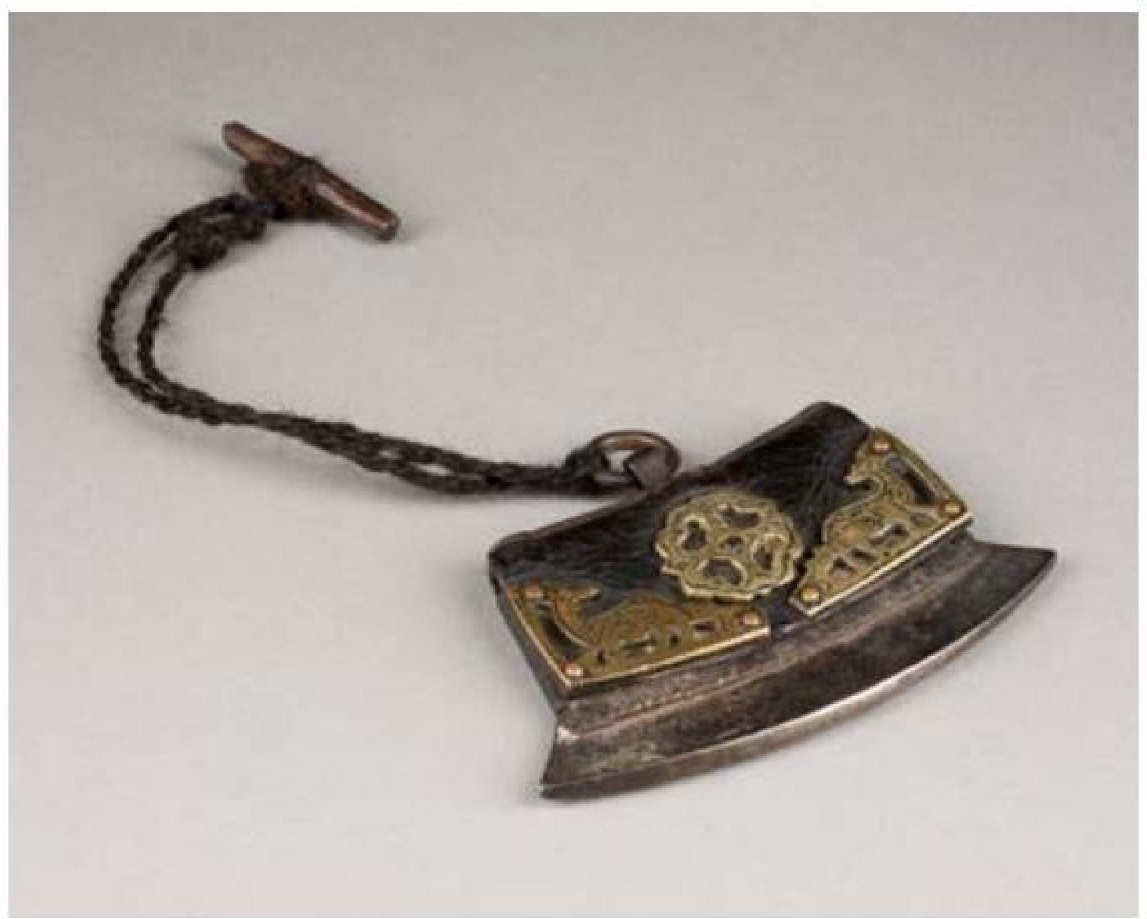
328 | A GROUP OF TEN TIBETAN BUDDHIST OBJECTS
Bhutan/Tibet, 19th/20th century
Metal/wood/bronze, etc.. L. 9.8-18 cm (seal, boxes, etc.); H. 22.5-23 cm (altar and table). Including a bronze plaque engraved with Vajrapani, two gau boxes, a tsa tsa mold, a vajra seal, two small thangkas (zha ka), a painted ritual crown, an altar, and a polychrome wooden table. With traces of use, partially damaged.
Provenance: From a private collection in Amsterdam.
€ 300,-







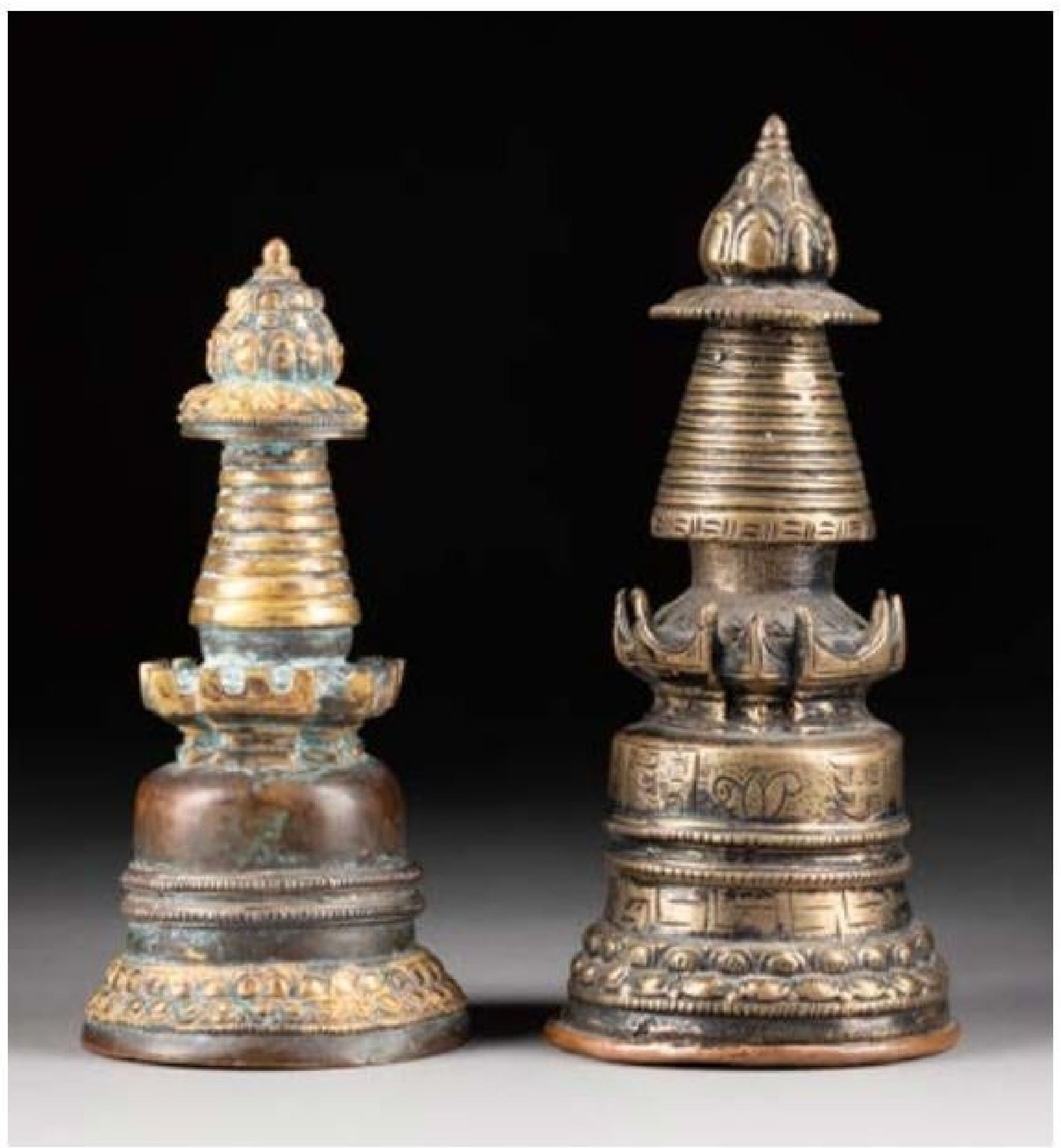
329 | TWO DAGGERS AND TWO WALLETS
China (Tibet)
Leather/metal/bone/gemstone etc.. L. 18-34 cm. With traces of use and age, partially damaged.
Provenance: From an old private collection in the Lower Rhine region (Niederrhein).
€ 500,-



330 | A METAL MOUNTED LEATHER FLINT STRIKER

China (Tibet), 19th/20th century
Leather/metal. W. 13 cm. With traces of use, partially damaged and stained.

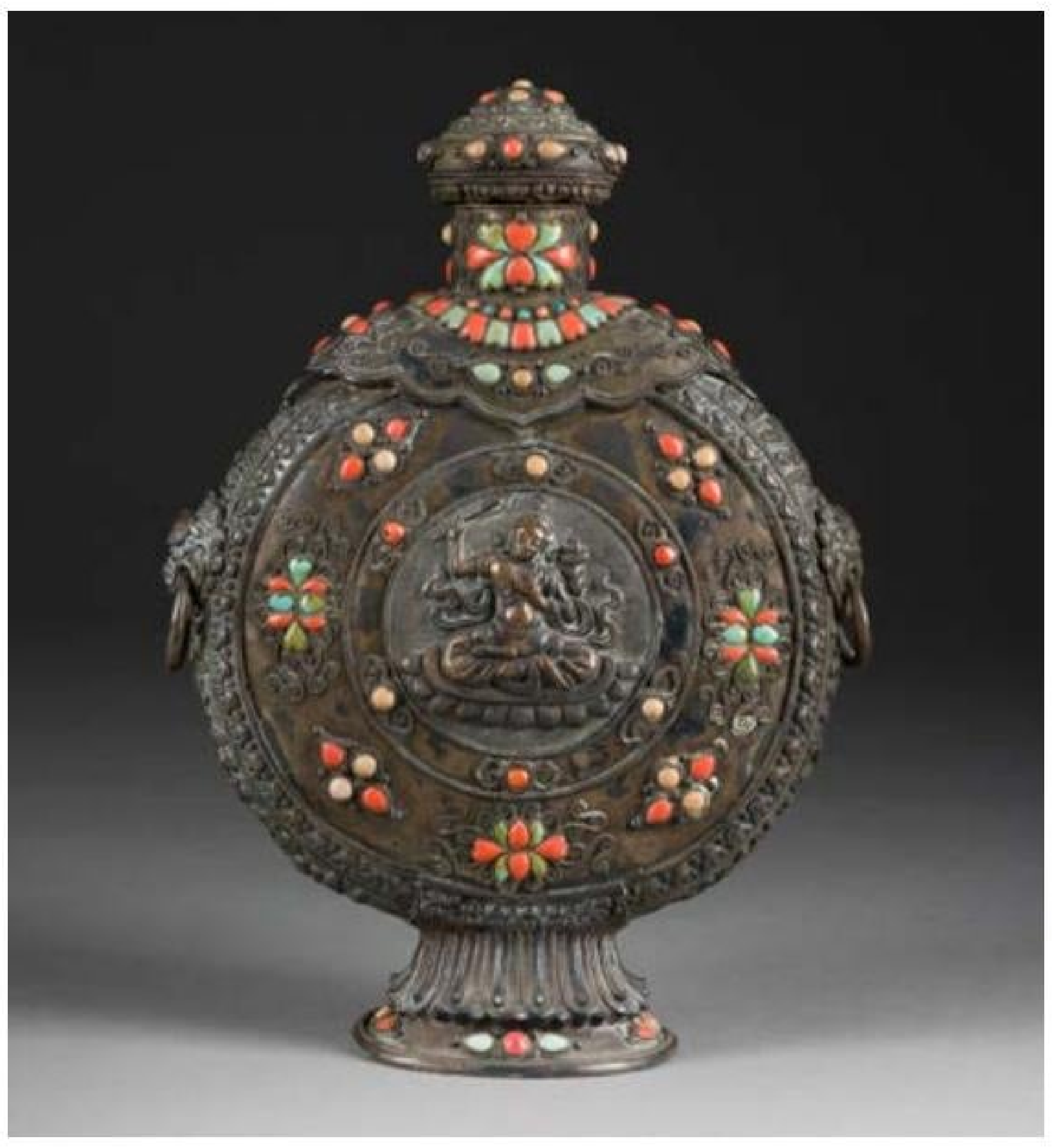
€ 200,-



331 | TWO BRONZE STUPAS

China (Tibet), 18th century and later
Bronze. H. 15.4-17.8 cm. One of both is partially gilt. With traces of age, partially damaged.
Provenance: From an old private collection in Düsseldorf.

€ 120,-



332 | A TIBETAN IRON PILGRIM FLASK

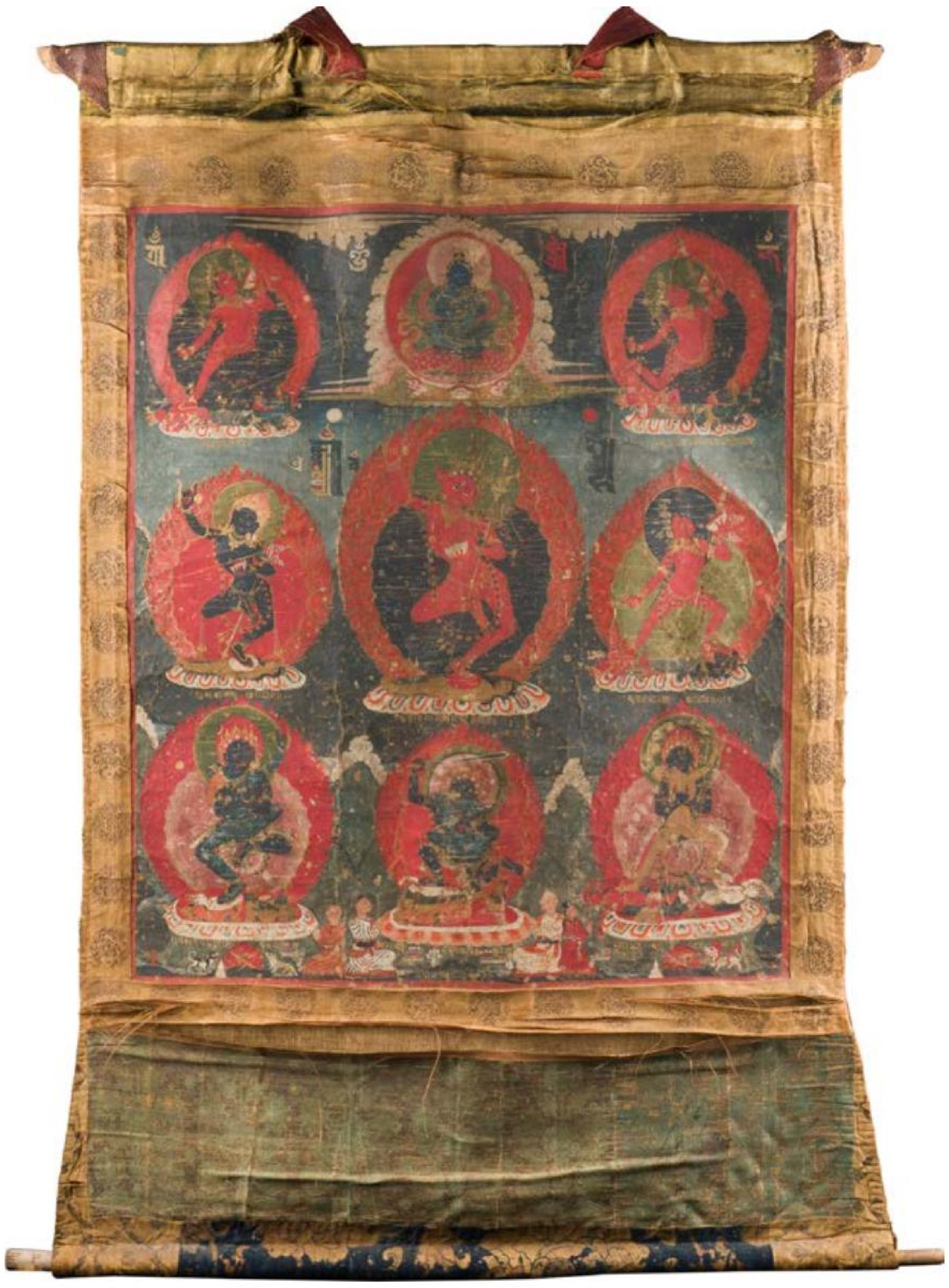
China (Tibet), 19th/20th century
Iron/gemstone. H. 27.3 cm. The flask is inlaid with gemstones, flanked on both sides by lion heads holding metal rings in their mouths. Each side features a central relief carving of Manjushri. With traces of use, partially damaged.

€ 500,-

333 | BSOD NAMS RGYA MTSHO, TIBETAN MANDALAS: THE NGOR COLLECTION (2 VOL.)

Tokyo: Kodansha, 1983
Book. 53.4 x 56 cm. One of 300 copies; oversize hardcover, each in full-cloth slipcase. Volume I: plates illustrating the Ngor Monastery collection of 139 mandalas; volume II: textual explanation in English, Japanese, Tibetan and romanized Sanskrit to the iconography in the first volume. With traces of use.
Literature: Other copies were sold at Bonhams, New York, on 20 June 2007, lot 5154; at Christie's, Paris, on 14 June 2014, lot 179; and at Bonhams, New York, on 17 September 2014, lot 80.
Provenance: From an old private collection in the southern part of North Rhine-Westphalia.

€ 2.000,-



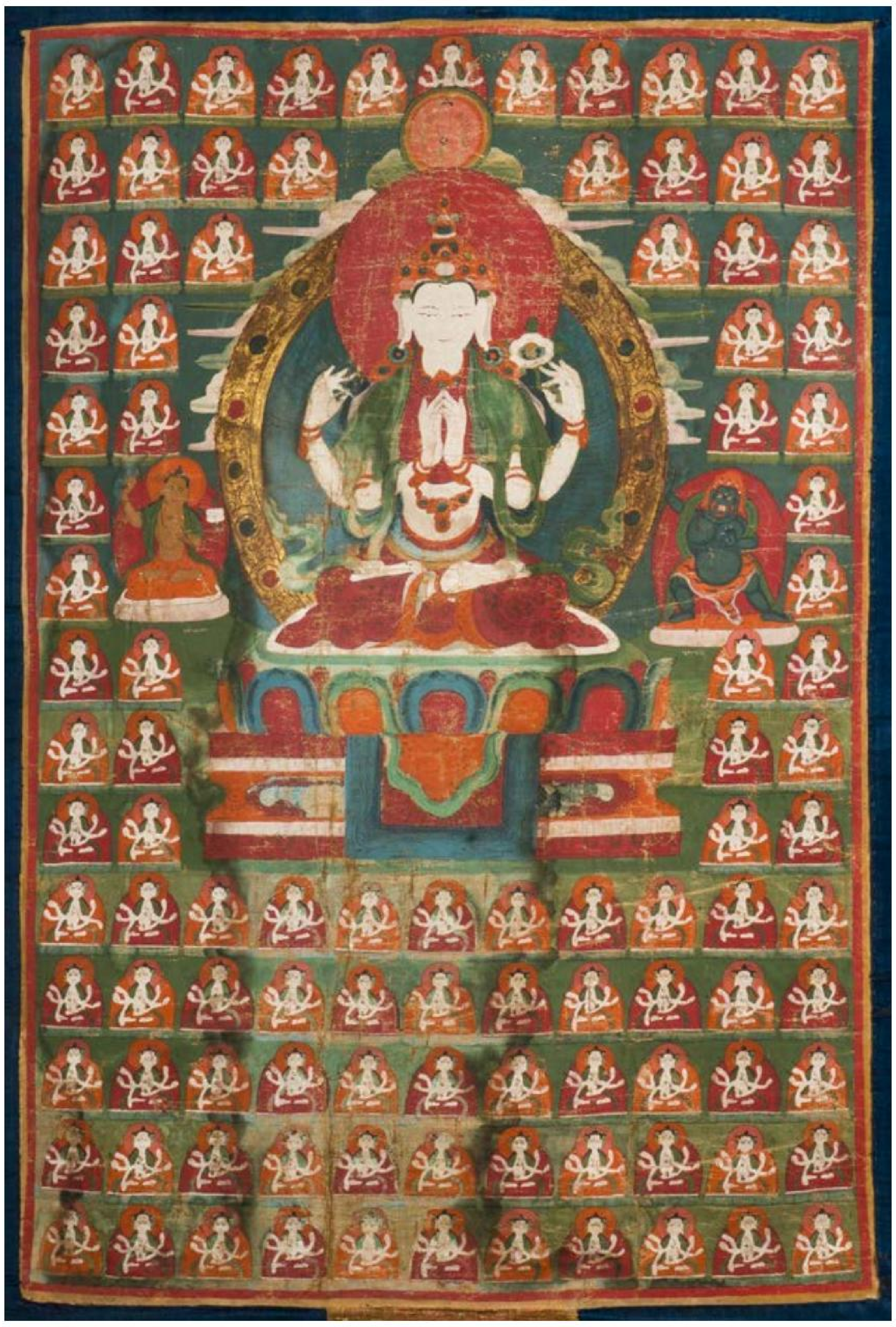
334 | A THANGKA DEPICTING VAJRAVARAHI

Nepal, 17th/18th century

Distemper on cloth. 64x55 cm. The thangka depicts the Dakini Vajravarahi with her characteristic boar's head, flanked by her manifestations - the blue Vajravarahi on the left and Narovajrayogini on the right. Dakinis are revered as bearers of esoteric wisdom. Along the lower register are two forms of Cakrasamvara, with Acala and his consort at the center. Kneeling donor figures appear at the edges of the composition. With inscriptions in Newari script and framed in brocade. With traces of age, partially damaged.

Provenance: From a private collection in Germany; acquired in September 2007 at Koller Auctions, Switzerland, lot 152. A copy of the invoice is available.

€ 8.000,-



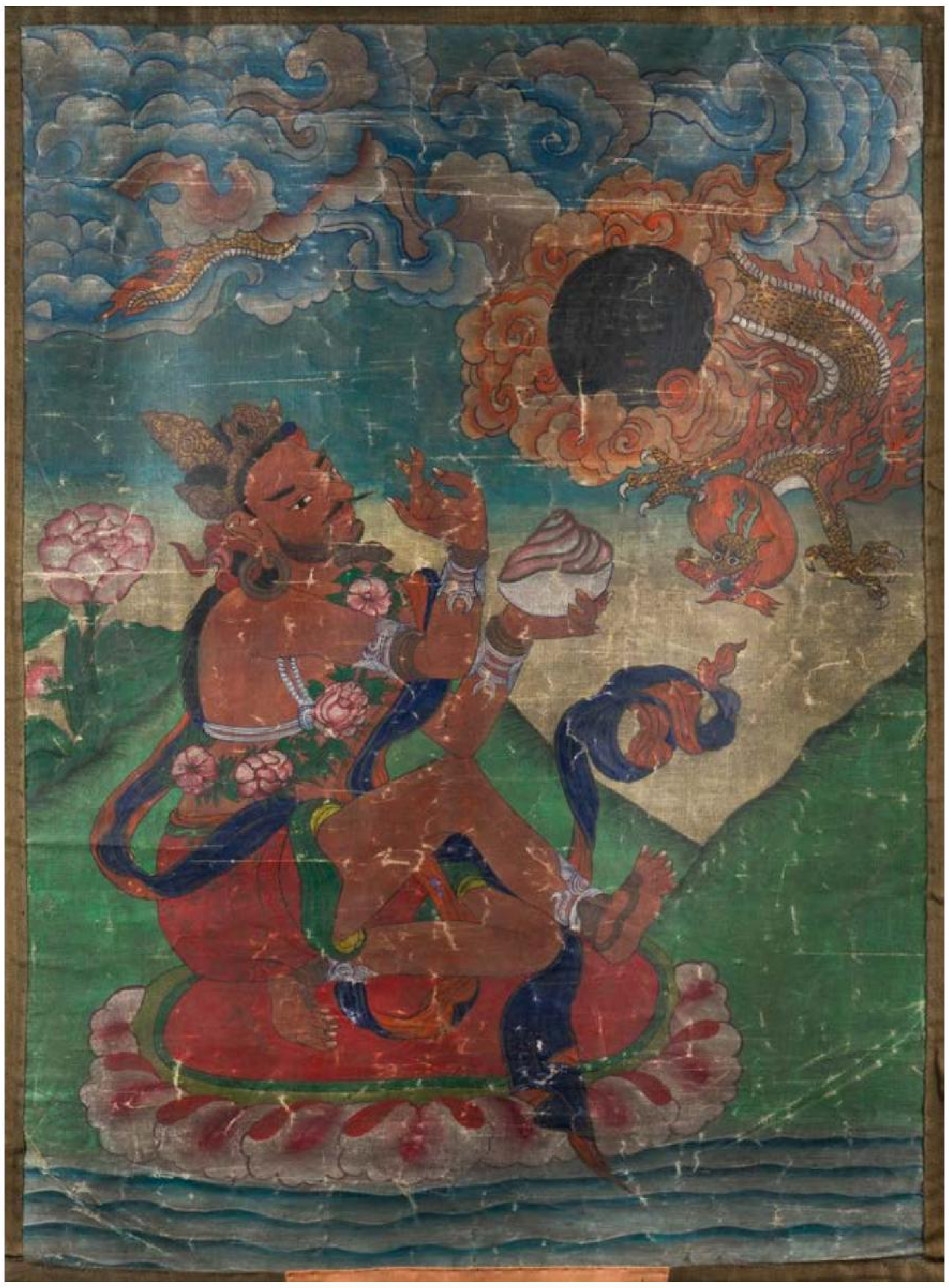
335 | A THANGKA DEPICTING SHADAKSHARI LOKESHVARA

Nepal, 18th/19th century

Distemper on cloth, mounted. Ca. 69x46.5 cm (ca. 115x60 cm with mounting). The thangka depicts the Shadakshari Lokeshvara as its central figure. A golden mandorla studded with jewels encircles him, while his head is surrounded by a red aureole. He wears an elaborate jeweled crown, atop which sits Amit?bha. To his right stands the Bodhisattva Manjushri, and to his left, the Bodhisattva Vajrapani. They are surrounded by 104 attendant figures. In the background, a red stupa and inscriptions in Tibetan script are depicted. With traces of age, partially damaged and stained.

Literature: An article by Gregor Verhufen, Tibetologist and religious scientist at the University of Bonn.

€ 1.200,-



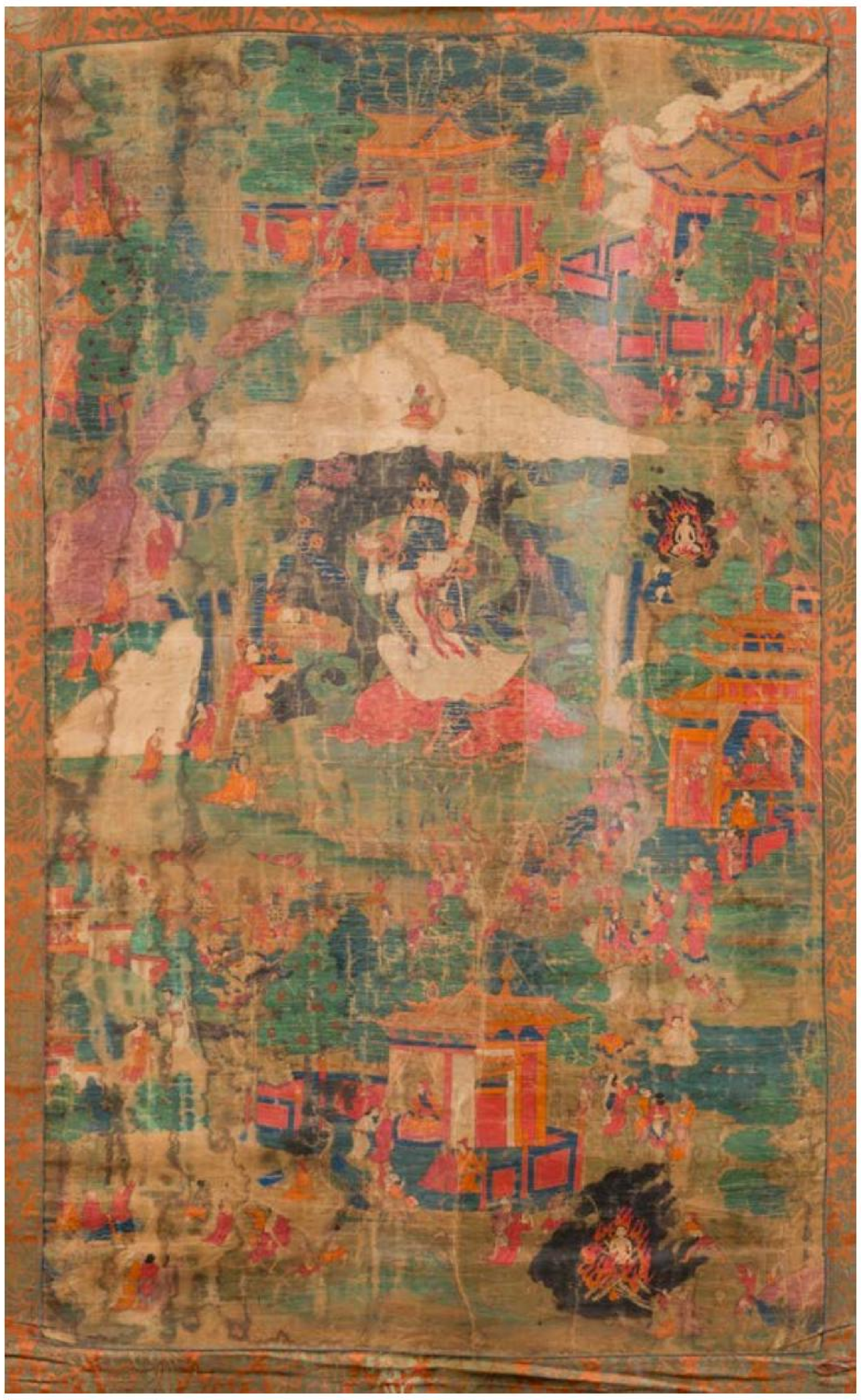
336 | A THANGKA DEPICTING MAHASIDDHA VIRUPA

China (Tibet), 18th/19th century

Distemper on cloth, mounted. 49x68.5 cm (64x108 cm overall with mounting). The thangka depicts Virupa stopping the sun, which is entwined by a dragon and bears the face of a Buddha. With inscriptions at the back. With traces of age, partially damaged.

Provenance: From a private collection in Germany; acquired in Munich in March 1986. A copy of the original invoice is available.

€ 1.800,-

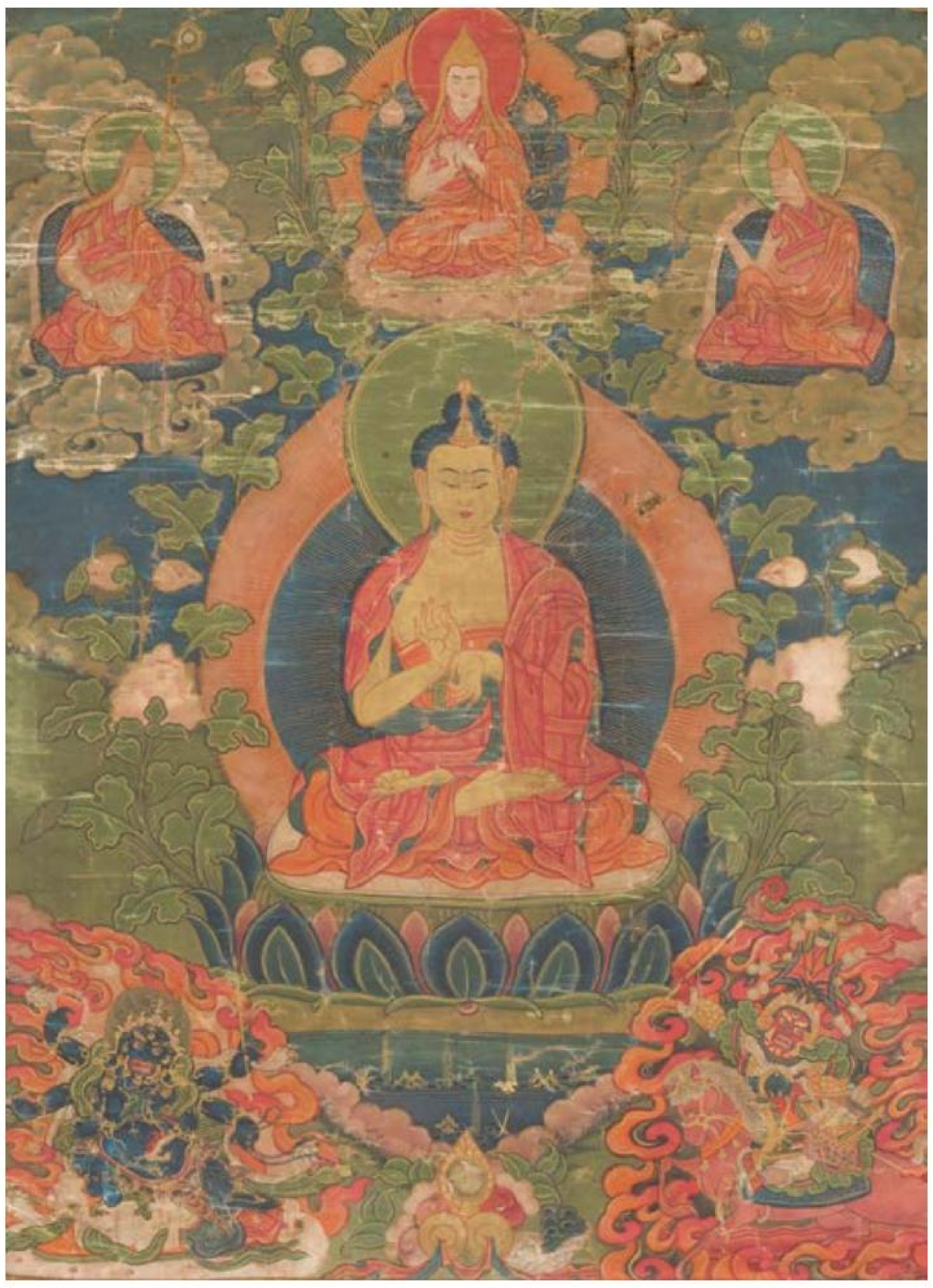


337 | A THANGKA DEPICTING ORGYEN-DORJE-CHANG

China (Tibet), 19th century

Distemper on cloth. 86x53 cm (136x65 cm). Orgyen Dorje Chang is in sambhogakaya form, with its specific ornaments; holding vajra and bell and his legs in full vajra posture, he embraces white Vajravarahi. With traces of age, partially damaged and stained.

€ 800,-



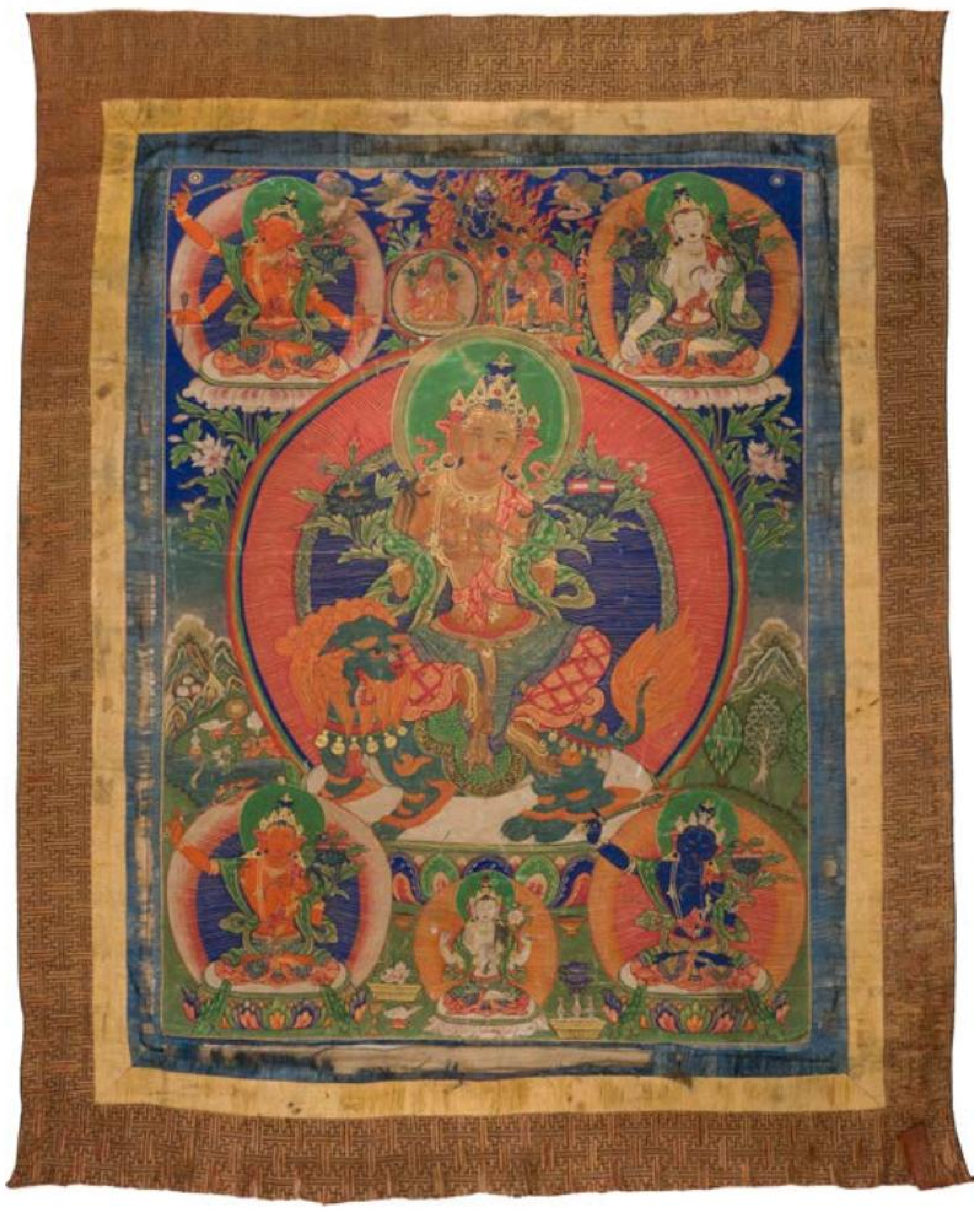
338 | A THANGKA DEPICTING MAITREYA

China (Tibet), 18th/19th century

Distemper on cloth. 40x30 cm (ca. 82x54 total with mounting). Maitreya is depicted at the center, seated in dhyanasana on a lotus base atop an elaborate throne, both hands held in Dharmacakra mudra, adorned with a Kundika atop his head. He is flanked by three lamas-Tsongkhapa above, Gyaltsab Je to the left, and Khedrup Je to the right. Below him, Mahakala appears on the lower left, and Palden Lhamo on the lower right. On the reverse of the thangka is „Om Ah Hum". With traces of age, partially damaged and restored.

Provenance: From a private collection in the North Rhine-Westphalia.

€ 1.000,-

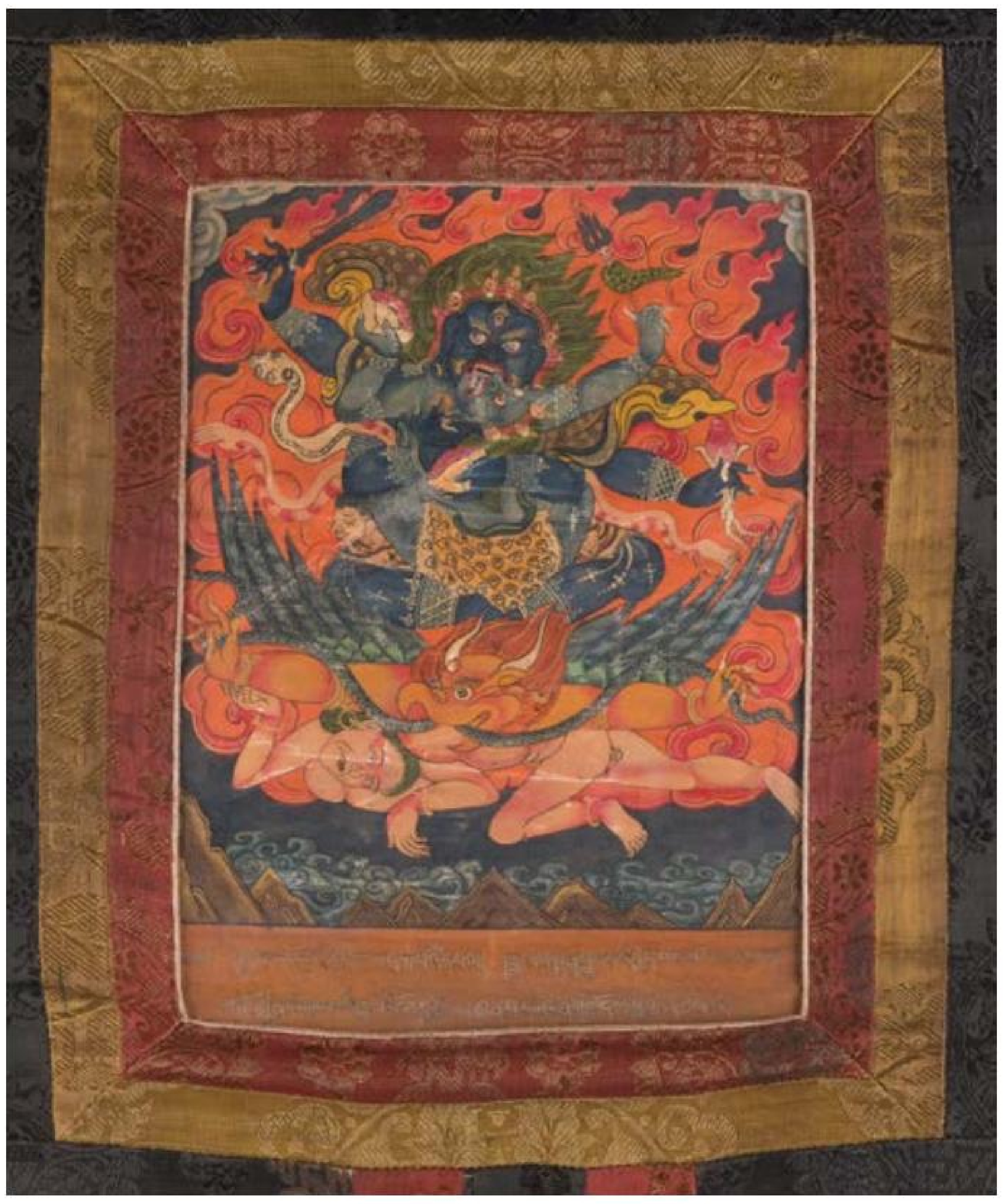


339 | A THANGKA DEPICTING MANJUSHRI

Nepal, 19th/20th century

Distemper on cloth. 59x43 cm. Manjushri is seated on a Buddhist lion, with both hands held in Dharmachakra mudra and the left leg extended in lalitasana. With traces of age, partially creased.

€ 420,-

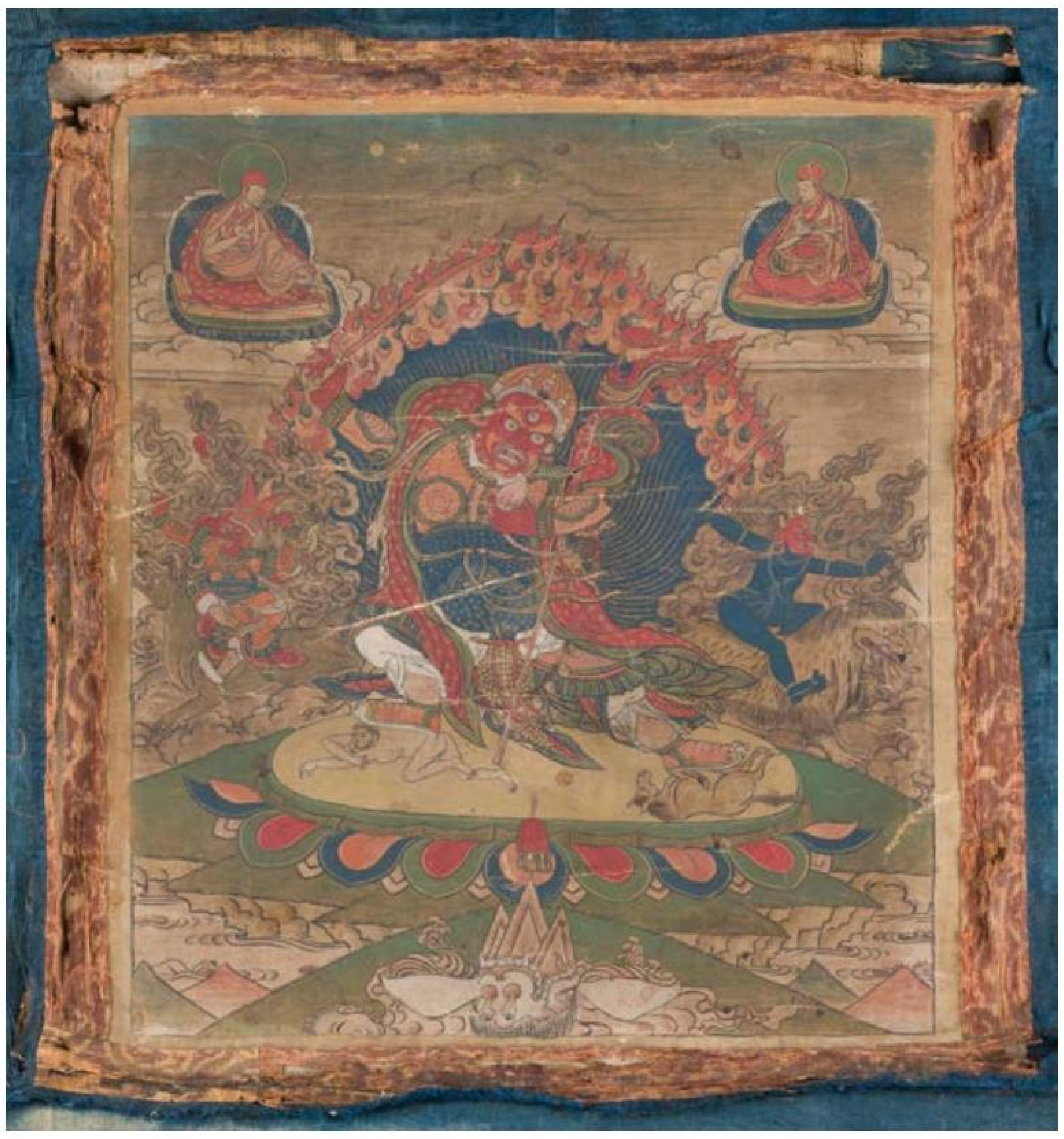


340 | A THANGKA DEPICTING MAHOTTARA HERUKA (CHEMCHOG)

China (Tibet), 18th/19th century

Distemper on cloth, mounted. 26x20 cm (70x46 cm overall with mounting). The thangka is finely painted with Chemchog Heruka and his consort, surrounded by flames and clouds. Tibetan inscriptions appear beneath the figures, and the reverse is inscribed with the sacred syllables „Om, Ah, Hum" behind the central deity. With traces of age, partially creased and with loss of colors.

€ 300,-

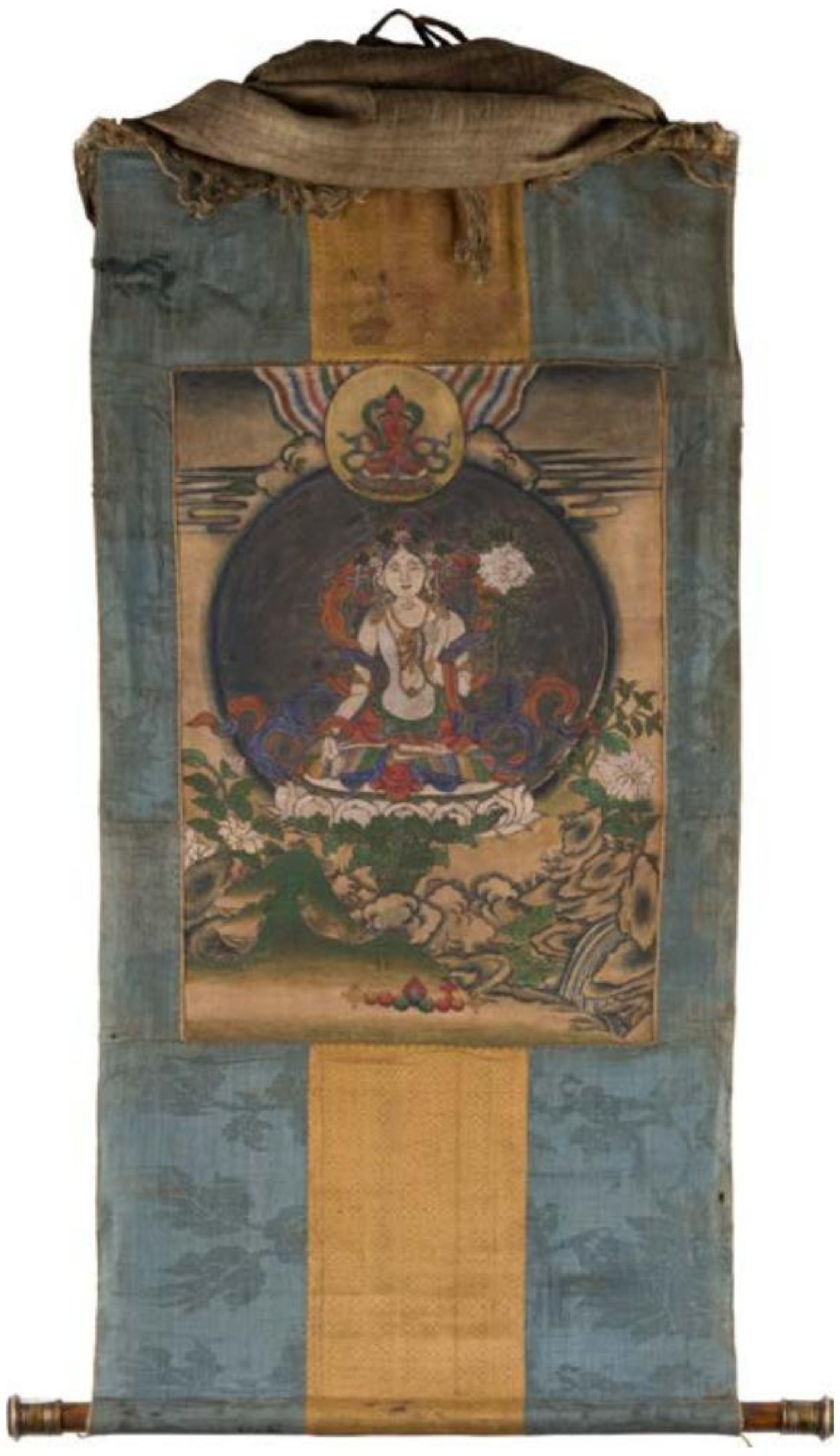


341 | A THANGKA DEPICTING RAKTA YAMARI

China (Tibet)

Distemper on cloth, mounted. 30x27 cm (61x47 cm overall with mounting). With traces of age and loss of color, partially damaged and creased.

€ 600,-

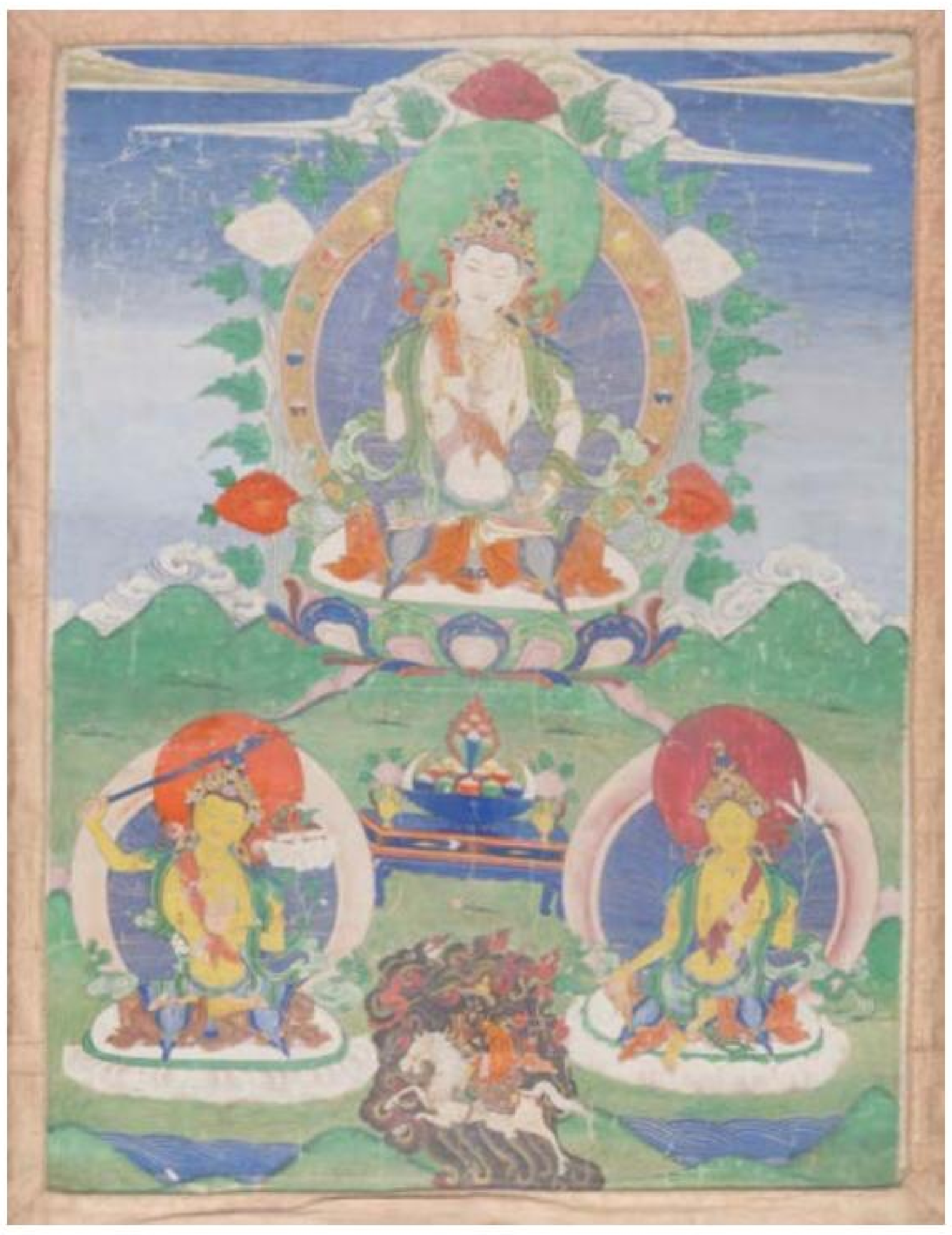


342 | A THANGKA DEPICTING WHITE TARA

China (Tibet), probably 19th century

Distemper on cloth, mounted. 38x26 cm (45.5x72 overall with mounting). The White Tara is seated in dhyanasana on a lotus base. Her right hand is in the gesture of granting wishes (varadamudra), while her left hand is in the gesture of teaching or discussion (vitarkamudra). Amitayus is depicted above her. With traces of age, partially abraded and with loss of colors.

€ 260,-



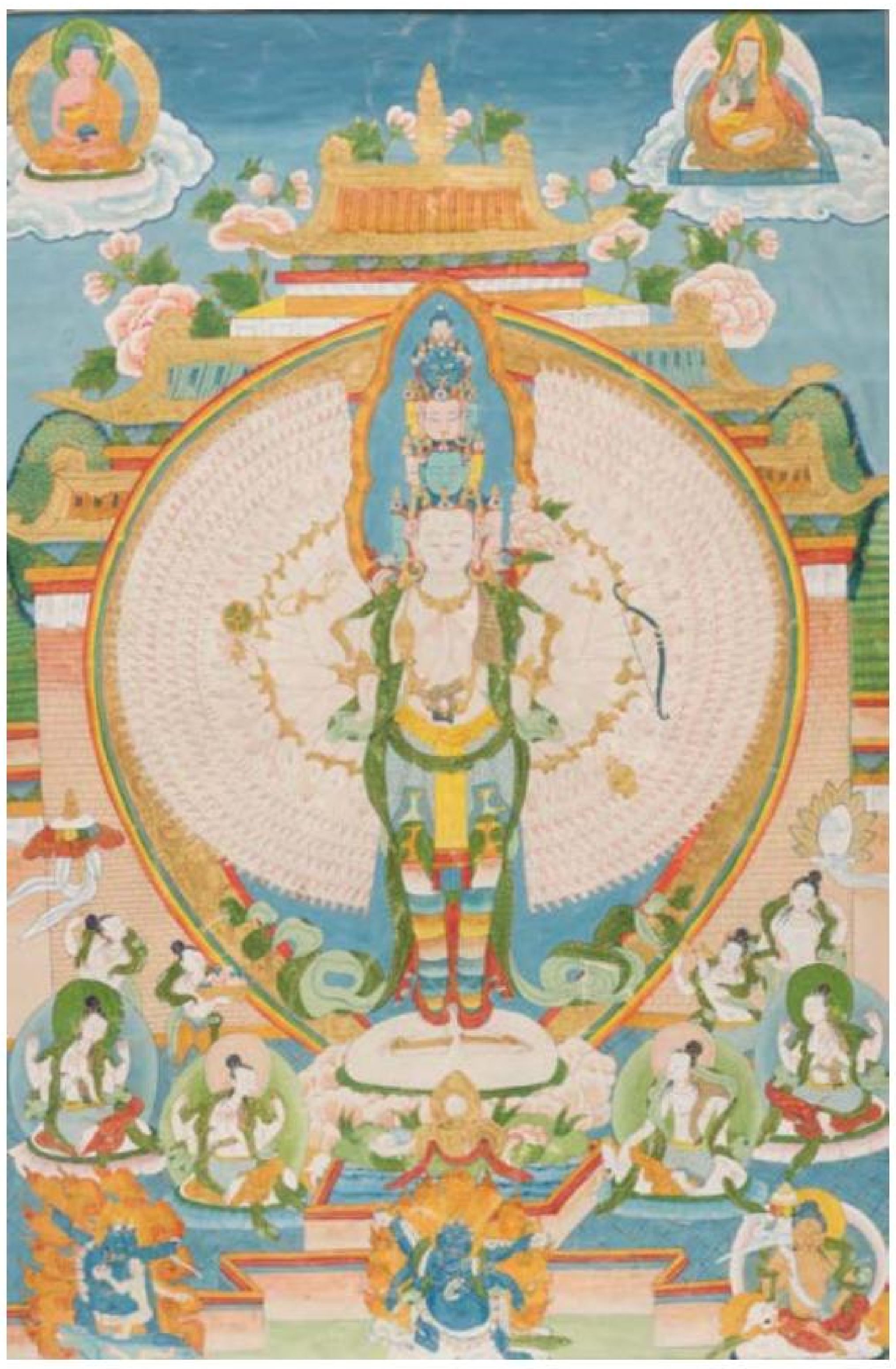
343 | A THANGKA DEPICTING VAJRASATTVA

China (Tibet), 19th/20th century

Distemper on cloth, framed under glass. 65x50 cm (84x68 cm with frame). With traces of age, partially damaged or with areas of color loss.

Provenance: From a private collection in Düsseldorf.

€ 390,-



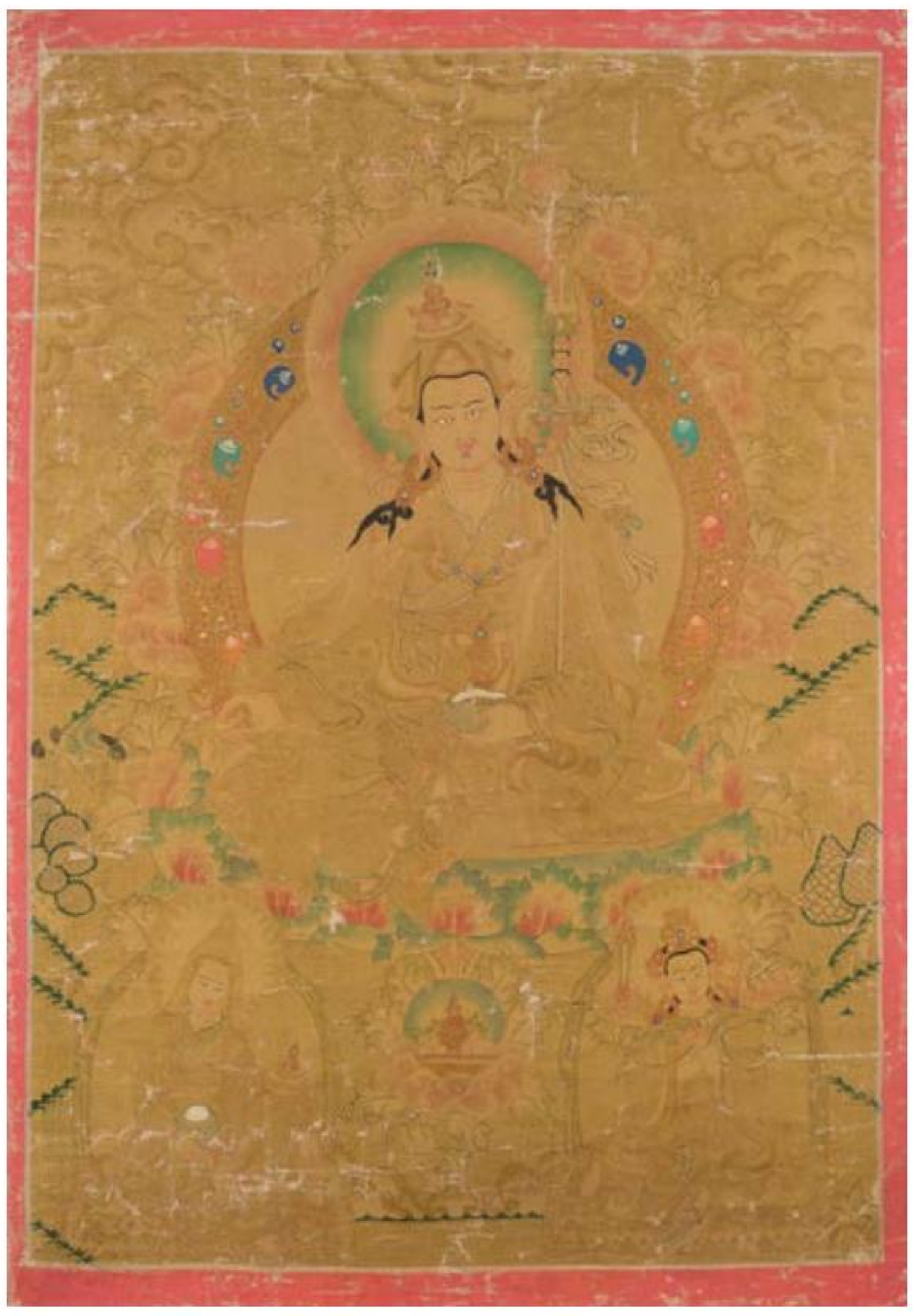
344 | A THANGKA OF AVALOKITESHVARA SAHASRABHUJA

China (Tibet), 19th/20th century

Distemper on cloth, framed under glass. Visible size ca. 58x38 cm (79.5x59.5 cm with frame). With traces of age.

Provenance: From a private collection in Düsseldorf.

€ 390,-



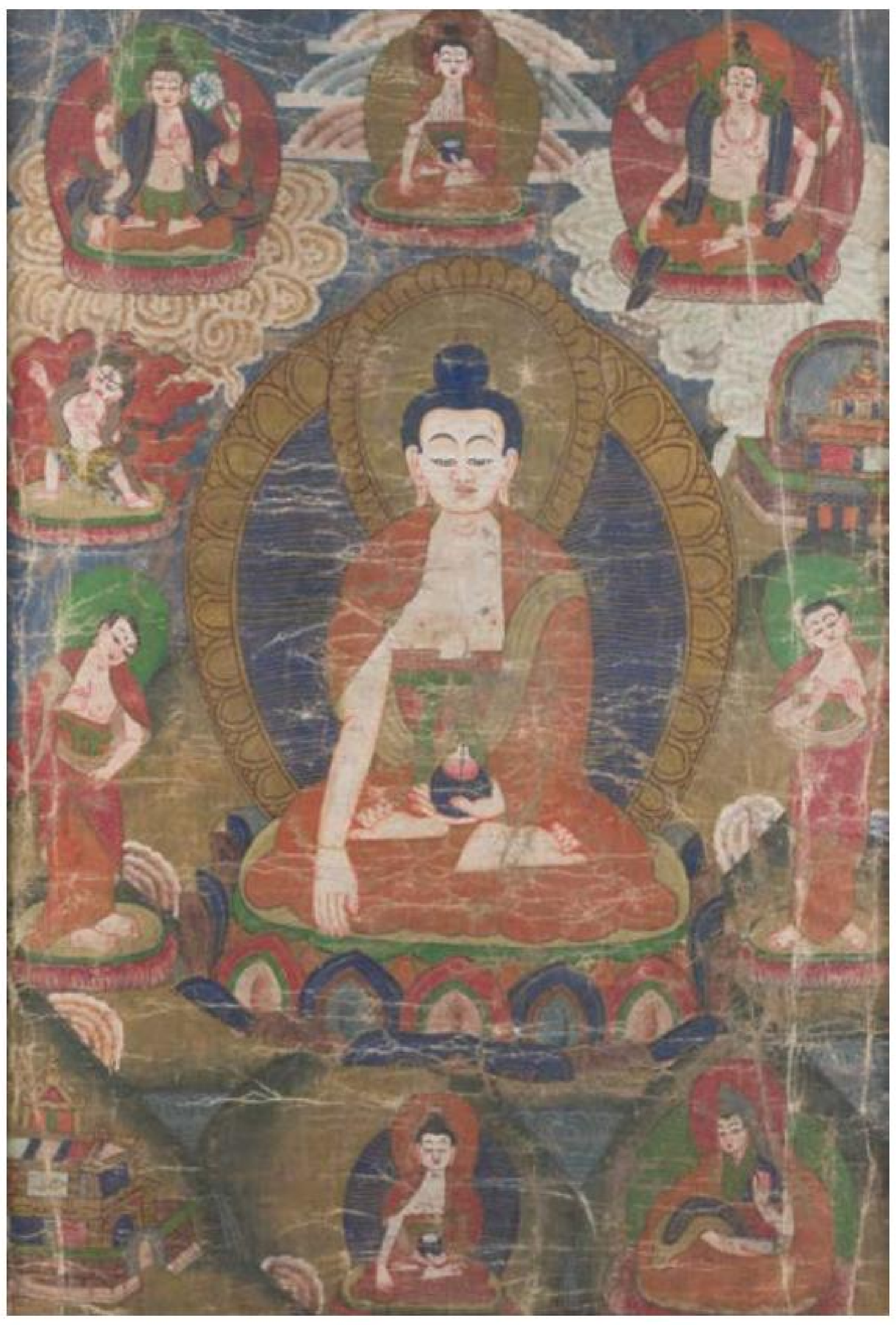
345 | A GOLD THANGKA DEPICTING PADMASAMBHAVA (GURU RINPOCHE)

Bhutan, 20th century

Distemper and gold on cloth, framed. 55.5 x 40.5 cm. With traces of age, partially damaged.

Provenance: From a private collection in Amsterdam.

€ 900,-

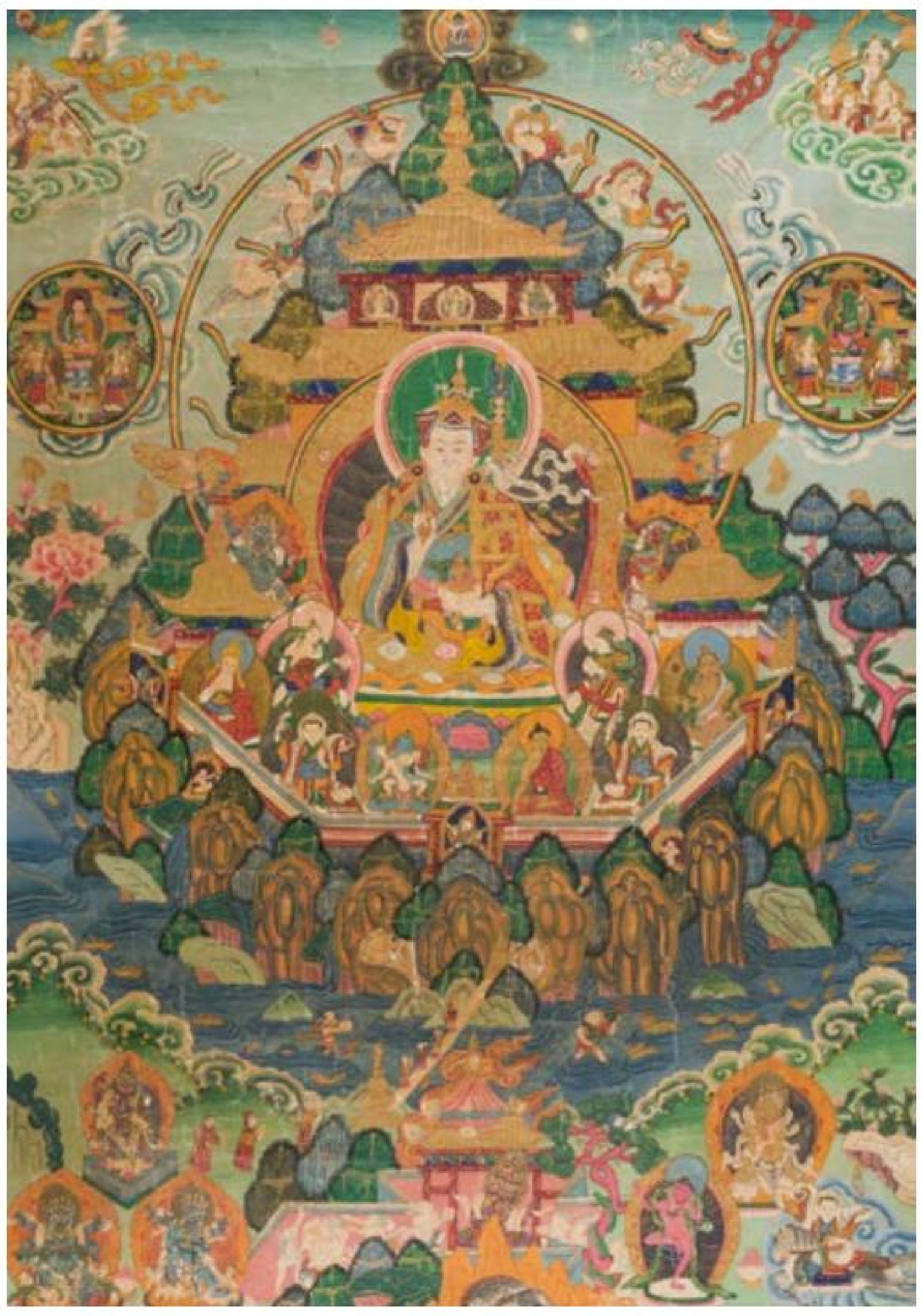


346 | A THANGKA DEPICTING BUDDHA SHAKYAMUNI

China

Distemper on cloth, framed under glass. 73x54.5 cm (with frame). With traces of age, partially damaged.

€ 150,-

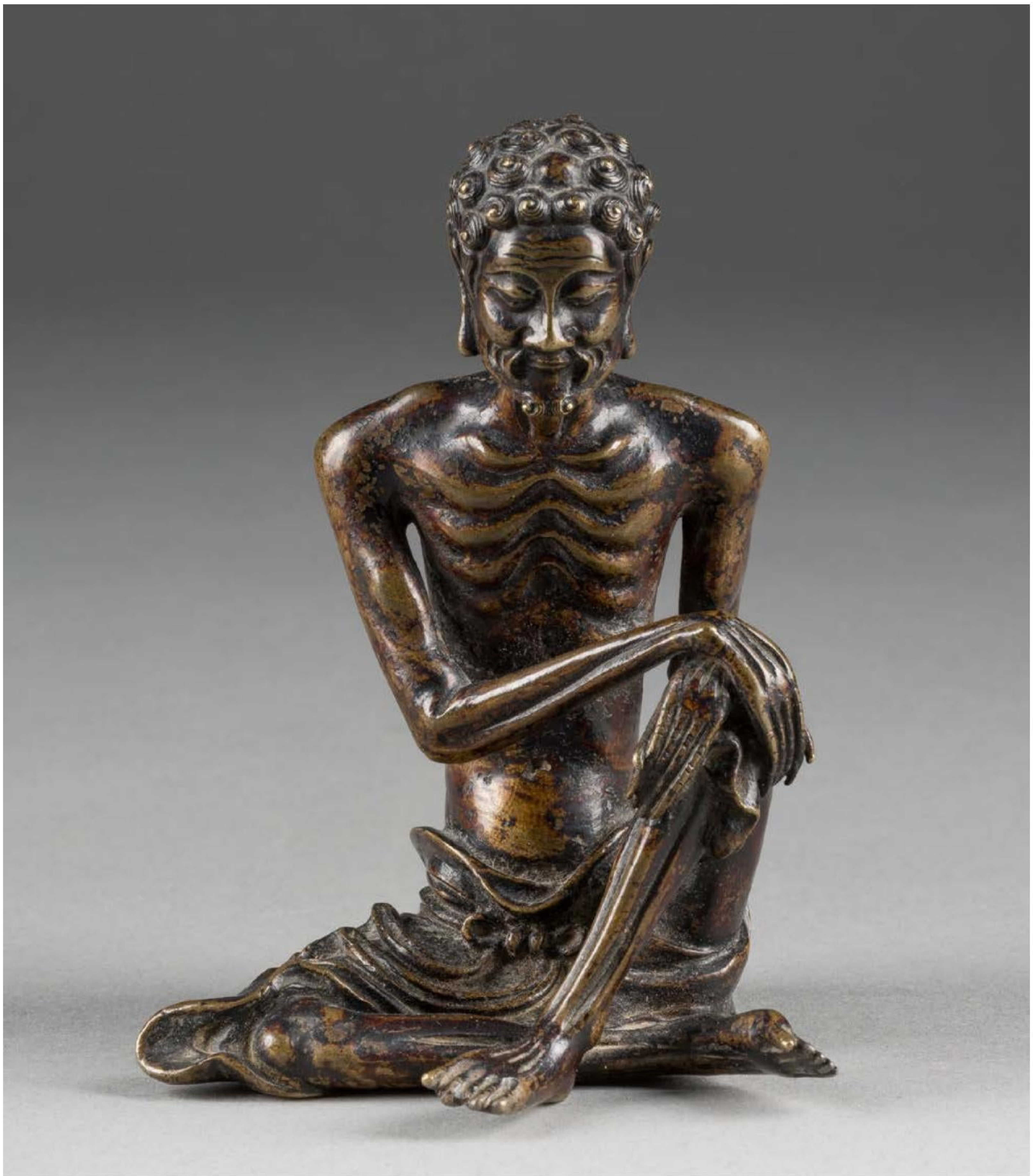


347 | A THANGKA DEPICTING PADMASAMBHAVA

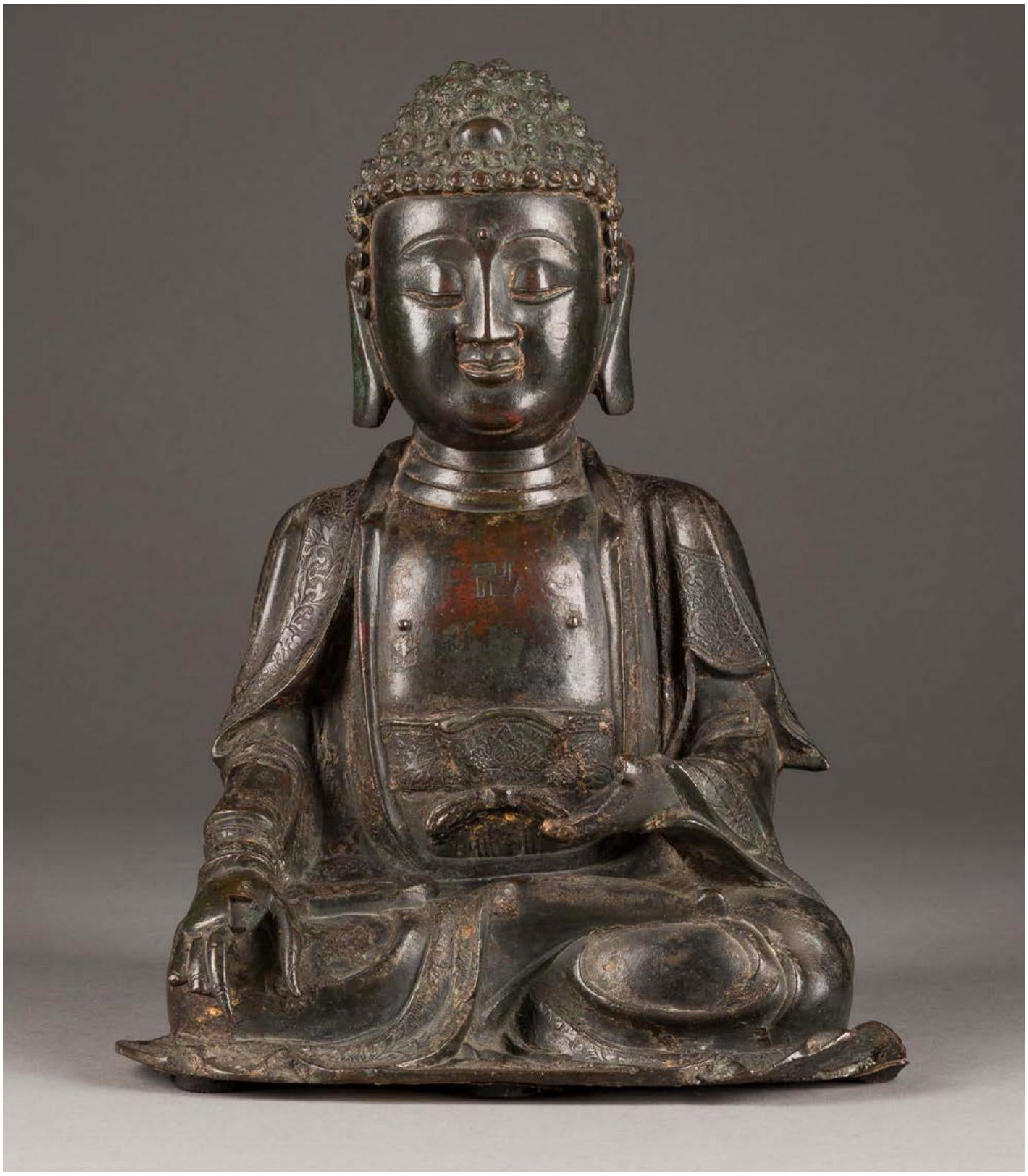
China (Tibet), 20th century

Distemper on cloth, framed under glass. Visible size ca. 70x53 cm (89.5x71 cm with frame). With traces of age, partially creased.

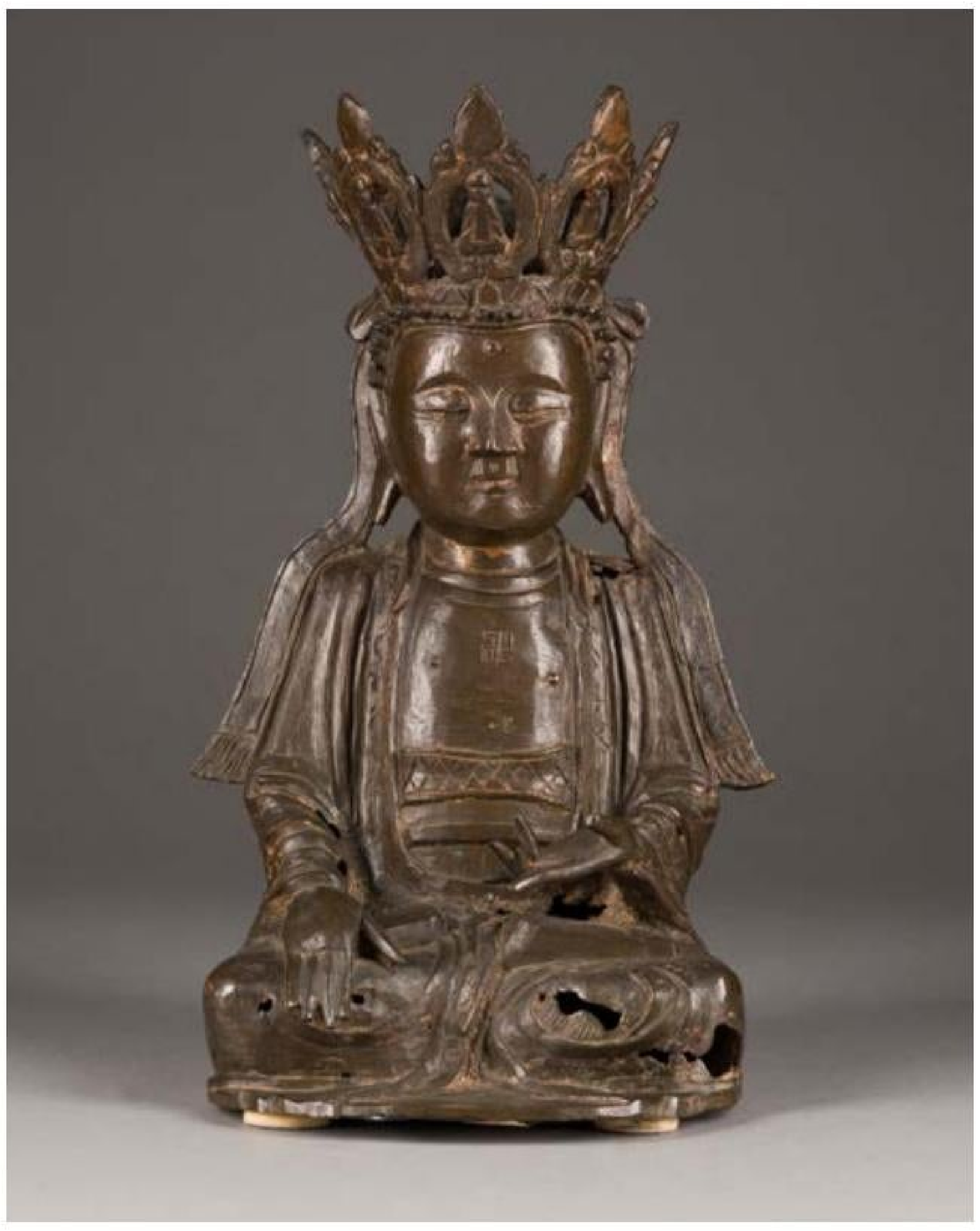
€ 300,-



348 | **A BRONZE FIGURE OF ASCETIC SHAKYAMUNI BUDDHA**
China, Yuan/Ming Dynasty
Bronze. H. 11.4 cm. With traces of age, partially abraded.
€ 8.000,-



349 | A BRONZE SEATED FIGURE OF SHAKYAMUNI
China, Ming Dynasty
Bronze. H. ca. 29 cm. Shakyamuni is seated in dhyanasana with the right hand in bhumisparsha mudra and the left hand in dhyana mudra. The figure is dressed in robe with finely chased floral patterns along the hems, with a swastika on the chest. Wheel of Dharma (dharmachakra) motifs are visible on the palms and soles. With traces of age and gilding, partially damaged; signs of moisture exposure visible inside the interior.
Provenance: From a private collection in North Rhine-Westphalia.
€ 2.000,-



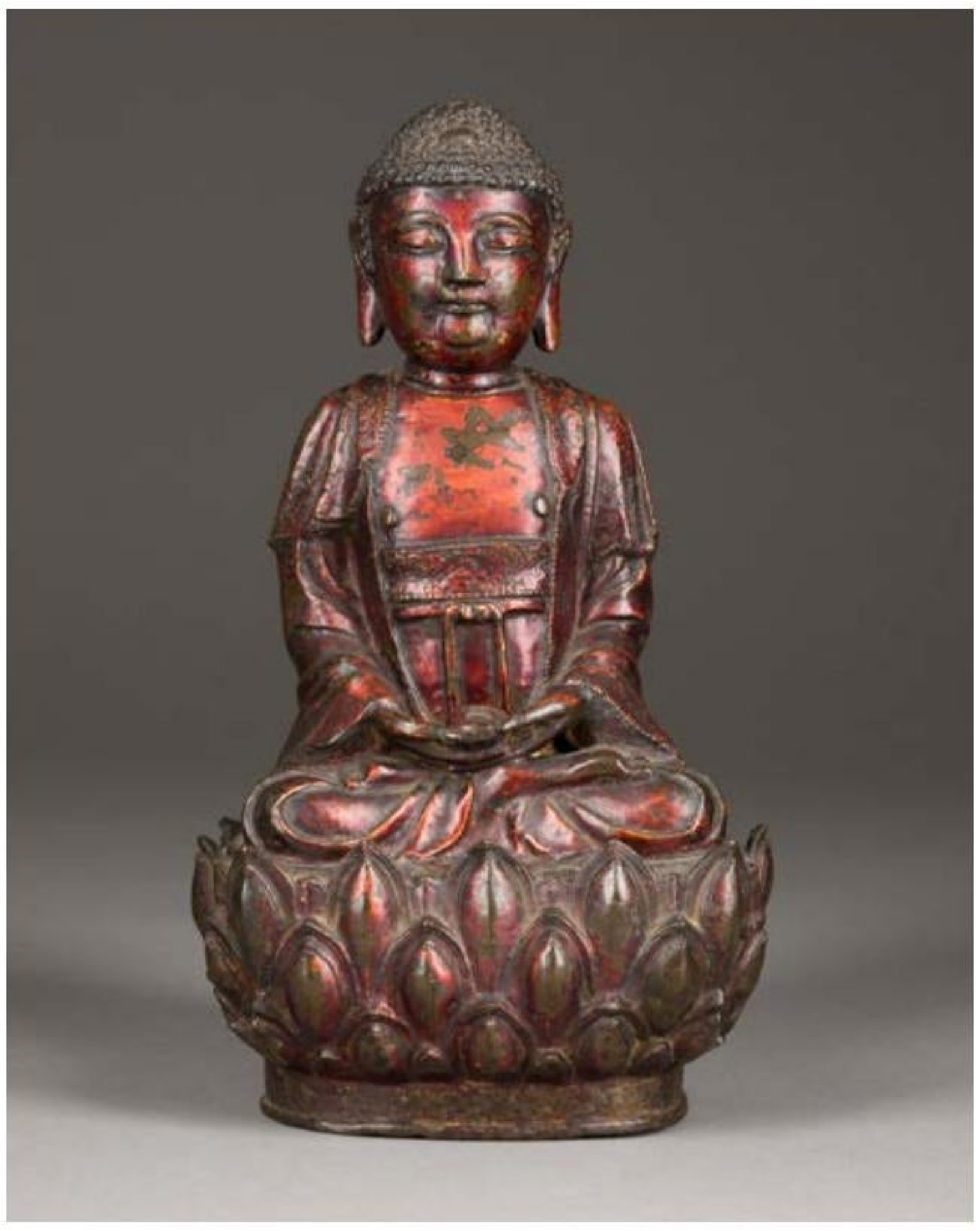
350 | A BRONZE SEATED FIGURE OF A CROWNED BUDDHA SHAKYAMUNI

China, Ming Dynasty

Bronze. H. ca. 34 cm. Shakyamuni seated in dhyanasana with the right hand resting on the knee in the bhumisparsa mudra, attired in flowing robes, with a swastika on the chest, bearing an openwork crown. With traces of age and gilding, partially damaged.

Provenance: From a private collection in North Rhine-Westphalia.

€ 1.800,-



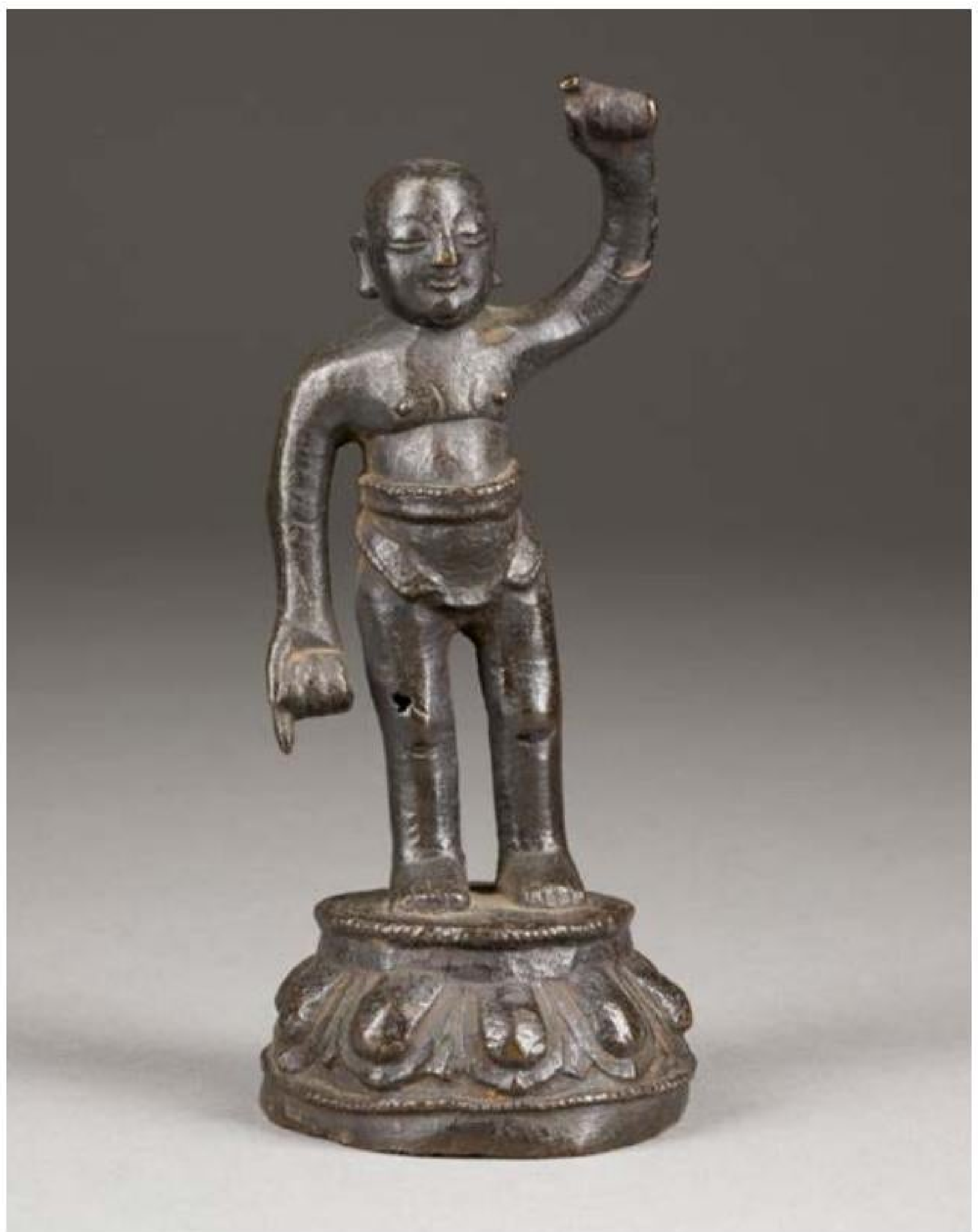
351 | A GILT-LACQUERED BRONZE FIGURE OF BUDDHA SHAKYAMUNI

China, Ming Dynasty

Bronze. H. 29.7 cm. Shakyamuni sits on a lotus base with both hands resting on his lap in the Dhyanamudra, holding a bowl. He wears a robe which is fastened around his waist with a ribbon knotted in front, and the robe covering both shoulders, the edge of which is adorned with a band of scrolling foliage. His face bears a serene expression, with downcast eyes beneath arched eyebrows and gently smiling lips. With traces of age and gilding, partially abraded.

Provenance: From an old private collection in North Rhine-Westphalia.

€ 1.000,-



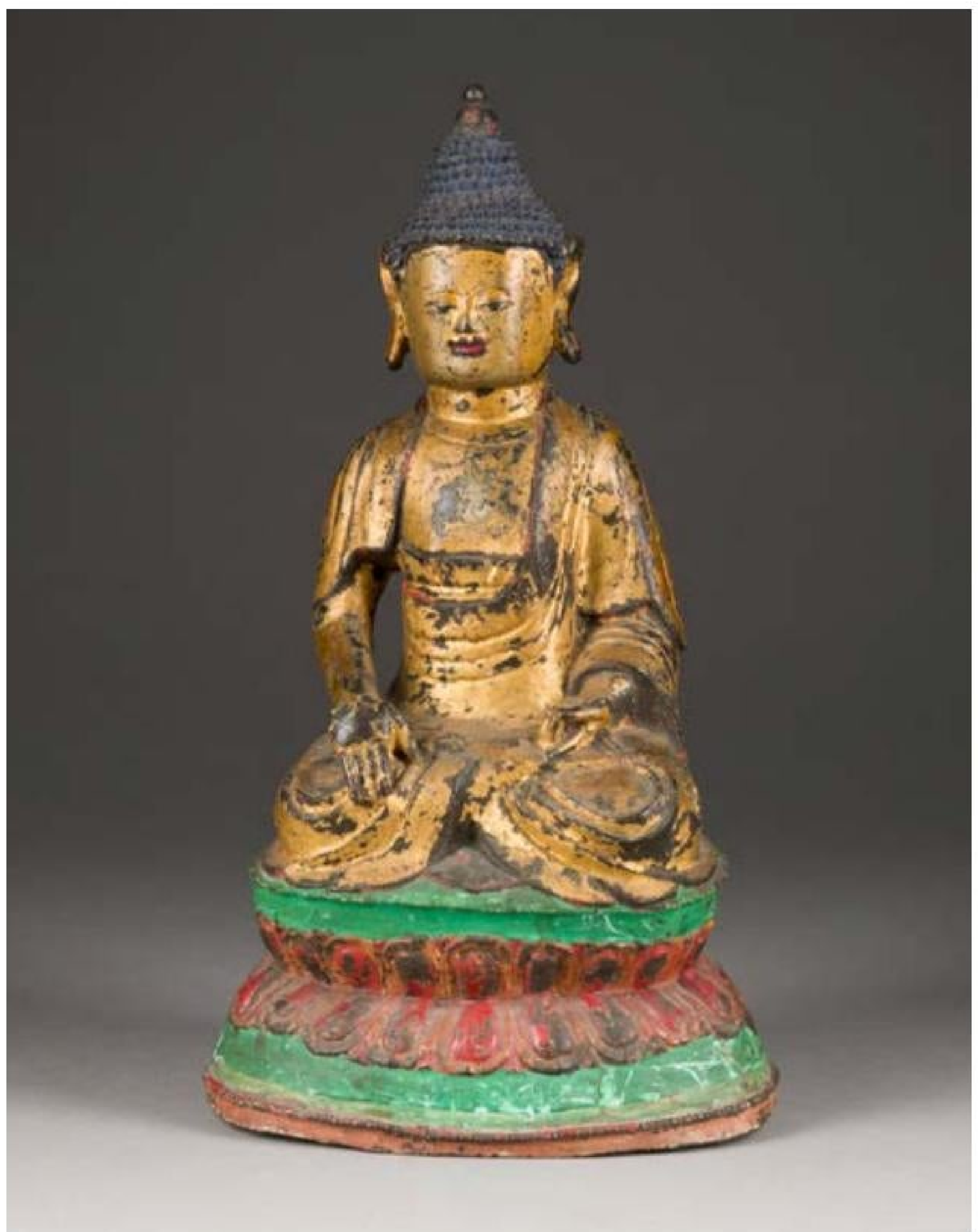
352 | A BRONZE FIGURE OF INFANT BUDDHA

China, Ming Dynasty

Bronze. H. 16 cm. With traces of age, partially abraded and damaged.

Provenance: From an old private collection in North Rhine-Westphalia.

€ 390,-

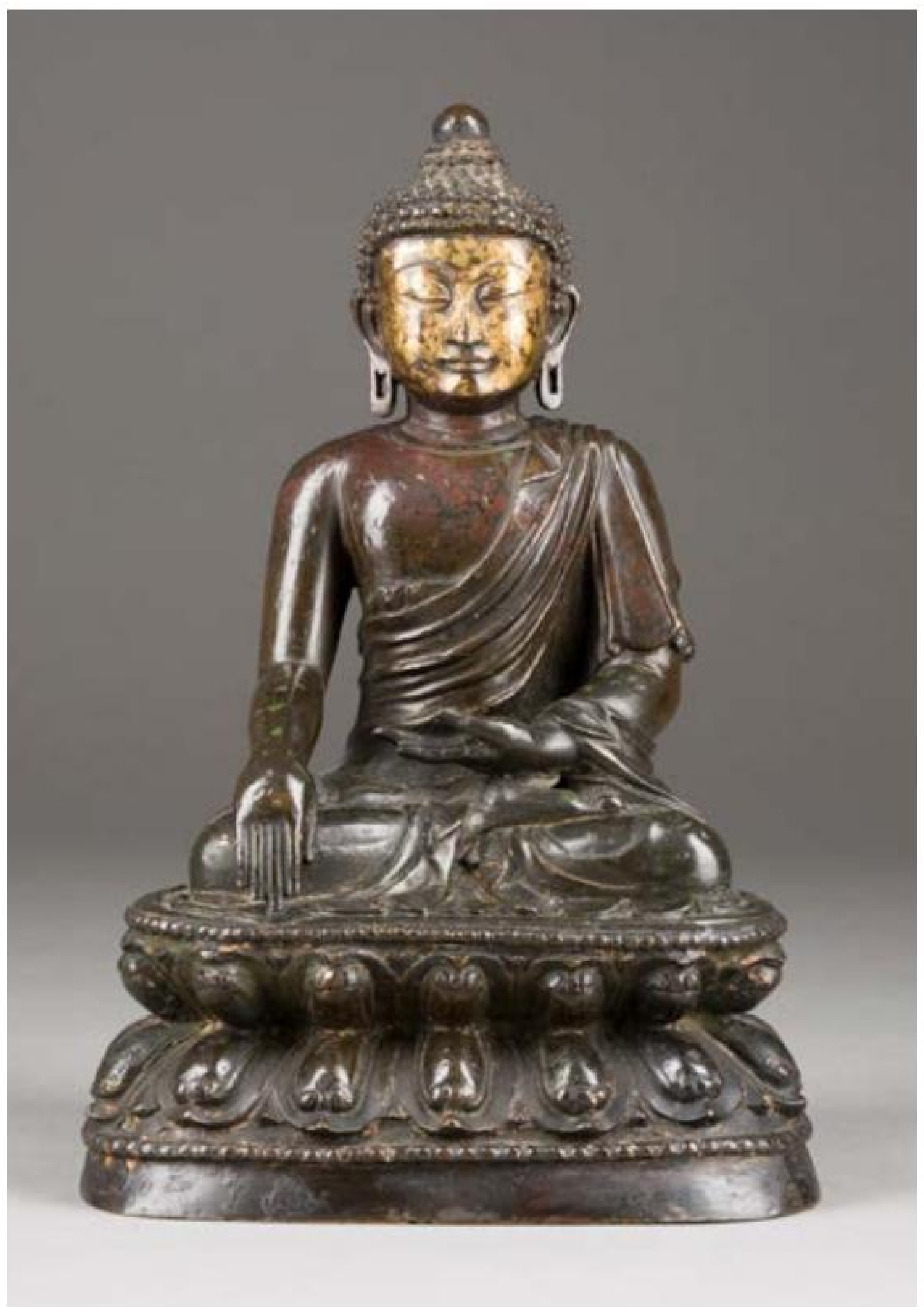


353 | A POLYCHROME PAINTED BRONZE SEATED FIGURE OF SHAKYAMUNI

China, Ming-Dynasty

Bronze. H. 35.2 cm. Shakyamuni is seated in dhyanasana on a lotus base. With traces of age, partially abraded.

€ 550,-

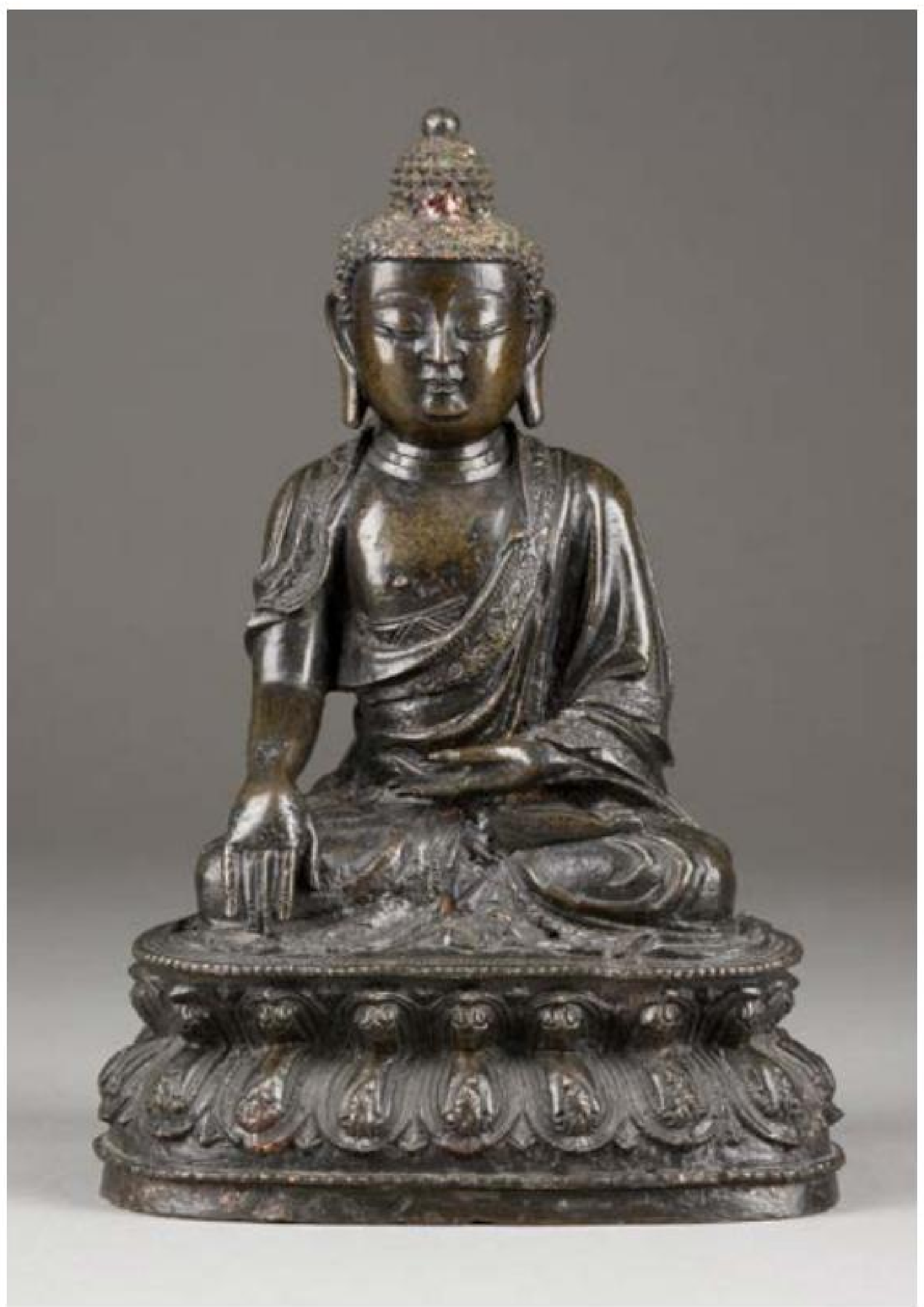


354 | A BRONZE SEATED FIGURE OF SHAKYAMUNI

China, early Qing Dynasty

Bronze. H. 23.5 cm. Shakyamuni is seated in dhyanasana on a double lotus base, with the right hand in bhumisparsha mudra and the left hand in dhyana mudra. Signed on the base ‚jian jiu ren zi sui san yue, si ma fo shi zao‘. The base was likely added later in Japan. With traces of age and gilding, partially damaged.

€ 800,-

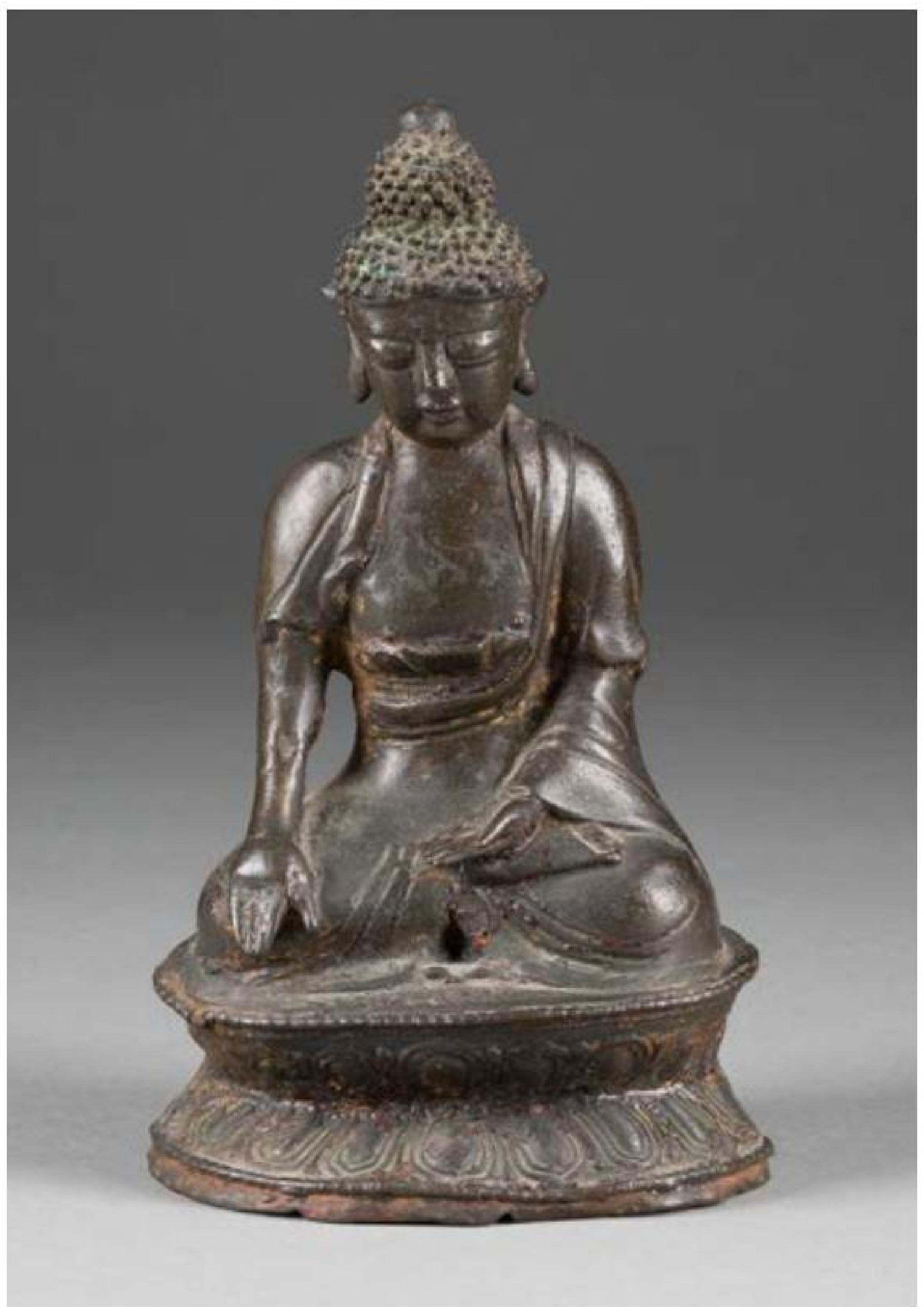


355 | A BRONZE SEATED FIGURE OF SHAKYAMUNI

China, Ming Dynasty

Bronze. H. 23.5 cm. Shakyamuni is seated in dhyanasana on a double lotus base, with the right hand in bhumisparsha mudra and the left hand in dhyana mudra. The figure is dressed in robe with finely chased floralpatterns along the hems. With traces of age and gilding, partially damaged.

€ 2.000,-

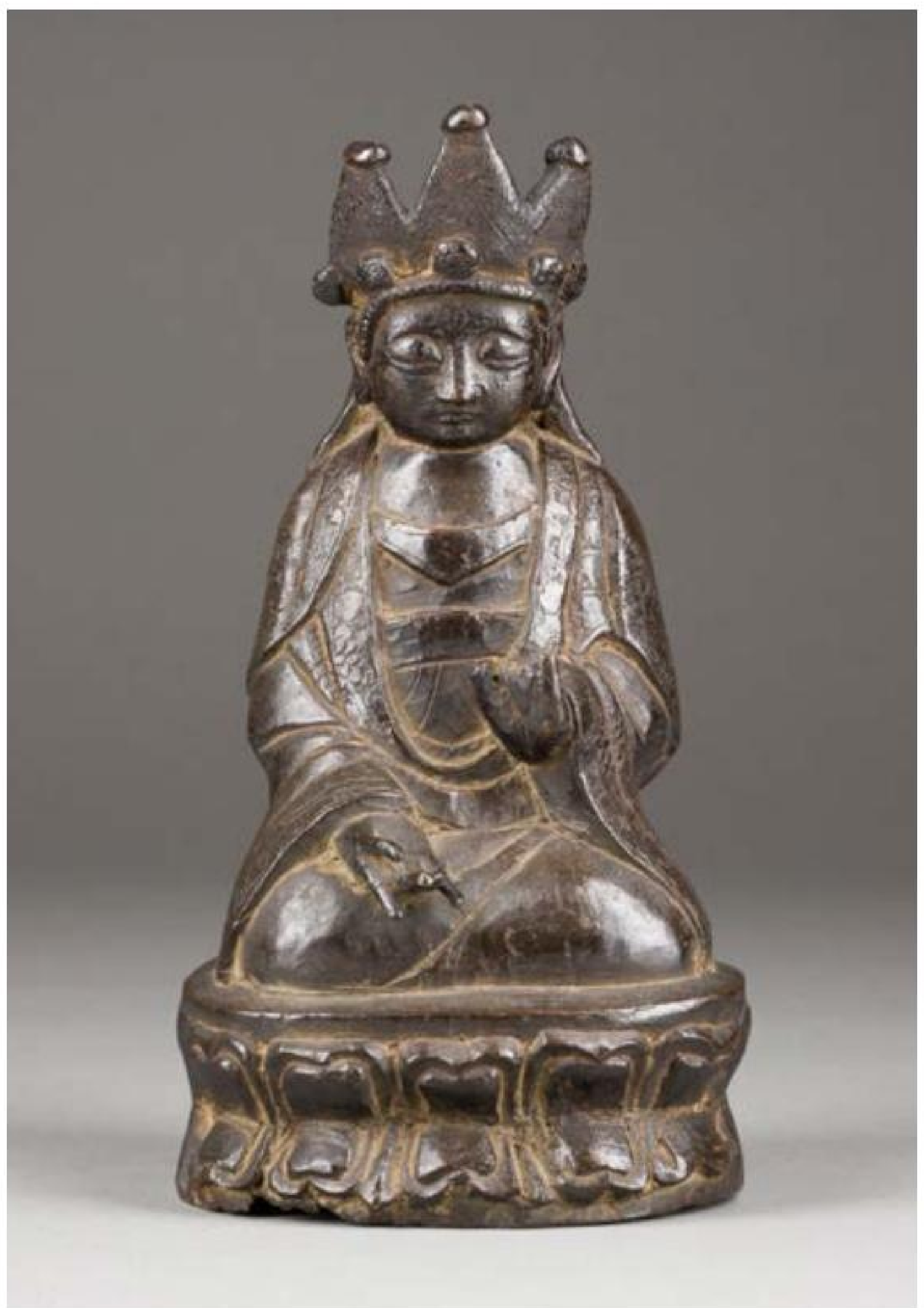


356 | A BRONZE SEATED FIGURE OF SHAKYAMUNI

China, Ming Dynasty

Bronze. H. 21 cm. Shakyaminu is seated in dhyanasana on a double lotus base, with the right hand in bhumisparsha mudra and the left hand in dhyana mudra. With traces of age and gilding, partially damaged.

€ 390,-



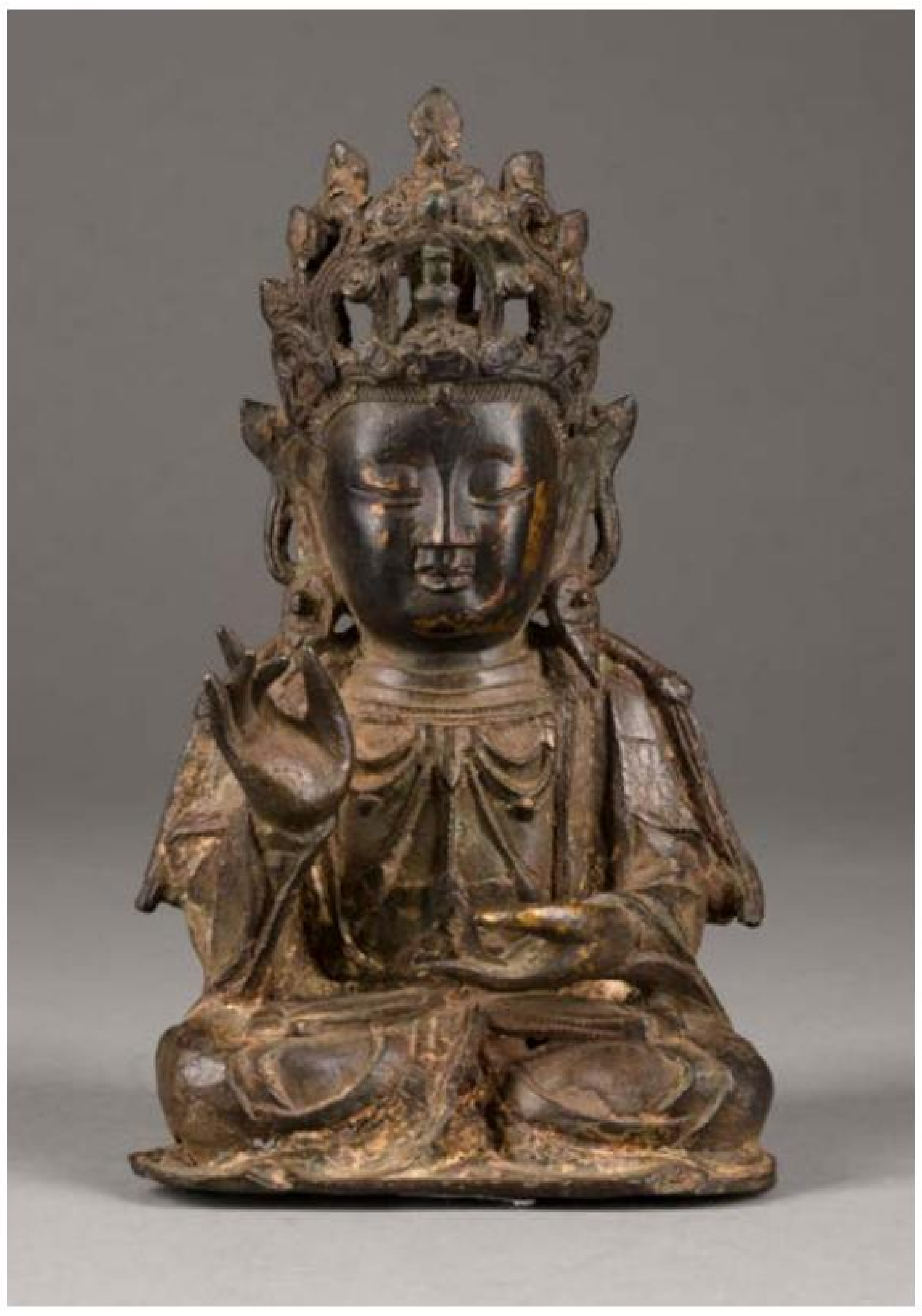
357 | A BRONZE FIGURE OF KSITIGARBHA

China, Ming Dynasty

Bronze. H. 23.5 cm. Ksitigarbha is seated in vajrasana on a double lotus pedestal, with his right hand in varadamudra and his left in abhayamudra . He wears a Buddhist crown with flowing ribbons draped over his shoulders, a dhoti, and a wide-sleeved coat that covers both shoulders. His serene face is depicted with downcast eyes beneath arched eyebrows that gracefully merge into the bridge of the nose. With traces of age, partially abraded and damaged.

Provenance: From an old private collection in North Rhine-Westphalia.

€ 420,-



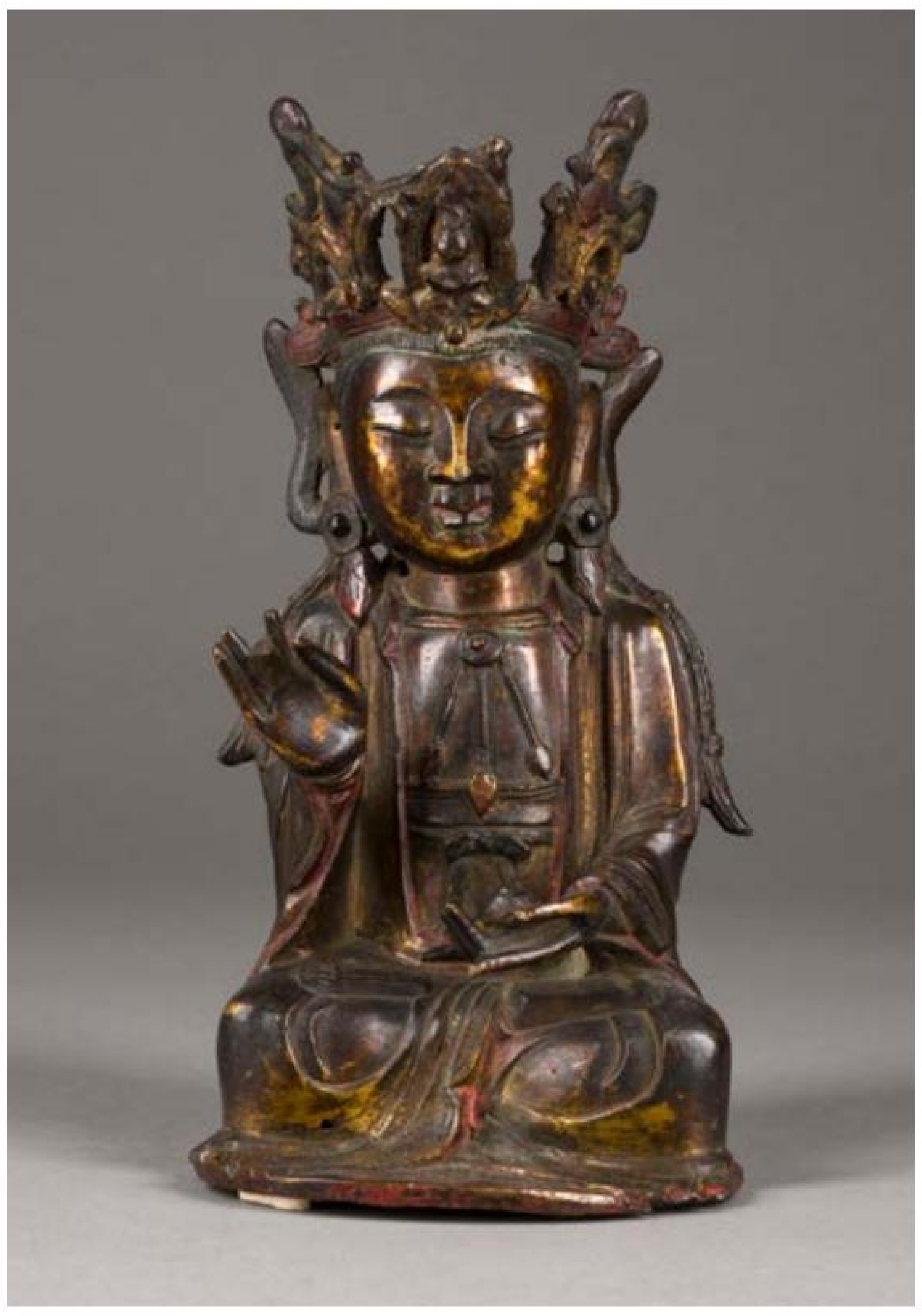
358 | A BRONZE SEATED FIGURE OF GUANYIN

China, Ming Dynasty

Bronze. H. 21 cm. The guanyin is seated in dhyanasana, wearing an elaborate pierced crown and beaded jewelry. With traces of age, damaged in places.

Provenance: From a private collection in North Rhine-Westphalia.

€ 390,-



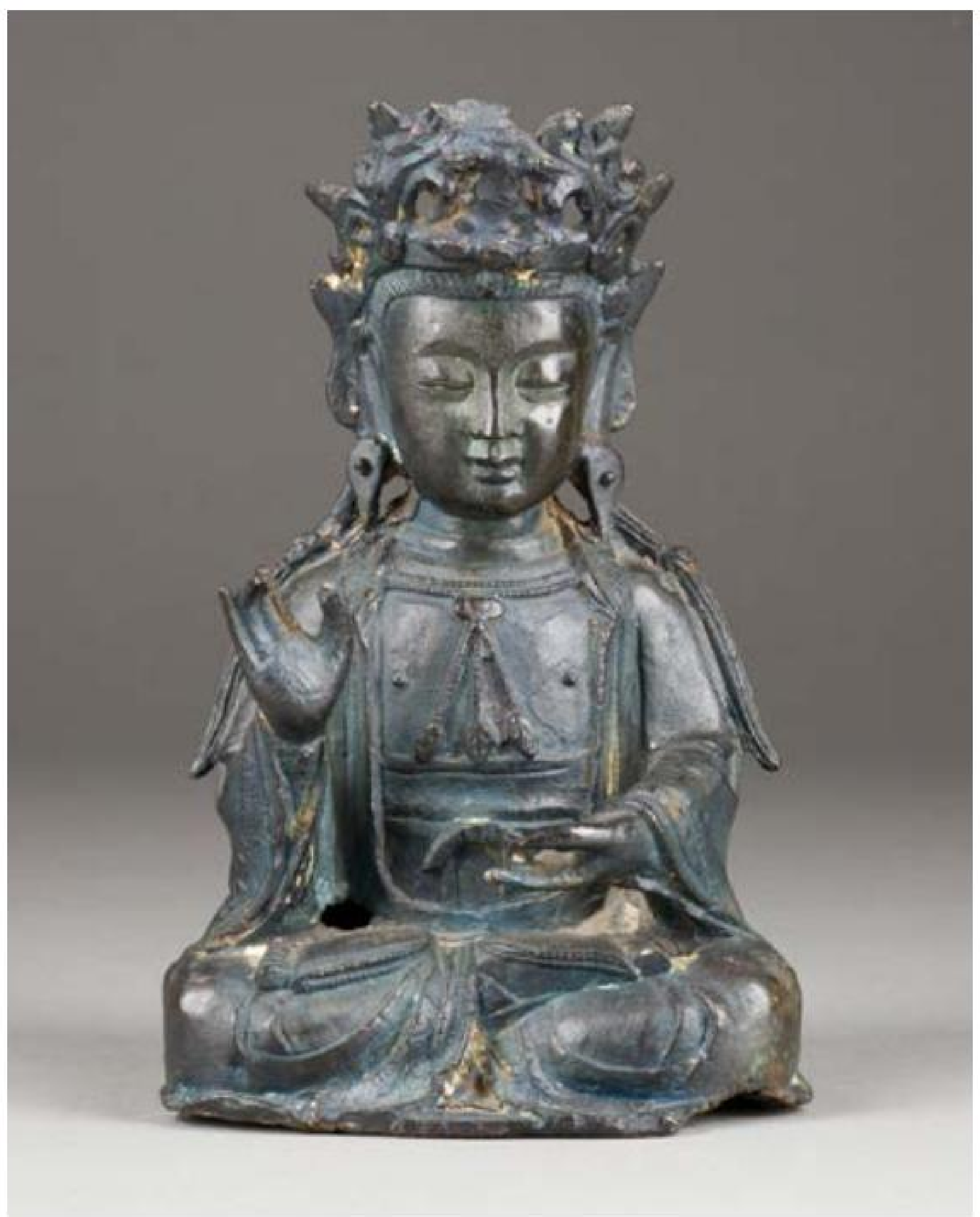
359 | A BRONZE SEATED FIGURE OF GUANYIN

China, Ming-Dynasty

Bronze. H. 24.3 cm. The deity seated in dhyanasana with the right hand raised, the left hand holding a cup, attired in flowing robes, and pendant jewels, crowned by an elaborate headdress centered on a figure of Amitabha, with traces of gilding. With traces of age, partially damaged and restored.

Provenance: From a private collection in North Rhine-Westphalia.

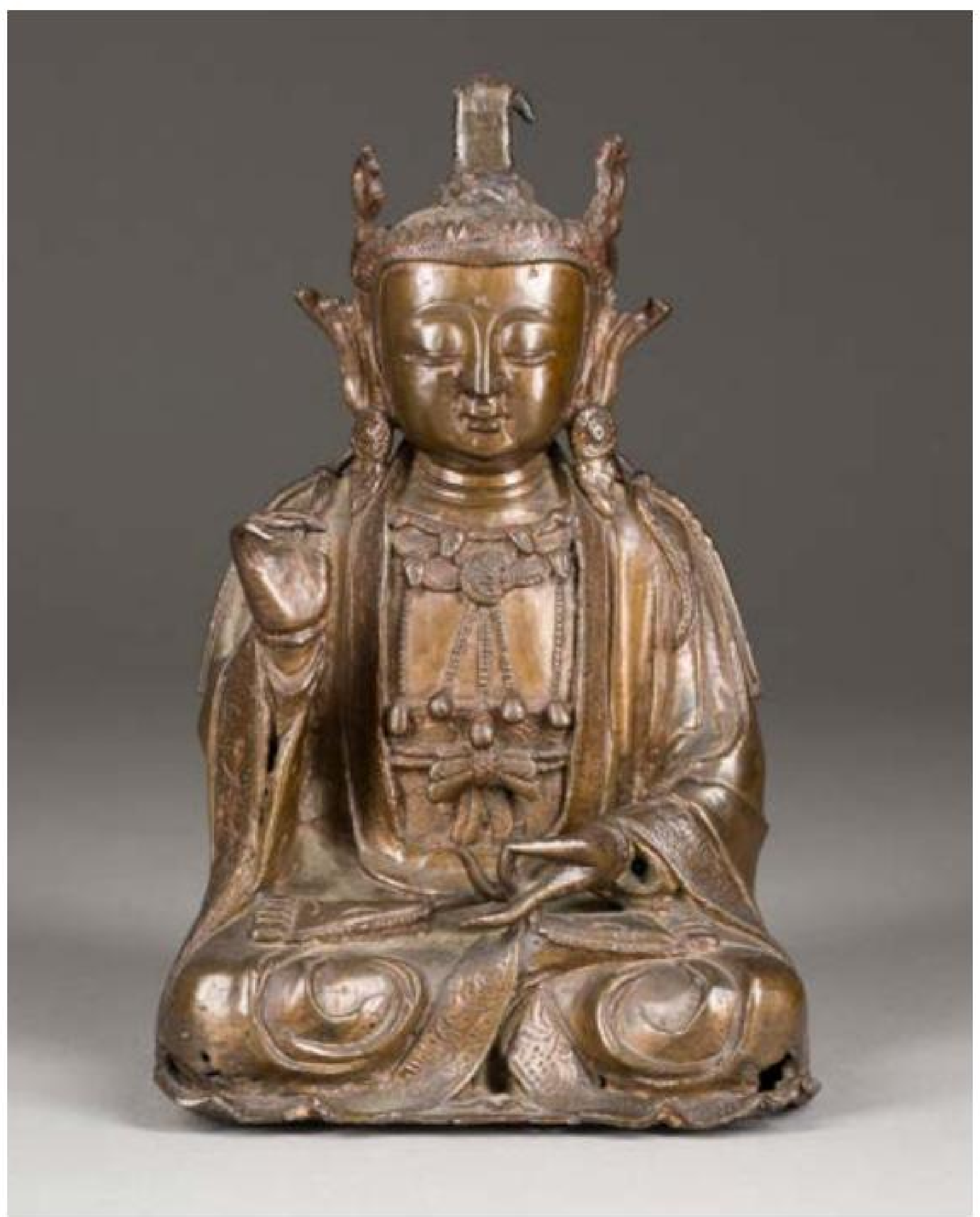
€ 500,-



360 | A BRONZE SEATED FIGURE OF GUANYIN

China, Ming Dynasty
Bronze. H. 20.5 cm. The crowned guanyin is seated in dhyanasana, with her right hand in varada mudra and left hand in vitarka mudra. With traces of age and gilding, partially abraded and damaged.
Provenance: From an old private collection in North Rhine-Westphalia.

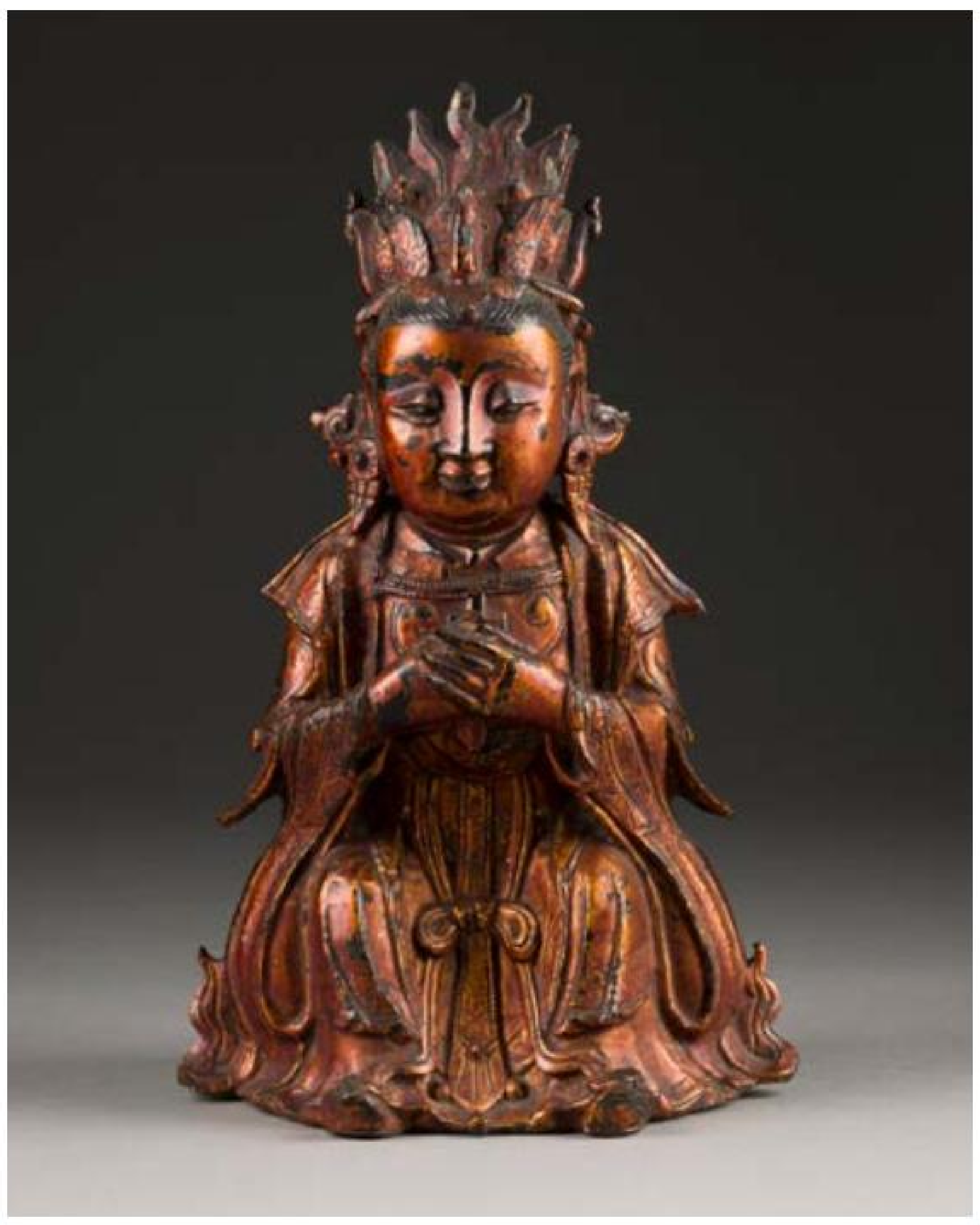
€ 500,-



361 | A BRONZE SEATED FIGURE OF GUANYIN

China, Ming Dynasty
Bronze. H. 25.1 cm. The crowned guanyin is seated in dhyanasana, with her right hand in varada mudra and left hand in vitarka mudra. With traces of age, partially abraded and damaged.
Provenance: From an old private collection in North Rhine-Westphalia.

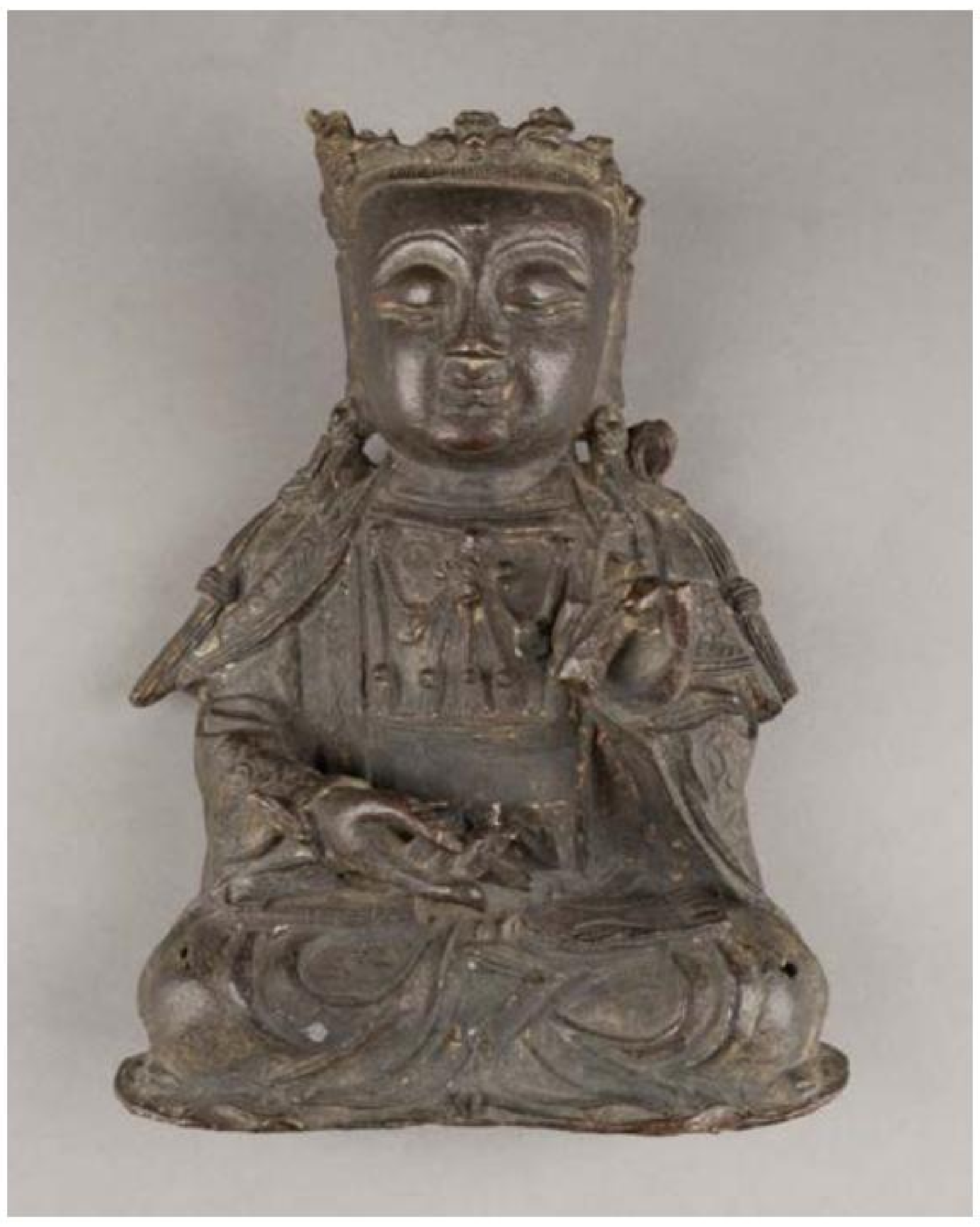
€ 600,-



362 | A GILT-LACQUERED BRONZE FIGURE OF BIXIA YUANJUN

China, Ming Dynasty
Bronze. H. 27.8 cm. The female deity is portrayed seated, holding a gui tablet in both hands. Her serene and benevolent face is finely cast, framed by an elaborate phoenix crown. She wears a gracefully layered robe. With traces of age and gilding, partially abraded and damaged.
Provenance: From an old private collection in North Rhine-Westphalia.

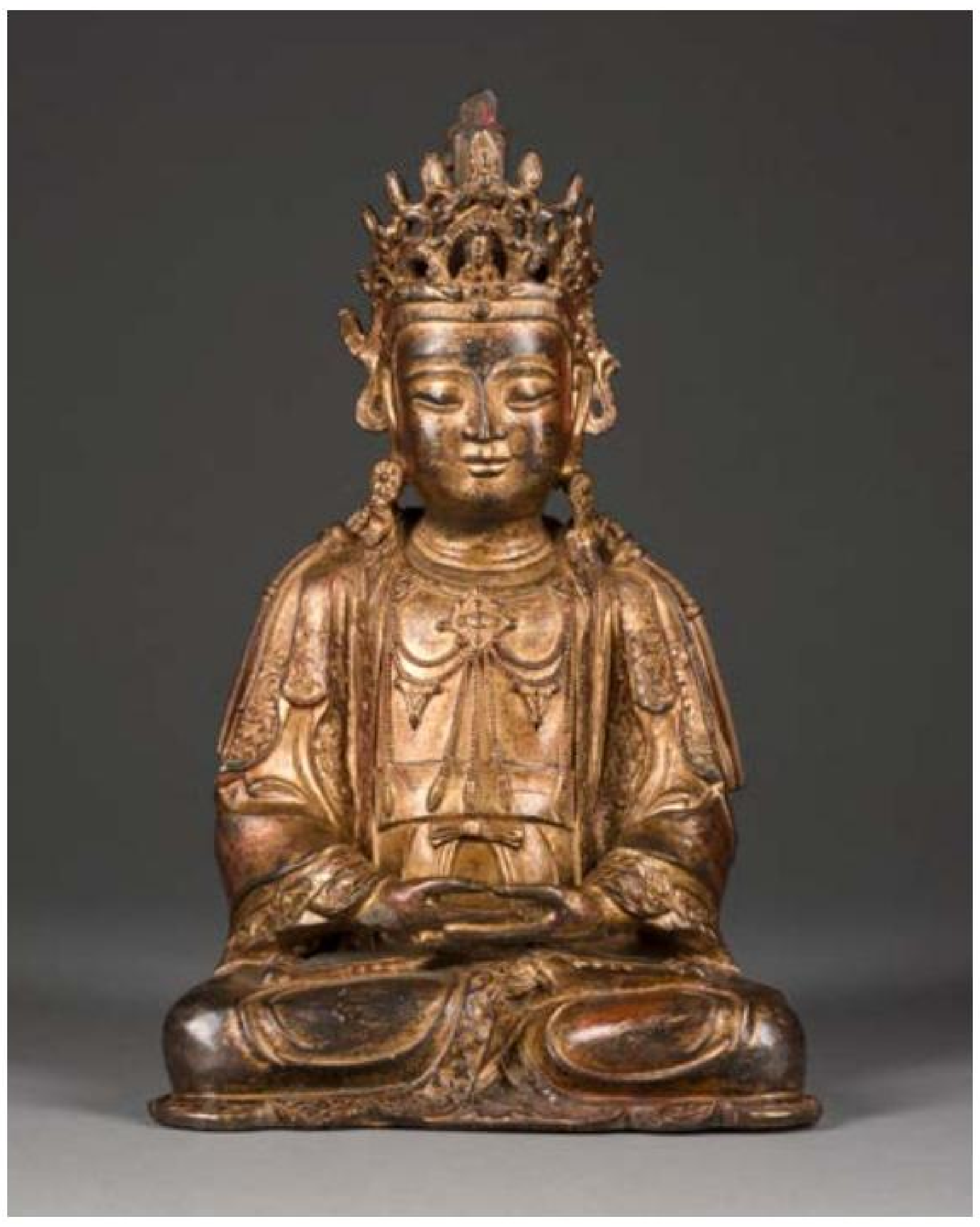
€ 650,-



363 | A BRONZE SEATED FIGURE OF GUANYIN

China
Bronze. H. 22.2 cm. Partially damaged.

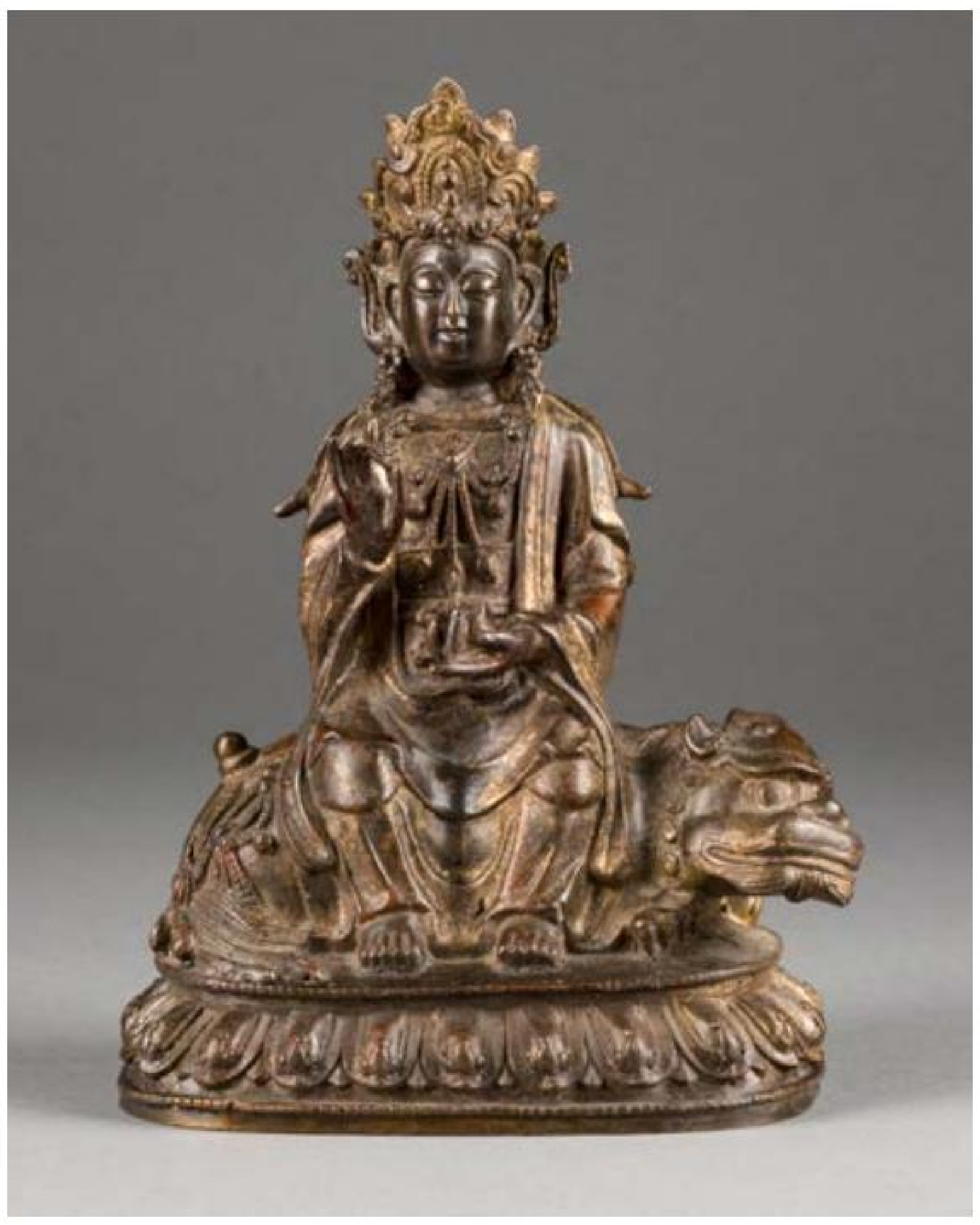
€ 360,-



364 | A GILT-LACQUERED BRONZE FIGURE OF GUANYIN

China, Ming-Dynaty
Bronze. H. 29.4 cm. The Guanyin is seated in meditation, with both hands in dhyana mudra resting over the feet, wearing an elaborate openwork crown and beaded jewelry. The edges of the flowing robe are adorned with floral patterns. With traces of age, partially abraded.

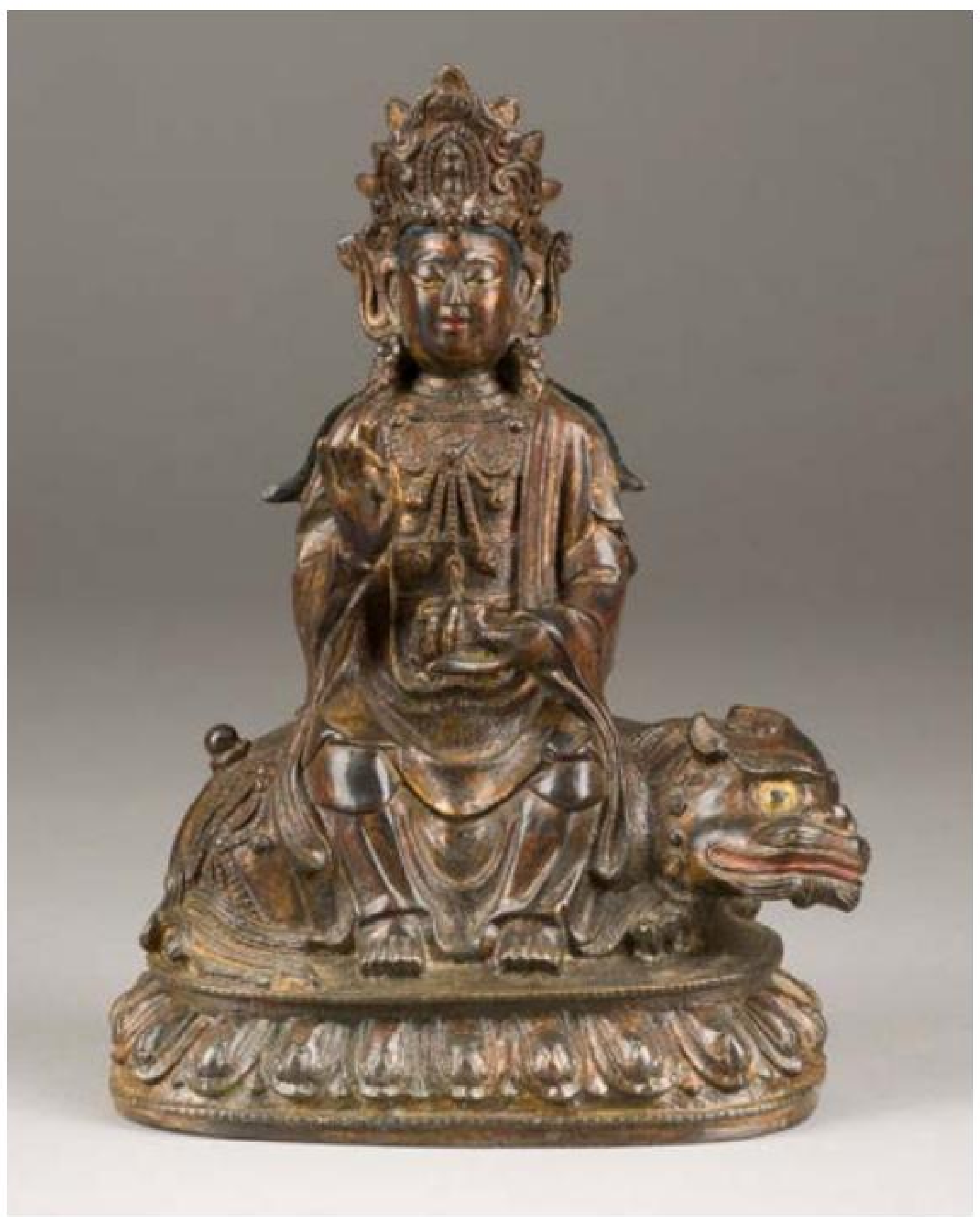
€ 800,-

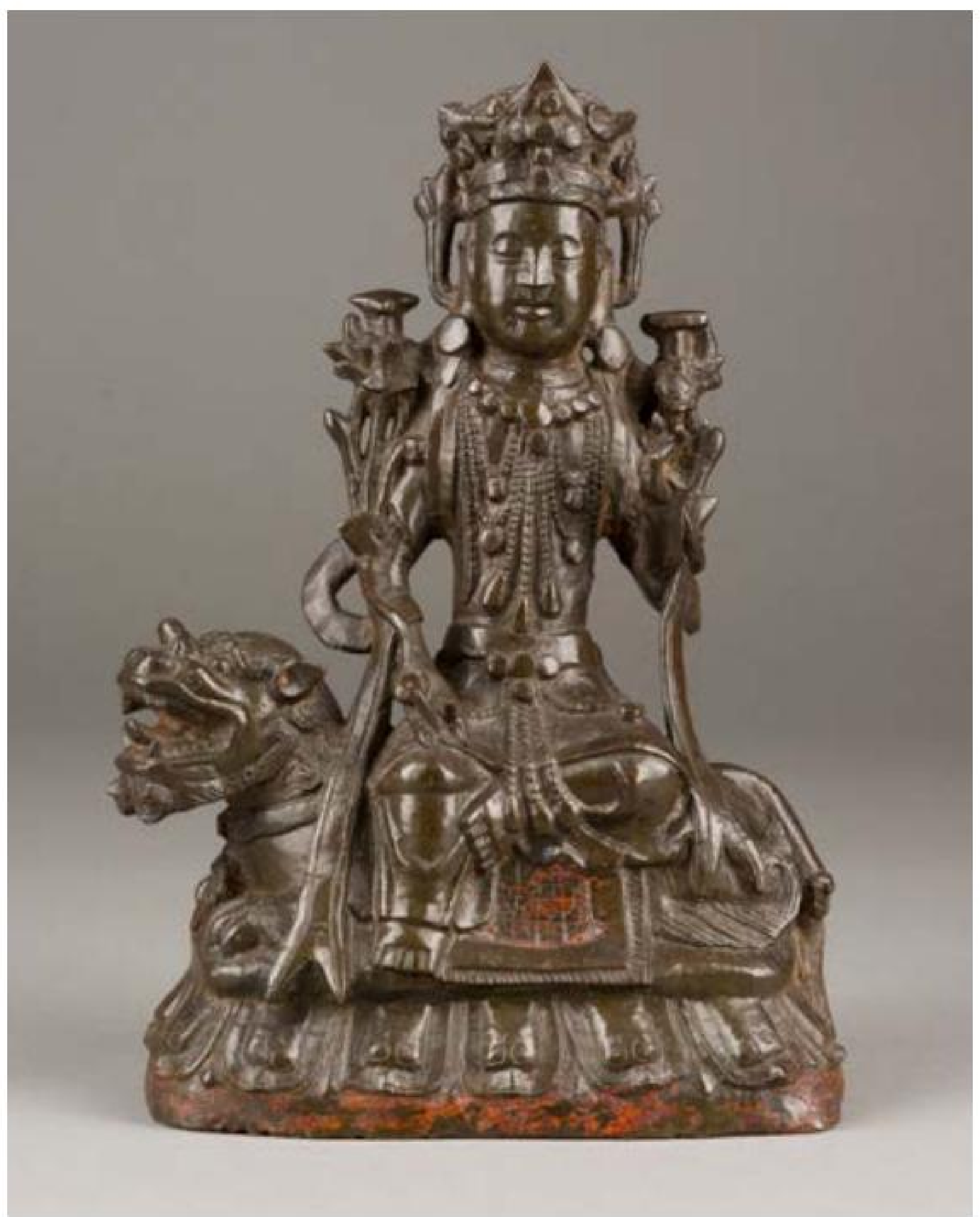


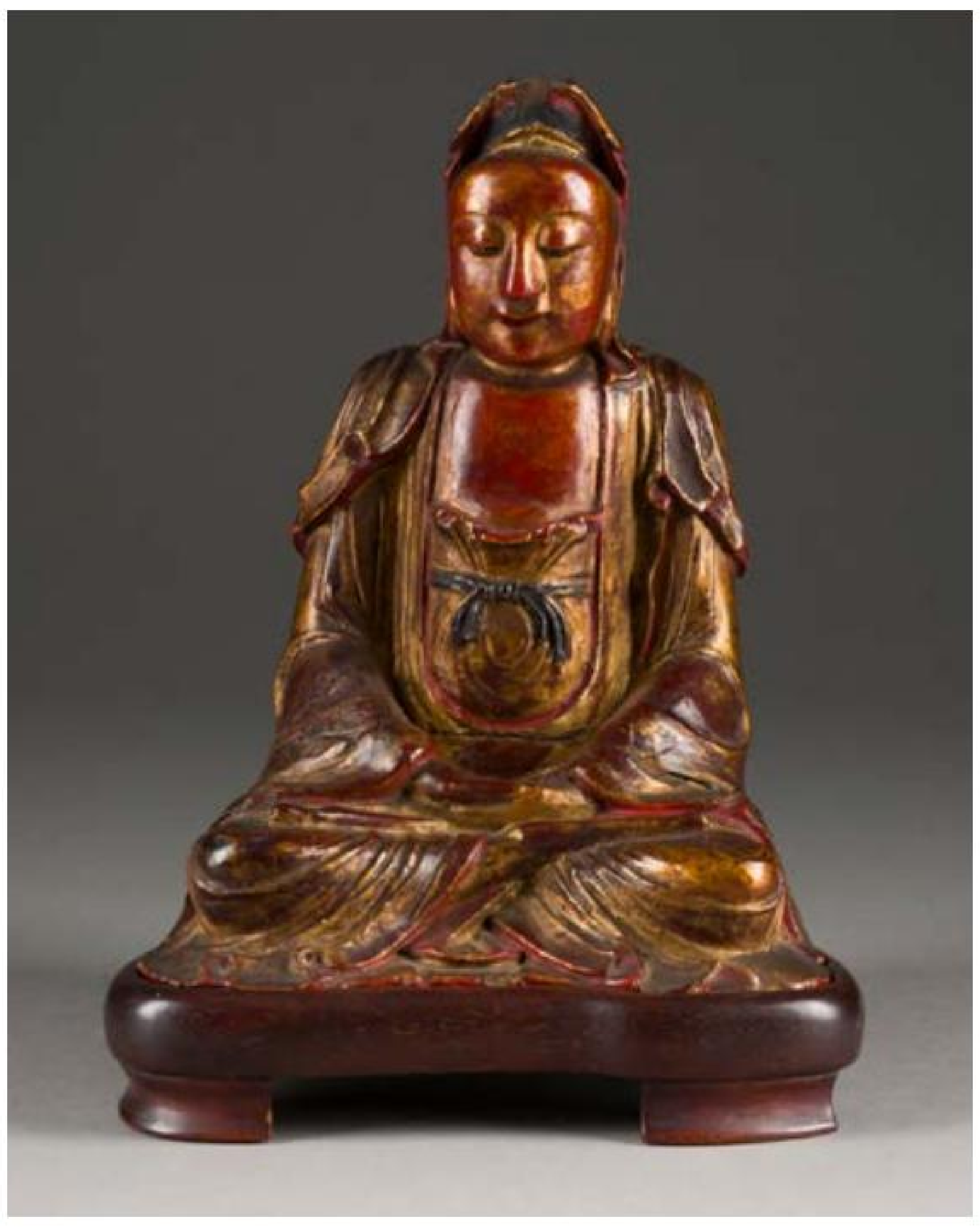
365 | A GILT-LACQUERED BRONZE FIGURE OF GUANYIN ON A LION

China, Ming dynasty style
Bronze. H. 21.4 cm. Guanyin is seated on a lion resting on a lotus base, wearing a crown and holding her hands in vitarkamudra. With traces of age, partially abraded.

€ 650,-







366 | A GILT-LACQUERED BRONZE FIGURE OF GUANYIN ON A LION

China, Ming dynasty style
Bronze. H. 21.5 cm. Guanyin is seated on a lion resting on a lotus base, wearing a crown and holding her hands in vitarkamudra. With traces of age, partially abraded.

€ 3.000,-

367 | A BRONZE FIGURE OF GUANYIN ON A LION

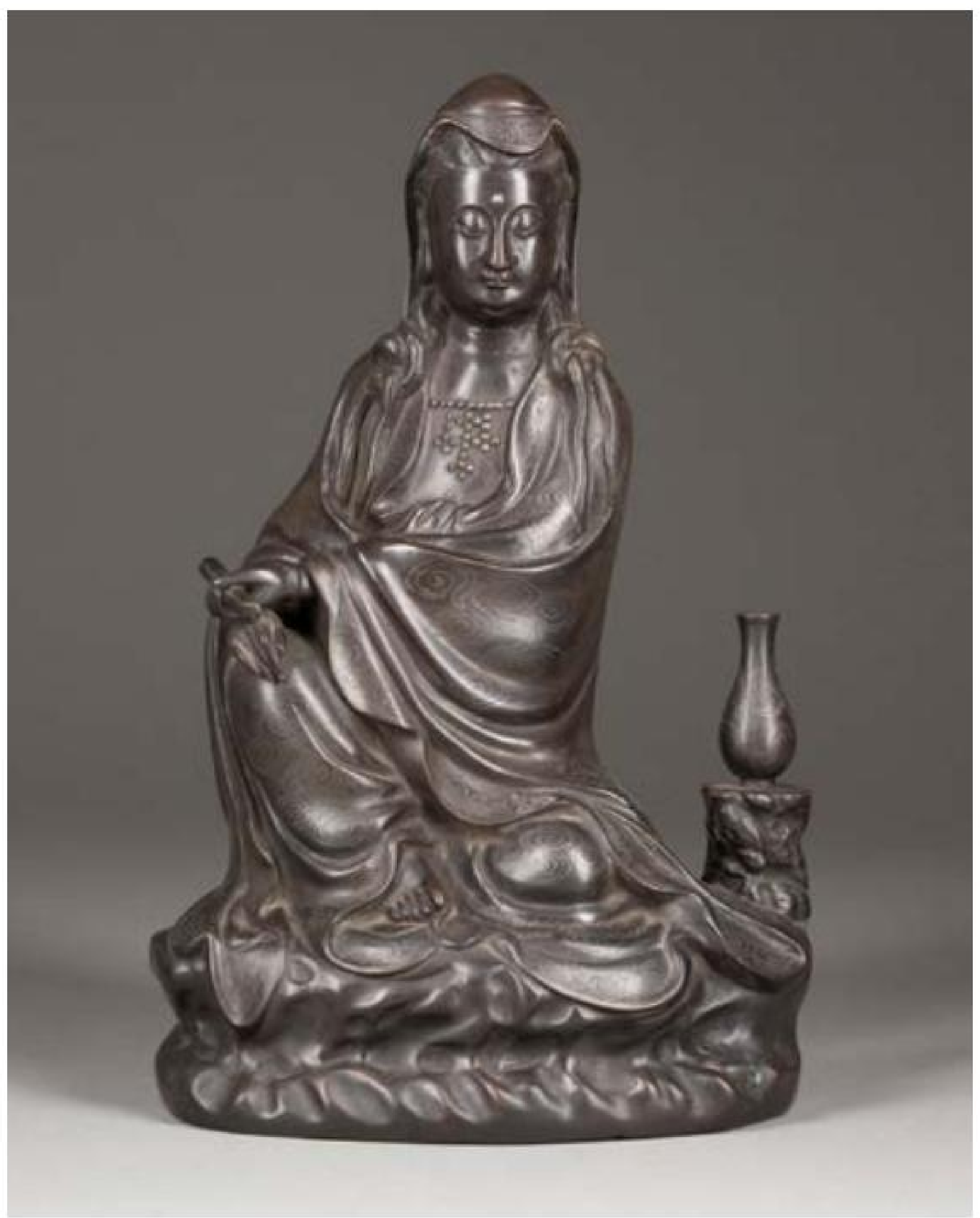
China, Ming dynasty style
Bronze. H. 28 cm. Guanyin is seated on a lion resting on a lotus base, wearing a crown and holding her hands in vitarkamudra. With traces of age and lacquer, partially abraded.

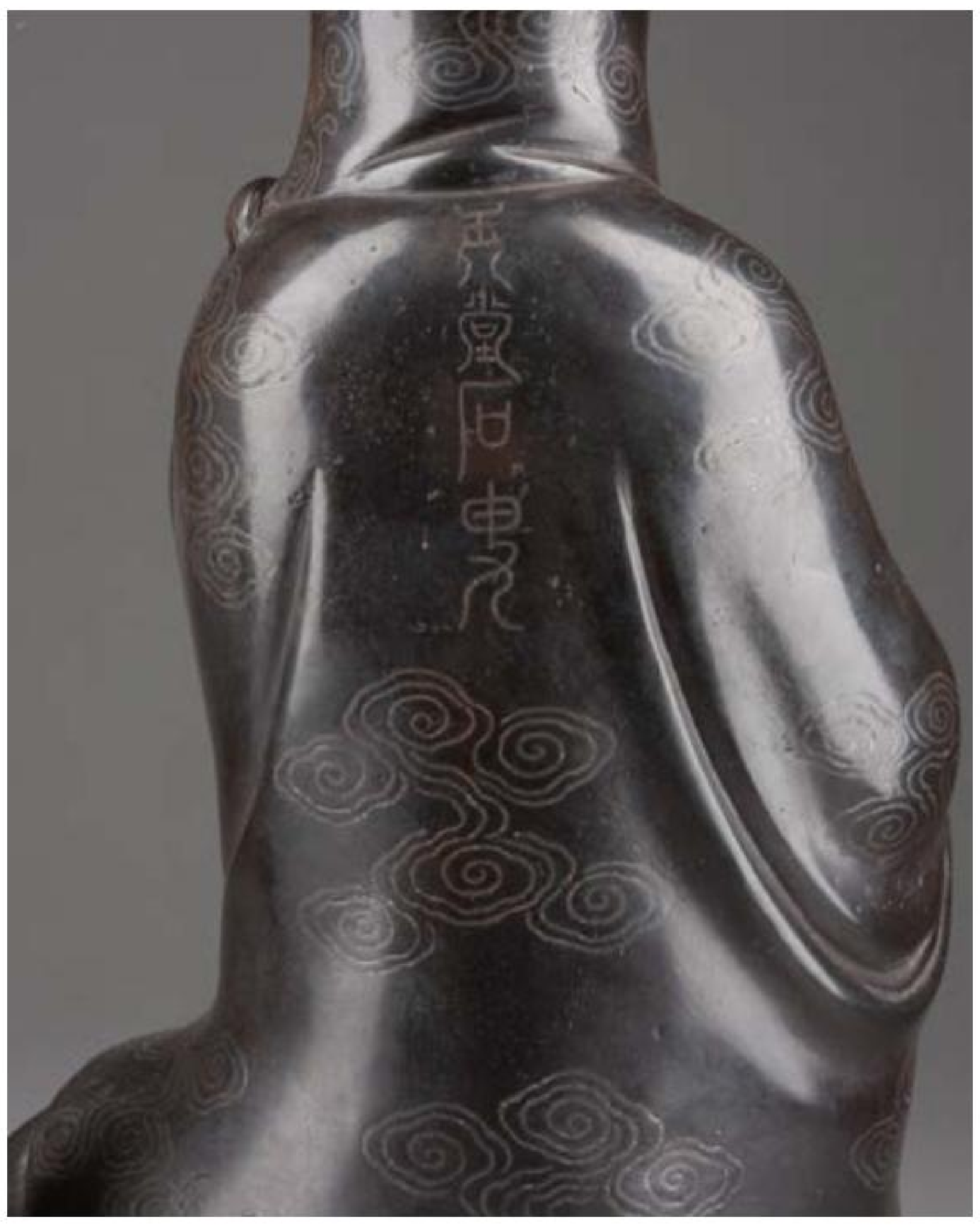
€ 1.500,-

368 | A GILT-LACQUERED WOOD FIGURE OF GUANYIN

China, Ming Dynasty
Wood. H. 25.3 cm with base. The guanyin is seated in dhyanasana and with both hand resting on her knee. With traces of age, partially cracked, abraded and damaged.
Provenance: From an old private collection in North Rhine-Westphalia.

€ 500,-

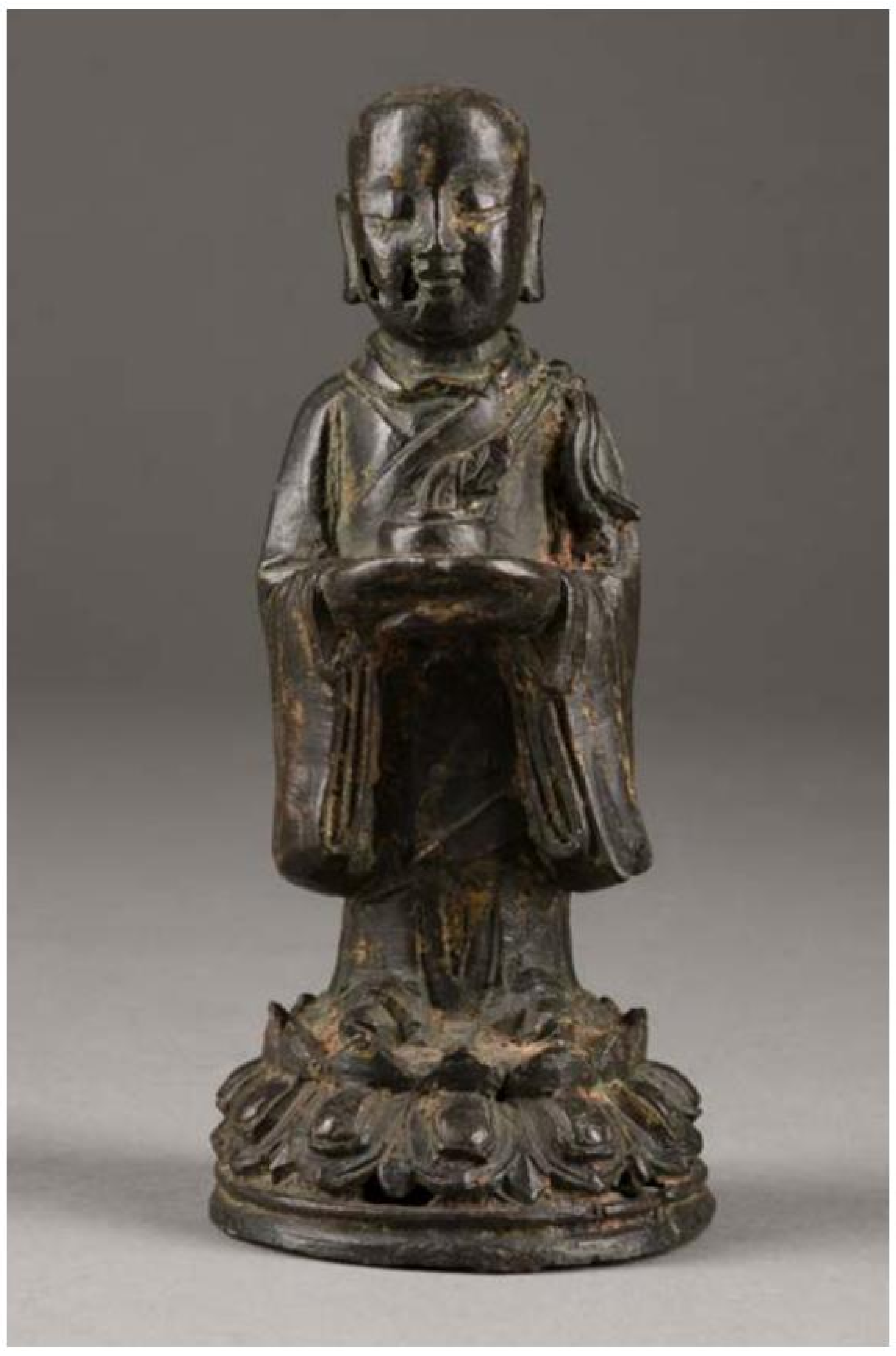




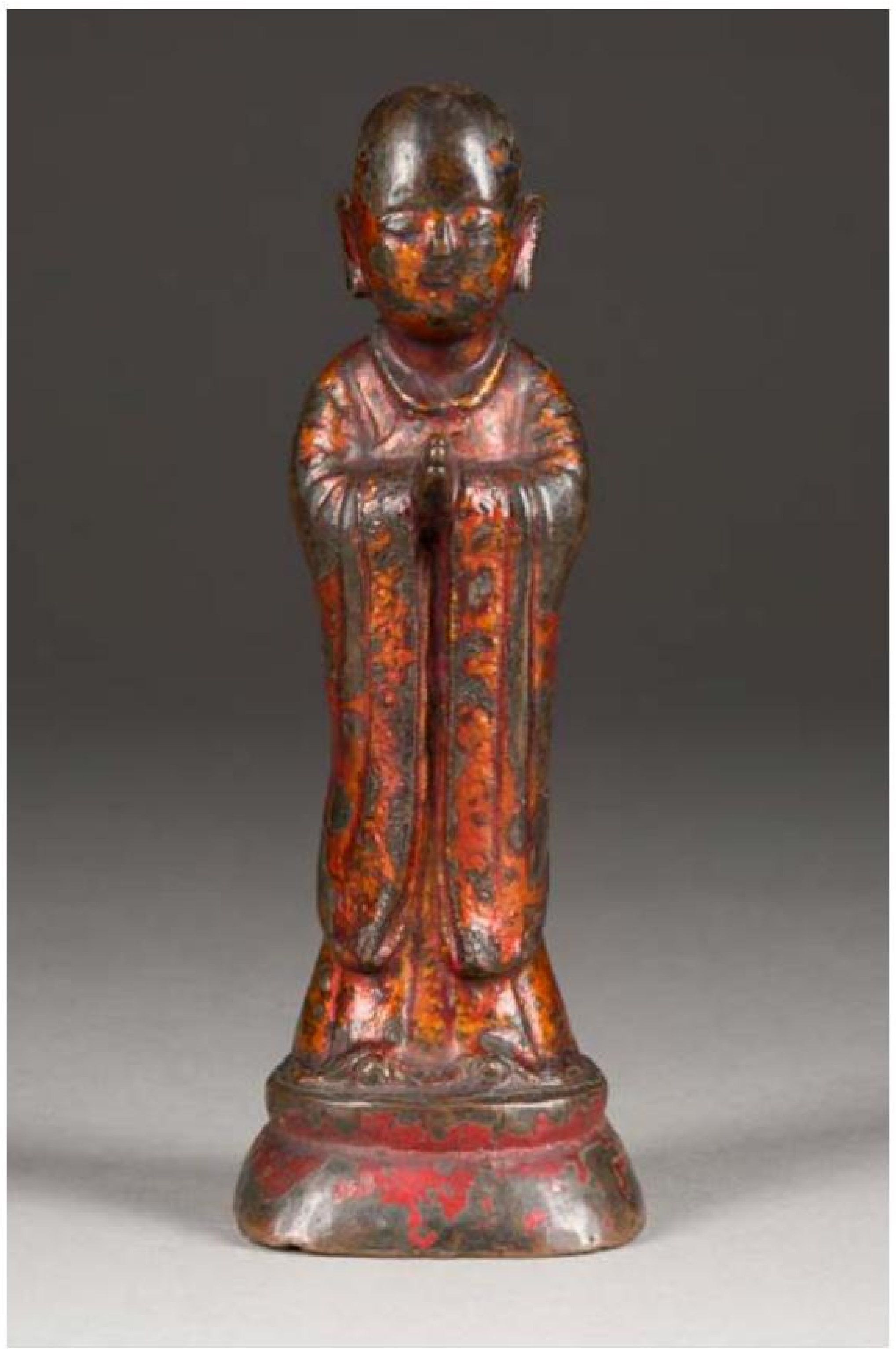
369 | A LARGE SILVER-INLAID BRONZE FIGURE OF GUANYIN

China, 19th century
Bronze. H. 35.5 cm. The figure is seated in a relaxed posture, she holds a scroll in her left hand while resting her right hand on her knee. She is dressed in a heavy robe incised with cloud scroll patterns. Beside her stands a vase finely incised with bamboo motifs. The reverse is inscribed with the vertical inscription ‚Yutang Shisou‘. With a four-character mark on the base. With traces of age, partially abraded and damaged.
Literature: This figure can be compared to lot 1047, sold at Christie‘s Live Auction 12900 on 17 March 2017, and lot 101, sold at Christie‘s Online Auction 19843 on 29 June 2021.
Provenance: From a private collection in North Rhine-Westphalia.

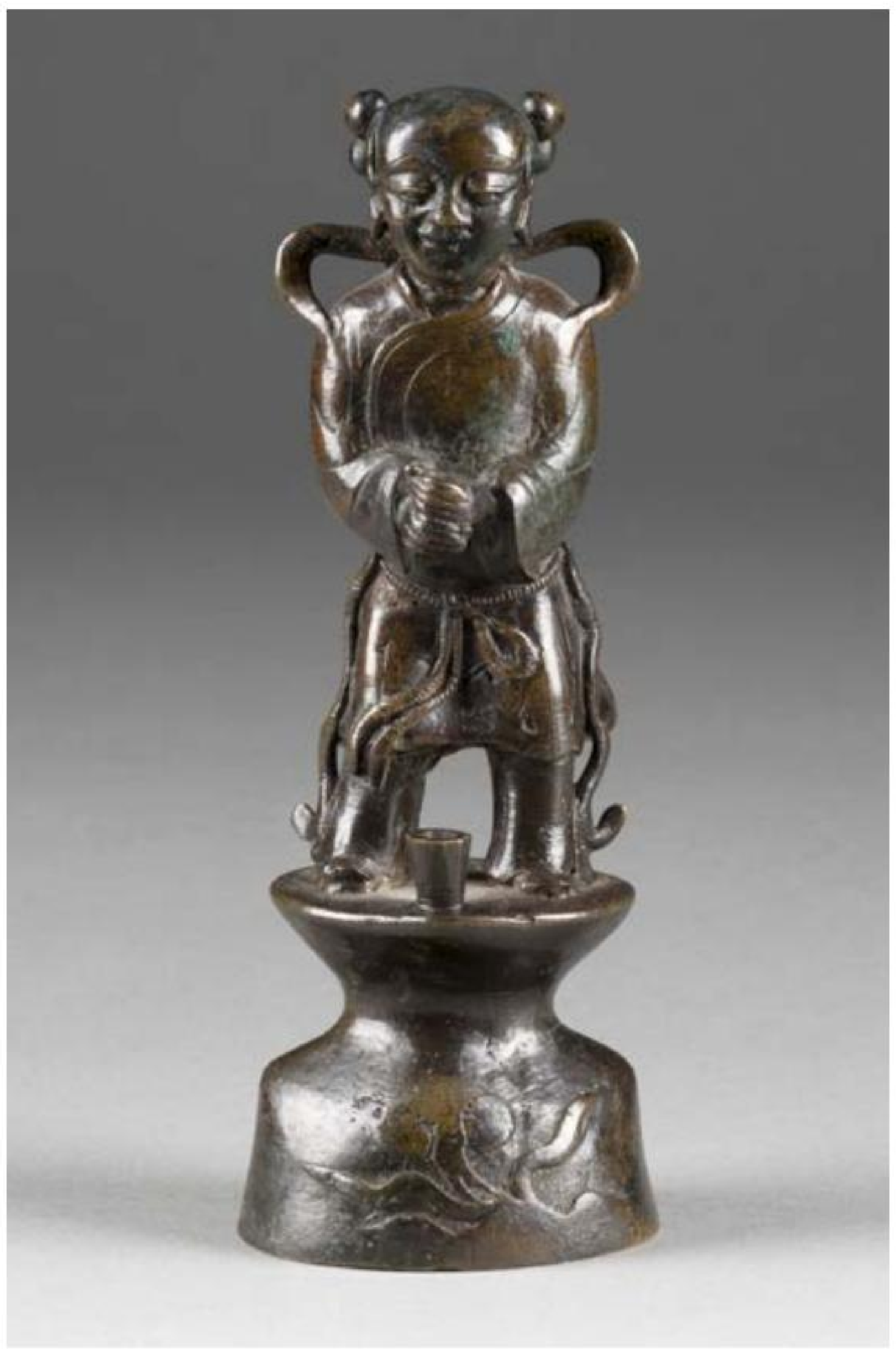
€ 1.200,-



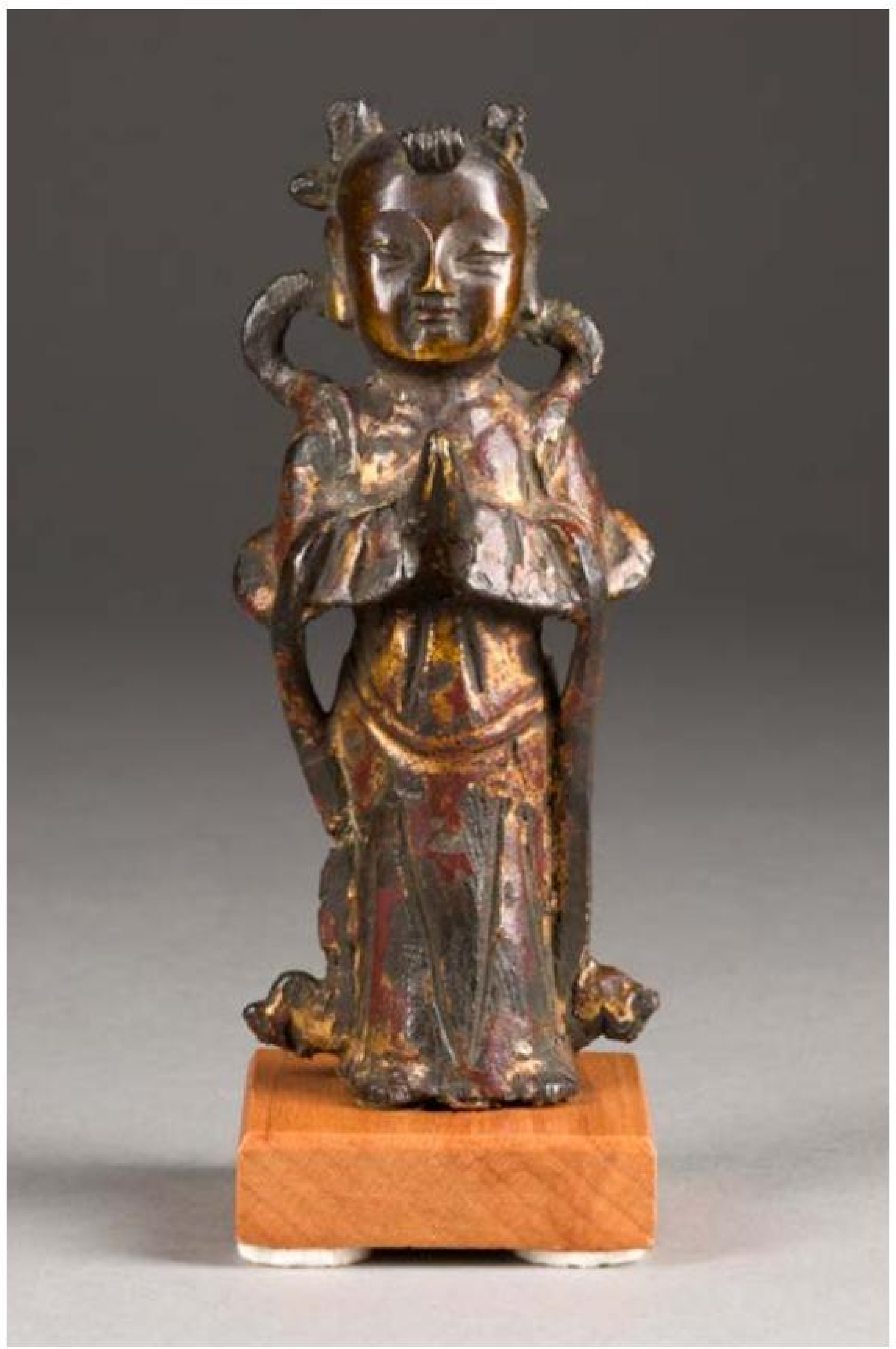
370 | A BRONZE FIGURE OF LUOHAN ANANDA
China, Ming Dynasty
Bronze. H. 18 cm. Luohan Ananda stands on a lotus pedestal, holding a bowl with both hands in front of his chest, and wearing a long, flowing robe. With traces of age and gilding, partially abraded and damaged.
Provenance: From a private collection in North Rhine-Westphalia.
€ 390,-



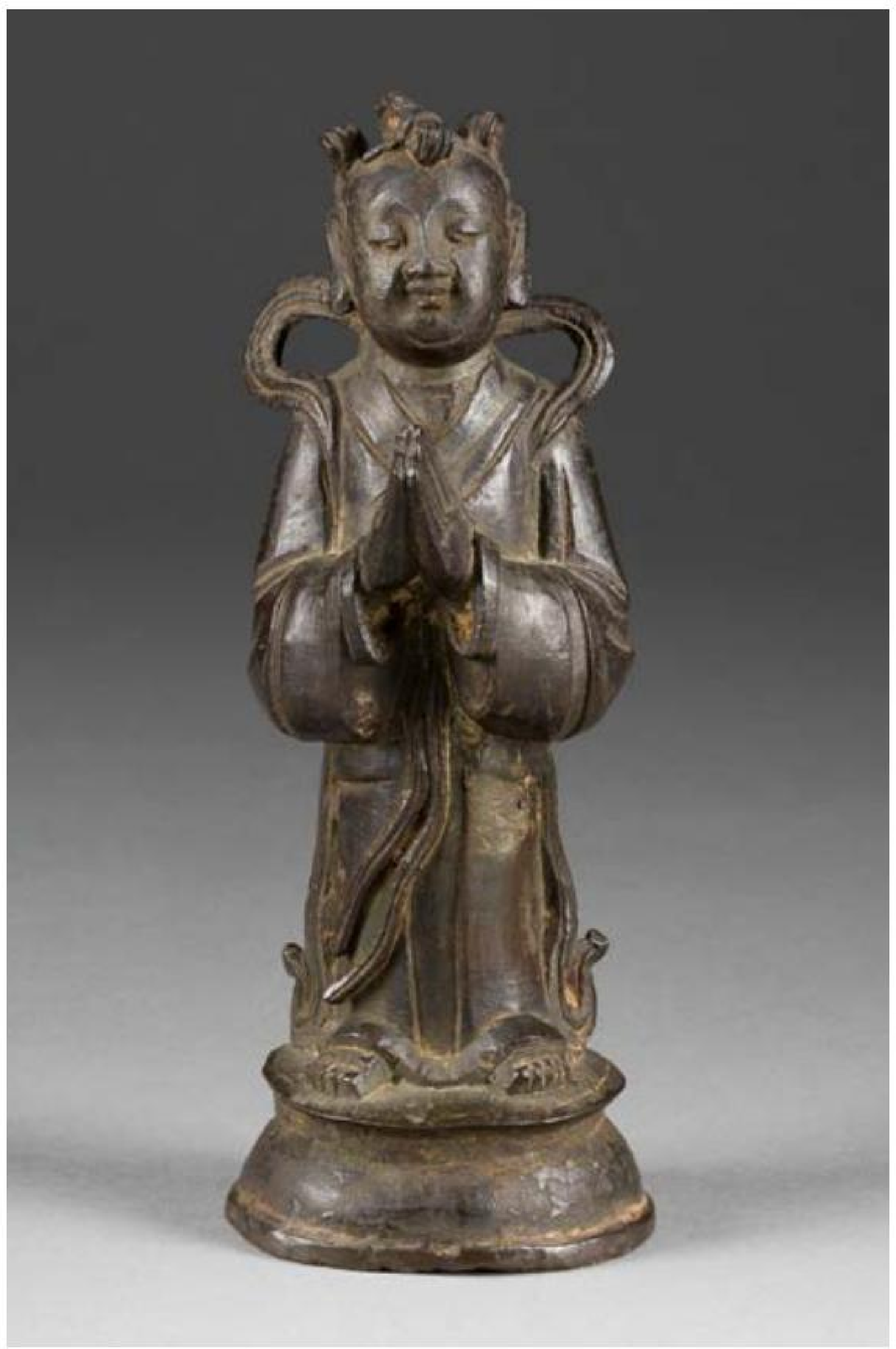
371 | A GILT-LACQUERED BRONZE FIGURE OF LUOHAN ANANDA
China, Ming Dynasty
Bronze. H. 17.7 cm. The imposing arhat standing on a pedestal with both hands joined in prayer, wearing a long flowing robe. With traces of age, partially abraded and damaged.
Provenance: From a private collection in North Rhine-Westphalia.
€ 300,-



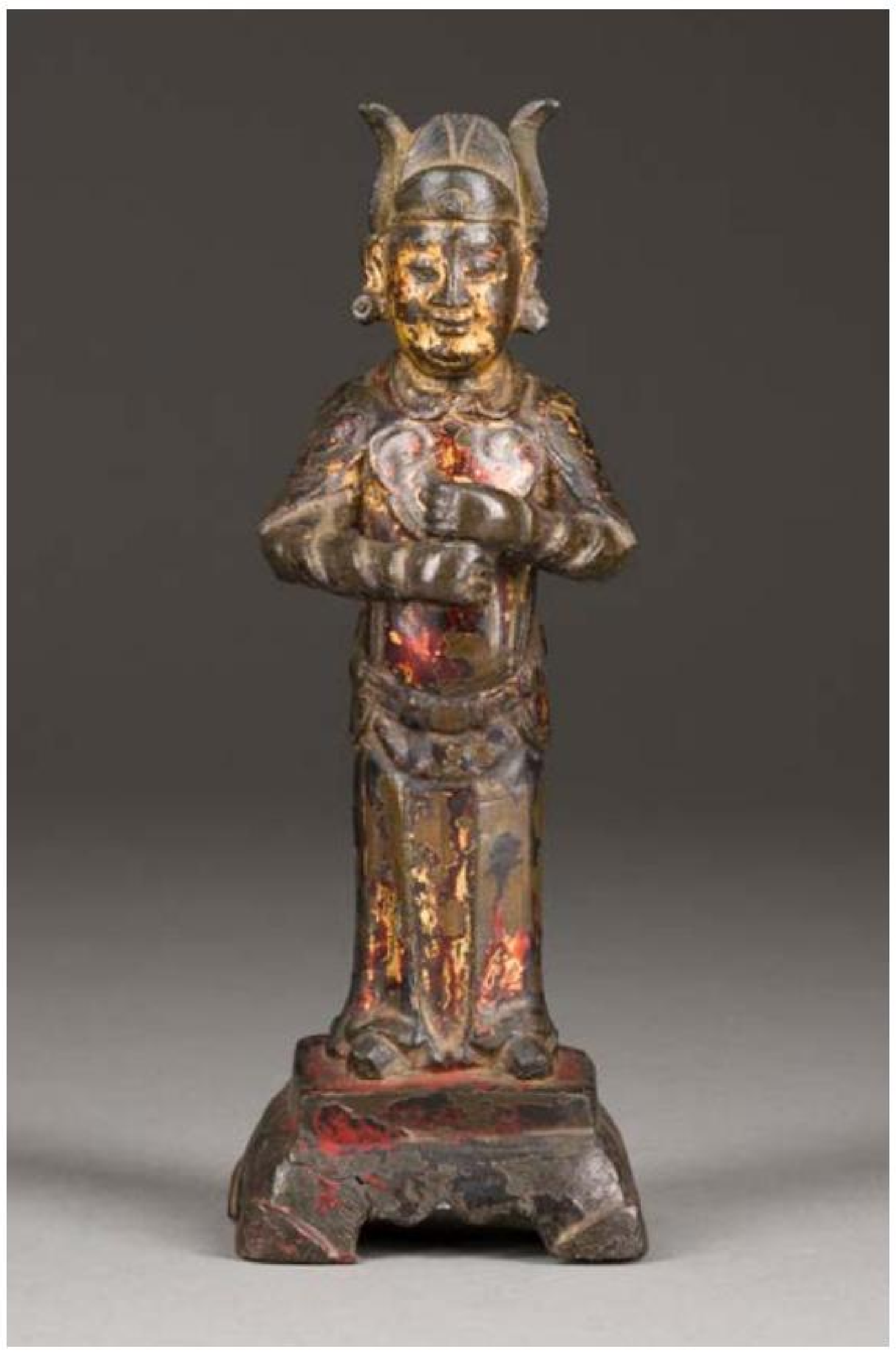
372 | A BRONZE FIGURE OF SHANCAI TONGZI
China, Ming-Dynasty
Bronze. H. 17.8 cm. The tongzi is standing on a base decorated with lingzhi motifs. The object once held in the hands appears to be lost. With traces of age, partially abraded and slightly damaged.
€ 420,-



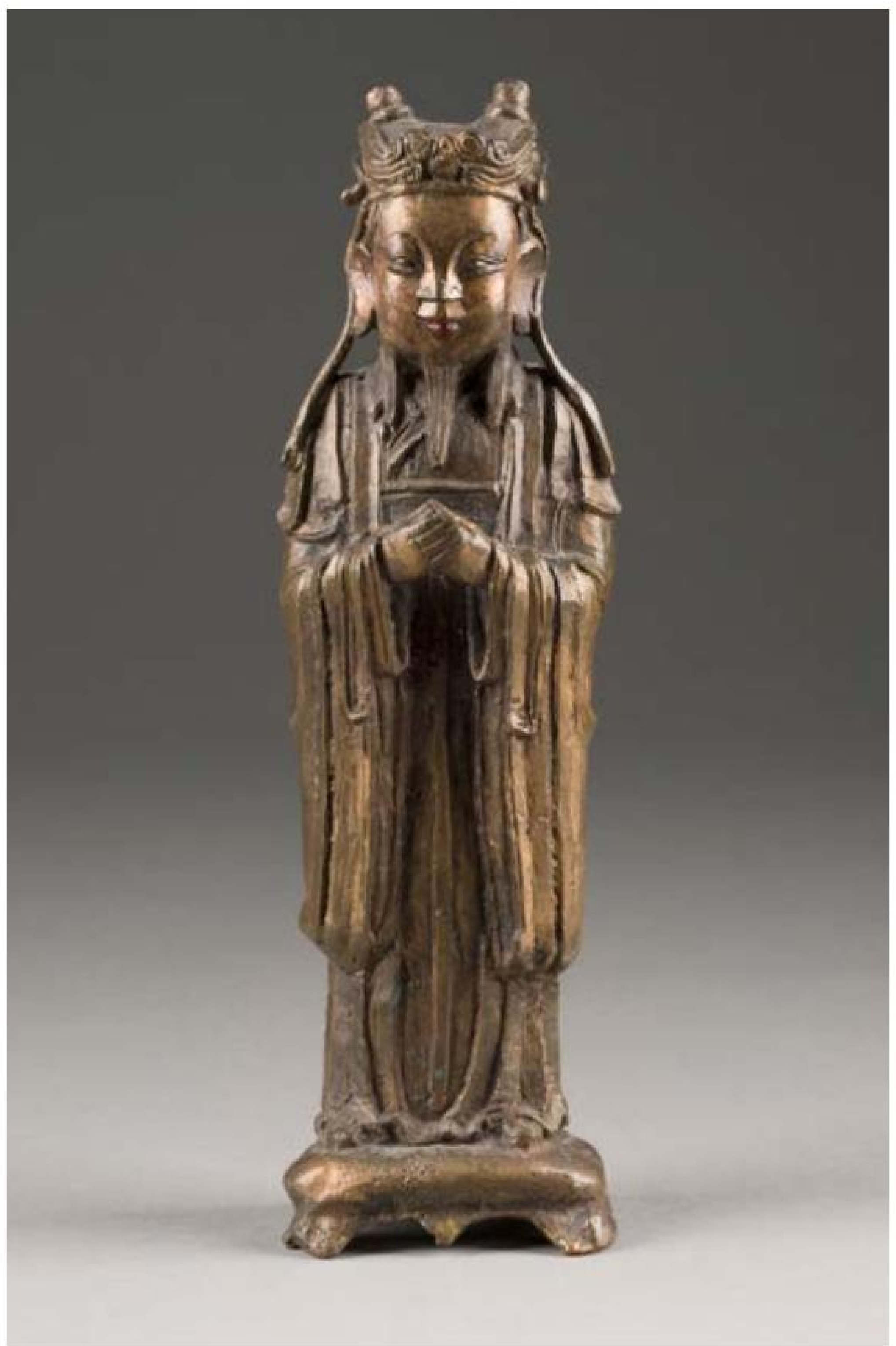
373 | A GILT-LACQUERED BRONZE FIGURE OF SHANCAI TONGZI
China, Ming-Dynasty
Bronze. H. 13.7 cm (15.5 cm with base). With traces of age, partially abraded.
Provenance: From a private collection in North Rhine-Westphalia
€ 300,-



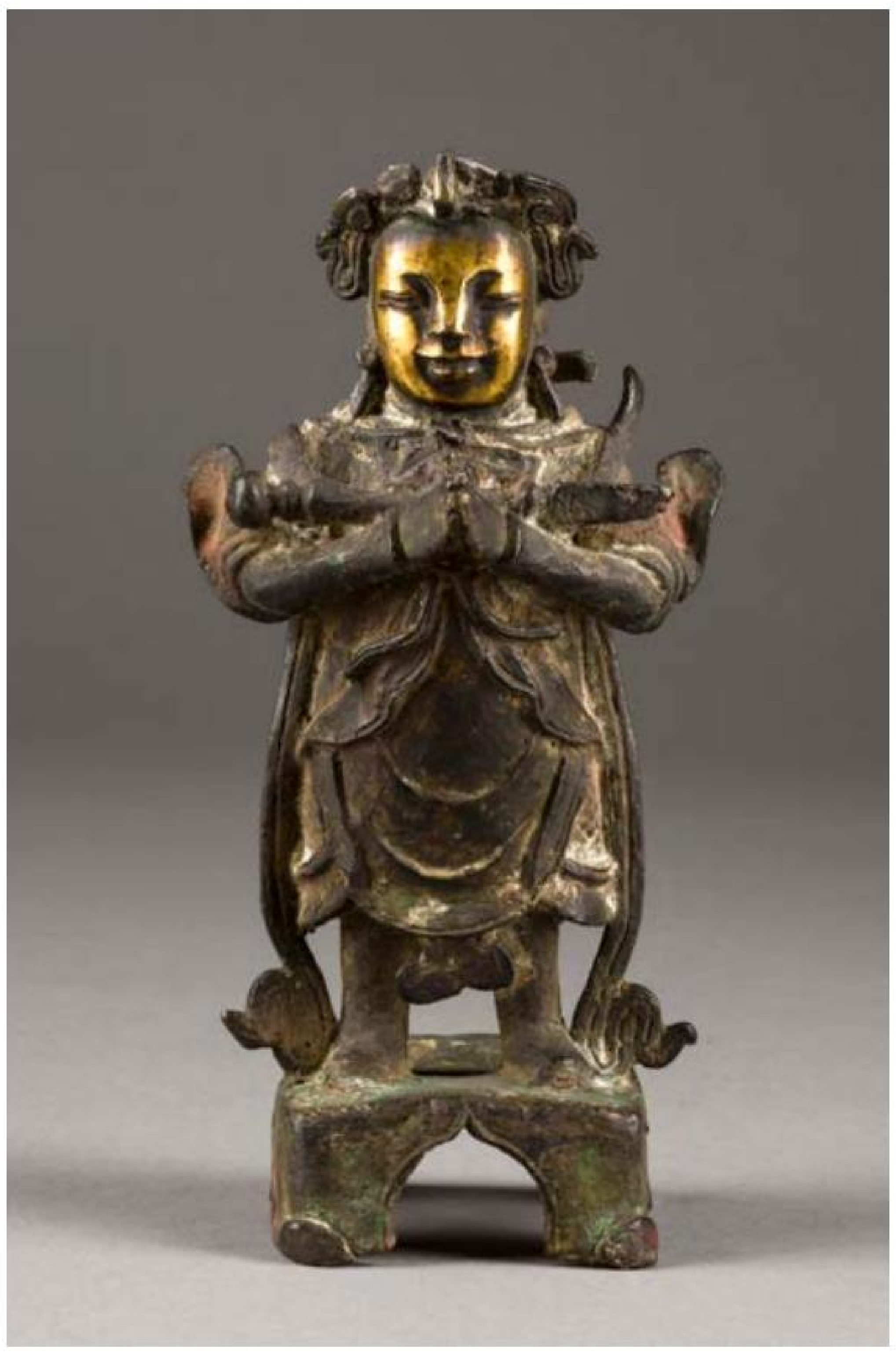
374 | A BRONZE FIGURE OF SHANCAI TONGZI
China, Ming-Dynasty
Bronze. H. 19.2 cm. With traces of age, partially damaged.
€ 150,-



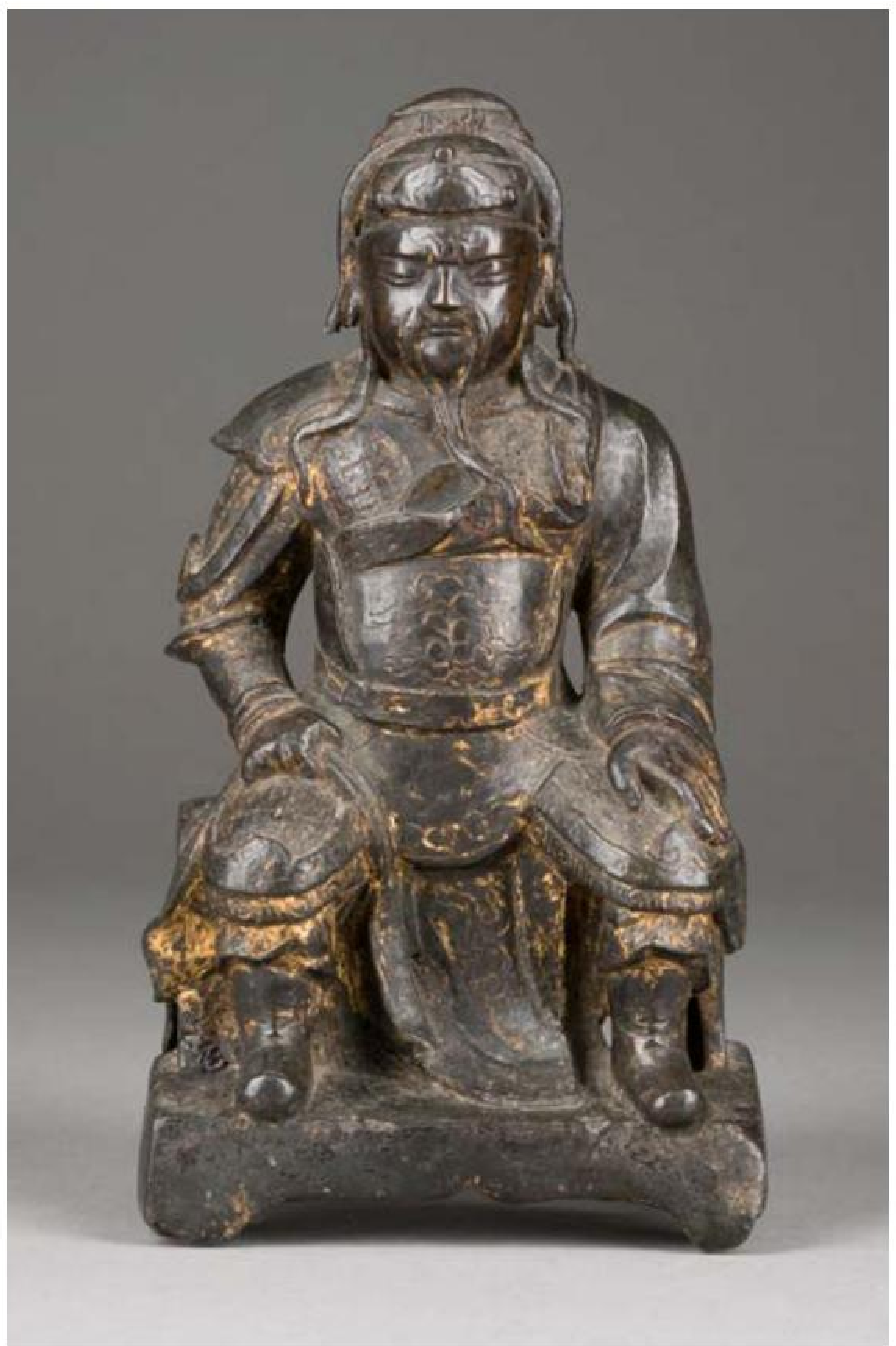
375 | A GILT-LACQUERED BRONZE FIGURE OF TIANGUAN
China, Ming Dynasty
Bronze. H. 20.5 cm. With traces of age and gilding, partially abraded.
Provenance: From an old private collection in North Rhine-Westphalia.
€ 300,-



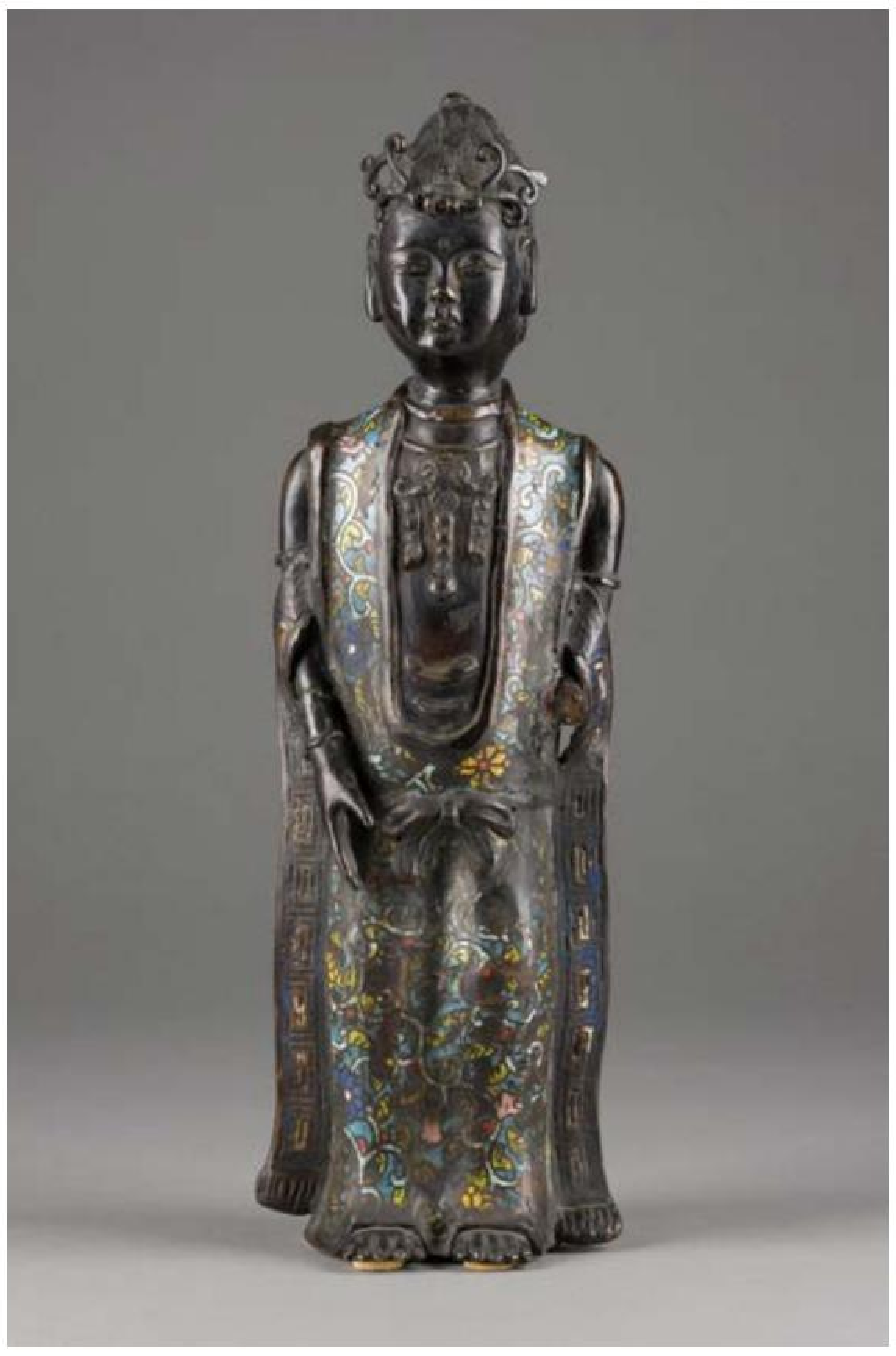
376 | A GILT AND LACQUERED BRONZE FIGURE OF TIANGUAN
China, Ming-dynasty
Bronze. H. 24.2 cm. With traces of age, partially abraded and slightly cracked.
€ 300,-



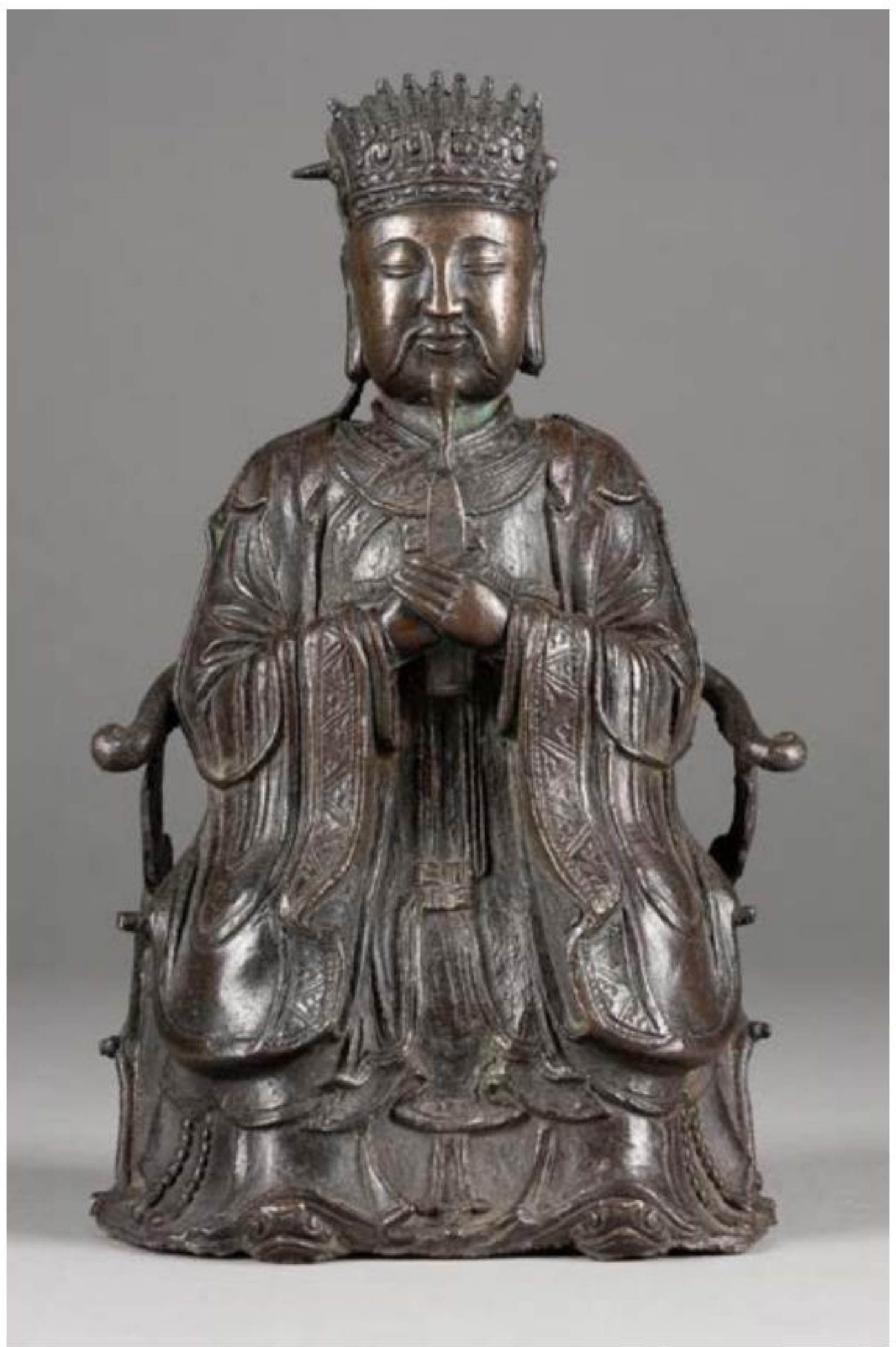
377 | A GILT-LACQUERED BRONZE FIGURE OF WEITUO
China, Ming Dynasty
Bronze. H. 18.5 cm. The Weituo Tianwang is standing broadly in full armor, with hands clasped in front of the chest and a sword resting across the forearms. Mounted on a high four-legged pedestal. With traces of age, partially damaged and abraded.
Provenance: From a private collection in North Rhine-Westphalia.
€ 300,-



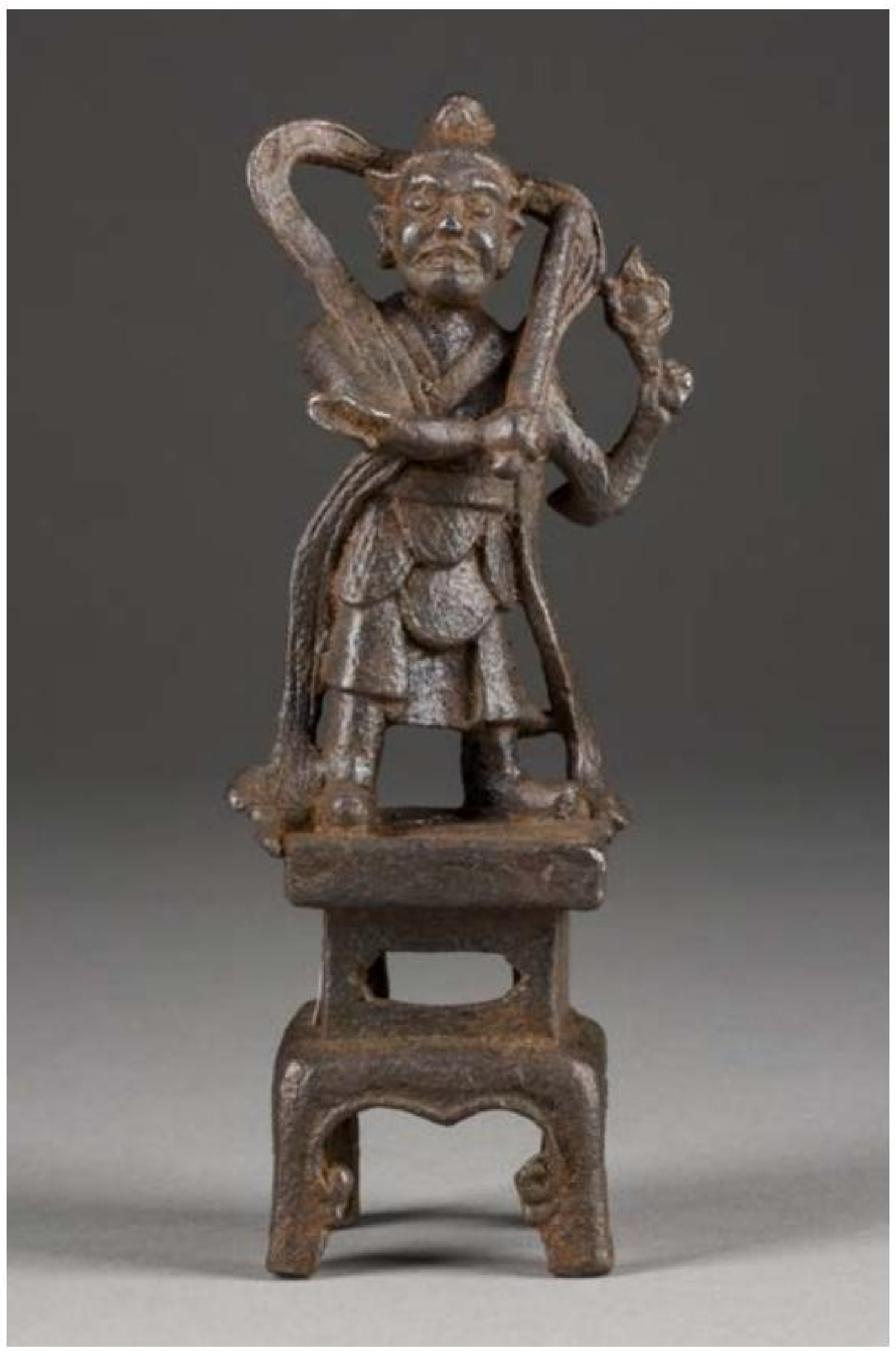
378 | A BRONZE FIGURE OF GUANDI
China, Ming Dynasty
Bronze. H. 24 cm. Guandi is seated on a tall throne with his hands resting on his thighs, wearing a long robe adorned with incised cloud motifs. His face bears a fierce expression, framed by a well-groomed beard, and his hair is gathered and concealed beneath a cloth cap. With traces of age and gilding, partially damaged.
€ 700,-



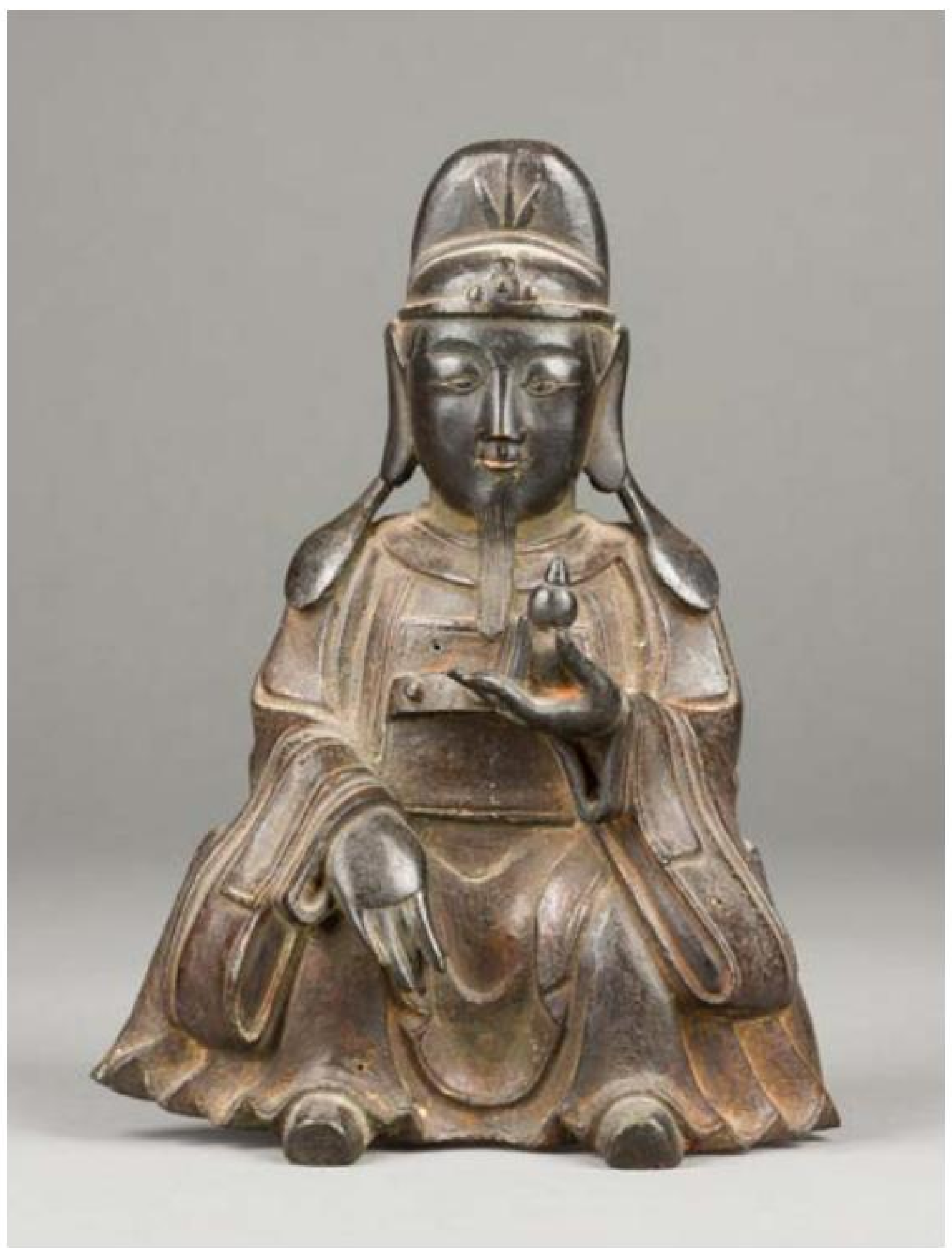
379 | A CLOISONNÉ ENAMEL STANDING FIGURE OF GUANYIN
China, probably Ming-Dynasty
Cloisonné/Bronze. H. 41 cm. With traces of age, partially damaged, restored and abraded.
Provenance: From a private collection in North Rhine-Westphalia.
€ 500,-



380 | A BRONZE SEATED FIGURE OF A DAOIST IMMORTAL
China, Ming Dynasty
Bronze. H. 22 cm. The sage is cast seated as a dignitary, wearing an elaborately decorated official cap, with a long beard flowing down his chest and his hands holding a scepter. With traces of age, partially damaged and restored.
€ 800,-



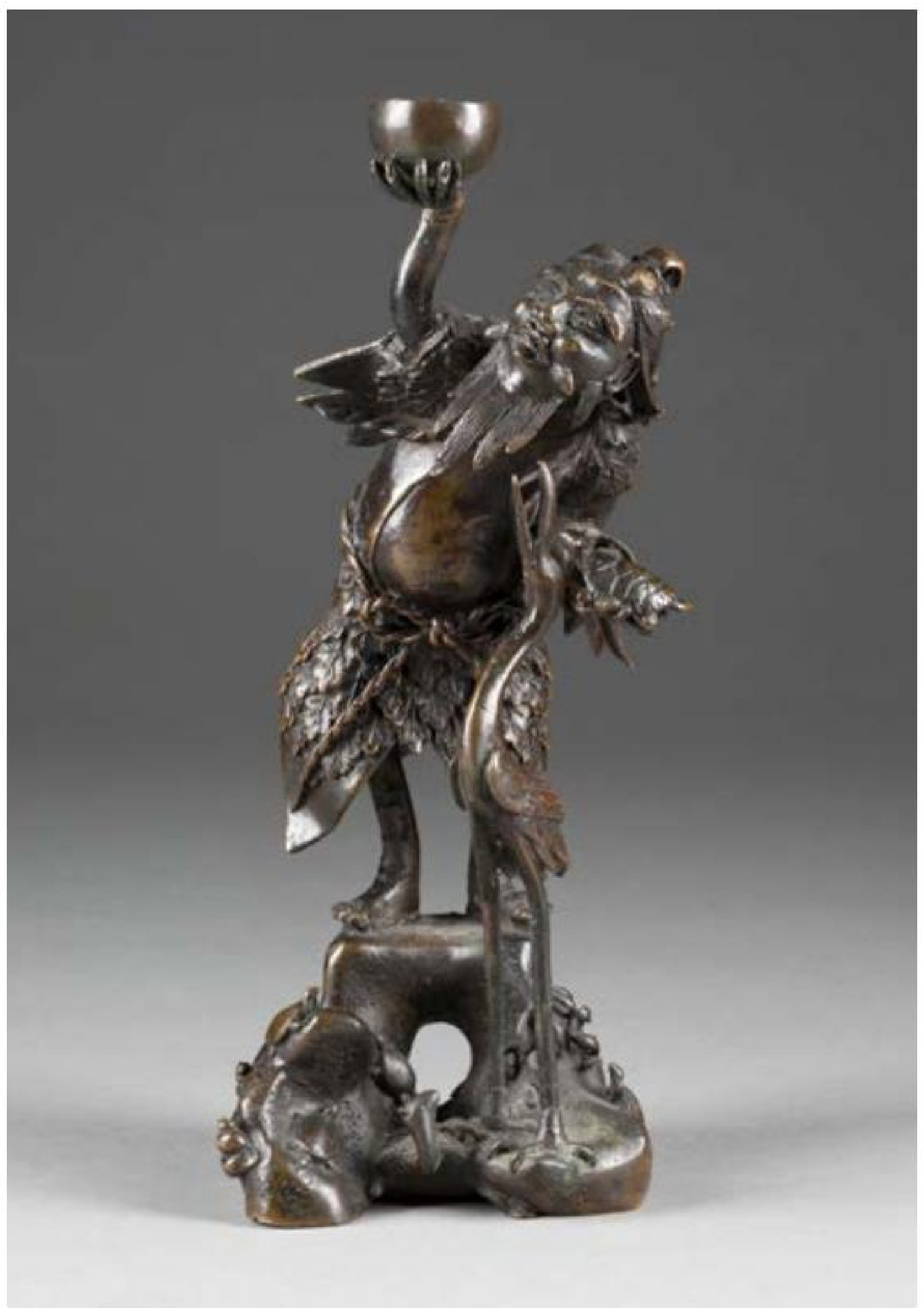
381 | A BRONZE FIGURE OF DAOIST IMMORTAL
China
Bronze. H. 19 cm. The figure is depicted standing on a rectangular bench, wearing a long, belted robe and holding a sword. With traces of age, partially abraded.
€ 500,-



382 | A BRONZE SEATED FIGURE OF AN OFFICER

China, Ming Dynasty
Bronze. H. 22 cm. With traces of age, partially damaged and cracked.

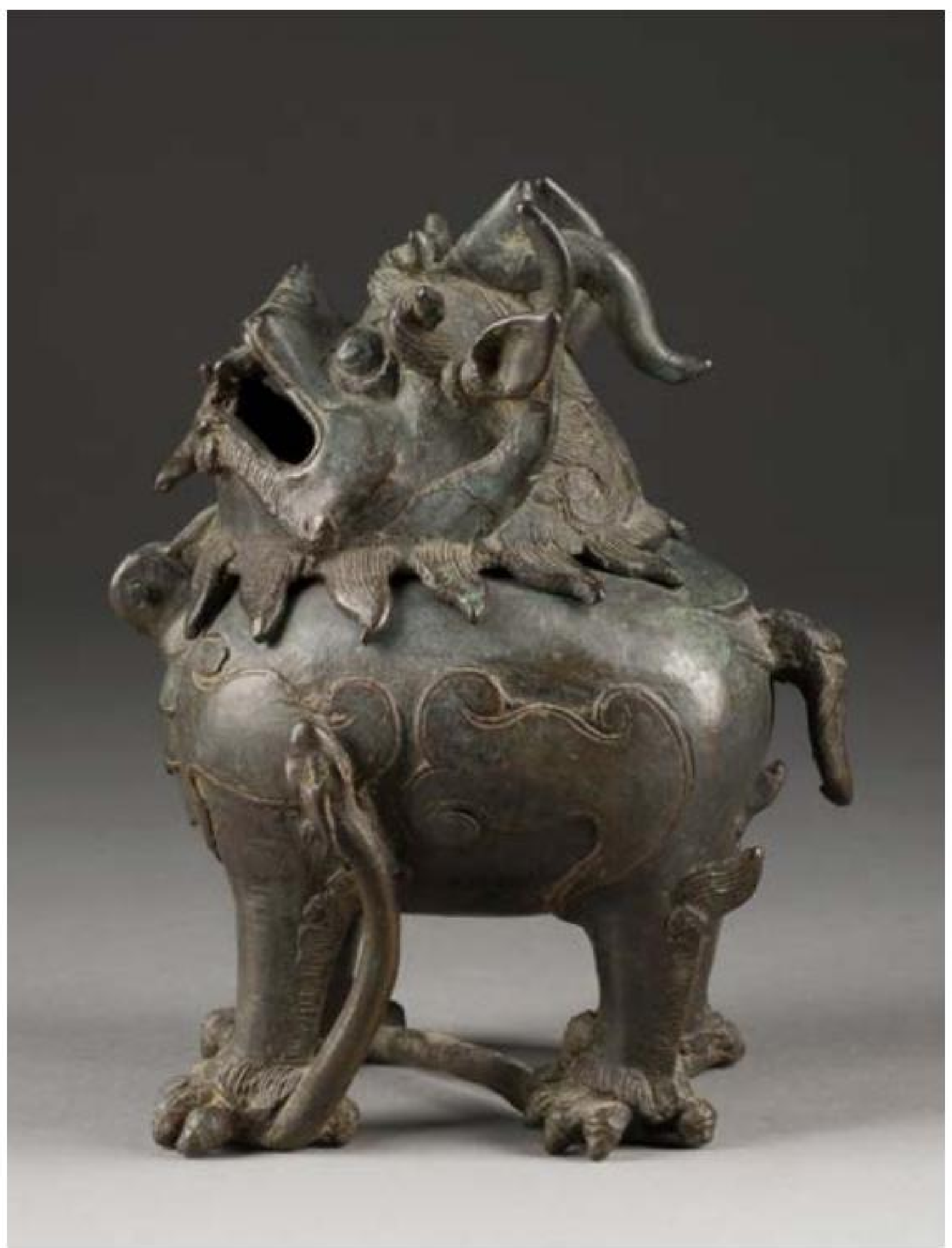
€ 800,-



383 | A BRONZE INCENSE HOLDER IN THE SHAPE OF AN IMMORTAL

China, Ming-Dynasty
Bronze. H. 27.1 cm. The deity is standing on a rockwork base covered with small turtles and conchs, with a crane at his side and a tortoise in one hand, while the other hand holds an incense bowl. A large tortoise is depicted beneath the rock. With traces of age, partially abraded, and with some damage to the bowl.

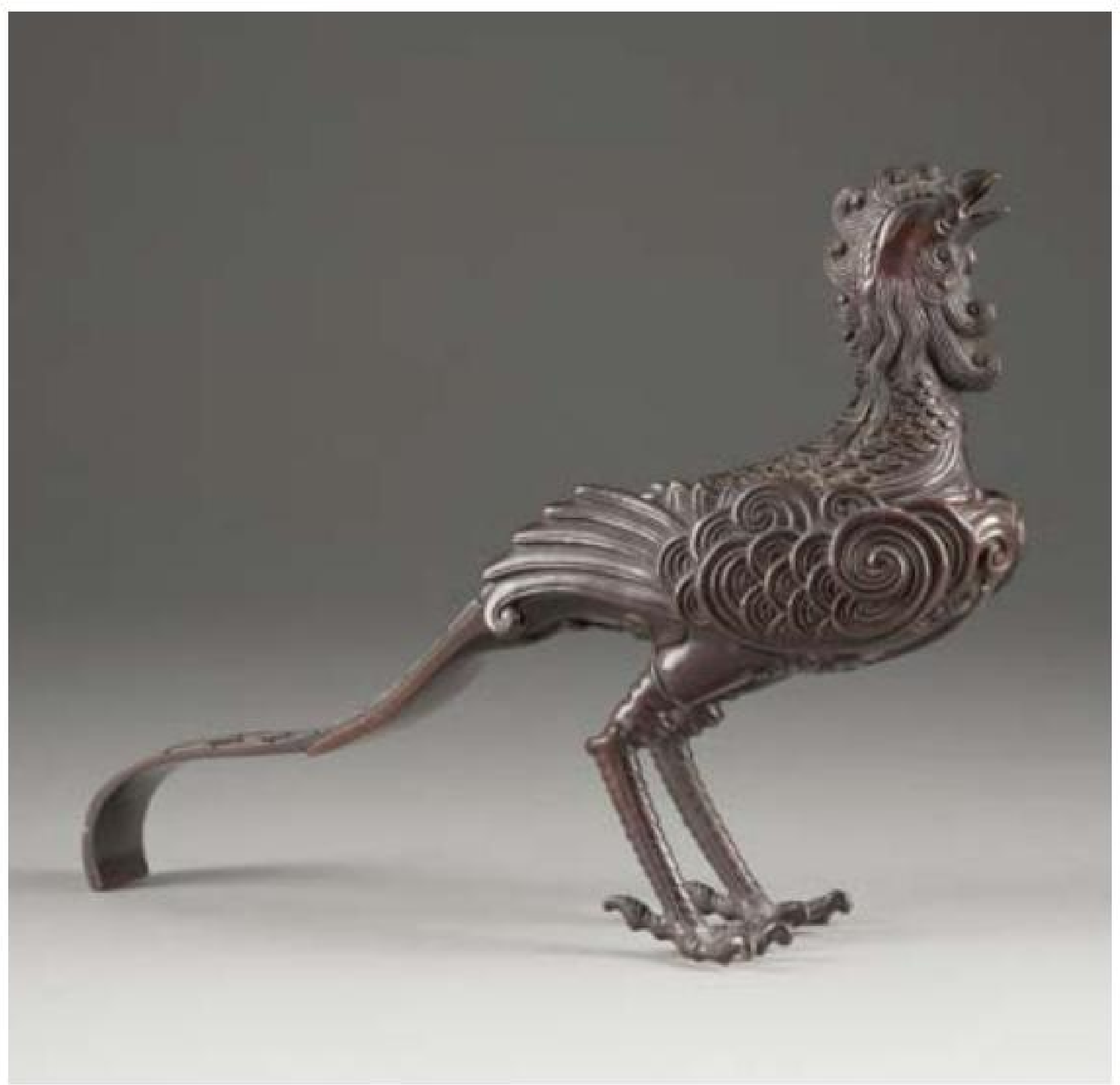
€ 800,-



384 | A BRONZE LUDUAN-FORM CENSER

China, Ming dynasty
Bronze. H. 20 cm. The Luduan-form censer is depicted with a single horn, its head raised, eyes wide open, mouth agape, and four legs standing upright, with a snake beneath its feet. The Luduan‘s head is removable, allowing for incense to be placed inside. With traces of age and use, partially abraded.

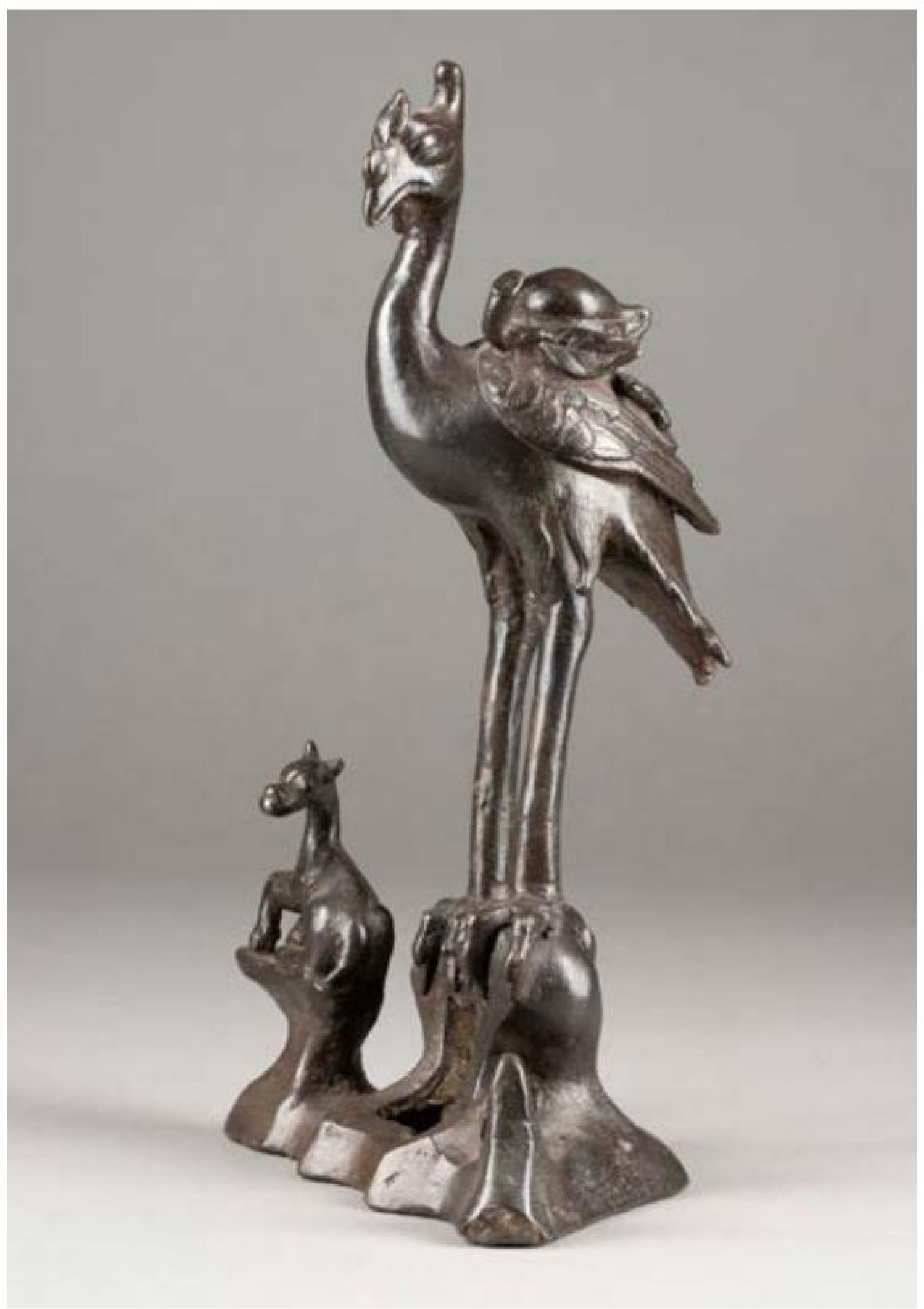
Provenance: From an old private collection in the southern part of North Rhine-Westphalia, acquired in 1982 from the auction house Lempertz.



385 | A BRONZE INCENSE BURNER IN THE SHAPE OF A PHOENIX

China
Bronze. H. 23.7 cm. With traces of age and use.

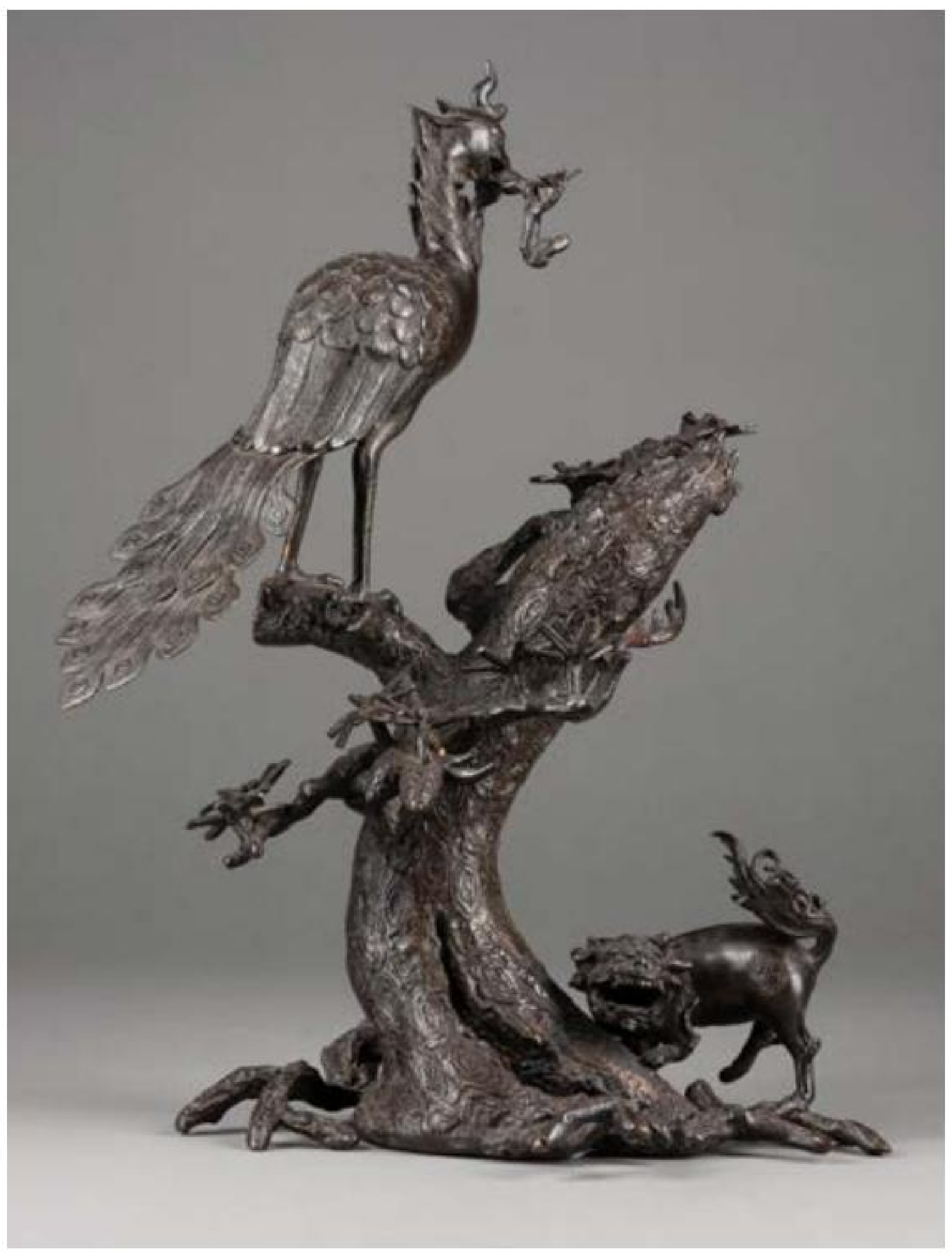
€ 800,-



386 | A BRONZE SCULPTURE OF PHOENIX

China, Ming Dynasty
Bronze. H. 31 cm. This statue is cast in the form of a phoenix holding a peach on its back, with a horse positioned below. With traces of age, partially damaged.

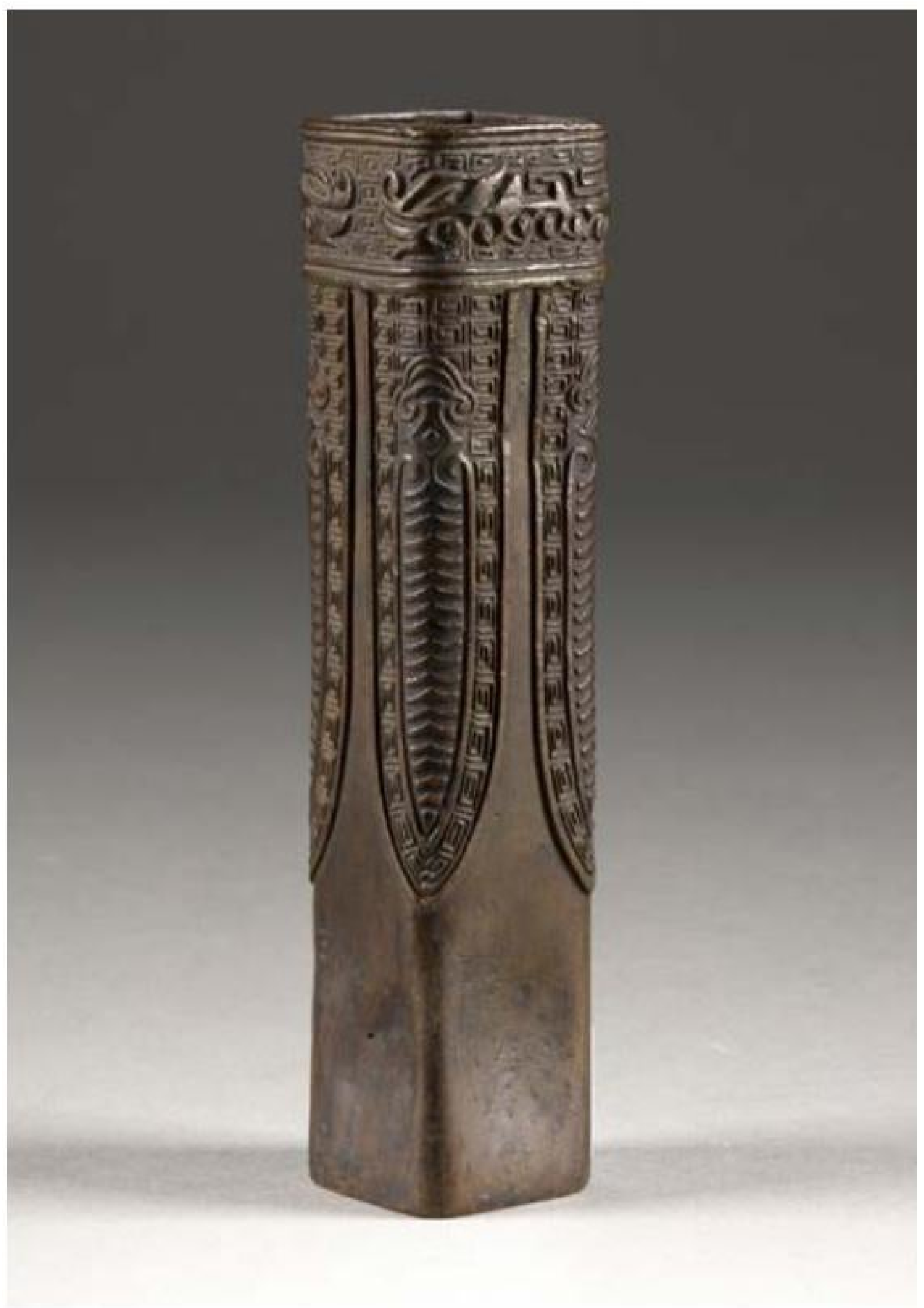
€ 400,-



387 | A FINE BRONZE SCULPTURE OF PHOENIX AND BUDDHIST LION

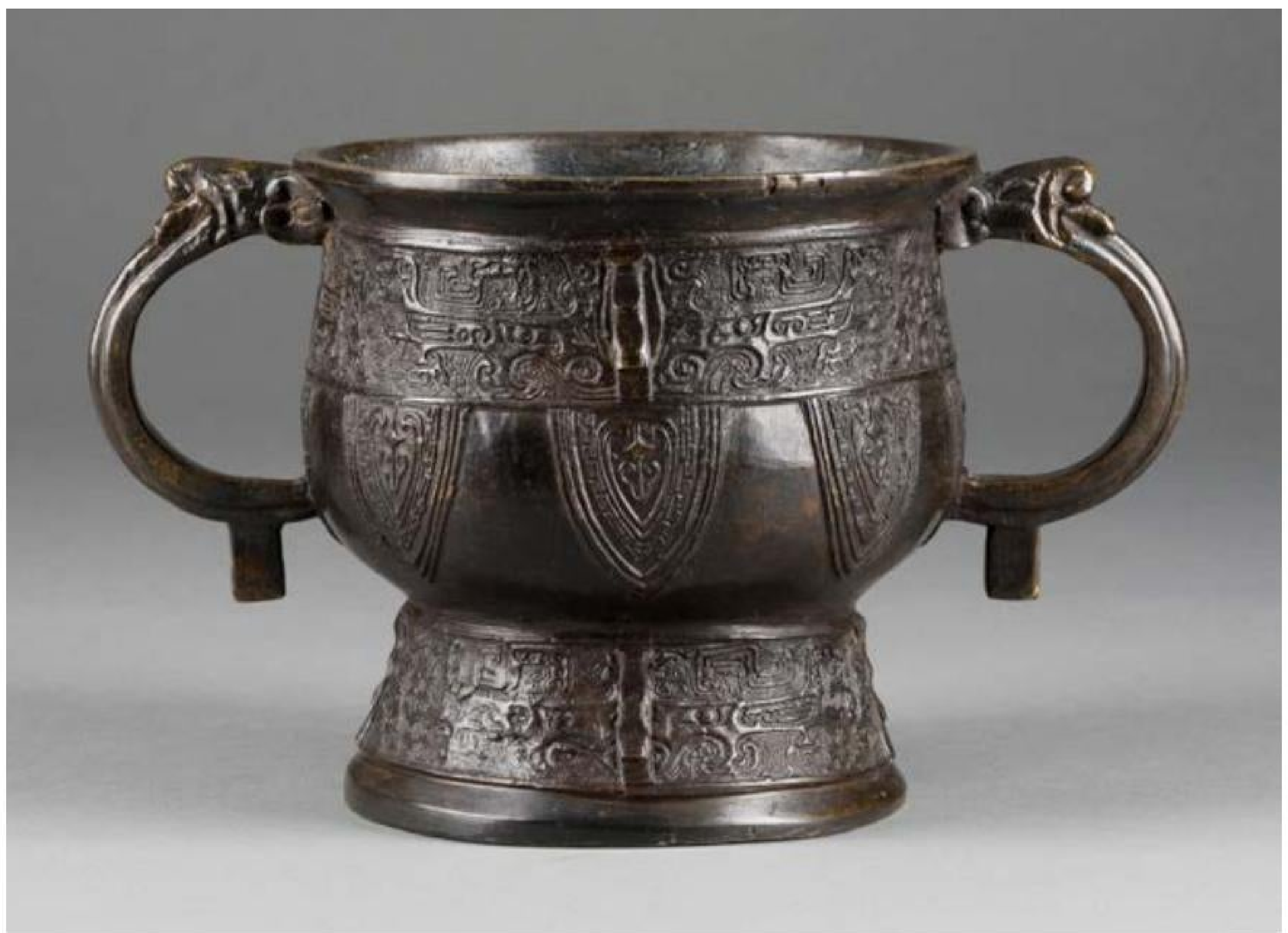
China, Ming Dynasty
Bronze. H. 39 cm. The sculpture is finely cast as a phoenix standing on a pine tree, with a branch held in its beak. Below the tree is a Buddhist lion with its mouth open. The phoenix‘s feathers, the texture of the pine tree, the pine needles, and the lion are all sculpted with exquisite detail. With traces of age, partially abraded.

€ 800,-



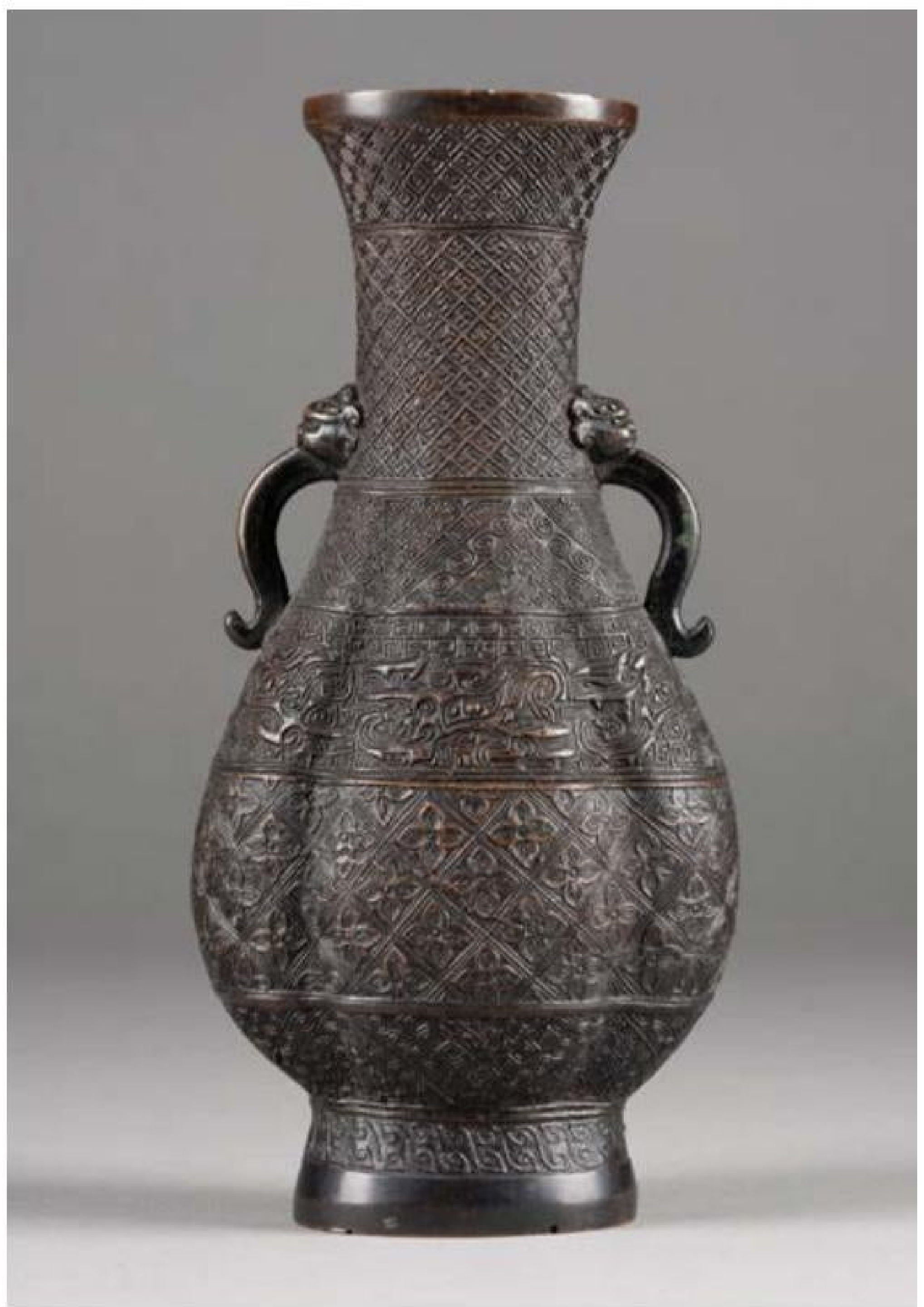
388 | A SQUARE BRONZE ‚CICADA' FLOWER ARRANGING VASE

China, Ming Dynasty
Bronze. H. 15.6 cm. The vase is decorated with a cicada motif. With a mark ‚daming xuande nianzhi' on the bottom. With traces of age and use, partially abraded and slightly deformed.
Provenance: From an old private collection in North Rhine-Westphalia.
€ 200,-



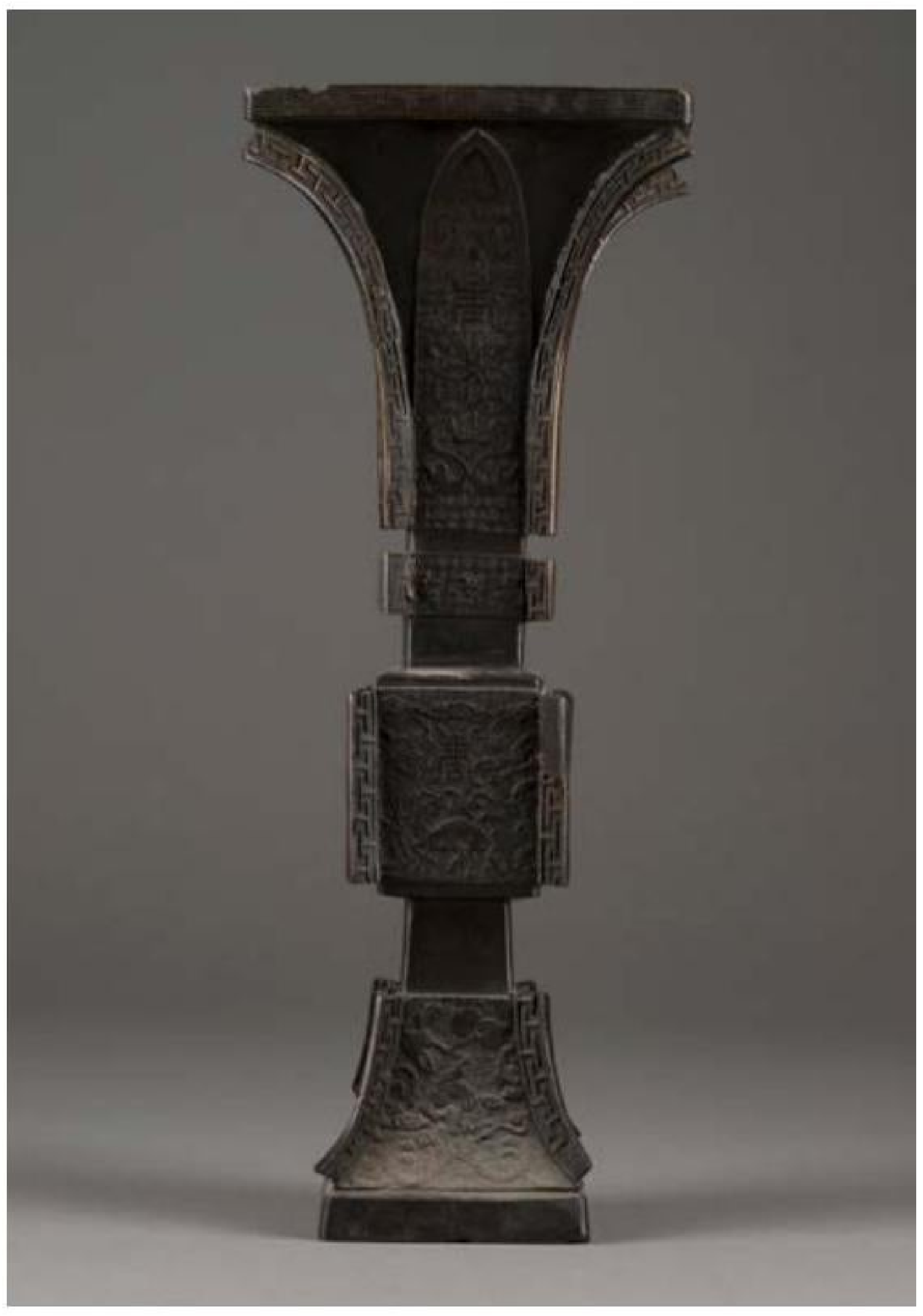
389 | AN ARCHAISTIC BRONZE GUI-FORM CENSER

China, Yuan-Ming Dynasty
Bronze. H. 15.5 cm. The censer is decorated with taotie mask motifs and flanked by dragon-head handles. With traces of age and use, partially abraded and chipped.
€ 1.800,-



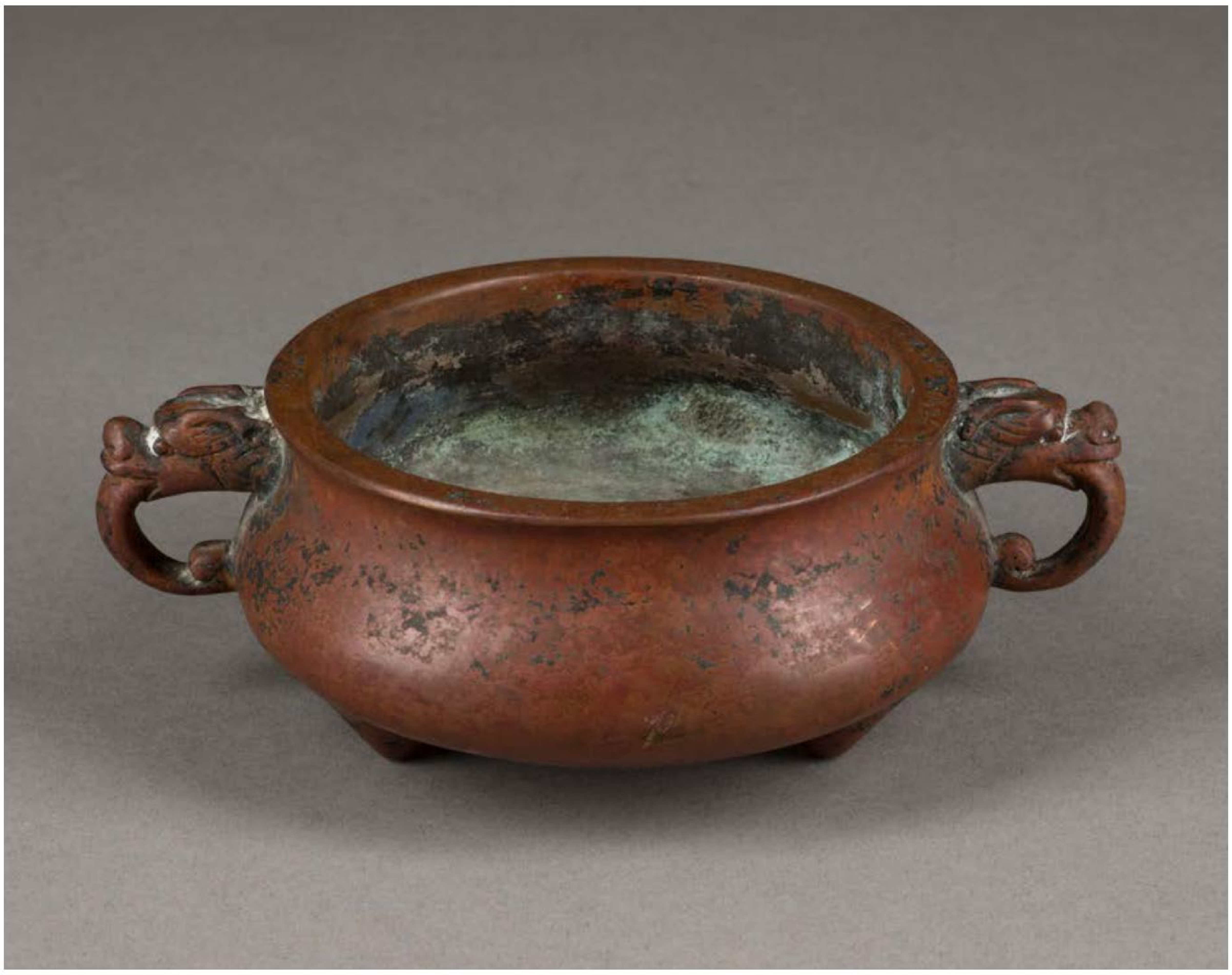
390 | A FINE BRONZE HU-FORM VASE

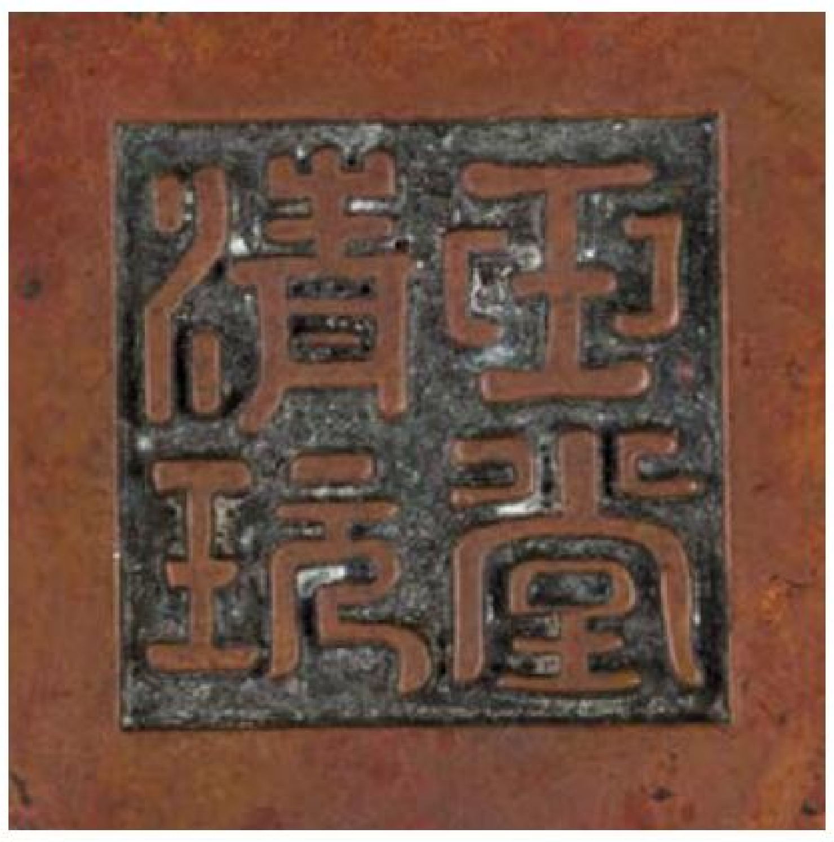
China, Ming Dynasty
Bronze. H. 21.2 cm. The vase is cast in the form of a hu and is decorated with taotie motifs. With traces of age, slightly damaged.
€ 100,-



391 | AN ARCHAISTIC BRONZE BEAKER VASE

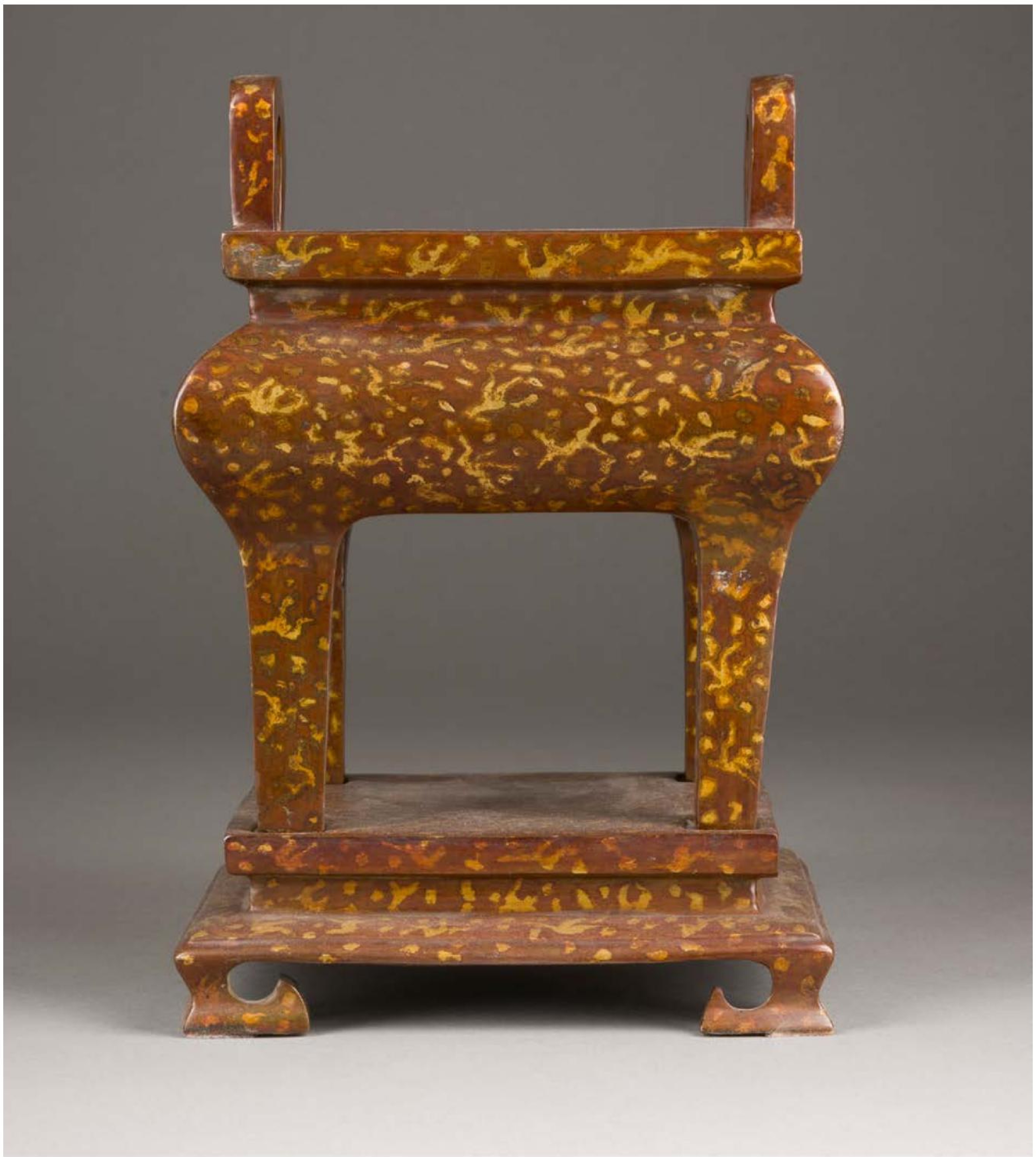
China, probably Qing-dynasty
Bronze. H. 38.2 cm. The vase is in Gu form and decorated with auspicious patterns. With traces of use and age, partially damaged and chipped on the rim.
Provenance: From an old private collection in North Rhine-Westphalia.
€ 500,-





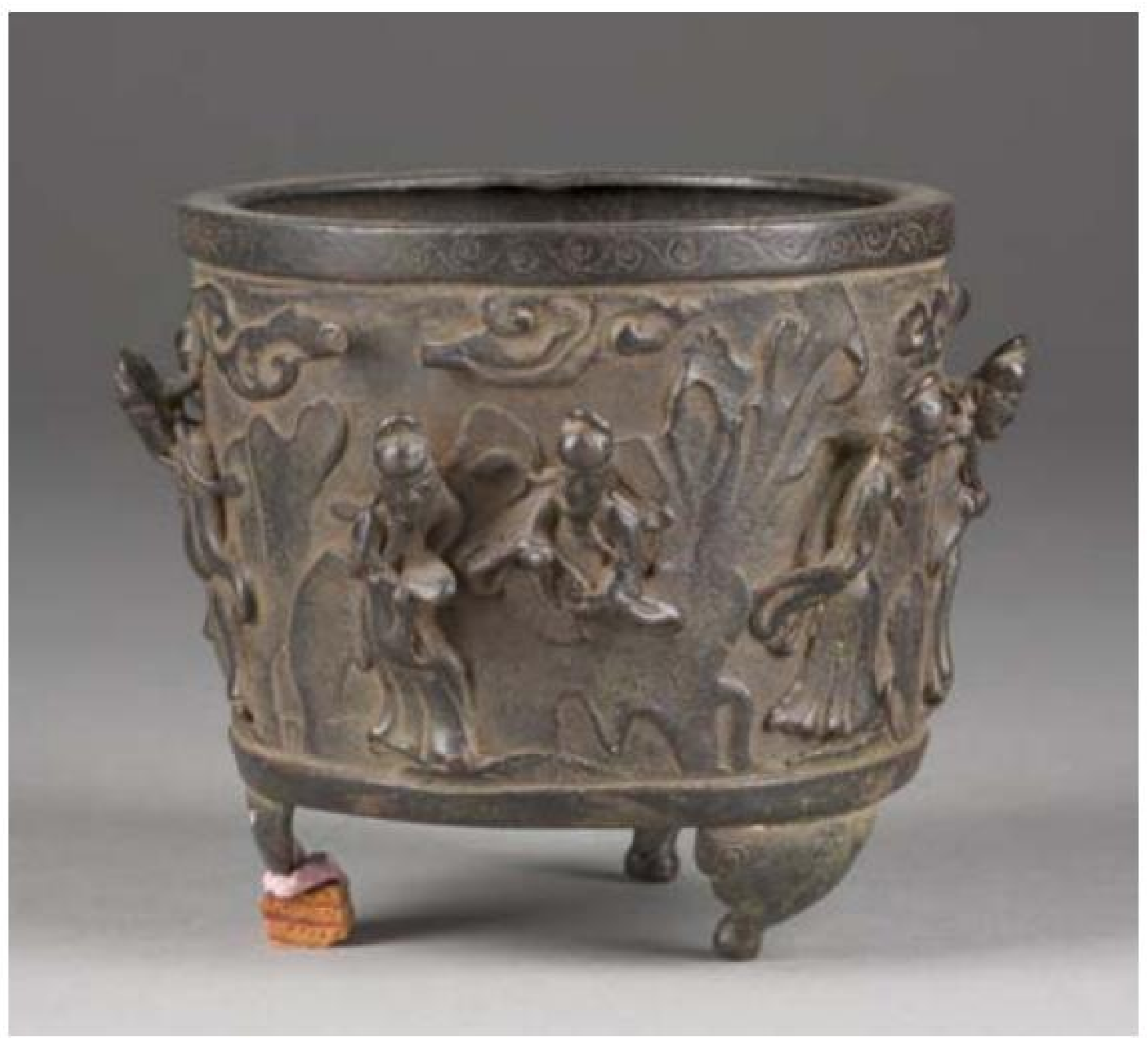
392 | A BRONZE TRIPOD CENSER WITH MARK ‚YU TANG QING WAN'

China, 17th/18th century
Bronze. W. 14.3 cm. The censer is flanked on both sides by handles in the form of dragon heads spewing water. The base bears the mark ‚yu tang qing wan' on the bottom. With traces of use and age, partially abraded.
Provenance: From an old private collection in North Rhine-Westphalia.
€ 800,-



393 | A GOLD-SPLASHED BRONZE CENSER

China, 19th/20th century
Bronze. H. 31 cm (with base). This censer has a pair of U-shaped handles and stands on a base. It is decorated with scattered irregular gilt splashes. The bottom of the censer bears the mark „Daming Zhengde Nianzhi." With traces of use and age, partially scratched and slightly damaged.
€ 3.500,-

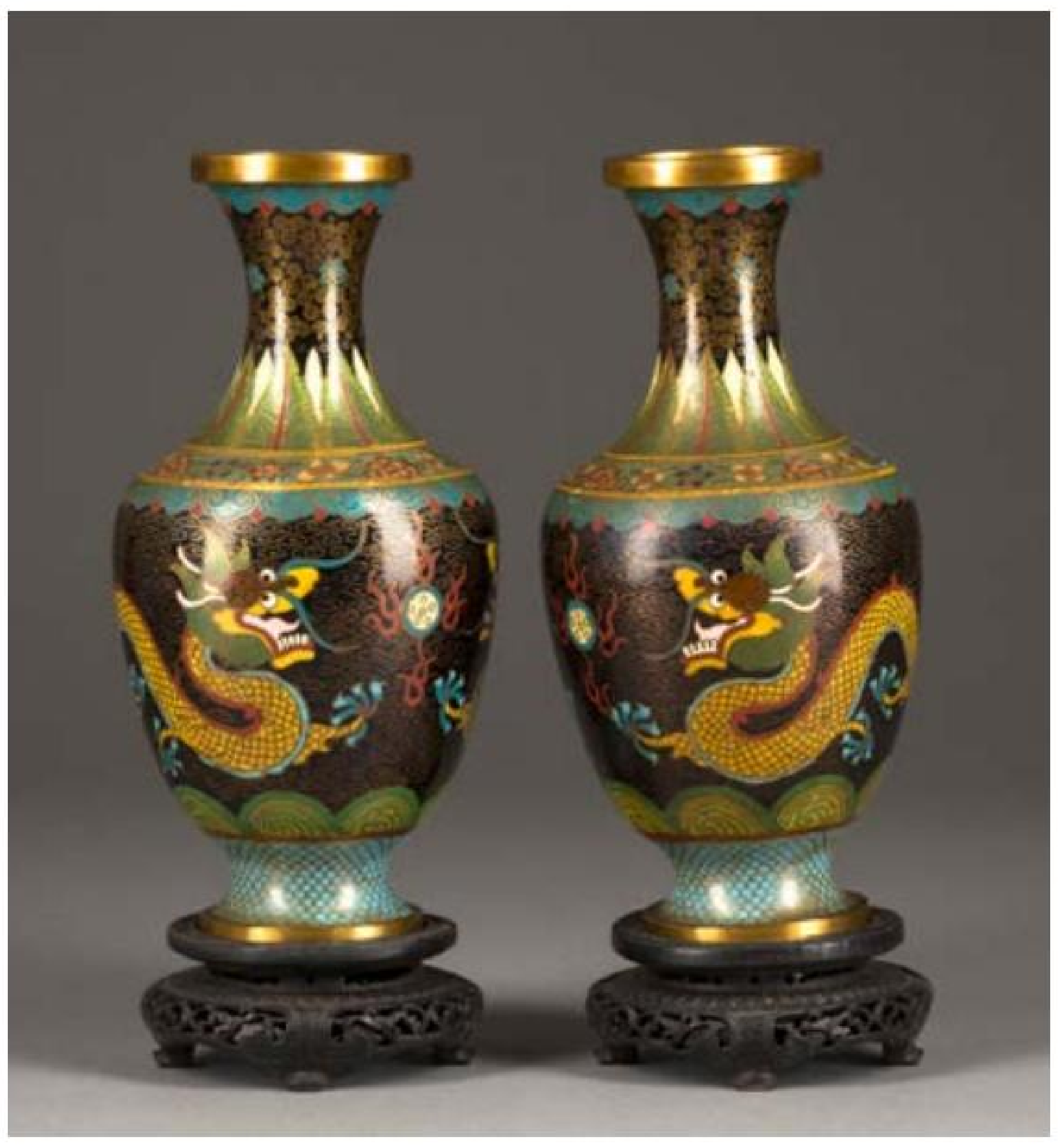


394 | A BRONZE ‚FIGURAL' CENSER

China, late Qing-dynasty

Bronze. H. 9.7 cm. The exterior of the censer is carved with nine immortals. An inscription on the base reads „Daoguang dingyou nian Gan Xing zhi" (made by a person with the surname Gan in the dingyou year of the Daoguang reign). With traces of age and use, partially damaged.

€ 120,-

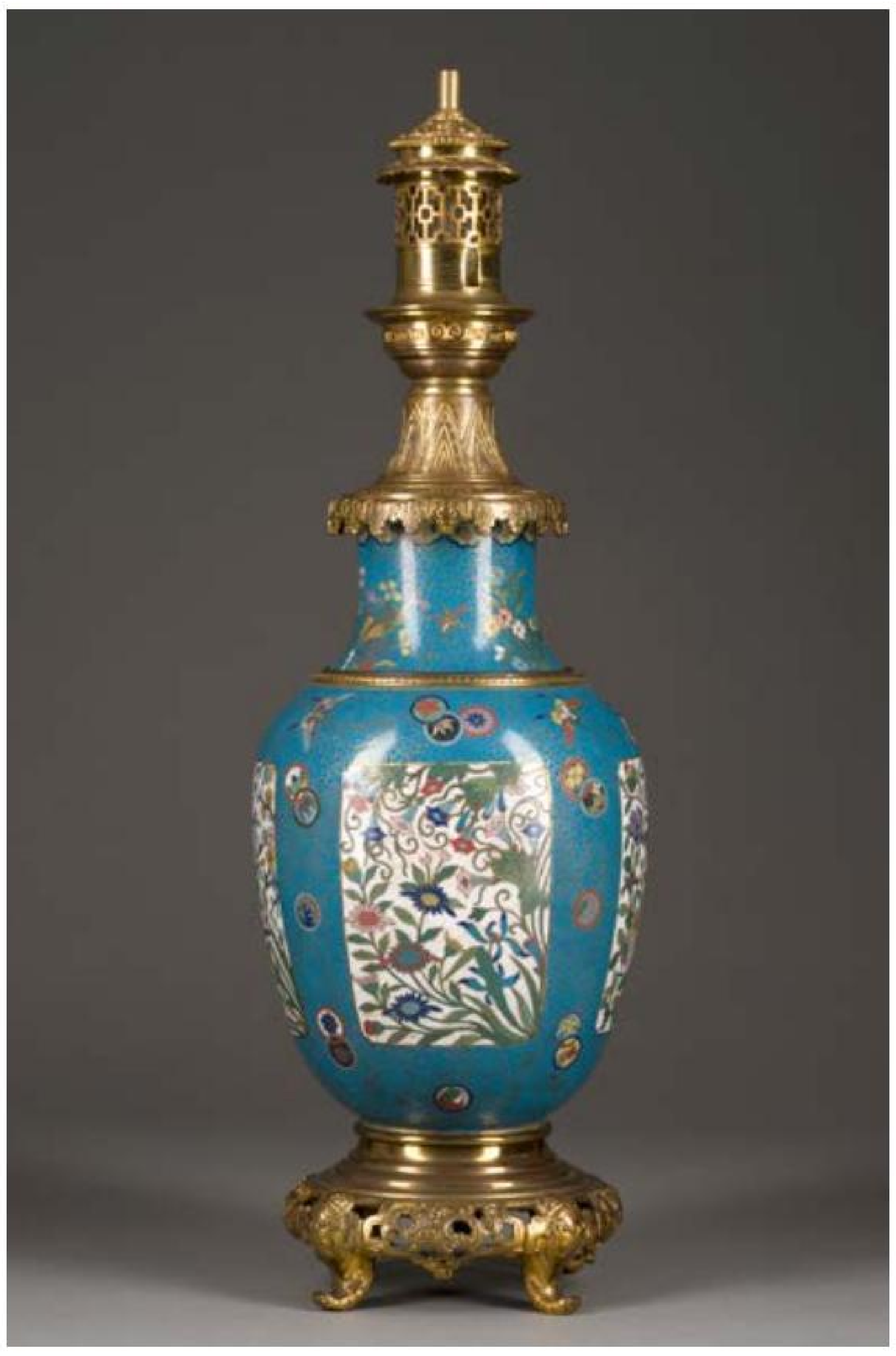


395 | A PAIR OF CLOISONNÉ-ENAMEL ‚DRAGON' VASES

China, 19th/20th century

Cloisonné. H. 23.7 cm (27.5 cm with base). The vases are decorated with dragons, each accompanied by a wooden stand, and the pair is stored in a wooden box. With traces of use and age, partially damaged and stained.

€ 500,-

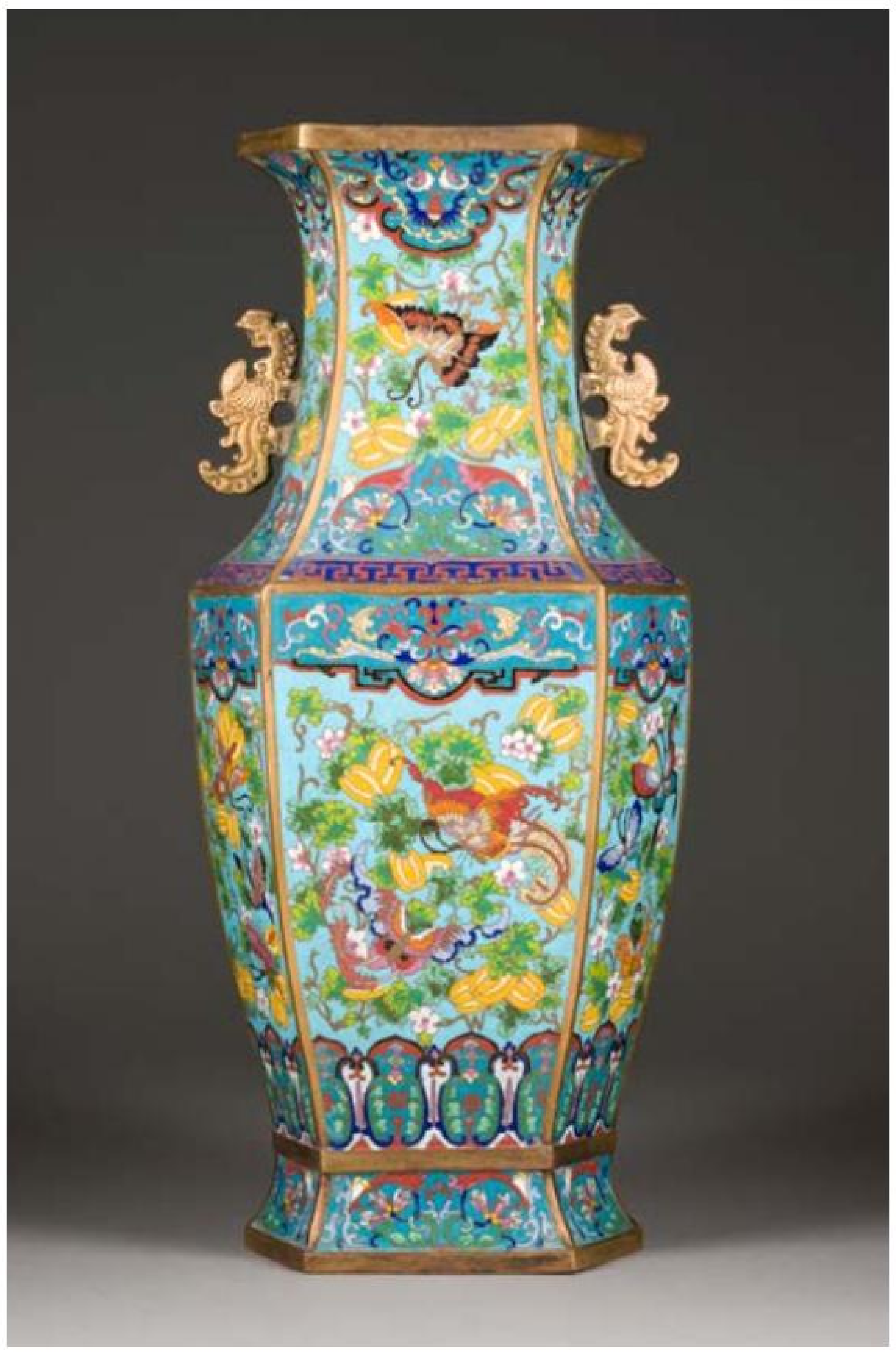


396 | A CHINESE CLOISONNÉ-ENAMEL VASE

China, 19th/20th century

Cloisonné. H. 64.2 cm. The vase is mounted as a lamp. With traces of use.

€ 200,-

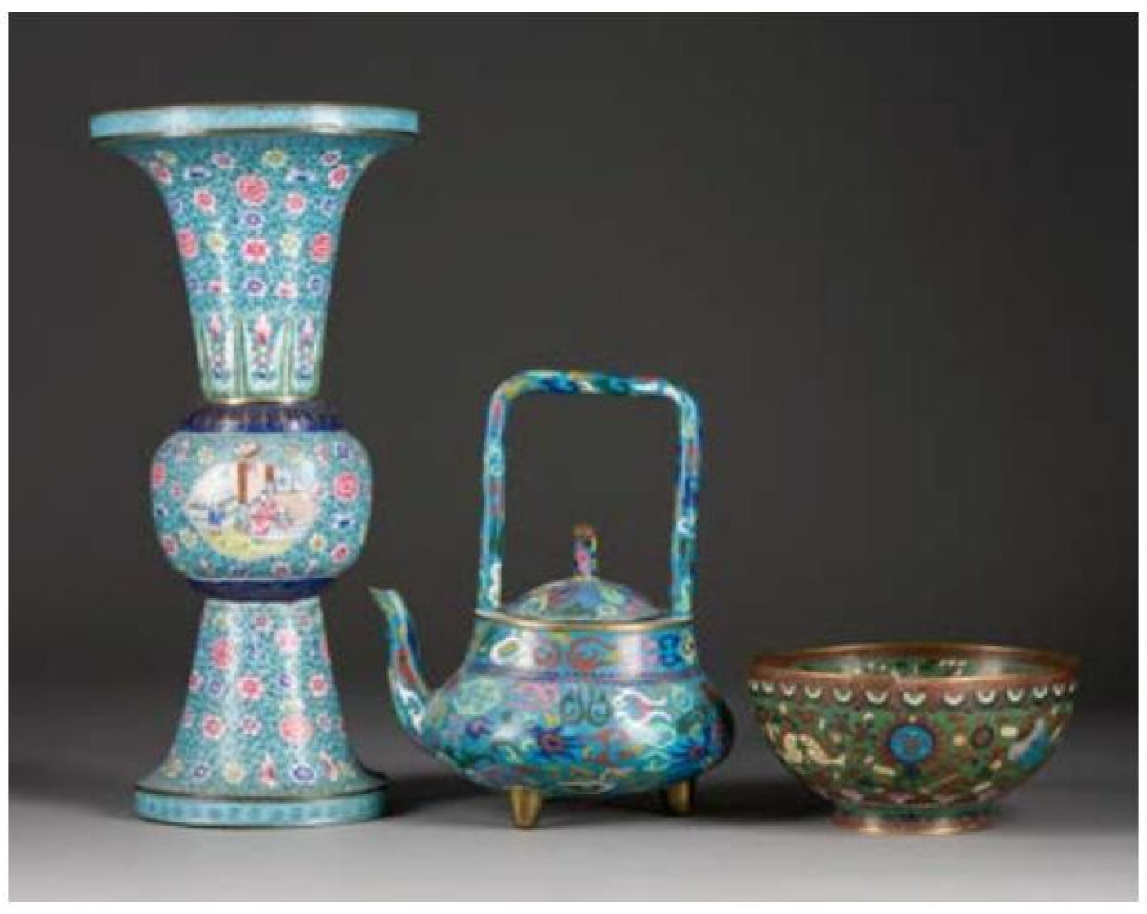


397 | A LARGE CLOISONNÉ ENAMEL VASE

China

Cloisonné. H. 58 cm. The hexagonal vase is decorated with butterflies, flowers and gourds, and features two phoenix-shaped handles on the sides. The base bears a mark reading ‚Xuande Nianzhi'. With traces of use, partially abraded and damaged.

€ 600,-

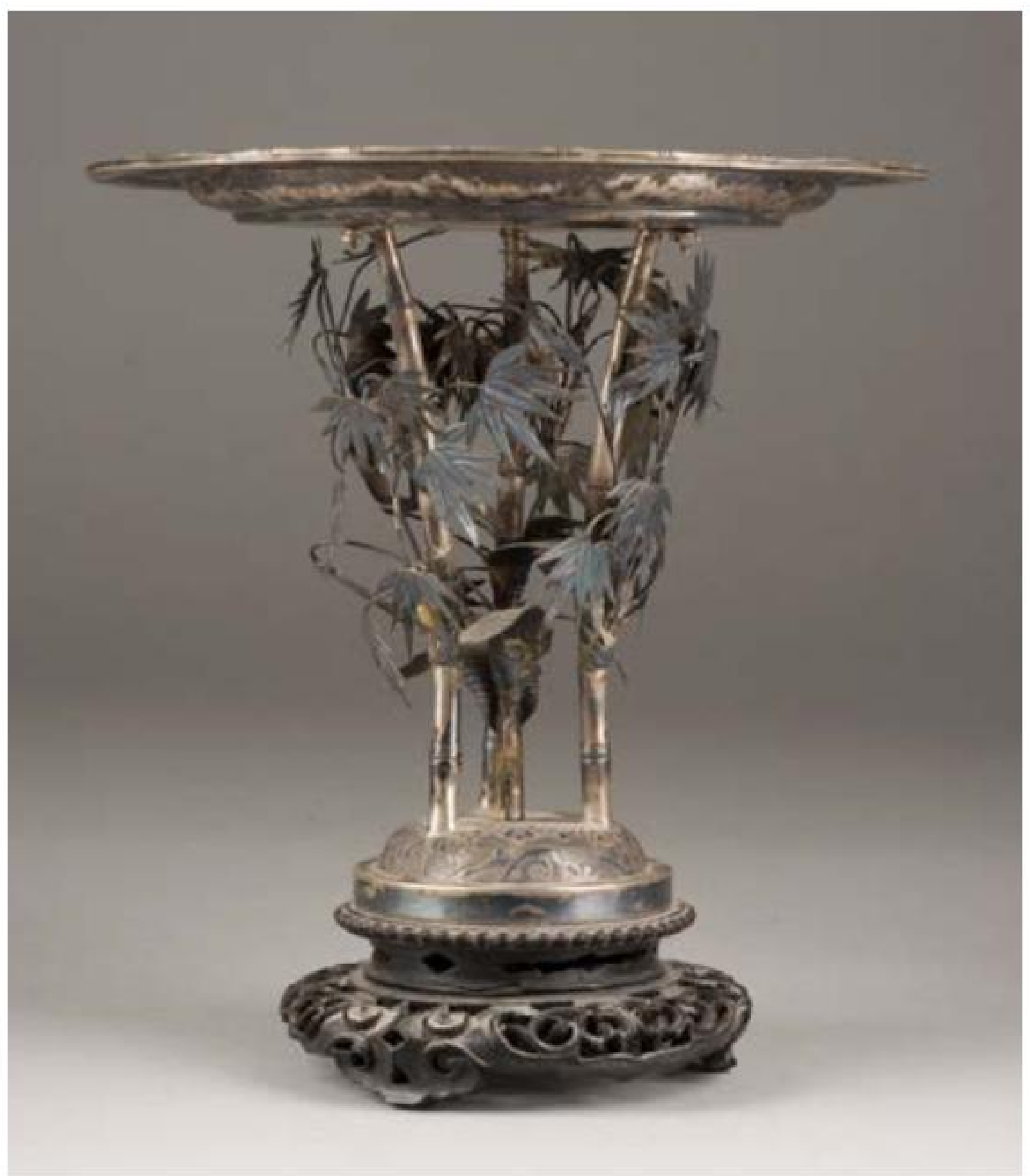


398 | TWO CLOISONNÉ ENAMEL OBJECTS AND A CANTON ENAMEL VASE

China, 20th century

Cloisonné/Copper. H. ca. 9-38.8 cm. Including a cloisonné enamel teapot with cover, a cloisonné enamel bowl, and a canton enamel-on-copper vase. With traces of use and age, partially damaged.

€ 150,-



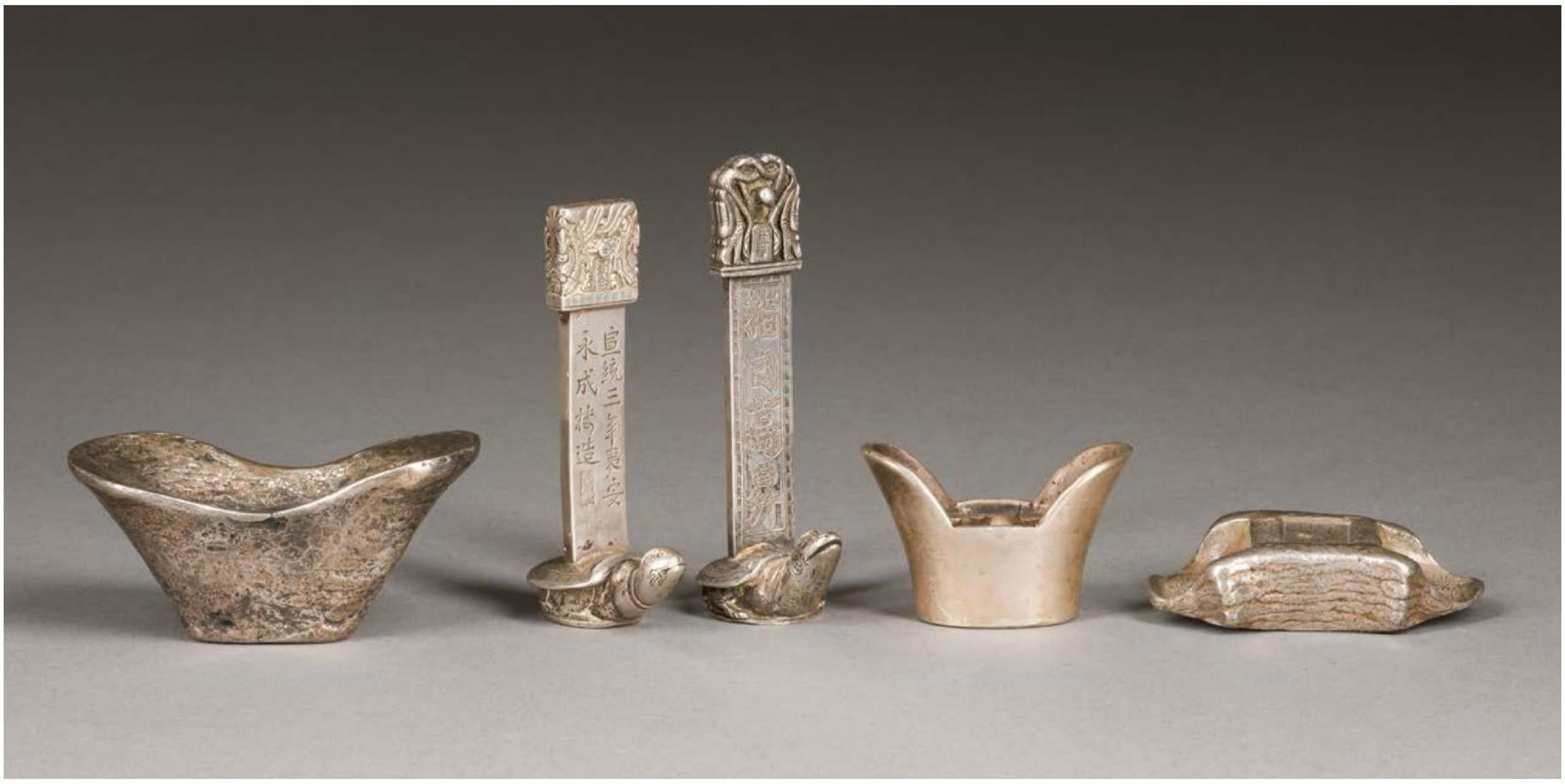
399 | A CHINESE EXPORT SILVER TAZZA

China, 19th/20th century

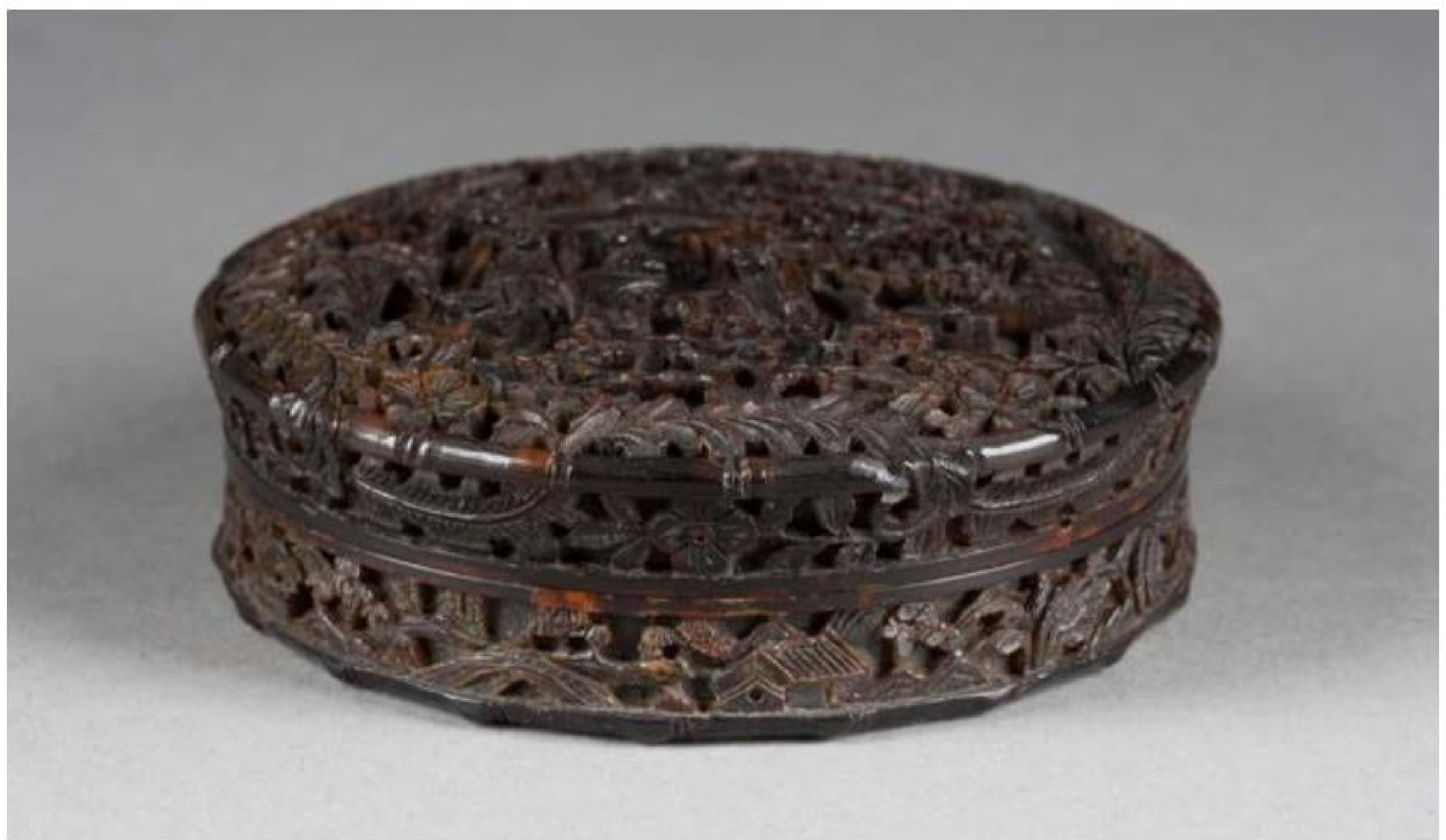
Silver. H. 24.7 cm with base. The tazza is finely carved in the form of a bamboo grove, supporting a dish decorated with a dragon motif. With two marks ‚WN' and ‚Shang'. With traces of age and use, partially abraded; the base is cracked.

Provenance: From an old private collection in North Rhine-Westphalia.

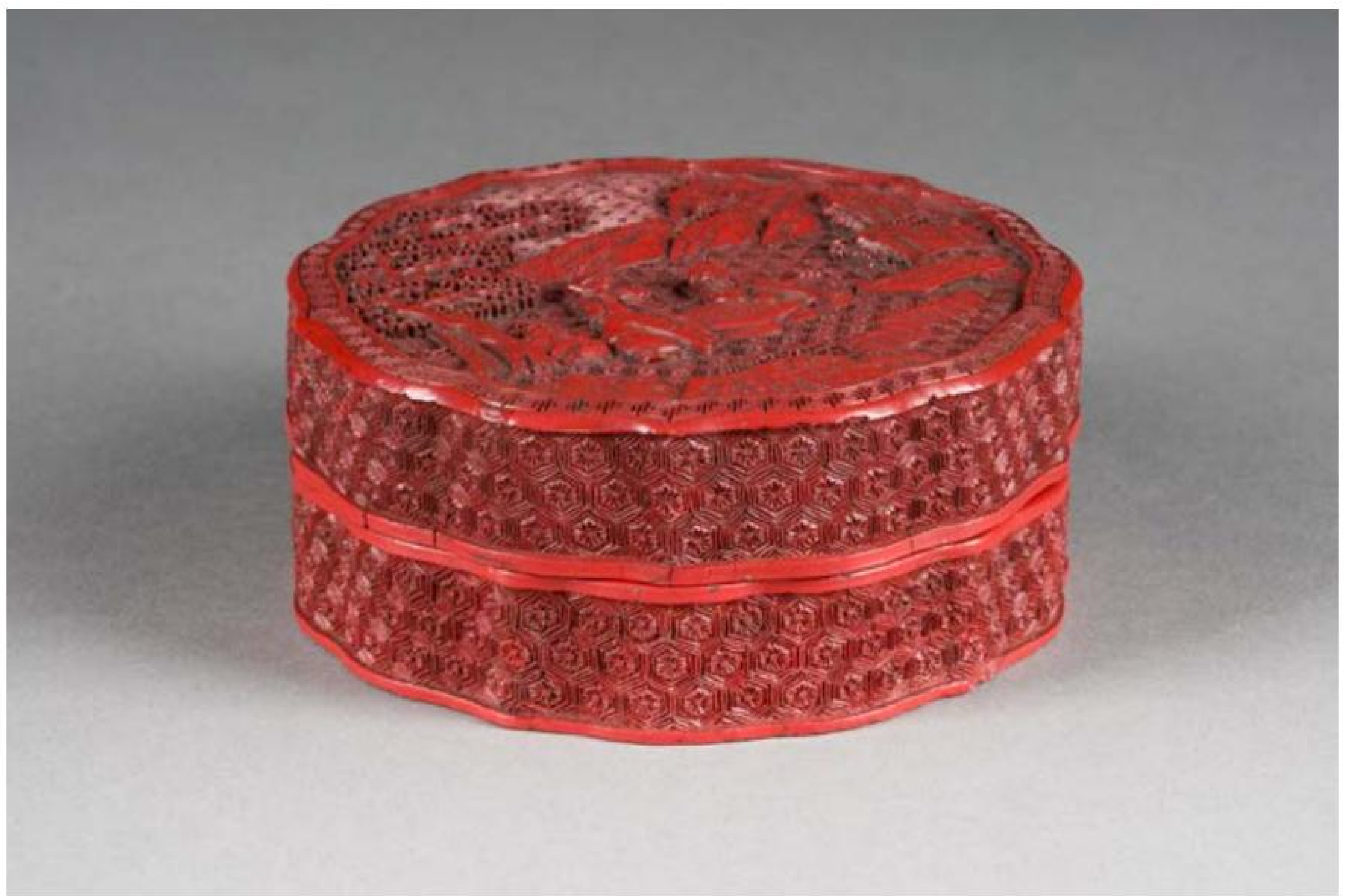
€ 300,-



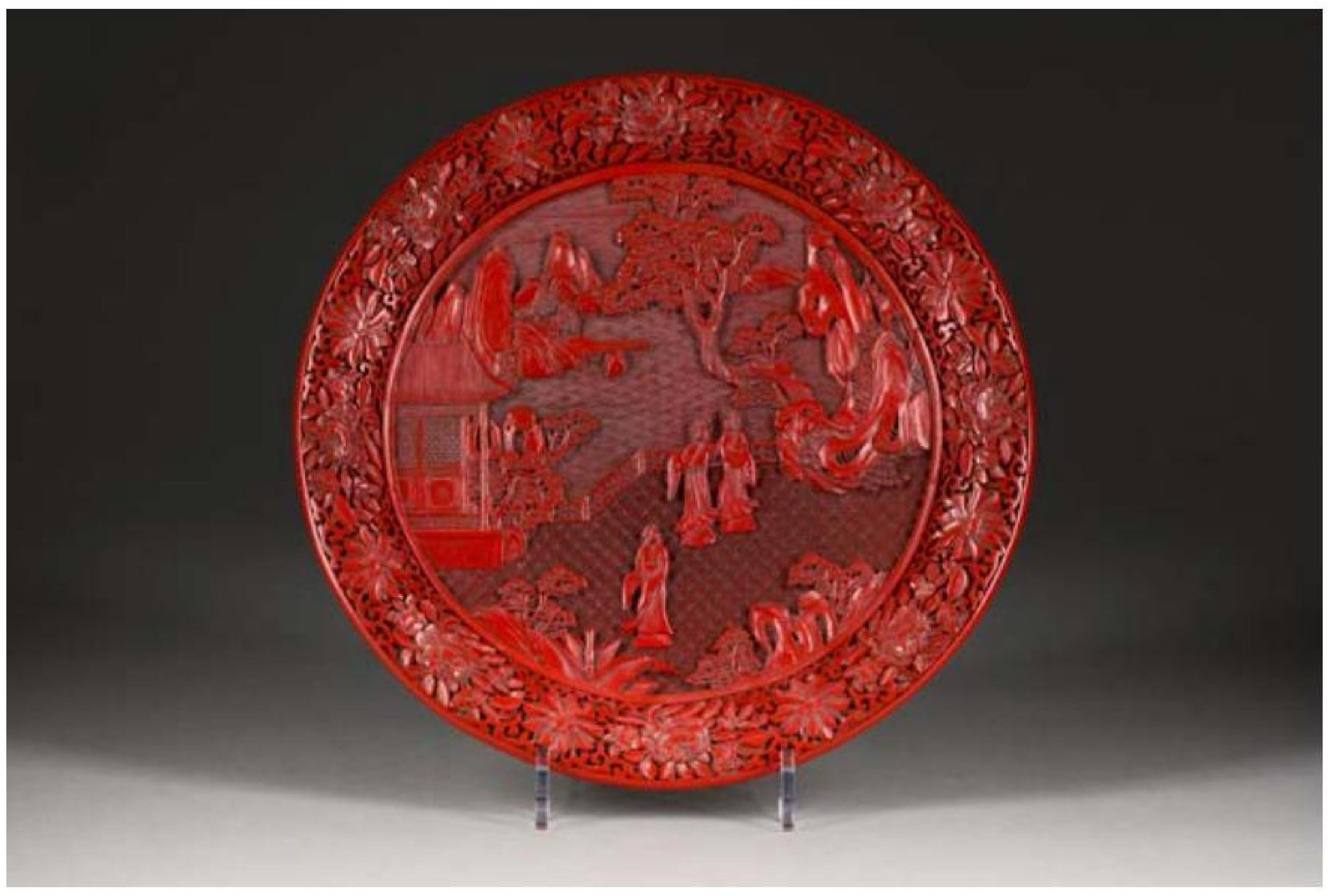
400 | THREE CHINESE SILVER SYCEES AND TWO SILVER ‚BIXI‘ SEALS
China, late Qing Dynasty
Silver. L. 5-7.5 cm (sycees), H. 7.8-8.5 cm (seals), total 742 g. Including a sycee with inscriptions carved into the silver reading „Guangxu Yuanbao“ and two maker‘s marks; another with inscriptions „Yuan Sheng Qing Ji Hui Hao Wen Yin“ and „Gong Gu Tong She Duan Kan“; a third marked „Dong Chang Zao Yu Yin“ and „Er Liang“; as well as two seals, one carved with „Xuantong San Nian Yi An Yong Cheng Zhi Zao“. With traces of use and age.
€ 1.500,-



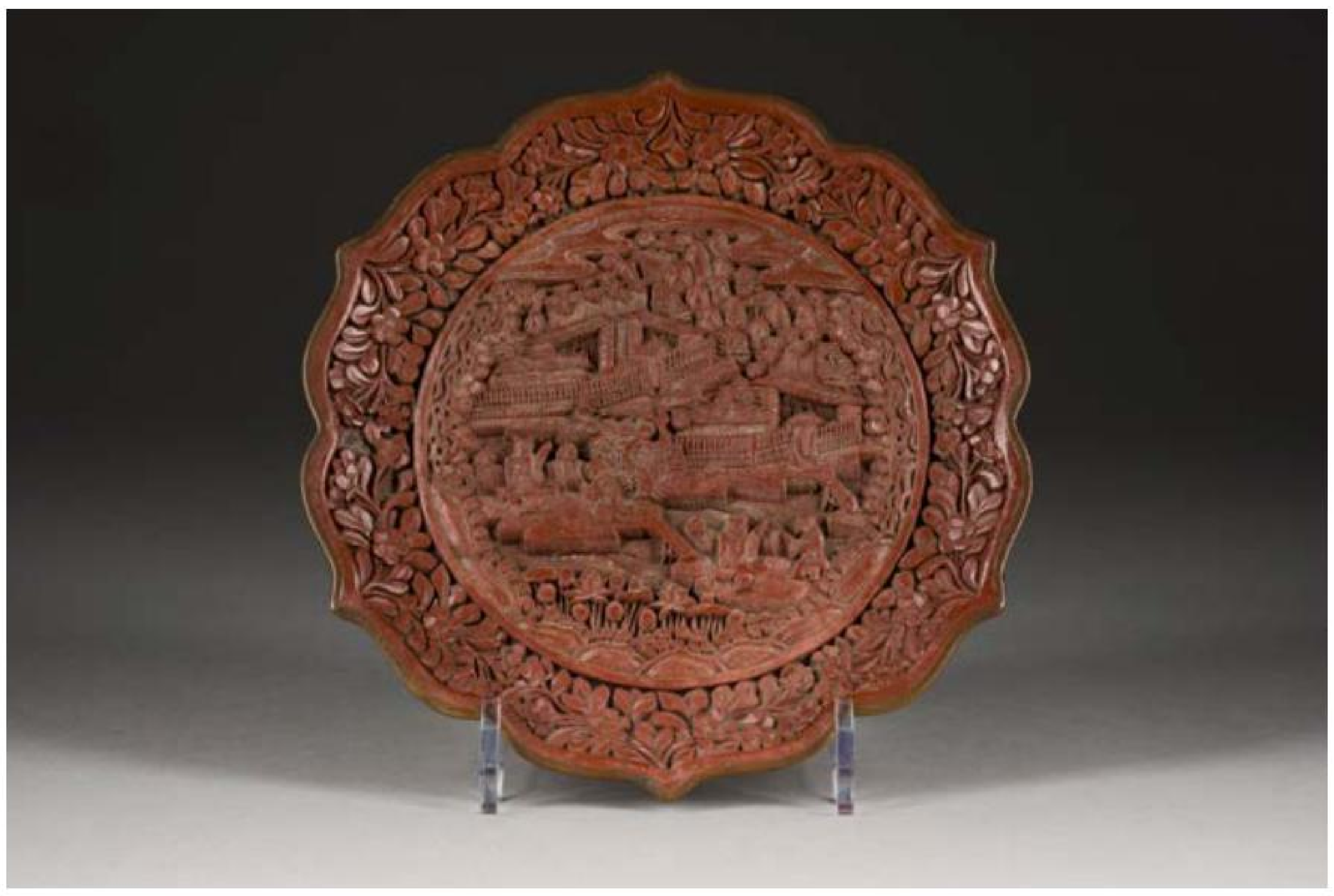
401 | A CHINESE CARVED TORTOISESHELL ‚FIGURAL‘ BOX AND COVER
China, 19th century
Tortoiseshell. D. 9.5 cm. The box and cover are finely carved with scenes of activities from that time period. With traces of age and use, partially damaged and abraded.
Provenance: From an old private collection in the southern part of North Rhine-Westphalia.
€ 500,-



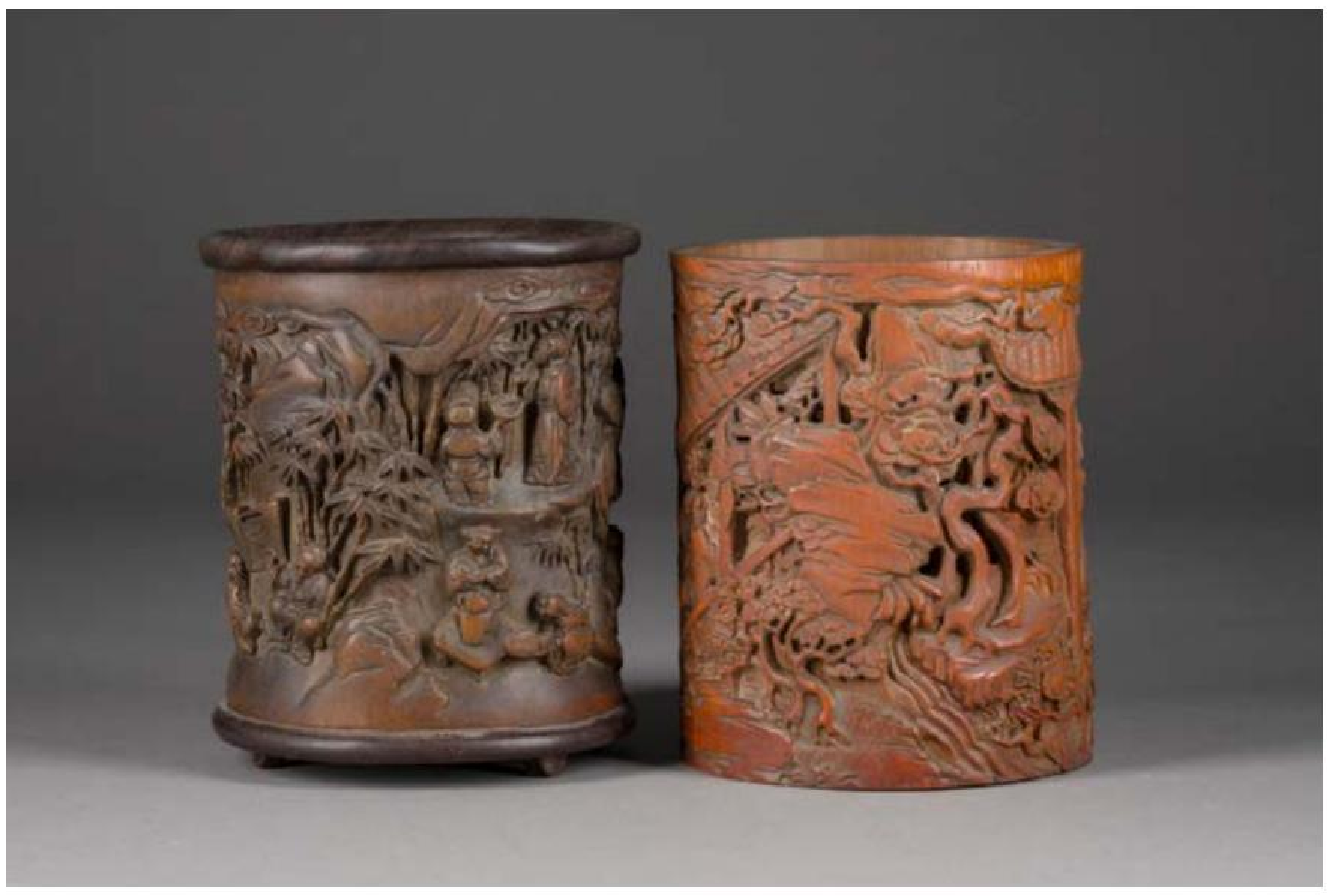
402 | A CARVED CINNABAR LACQUER ‚FIGURAL' BOX AND COVER
China, Qing Dynasty
Lacquerware. D. 11 cm, H. 4.5 cm. The box is finely carved with the scene of ‚Lan Ke Ren'. The sides of the box carved with a flowerhead diaper ground, the interior and base lacquered black. With traces of age and use, partially cracked, abraded and restored.
€ 600,-



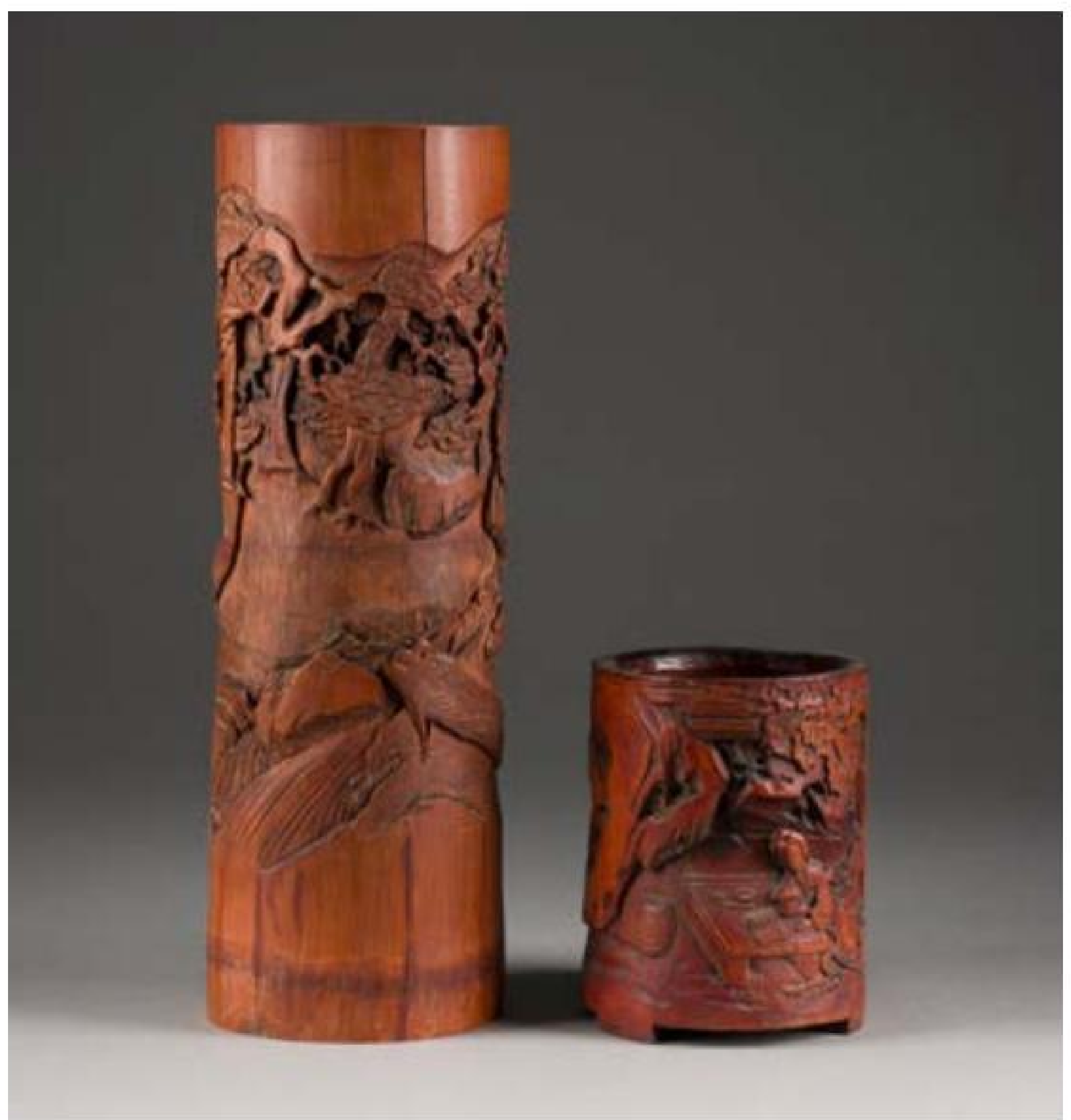
403 | A CARVED CINNABAR LACQUER PLATE
China
Lacquerware. D. 32.5 cm. With traces of use.
Provenance: From an old private collection in North Rhine-Westphalia.
€ 600,-



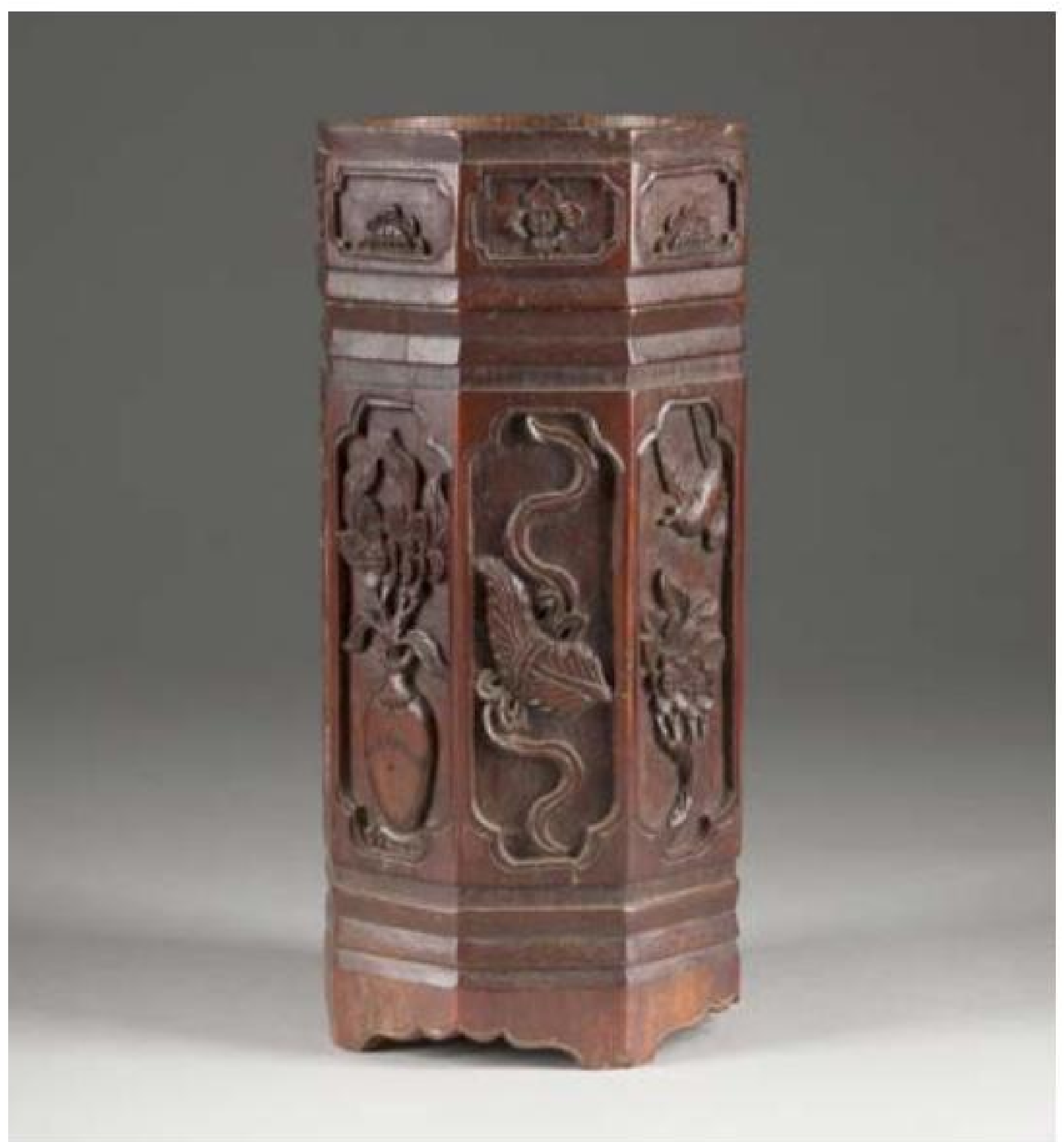
404 | A CARVED CINNABAR LACQUER PLATE
China
Lacquerware. D. 23.8 cm. With a mark ‚daqing qianlong nianzhi' on the bottom. With traces of use, partially damaged.
Provenance: From an old private collection in North Rhine-Westphalia.
€ 800,-



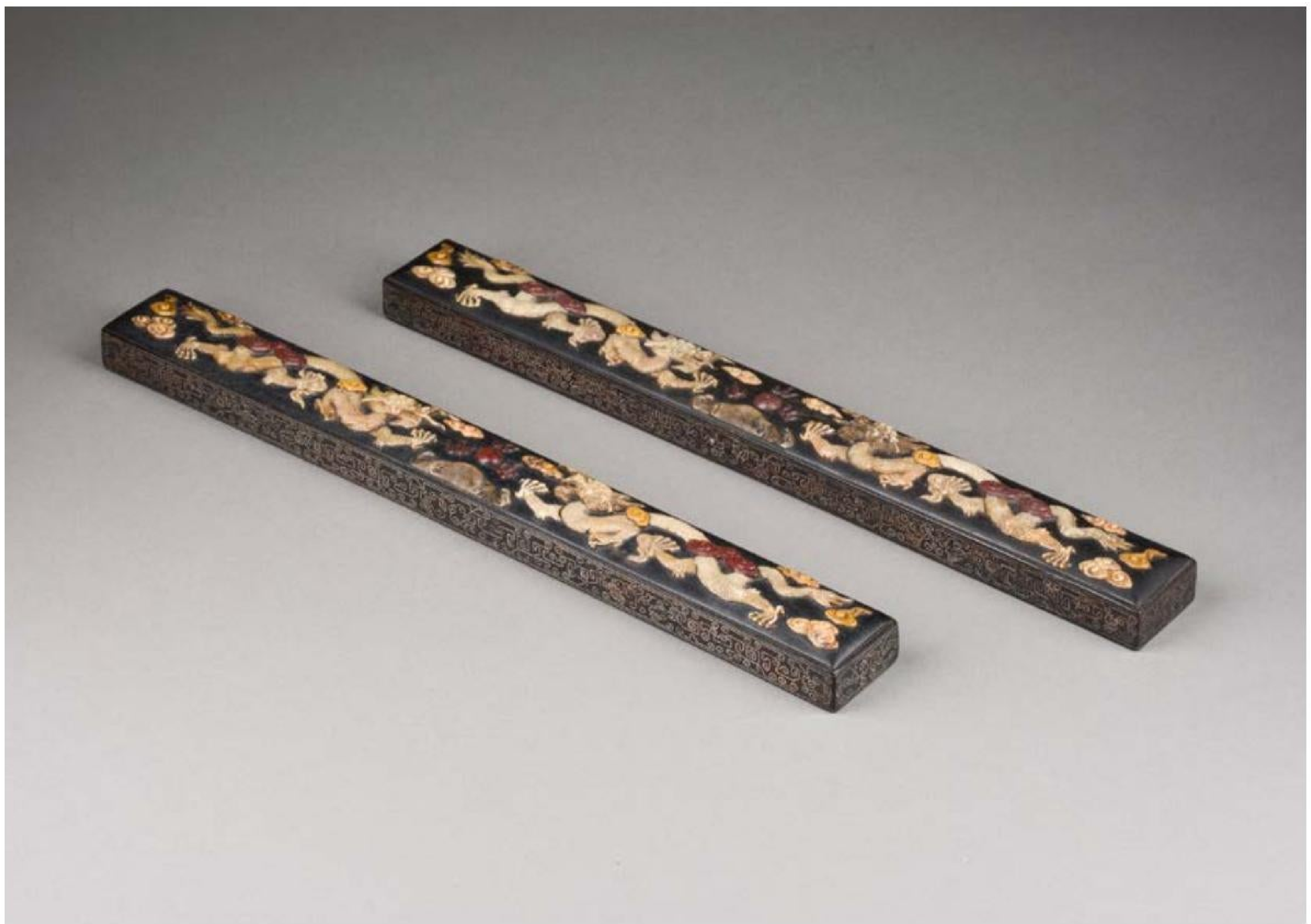
405 | TWO CARVED ‚FIGURAL' BRUSH POTS
China, Qing dynasty and later
Bamboo/wood. H. 16.3-17 cm. Both are decorated with figures. With traces of age and use, partially abraded and cracked.
€ 300,-



406 | TWO BAMBOO BRUSHPOTS
China, 19th/20th century
Bamboo. H. 15-36.7 cm. One brushpot depicts a lady reading under a tree, while another depicts a group of peacocks beneath pine trees. With traces of age and use, partially cracked.
Provenance: From an old private collection in the southern part of North Rhine-Westphalia.
€ 260,-

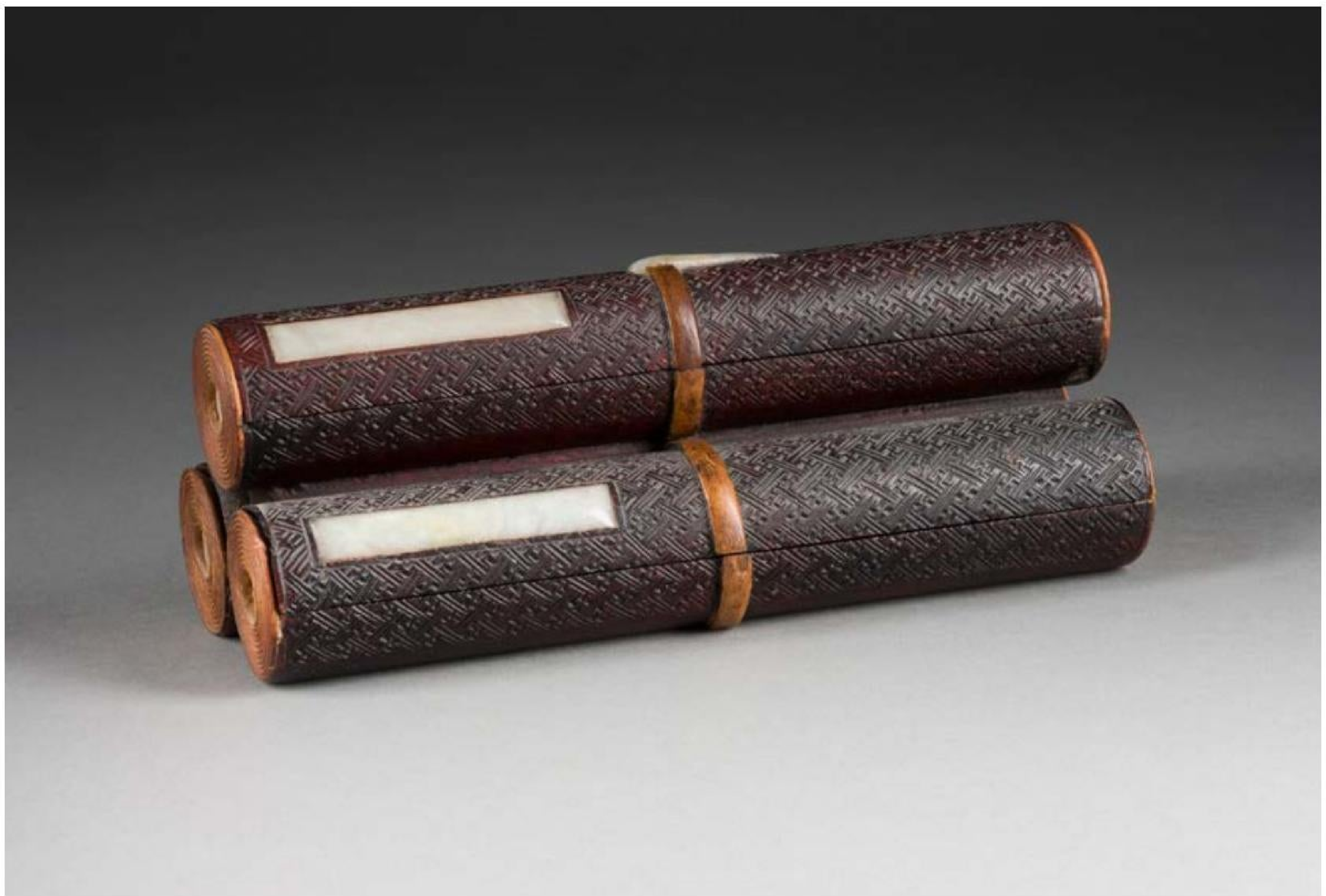


407 | A CARVED BAMBOO BRUSHPOT AND COVER
China, 19th/20th century
Bamboo. H. 26 cm. The brushpot is carved with dragon, phoenix and flowers. With traces of use and age, partially cracked.
€ 120,-



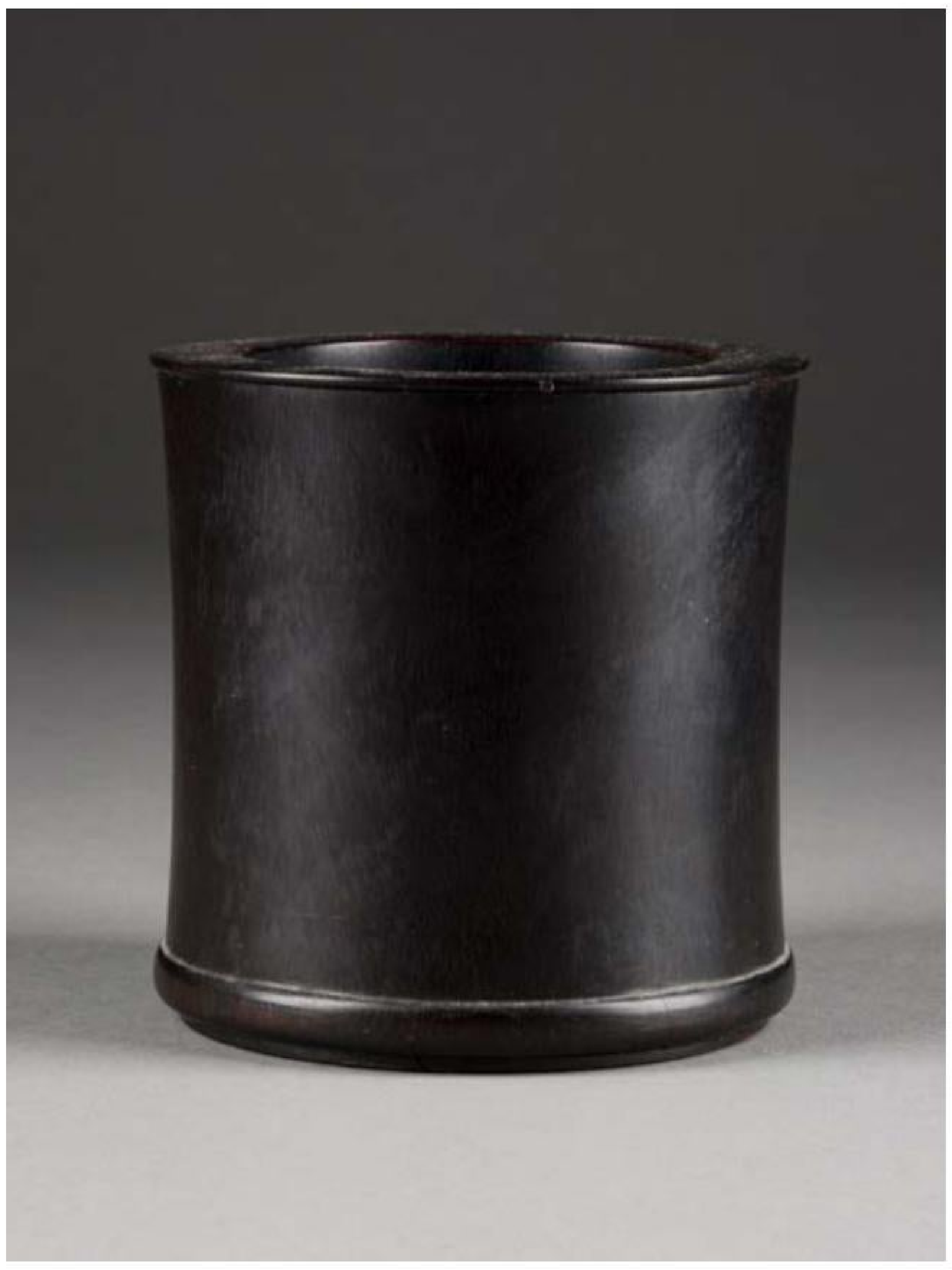
408 | A PAIR OF SILVER- AND HARDSTONEINLAID WOOD ‚DRAGON‘ SCROLL WEIGHTS

China, Qing-Dynasty
Wood/hardstone. L. ca. 40 cm; H. ca. 2.5 cm. The scroll weights are long and rectangular in form, with a dark brown color. Each upper surface is inlaid with hardstone carvings of two dragons playing with a flame, while the sides are bordered with silver wire inlays featuring taotie motifs. With traces of age and use, partially abraded.
Provenance: From an old private collection in the Lower Rhine region (Niederrhein).
€ 800,-



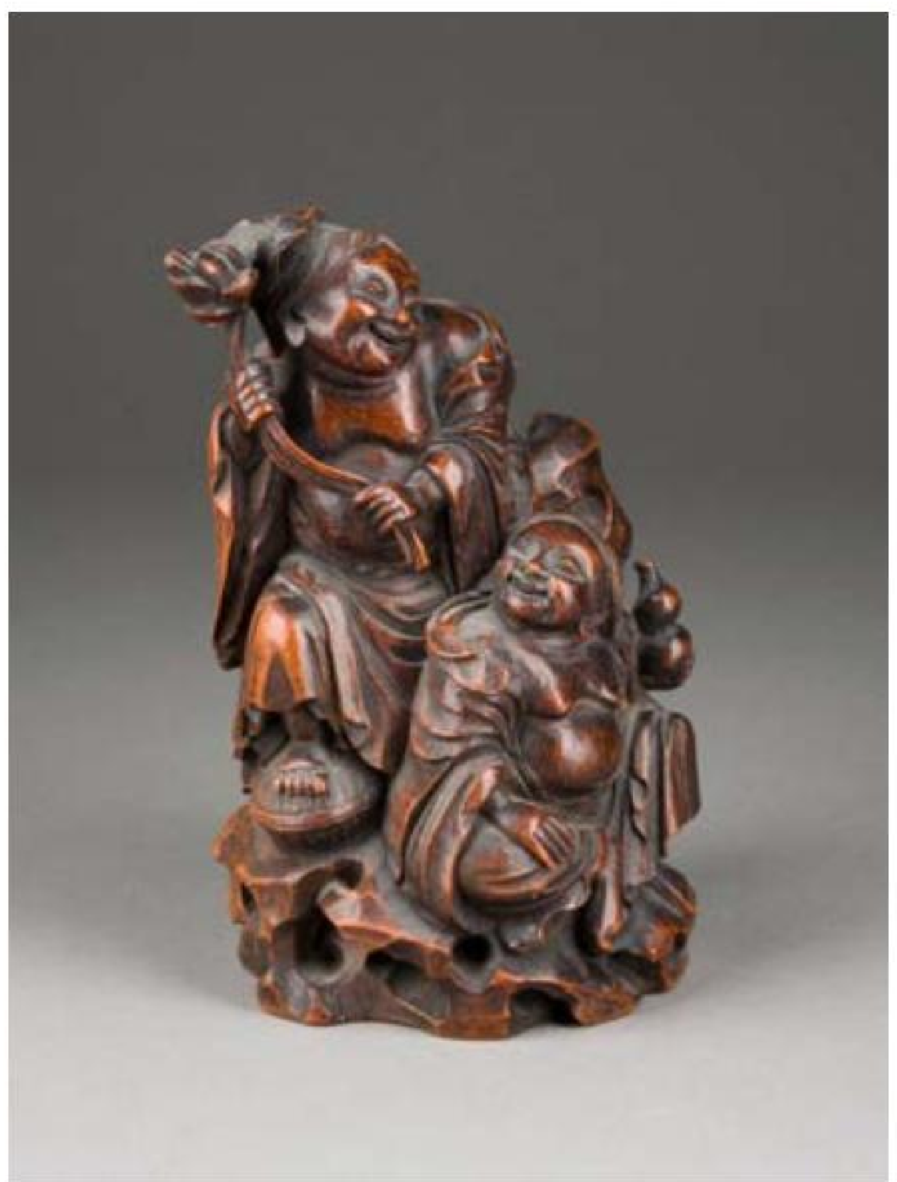
409 | A JADE-INSET WOOD SCROLL-FORM BOX AND COVER

China, Qing Dynasty
Wood/Jade. L. 24.5 cm. The box is finely carved as three stacked scrolls, with the sides meticulously carved to imitate the scroll ends and a jade plaque inlaid at the center of both the front and back of each scroll. Made of black-brown wood, it is decorated in relief with a continuous wan-pattern (swastika pattern) and each scroll features a title plaque inlaid with light gray jade. With traces of age, partially cracked.
Provenance: From an old private collection in the southern part of North Rhine-Westphalia.
€ 1.000,-



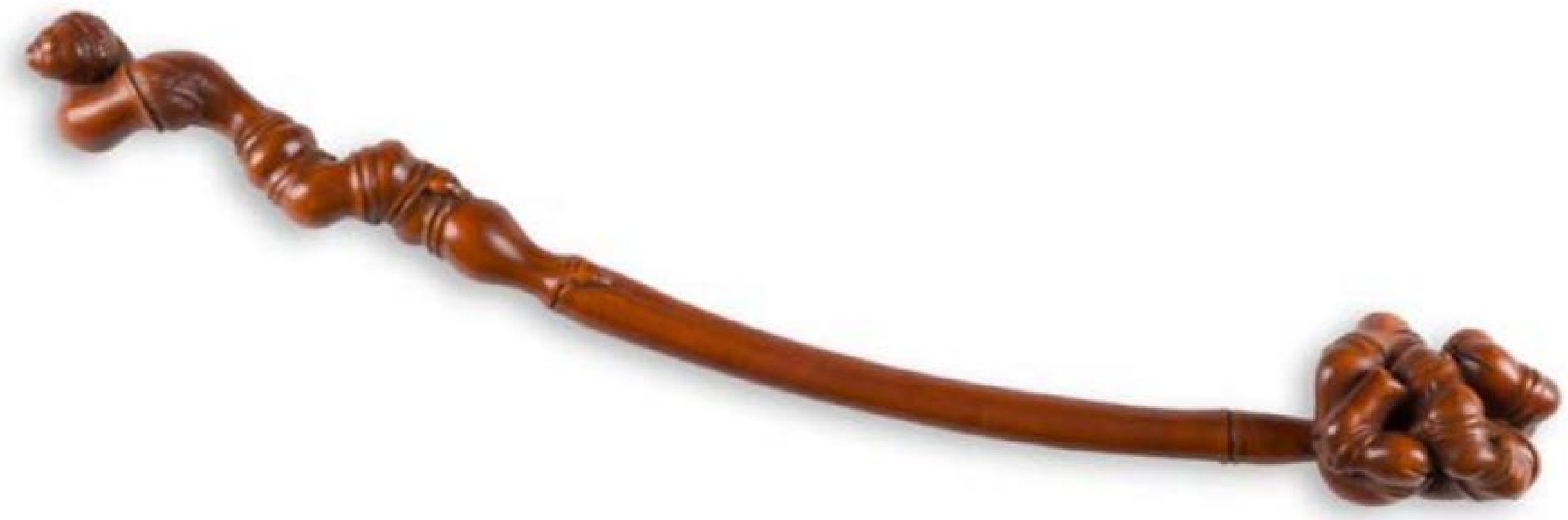
410 | A WOOD BRUSHPOT

China, 19th/20th century
Wood. H. 11.3 cm. With traces of age and use, partially cracked.
Provenance: From an old private collection in North Rhine-Westphalia.
€ 500,-



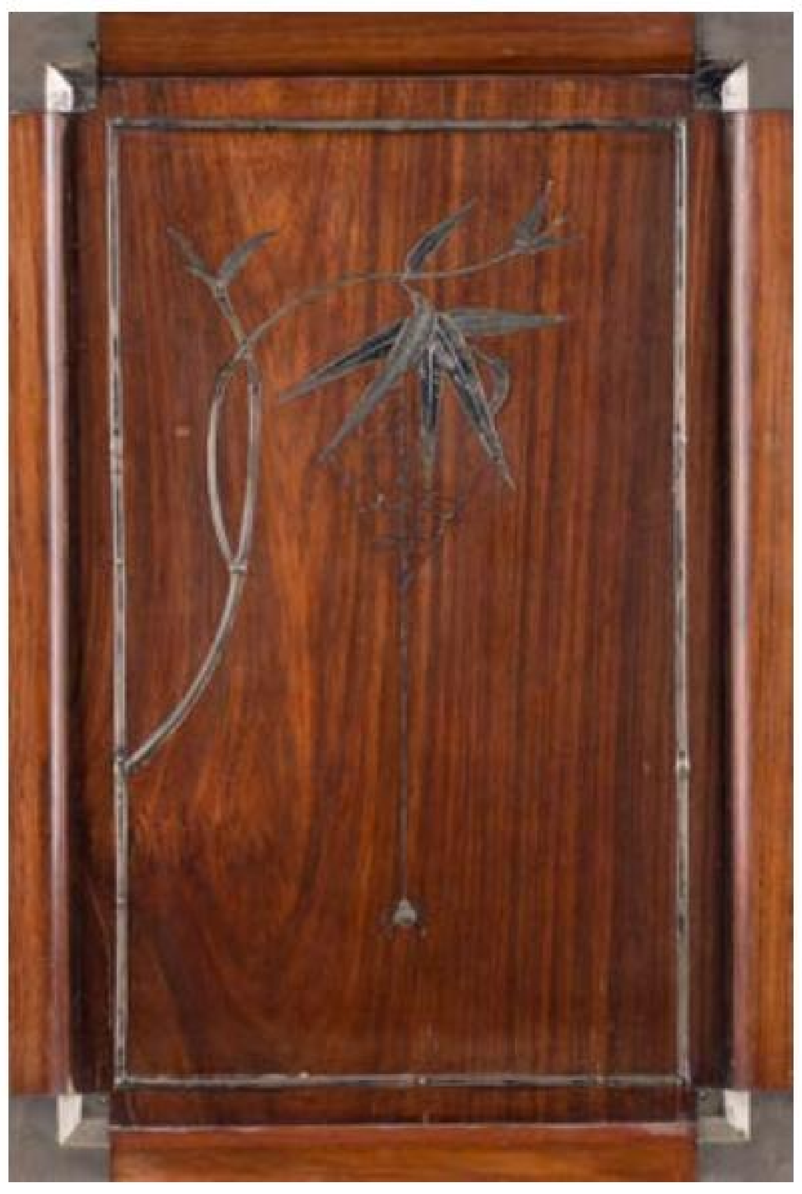
411 | A BAMBOO CARVED ‚HEHE TWINS' GROUP

China, 18th century or later
Bamboo. H. 21 cm. With traces of age and use, partially cracked and damaged.
Provenance: From an old private collection in the southern part of North Rhine-Westphalia.
€ 500,-



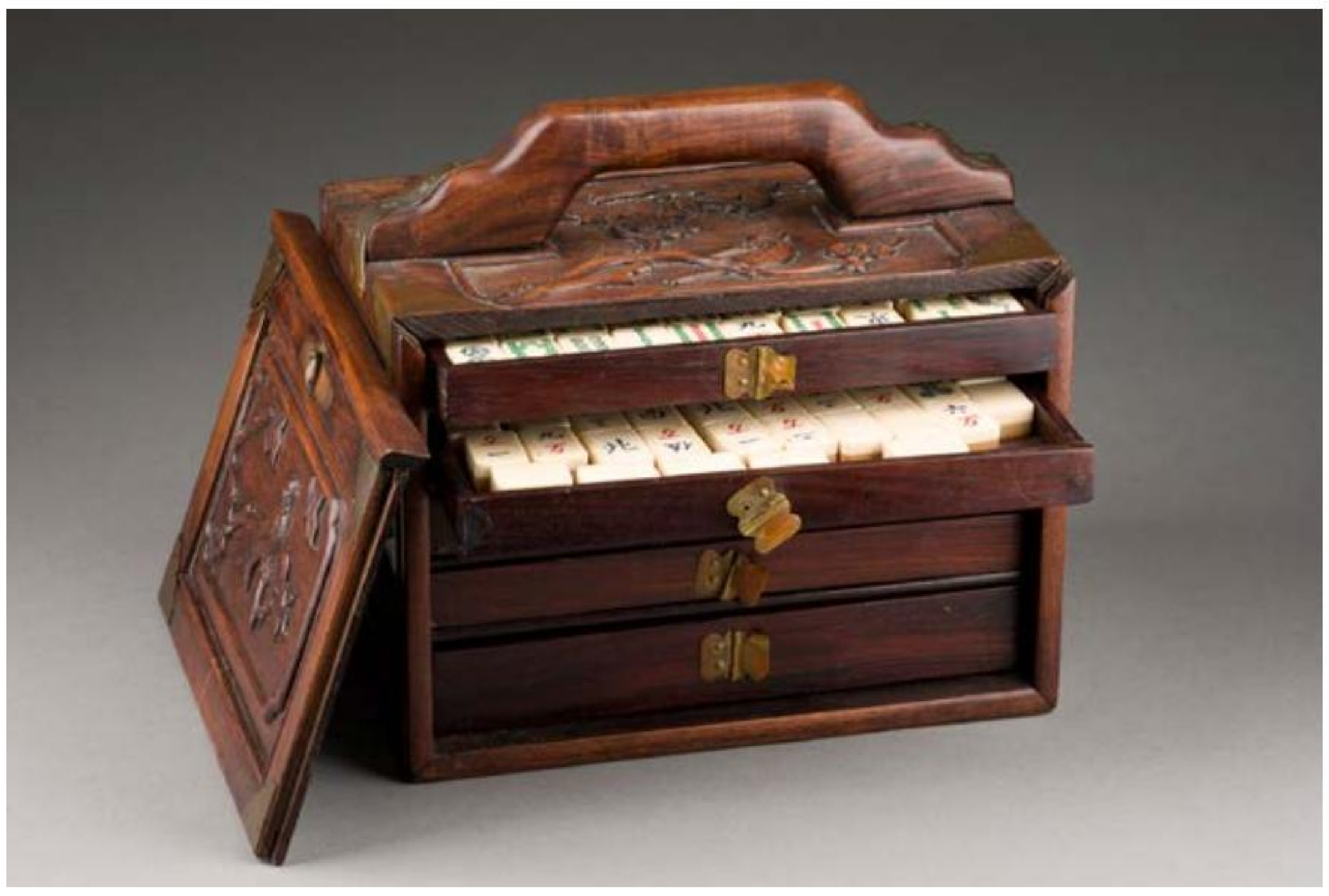
412 | A CARVED WOOD RUYI-SCEPTER

China
Wood. L. ca. 40 cm. With tarces of use.
€ 180,-



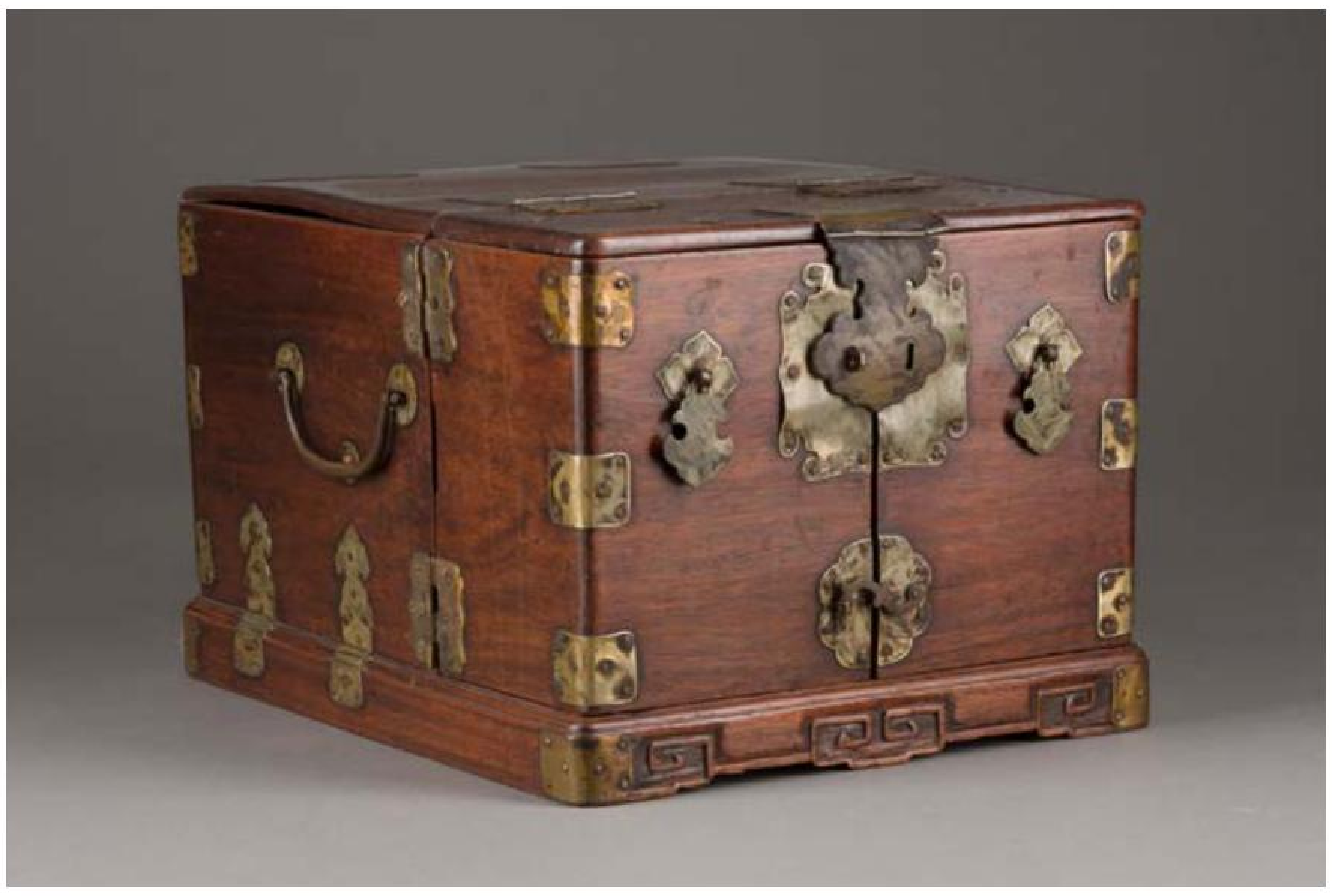
413 | A FINE SILVER-INLAID WOOD TRAY

China, 19th/20th century
Wood/silver. 41.9x28.4 cm. The tray is inlaid with a spider resting on its web, which hangs delicately from a bamboo branch. With traces of use, partially damaged.
€ 300,-



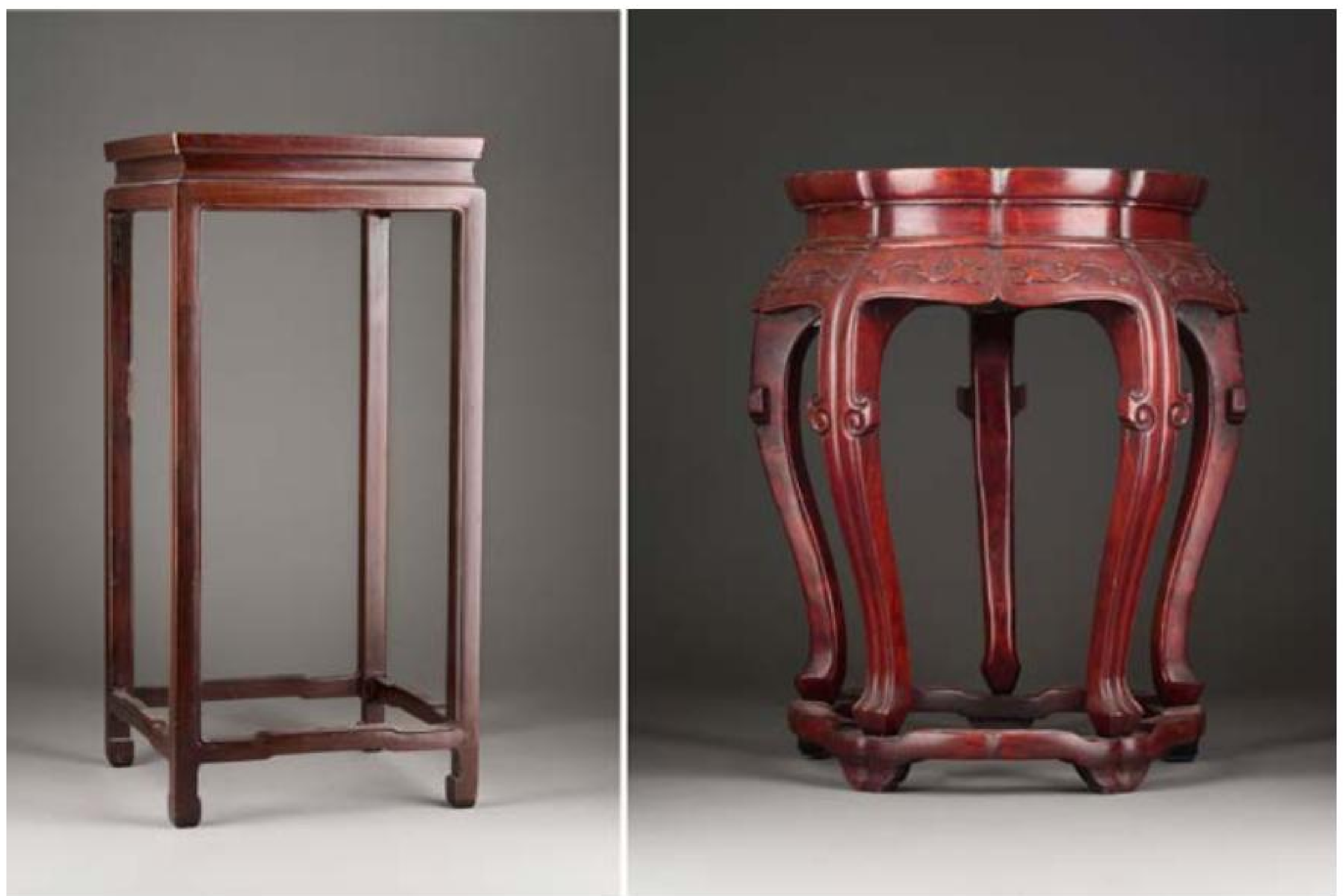
414 | A HARDWOOD AND BRASS MOUNTED MAHJONG SET

China, early 20th century
Wood/bone/bamboo. 16.5x24.5x22.5 cm. The sliding panel door enclosing five drawers, four of which contain smaller hand-carved bone and bamboo sets, while one drawer is empty. With traces of use, partially abraded and cracked.
€ 200,-



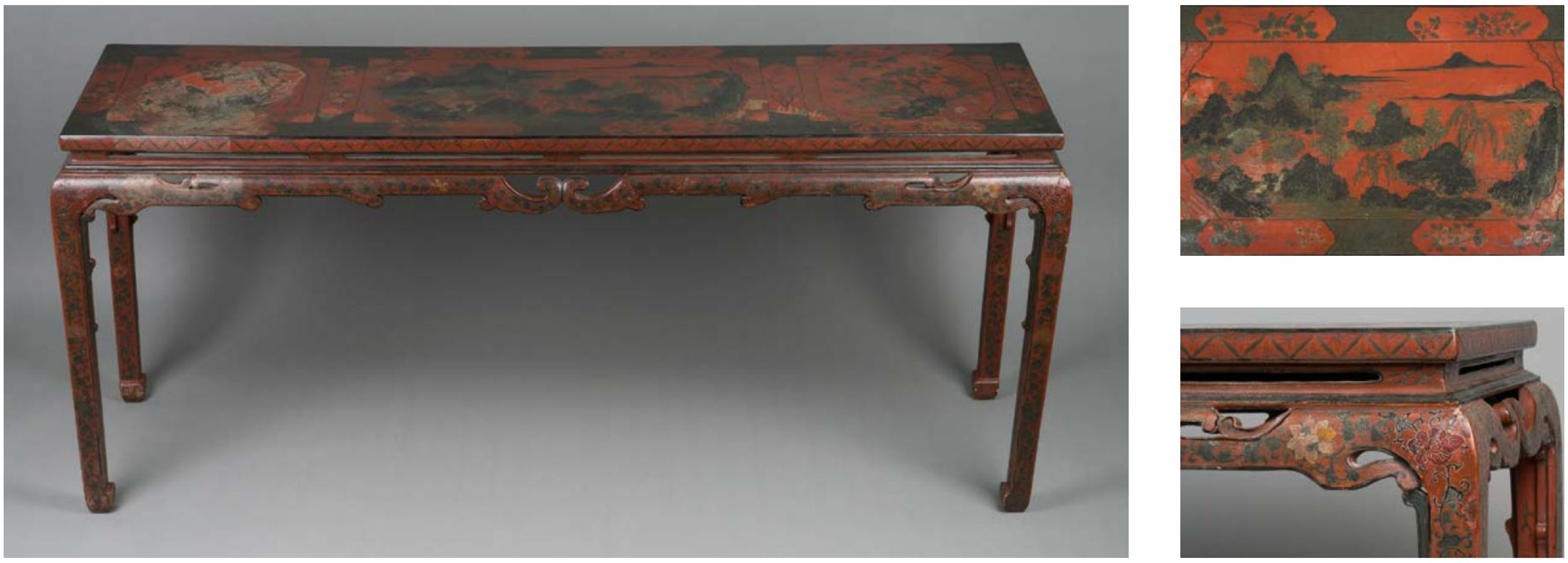
415 | A WOOD TRAVELLING COSMETICS BOX

China, 19th/20th century
Wood. Ca. 19.5x24.3x30.5 cm. The box features a mirror on the inside of the hinged cover and includes various compartments with drawers. With traces of use, partially damaged and some brass fittings missing.
Provenance: From an old private collection in the Lower Rhine region (Niederrhein).
€ 450,-

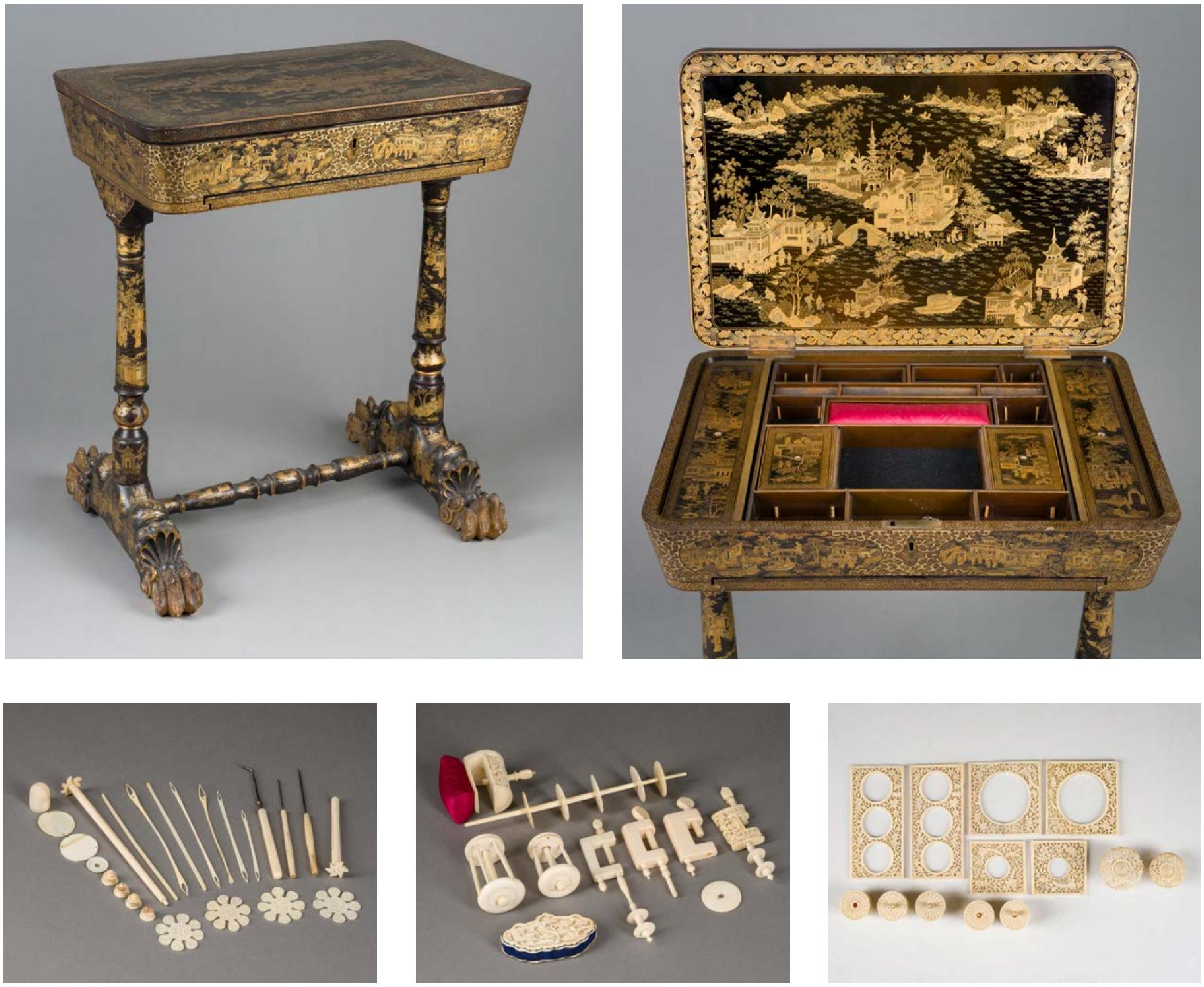


416 | TWO WOODEN STANDS

China, 19th/20th century
Wood. H. 50-71.3 cm. With traces of use, slightly cracked and partially abraded.
€ 200,-

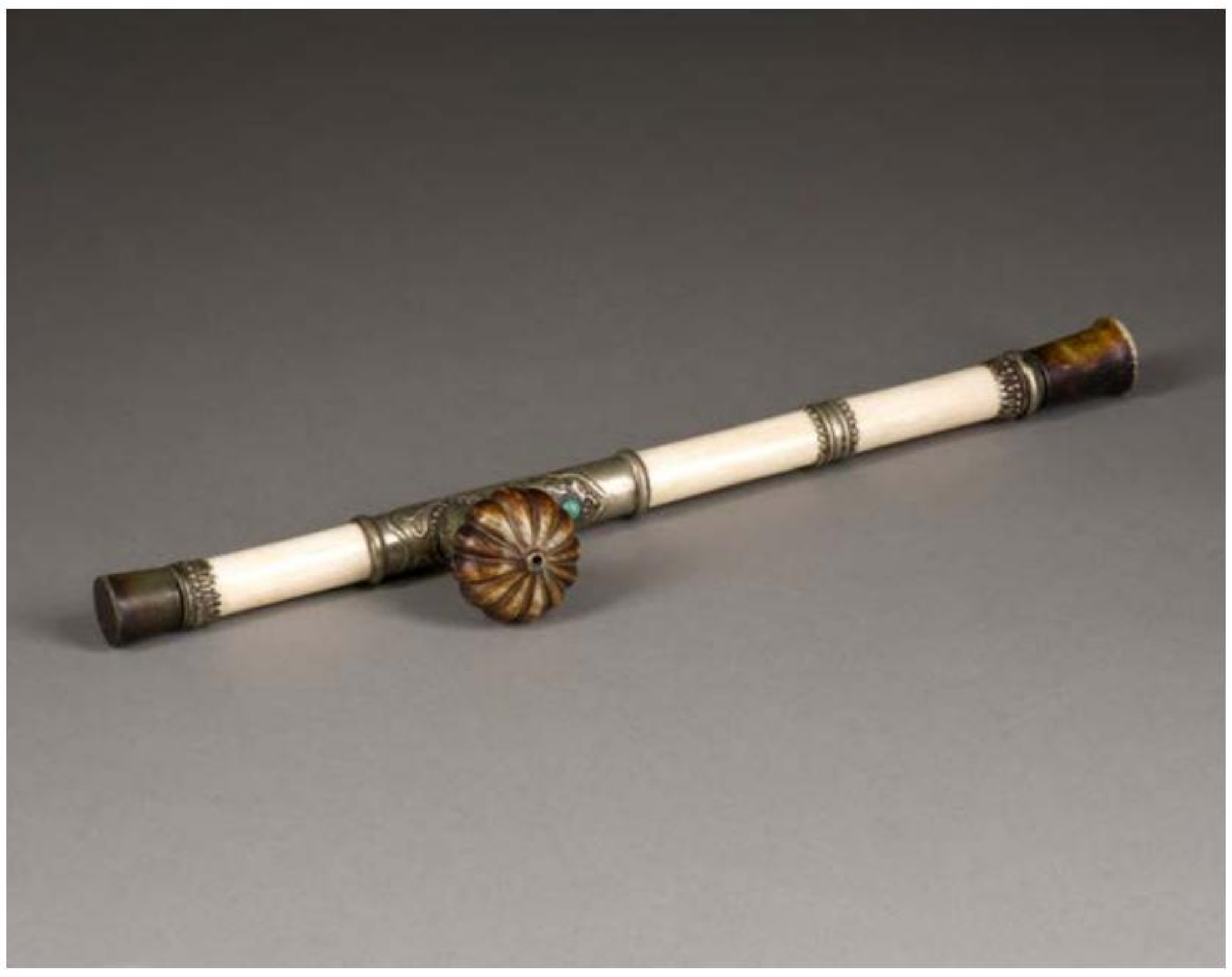


417 | A POLYCHROME AND BLACK LACQUER PAINTING TABLE
China, late Qing Dynasty
Wood. H. 83 cm; W. ca. 192 cm. With traces of use and age, partially abraded and stained.
€ 2.500,-



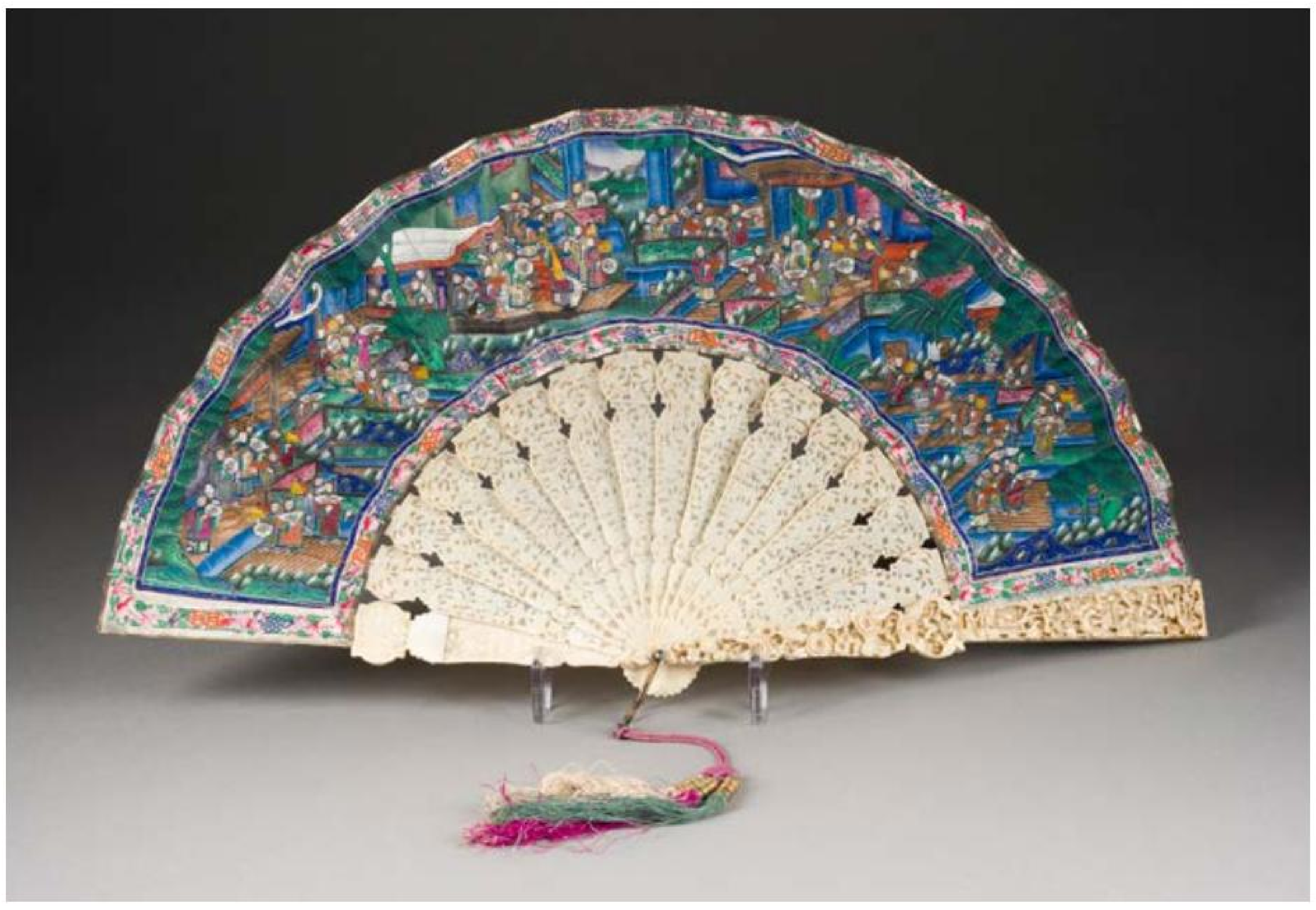
418 | A CHINESE EXPORT LACQUER SEWING TABLE*
China, 19th/20th century
Lacquerware/ivory. Ca. 76x63x42.5 cm. The large shallow box with a rectangular hinged lid elaborately gilt, the box fitted with various covered compartments containing a wide variety of ivory sewing utensils, all supported on two turned legs resting on solidly carved feet. With traces of use and age, partially adraded.
Provenance: From an old private collection in the southern part of North Rhine-Westphalia, acquired in 1973 from the house Lempertz.
€ 420,-

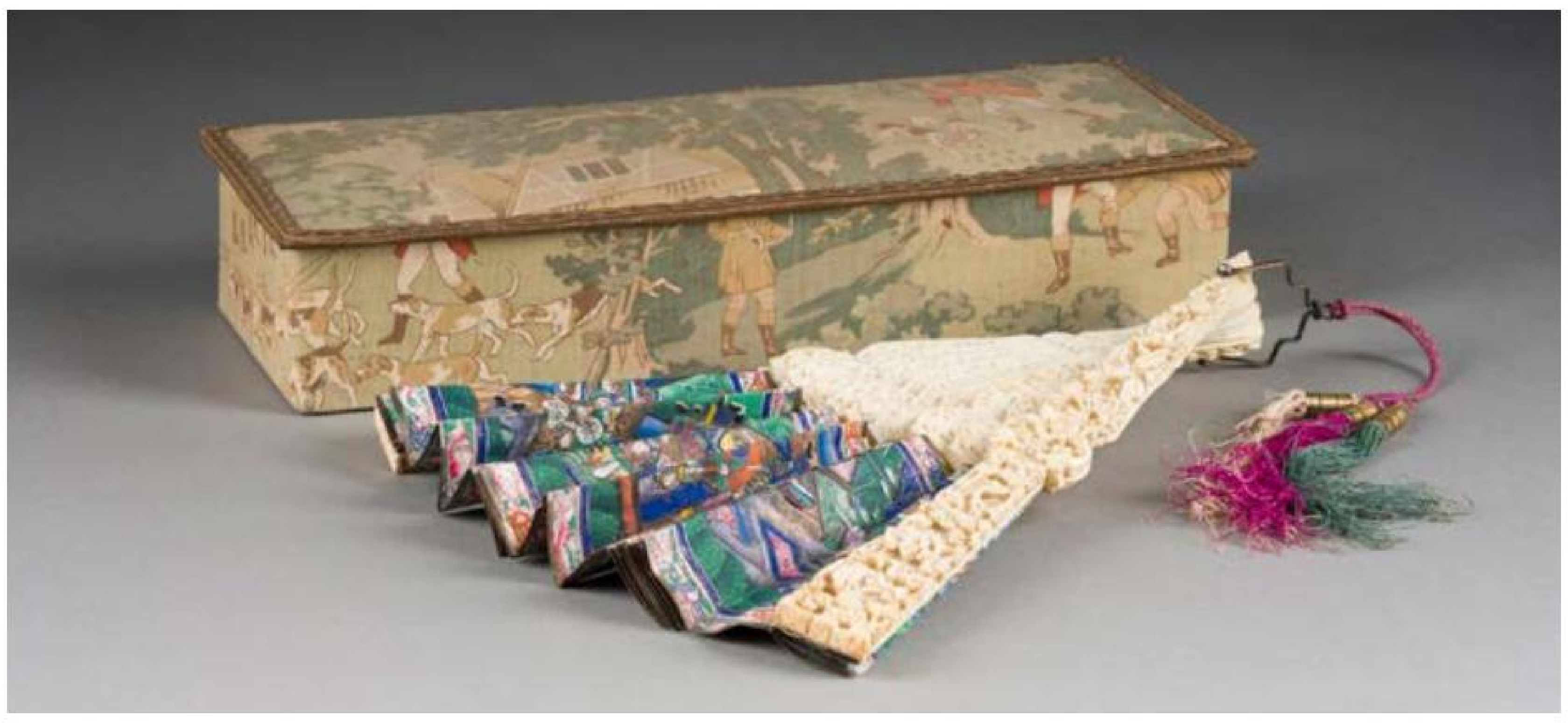
** This lot contains materials that require a CITES permit when exported to countries outside the EU. Certificate for intra-EU trade is issued.*



419 | A BONE OPIUM PIPE

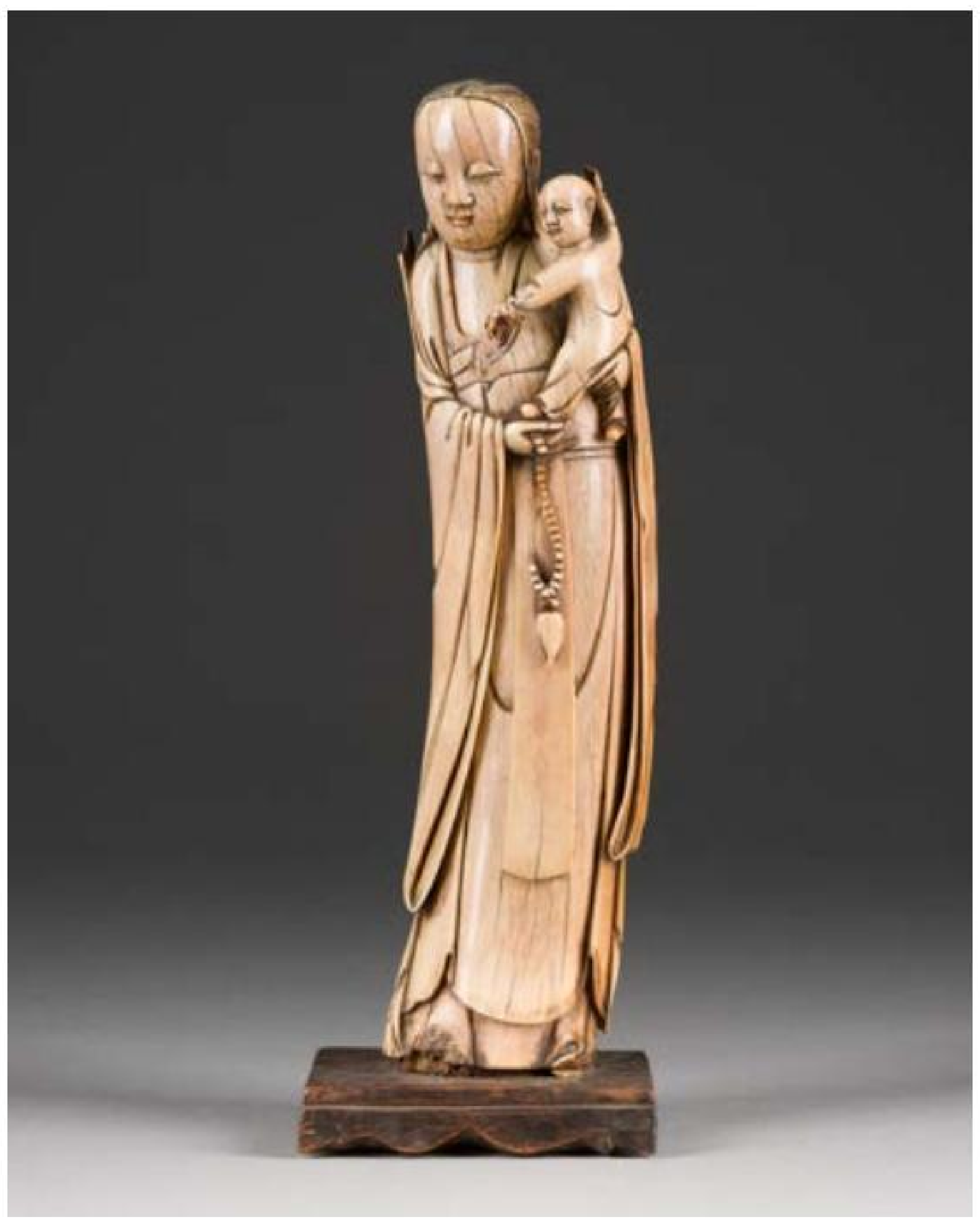
China, late Qing dynasty
Bone/metal etc.. L. 42 cm. The pipe has a silver mount, carved with Phoenix. With traces of use, partially abraded and cracked.
Provenance: From an old private collection in the Lower Rhine region (Niederrhein).
€ 450,-





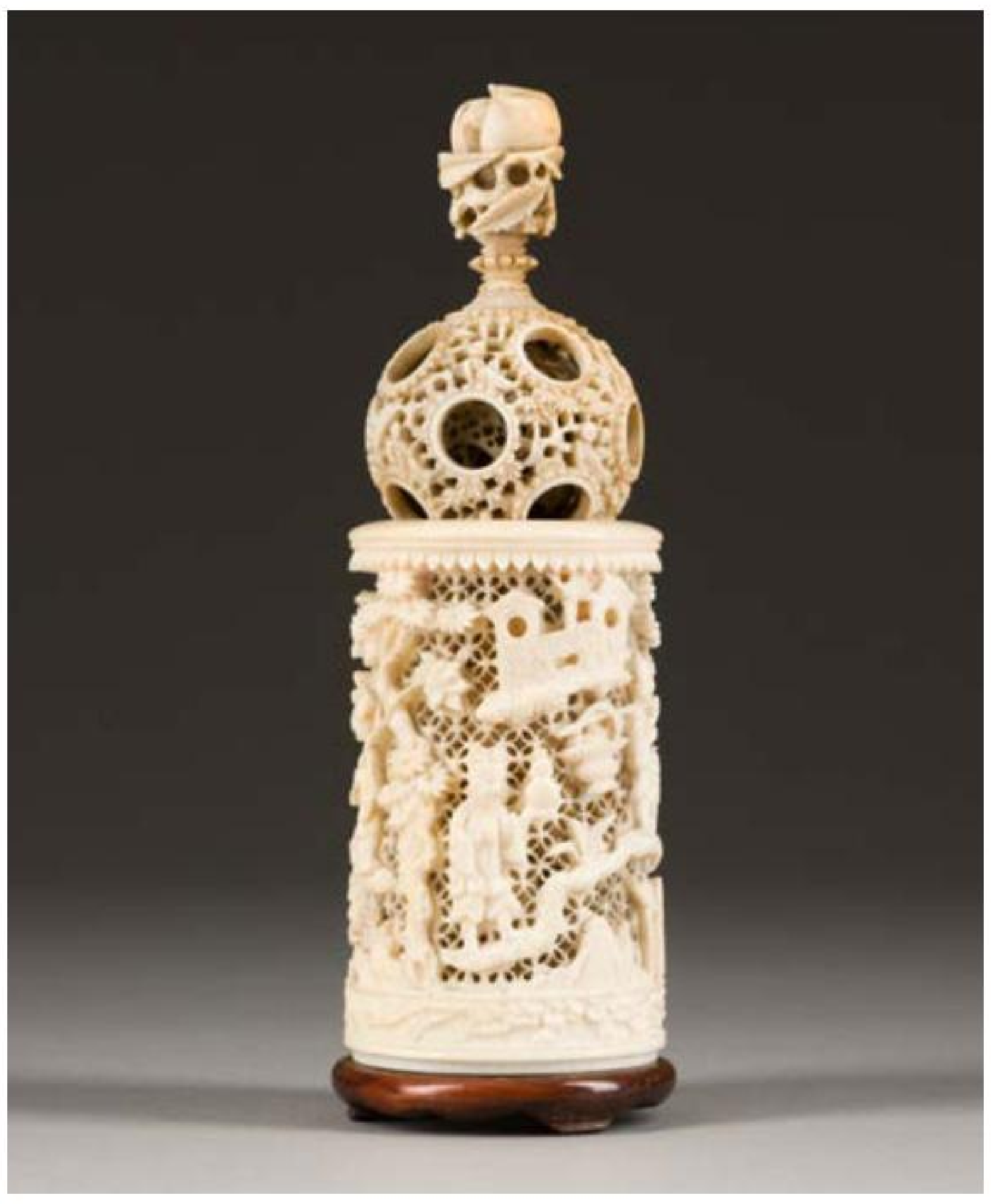
420 | A CANTON IVORY BRISE FAN*

China, 19th/20th century
Ivory. L. 28 cm. The Cantonese fan features two ivory guards, showing everyday scenes with various people. The hand-painted leaves display various figures with ivory inlaid faces, their robes made of silk. It comes with a brass holder and colorful tassels hanging from it. With traces of use and age, partially damaged.
Provenance: From an old private collection in the southern part of North Rhine-Westphalia, acquired in 1973 from the auction house Lempertz
€ 280,-



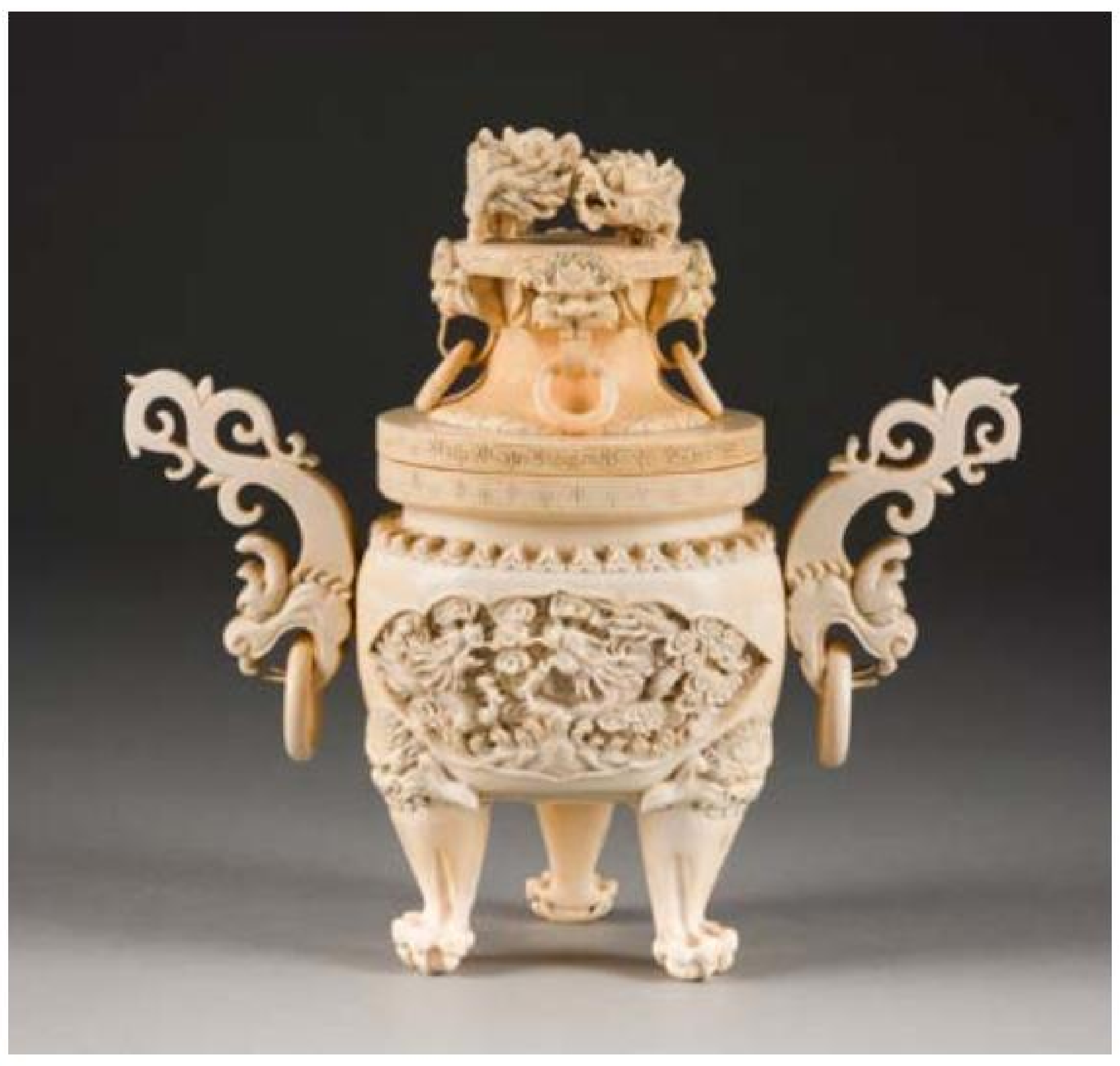
421 | AN IVORY FIGURE OF GUANYIN AND CHILD*

China, late Ming Dynasty
Ivory. H. 26.5 cm (28.5 cm with base). The Goddess of Mercy is depicted standing, carved with a serene expression and downcast eyes. She is dressed in a long, flowing robe and holds a rosary in her right hand. Her hands are raised to cradle a boy at her left side. With traces of age, partially cracked, abraded, damaged, and possibly missing parts.
€ 1.000,-



422 | AN IVORY CARVED OPENWORK BRUSH POT AND A PUZZLE BALL*

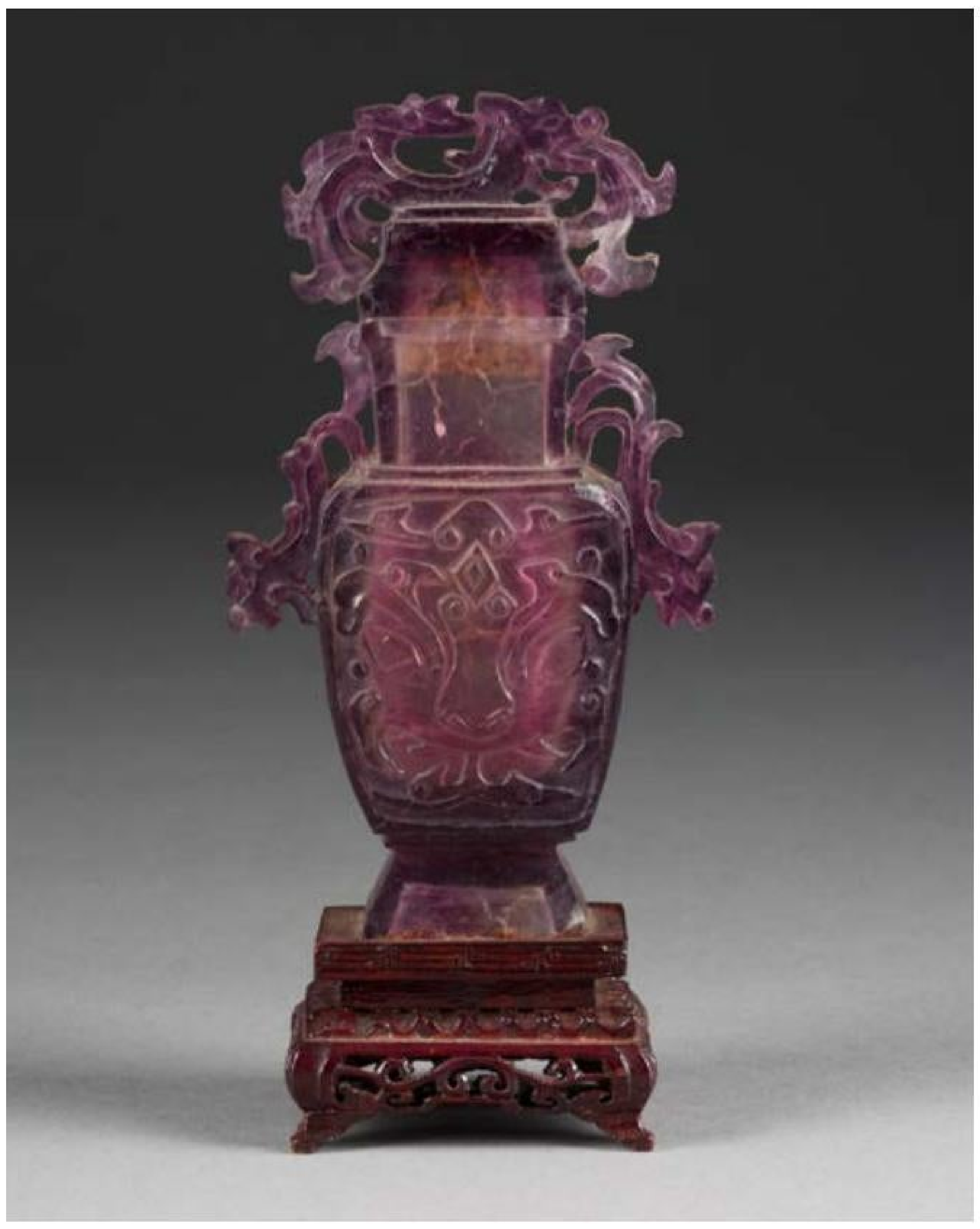
China, 19th/20th century
Ivory. H. 9.8-14.5 cm. Including an openwork brush pot depicting the scene of „The Eight Immortals Crossing the Sea“, and a puzzle ball carved as He Xiangu standing on the ball, with a pair of peaches beneath it as the base. With traces of use and age, slightly cracked.
Provenance: From an old private collection in the southern part of North Rhine-Westphalia.
€ 200,-

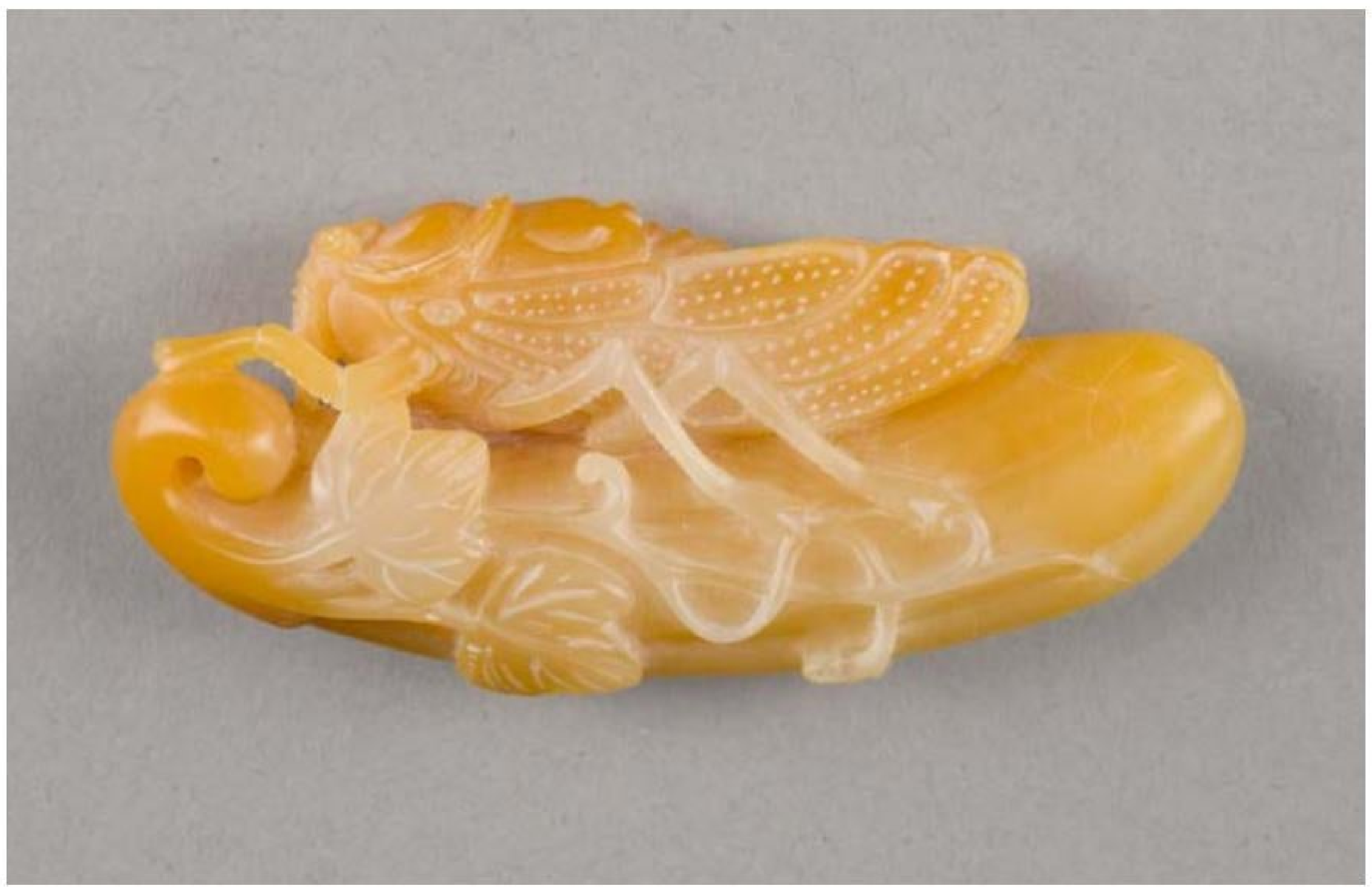


423 | A CHINESE CARVED IVORY TRIPOD CENSER*

China, 20th century
Ivory. H. 20.5 cm. Signed with a Qianlong mark on the bottom of the cover and the underside of the body. With traces of use, partially cracked.
Provenance: From an old private collection in the southern part of North Rhine-Westphalia, acquired in 1996 from the auction house Bödiger.
€ 300,-

** This lot contains materials that require a CITES permit when exported to countries outside the EU. Certificate for intra-EU trade is issued.*



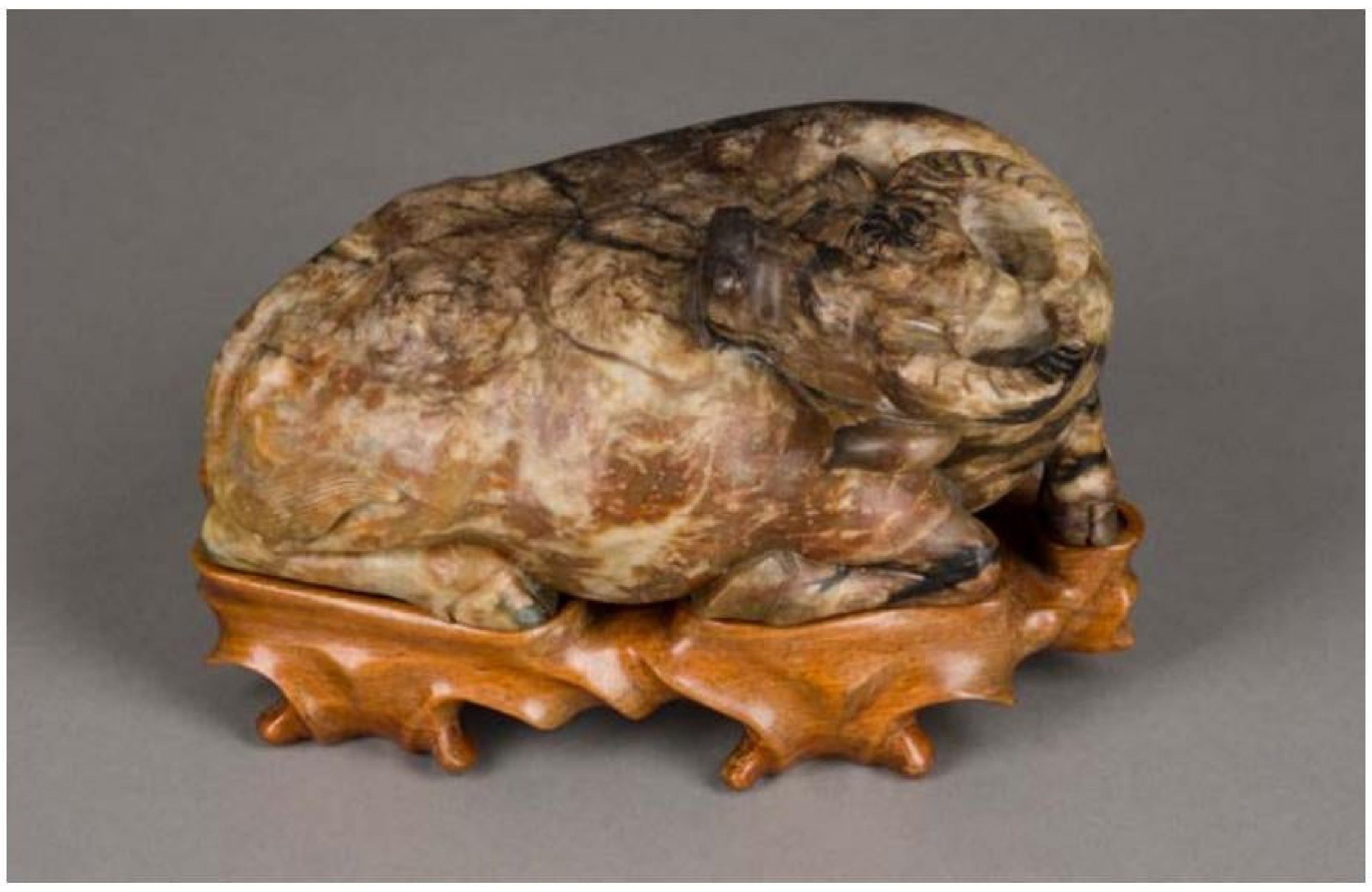


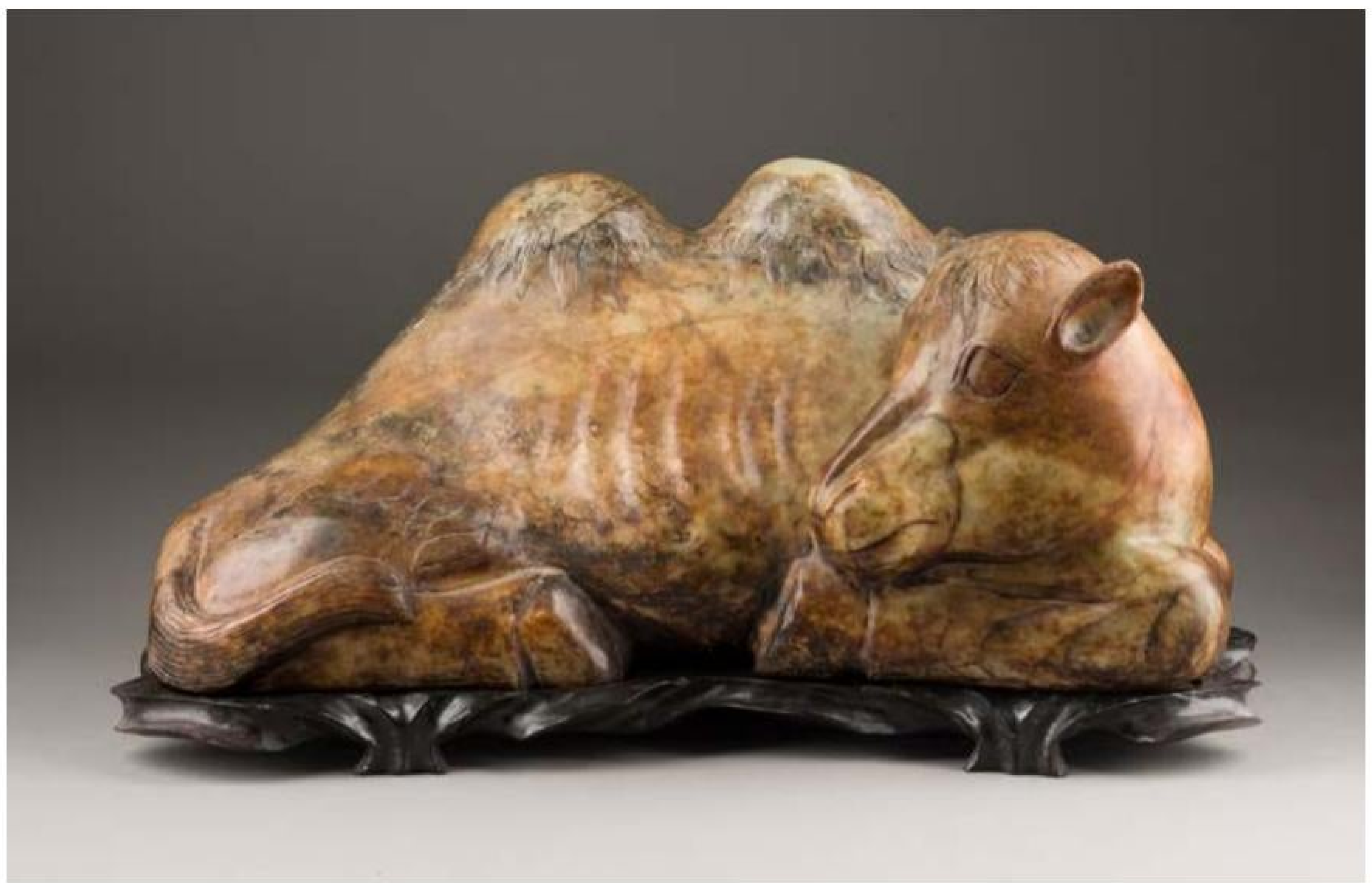
424 | A SMALL AMETHYST VASE AND COVER

China, 19th/20th century
Amethyst. H. 16.8 cm with base. With traces of use, partially cracked.
€ 140,-

425 | A FINE HARDSTONE CARVING OF CRICKET AND LOOFAH

China, 19th/20th century
Hardstone. L. 6.5 cm. With traces of age.
Provenance: From an old private collection in the Lower Rhine region (Niederrhein).
€ 150,-



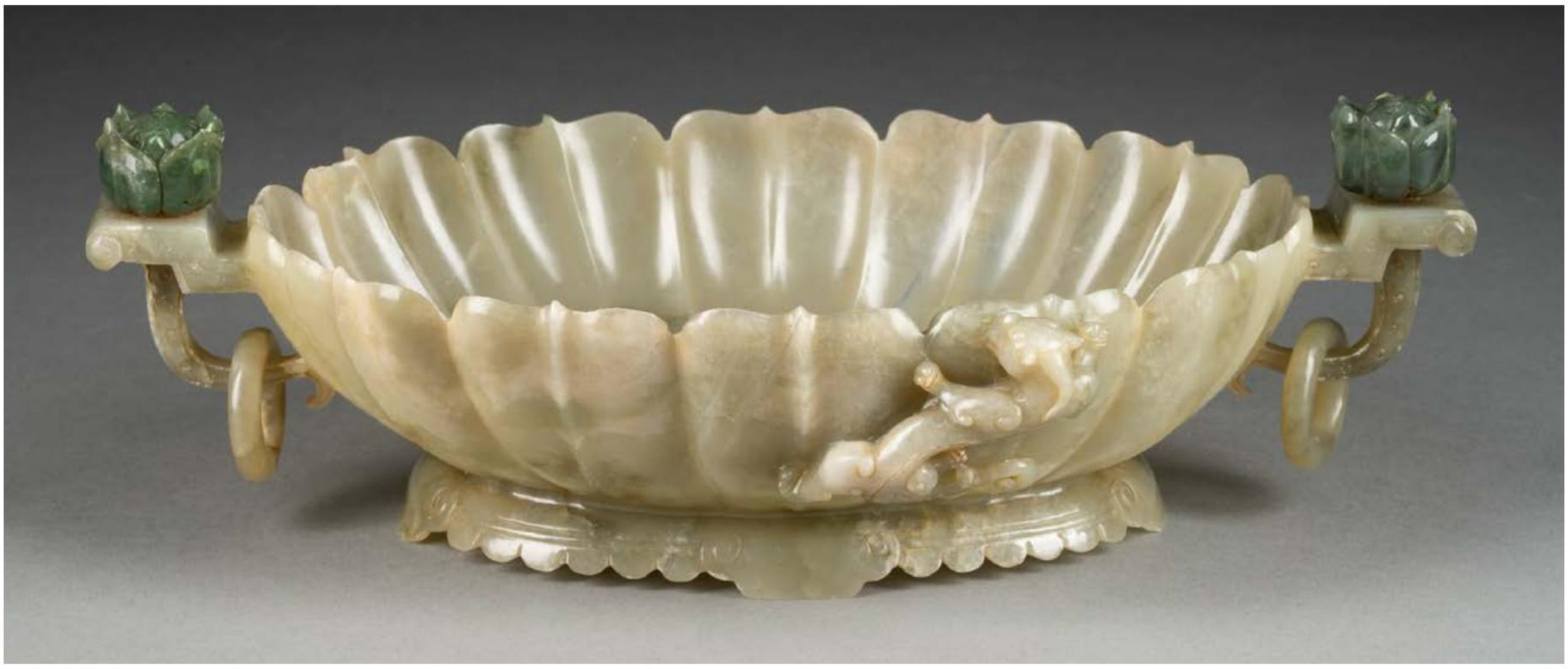


426 | A JADE CARVING OF A RECLINING WATER BUFFALO

China, probably Ming or early Qing Dynasty
Jade. L. 20.3 cm. The reclining animal is naturalistically modeled, the front and hind legs are elegantly pushed next to and under the strong body accentuated by a pronounced spine, the tail is curved to the right and the head is turned backwards. With traces of age, partially abraded and cracked.
€ 2.000,-

427 | A MONOMENTAL BROWN AND GREEN JADE FIGURE OF A CAMEL

China, Ming or Qing-dynasty
Jade. L. ca. 58 cm (64.5 cm with base). The figure is finely carved as a recumbent camel with its legs tucked beneath its body and the head turned backwards. The mane and side-swept tail are delicately incised with fine detail. With traces of age, partially abraded.
Provenance: From an old private collection in the southern part of North Rhine-Westphalia, acquired in 1990 from the auction house Bödiger.
€ 2.000,-



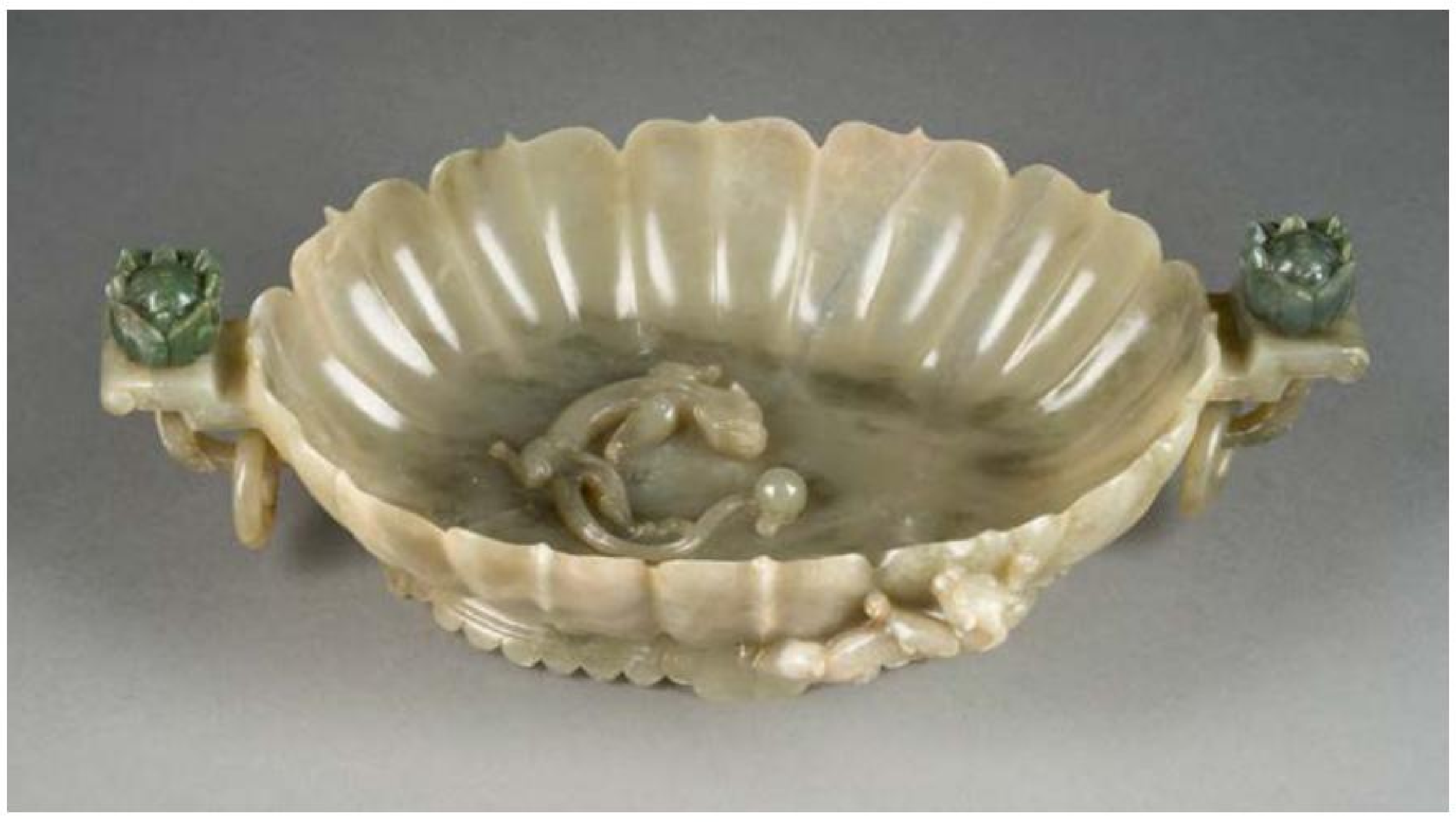
428 | A MUGHAL-STYLE CELADON-GREY JADE ‚LOTUS' MARRIAGE BOWL

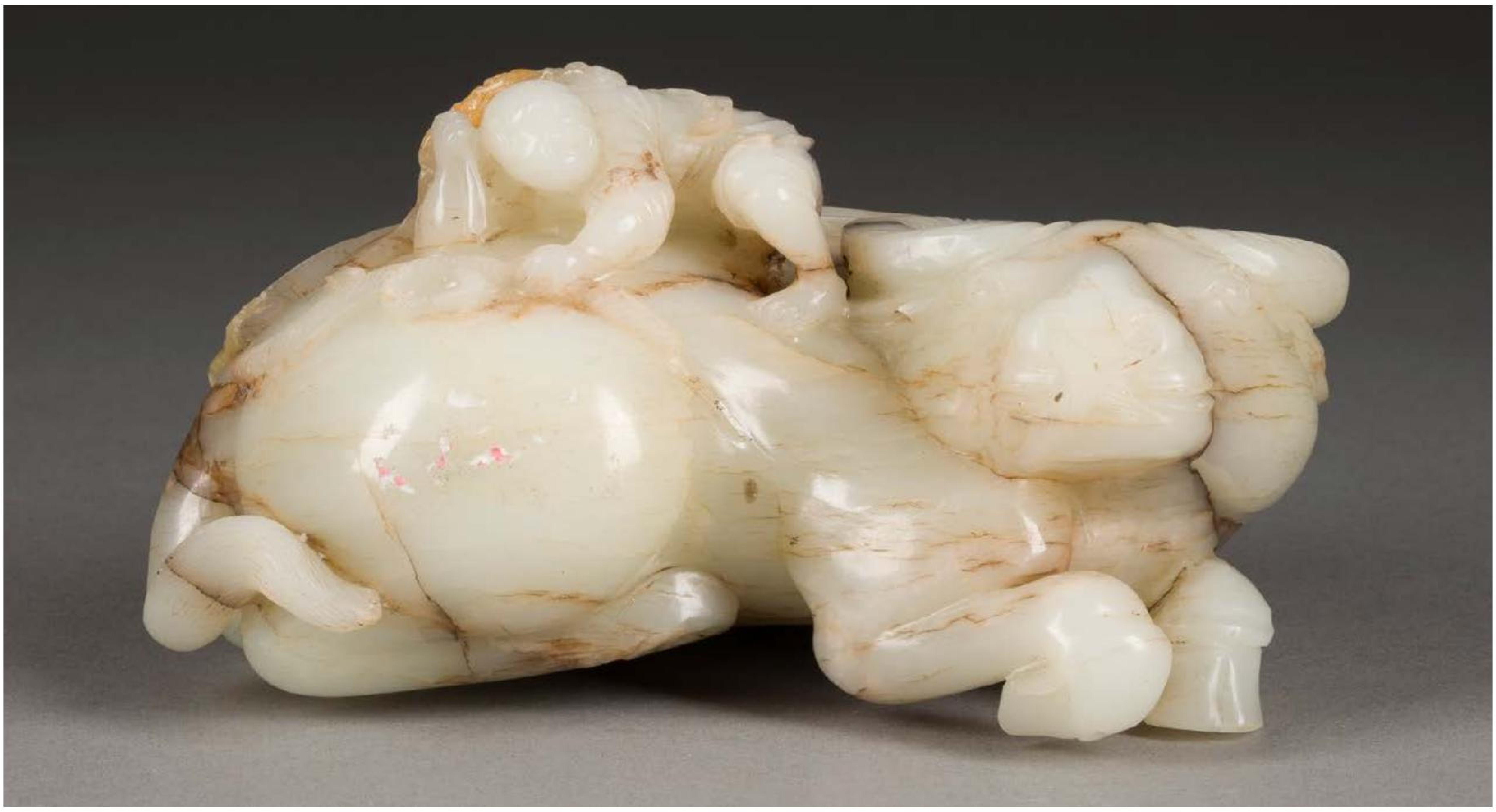
China, Qing Dynasty

Jade. W. 28.1 cm, H. 9 cm. The bowl is finely carved in the shape of a lotus, with openworked handles, each holding a circular ring, and topped with a lotus bud. Both the interior and exterior are decorated in relief with a chi dragon. With traces of age, slightly cracked on the ring.

Provenance: From an old private collection in the Lower Rhine region (Niederrhein)

€ 2.000,-



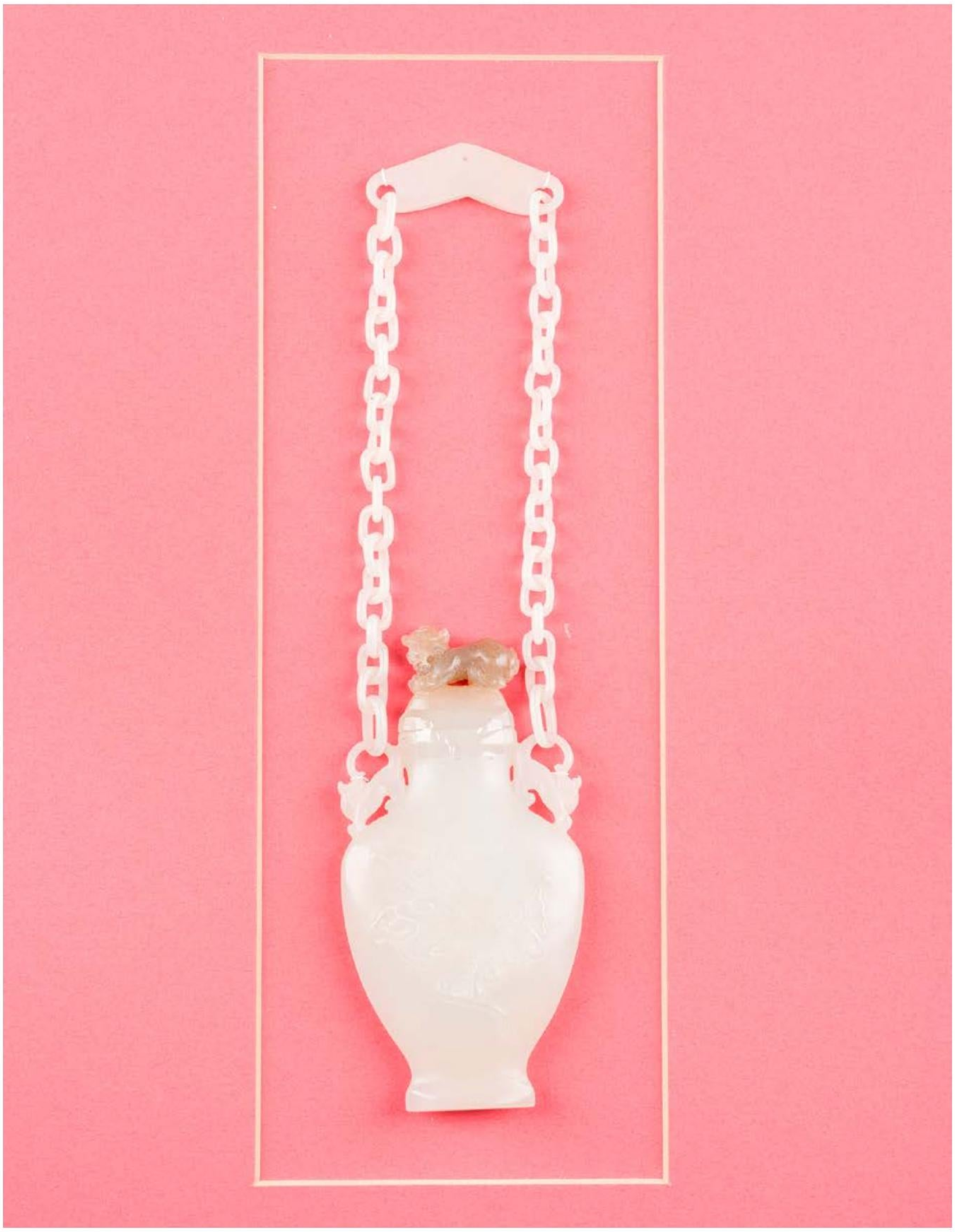


429 | A CARVED WHITE JADE ‚WATER BUFFALO AND BOY' GROUP

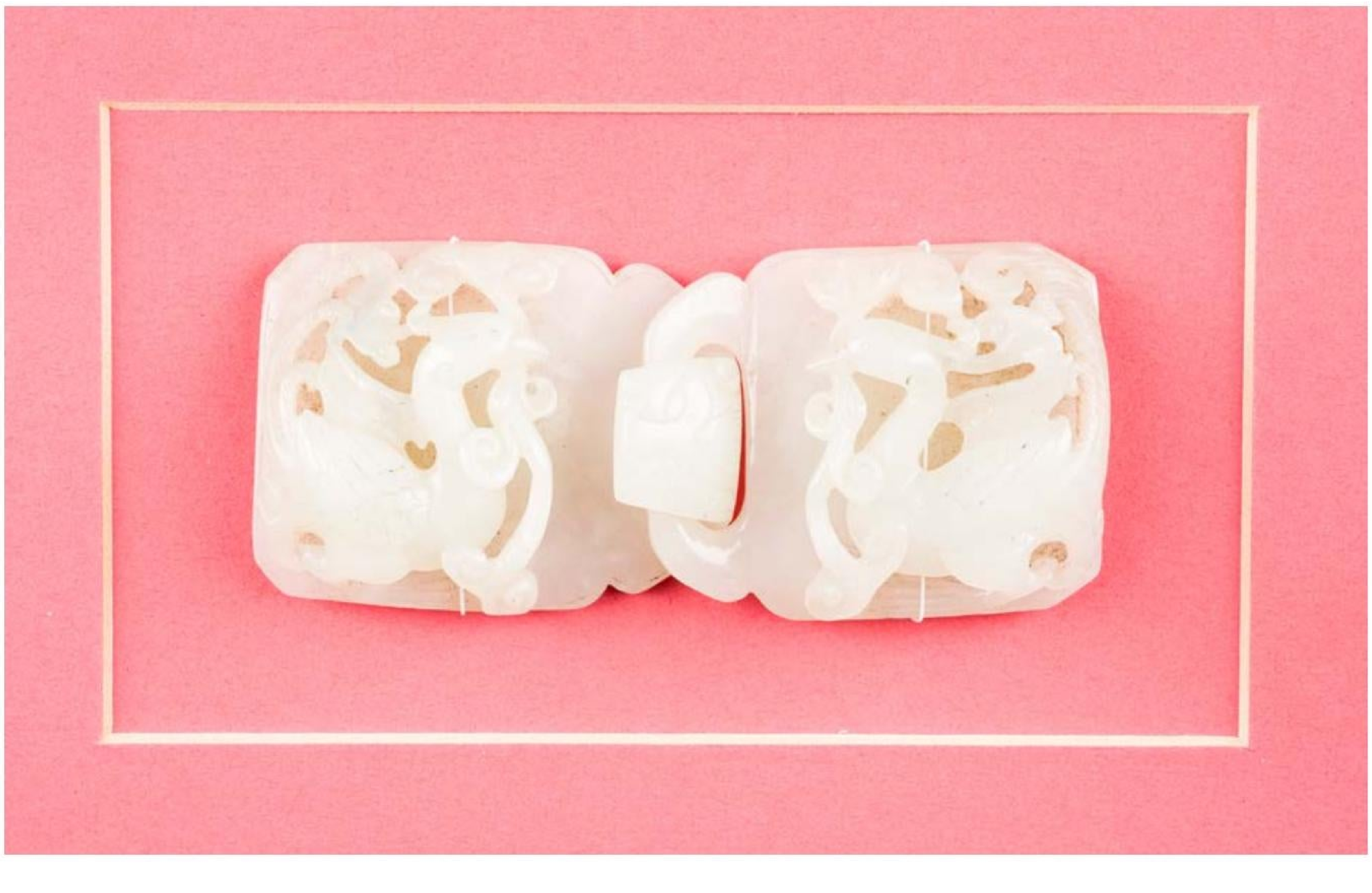
China, Qing-Dynasty

Jade. L. ca. 15 cm. The carving is executed in the round, depicting a recumbent buffalo with its head turned to the right, gazing at a boy playfully climbing up its back. The boy holds a branch in one hand and a rope in the other. The buffalo's delicately carved, ridged horns rest above its ears, while its powerful body is accentuated by a pronounced spine. The stone is smoothly polished, displaying an even white tone with a faint russet inclusion. With traces of age, partially cracked and restored.

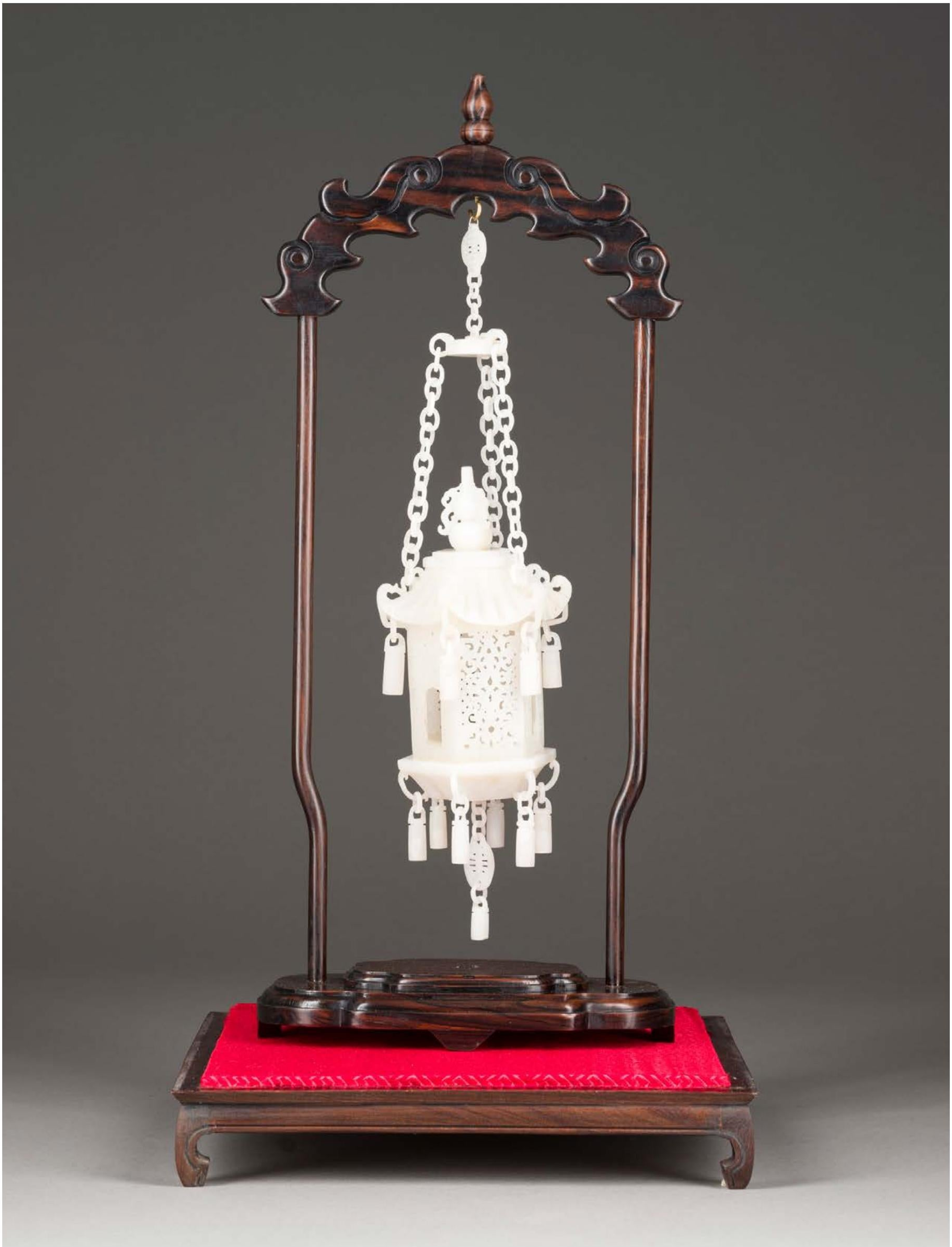
€ 1.500,-



430 | A FINE WHITE JADE HANGING VASE AND COVER
China, Qing Dynasty
Jade. H. ca. 19 cm. The vase is decorated with bats and lingzhi patterns, and the cover is topped with a small brown lion. The sides feature animal-shaped handles. With traces of age.
Provenance: From an old private collection in the Lower Rhine region (Niederrhein).
€ 1.200,-



431 | A RARE AND FINELY CARVED WHITE JADE BELT-BUCKLE
China, 17th/18th century
Jade. L. ca. 9 cm. Each section is carved with a phoenix, each holding a lingzhi in its beak. The central lock part is engraved with a beast face pattern. With traces of age.
Provenance: From an old private collection in the Lower Rhine region (Niederrhein).
€ 1.000,-



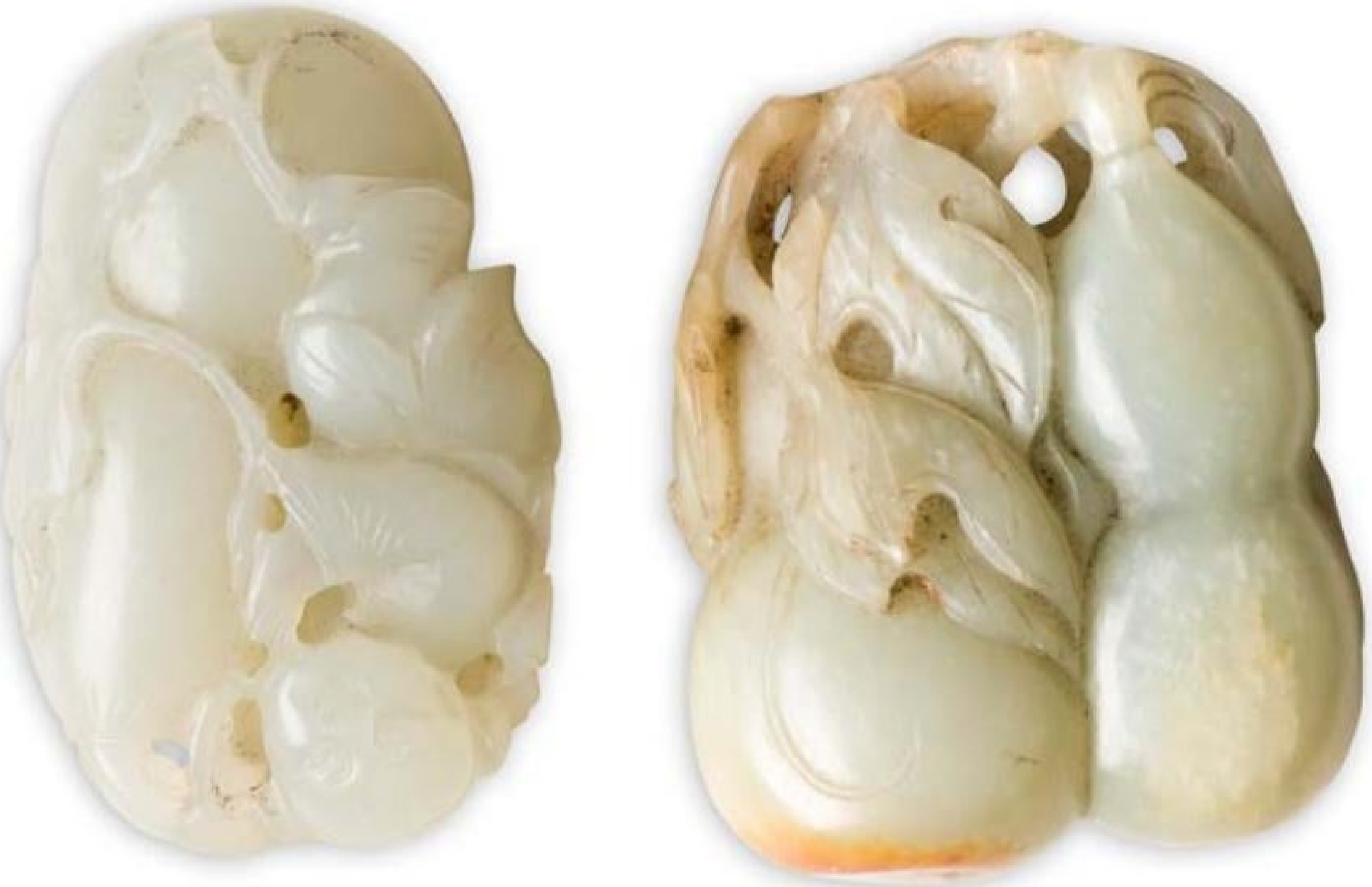
432 | A FINE WHITE JADE HANGING LATERN WITH CHIAN

China, 19th/20th century

Jade. H. ca. 36.5 cm (58 cm with mounting). The lantern is finely carved in openwork and decorated with pendants, along with a gourd-shaped cover. It is mounted in a wooden and glass display case. With traces of age, slightly cracked.

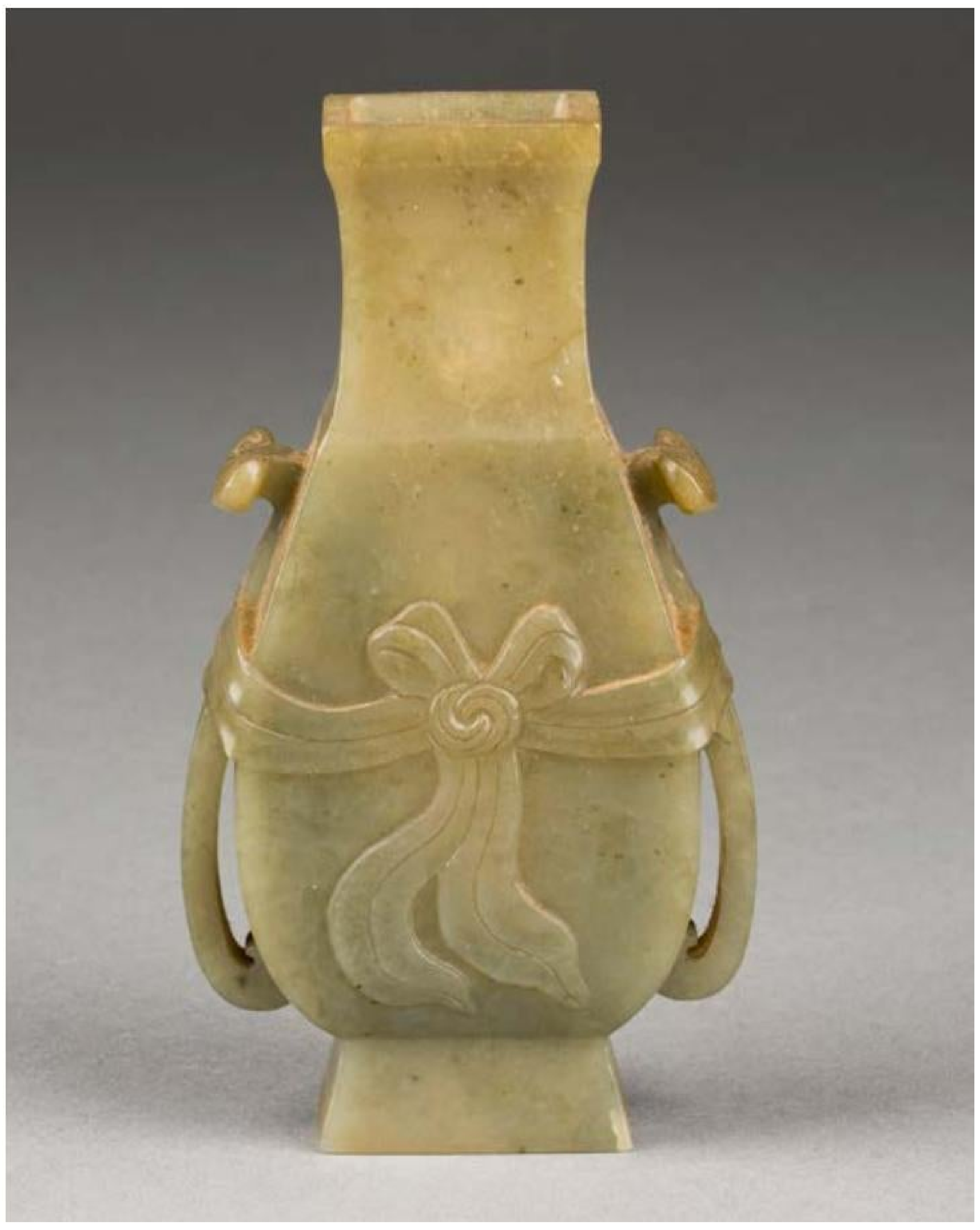
Provenance: From an old private collection in the Lower Rhine region (Niederrhein).

€ 1.500,-



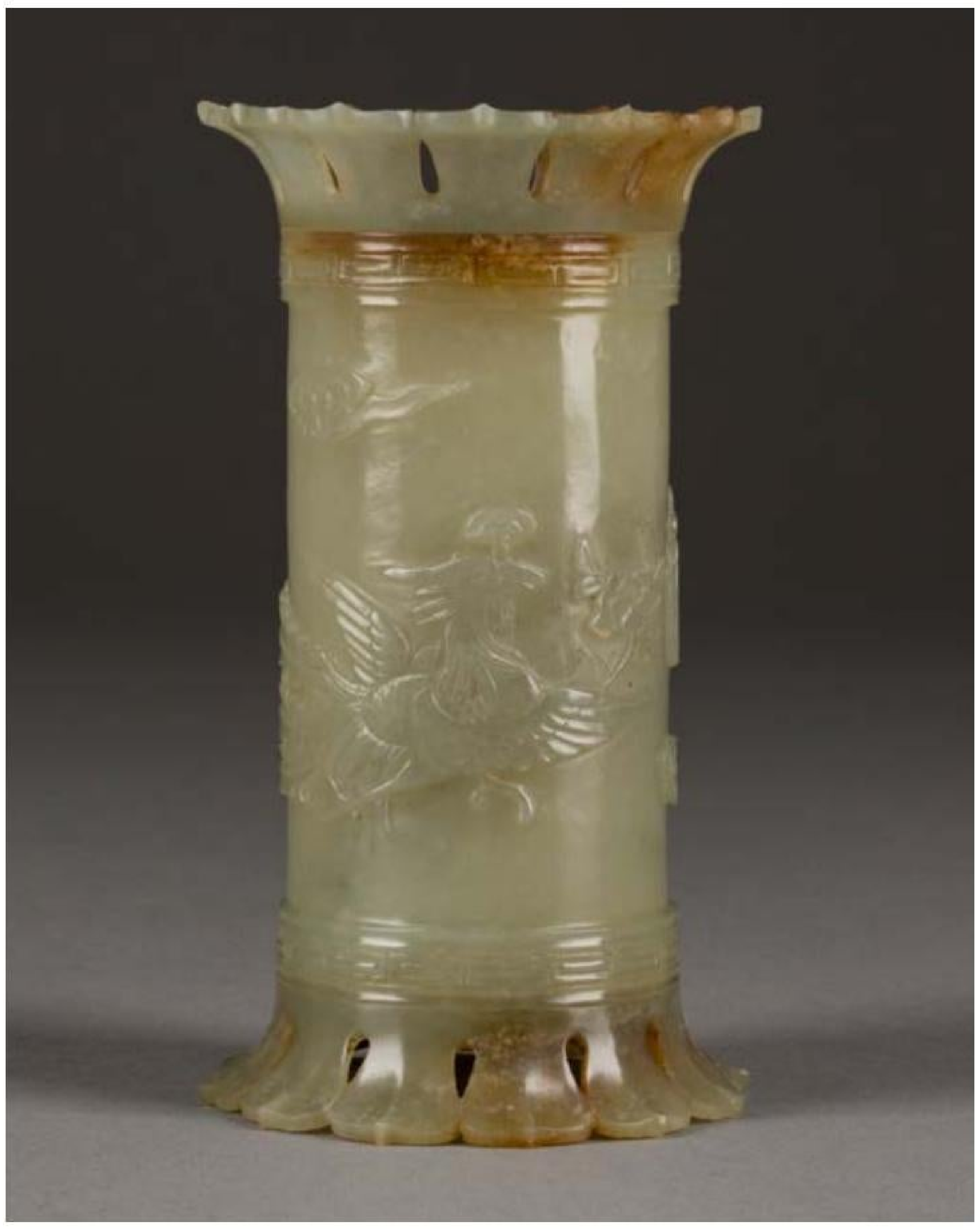
433 | TWO CHINESE JADE CARVINGS

China, Qing dynasty
Jade. L. 5.4-5.5 cm. Including a pale celadon jade carving of two double gourds with leaves, and a white jade carving of a boy holding a large double gourd. With traces of age and use, slightly chipped.
Provenance: From an old private collection in the southern part of North Rhine-Westphalia.
€ 500,-



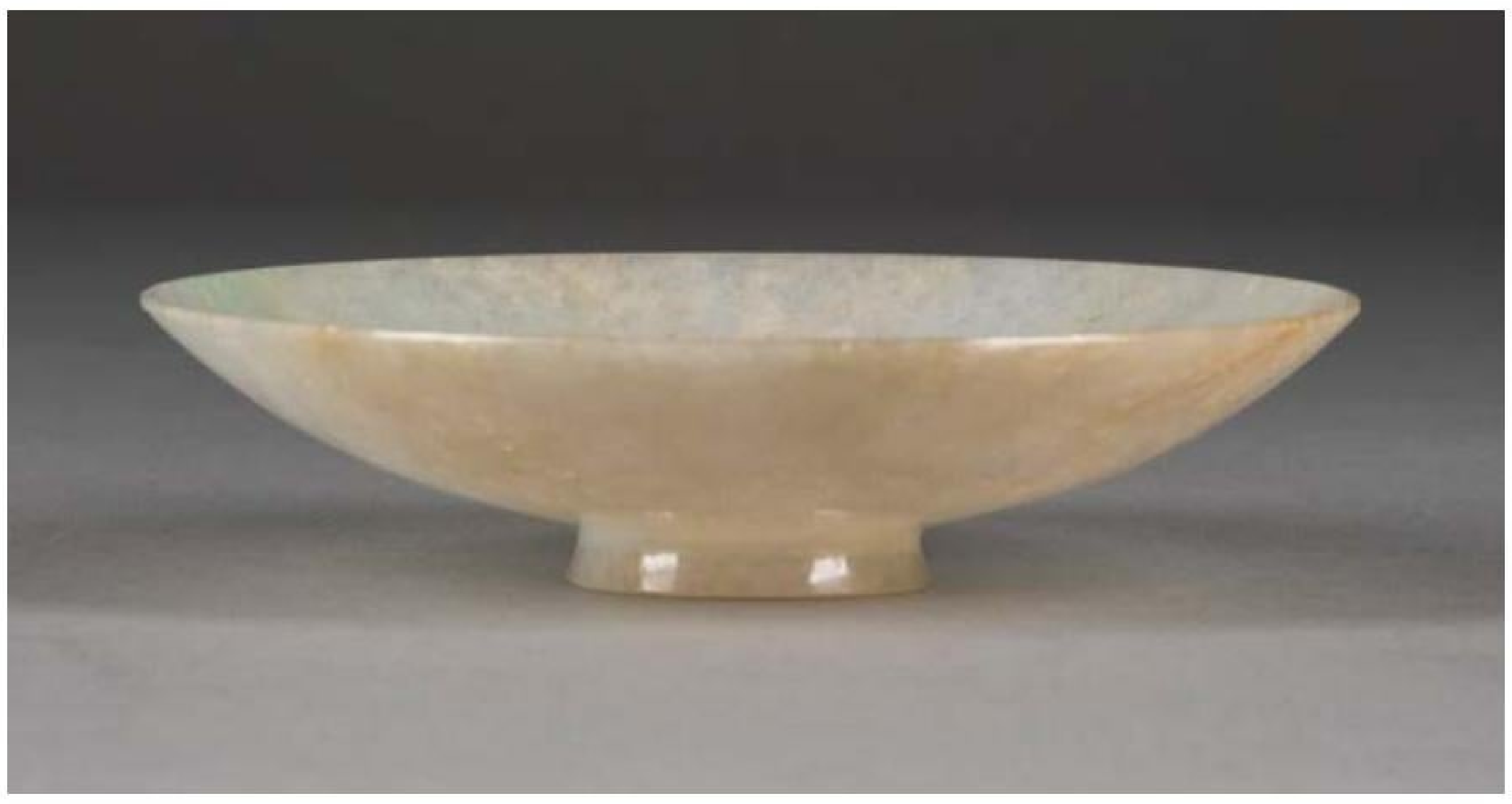
434 | A SMALL PEAR-SHAPED CELADON JADE VASE

China, Qing Dynasty
Jade. H. 11.7 cm. The vase is flanked by ruyi scepter-shaped handles on both sides, and a ribbon is tied around the body of the vase. With traces of age and use, slightly cracked.
Provenance: From an old private collection in North Rhine-Westphalia.
€ 180,-



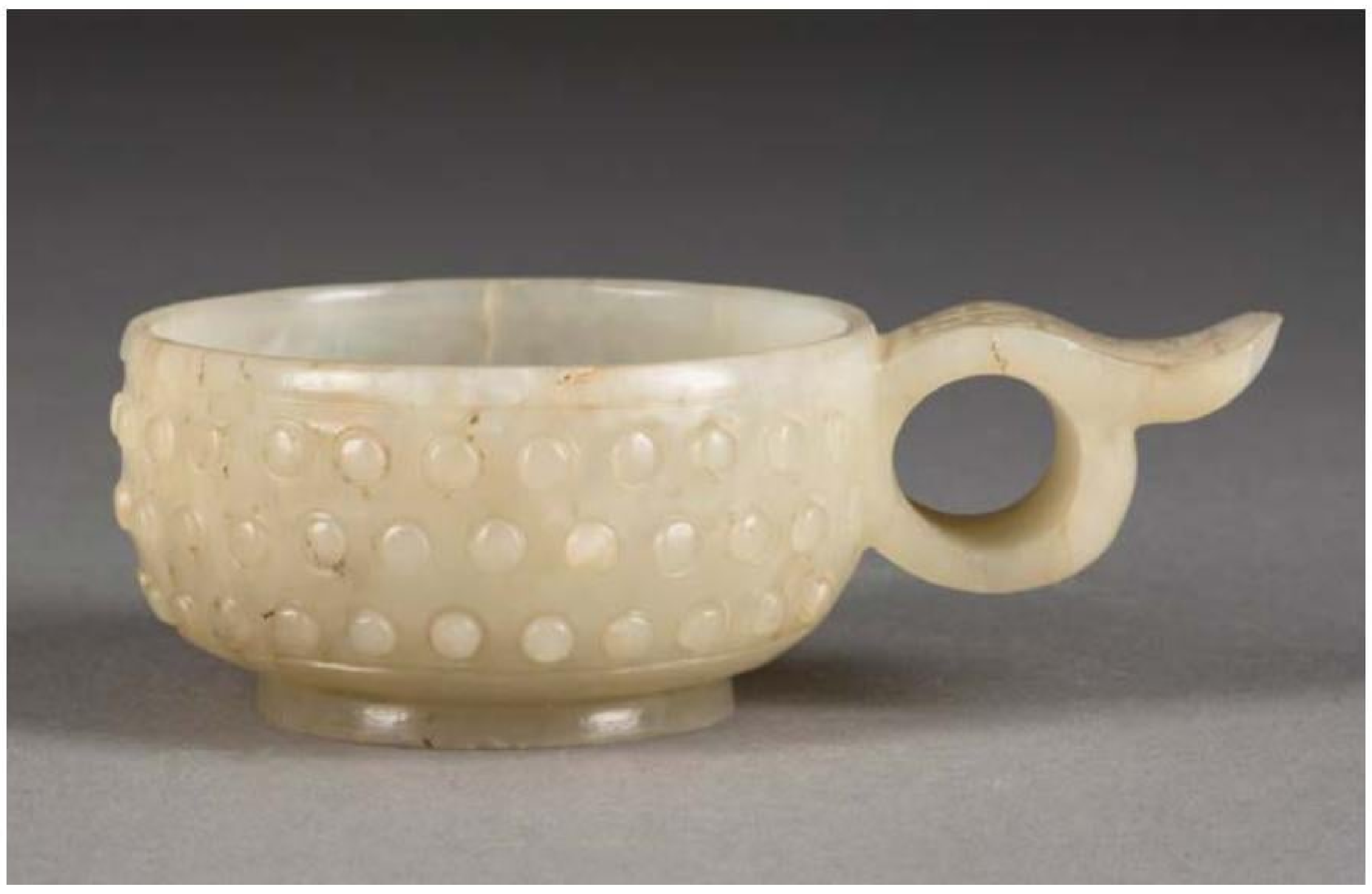
435 | A CELADON AND RUSSET JADE ‚PHOENIX' BRUSHPOT AND COVER

China, Qing Dynasty
Jade. H. 13.9 cm. The cover and base of the pot are both carved in the form of lotus petals, while the body is decorated in relief with phoenix motifs. The lid features openwork decoration centered around the character ‚shou' (longevity). With traces of age and use, and minor cracks on the footrim.
Provenance: From an old private collection in the Lower Rhine region (Niederrhein).
€ 600,-



436 | A SMALL TRANSLUCENT YELLOWISH-GREEN JADE DISH

China, Qing-Dynasty
Jade. D. 10.8 cm. The dish is delicately carved from a translucent yellowish-green jade, featuring gracefully curved sides and a neatly finished footring. With traces of use and age.
Provenance: From an old private collection in North Rhine-Westphalia.
€ 280,-



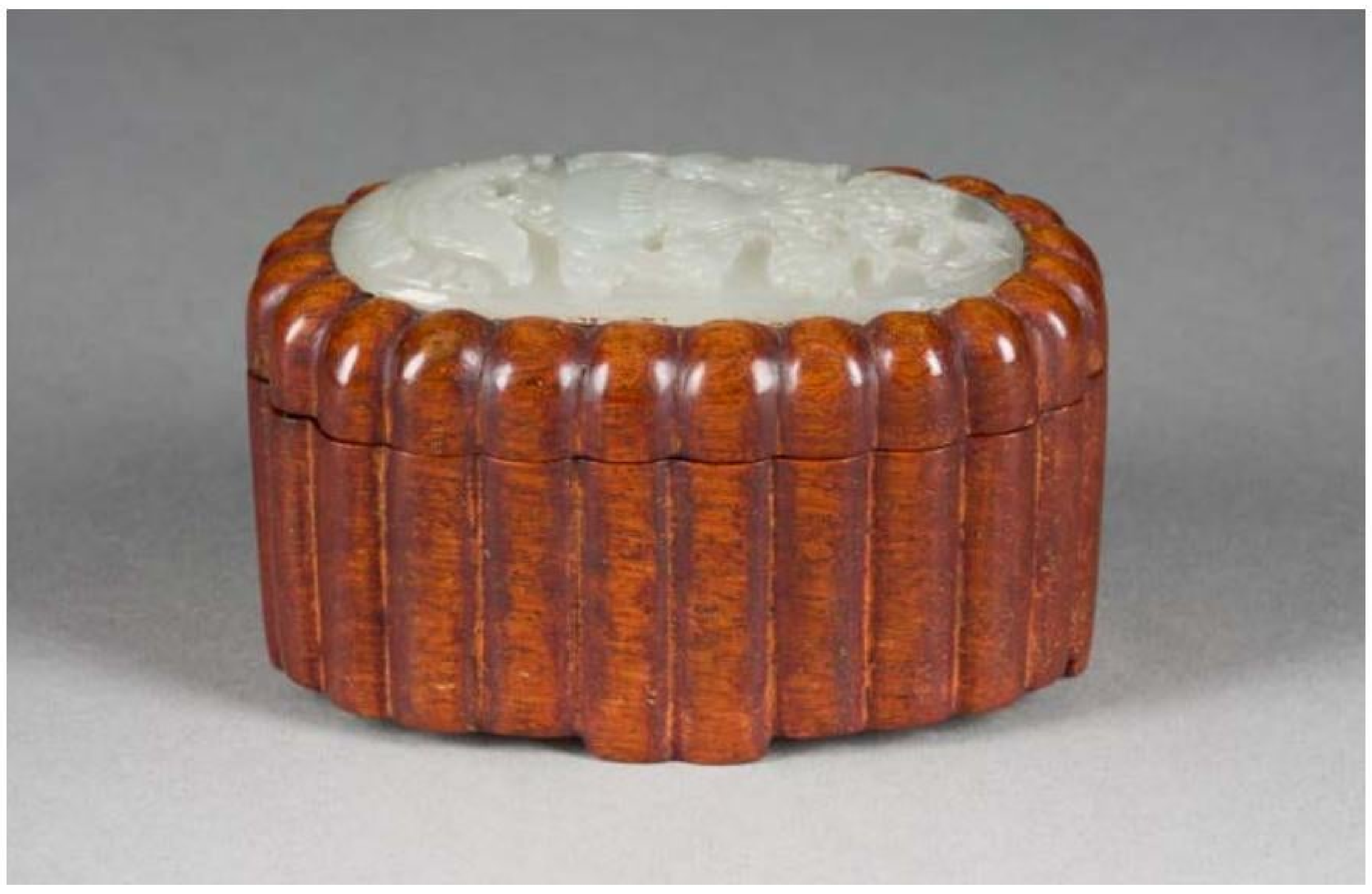
437 | A PALE CELADON JADE ARCHAISTIC HANDLED CUP

China, Qing-Dynasty

Jade. L. 10 cm. The compressed body decorated with three rows of bosses, set with a loop handle and thumb-rest to one side. With traces of age and use, partially abraded and cracked.

Provenienz: From an old private collection in North Rhine-Westphalia.

€ 500,-

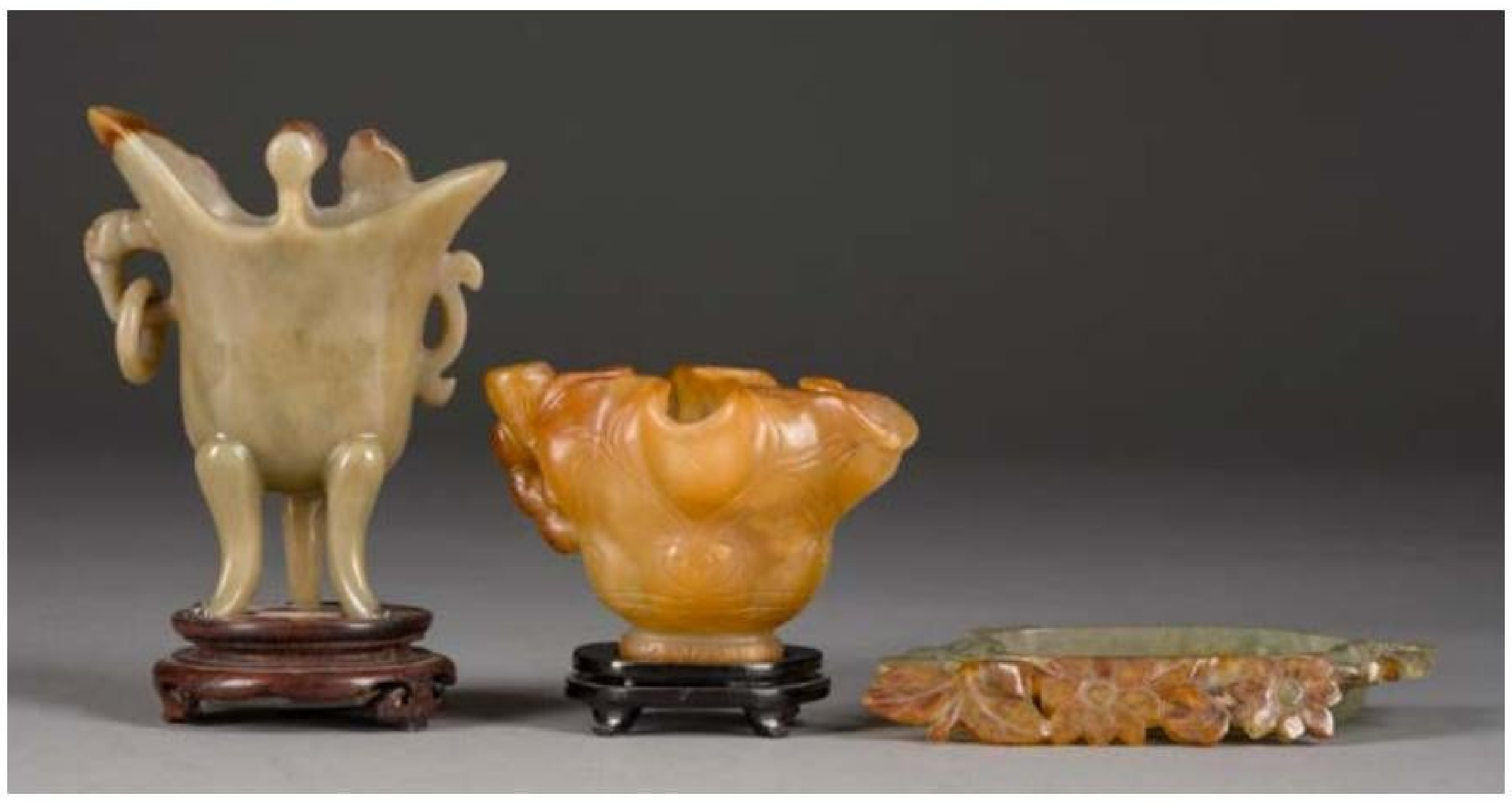


438 | A WOODEN BOX AND COVER INSET WITH A WHITE JADE PLAQUE

China, late Qing Dynasty

Wood/Jade. L. 10 cm, H. 6 cm. This wooden box is carved in the shape of chrysanthemum petals and features a white jade plaque inlaid in the cover, which is decorated with relief carvings of the Eight Treasures and a double bat motif. With traces of use and age, partially damaged on the cover.

€ 800,-



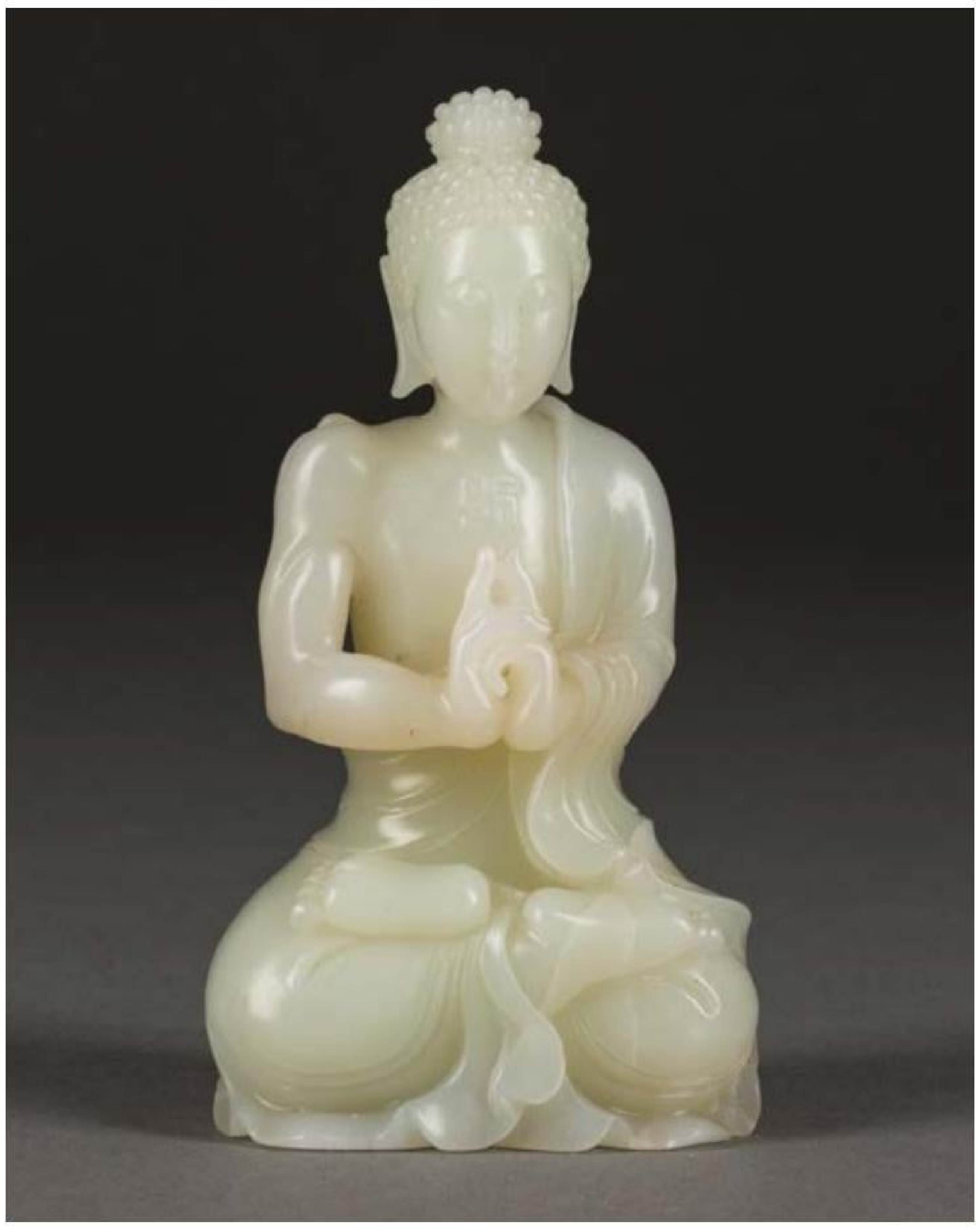
439 | A GROUP OF THREE JADE AND STONE VESSELS

China, 19th/20th century

Jade/jadeite/hardstone. H. 6.8-11.5 cm of the cups (with base), L. 12 cm of the dish. Including two cups made of hardstone or jade, and one jadeite dish. With traces of age and use, partially abraded, chipped and cracked.

Provenienz: From an old private collection in North Rhine-Westphalia.

€ 390,-



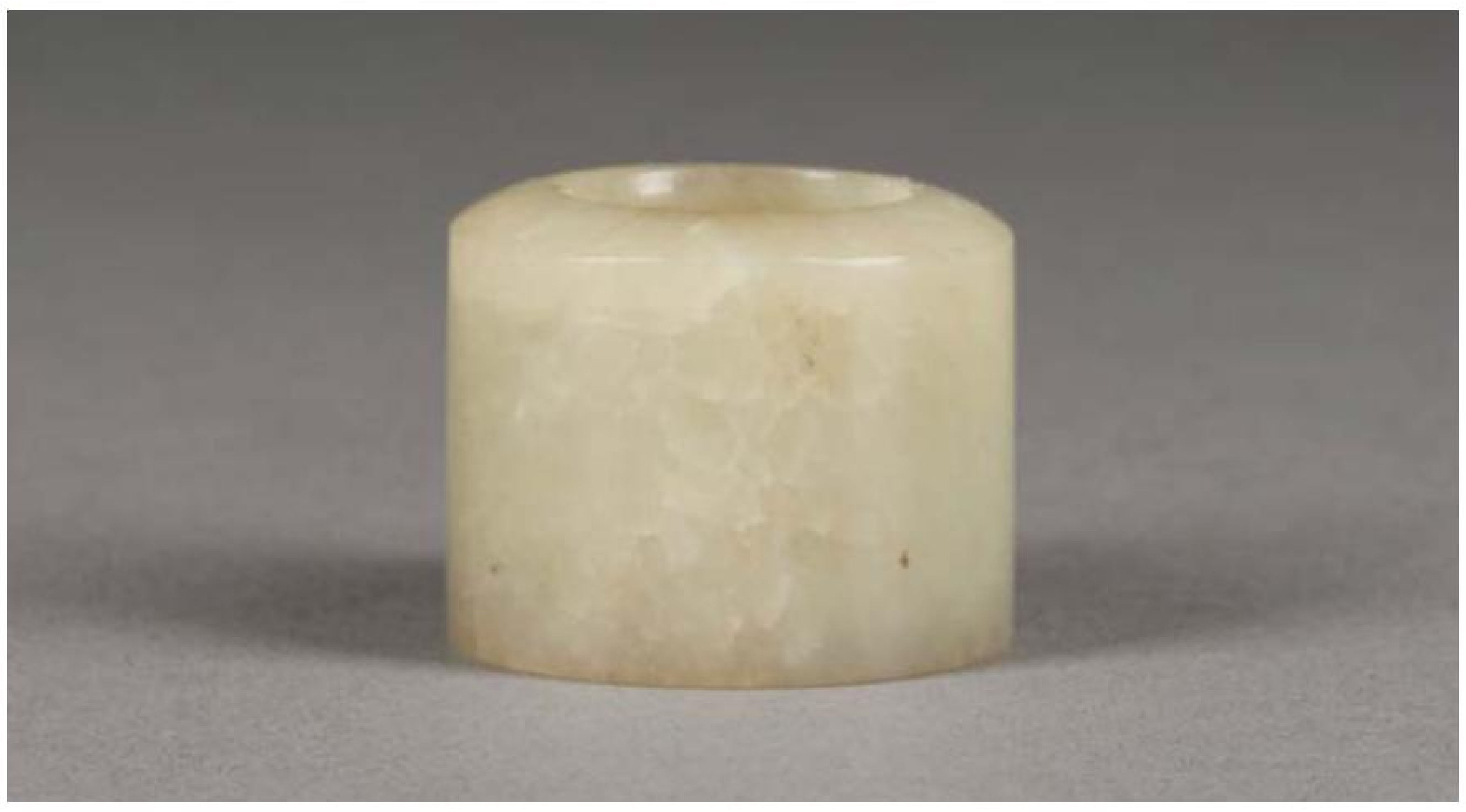
440 | A WHITE JADE FIGURE OF SEATED BUDDHA

China, 19th/20th century

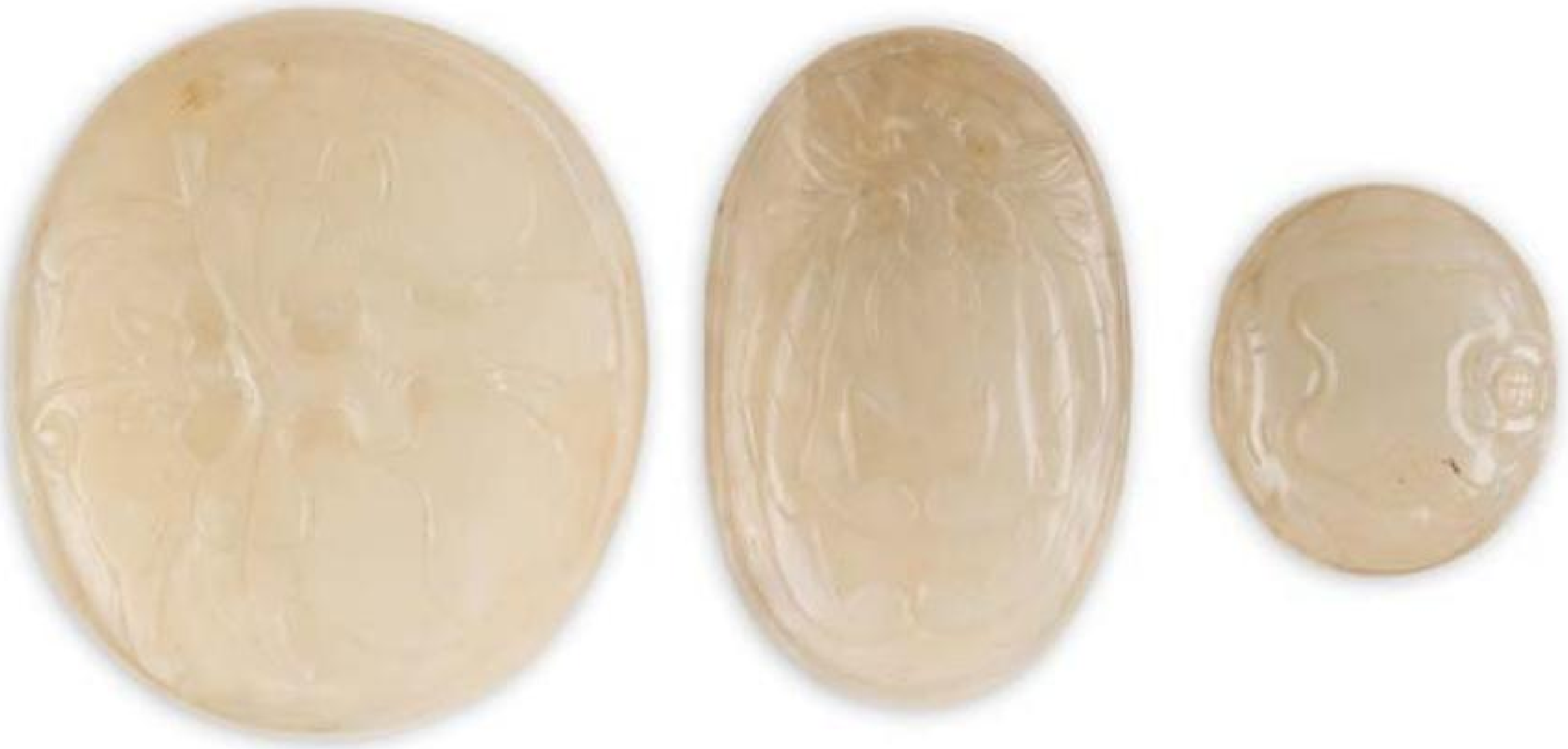
Jade. H. 10.8 cm. With traces of age, slightly cracked.

Provenance: From an old private collection in the Lower Rhine region (Niederrhein).

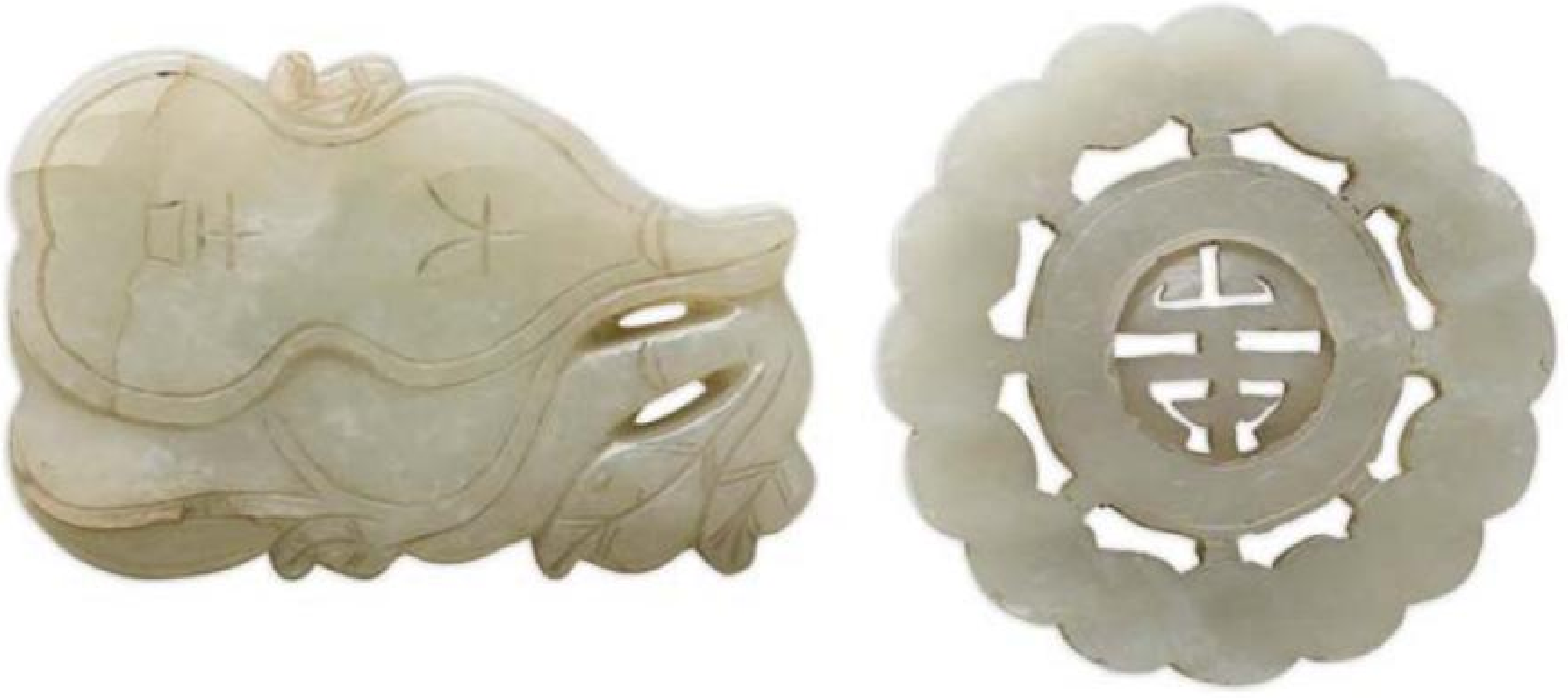
€ 500,-



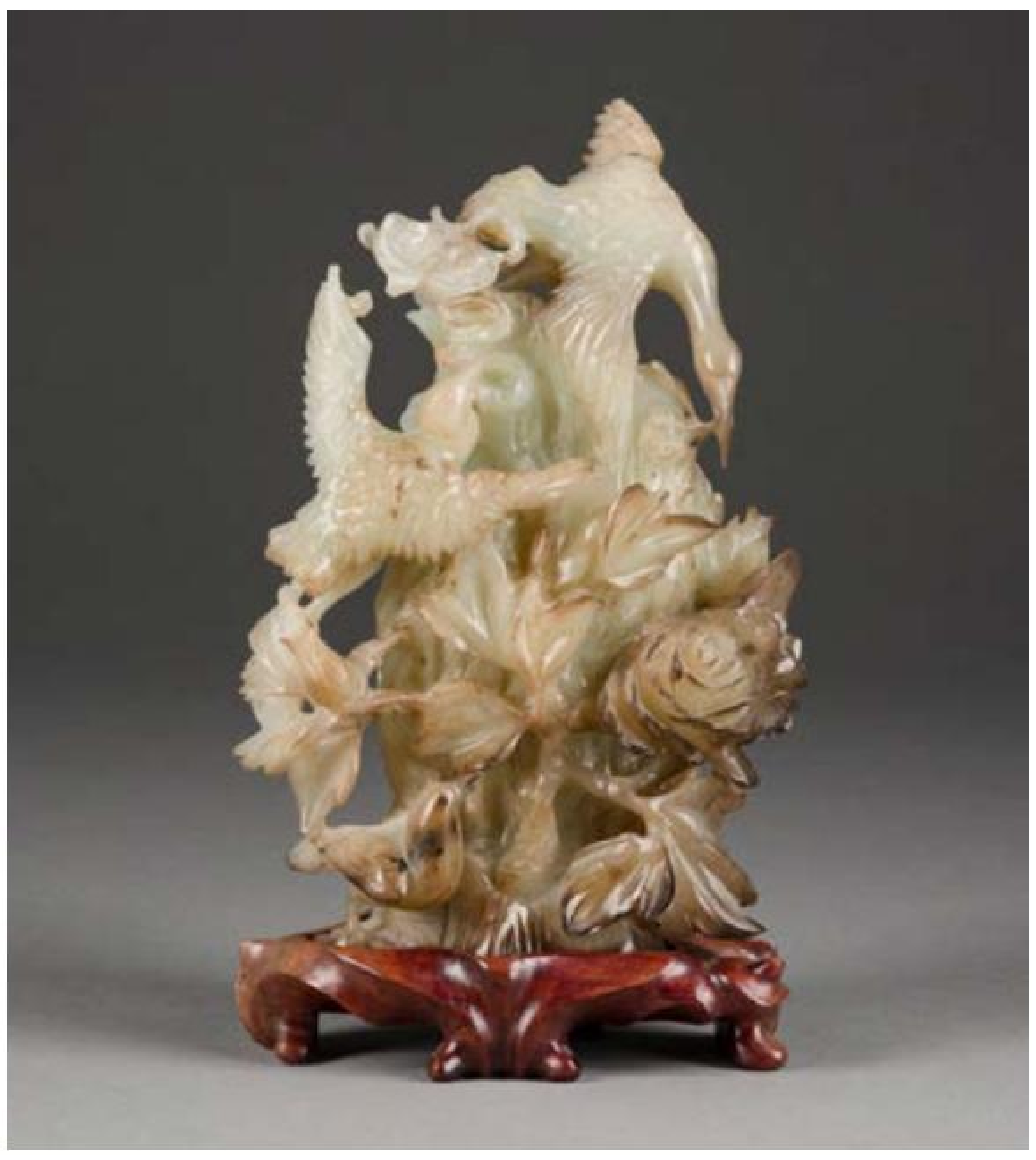
441 | A PALE CELADON JADE OF A THUMB RING
China, 19th/20th century
Jade. D. 3 cm. With traces of use and age.
€ 300,-



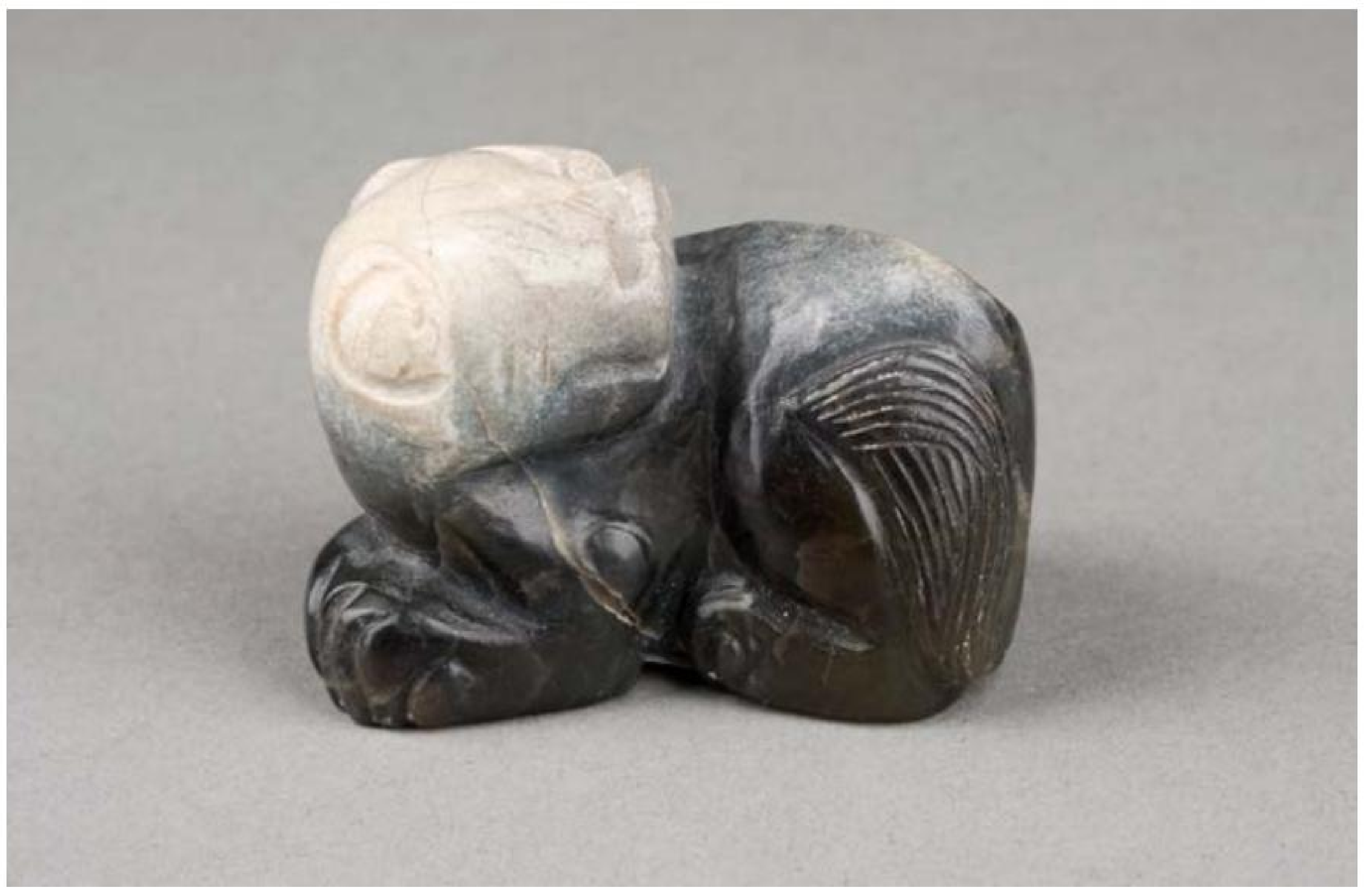
442 | THREE GREENISH-WHITE JADE PLAQUES
China, 19th/20th century
Jade. L. 3.5-6.5 cm. Including three greenish-white jade plaques depicting flowers. With traces of use.
€ 300,-



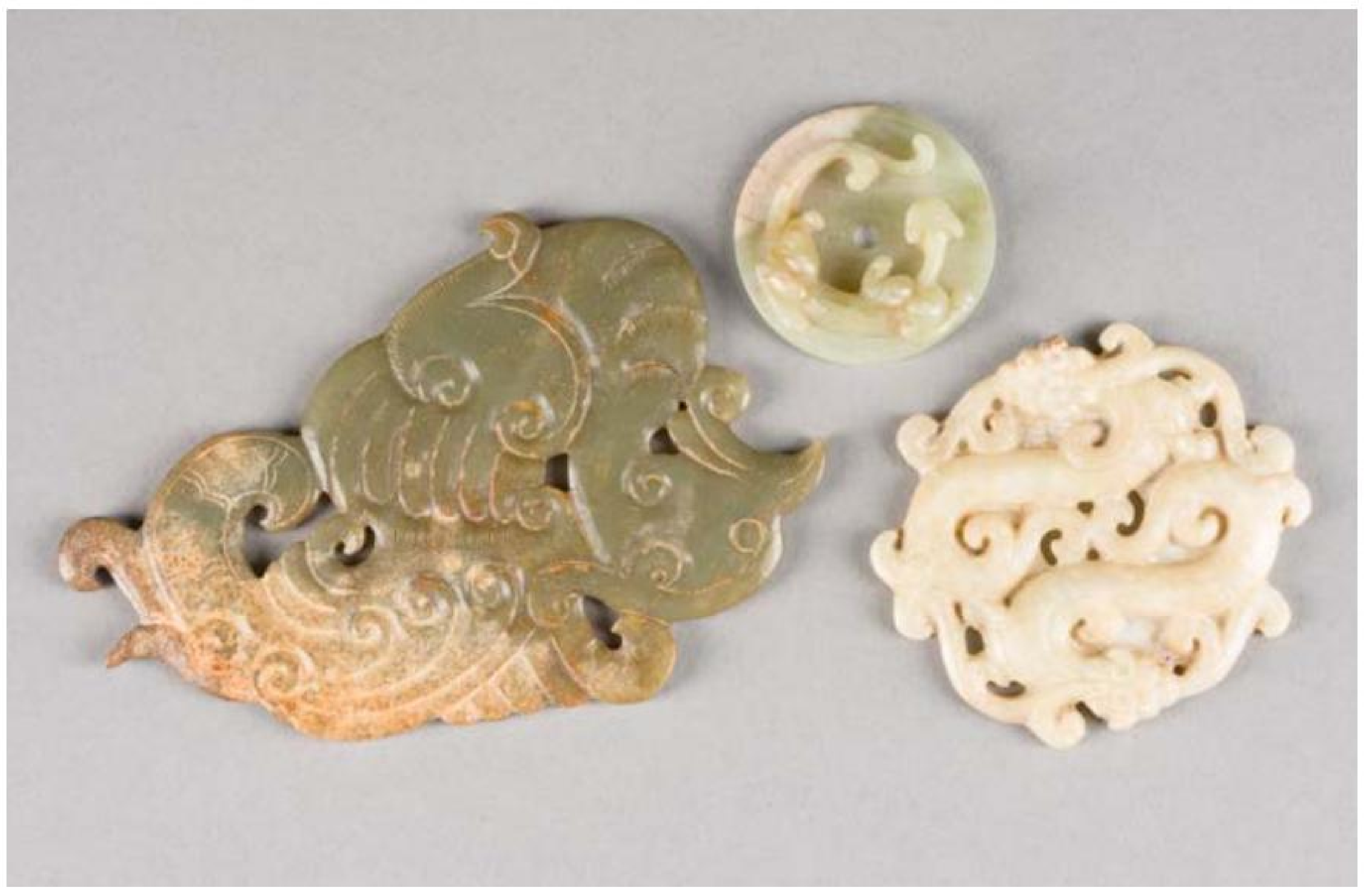
443 | TWO PALE CELADON JADE PLAQUES
China, 20th century
Jade. L. 5.9-7 cm. Including a plaque decorated with a floral form, featuring a movable circular element with the character ‚Ji' (auspicious) at the center, and another jade plaque carved in the shape of double gourds, inscribed with ‚Da Ji' (great fortune) on one side and ‚Ji Xiang' (auspiciousness) on the other. With traces of age and use, partially damaged and cracked.
Provenance: From an old private collection in the southern part of North Rhine-Westphalia.
€ 200,-



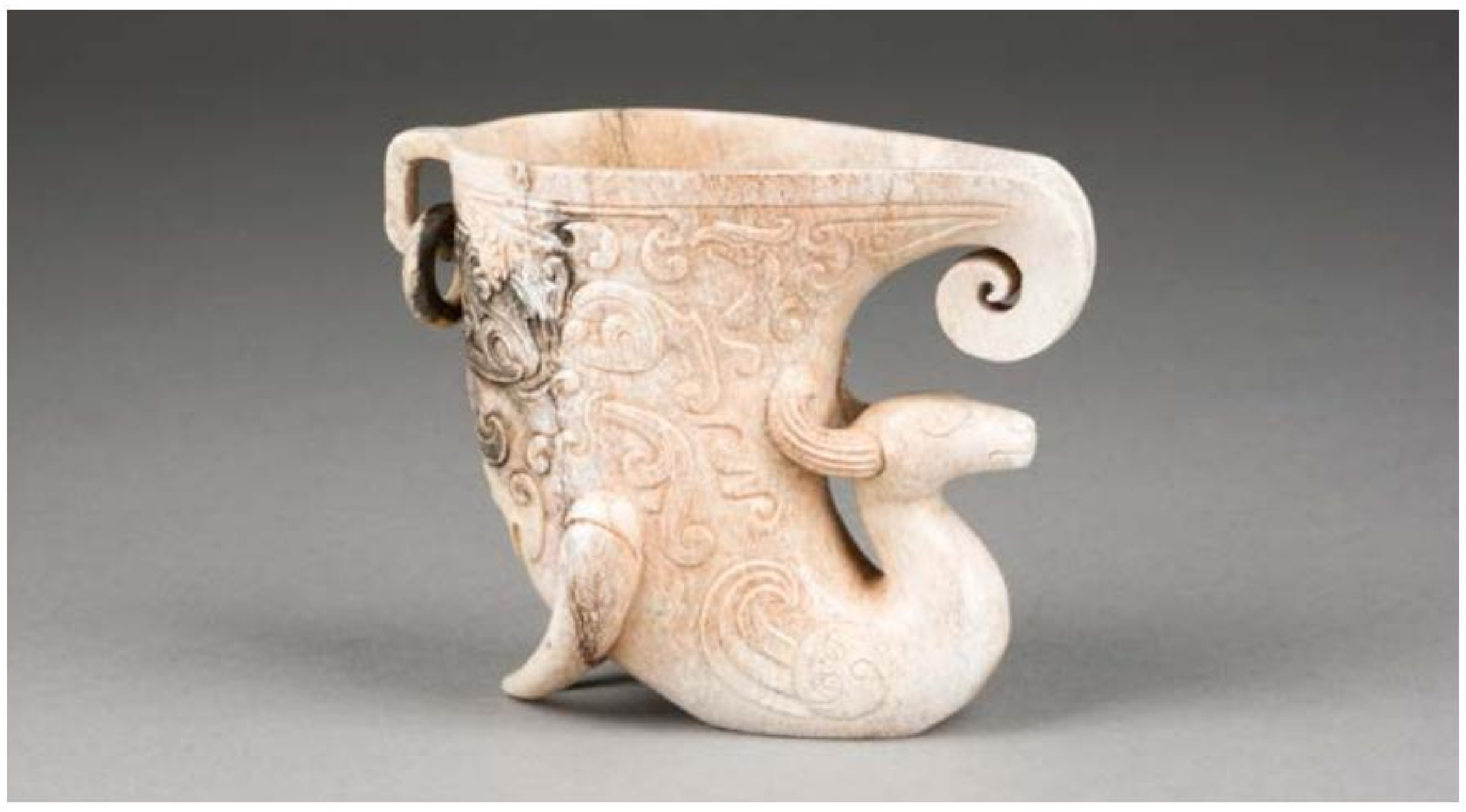
444 | A CELADON JADE CARVED CRANES GROUP ON WOODEN BASE
China, probably early 20th century
Jade. H. 18.8 cm (21.5 cm with base). The carving depicts two cranes soaring among flowers and rocks, with a small bird resting at the bottom. With traces of age and use, partially damaged.
Provenance: From an old private collection in the southern part of North Rhine-Westphalia.
€ 500,-



445 | A GRAY-BEIGE JADE CARVING OF A RECLINING MYTHICAL BEAST
China
Jade. H. 4.2 cm. Partially cracked.
€ 200,-

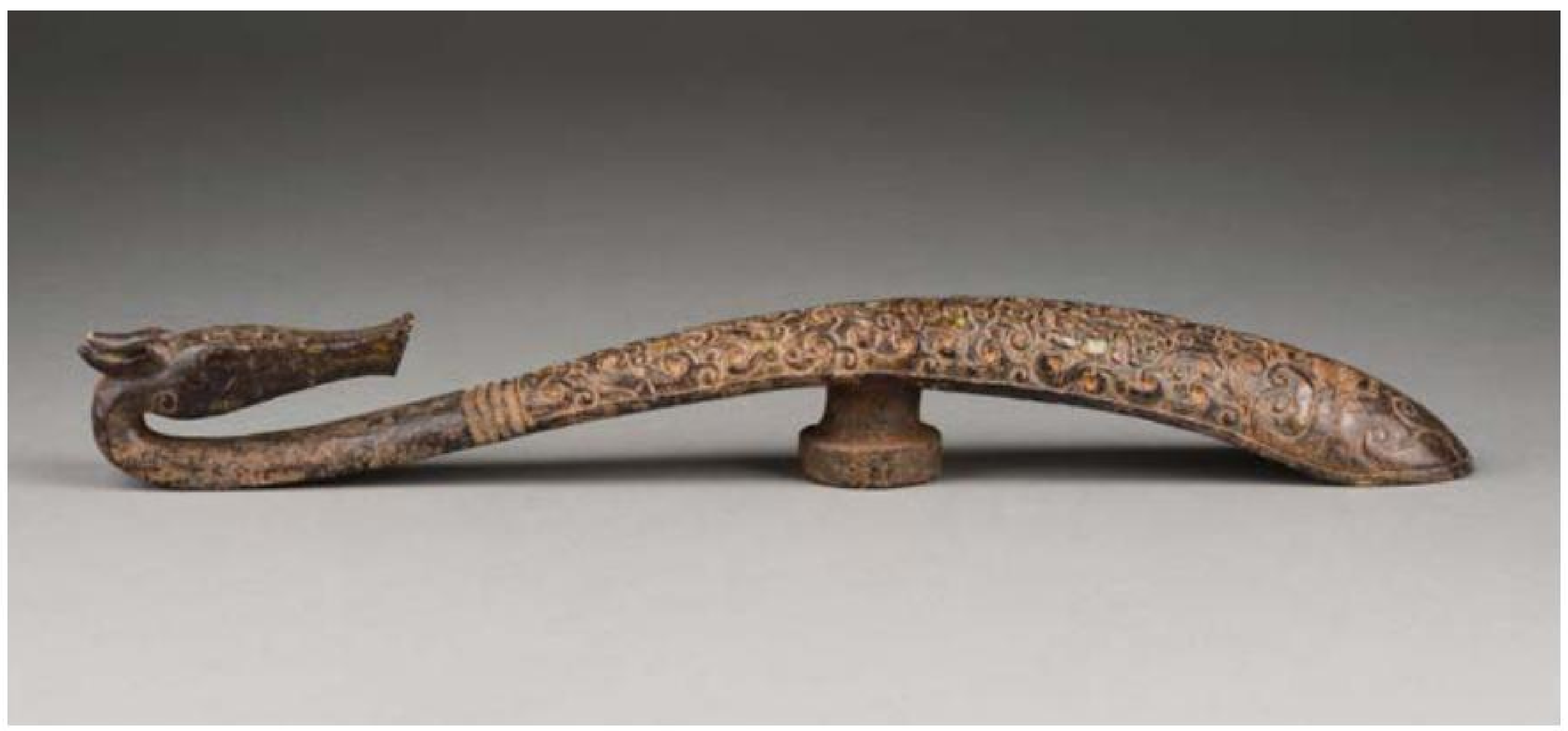


446 | THREE ARCHAIC JADE AND STONE DISCS (BI)
China
Jade/stone. L. 4.2-12.5 cm. Including a pale celadon jade disc (bi) depicting a chilong, a hardstone disc probably depicting two chilongs, and a celadon jade disc carved with a phoenix. With traces of age and use, partially abraded.
Provenienz: From an old private collection in North Rhine-Westphalia.
€ 650,-



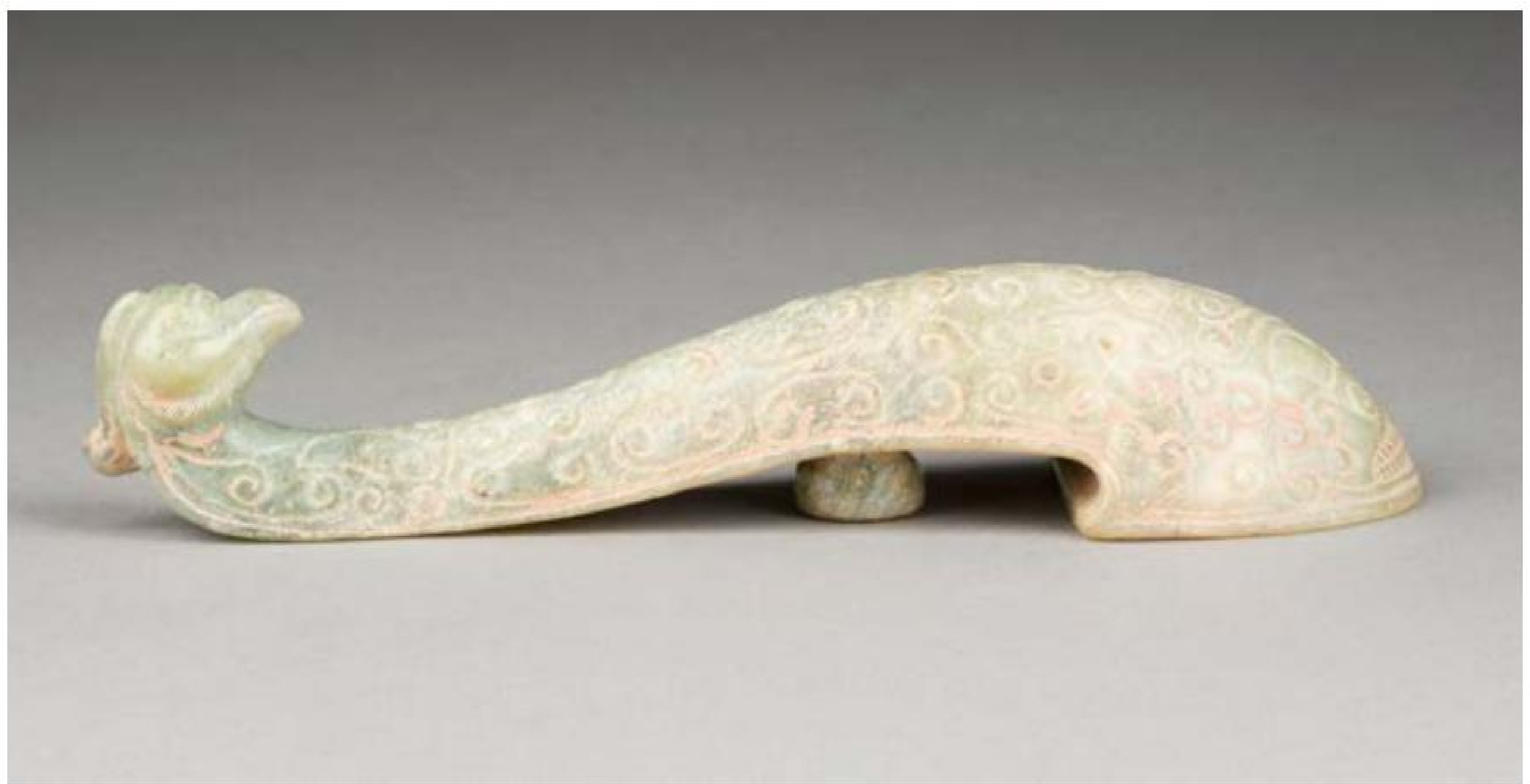
447 | A HAN-STYLE ARCHAISTIC HORN-SHAPED JADE RHYTON

China
Jade. H. 9.5 cm. With traces of use and age, partially cracked.
Provenance: From an old private collection in the Lower Rhine region (Niederrhein).
€ 800,-



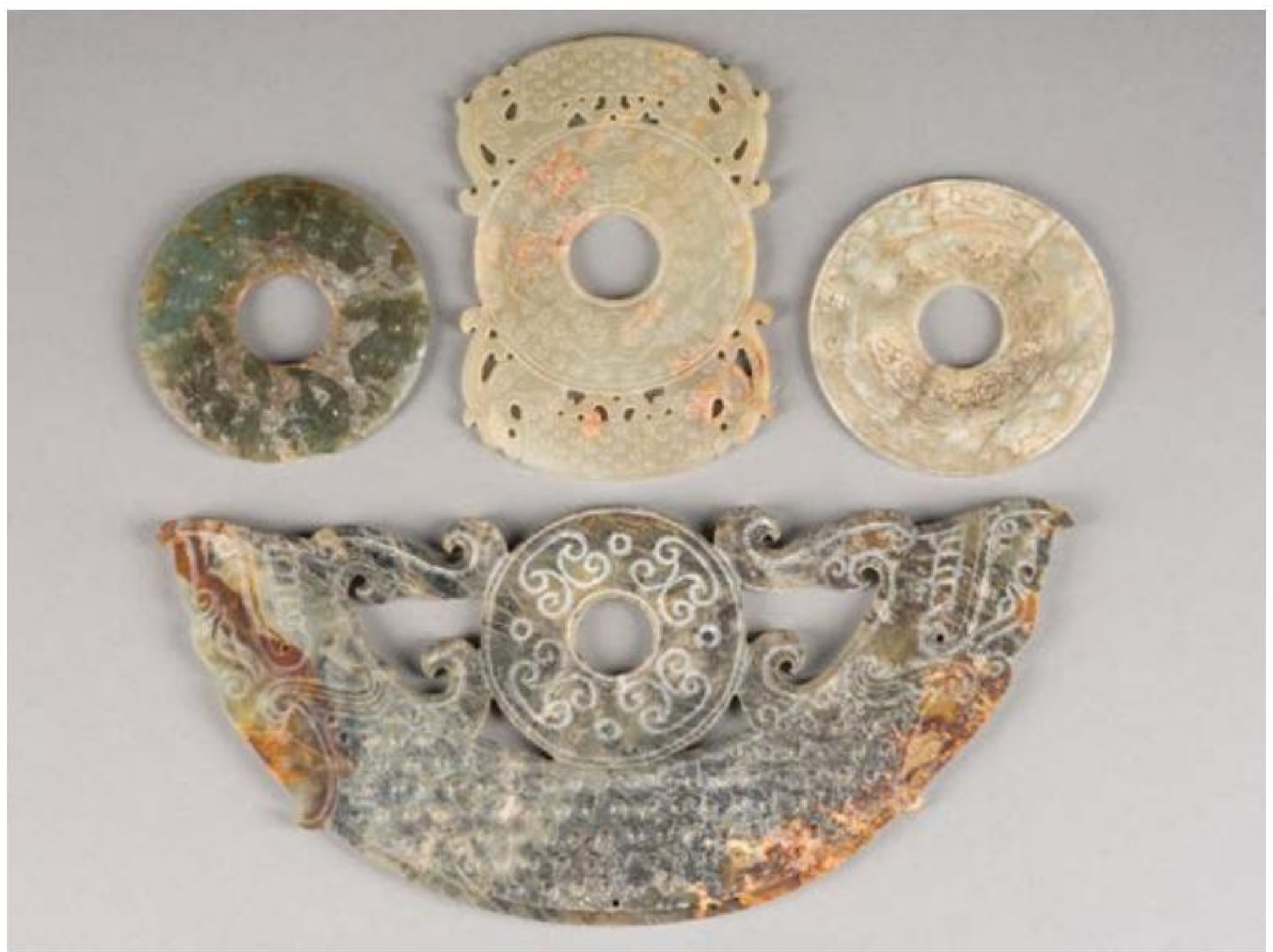
448 | AN ARCHAISTIC RUSSET JADE BELT HOOK

China
Jade. L. 34.5 cm. With traces of use and age.
Provenance: From an old private collection in the Lower Rhine region (Niederrhein).
€ 390,-



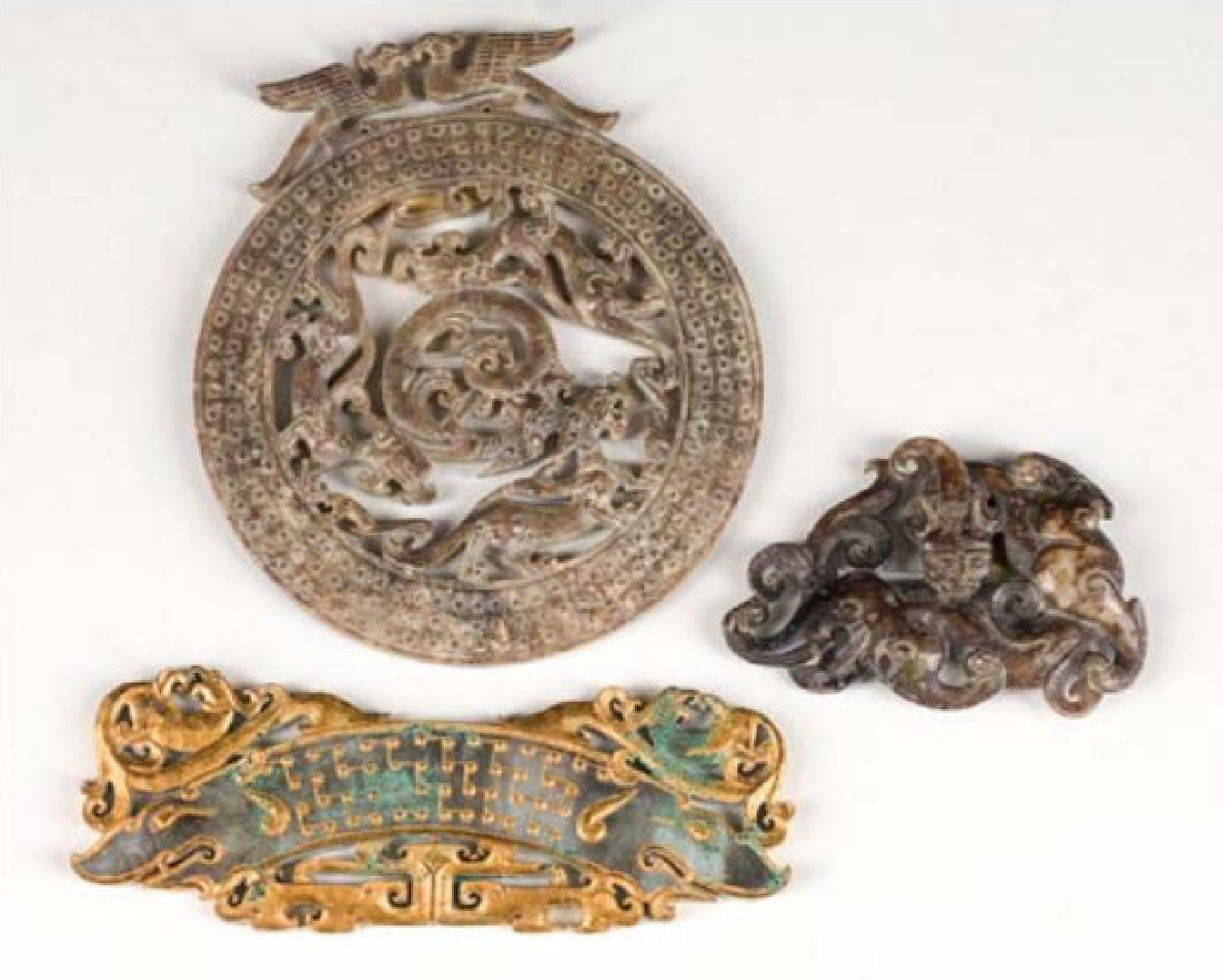
449 | AN ARCHAISTIC GREEN JADE BELT HOOK

China
Jade. L. 23.5 cm. With traces of use and age.
Provenance: From an old private collection in the Lower Rhine region (Niederrhein).
€ 300,-



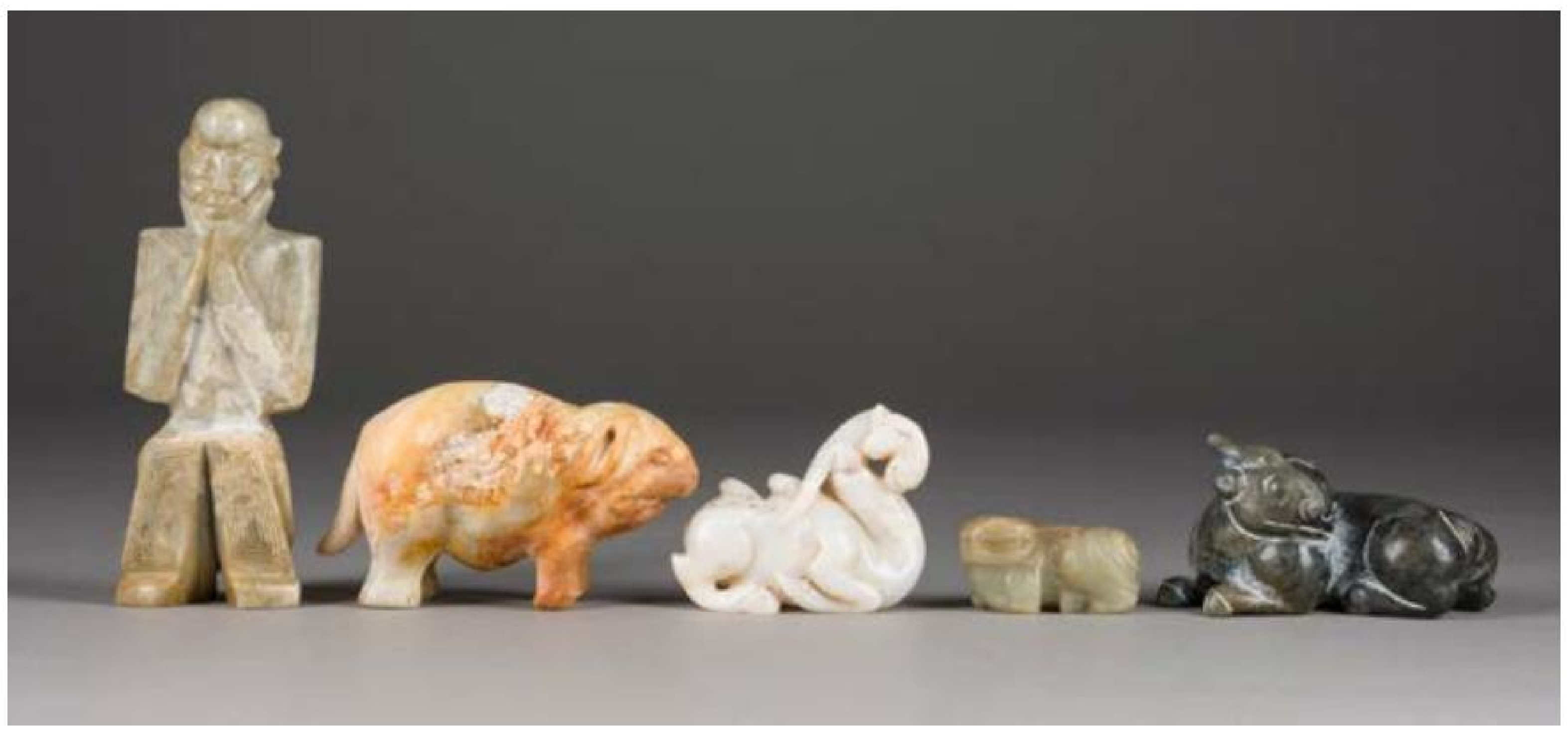
450 | FOUR ARCHAIC JADE DISCS (BI)

China
Jade. L. 8-24.5 cm. With traces of age and use, partially abraded.
Provenienz: From an old private collection in North Rhine-Westphalia.
€ 800,-



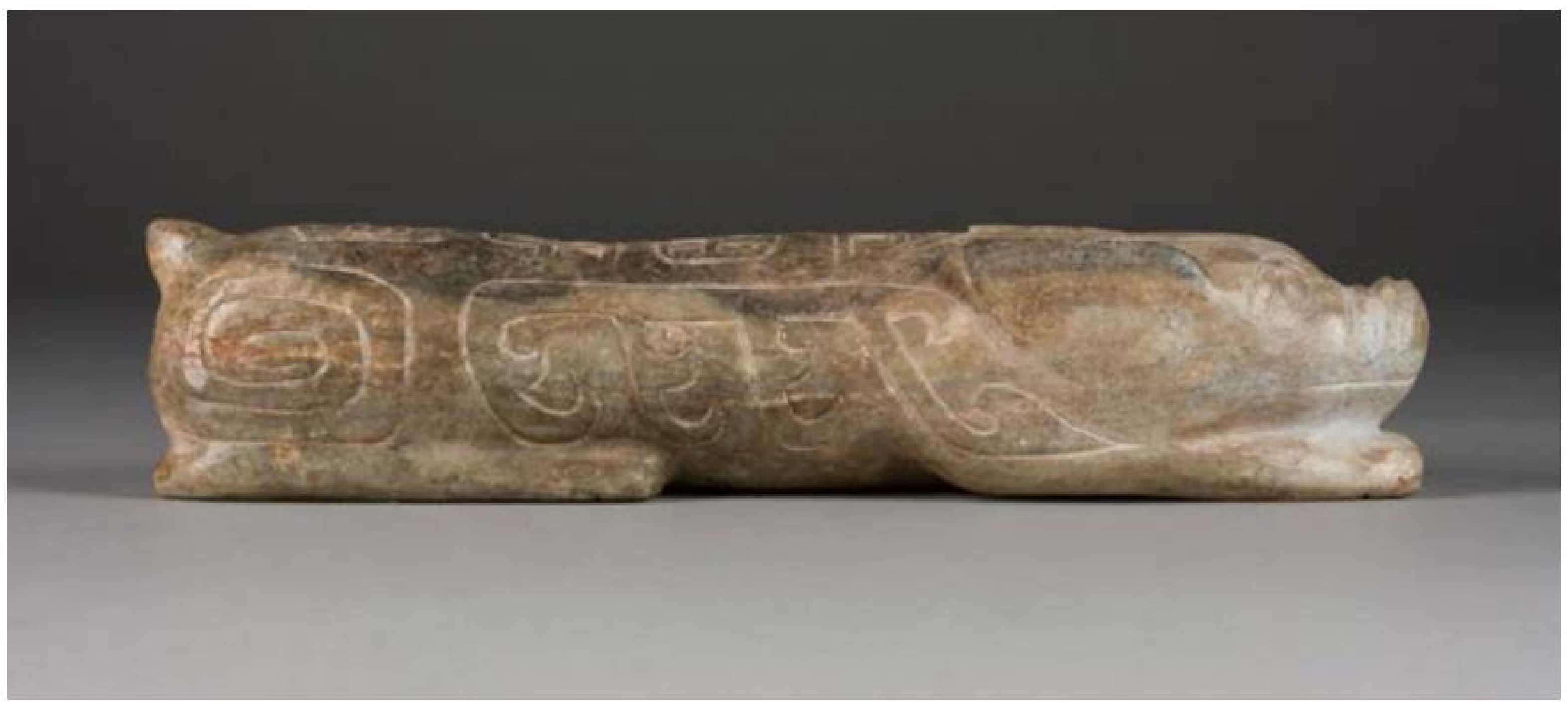
451 | THREE ARCHAIC JADE ‚MYTHICAL BEAST‘ PENDANT

China, Late Warring States/ Early Western Han Dynasty
Jade. L. 8.5-14.5 cm. With traces of age.
Provenance: From an old private collection in the Lower Rhine region (Niederrhein).
€ 1.000,-

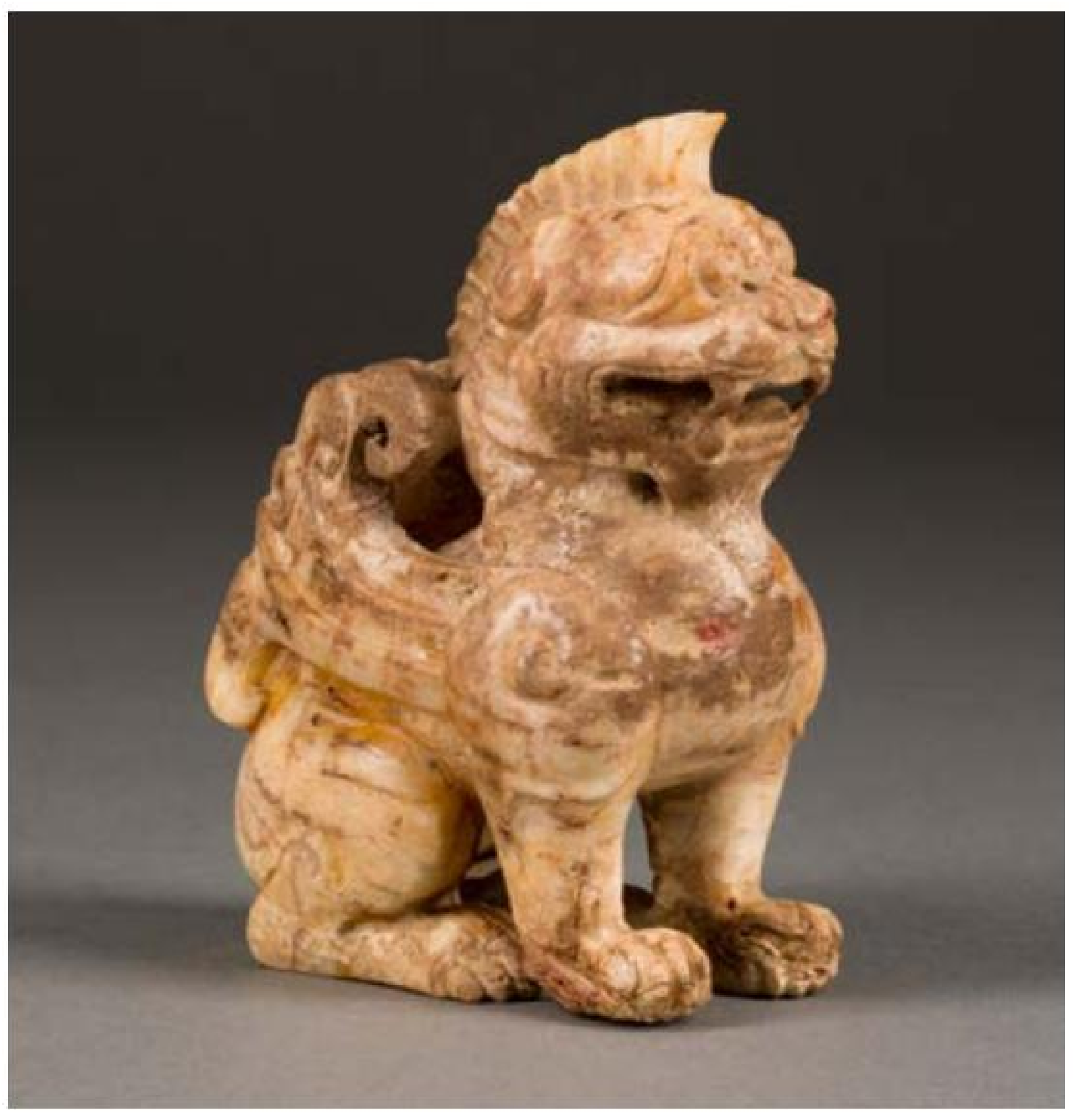


452 | A GROUP OF FIVE ARCHAIC JADE AND STONE CARVINGS

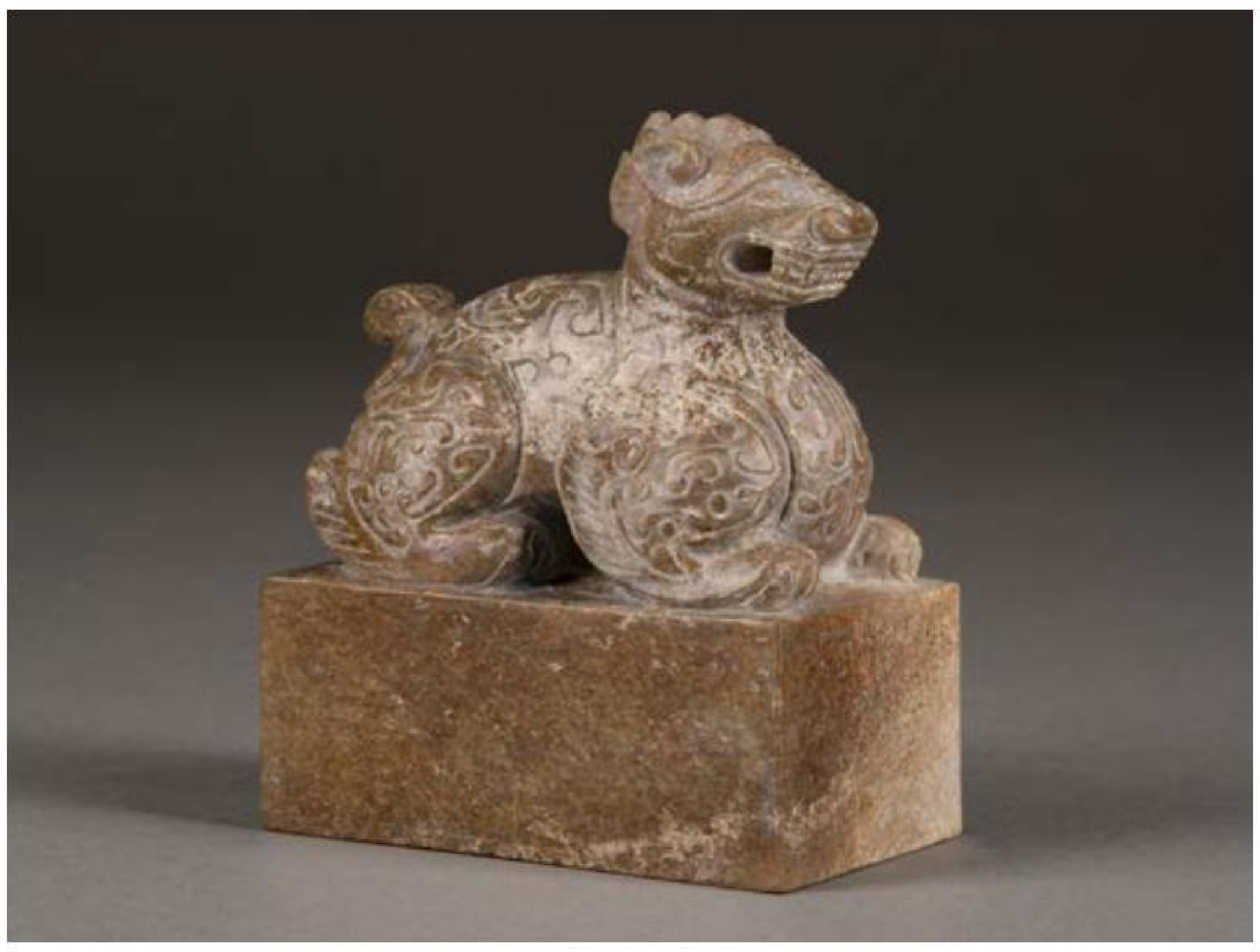
China
Jade/stone. H. 3-16 cm. Including four carved animals and one carved figure. With traces of age and use, partially abraded and cracked.
€ 500,-



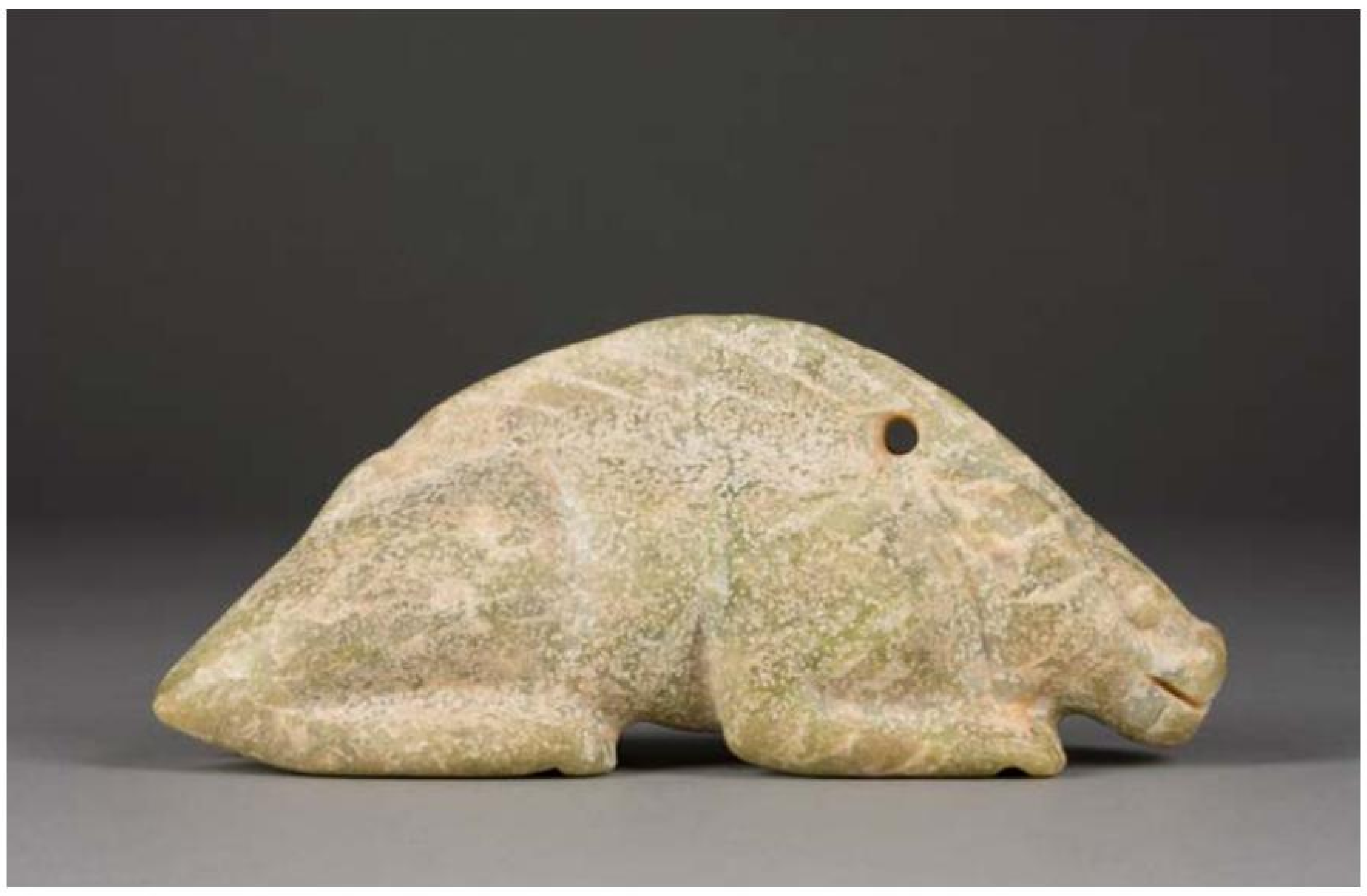
453 | AN ARCHAIC JADE CARVING OF A PIG
China
Jade. L. ca. 28.5 cm. With traces of age and use, partially abraded and cracked.
€ 500,-



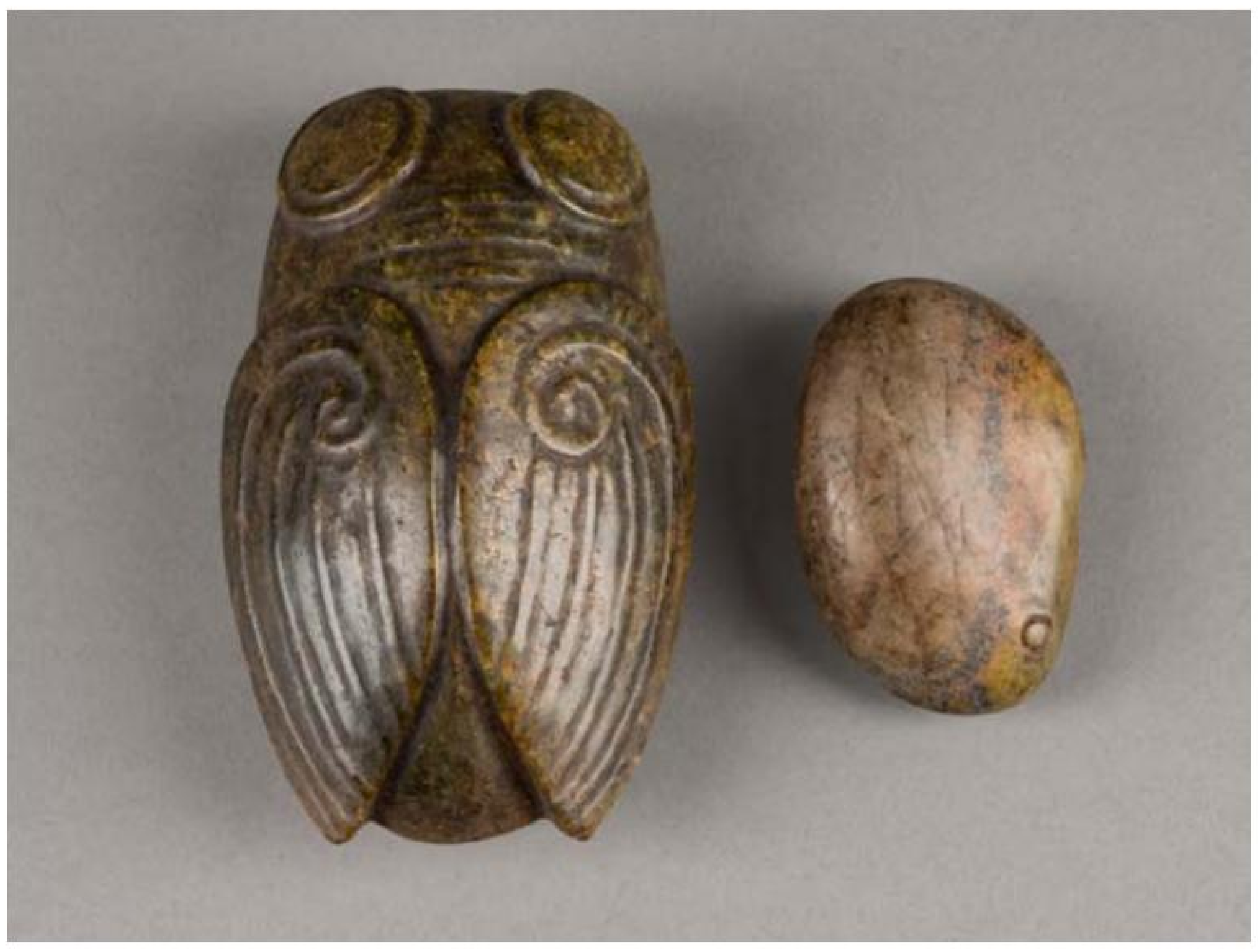
454 | A HAN-STYLE JADE CARVING OF A MYTHICAL BEAST (BI XIE)
China
Jade. H. 10.8 cm. With traces of use and age, partially cracked.
Provenance: From an old private collection in the Lower Rhine region (Niederrhein).
€ 1.000,-



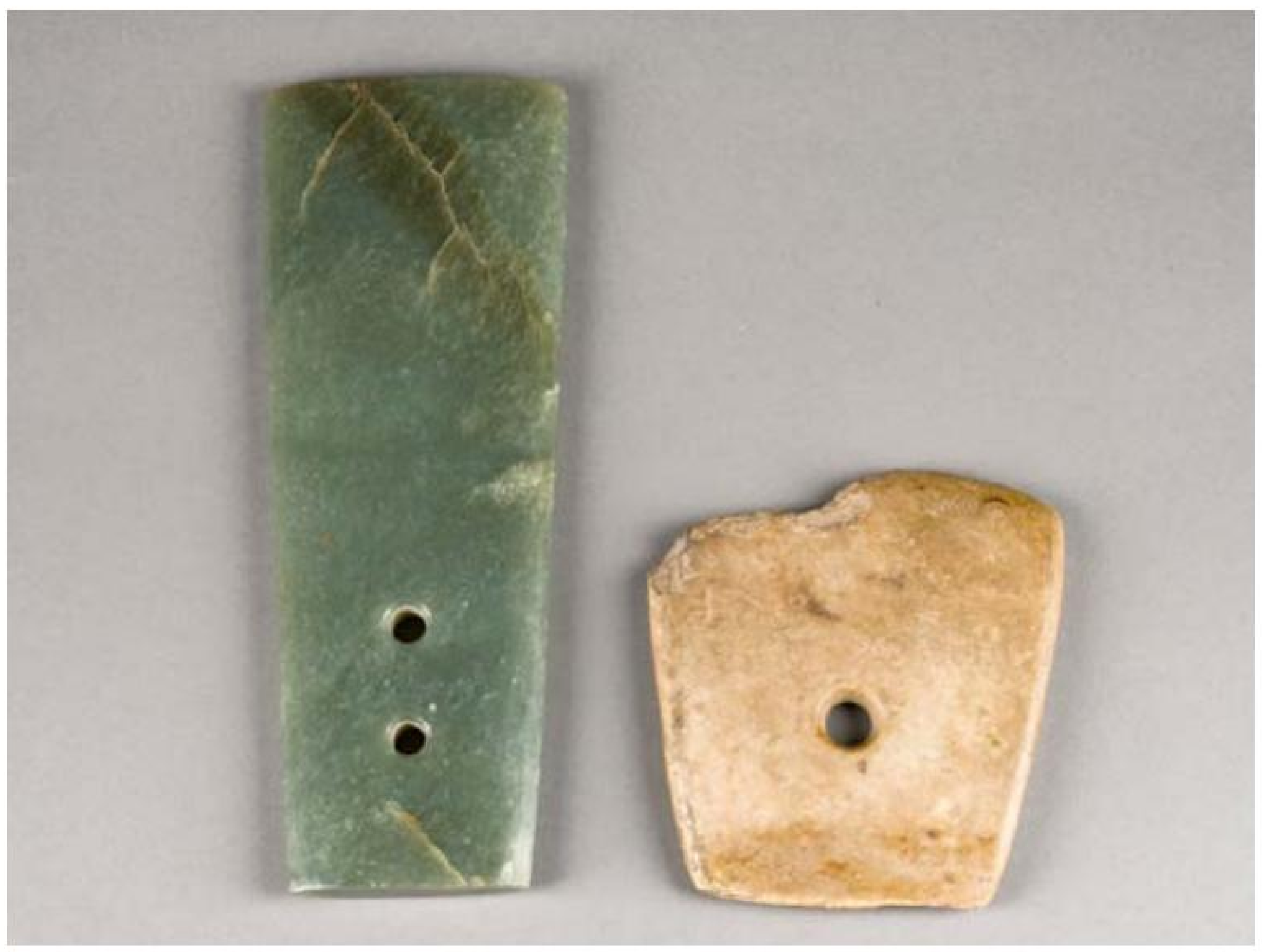
455 | AN ARCHAISTIC GREY AND RUSSET JADE ‚MYTHICAL BEAST' SEAL
China
Jade. H. 9.7 cm. The seal of square section surmounted by a recumbent mythical beast, pixiu. The seal face is carved with a two-character inscription. With traces of use and age, partially cracked.
Provenance: From an old private collection in the Lower Rhine region (Niederrhein).
€ 600,-



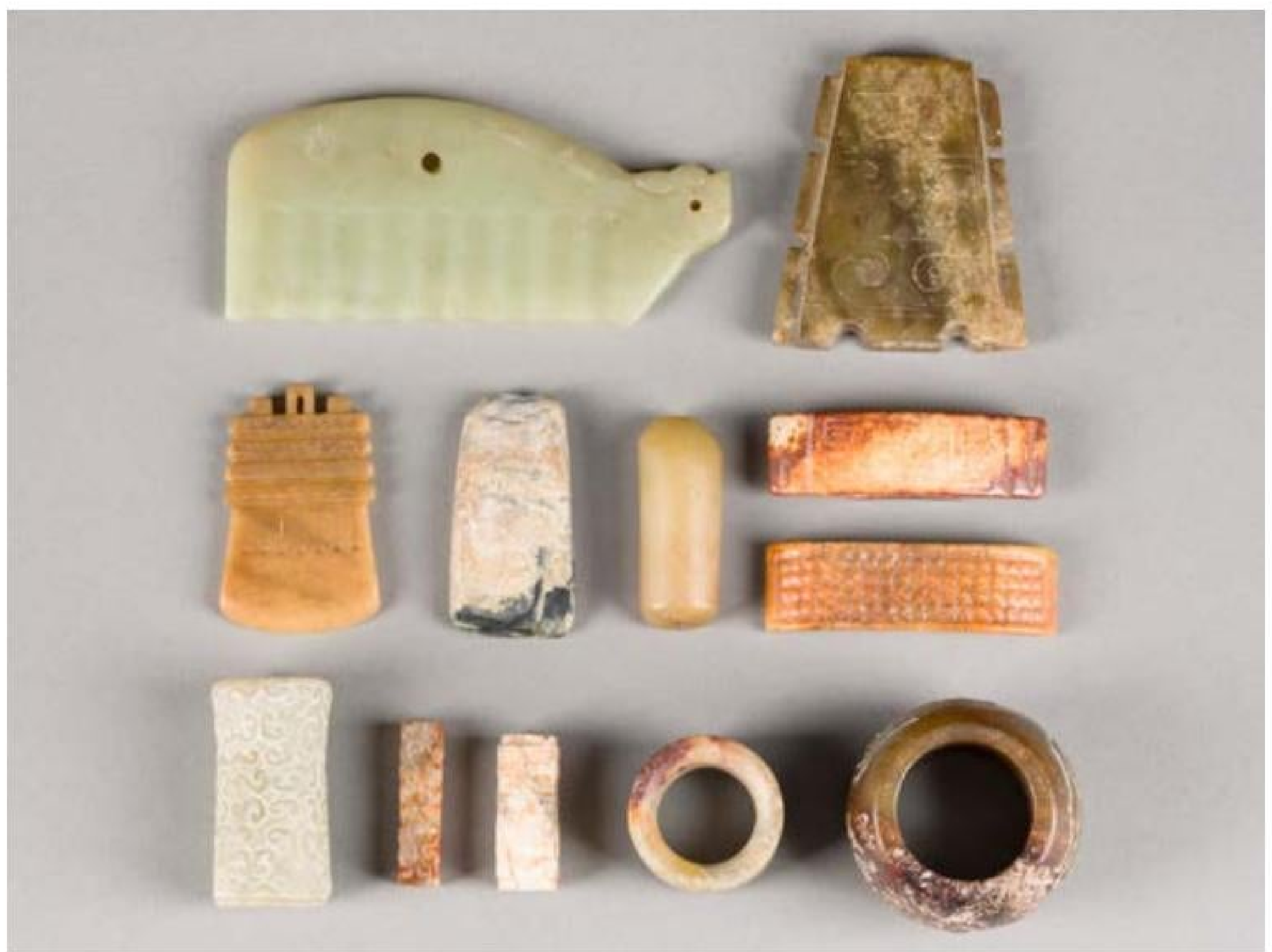
456 | AN ARCHAIC JADE CARVING OF A BOAR
China
Jade. L. ca. 20 cm. With traces of age and use, partially abraded and cracked.
€ 200,-



457 | TWO ARCHAISTIC JADE CARVING
China
Jade. L. 7.5-12.5 cm. Including a carving in the form of a cicada and an irregularly shaped pendant. With traces of age.
Provenance: From an old private collection in the Lower Rhine region (Niederrhein).
€ 450,-

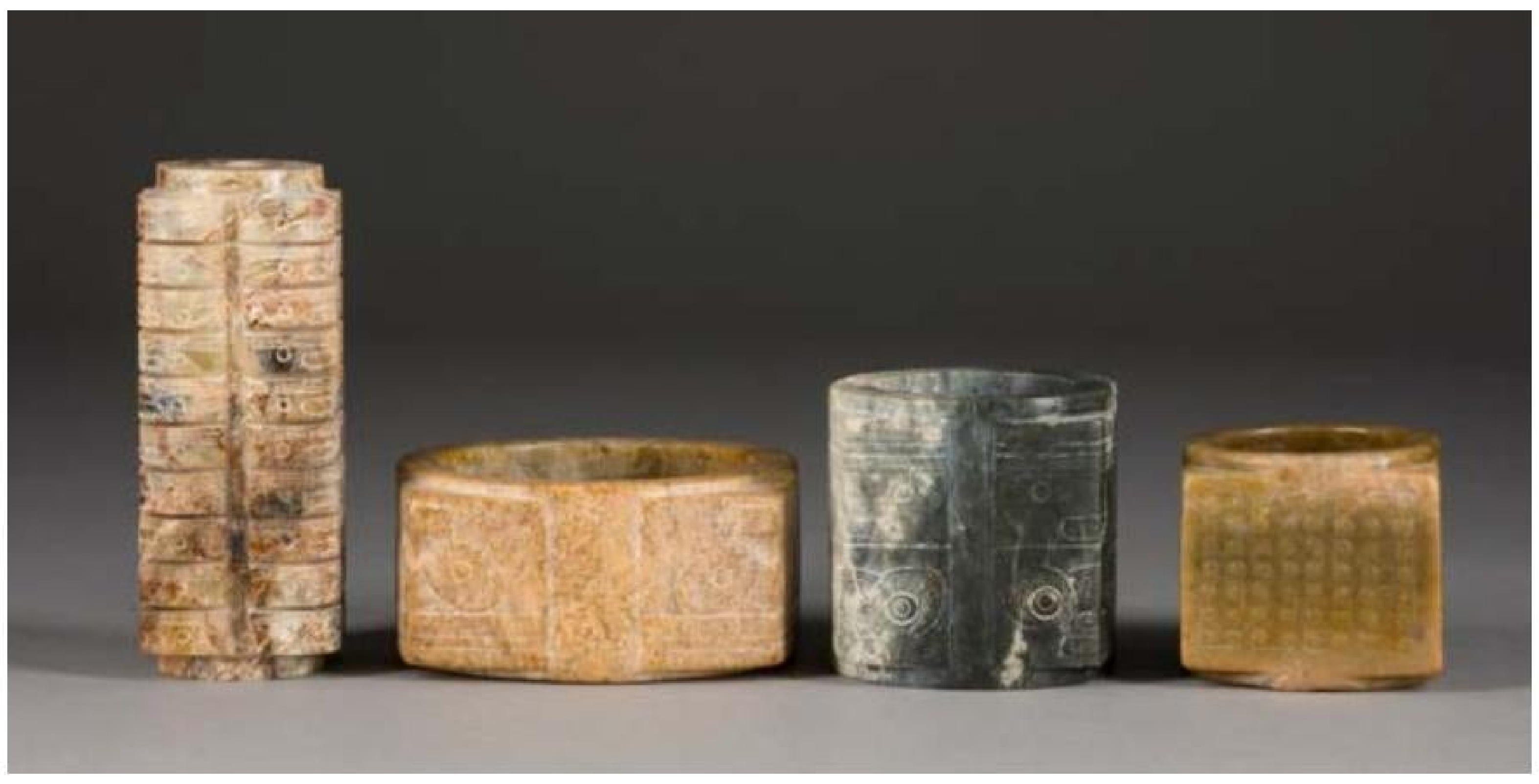


458 | AN ARCHAIC JADE AXE BLADES (FU) AND A STONE AXE BLADES
China
Jade/hardstone. L. 13-25 cm. With traces of age and use, partially abraded, damaged and cracked.
Provenienz: From an old private collection in North Rhine-Westphalia.
€ 280,-



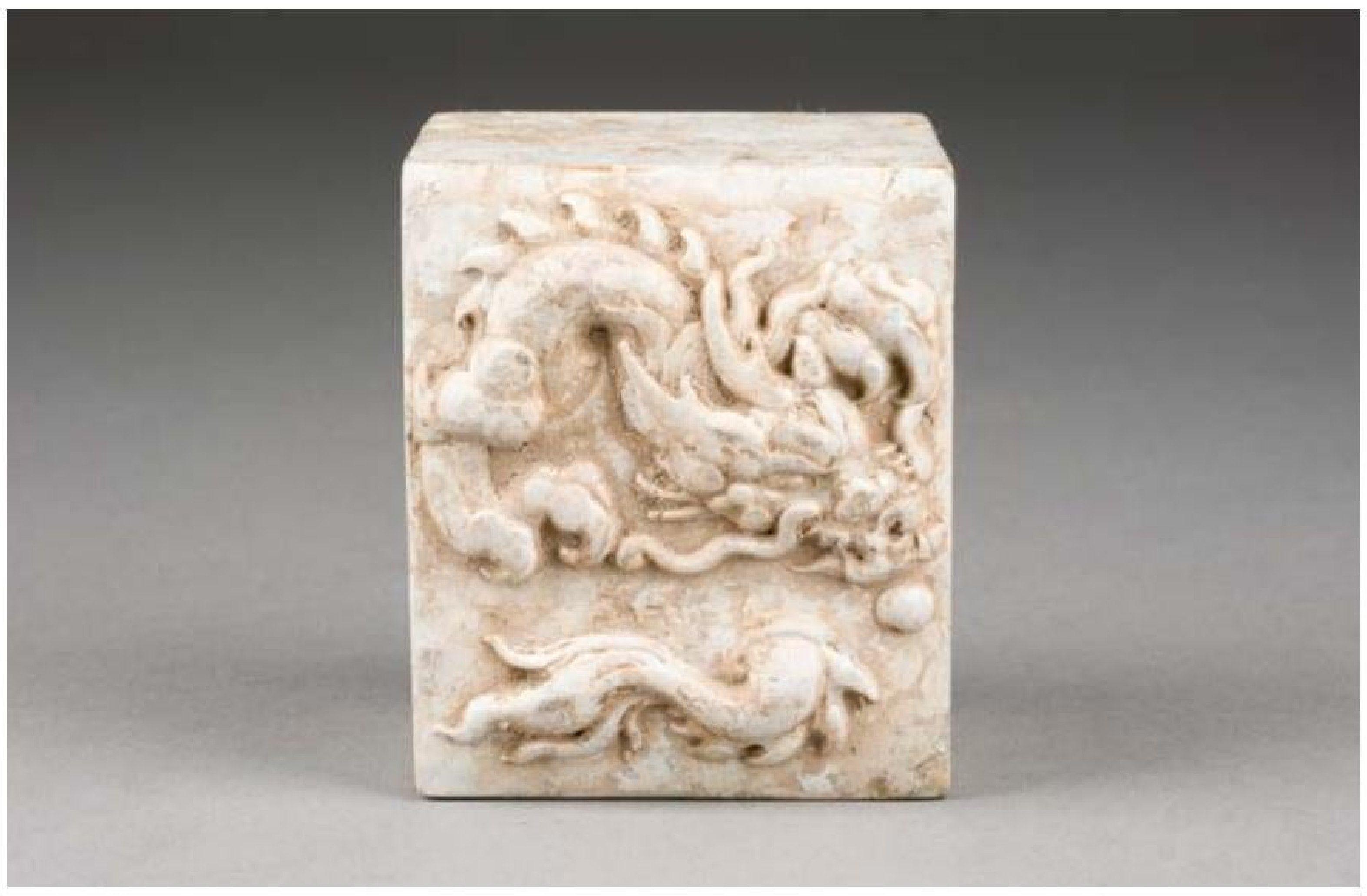
459 | TWELVE ARCHAIC-STYLE JADE AND HARDSTONE CARVINGS

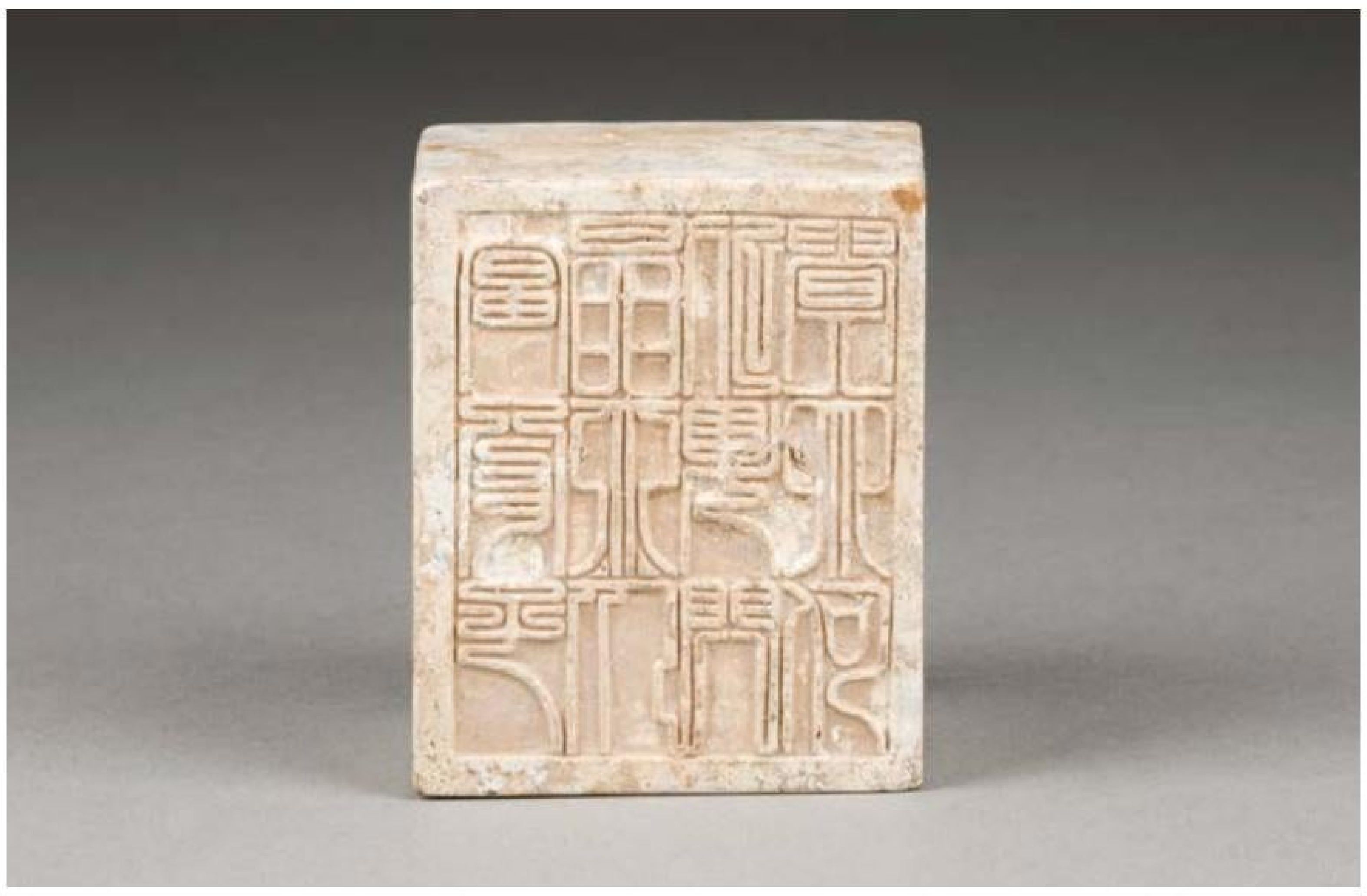
China
Jade/hardstone. L. 3.7-12.5 cm. With traces of age and use, partially abraded, damaged.
Provenienz: From an old private collection in North Rhine-Westphalia.
€ 500,-



460 | TWO ARCHAISTIC HARDSTONE CONG AND TWO ARCHAISTIC JADE CONG

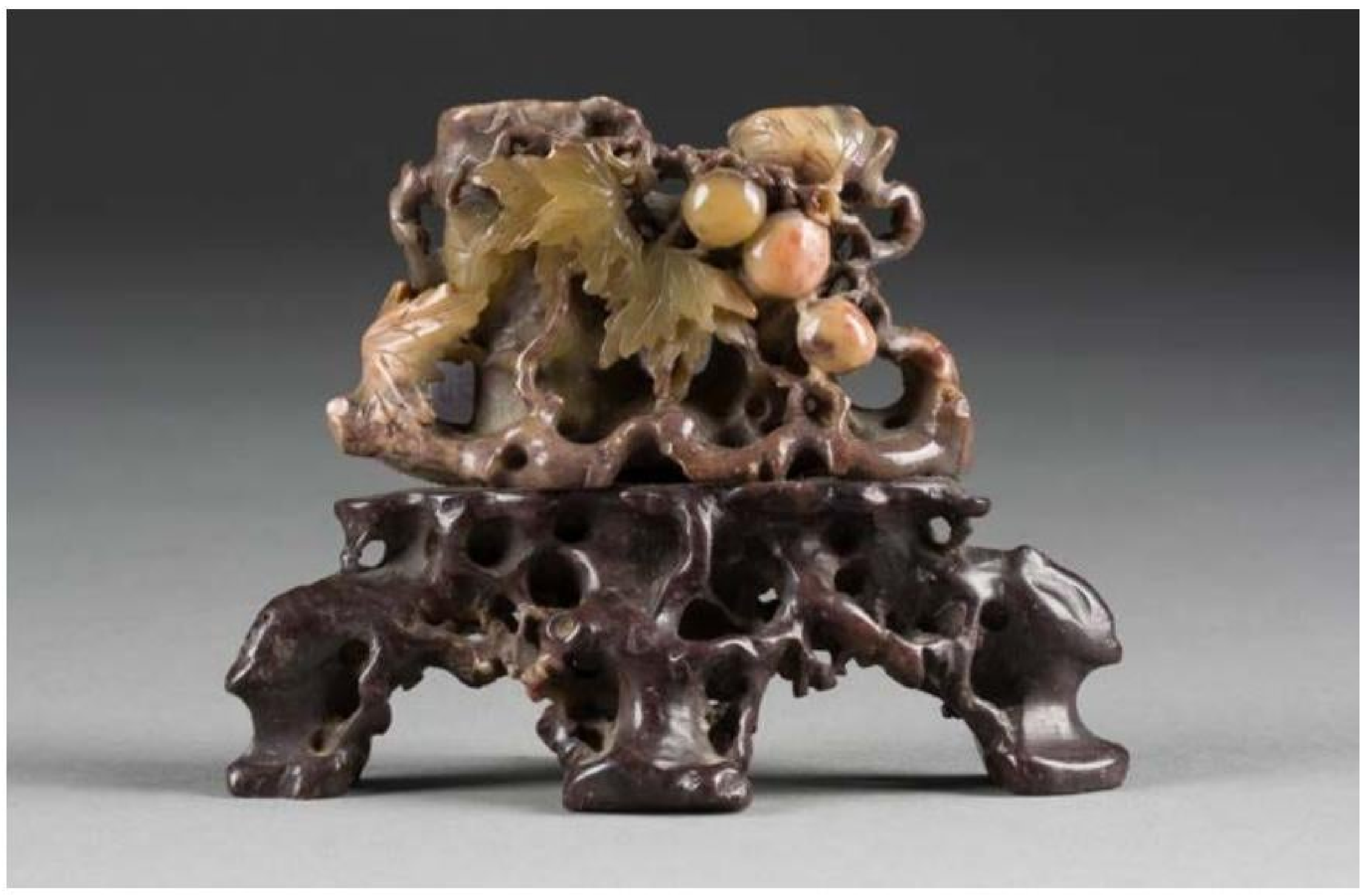
China
Jade/Hardstone. H. 4.7-12.2 cm. With traces of age and use, partially abraded, chipped and cracked.
Provenienz: From an old private collection in North Rhine-Westphalia.
€ 500,-





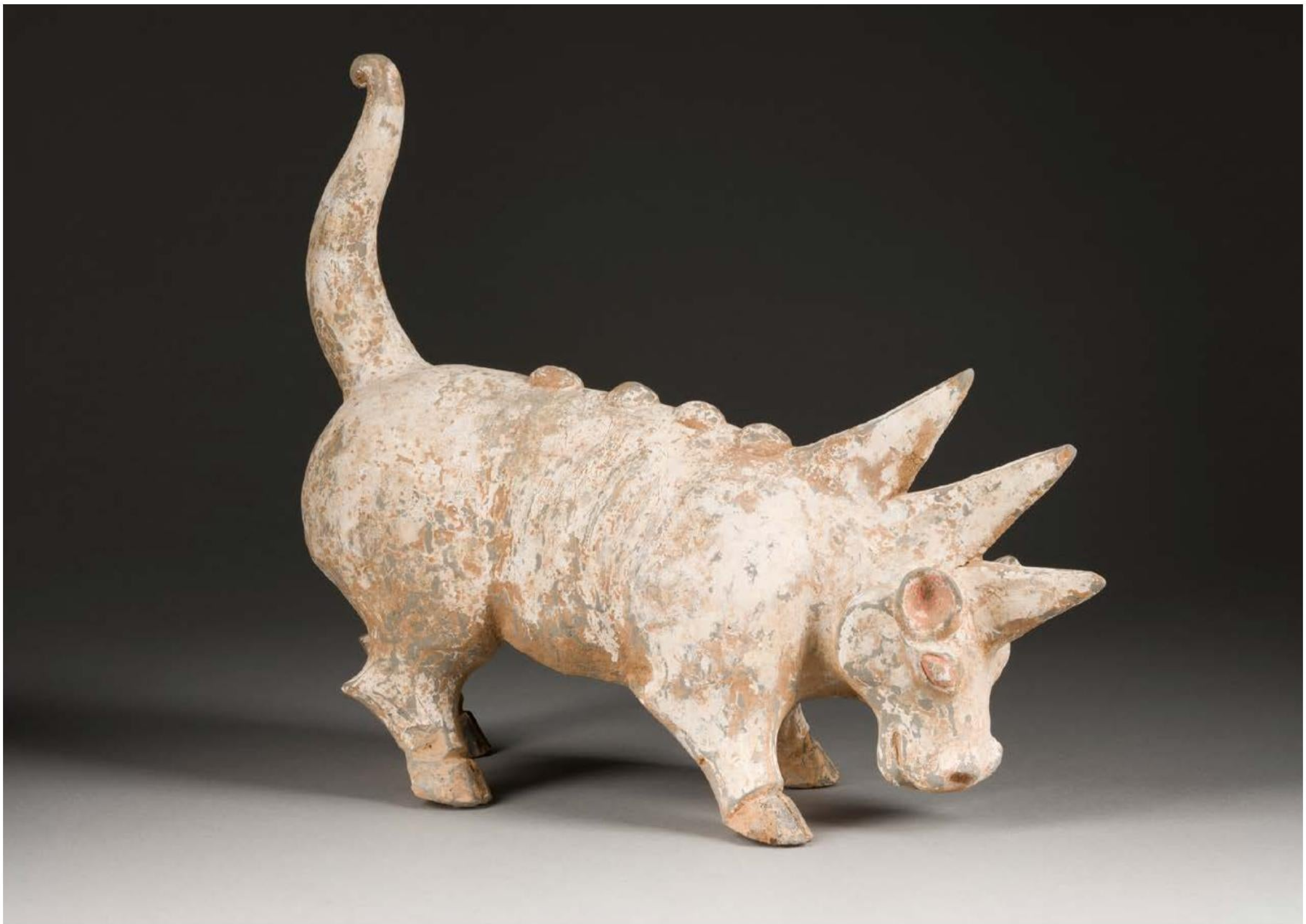
461 | A CARVED STONE ‚DRAGON' SEAL

China
Stone. H. 5.3 cm. The top is carved with a relief dragon pattern, and the bottom is inscribed with characters. Partially stained.
€ 180,-

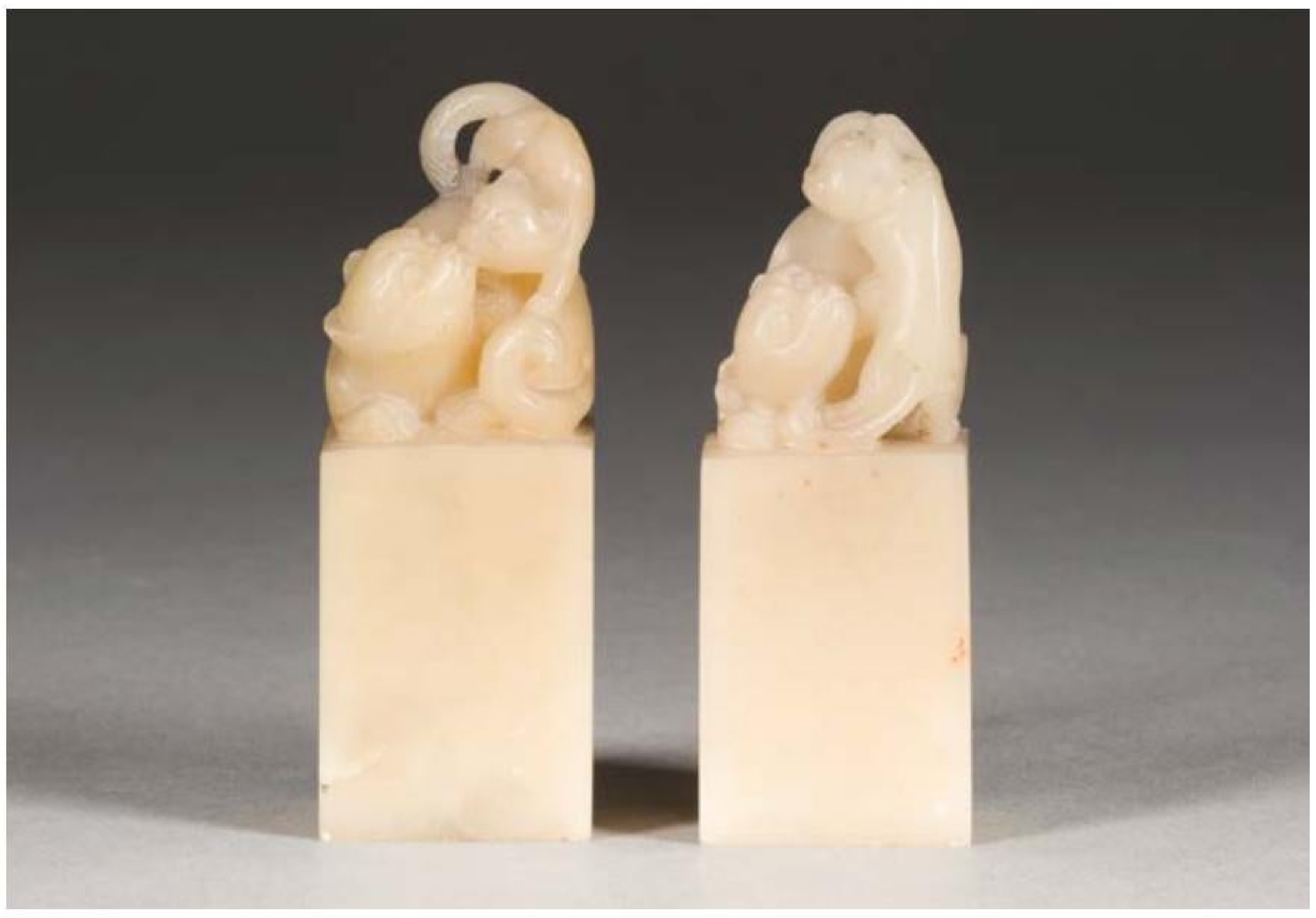


462 | A SOAPSTONE CARVING

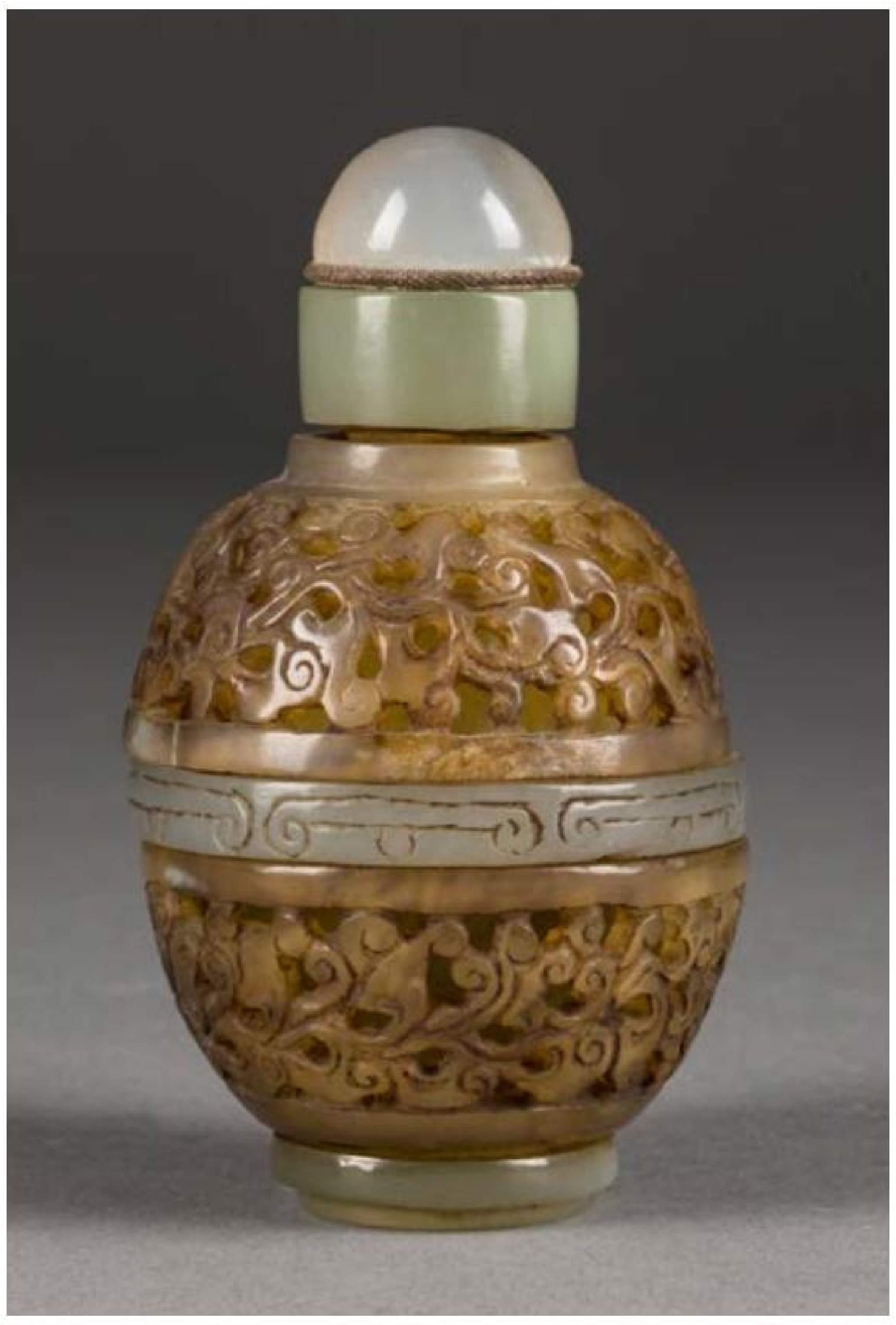
China, 19th/20th century
Soapstone. H. 7.4 cm. The carving depicts grapes and vines. With traces of age and use, chipped in places.
€ 150,-



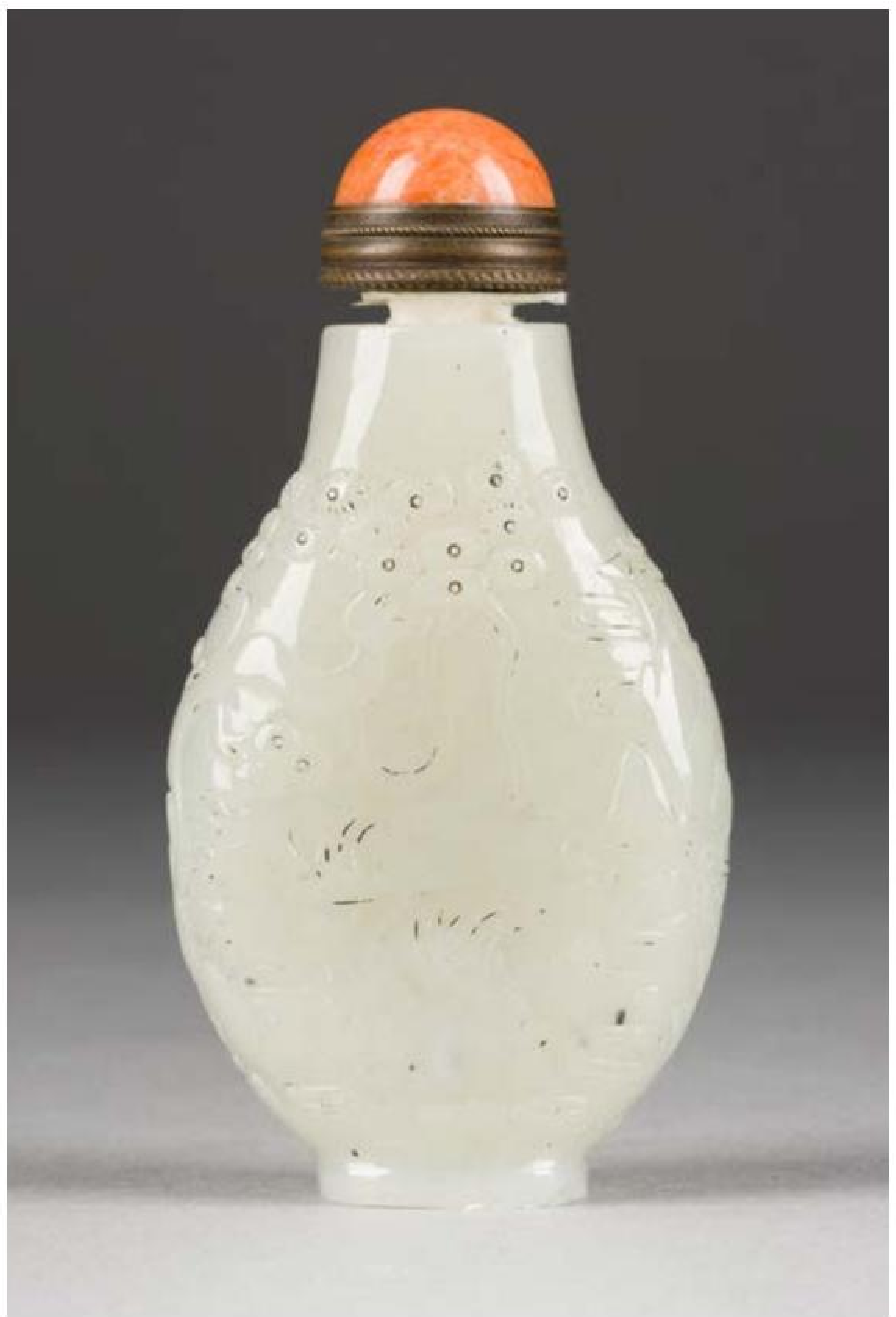
463 | A PAINTED GREY POTTERY FIGURE OF A TRICORN BEAST
China, Western Jin Dynasty, 3rd Century
Pottery. H. 31 cm, W. ca. 37 cm. The beast is shown standing with the head lowered and tail raised, with remnants of white slip and orange-red pigment. With traces of age, partially abraded.
Literature: This figure can be compared to Lot 172, which was sold at Christie's in the online auction 14966 held in July 2017.
€ 15.000,-



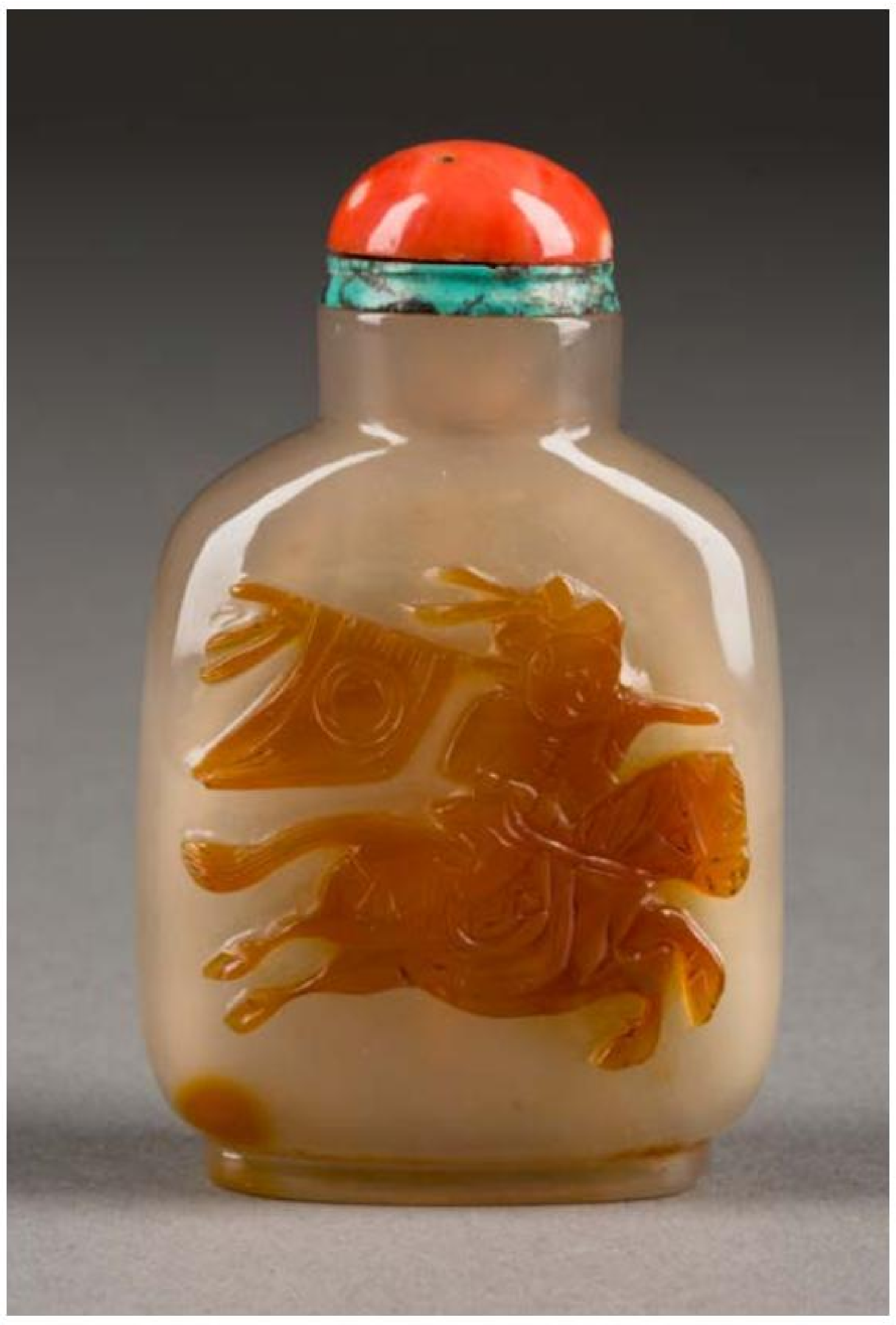
464 | A PAIR OF CARVED SOAPSTONE ‚CATS' SEALS
China, Qing dynasty
Soapstone. H. 6-6.3 cm. Each seal from the pair is finely carved with two cats in a playful pose. With traces of age and use, partially abraded.
Provenance: From an old private collection in the southern part of North Rhine-Westphalia.
€ 200,-



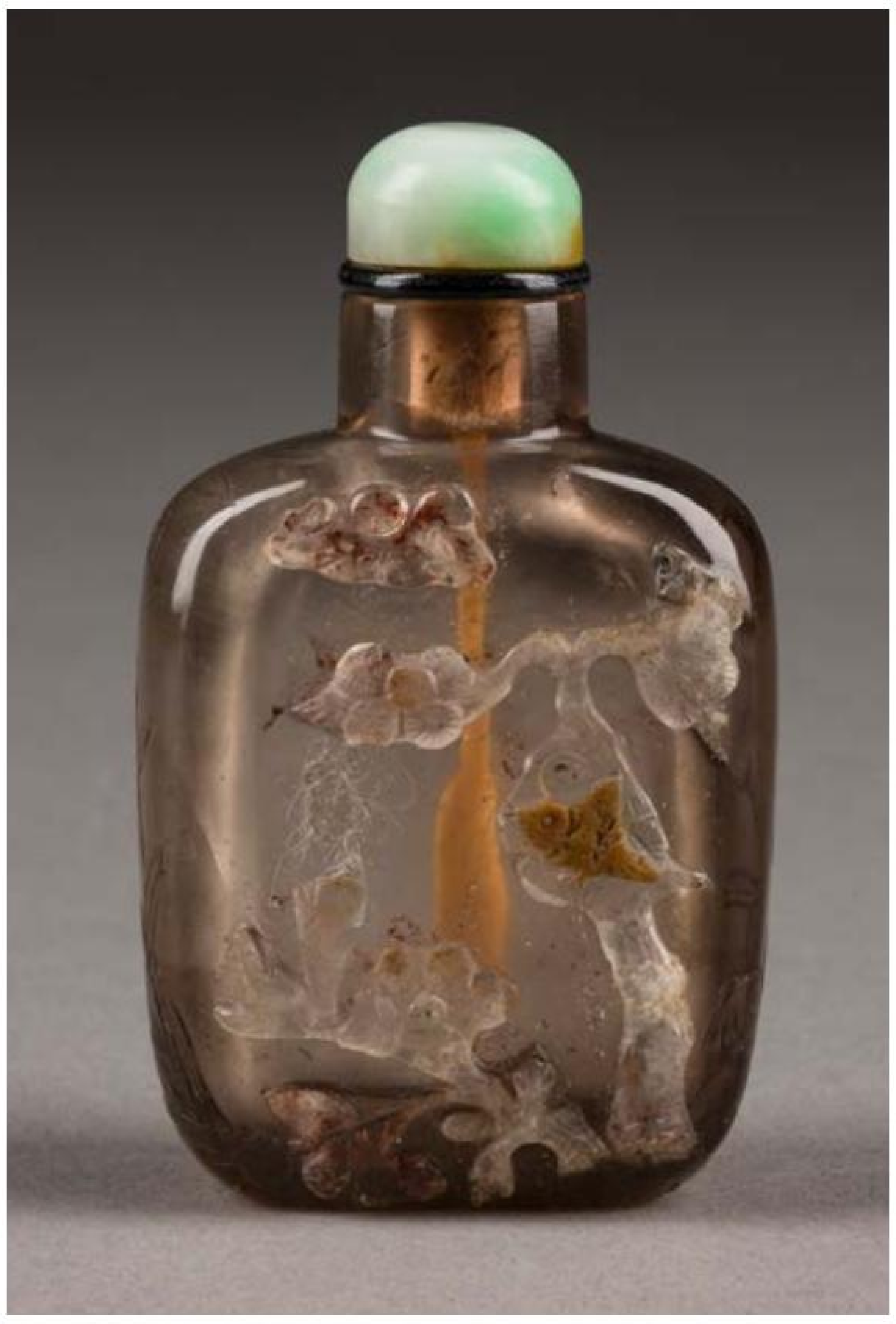
465 | A JADE OPENWORK SNUFF BOTTLE
China, Qing Dynasty
Jade/agate/glass. H. 9 cm. The snuff bottle is carved with an openwork design featuring a rotatable body. With traces of age and use, partially abraded and cracked.
Provenienz: From an old private collection in North Rhine-Westphalia.
€ 390,-



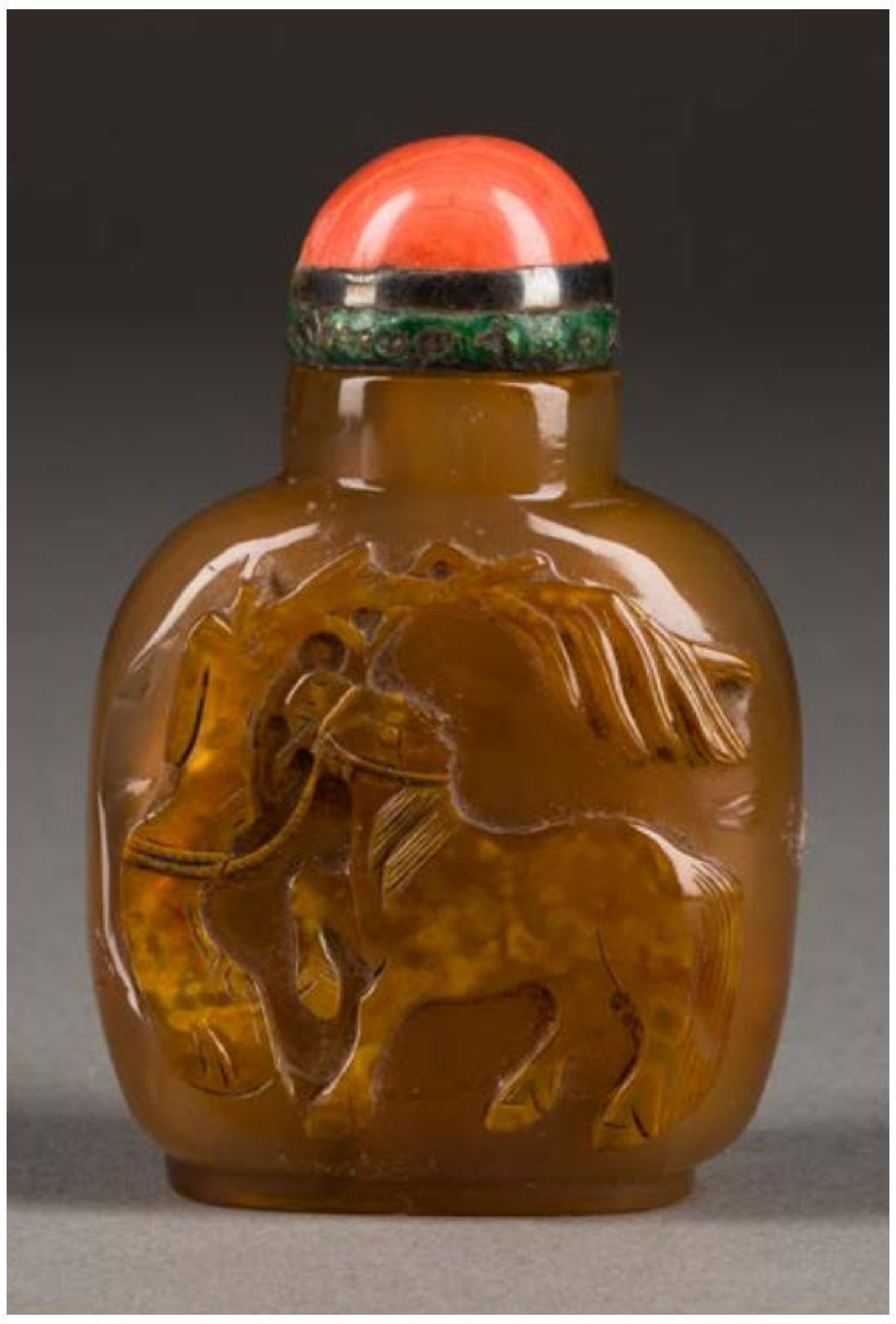
466 | A WHITE JADE SNUFF BOTTLE
China, 19th/20th century
Jade. H. 8 cm. The snuff bottle is decorated with figures and landscape. With traces of use and age, partially abraded.
€ 500,-



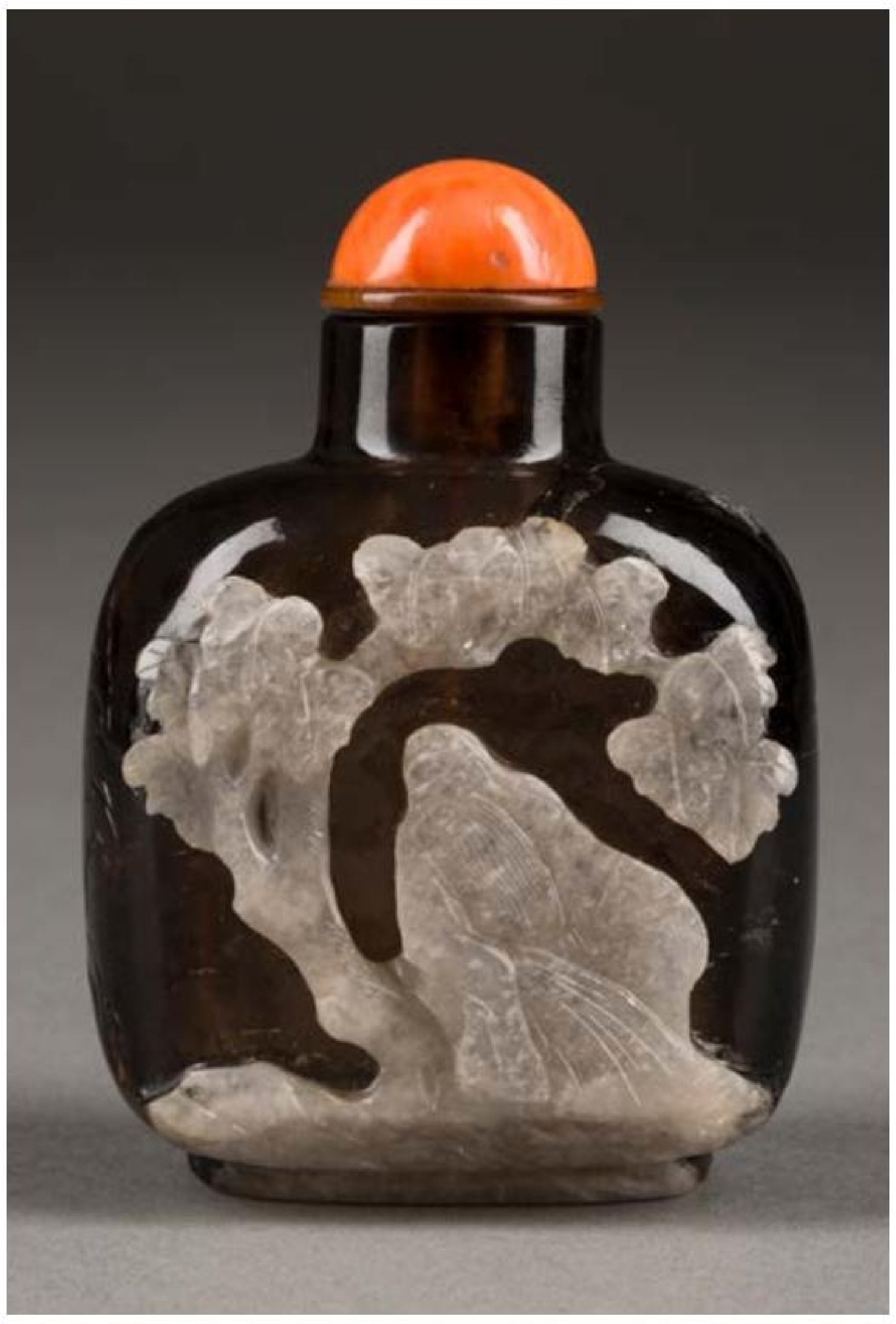
467 | A CARVED AGATE SNUFF BOTTLE
China, Qing Dynasty
Agate/coral/turquoise. H. 7.5 cm. The bottle is decorated with a soldier riding a horse and carrying a flag over his shoulder, equipped with a stopper made of coral and turquoise. With traces of use and age.
€ 200,-



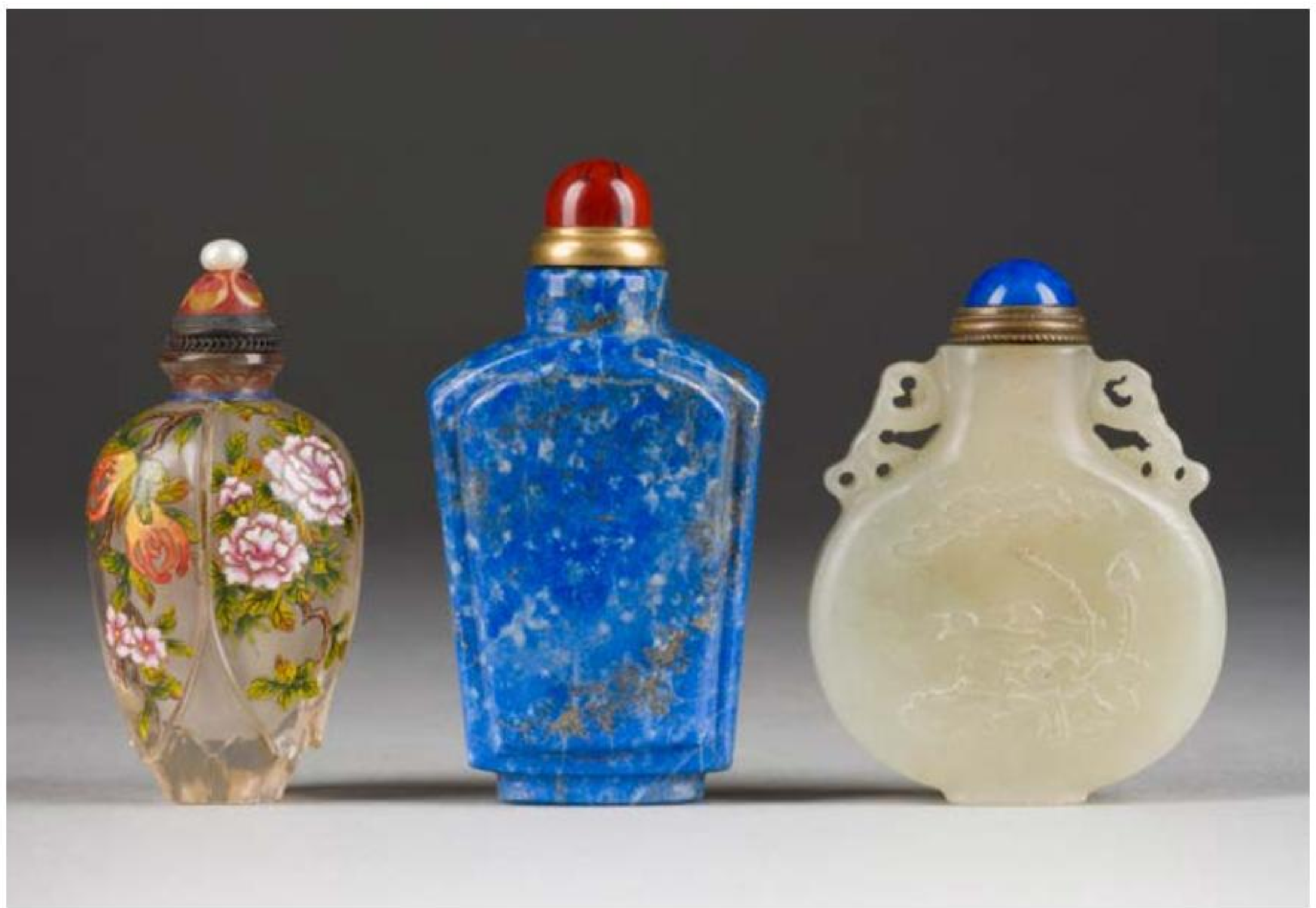
468 | A ROCK CRYSTAL SNUFF BOTTLE
China, 19th/20th century
Crystal/jadeite. H. 7.5 cm. The bottle is decorated with pine tree and flowers, and fitted with a jadeite stopper. With traces of use.
€ 200,-

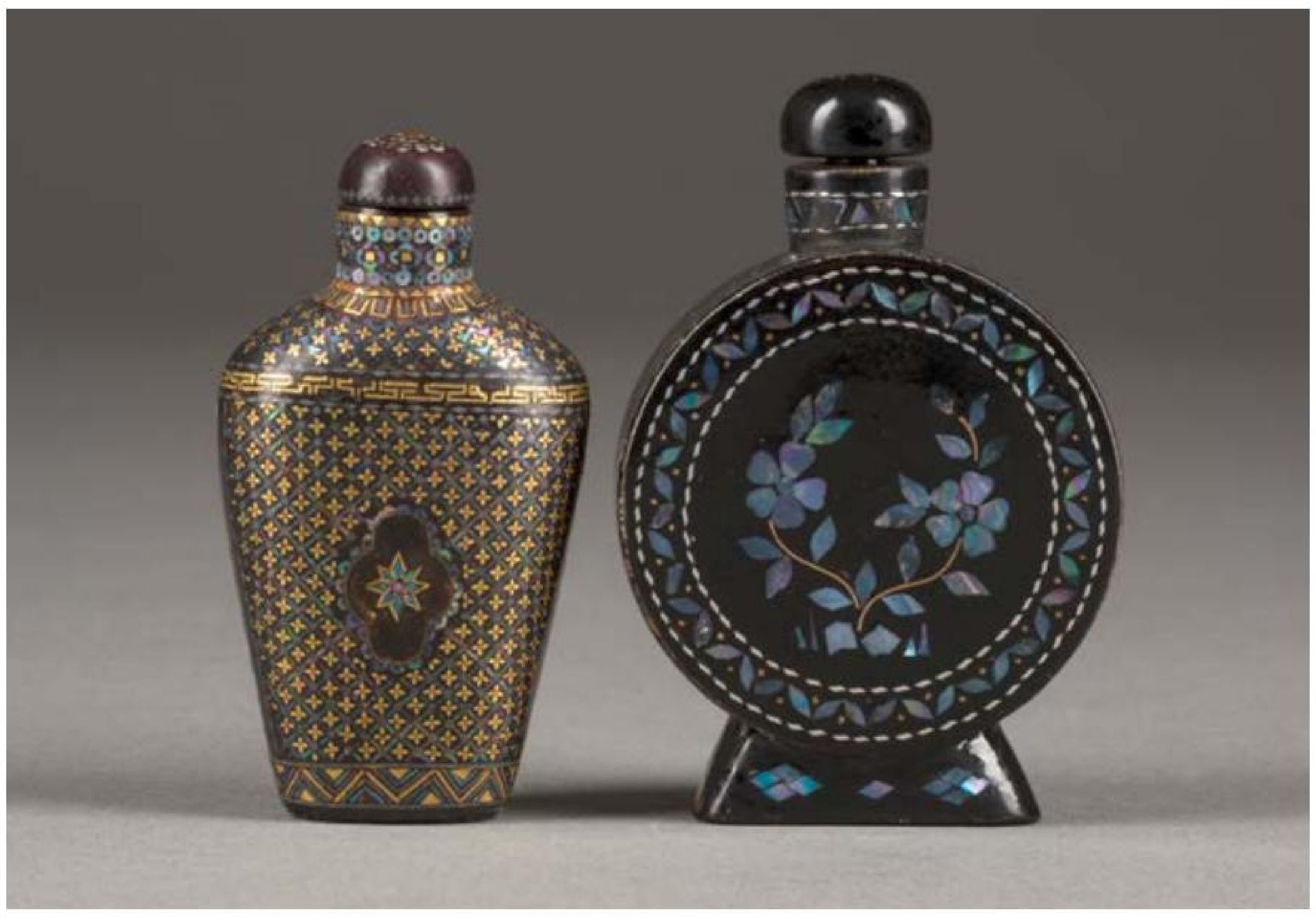


469 | A CARVED AGATE SNUFF BOTTLE
China, Qing Dynasty
Agate/coral. H. 8.2 cm. The bottle is decorated with a horse tied under a tree, equipped with a stopper made of coral. With traces of use and age, slightly cracked.
€ 200,-



470 | A TWO-COLOUR ROCK CRYSTAL SNUFF BOTTLE
China, 19th/20th century
Crystal/coral. H. 7.7 cm. The bottle is decorated with a scholar under a pine tree, and fitted with a coral stopper. With traces of use, slightly cracked.
€ 200,-



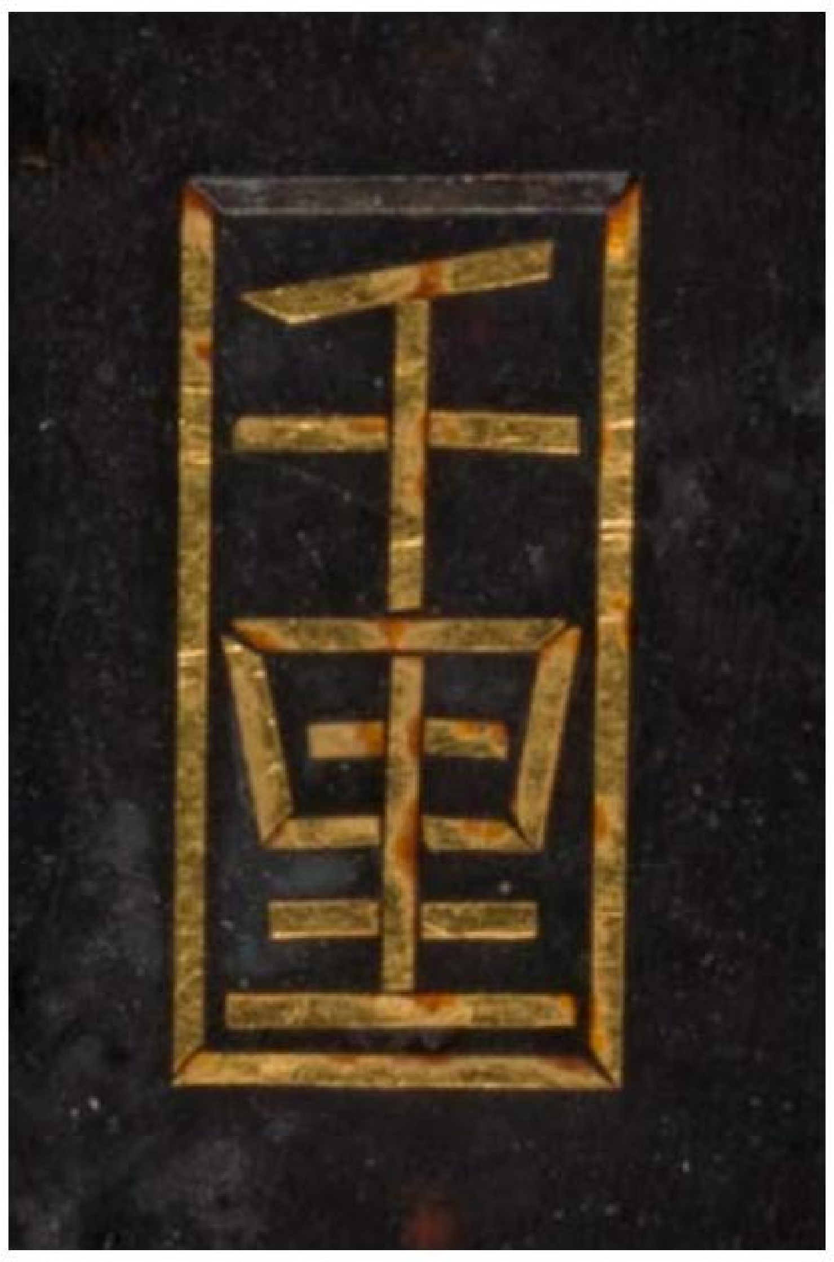


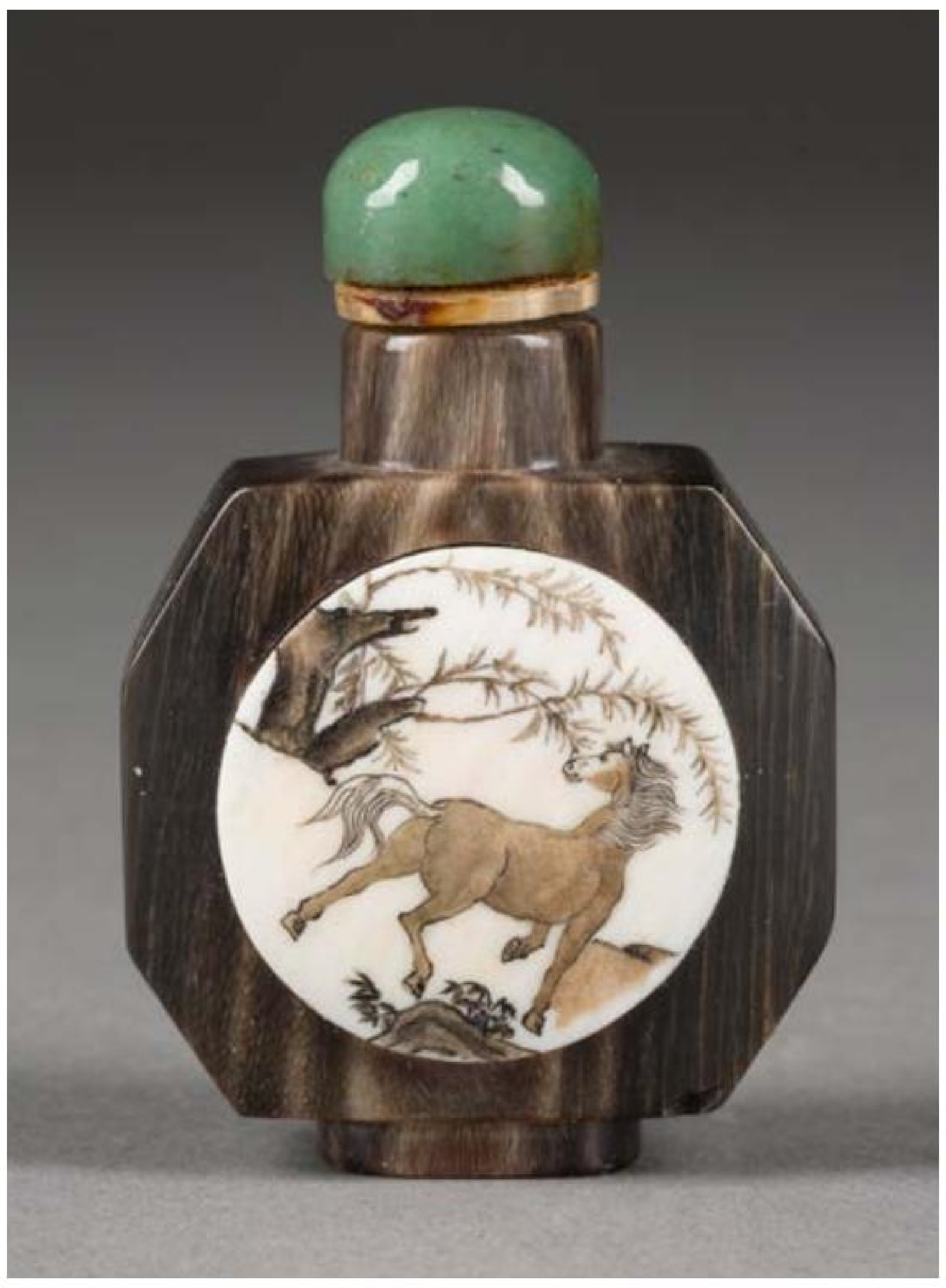
471 | THREE VARIOUS SNUFF BOTTLES

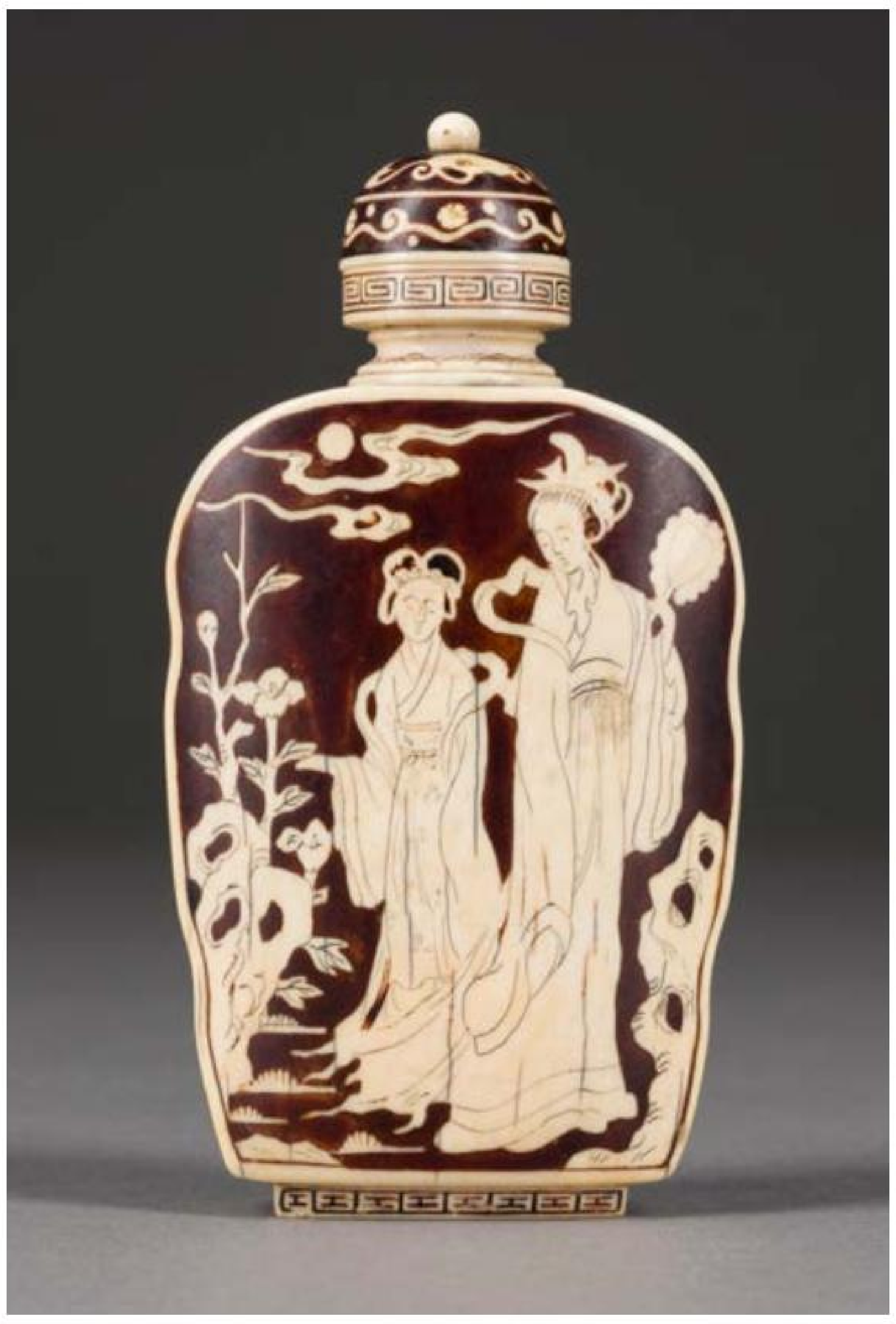
China, 19th/20th century
Jade/lapis lazuli/glass. H. 6.5-8 cm. Including a white snuff bottle depicting mandarin ducks playing in the water, a painted pomegranate and flower glass snuff bottle, and a lapis lazuli snuff bottle. With traces of use and age.
€ 280,-

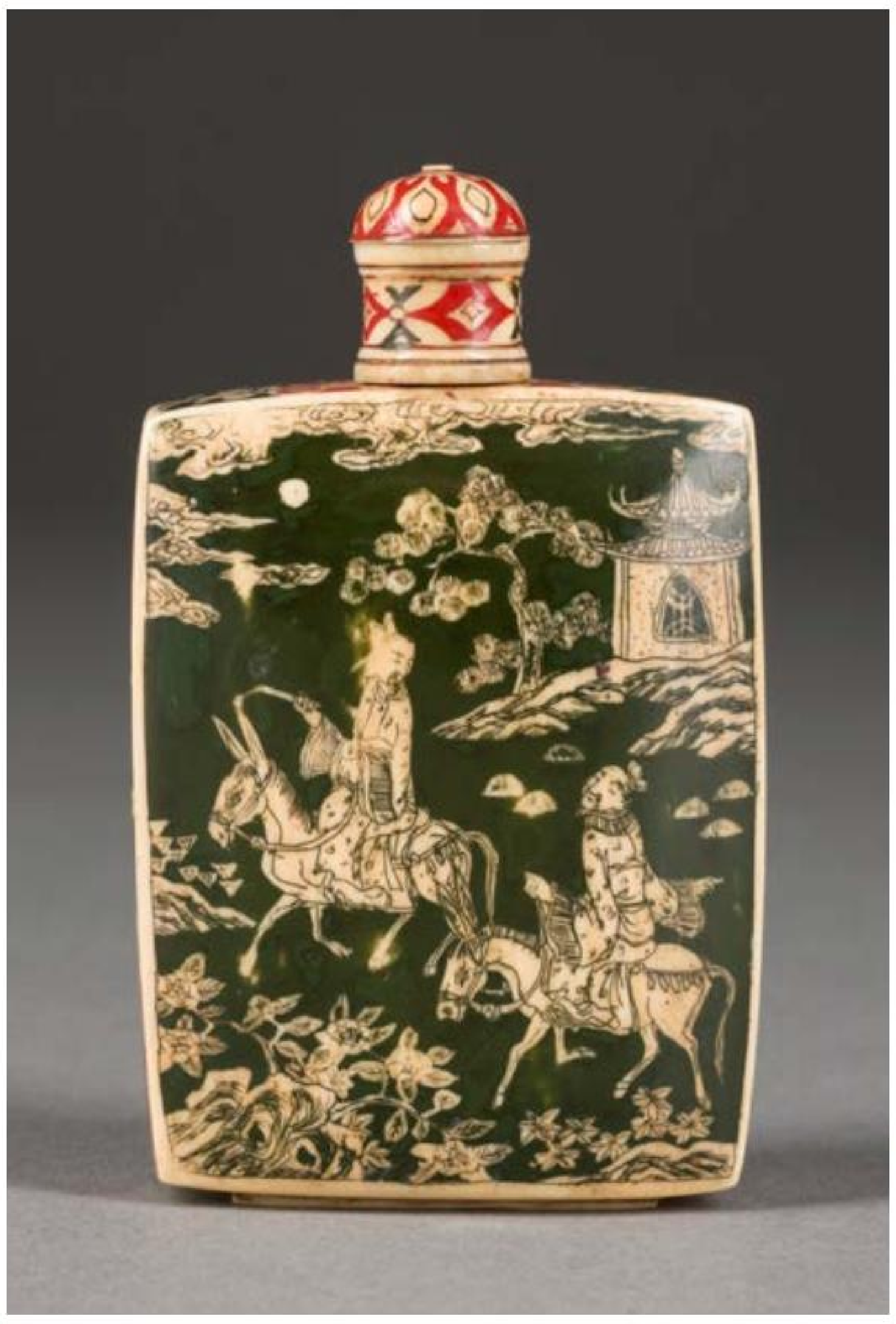
472 | TWO LAC BURGAUTÉ SNUFF BOTTLES

China, 19th/20th century
Lacquerware. H. 6.3-6.9 cm. The bottles are decorated with a continuous geometric pattern of inlaid shell and gold or silver, centered with flowers on both sides. One has the mark ‚Qianli' on the bottom. With traces of age and use, partially damaged.
Provenance: From an old private collection in the southern part of North Rhine-Westphalia.
€ 300,-









473 | A CARVED HORN SNUFF BOTTLE

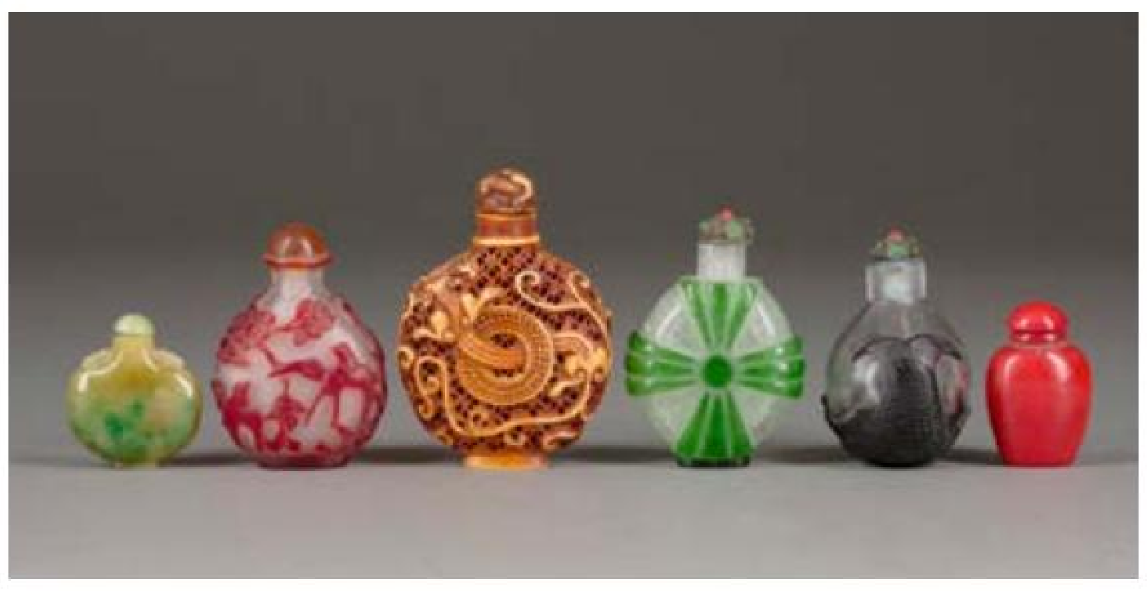
China, 19th/20th century
Horn/jade. H. 5.4 cm. The bottle is decorated on one side with a censer, and on the other side with a plaque inlaid and decorated with a horse, equipped with a green jade stopper. With traces of use, chipped on one corner.
€ 100,-

474 | A PAINTED ‚FIGURAL' SNUFF BOTTLE

China, 19th/20th century
Bone. H. 10 cm. The bottle is decorated on one side with ladies and on the other side with flowers. With mark ‚qianlong nianzhi' on the bottom. With traces of use and age, partially abraded and cracked.
€ 200,-

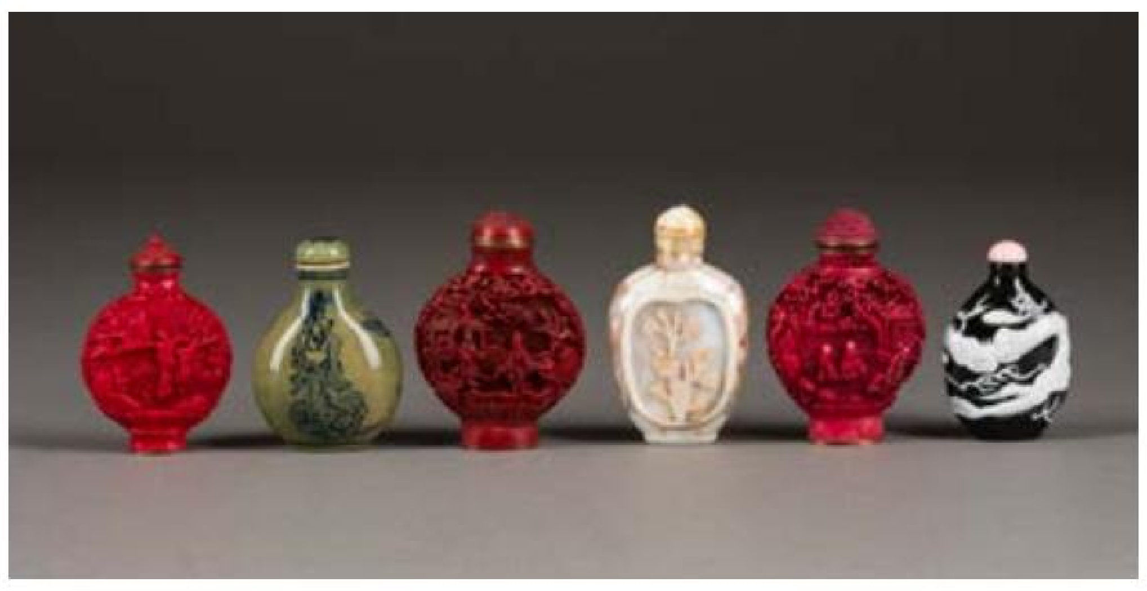
475 | A PAINTED ‚FIGURAL' SNUFF BOTTLE

China, 19th/20th century
Bone. H. 7.7 cm. With mark ‚qianlong nianzhi' on the bottom. With traces of use and age, partially abraded.
€ 200,-



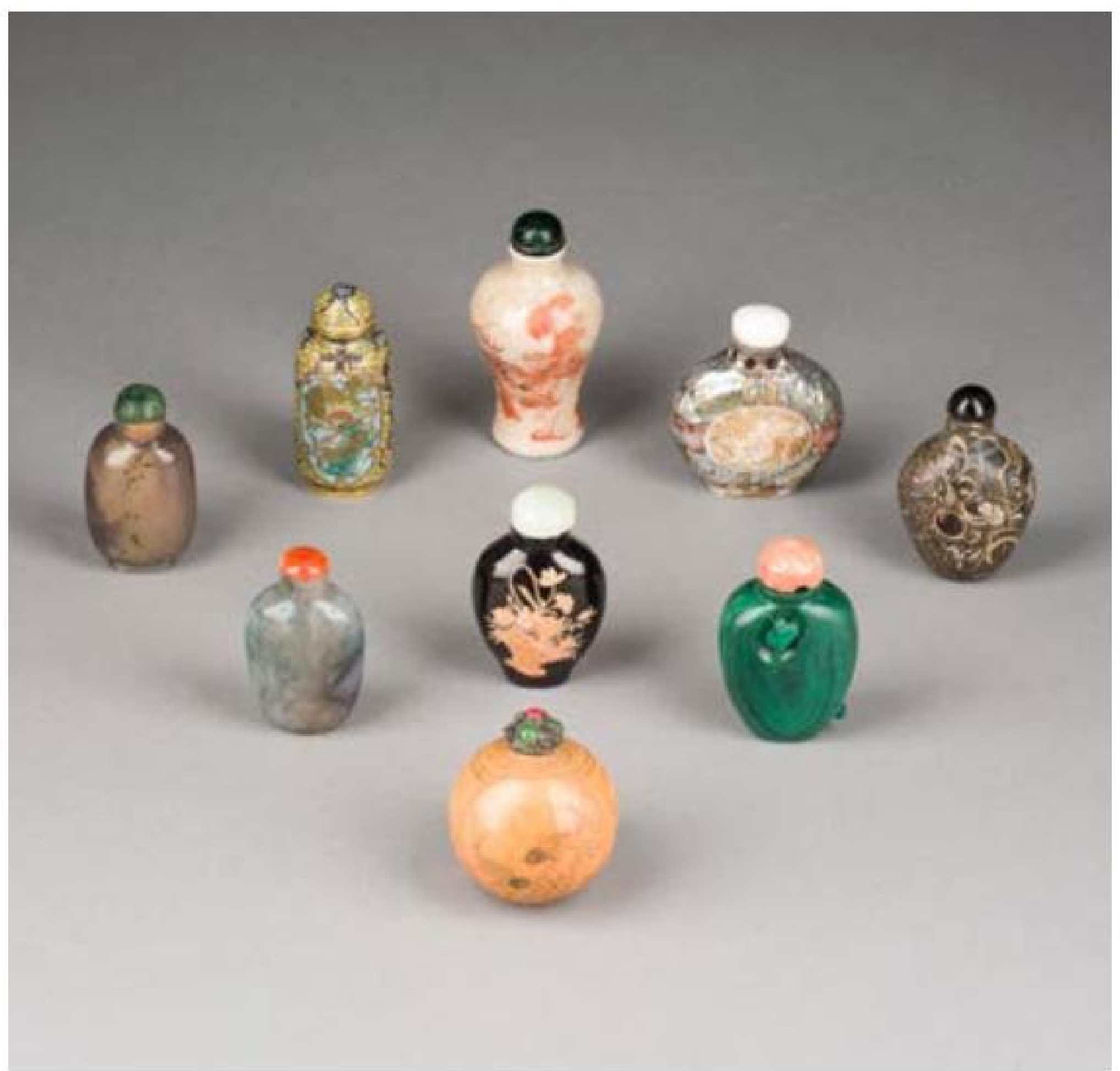
476 | SIX VARIOUS SNUFF BOTTLES

China, 19th/20th century
Glass/coral/jadeite/bone. H. 4.5-8.5 cm. Including three overlay snuff bottles of different forms and sizes, a coral snuff bottle, a jadeite snuff bottle, and a carved bone snuff bottle. With traces of use.
Provenance: From an old private collection in the Lower Rhine region (Niederrhein).
€ 390,-



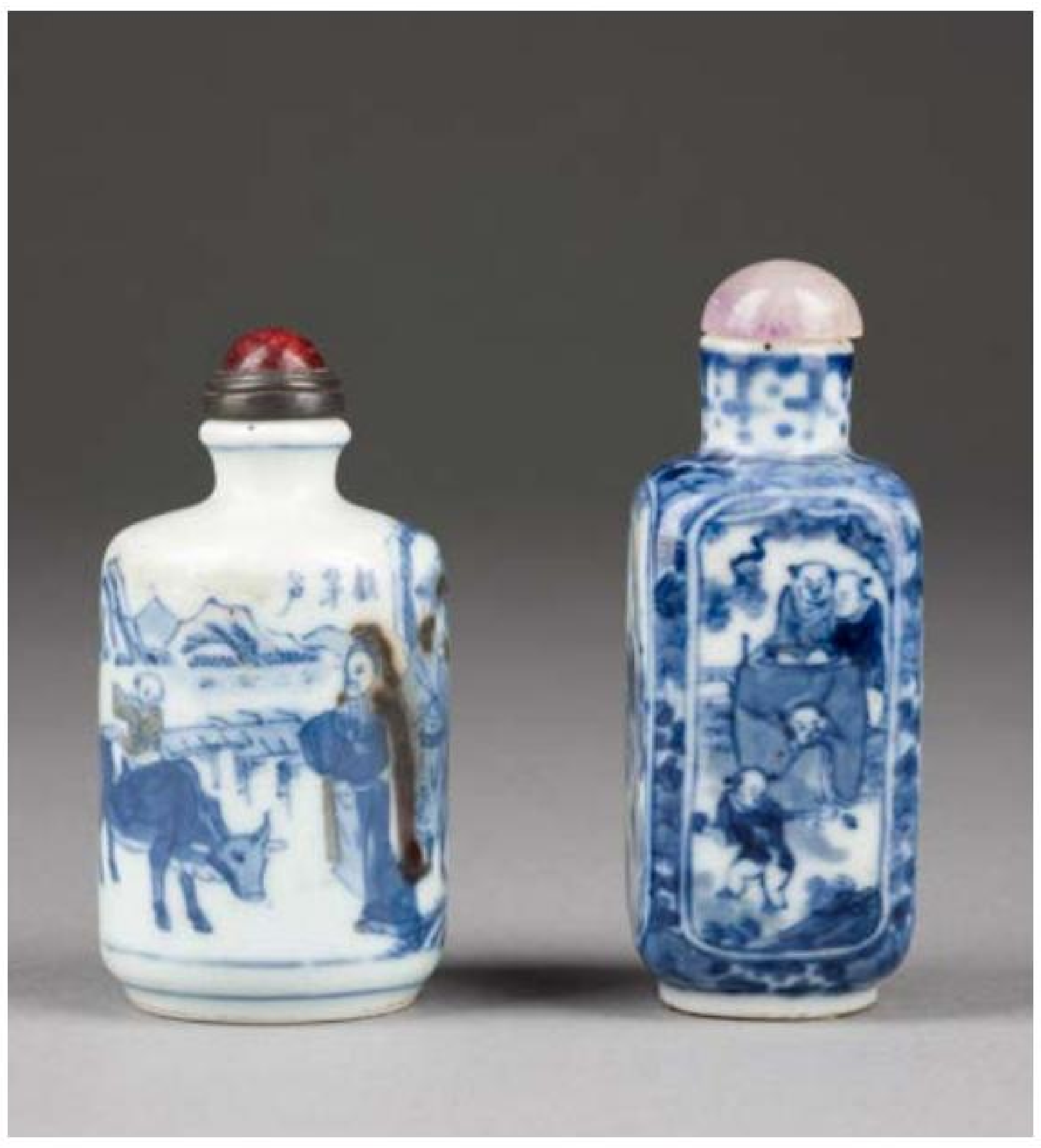
477 | SIX VARIOUS SNUFF BOTTLES

China, 19th/20th century
Lacquerware/porcelain etc.. H. 5.8-7 cm. Including three carved cinnabar snuff bottles with the mark ‚Qianlong nian zhi' on the bottom, one snuff bottle depicting a dragon, one snuff bottle depicting immortals with the mark ‚Daoguang nian zhi' on the bottom, and a mother-of-pearl snuff bottle depicting flowers. With traces of use and age.
€ 220,-



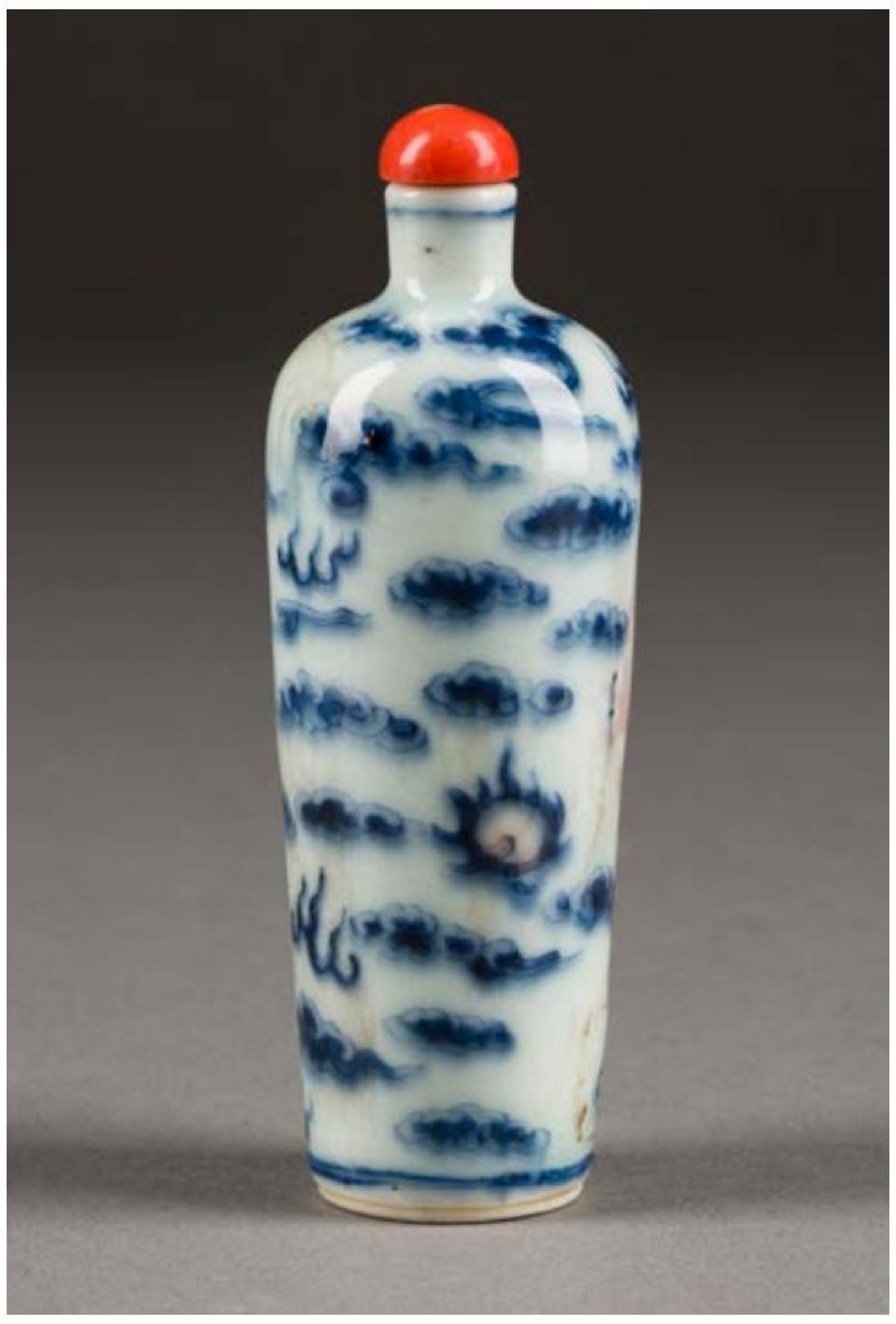
478 | A GROUP OF NINE SNUFF BOTTLES

China, late Qing Dynasty and later
Porcelain/Agate/Cloisonné, etc.. H. 5.7-8.4 cm. One of them is signed ‚Ju Ren Tang' with a jade stopper, and another is signed ‚Qian Long Nian Zhi'. With traces of age and use.
Provenance: From an old private collection in the southern part of North Rhine-Westphalia.
€ 300,-



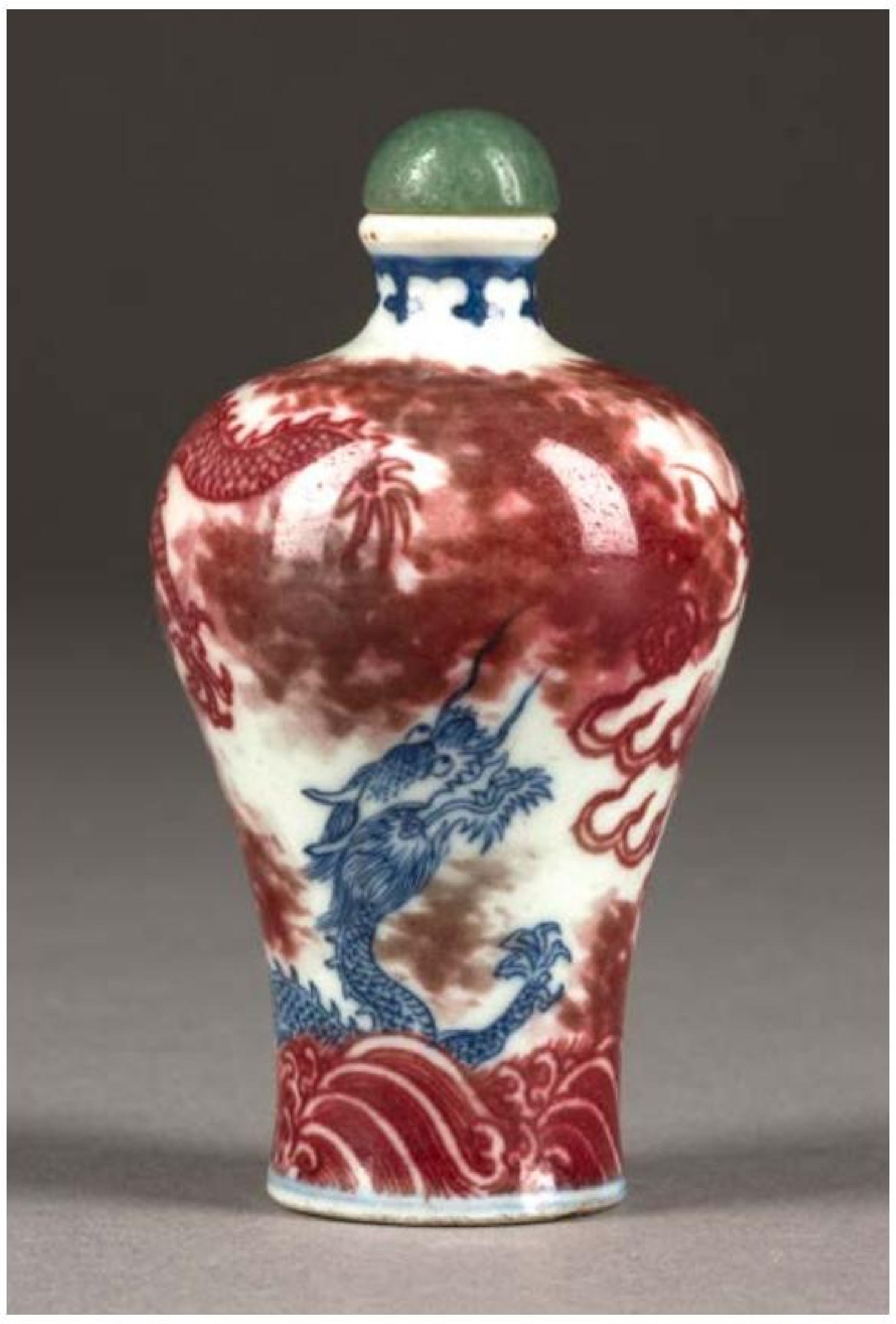
479 | TWO BLUE AND WHITE ‚FIGURAL' SNUFF BOTTLES

China, Qing dynasty
Porcelain. H. 7.5-8.3 cm. Including a copper-red-decorated blue and white snuff bottle featuring a scene from the Three Kingdoms, depicting the „The Three Visits", and another square-shaped snuff bottle, with each of its four sides depicting boys. With traces of age and use, partially abraded.
Provenance: From an old private collection in the southern part of North Rhine-Westphalia.
€ 330,-



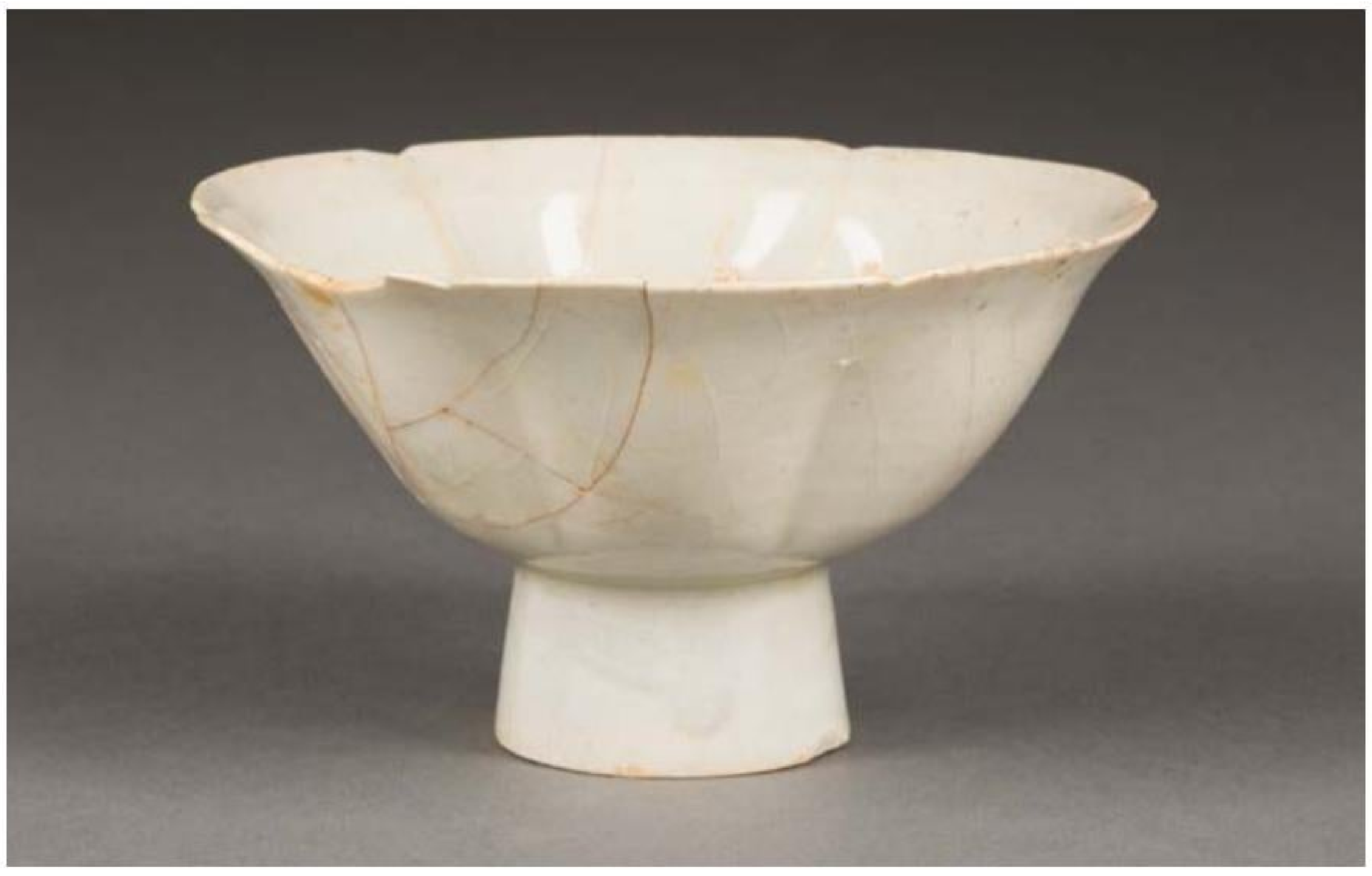
480 | A UNDERGLAZED-BLUE AND COPPER-RED ‚DRAGON' SNUFF BOTTLE

China, Qing Dynasty
Porcelain/coral. H. 9.5 cm. The bottle is decorated with a dragon among clouds, equipped with a stopper made of coral. With traces of use and age, and partial crackles to the glaze.
€ 200,-

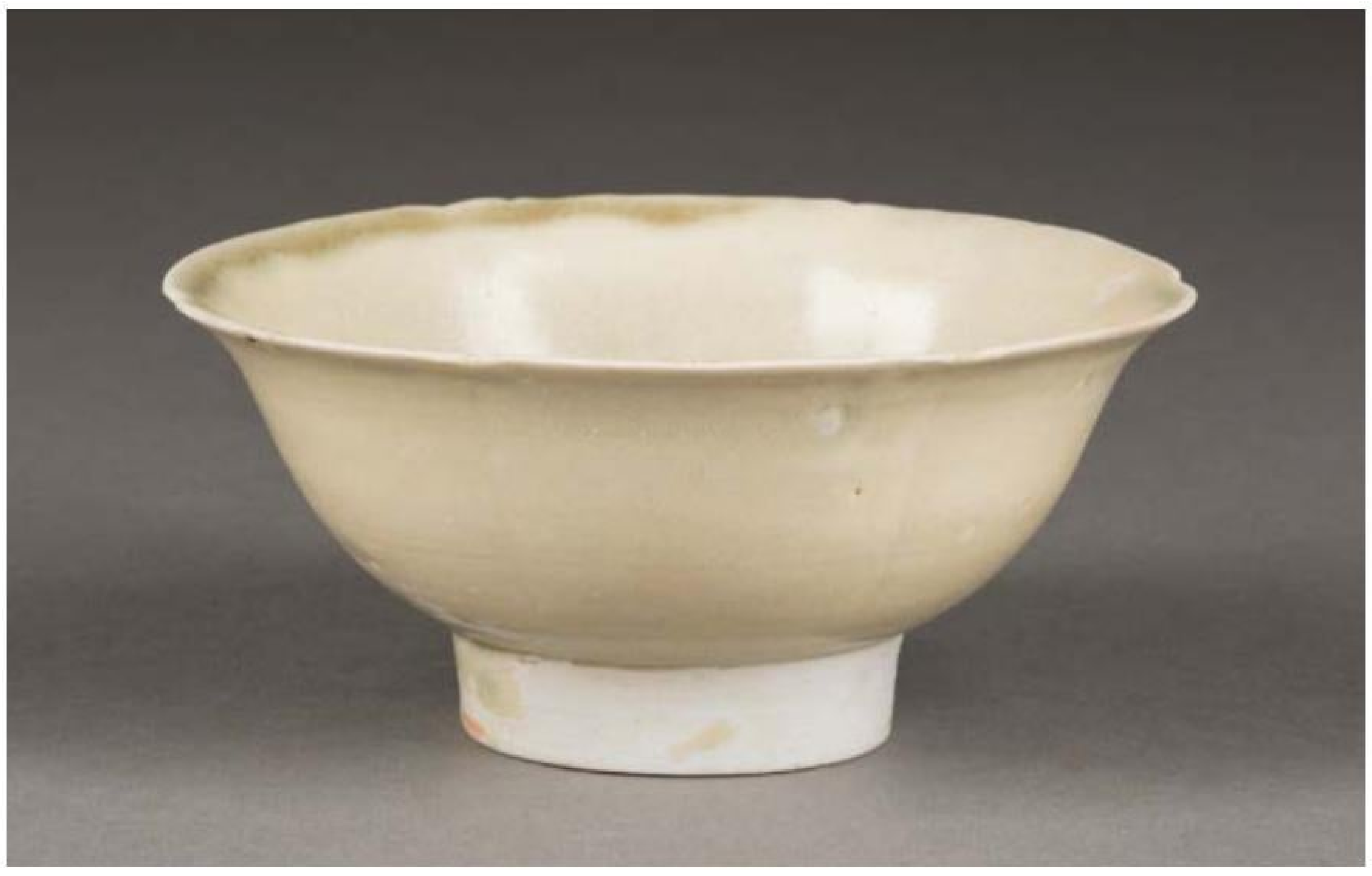


481 | A COPPER-RED-DECORATED BLUE AND WHITE ‚DRAGON' SNUFF BOTTLE

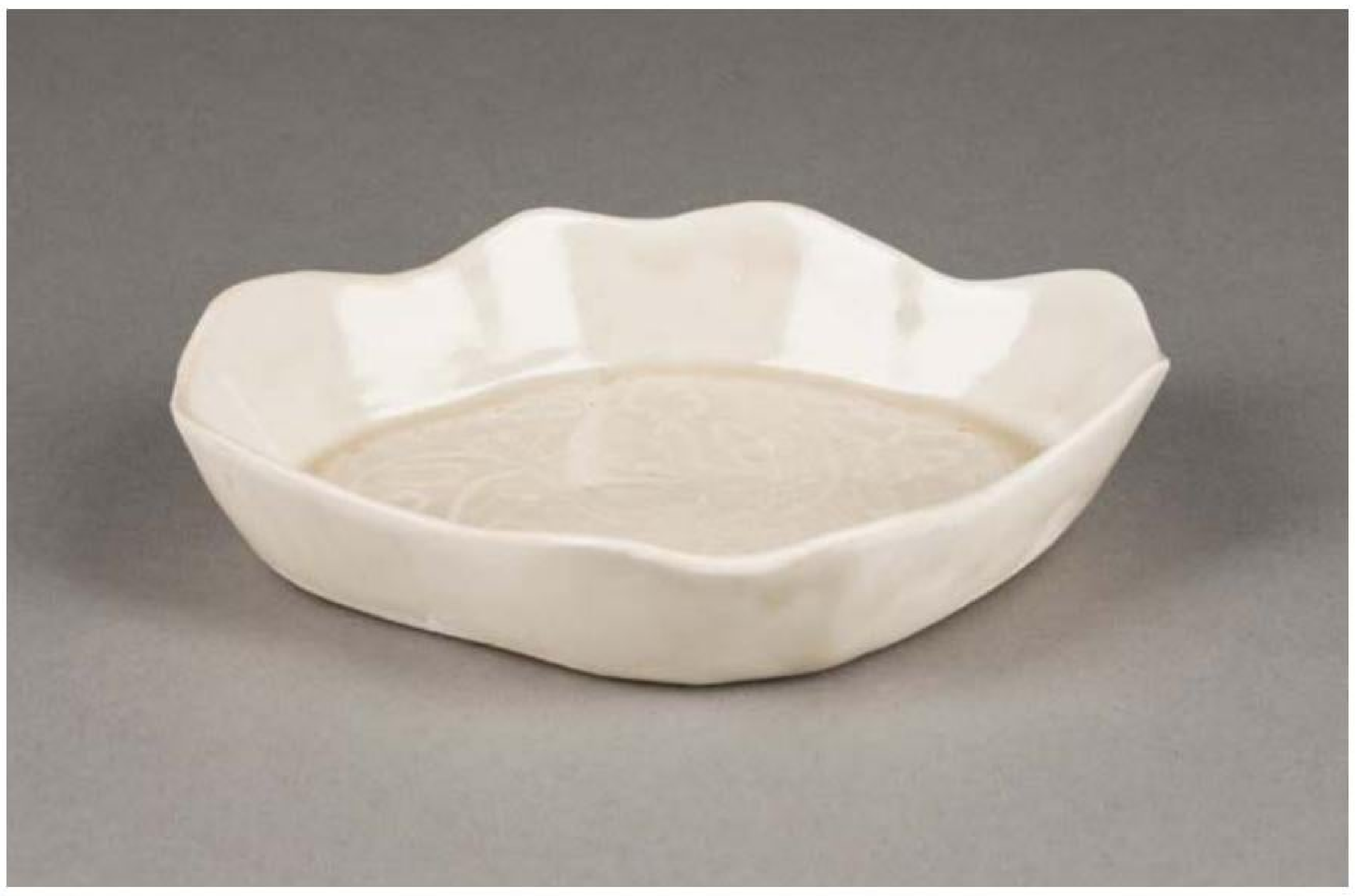
China, probably late Qing dynasty
Porcelain. H. 8.5 cm. The snuff bottle is decorated with two dragons soaring through clouds and waves, and comes with a green jade stopper. With traces of age and use, partially chipped and cracked on the bottom.
Provenance: From an old private collection in the southern part of North Rhine-Westphalia.
€ 450,-



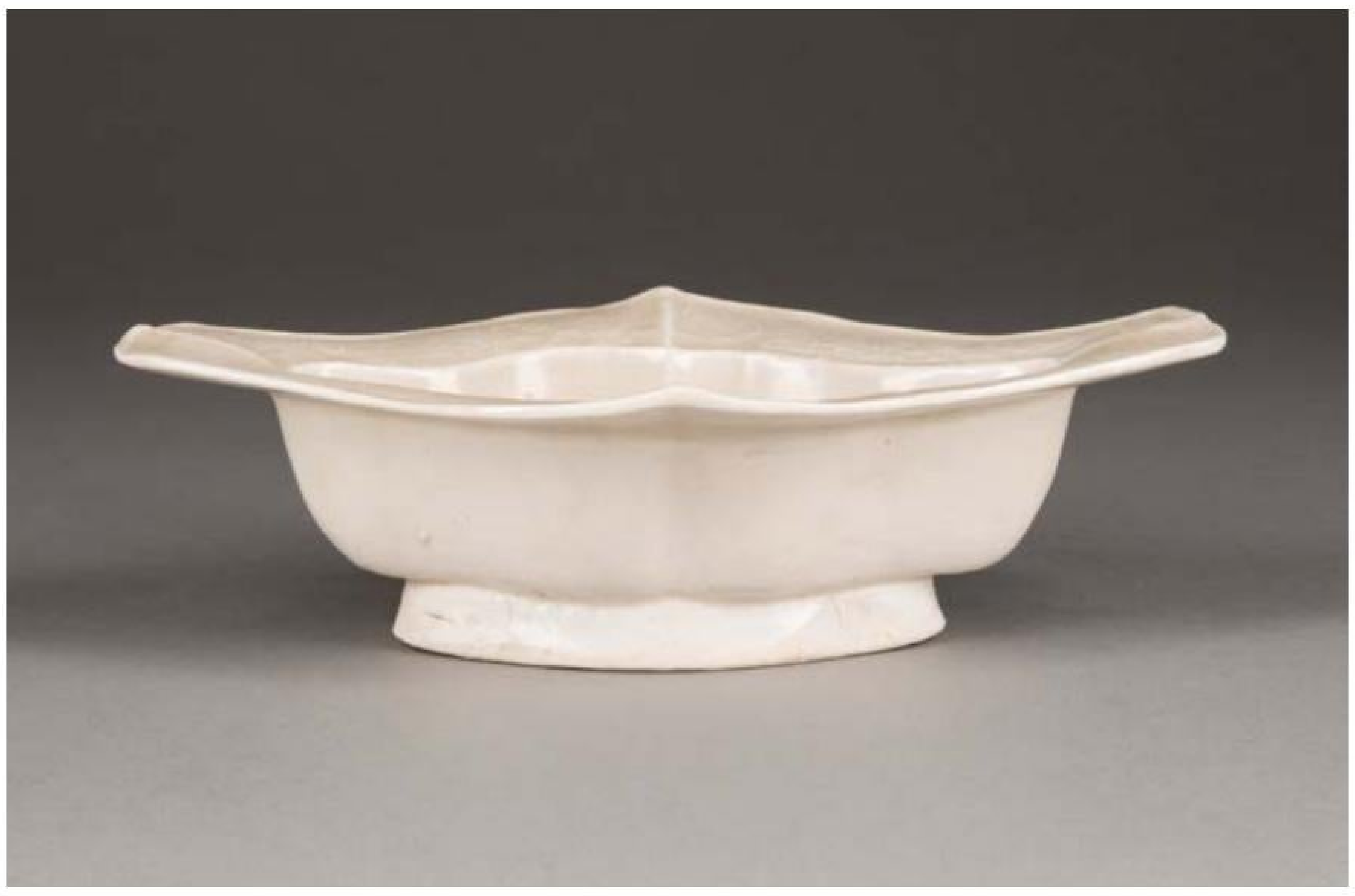
482 | A QINGBAI FOLIATE-RIMMED STEM BOWL
China, Song Dynasty
Porcelain. H. 6.8 cm. With traces of age, partially damaged and restored.
Provenance: From an old private collection in the Lower Rhine region (Niederrhein).
€ 800,-



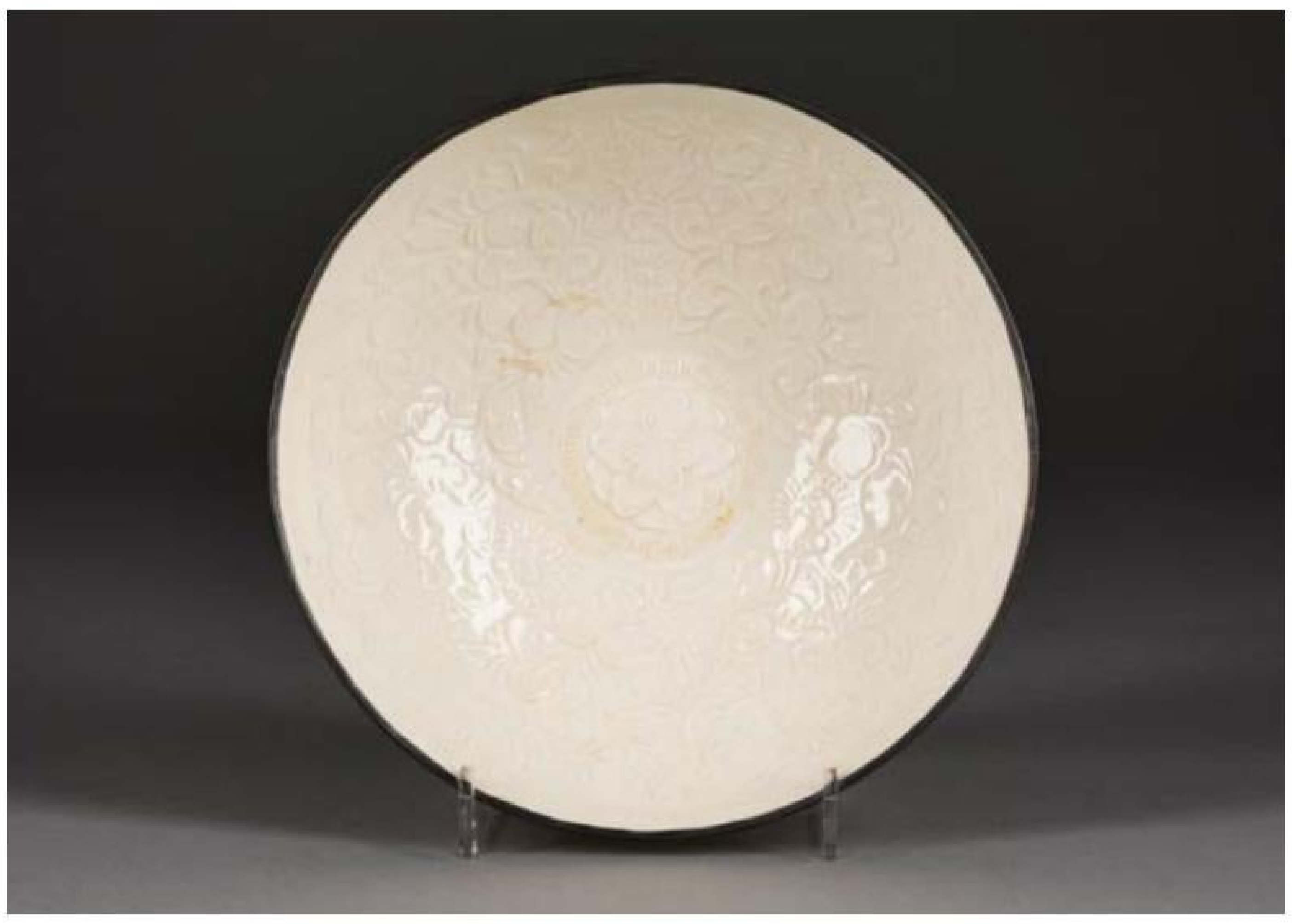
483 | A QINGBAI FOLIATE-RIMMED BOWL
China, Song Dynasty
Porcelain. H. 5.5 cm. With traces of age.
Provenance: From an old private collection in the Lower Rhine region (Niederrhein).
€ 500,-



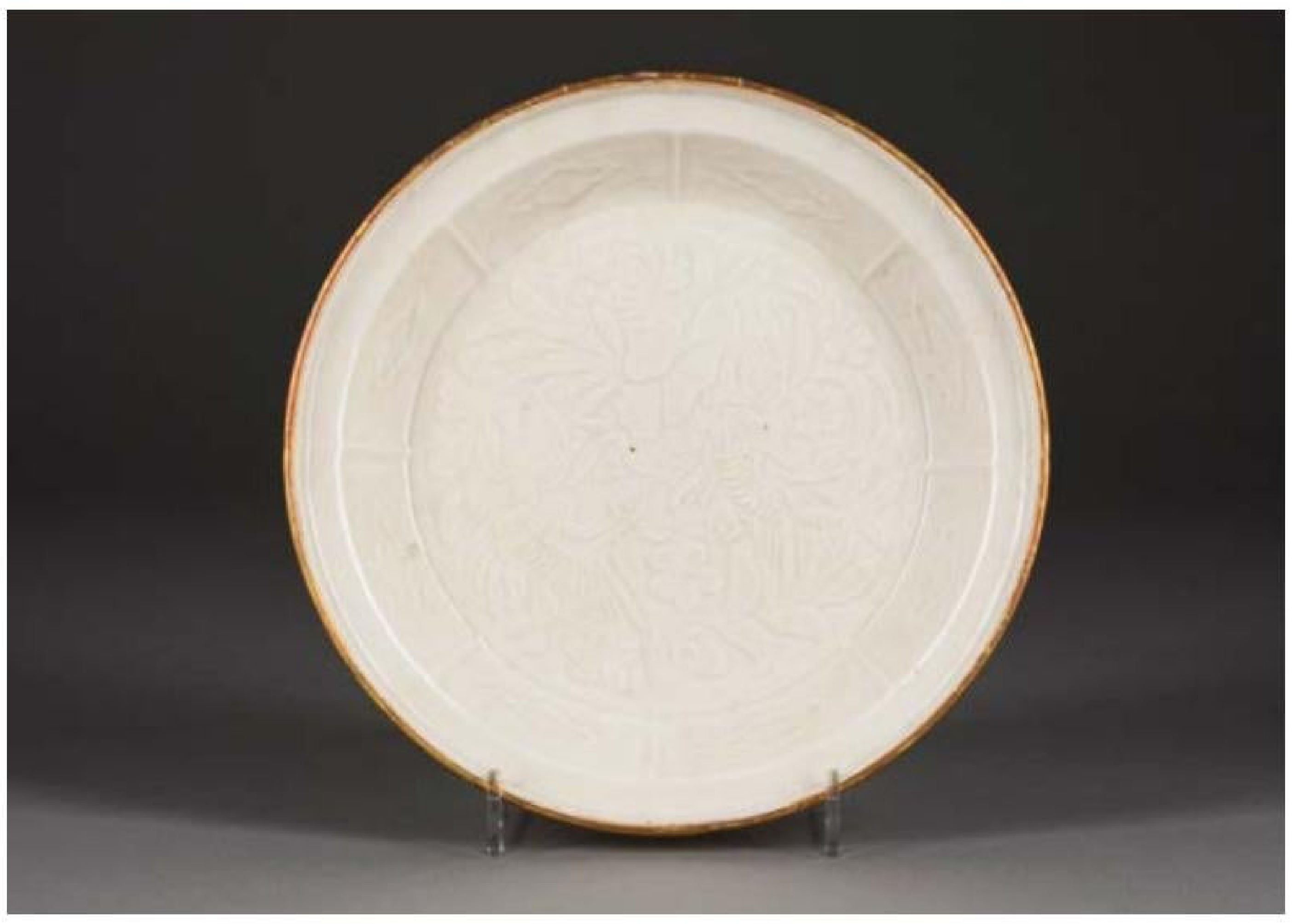
484 | A DINGYAO-TYPE MOLDED FOLIATE-RIMMED DISH
China, Song-style
Ceramic. L. 16.3 cm. The dish is decorated with molded floral motifs and a phoenix. With traces of use and age, partially cracked and abraded.
Provenance: From an old private collection in the Lower Rhine region (Niederrhein).
€ 800,-



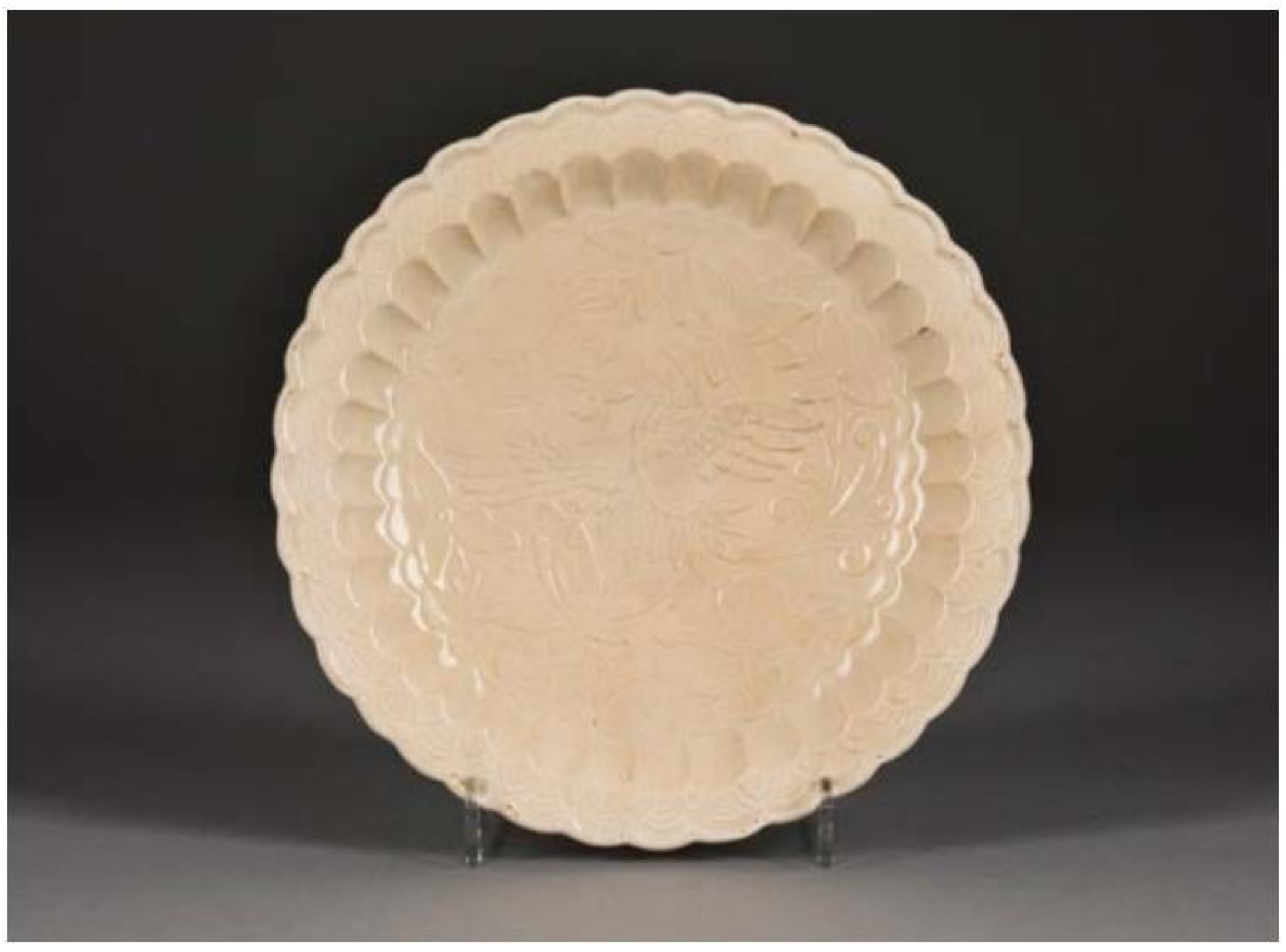
485 | A DING-WARE HAITANG-FORM ‚FLORAL' BRUSHWASHER
China
Porcelain. L. ca. 23.5 cm; H. ca. 6.8 cm. The brushwasher is shaped in the form of a haitang flower and decorated with impressed floral motifs, with a ‚guan' mark on the bottom. With traces of use, partially cracked.
€ 390,-



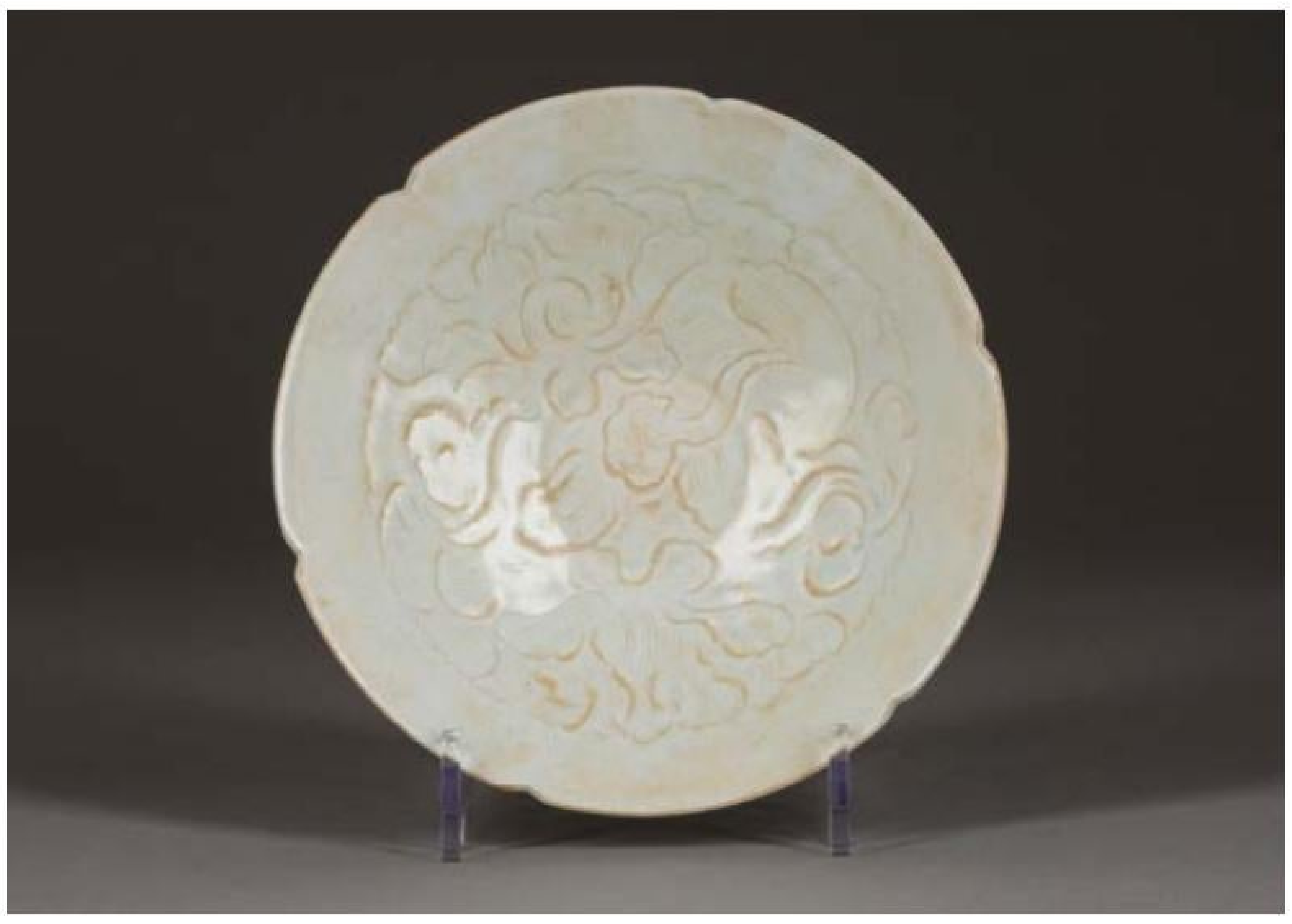
486 | A FINE MOULDED DING-TYPE WHITE-GLAZED BOWL
China, Song/Jin-style
Porcelain. D. 20.5 cm. The interior is decorated with an impressed design of boys and flowers, and the rim is mounted with a copper band. With traces of age and use.
Provenance: From an old private collection in North Rhine-Westphalia.
€ 260,-



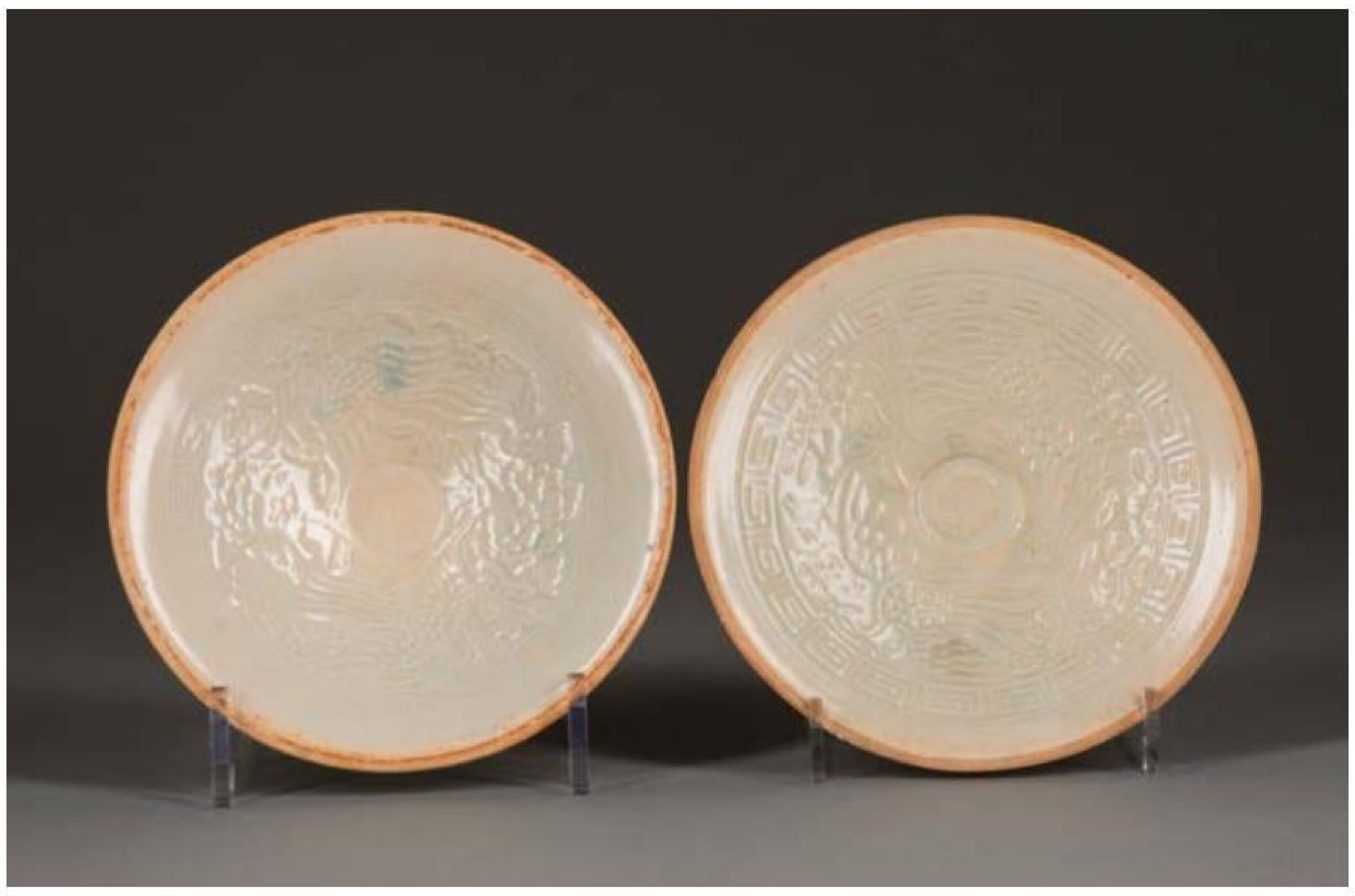
487 | A MOULDED DING-TYPE WHITE-GLAZED DISH
China, Song/Jin-style
Porcelain. D. 21.8 cm. The interior is decorated with an impressed design of phoenix and floral motifs, and the rim is mounted with a copper band. With traces of age and use.
Provenance: From an old private collection in North Rhine-Westphalia.
€ 200,-



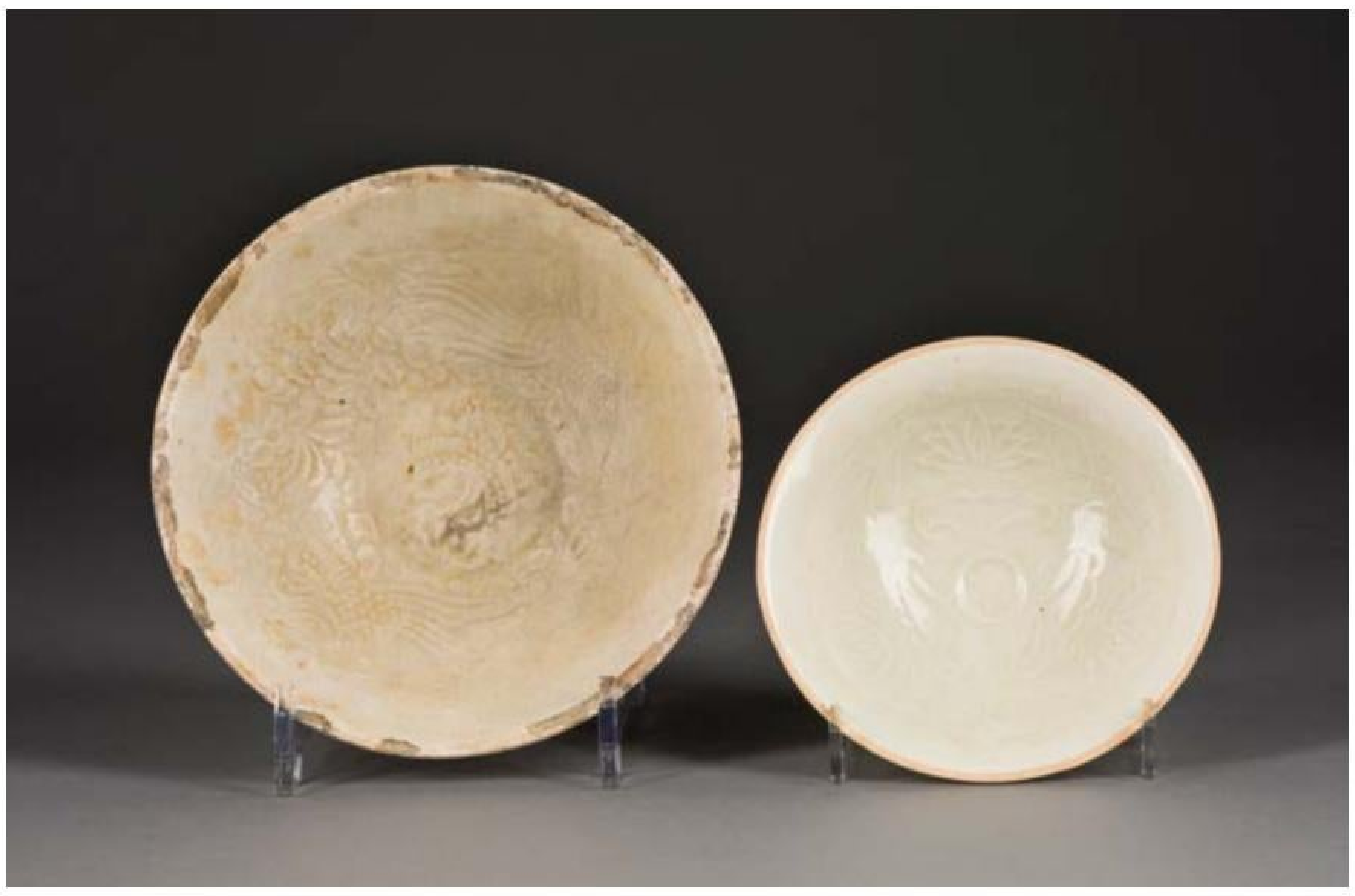
488 | A DINGYAO-TYPE DISH WITH IMPRESSED FLOWERS AND FLORAL RIM
China
Porcelain. D. ca. 21 cm. With traces of use, partially abraded and slightly chipped.
€ 200,-



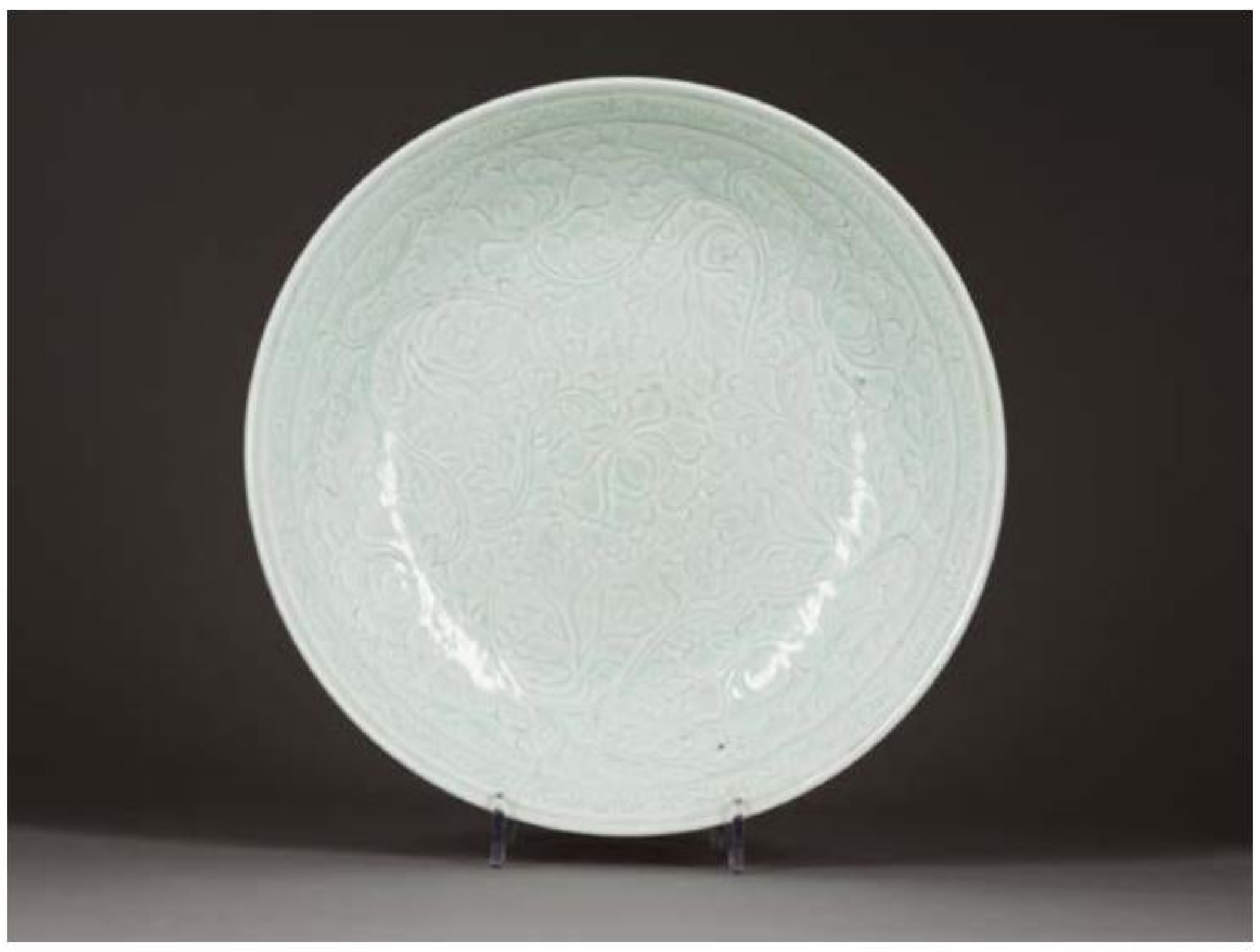
489 | A FINELY CARVED QINGBAI-GLAZED ,BOYS' CONICAL BOWL
China, in the style of the Southern Song Dynasty
Porcelain. D. 19.5 cm. With traces of age and use, partially abraded.
€ 420,-



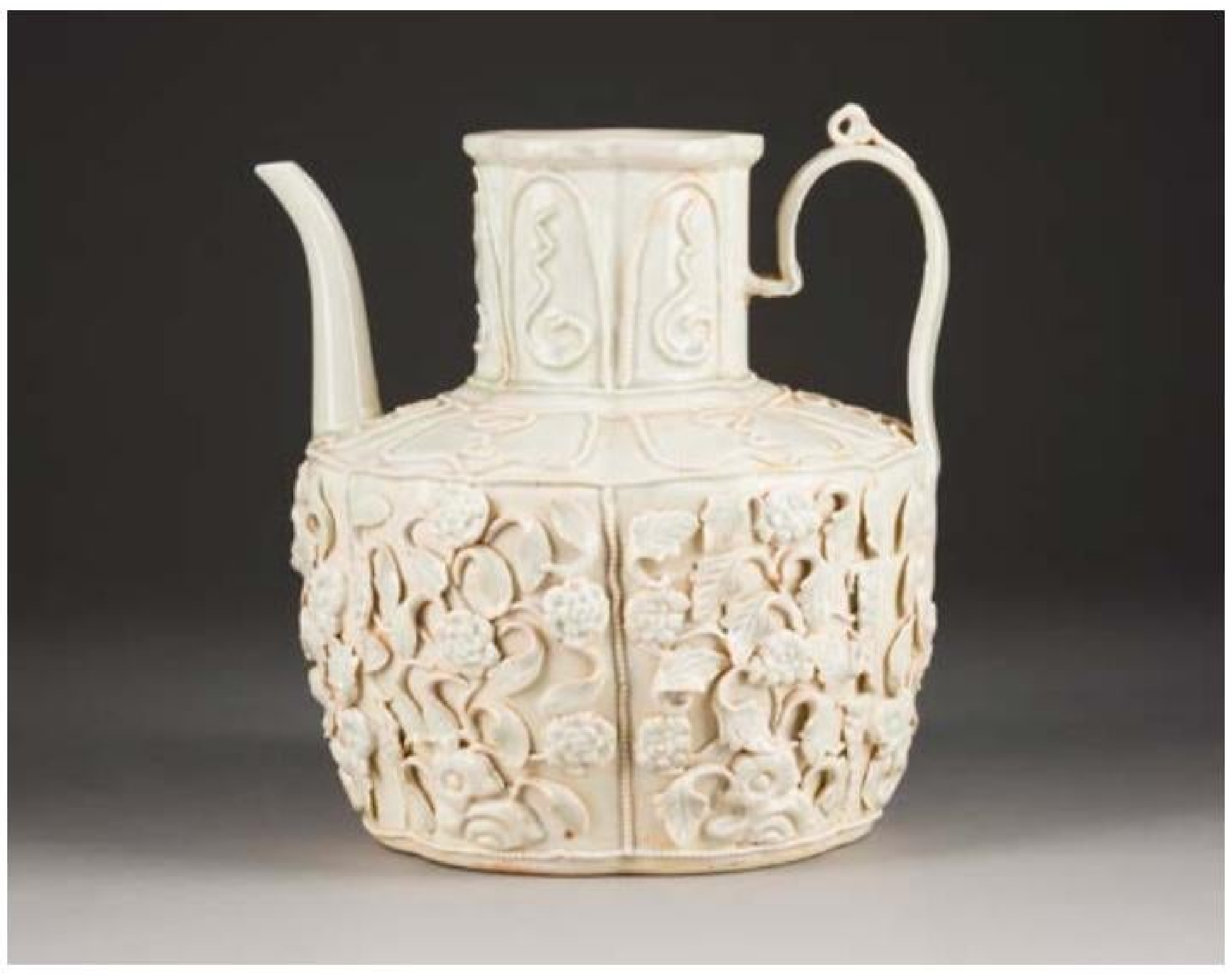
490 | TWO FINELY MOLDED QINGBAI-GLAZED CONICAL BOWLS
China, Song Dynasty
Porcelain. D. 16.3-16.5 cm. Both are decorated with phoenixes and flowers. With traces of age, partially abraded.
€ 600,-



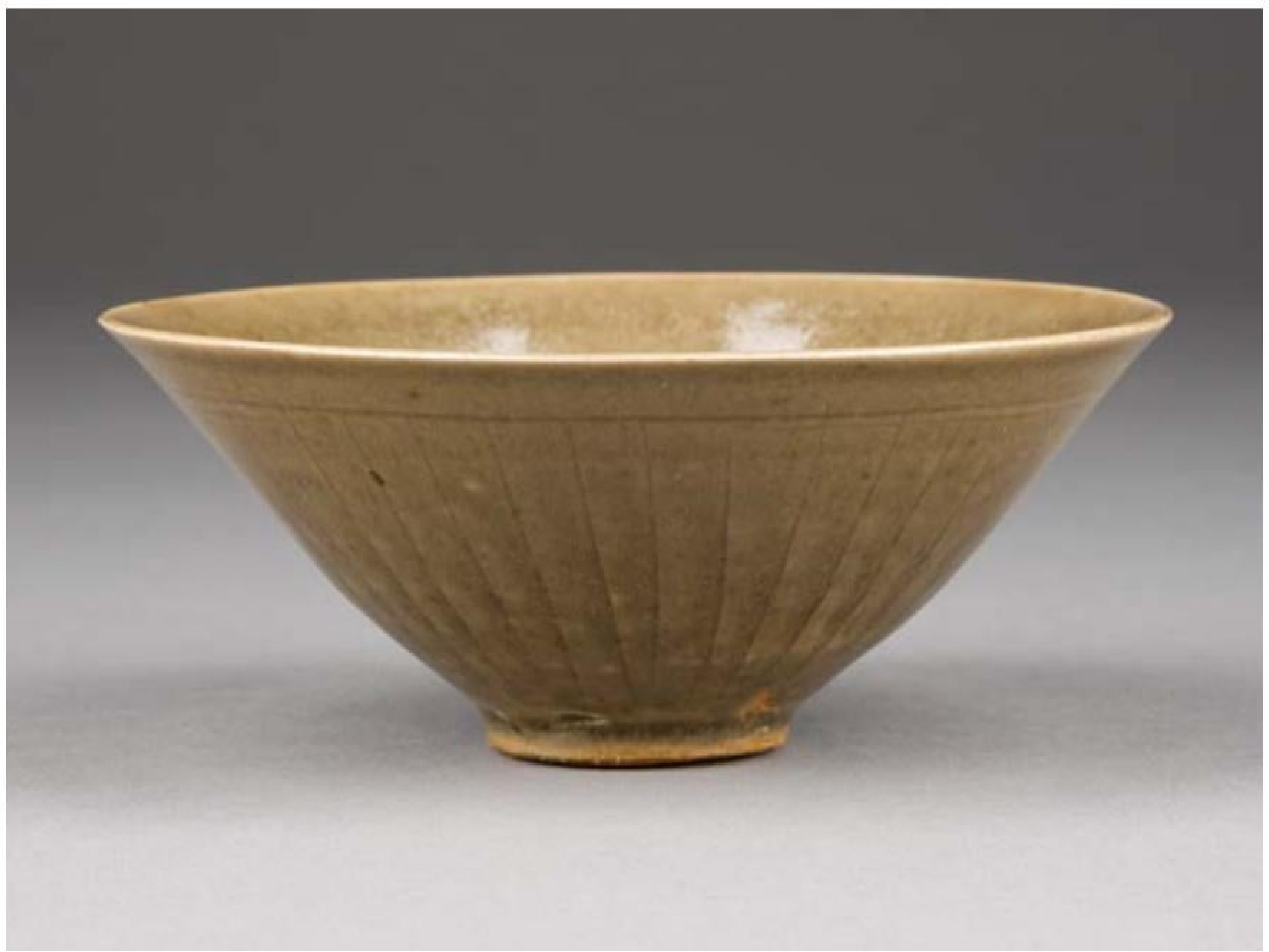
491 | TWO DINGYAO-TYPE WHITE-GLAZED BOWLS
China, Song/Jin-style
Porcelain. D. 14.5-18.5 cm. Including a conical bowl with impressed floral and fish motifs, and a crackle-glazed bowl with impressed floral and phoenix motifs. With traces of age and use, partially abraded.
€ 360,-

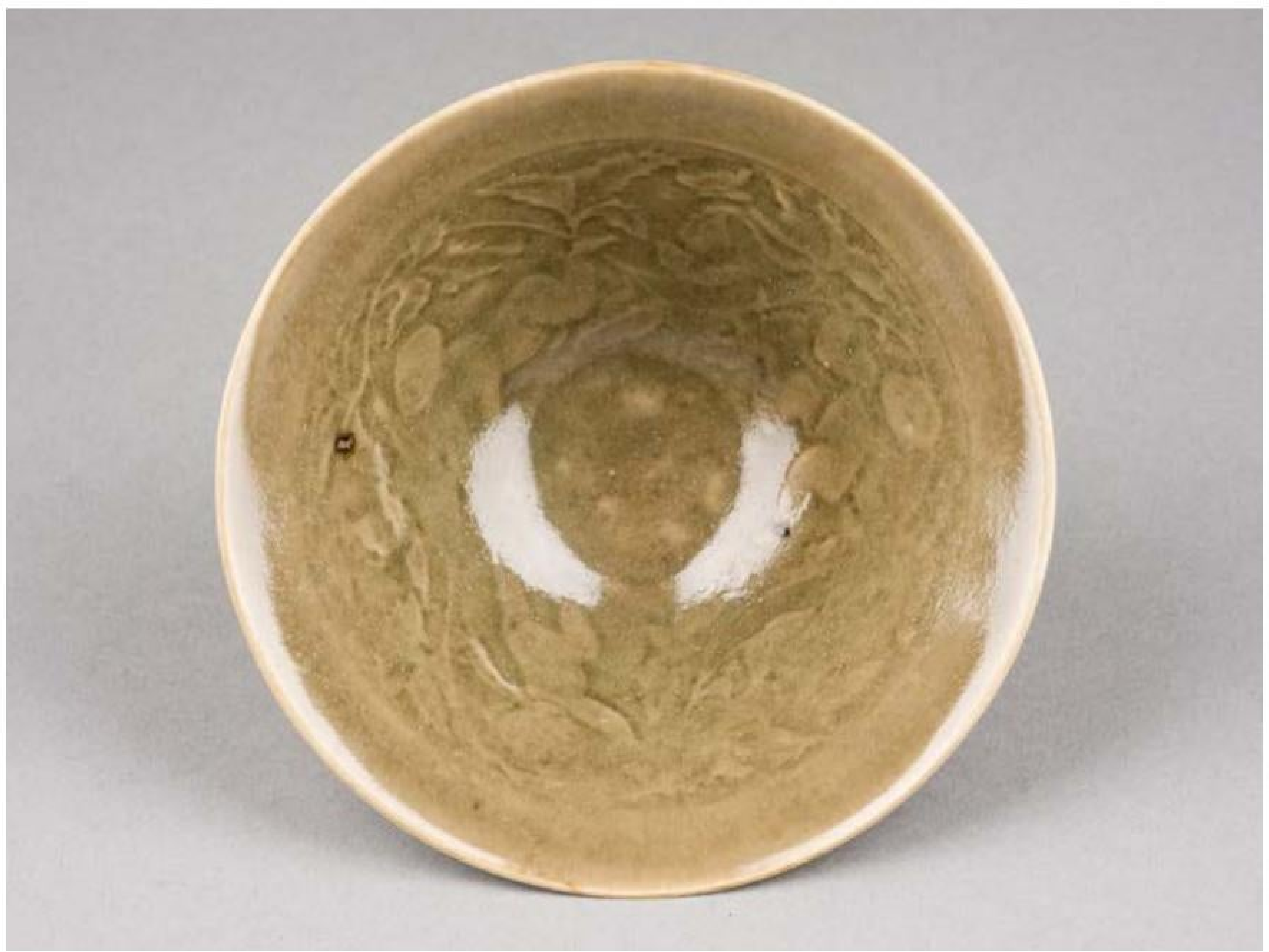


492 | A LARGE YINGQING-GLAZED INCISED ,FLORAL' DISH
China
Porcelain. D. ca. 35 cm. With traces of use and age; partially chipped, with glaze crackles.
€ 280,-



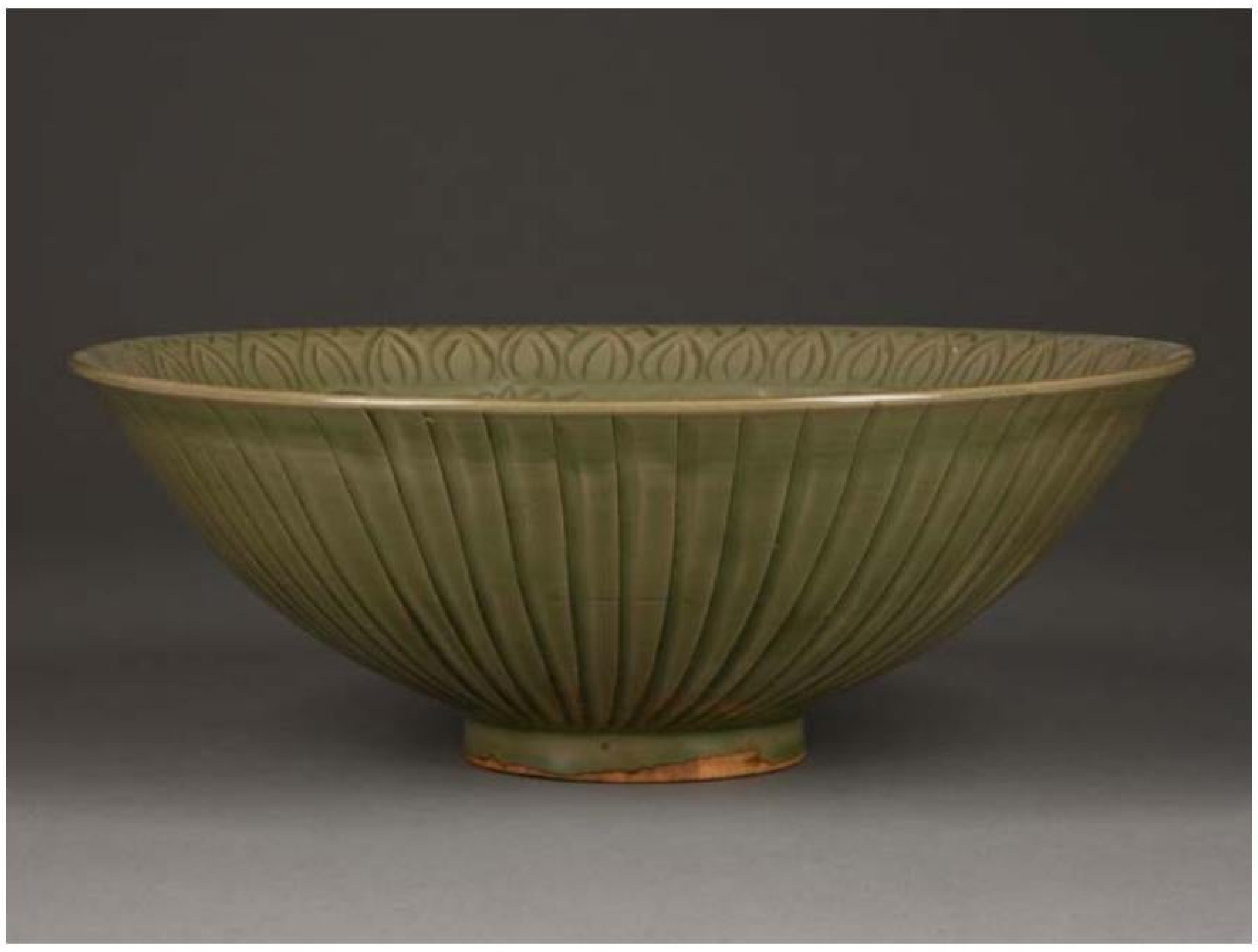
493 | A QINGBAI-GLAZED MOLDED ,FLORAL' EWER
China
Porcelain. H. 23.9 cm. With traces of use.
€ 800,-

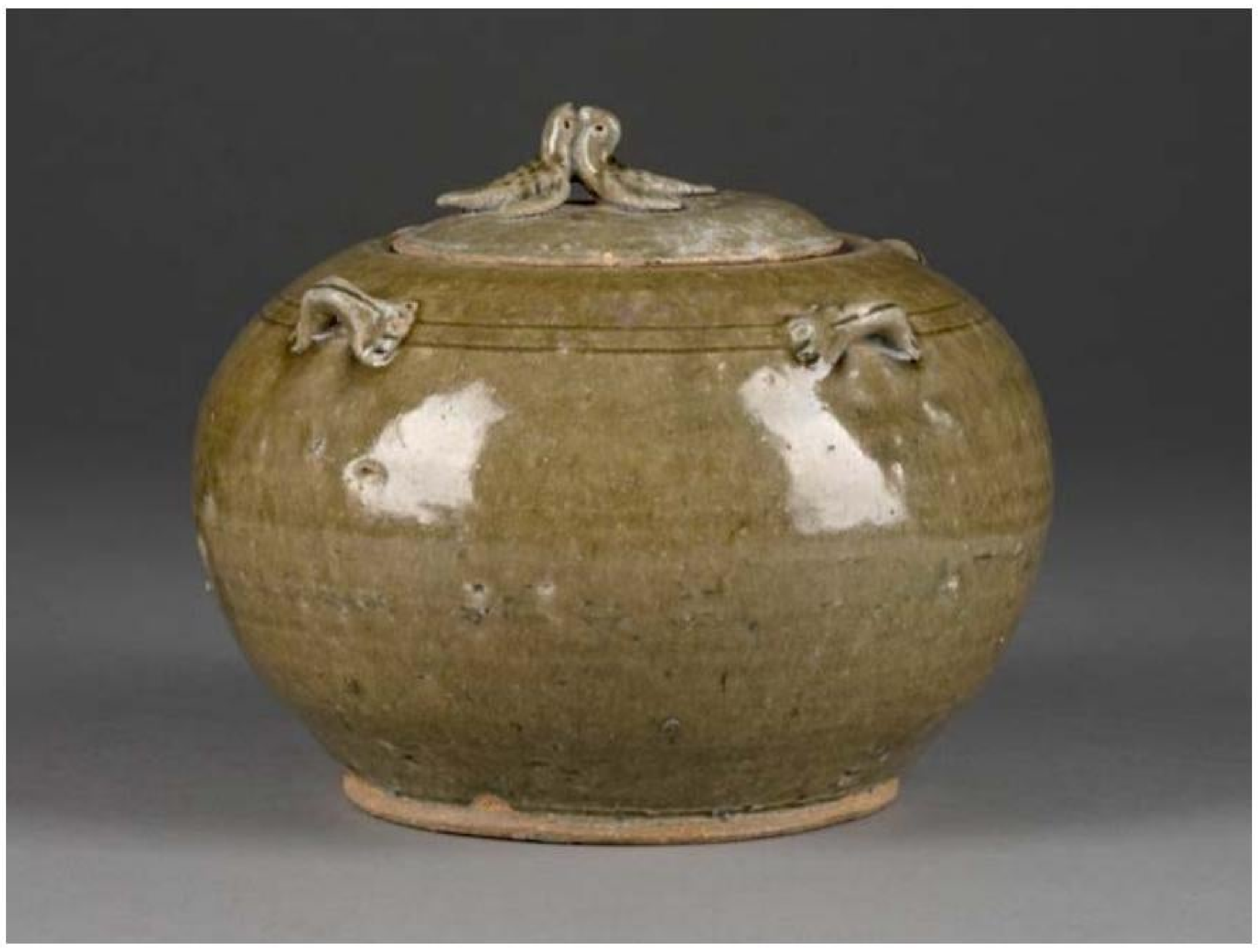




494 | A YAOZHOU CELADON ‚BOYS' BOWL

China, northern Song Dynasty
Ceramic. D. 12.5 cm. The conical bowl is moulded on the interior with three boys holding a continuous floral, the exterior incised with vertical lines, covered overall in a glaze of olive-green tone. With traces of age.
Provenance: From an old private collection in the Lower Rhine region (Niederrhein).
€ 800,-



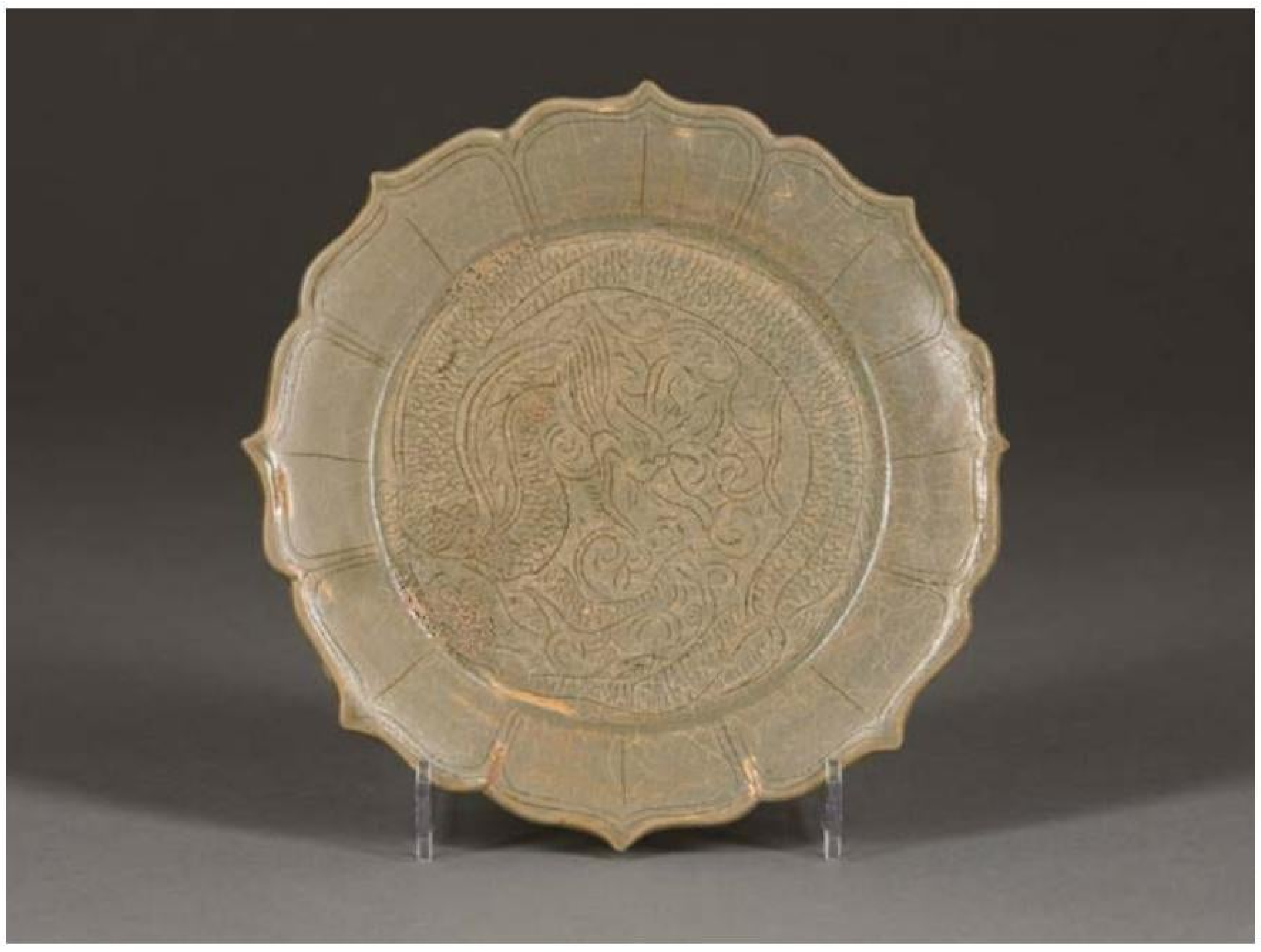


495 | A LARGE CARVED YAOZHOU-TYPE ‚LOTUS' BOWL

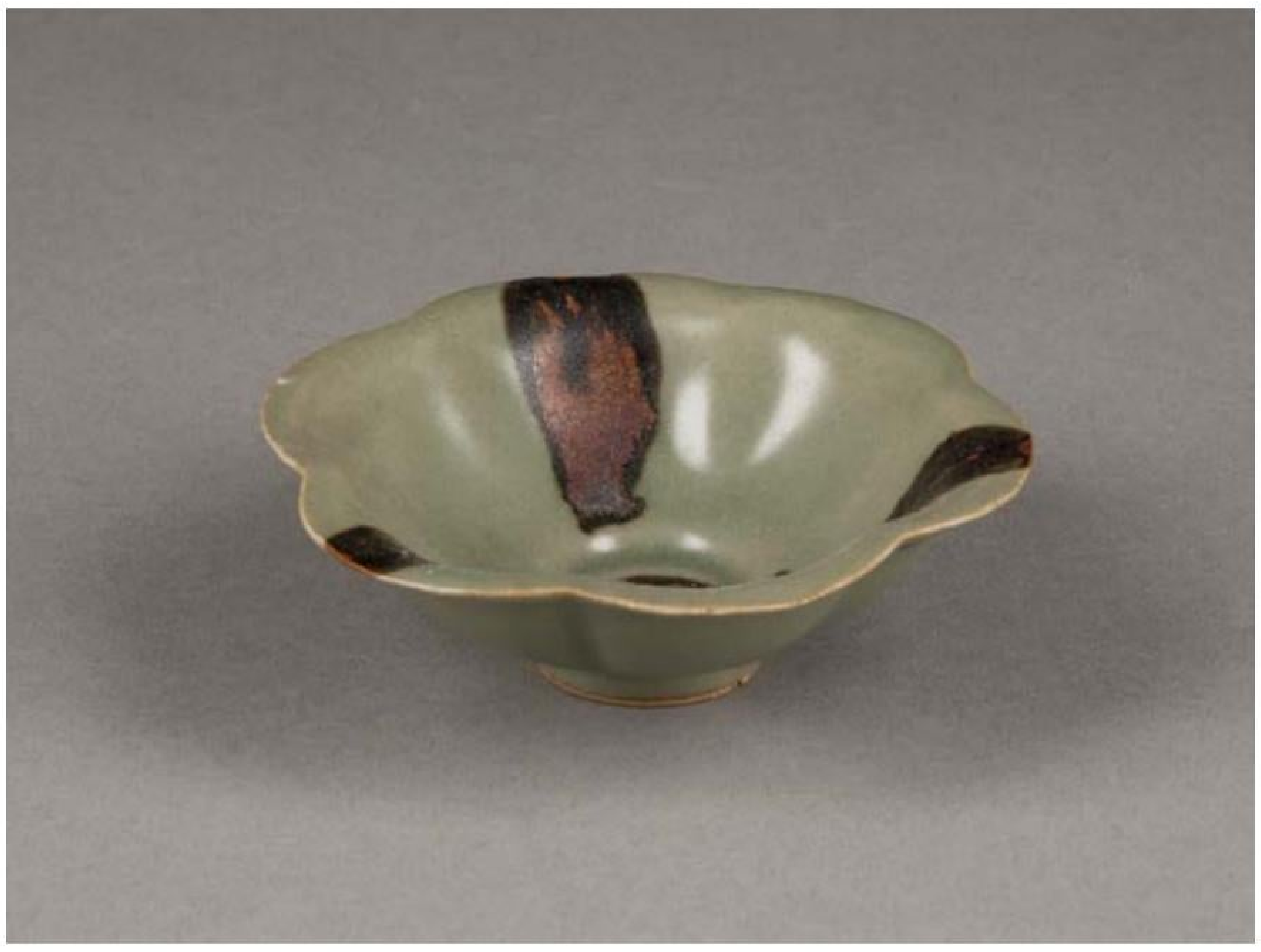
China, Song-style
Porcelain. D. ca. 32 cm, H. 11.5 cm. With traces of use, partially abraded and slightly cracked on the rim.
€ 600,-

496 | A YUEYAO-TYPE CELADON-GLAZED JAR AND COVER

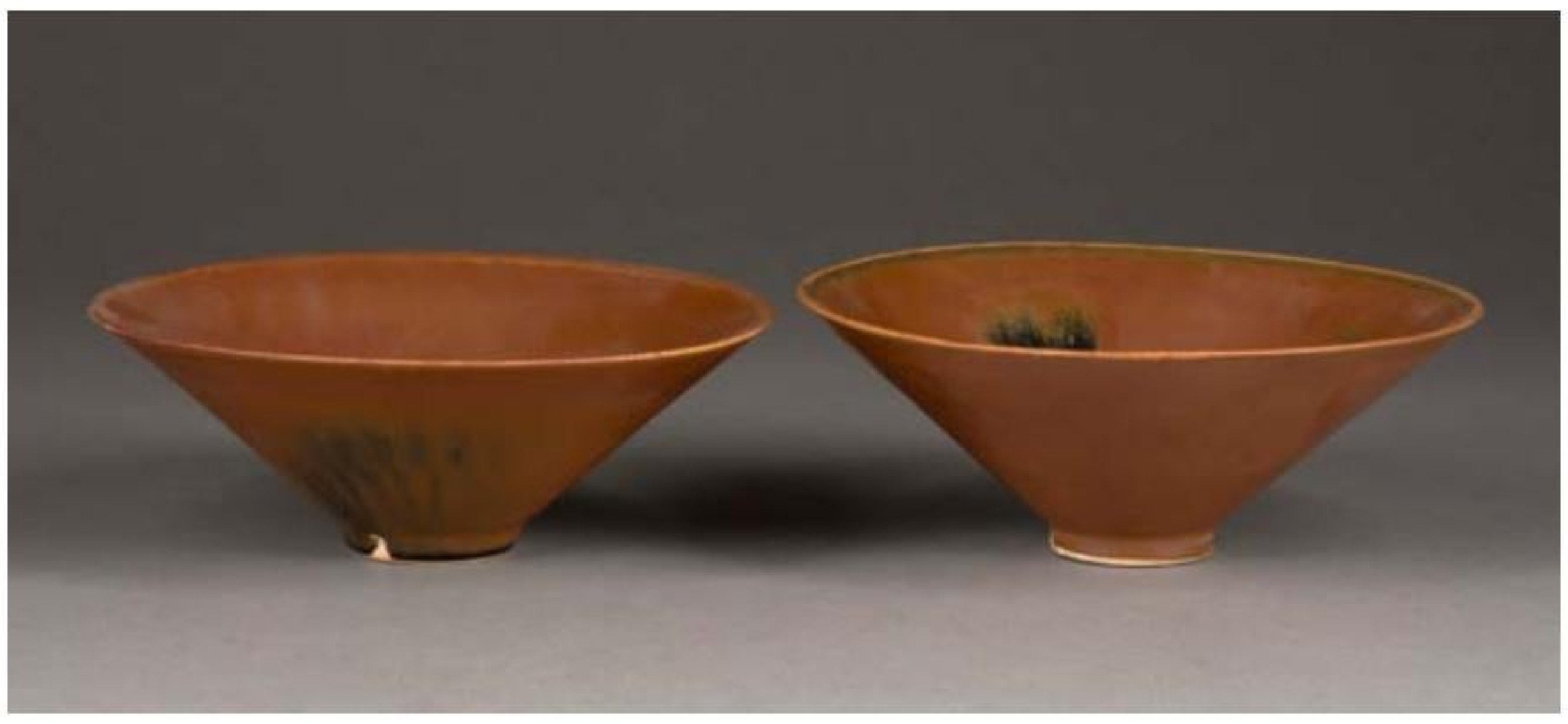
China
Ceramic. H. 14 cm. The glaze of the jar has crackle patterns, and the body is fitted with four small handles. The top of the cover is decorated with two birds. With traces of age and use.
€ 500,-



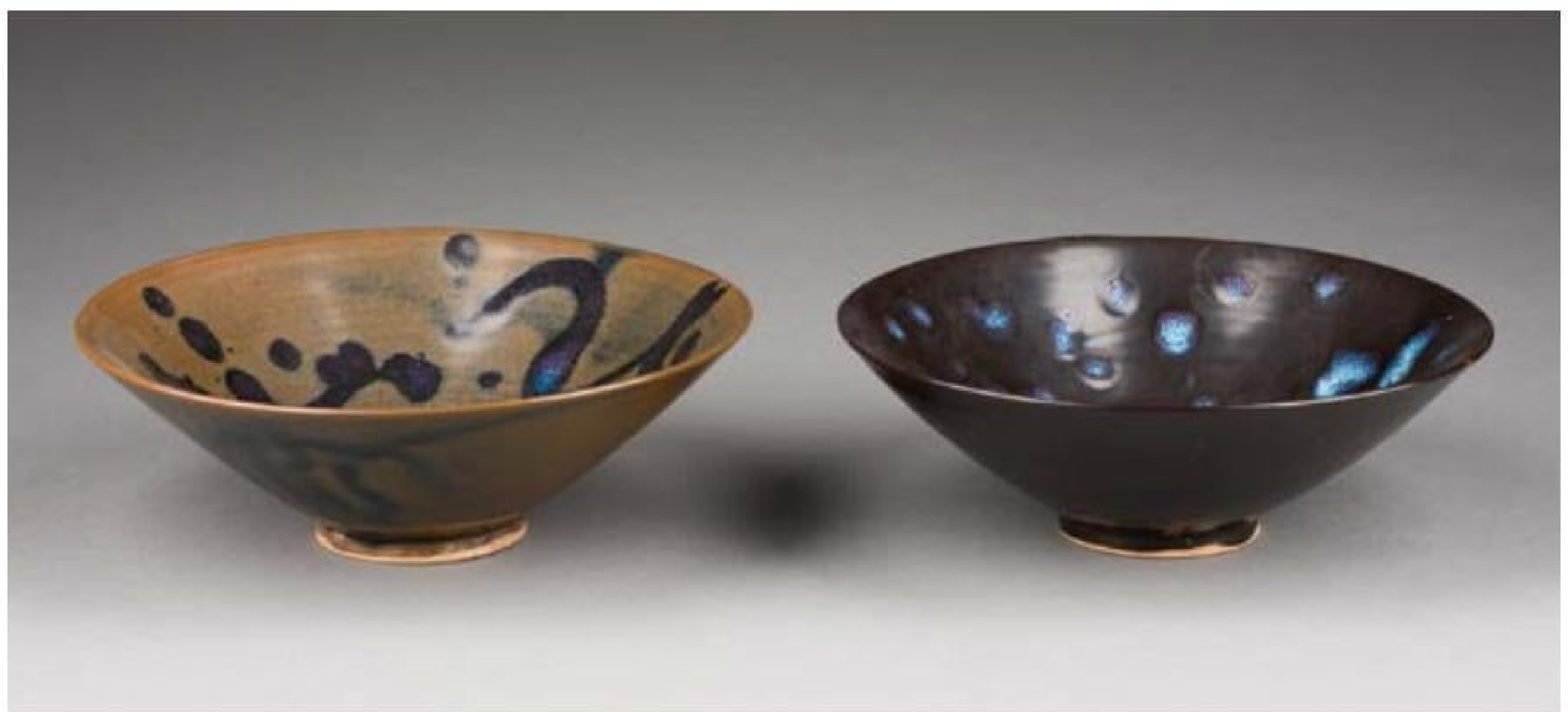
497 | A CELADON CRACKLE-GLAZED ‚DRAGON‘ DISH
China
Porcelain. D. 15.5 cm. The rim of the dish is shaped like lotus petals, the interior is incised with a dragon motif, and the base has three small spur marks. With traces of age and use, partially damaged.
€ 300,-



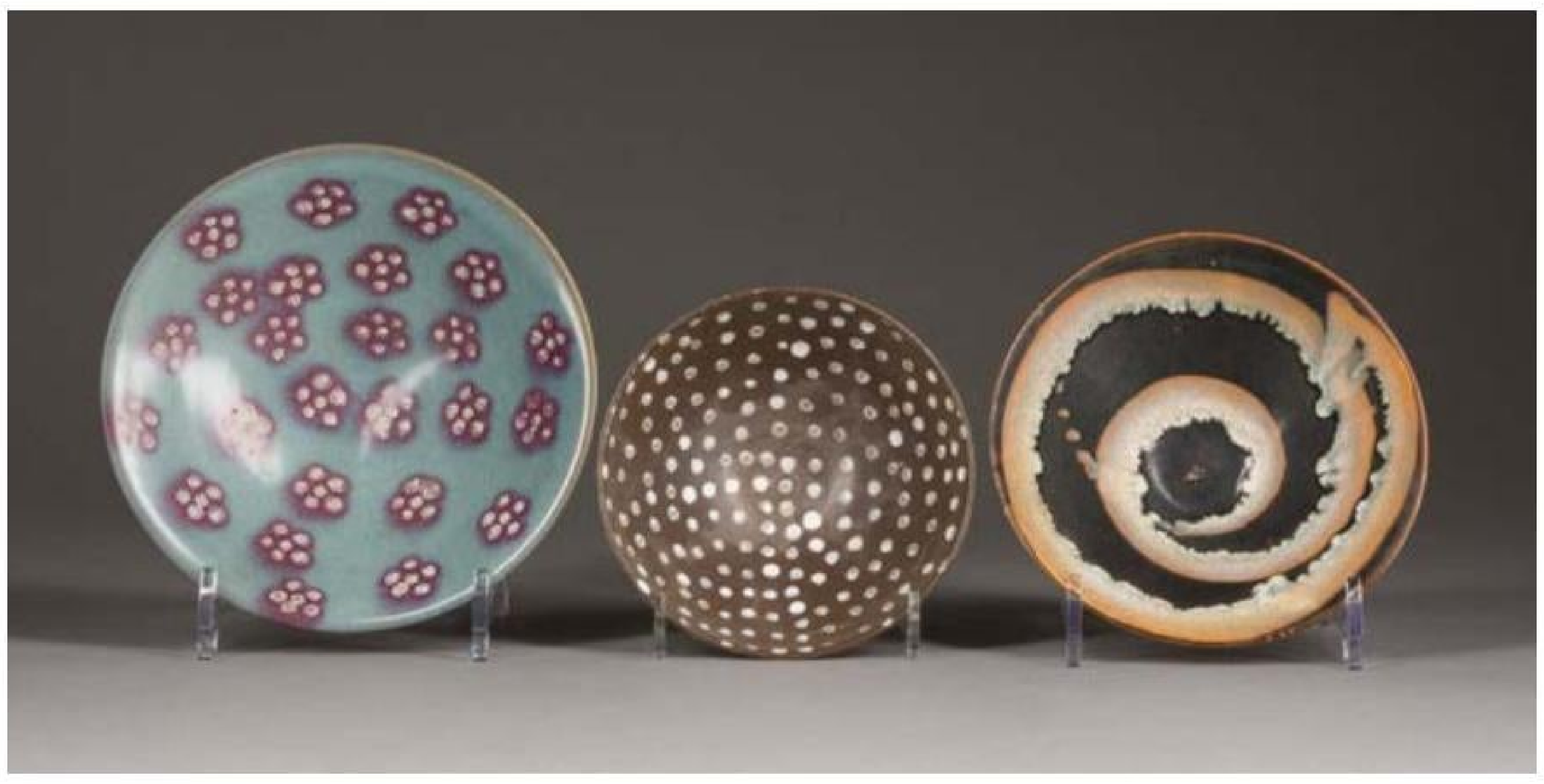
498 | A SMALL JUNYAO-STYLE FOLIATE-RIMMED BOWL
China
Ceramic. H. 9.5 cm. With traces of use, minor chip on the rim.
€ 200,-



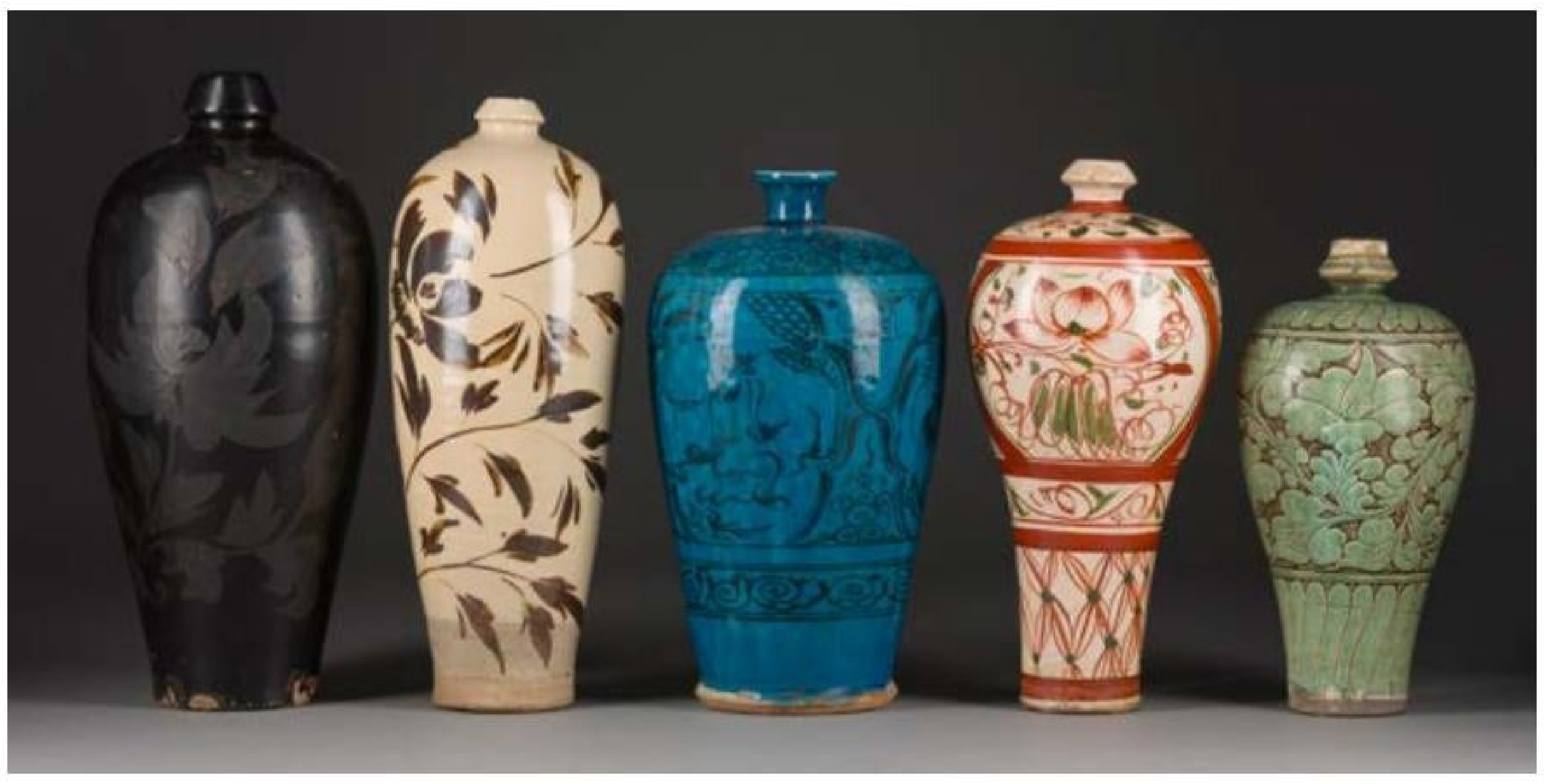
499 | A PAIR OF PERSIMMON-GLAZED CONICAL TEA BOWLS
China, Northern Song-style
Ceramic. D. ca. 17.2-17.5 cm. With traces of use and age.
€ 360,-



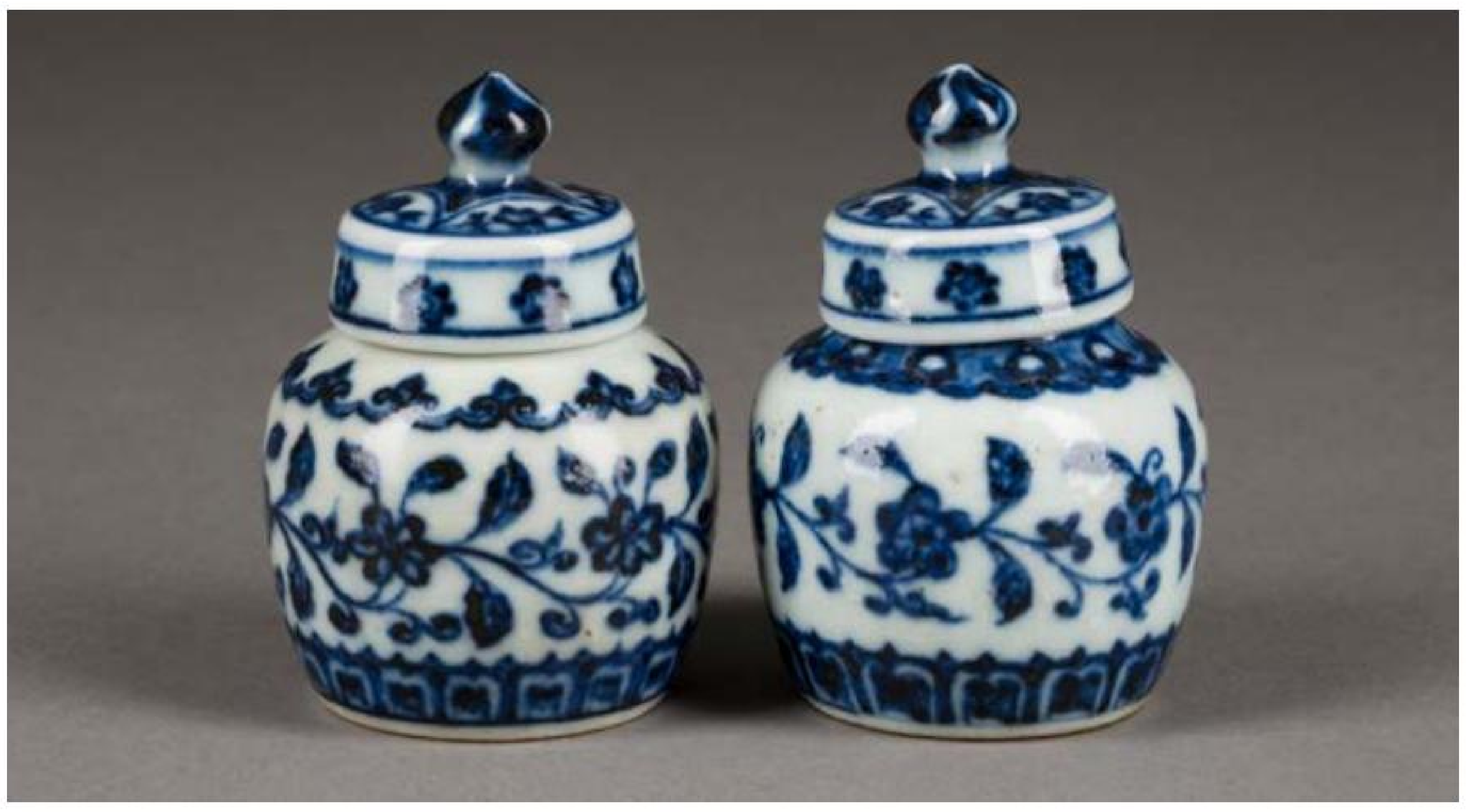
500 | TWO CHINESE JIAN WARE CONICAL TEA BOWL
China, Song style
Ceramic. D. 18.8-19.5 cm. With traces of use.
€ 240,-



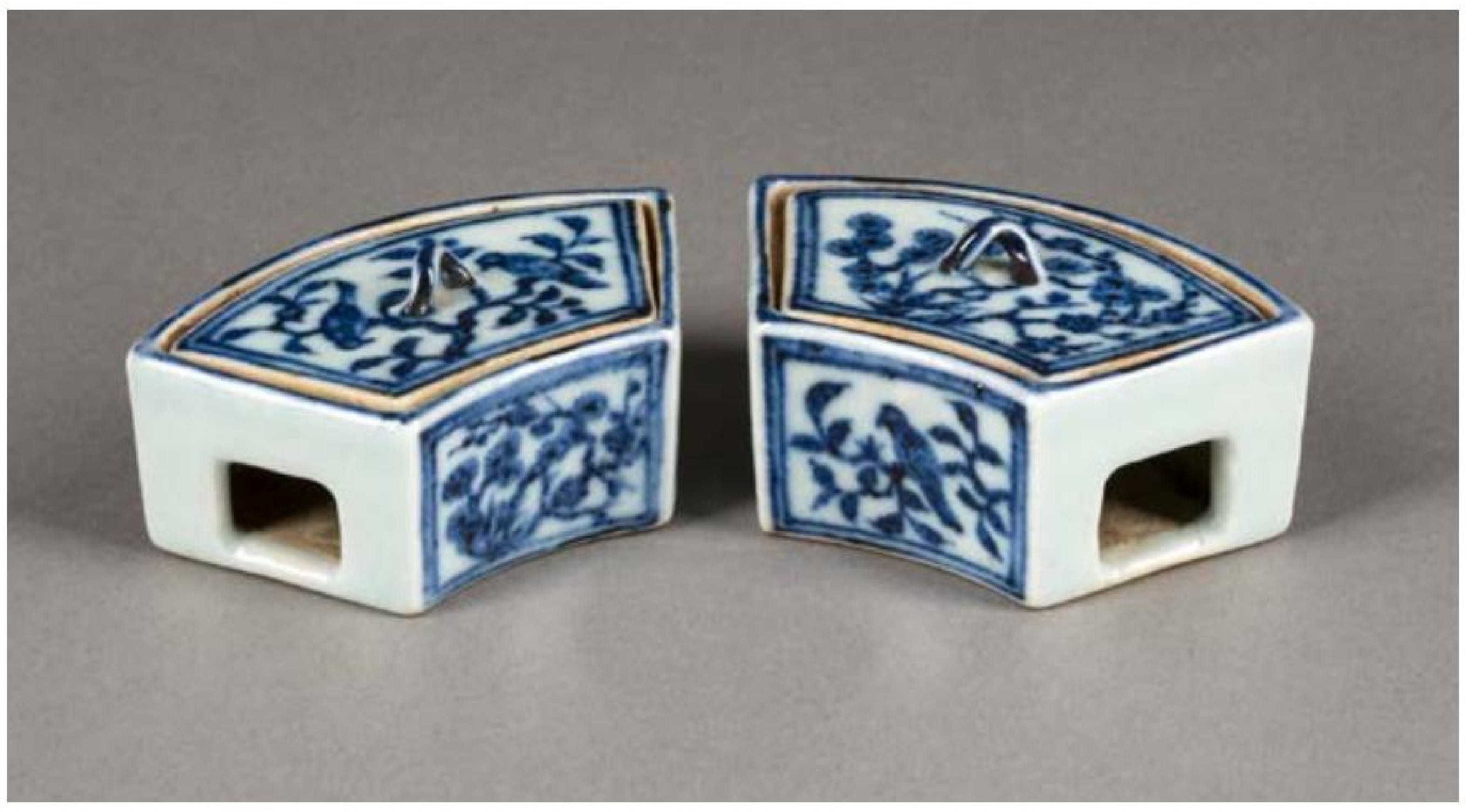
501 | THREE JIZHOU-WARE STYLE CONICAL TEA BOWLS
China
D. ca. 14.3-18.5 cm. Ceramic. With traces of use.
€ 150,-



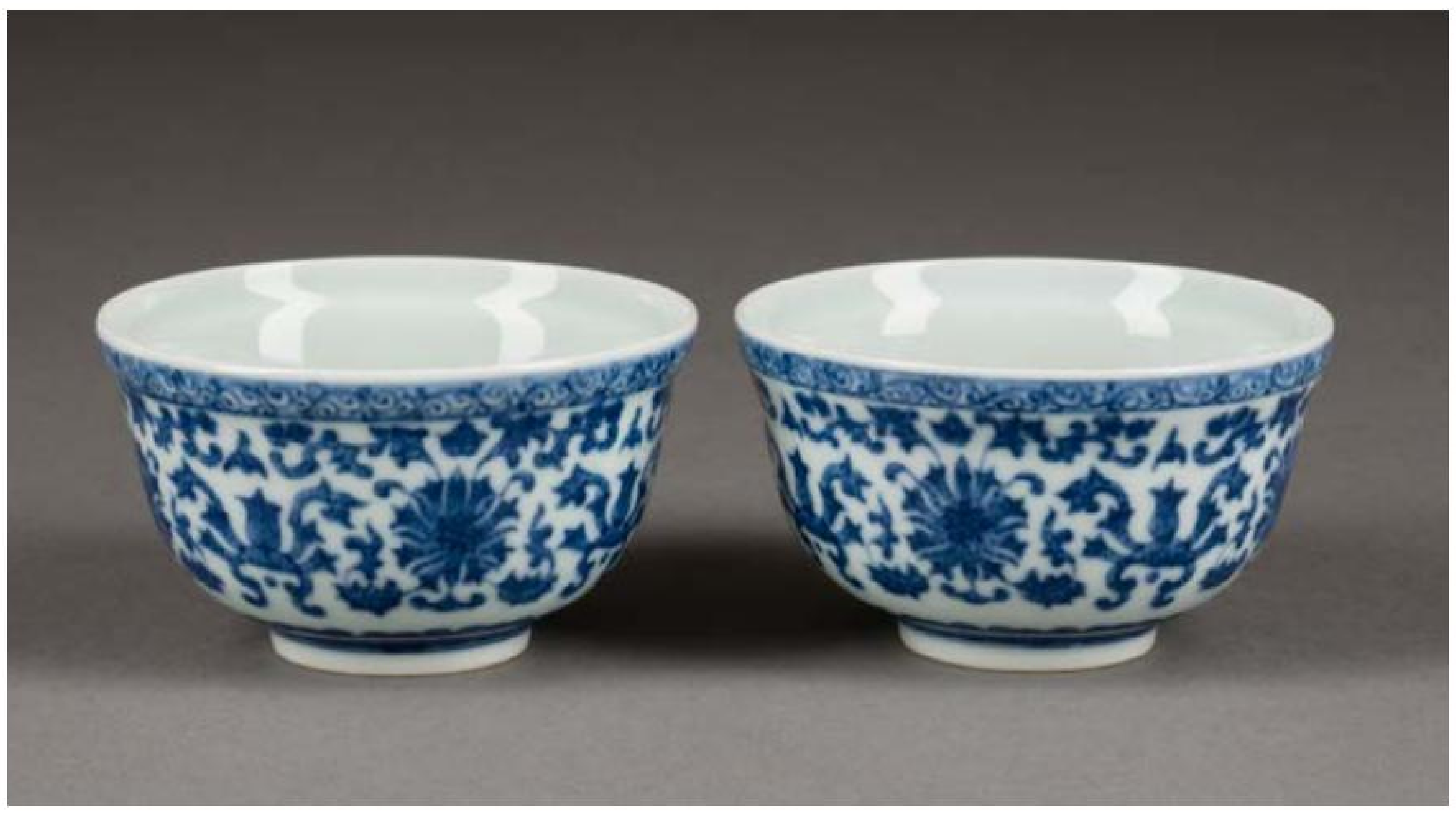
502 | FIVE CIZHOUYAO-TYPE MEIPING VASES
China
Ceramic. H. 25.6-34.7 cm. With traces of age and use, partially abraded.
€ 420,-

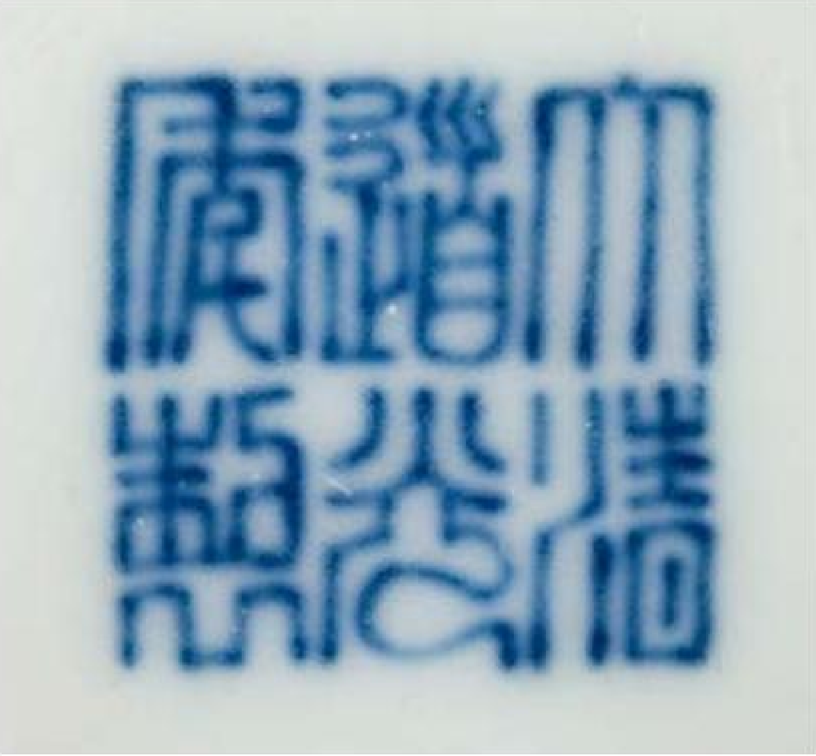


503 | A PAIR OF SMALL BLUE AND WHITE JAR AND COVER
China, Ming-style
Porcelain. H. 7.7 cm. Both are decorated with flowers and with mark ‚daming xuande nianzhi' on the bottom. With traces of use and age.
Provenance: From an old private collection in the Lower Rhine region (Niederrhein)
€ 500,-

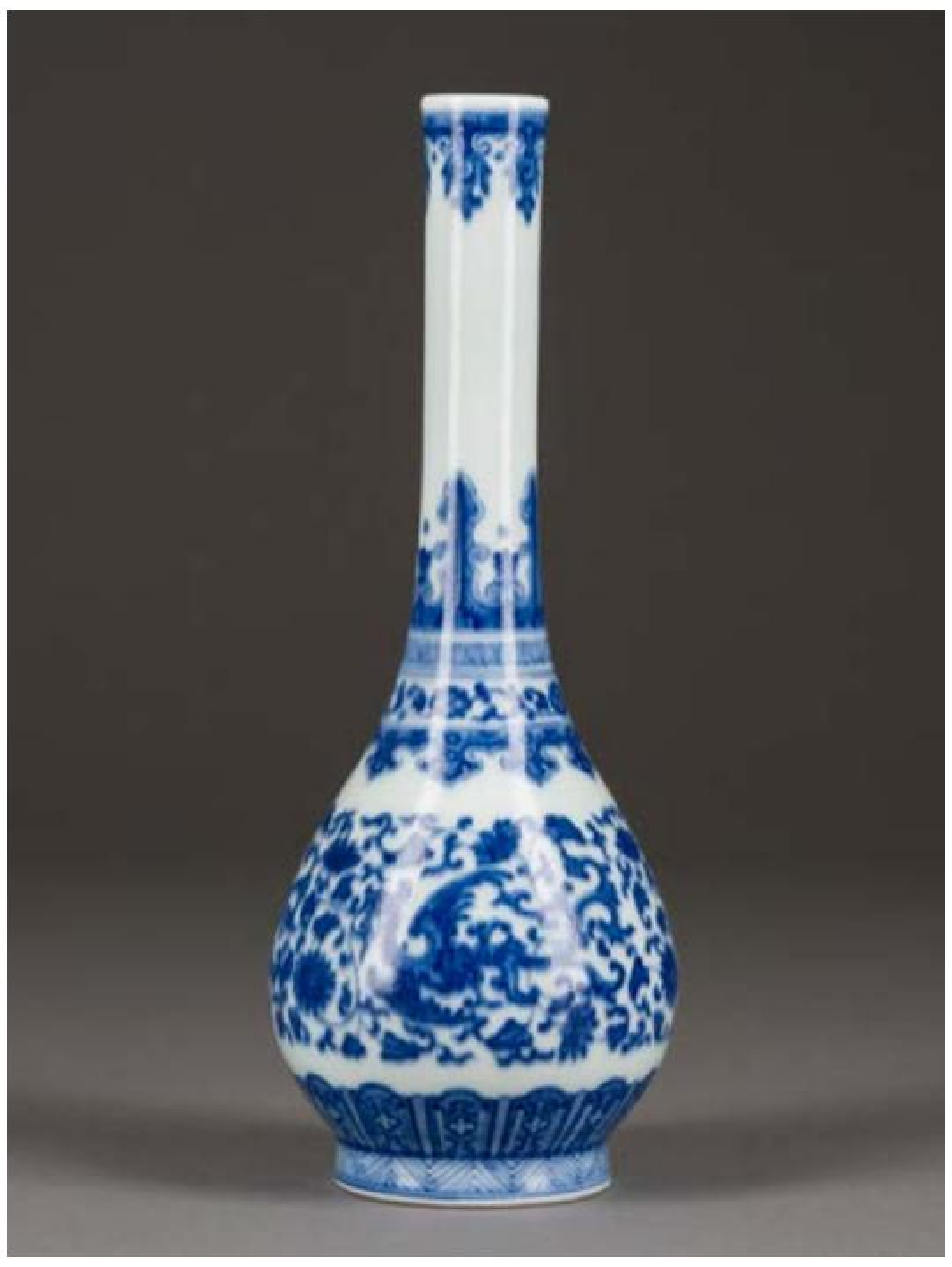


504 | TWO BLUE AND WHITE CRICKET CAGE AND COVER (GUO LONG)
China
Porcelain. L. 8.2-8.4 cm. Both cages are shaped like folding fans, decorated with birds and flowers, and feature openings on both sides. The reverse of the cover bears the mark ‚Daming Xuande Nianzhi'. With traces of use and age; one cage is cracked on the interior.
€ 390,-

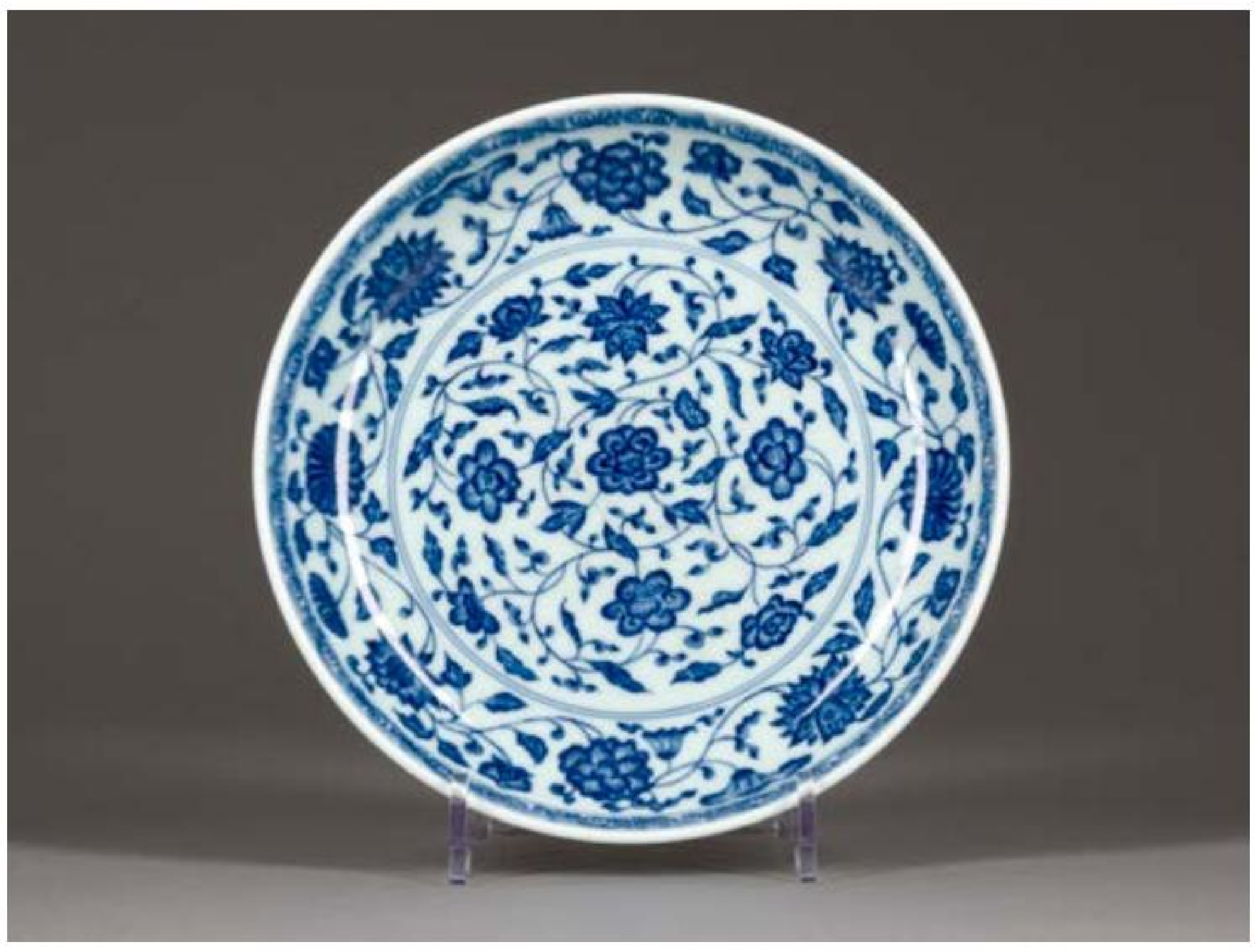




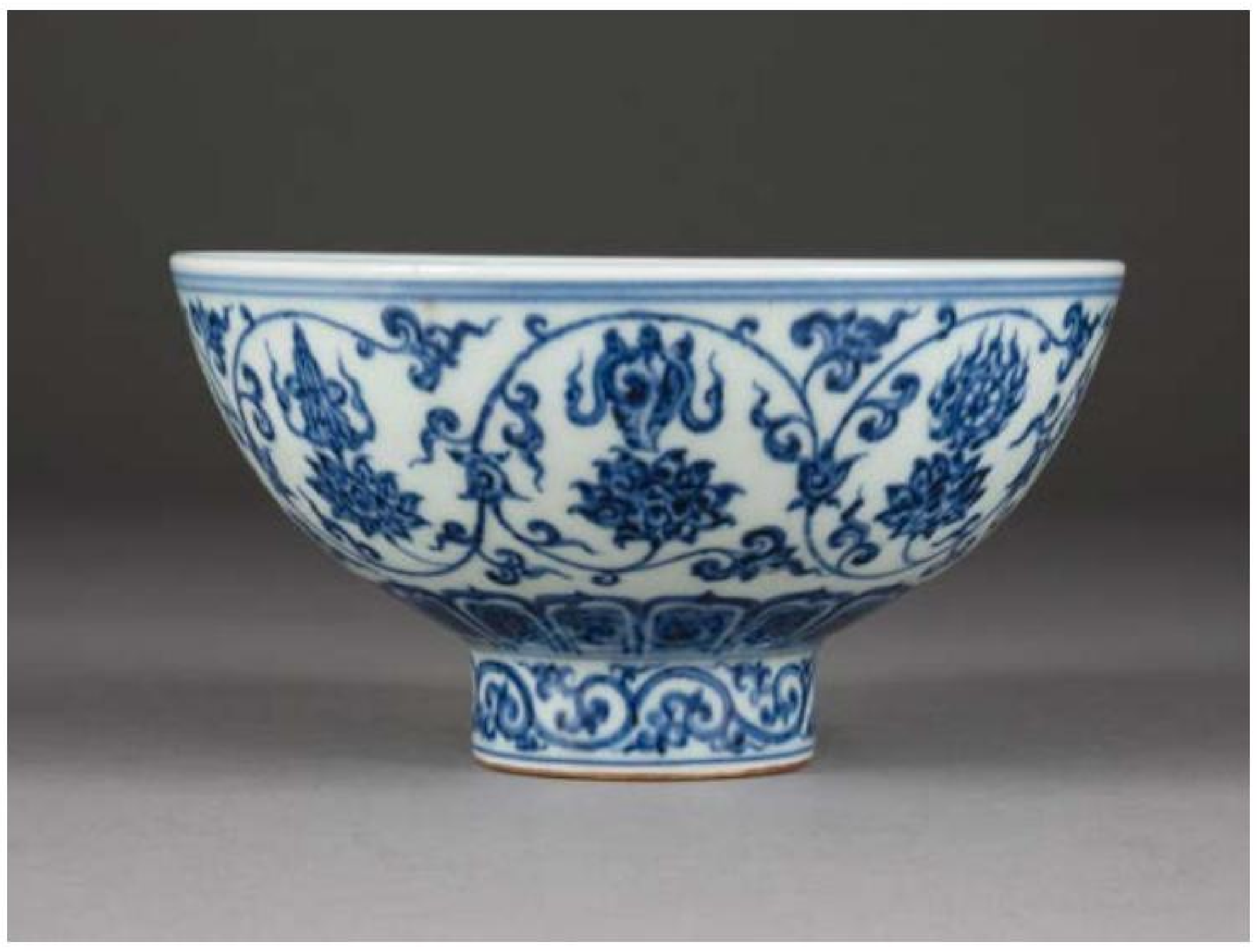
505 | A PAIR OF BLUE AND WHITE ‚LOTUS' BOWLS
China, Daoguang period or later
Porcelain. H. 4.7 cm. Both are decorated with lotus patterns and bear the mark „Da Qing Daoguang Nianzhi" on the base. With traces of use and age.
Provenance: From an old private collection in the Lower Rhine region (Niederrhein).
€ 800,-



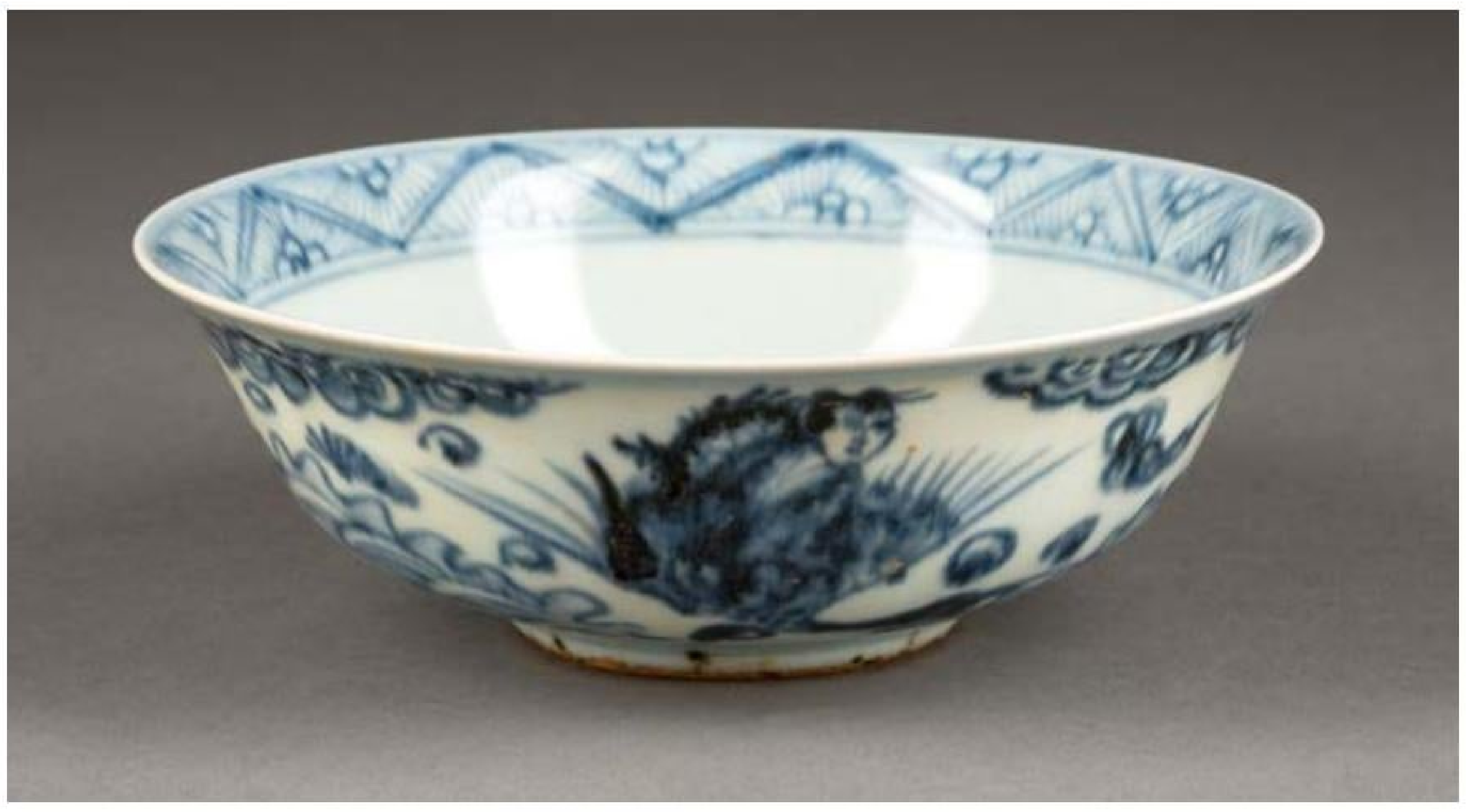
506 | A BLUE AND WHITE BOTTLE VASE
China, 19th/20th century
Porcelain. H. 24.5 cm. The vase is decorated with lotus flowers and phoenixes. With a mark ‚daqing qianlong nianzhi' on the bottom. With traces of use.
€ 400,-



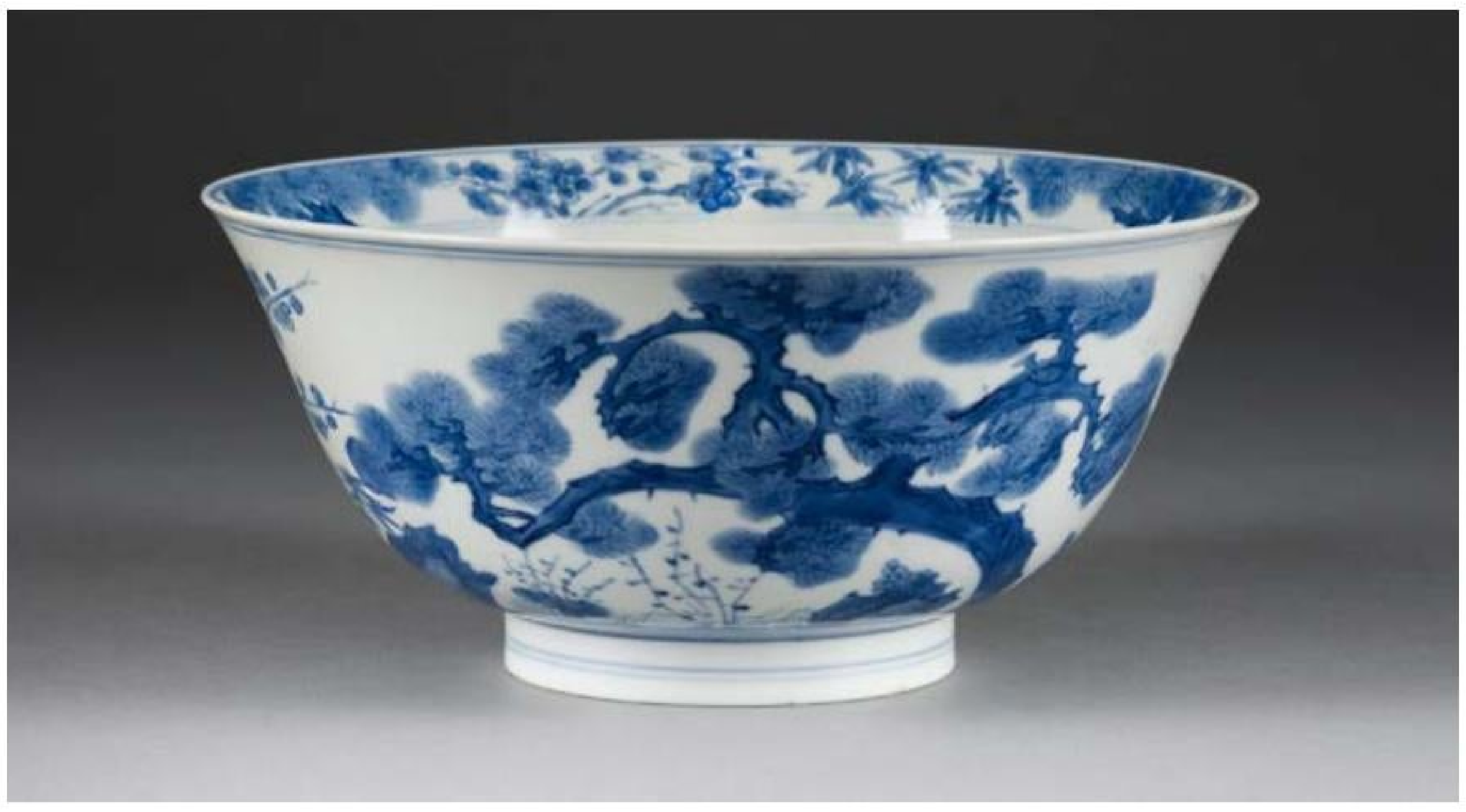
507 | A BLUE AND WHITE ‚FLORAL' DISH
China
Porcelain. D. 23.5 cm. The interior and exterior are decorated with lotus flowers, and the base is marked with ‚Da Qing Qianlong Nian Zhi'. With traces of use and age, partially abraded and cracked.
€ 1.500,-



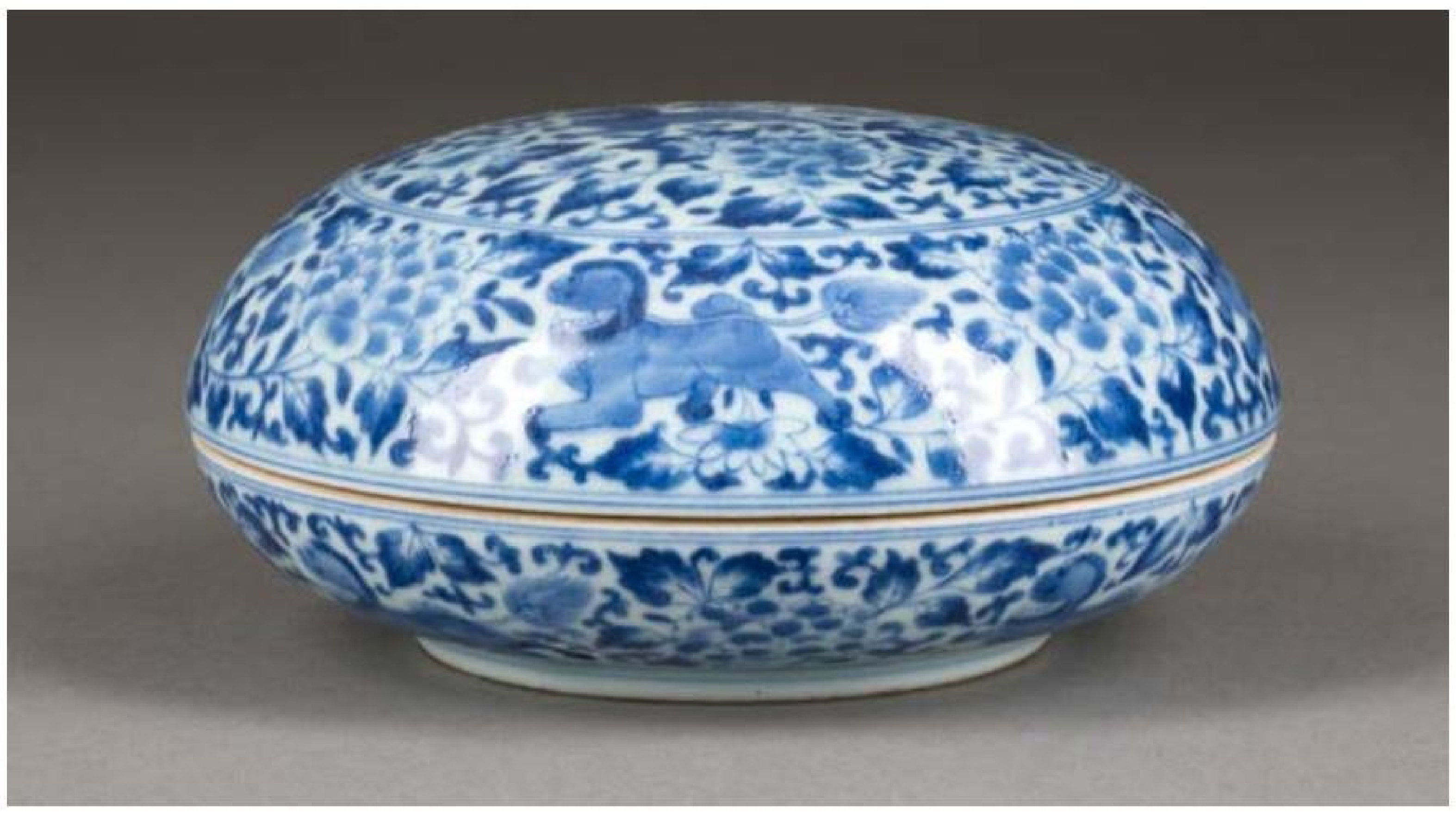
508 | A BLUE AND WHITE ‚EIGHT BUDDHIST EMBLEMS' BOWL
China, 19th/20th century
Porcelain. H. 8.4 cm. The exterior of the bowl is decorated with the Eight Buddhist Emblems (bajixiang) and scrolling floral motifs, with a six-character mark ‚Daming Xuande Nianzhi' in the center of the interior. With traces of use.
€ 420,-



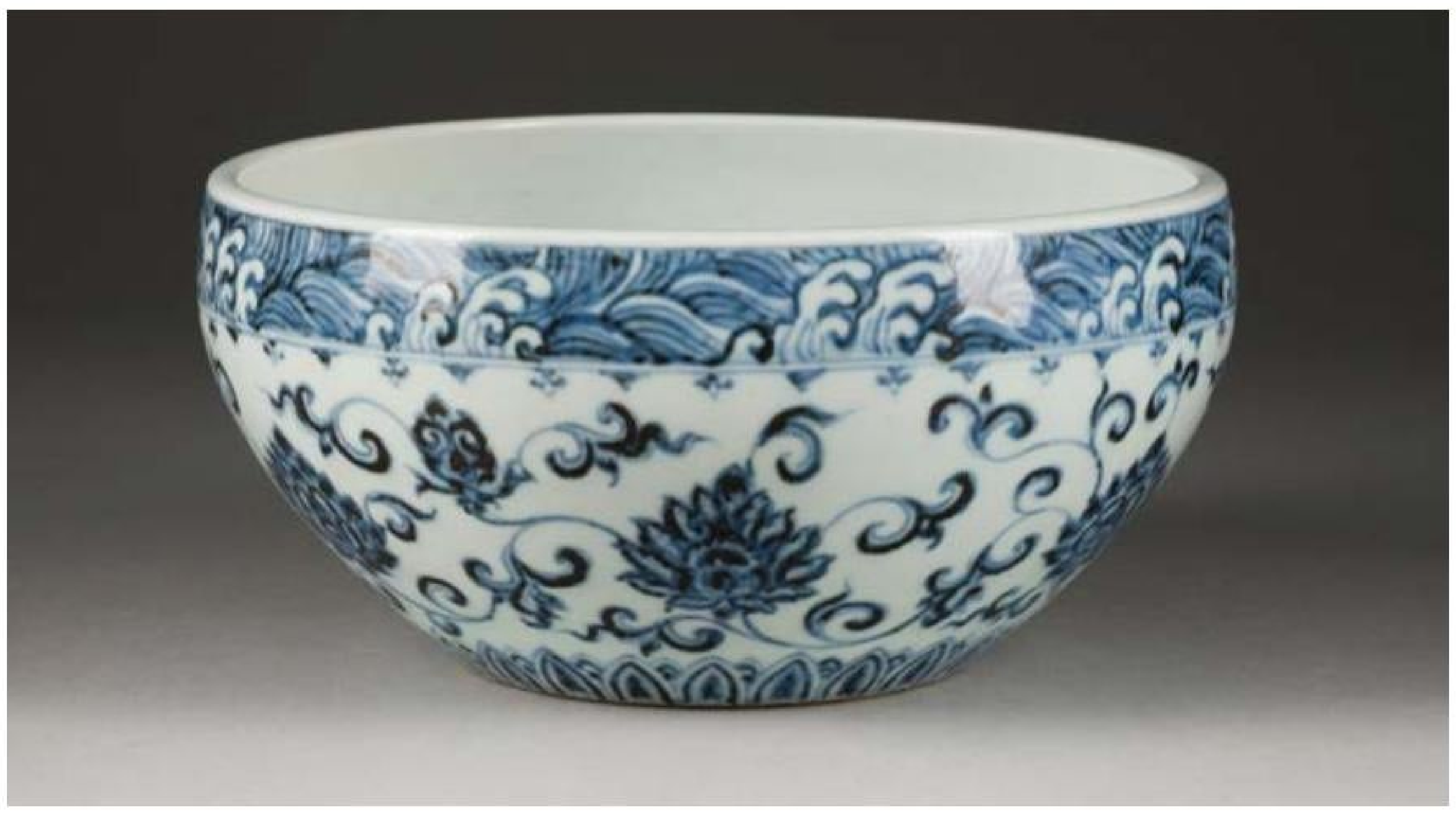
509 | A BLUE AND WHITE ‚FIGURAL' BOWL
China
Porcelain. D. 16.2 cm. With mark ‚hong wu nian zhi' on the bottom. With traces of use.
€ 120,-



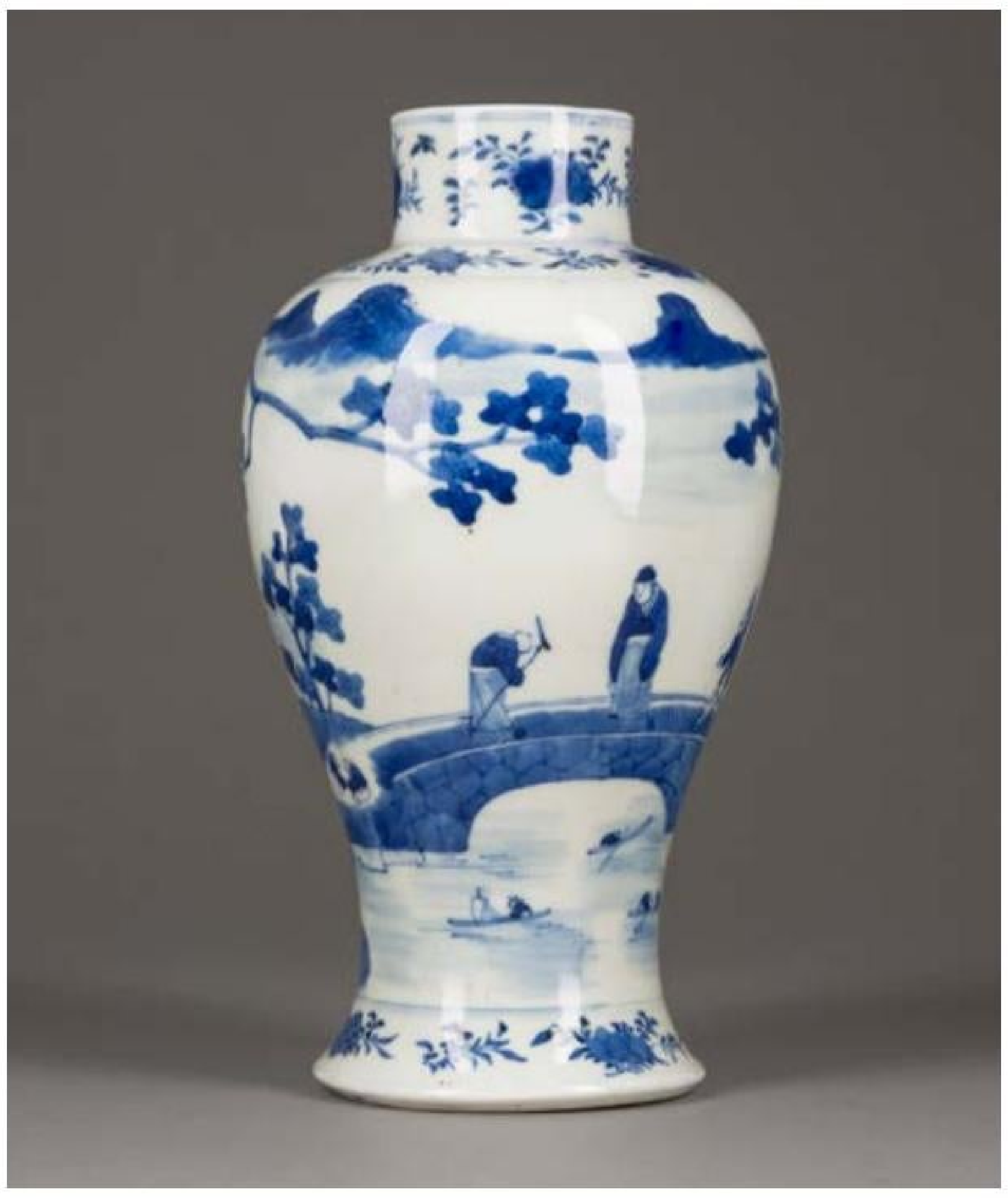
510 | A BLUE AND WHITE ‚THREE FRIENDS OF WINTER' BOWL
China, Qing Dynasty
Porcelain. D. 20.8 cm. The bowl is decorated on the interior and exterior with a scene of the ‚Three Friends of Winter.' Marked ‚Da Qing Kangxi Nianzhi' on the base. With signs of use and age, minor hairline cracks, and partial restoration.
€ 400,-



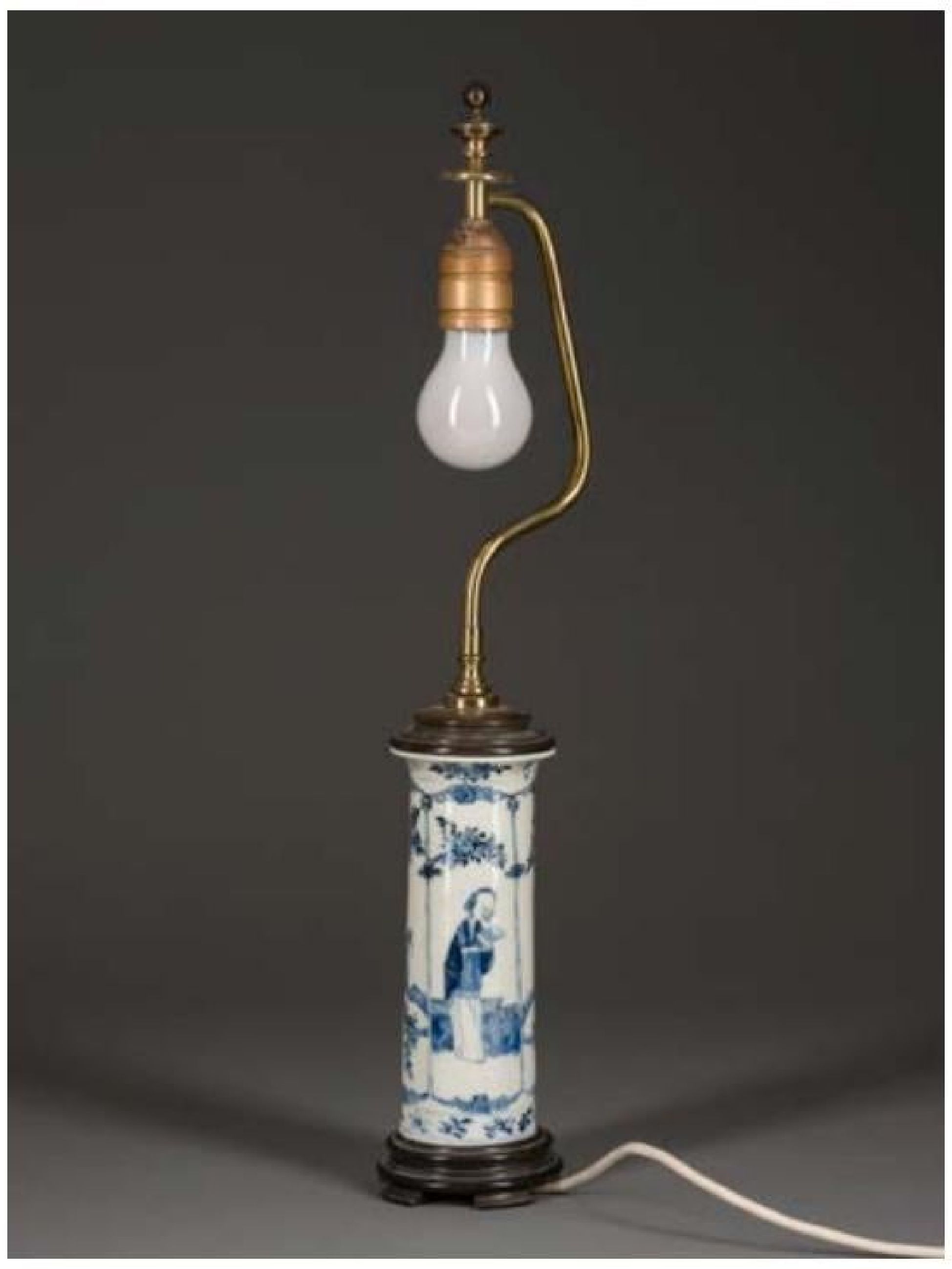
511 | A BLUE AND WHITE ‚QILIN' BOX AND COVER
China
Porcelain. D. 16.5 cm. The box and cover are decorated with nine qilins and floral motifs. The base bears a double circle mark. With traces of use.
€ 300,-



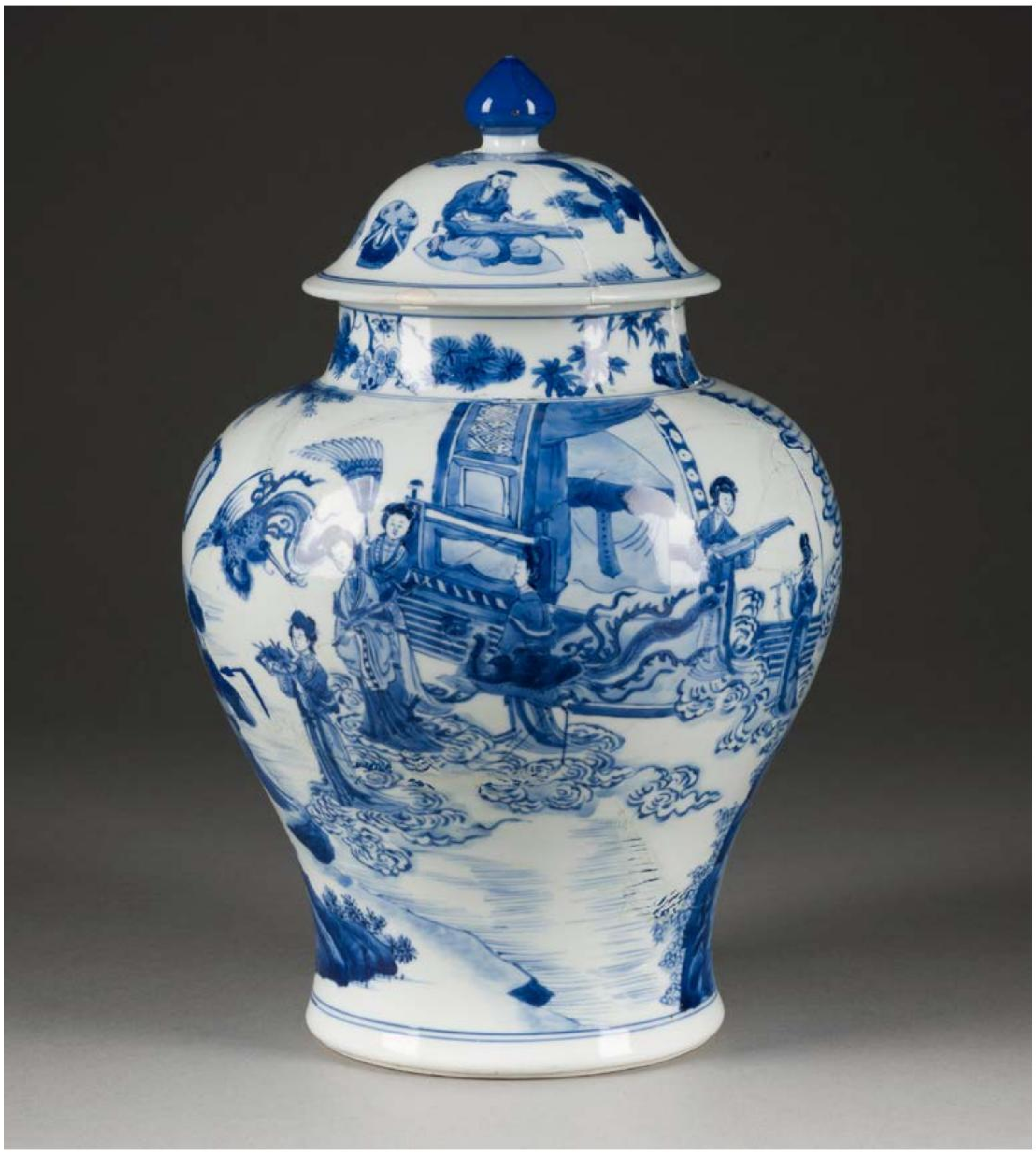
512 | A BLUE AND WHITE ‚FLORAL' BOWL
China
Porcelain. D. ca. 23 cm, H. 11.4 cm. The interior is decorated with two peaches. With traces of use and age.
€ 800,-



513 | A BLUE AND WHITE BALUSTER VASE WITH FIGURES AND LANDSCAPES
China
Porcelain. H. 29 cm. With a mark ‚kang xi nian zhi' on the bottom. With traces of use and several hairline cracks, possibly restored.
€ 100,-



514 | A BLUE AND WHITE ‚FIGURAL' VASE AS LAMP
China, 19th/20th century
Porcelain/metal. H. 57.5 cm in total. With tracs of use, partially abraded.
€ 200,-

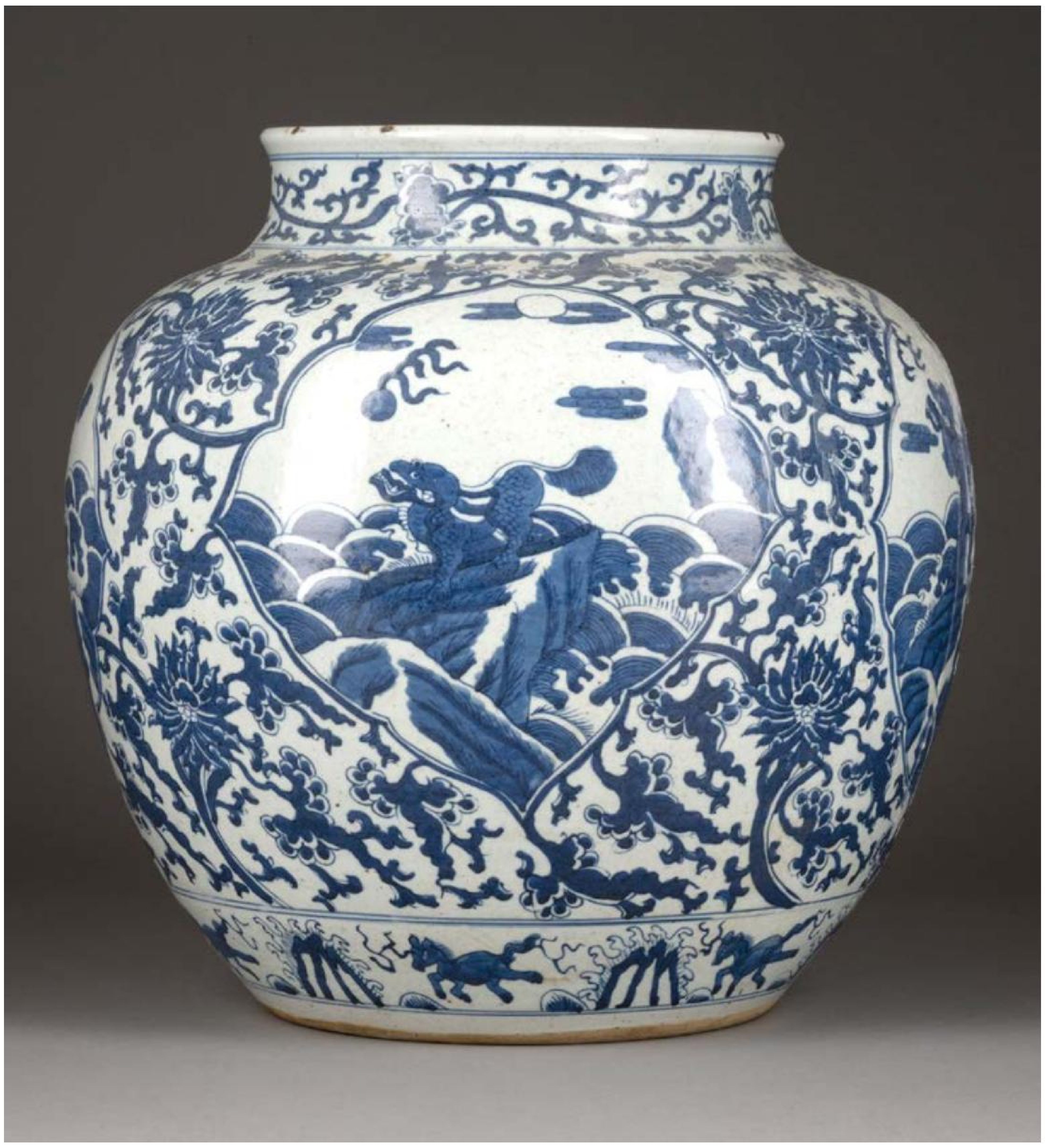


515 | A BLUE AND WHITE ‚CHAN GONG ZHE GUI' JAR AND COVER

China, Kangxi-Period

Porcelain. H. 29.2 cm. The jar is finely painted with the scene of ‚Chan Gong Zhe Gui', a classic narrative motif found on porcelain from the late Ming to early Qing period. The base bears the mark ‚Daming Chenghua Nianzhi'. Severely damaged, with visible traces of restoration.

€ 300,-



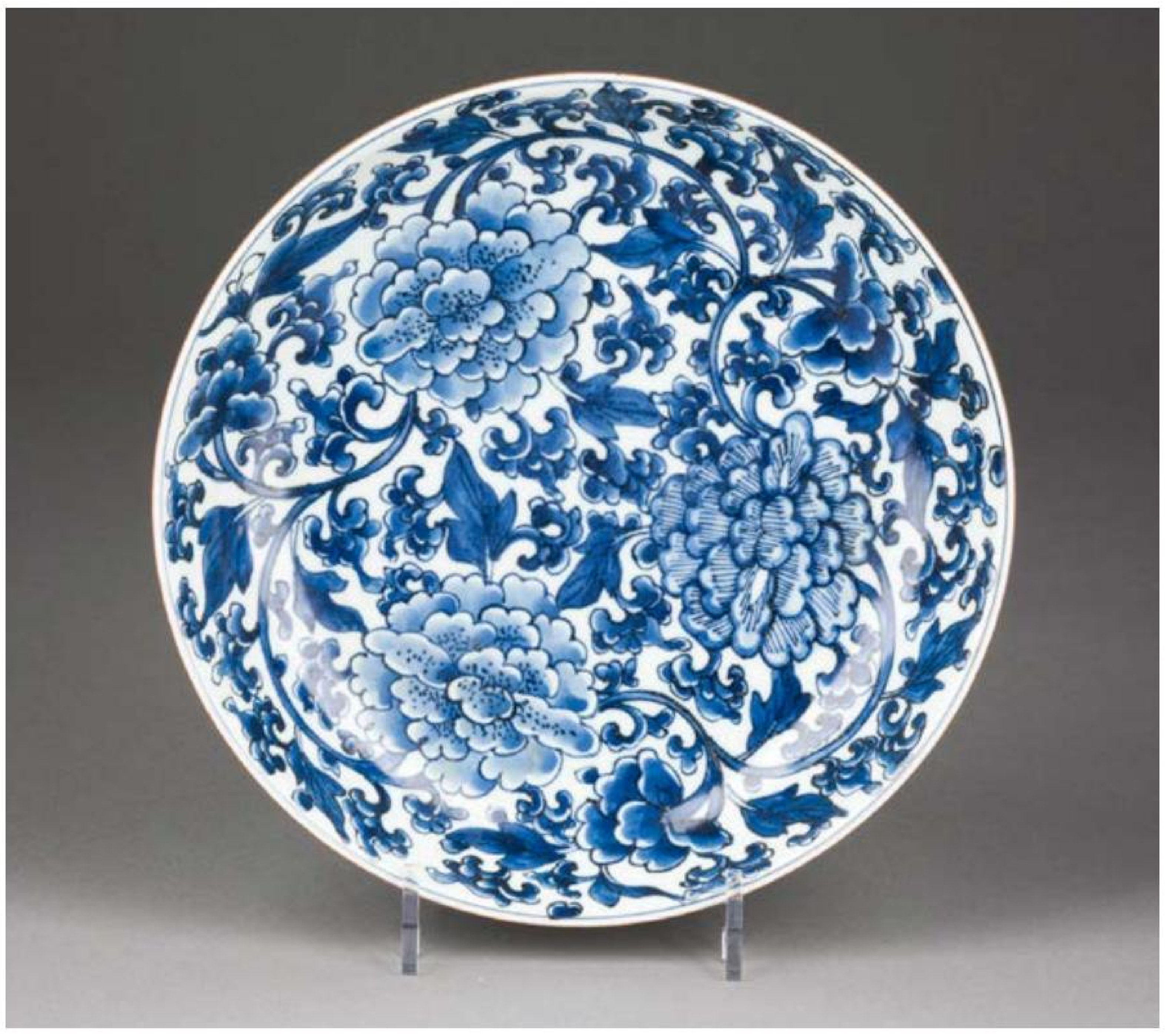
516 | A LARGE BLUE AND WHITE ‚QILIN' JAR

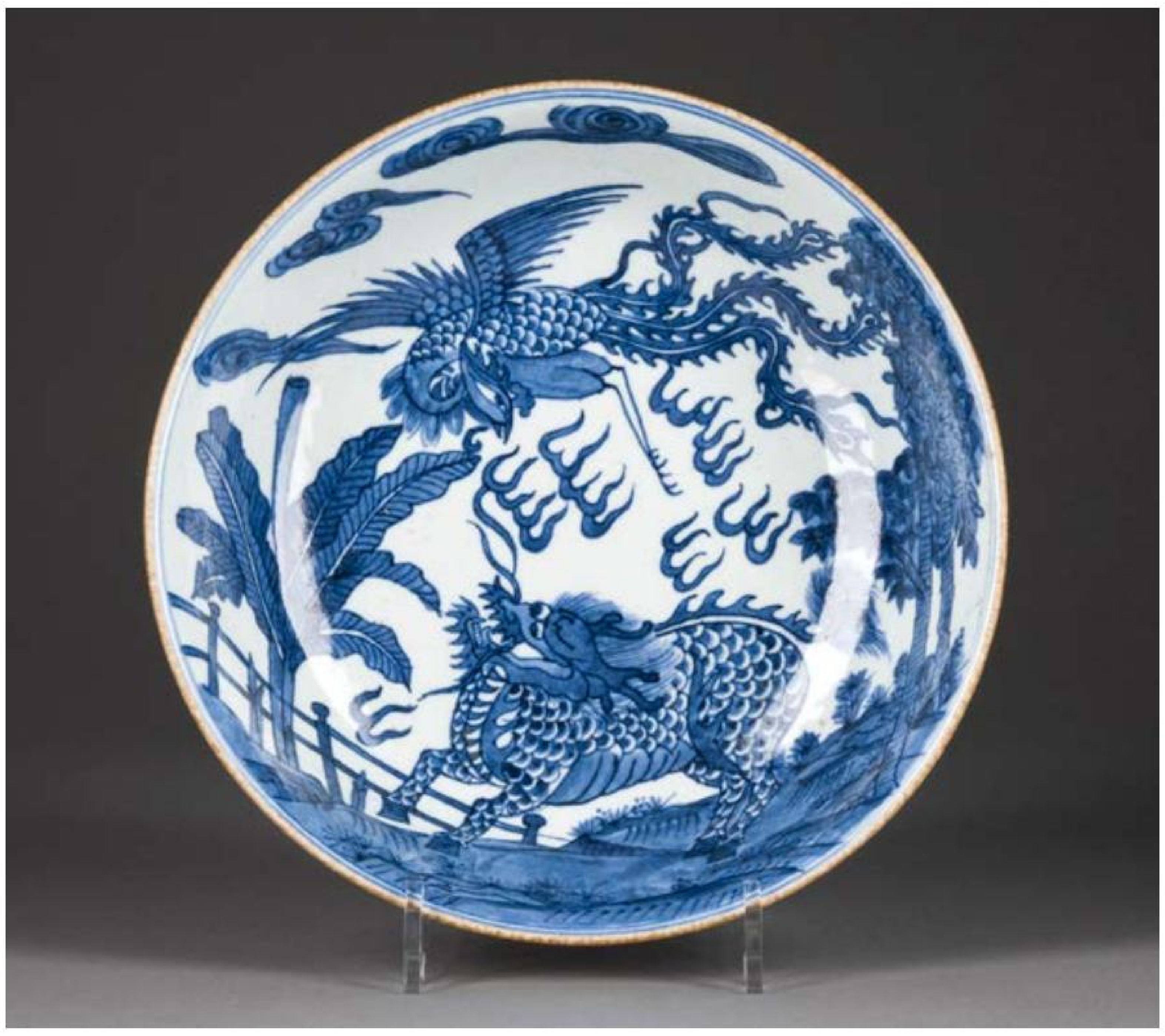
China, probably Transitional period

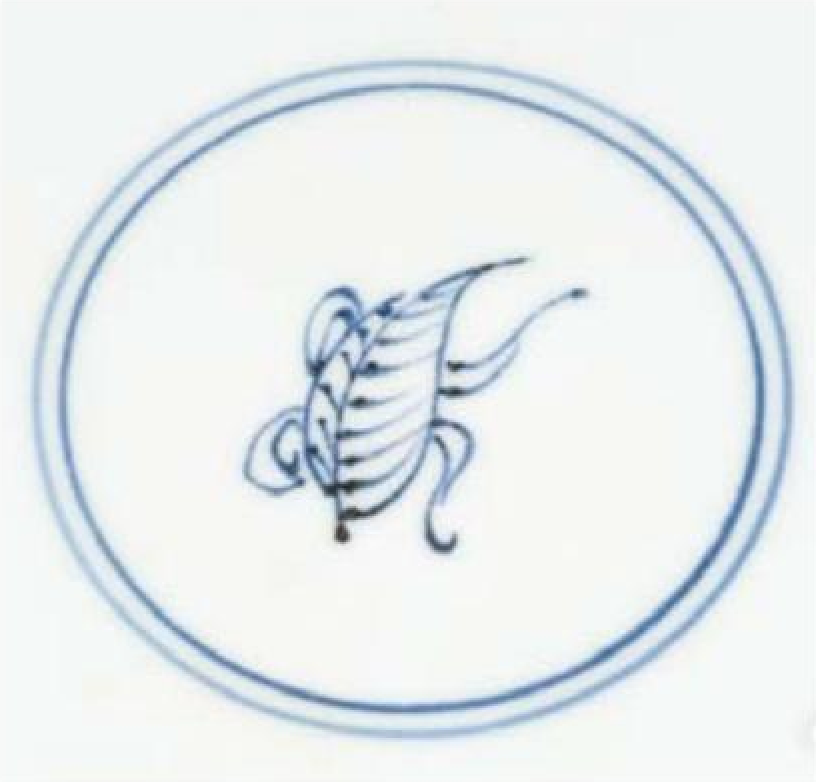
Porcelain. H. 38.5 cm. The jar is decorated with lotus motifs and features four panels painted with qilin. With traces of age and use, partially abraded and chipped on the rim.

Provenance: From an old private collection in North Rhine-Westphalia.

€ 1.500,-





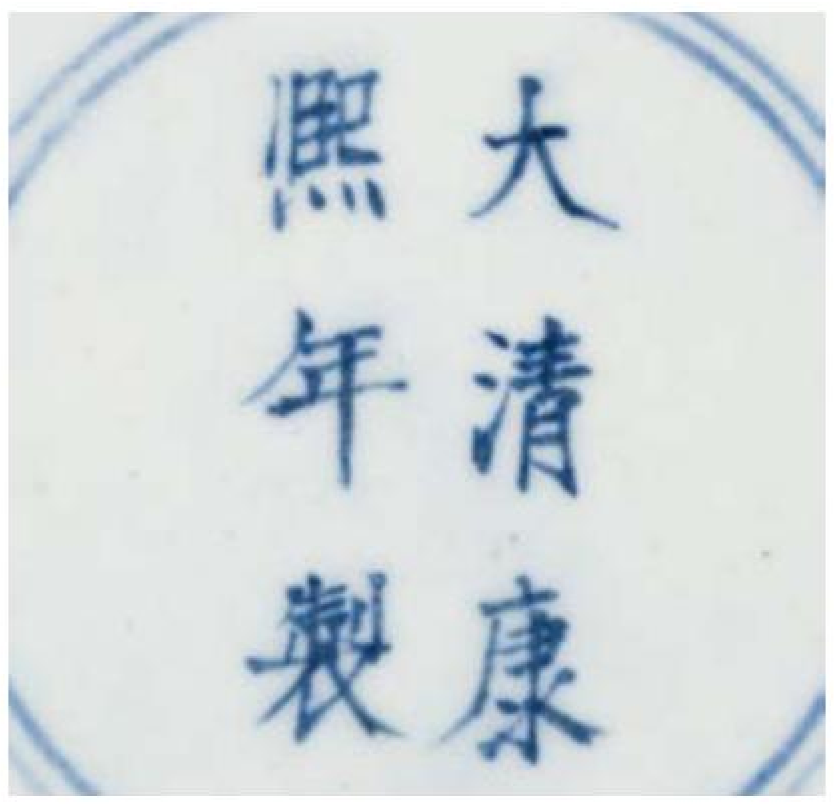


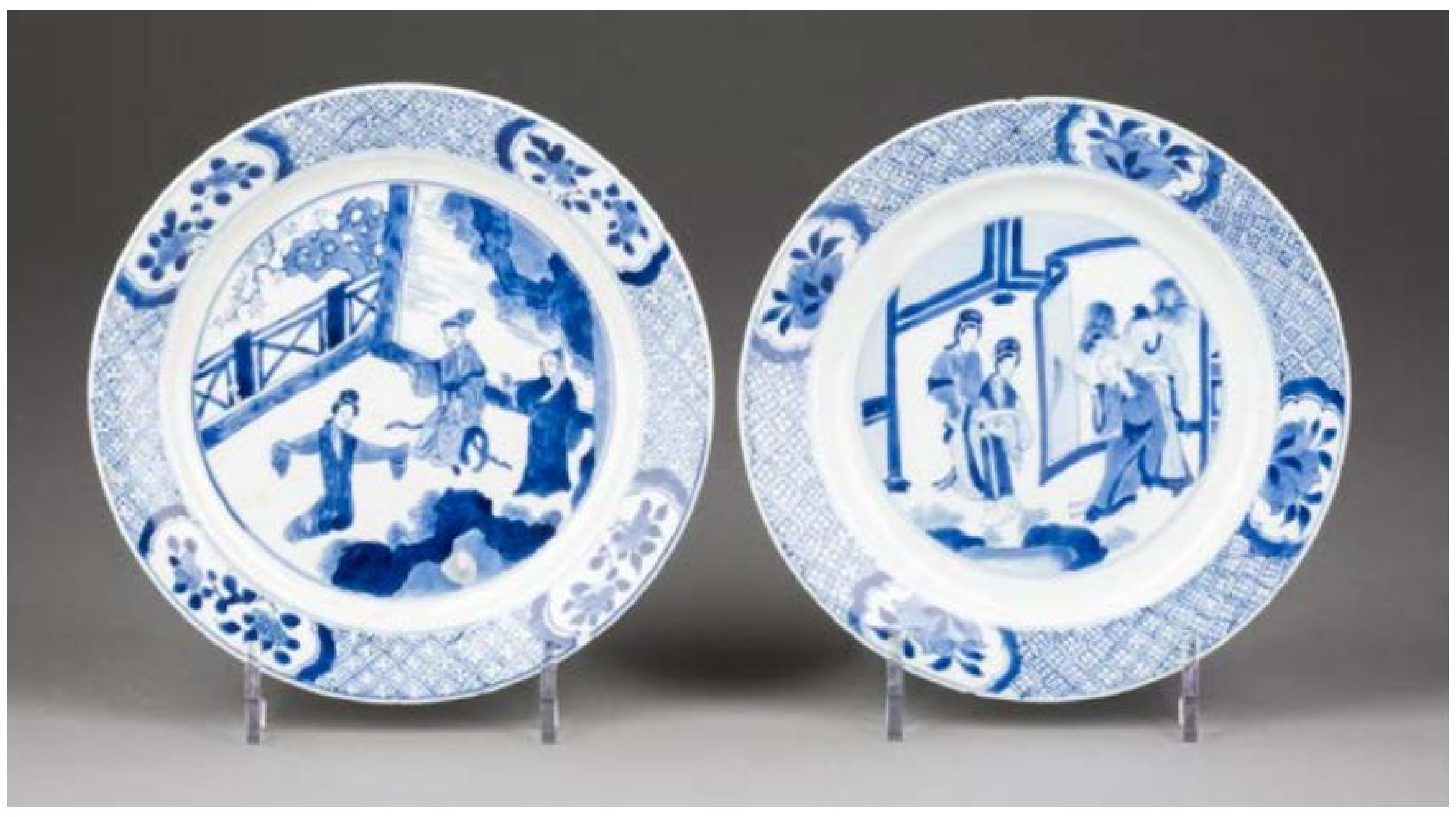
517 | A BLUE AND WHITE ‚FLORAL‘ DISH

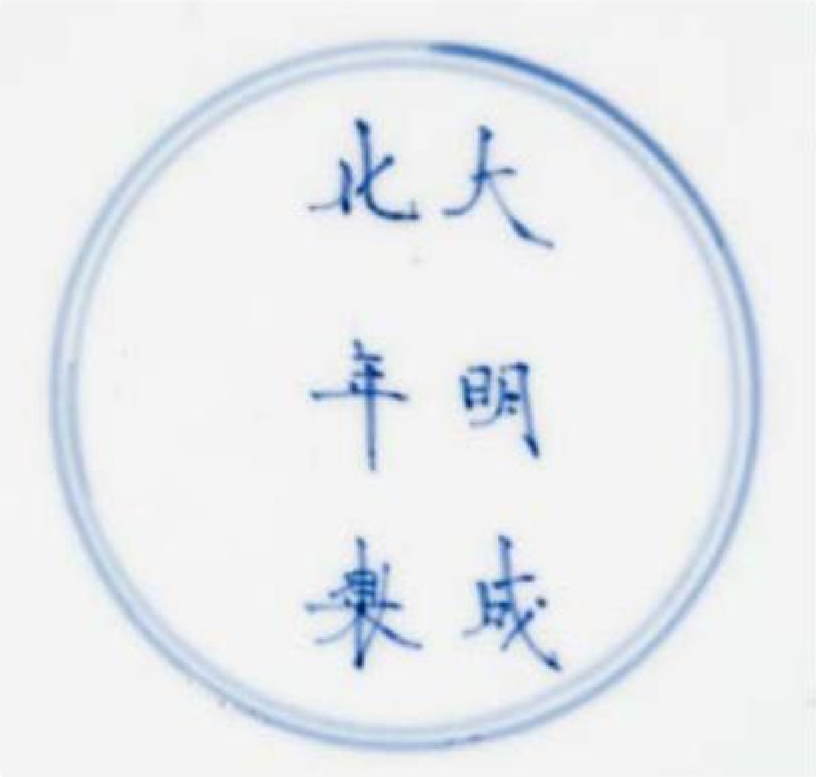
China, Qing Dynasty
Porcelain. D. 27.1 cm. With a leaf mark on the bottom. With traces of age and use, slightly chipped on the rim.
Provenance: From an old private collection in the Lower Rhine region (Niederrhein).
€ 800,-

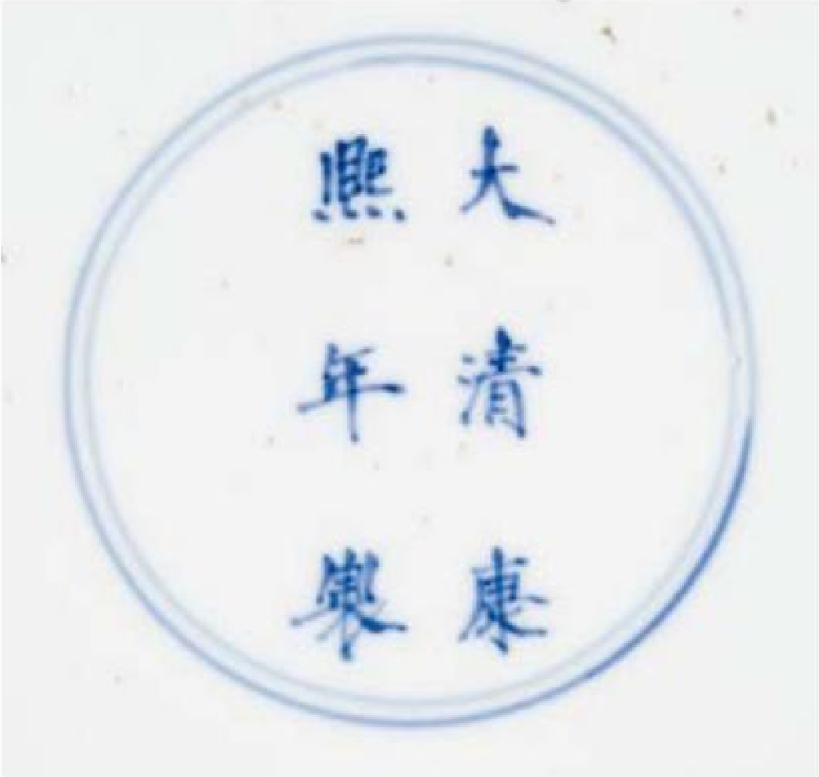
518 | A BLUE AND WHITE ‚QILIN‘ DISH

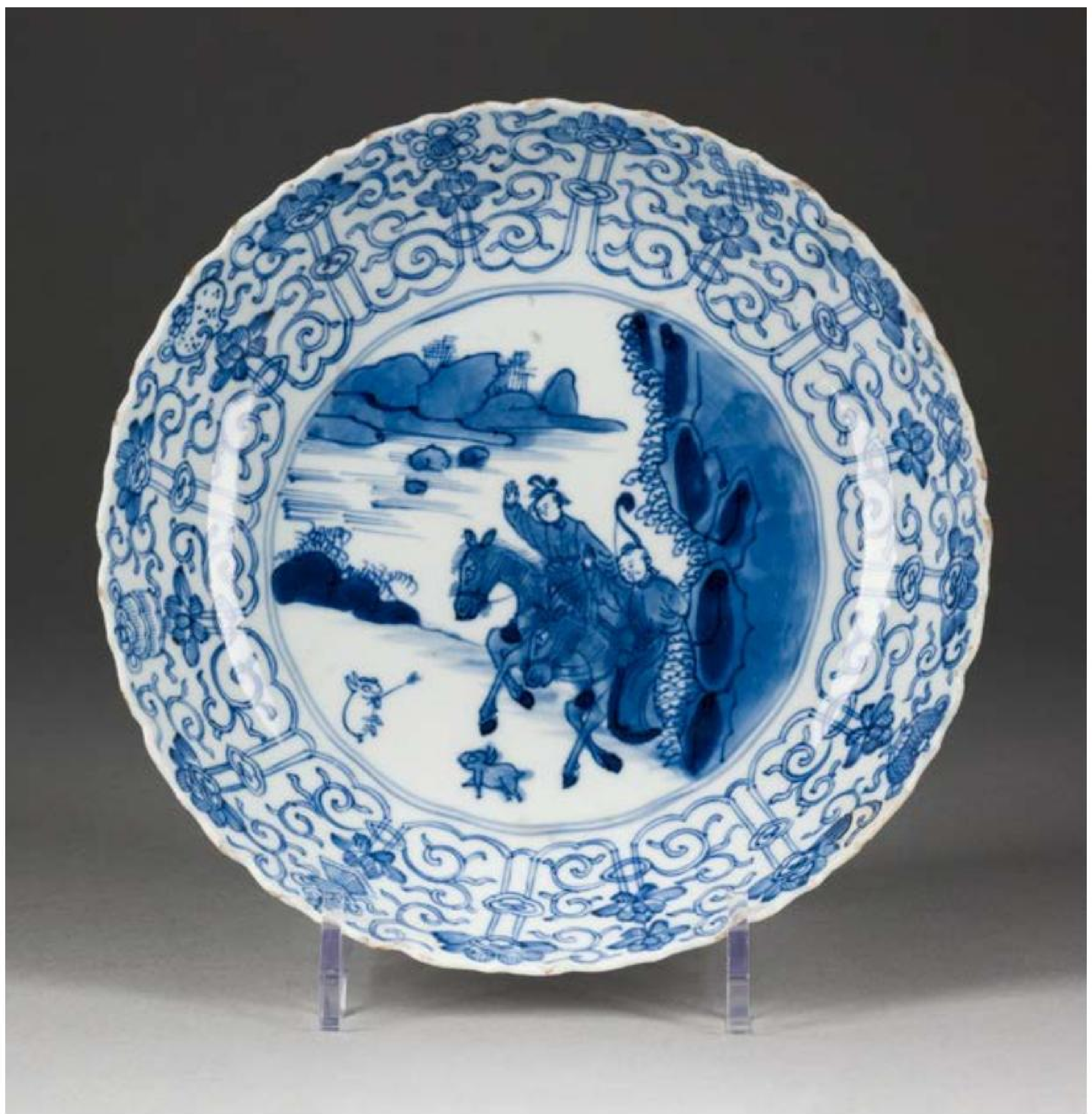
China, Qing Dynasty
Porcelain. D. 27.2 cm. With mark ‚daqing kangxi nianzhi‘ on the bottom. With traces of age and use.
Provenance: From an old private collection in the Lower Rhine region (Niederrhein).
€ 800,-









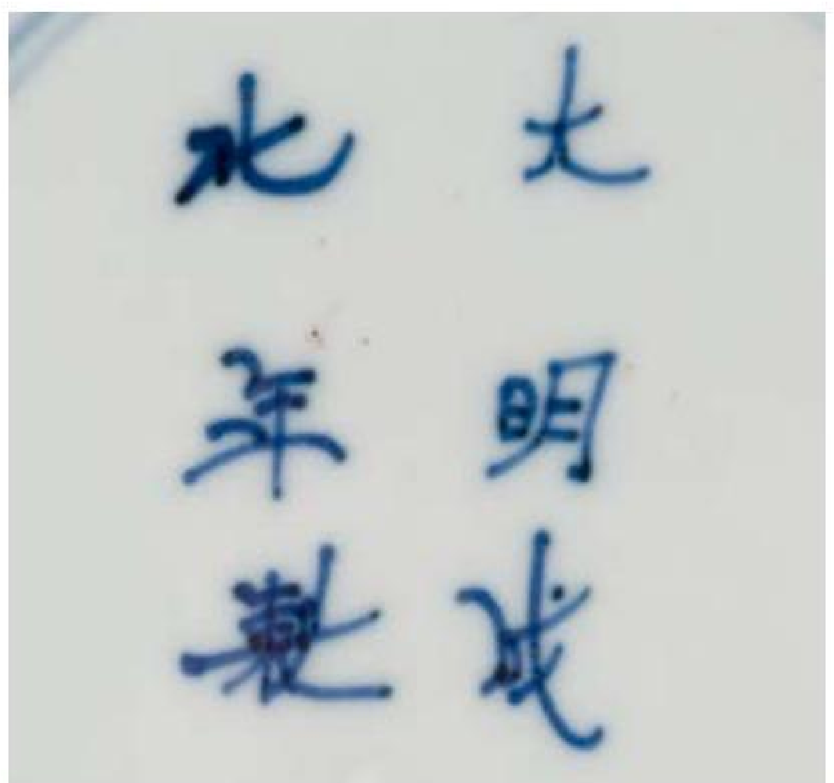


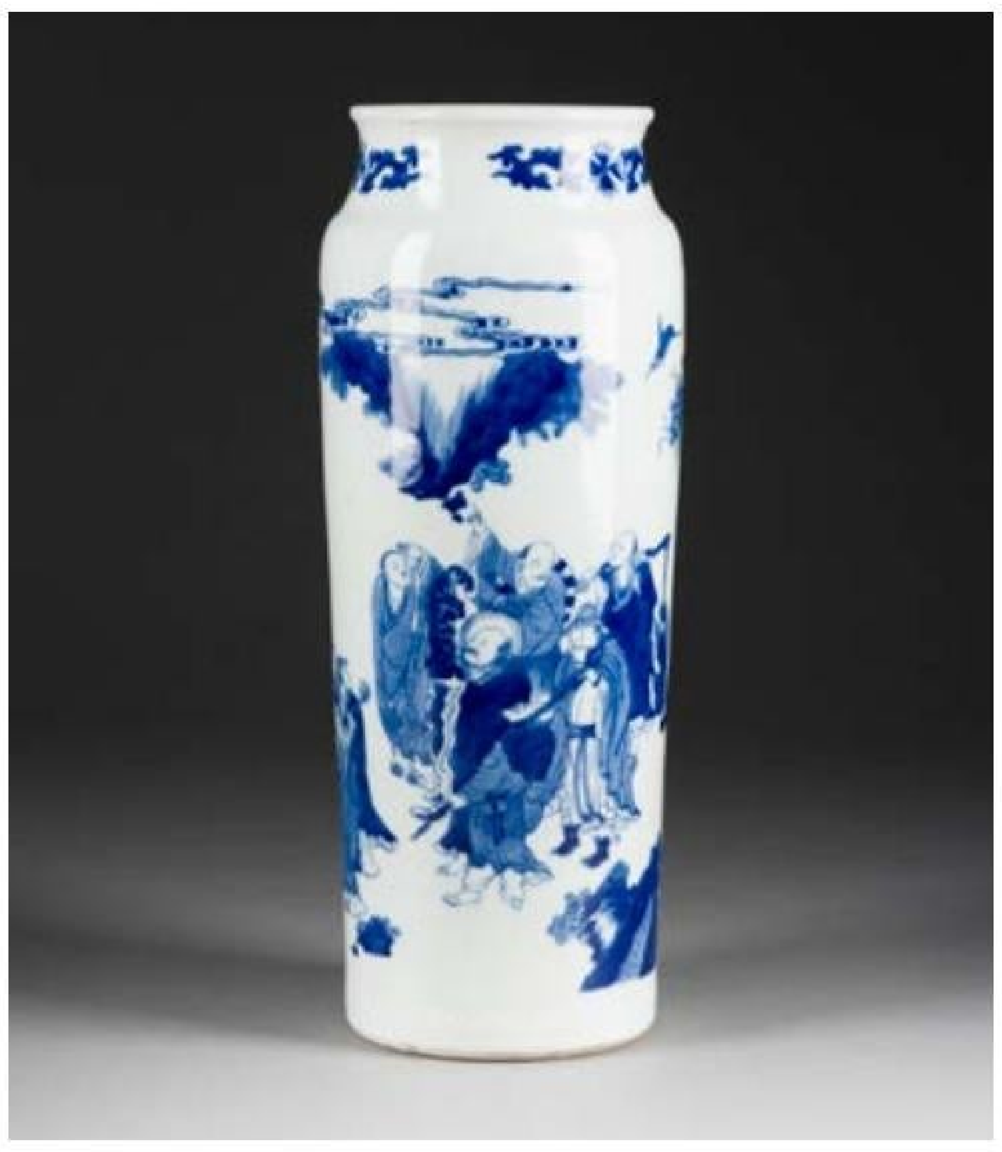
519 | TWO BLUE AND WHITE ‚FIGURAL‘ DISHES

China, Qing Dynasty
Porcelain. D. 20.3-21.2 cm. The interior of both dishes is painted with figural scenes, each dish surrounded by a border of four panels decorated with flowers. The exterior is adorned with floral and landscape motifs. One dish is marked ‚Daming Chenghua Nianzhi‘ bottom, while the other is marked ‚Daqing Kangxi Nianzhi‘ on the bottom. With traces of use and age, partially chipped, and one with a hairline crack.
€ 800,-

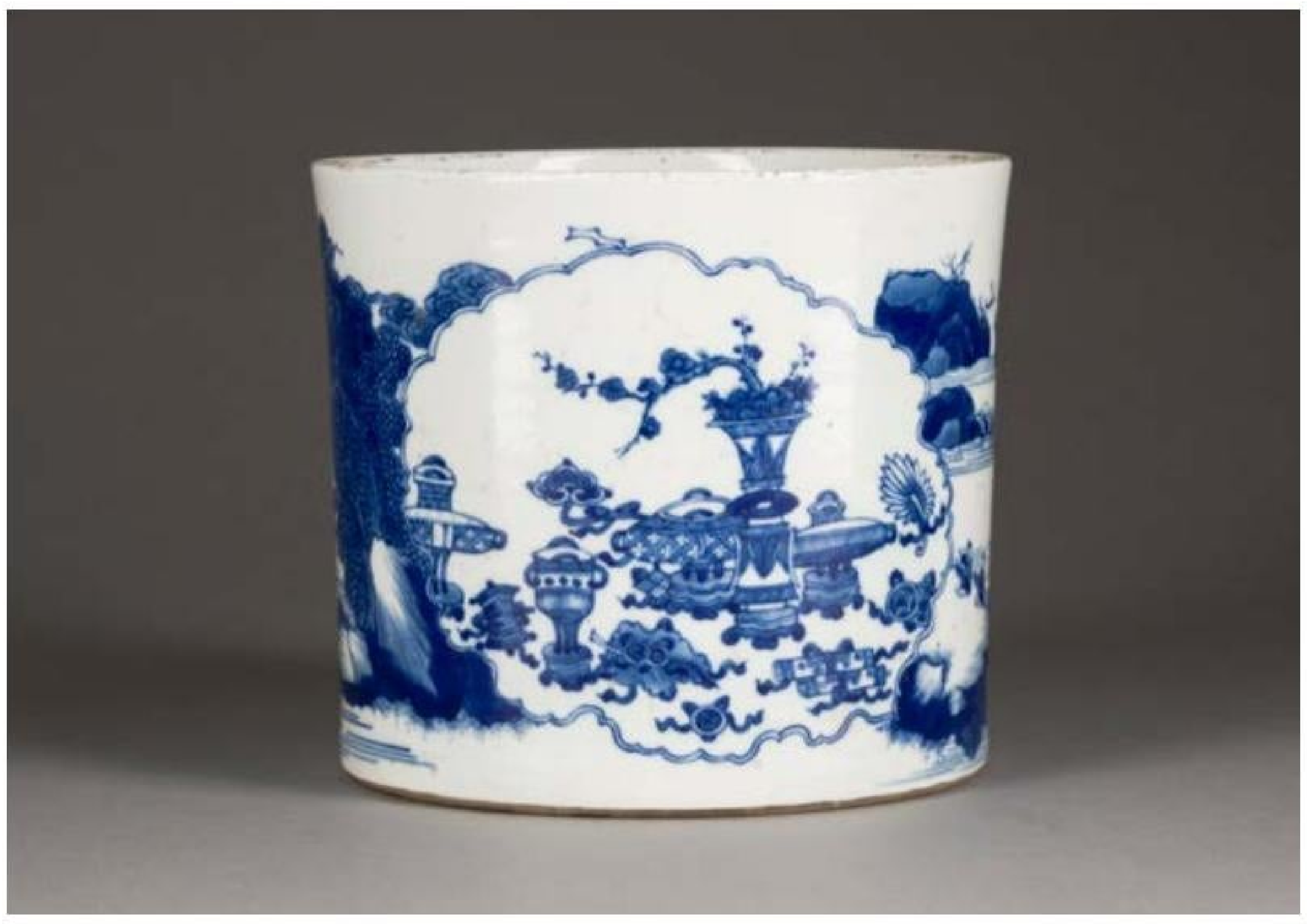
520 | A BLUE AND WHITE ‚MONGOLIAN HUNTING‘ DISH

China, Qing Dynasty
Porcelain. D. ca. 22.5 cm. With a mark ‚daming chenghua nianzhi‘ on the bottom. With traces of age, partially chipped on the rim.
€ 400,-

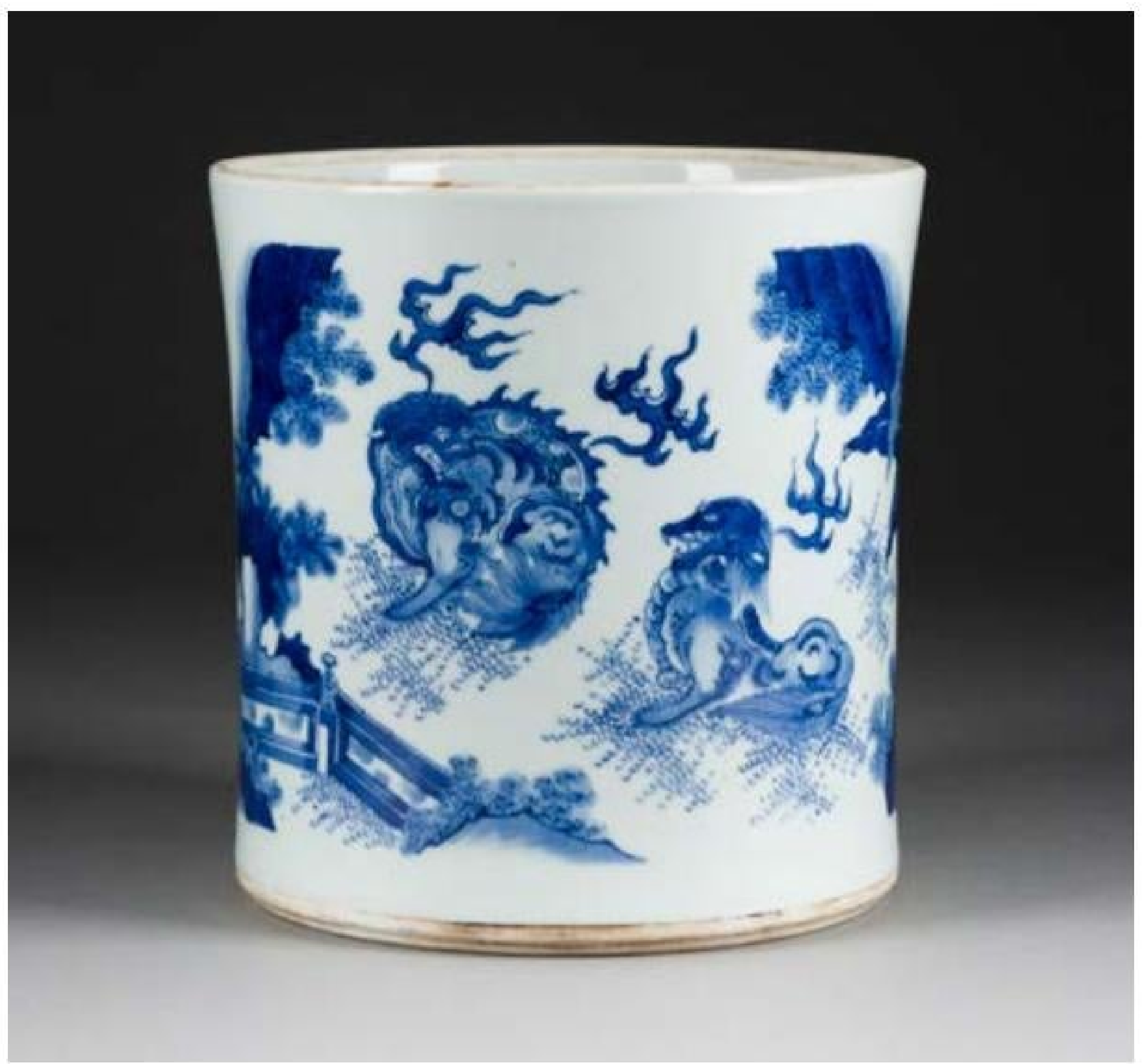




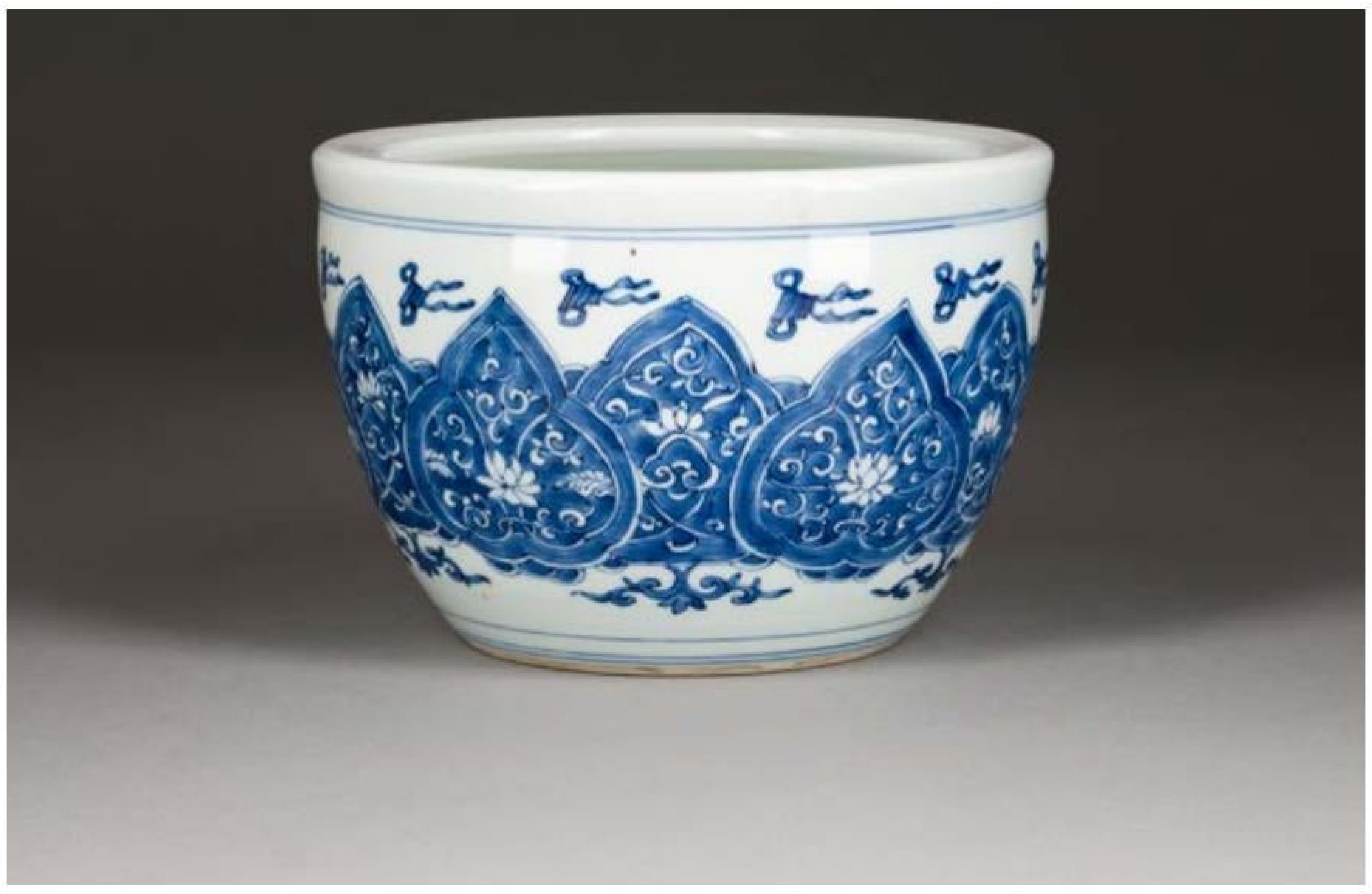
521 | A BLUE AND WHITE ‚LUOHAN' SLEEVE VASE
China
Porcelain. H. 37.5 cm. With traces of use, partially abraded at the rim.
€ 300,-



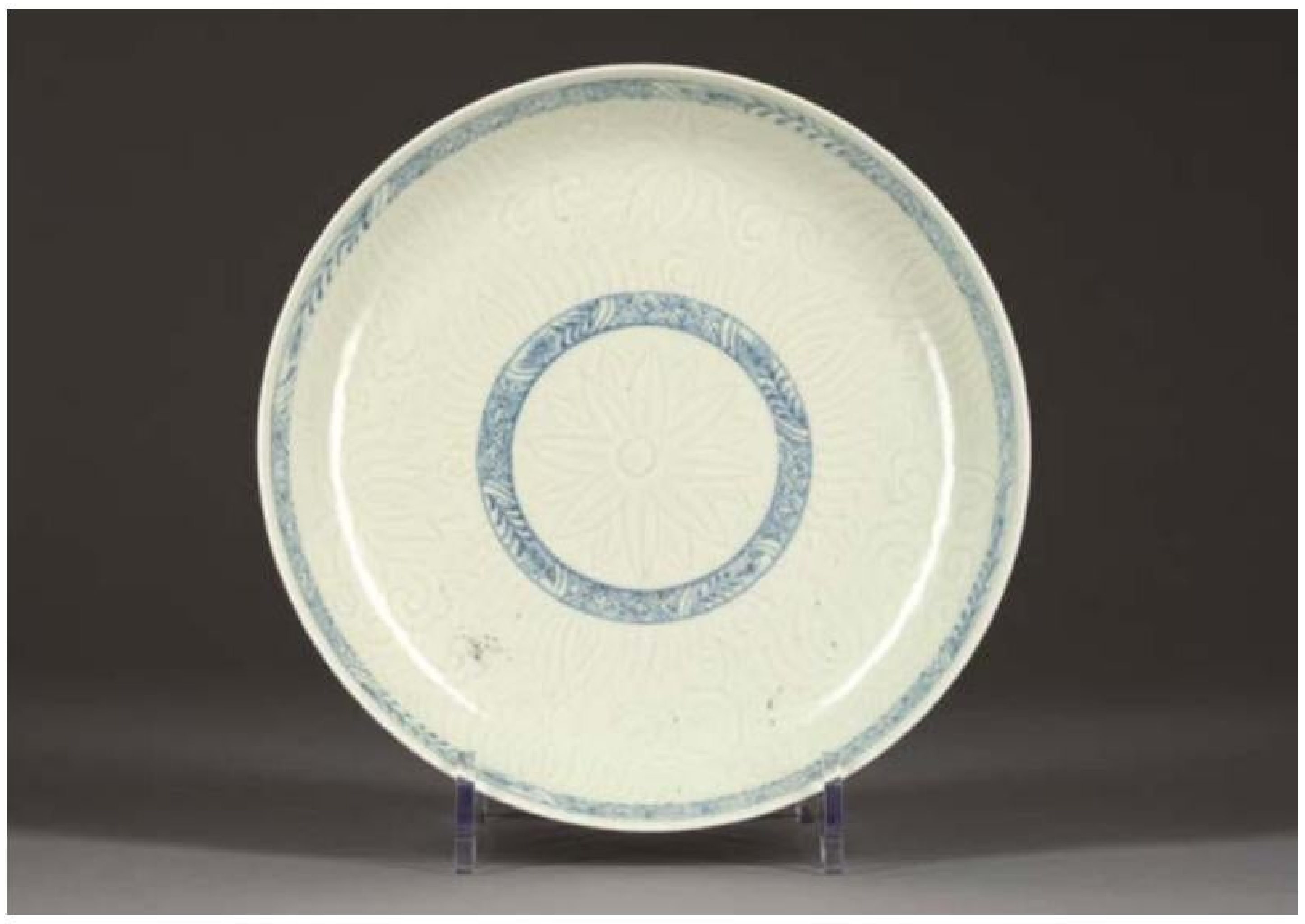
522 | A BLUE AND WHITE ‚ANTIQUES AND FIGURAL' BRUSH POT
China, 19th/20th century
Porcelain. H. 17.2 cm. With a mark ‚da qing kang xi gui chou nian zhi' on the bottom. Partially abraded, particularly on the rim.
€ 300,-



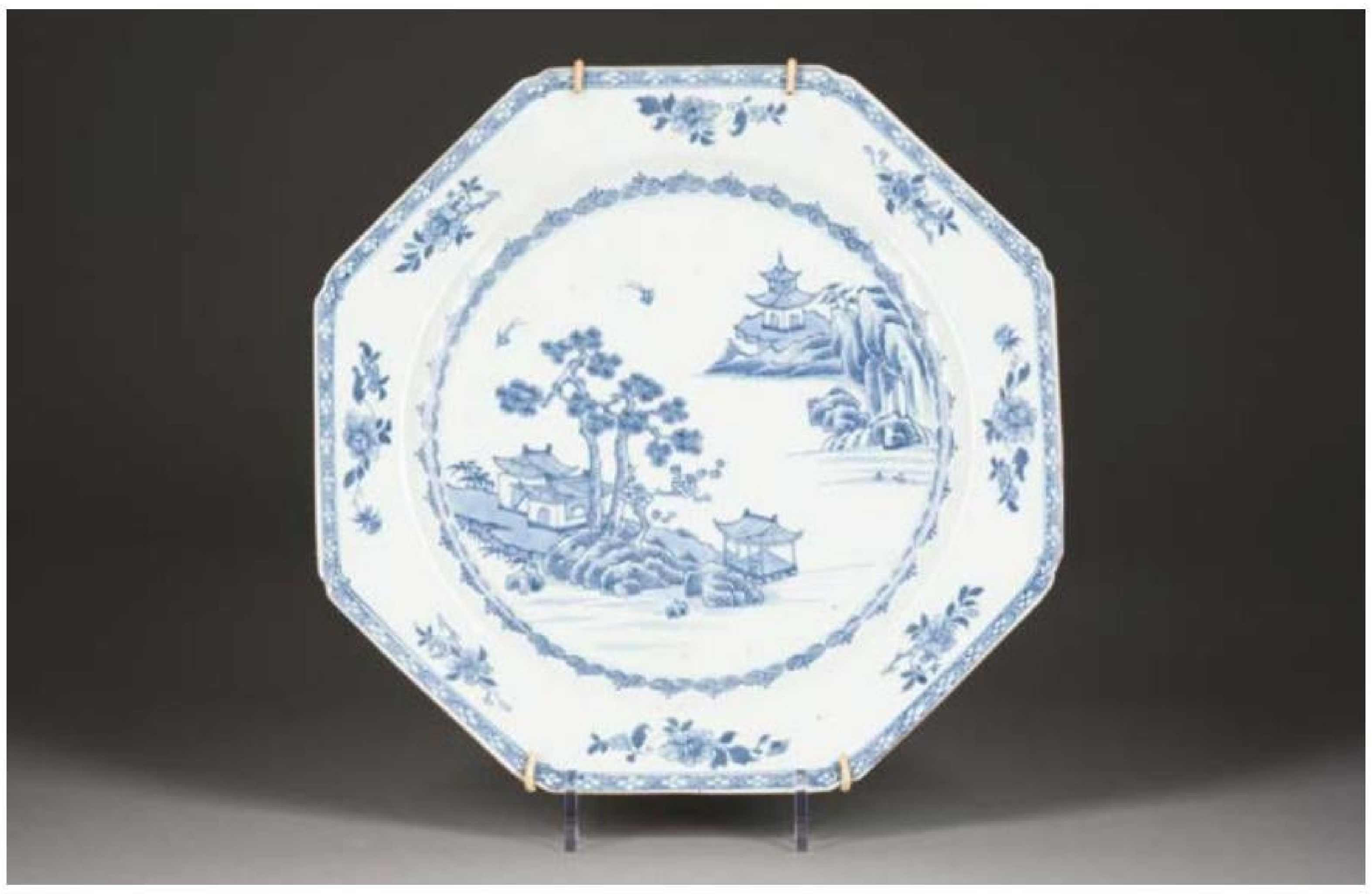
523 | A BLUE AND WHITE ANHUA-DECORATED ‚MYTHICAL BEAST' BRUSH POT
China
Porcelain. H. 22 cm, D. 21 cm. With traces of use.
€ 360,-



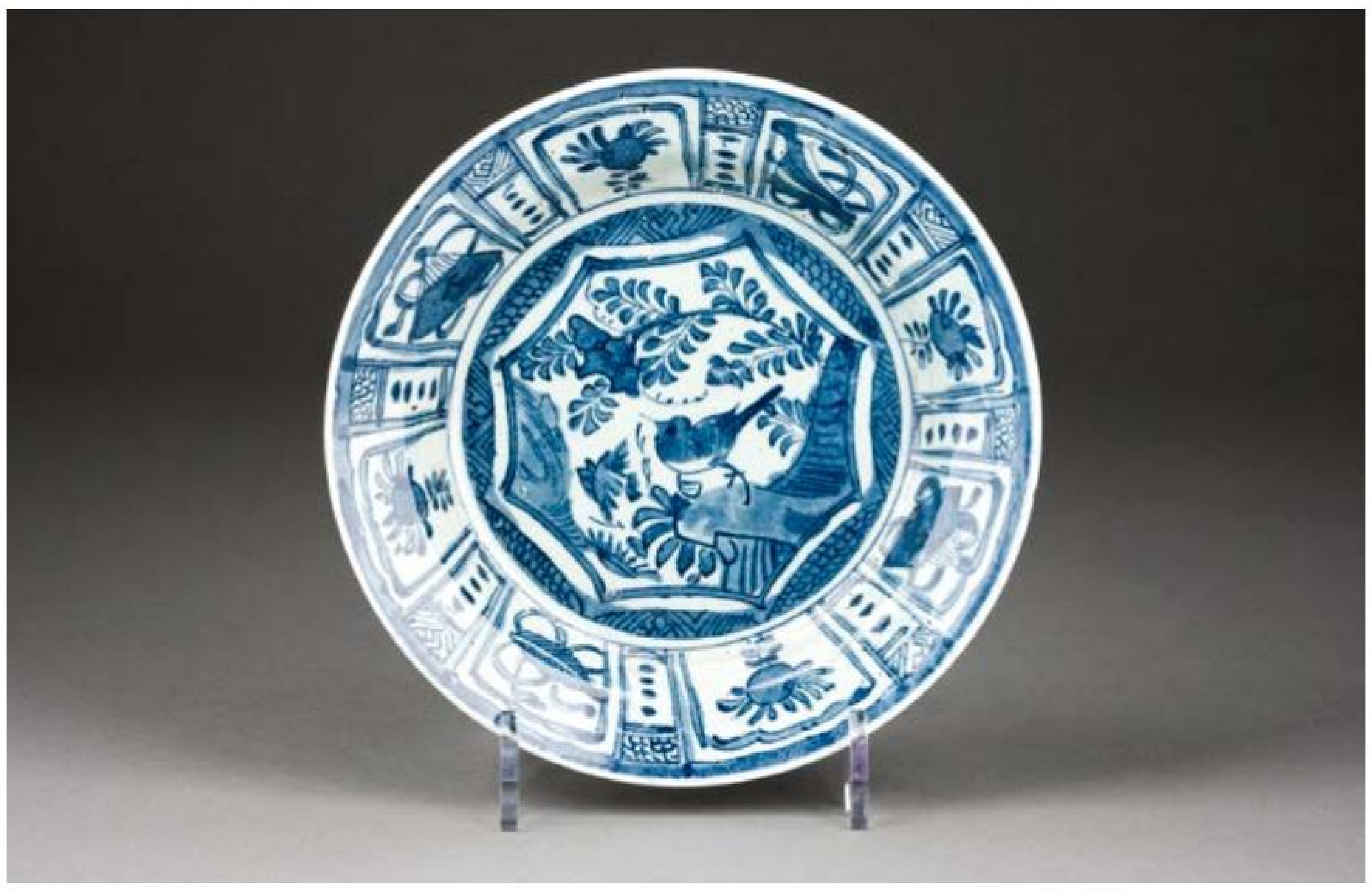
524 | A BLUE AND WHITE ‚FLORAL' JARDINIÈRE
China
Porcelain. H. 14.9 cm. With traces of use.
€ 1.200,-



525 | A BLUE AND WHITE ‚FLORAL' DISH
China
Porcelain. D. 22 cm. The dish is decorated with underglaze blue and incised flowers. It bears the mark ‚Bing Ding Nian Zao' on the bottom. With traces of age.
€ 200,-



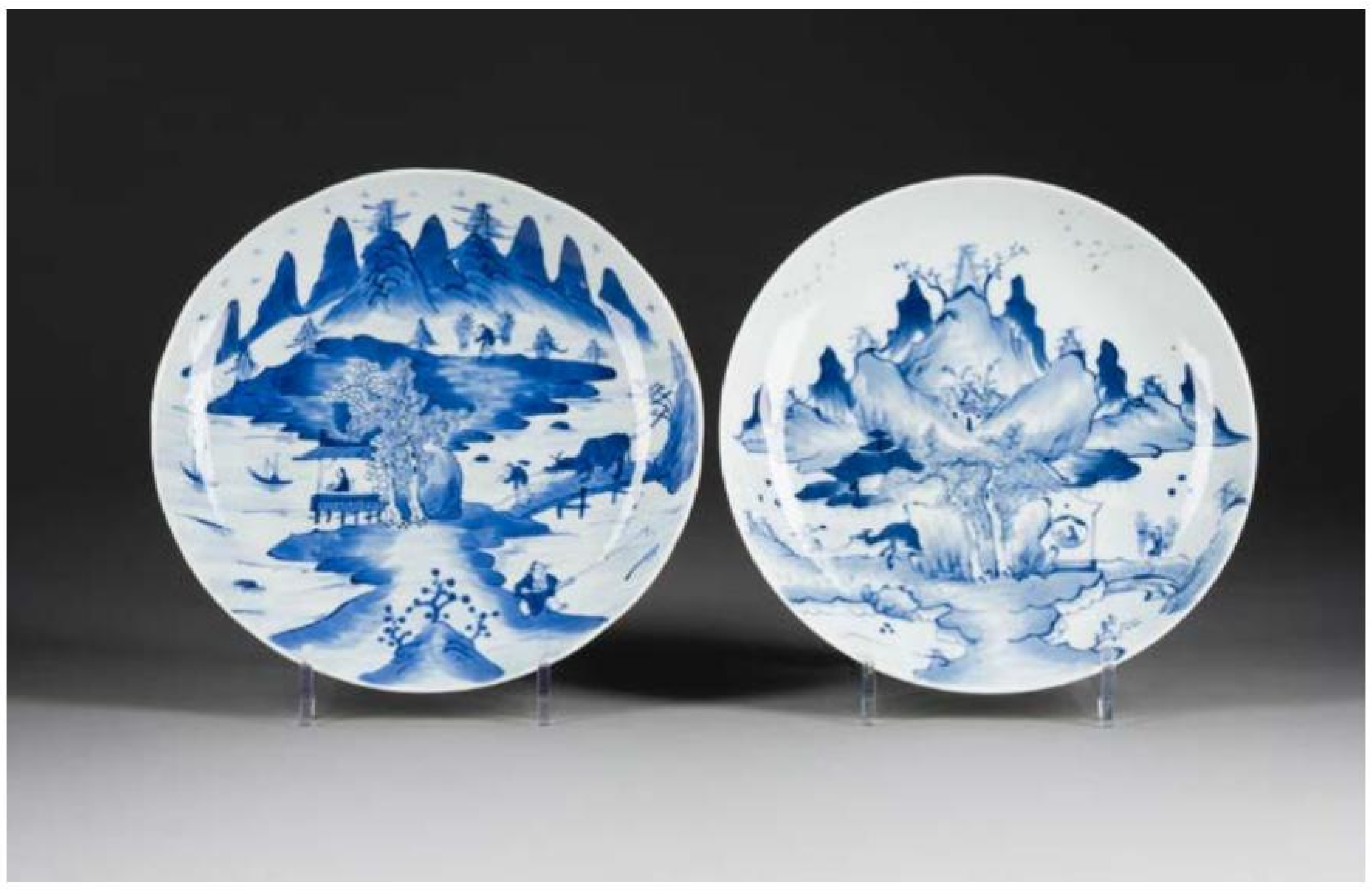
526 | AN OCTAGONAL BLUE AND WHITE ‚LANDSCAPE' DISH
China, Qing Dynasty
Porcelain. D. 33 cm. With traces of age and use, a hairline crack, partially abraded.
€ 300,-



527 | A BLUE AND WHITE ‚KRAAK' DISH

China, Wanli Period
Porcelain. D. 21 cm. The dish is decorated to the centre with bird standing on a rock and under the tree, the rim and wing with typical alternating panels of fruit and Buddhist symbols. With traces of use and age, partially chipped, and with hairline cracks.

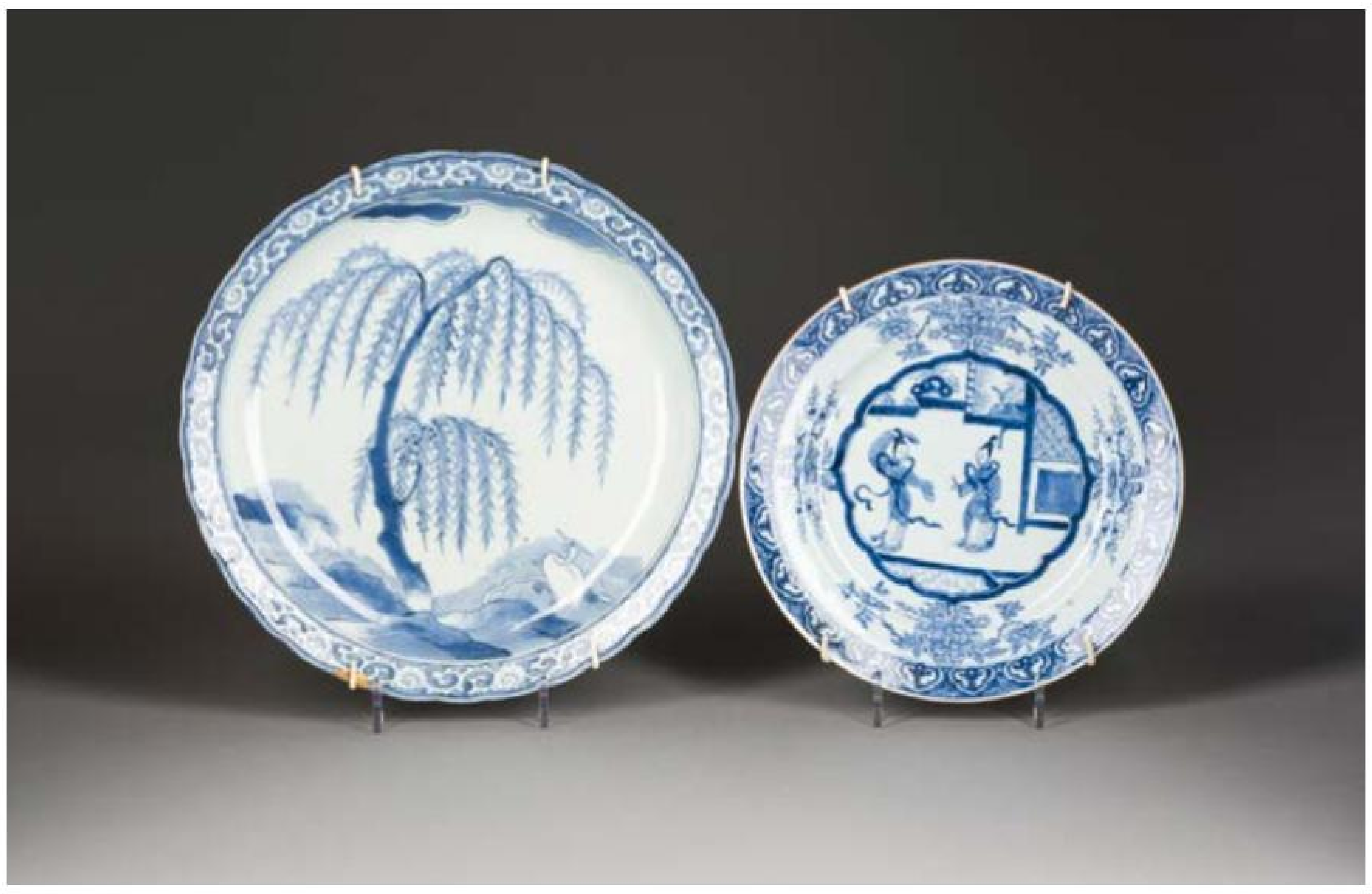
€ 500,-



528 | TWO BLUE AND WHITE DISHES WITH FIGURES AND LANDSCAPES

China, Qing Dynasty
Porcelain. D. 23.7-24.5 cm. Both with mark on the bottom. With traces of use and age, partially chipped on the rim, one with a hairline crack.

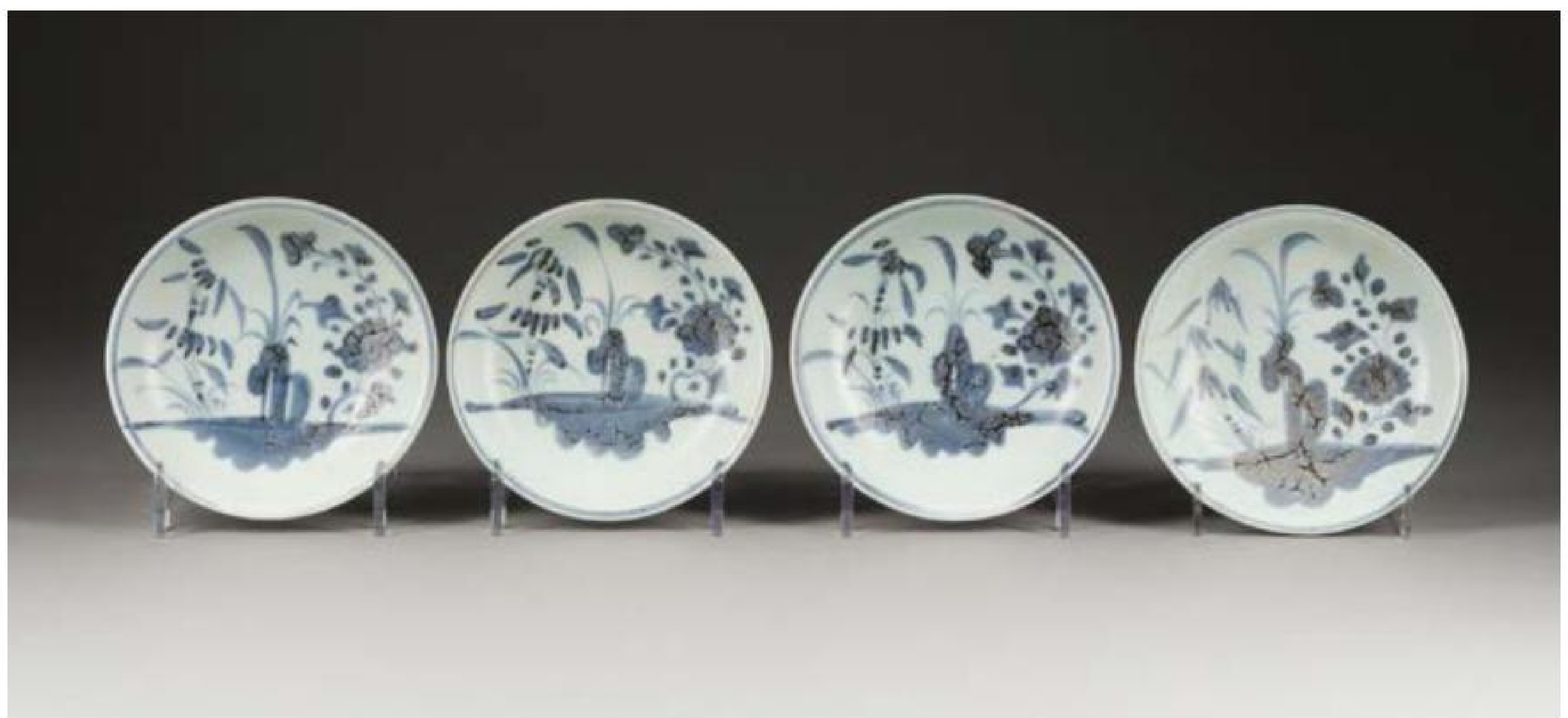
€ 400,-



529 | TWO BLUE AND WHITE DISHES

China, Qing Dynasty and later
Porcelain. D. 27.5-34.5 cm. Including one dish decorated with figures and flowers, and another with a bird and tree motif. With traces of age and use; one dish is cracked, the other restored.

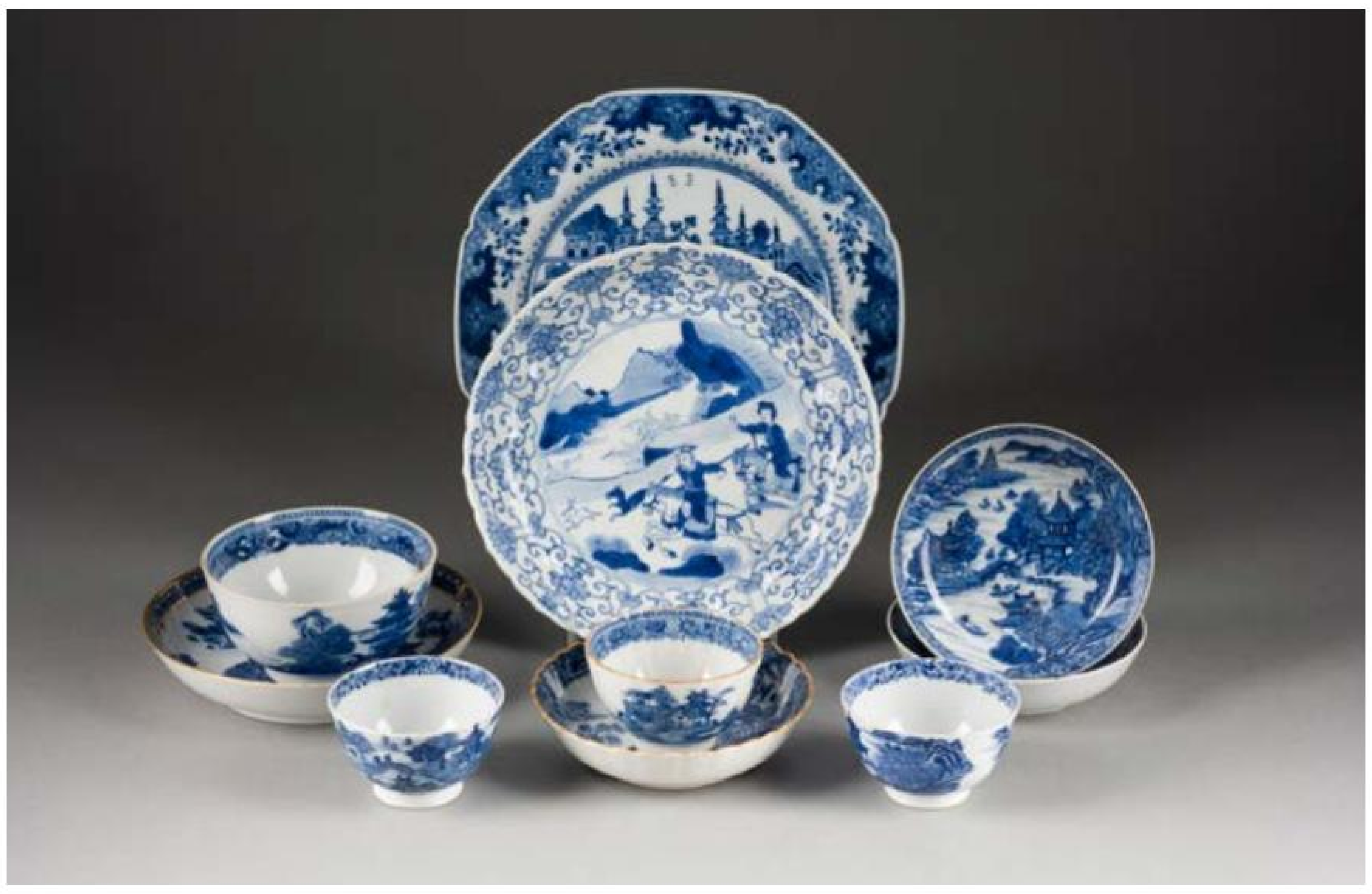
€ 200,-



530 | FOUR BLUE AND WHITE SAUCERS FROM ‚THE TEK SING SHIPWRECK'

China, 18th/19th century
Porcelain. D. ca. 15.5 cm. With auction label of Nagel Auktionen. With traces of age, partially chipped and stained.

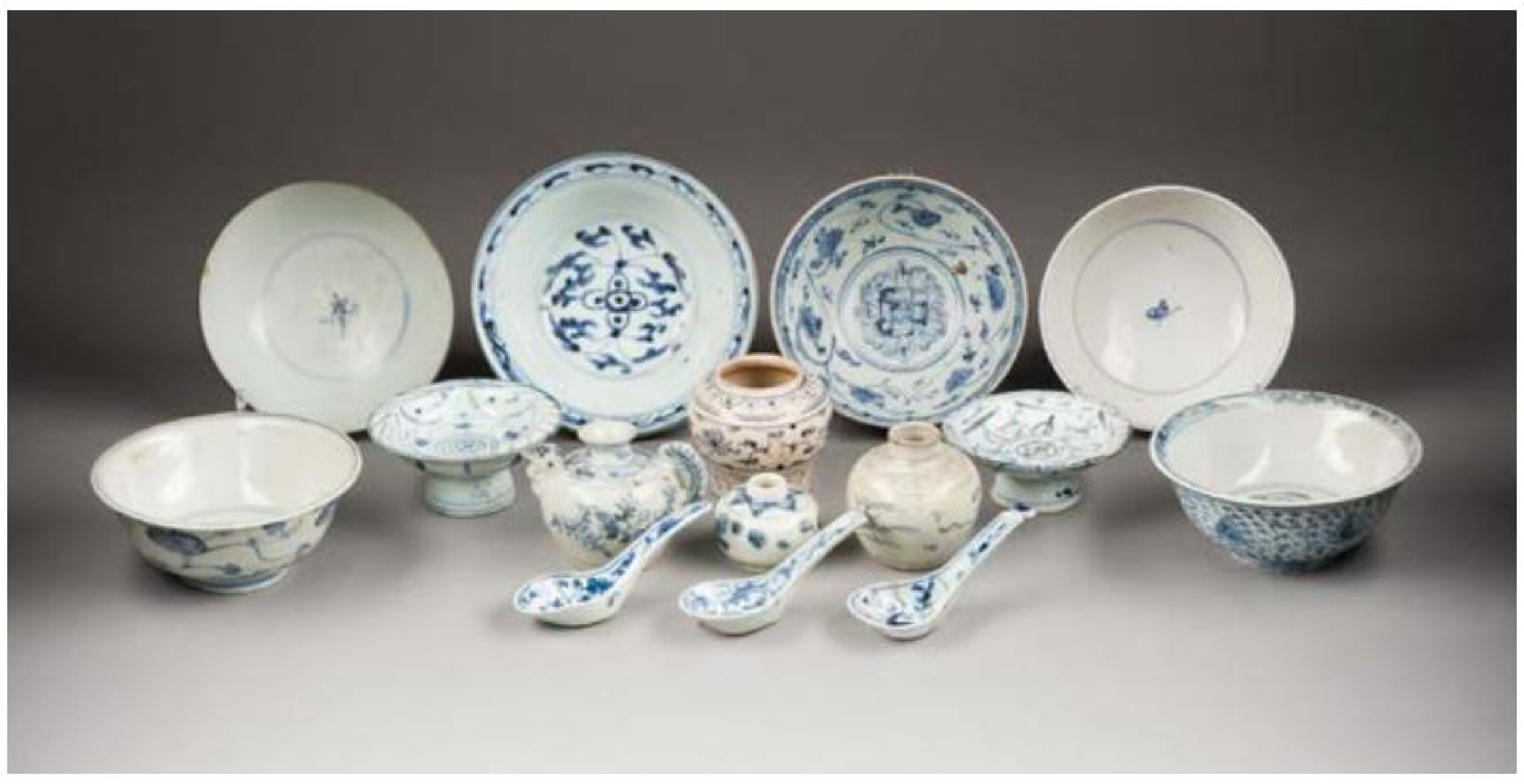
€ 100,-



531 | A GROUP OF TEN BLUE-AND-WHITE PORCELAIN OBJECTS

China, Qing Dynasty and later
Porcelain. H. 4.6-5.9 cm of the cups, D. 12.2-22.8 cm of the dishes. Including four cups decorated with landscapes and six dishes decorated with landscapes and figures, one marked „Daming Chenghua Nianzhi." With traces of use and age, partially cracked.

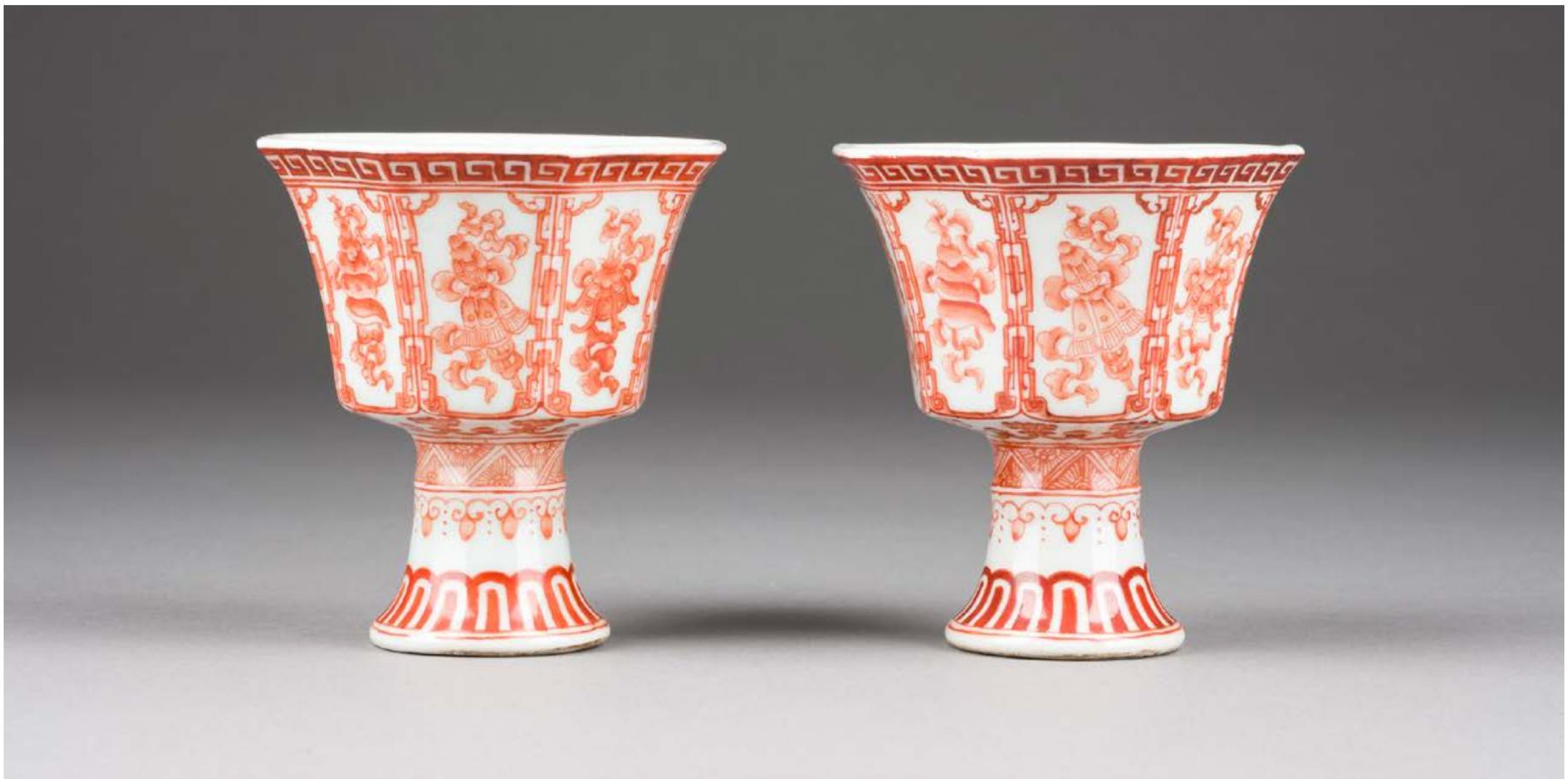
€ 140,-

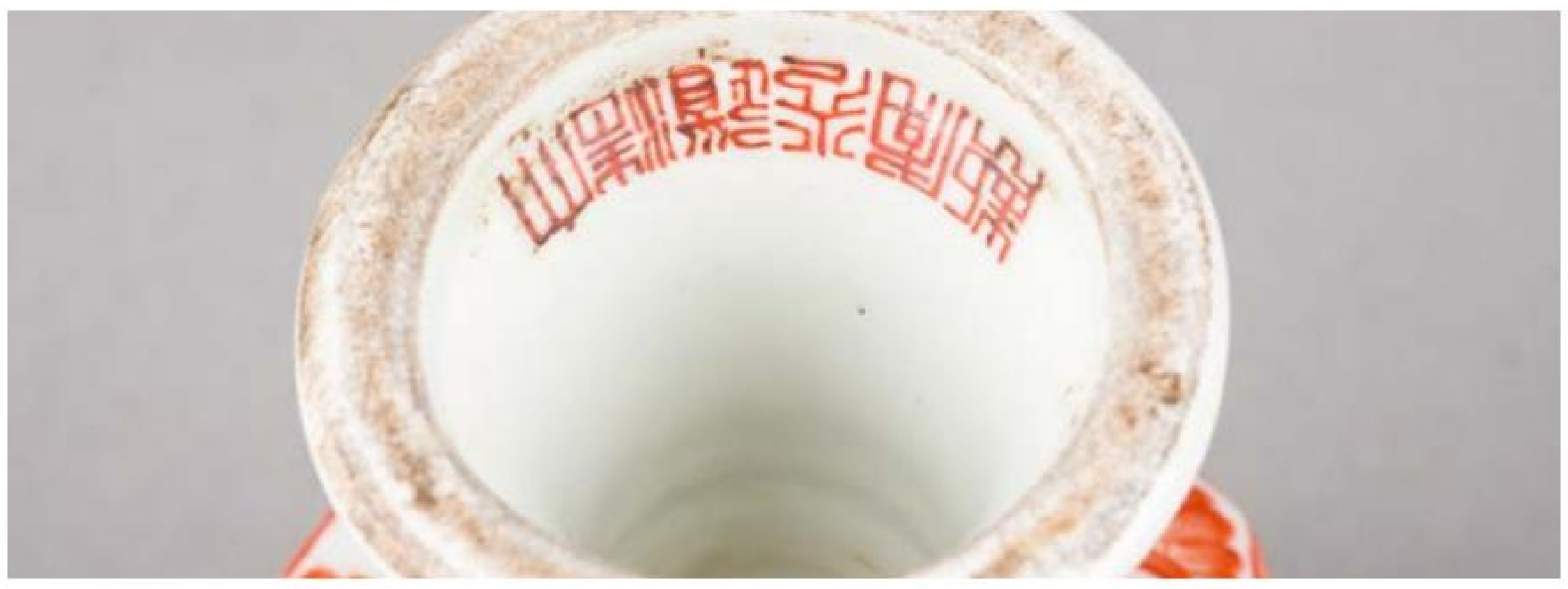


532 | A GROUP OF FIFTEEN BLUE AND WHITE PORCELAIN OBJECTS

China, Ming and Qing Dynasties
Porcelain. D. ca. 11-17 cm (dishes and bowls); L. ca.11-12 cm (spoons); H. 4.8-7.3 cm (jars). Including three spoons, two of which bear wax seals; four small jars; two stem dishes; and six bowls, three of which bears signatures. With traces of age, partially chipped and cracked.
Provenance: From an old private collection in Düsseldorf.

€ 390,-





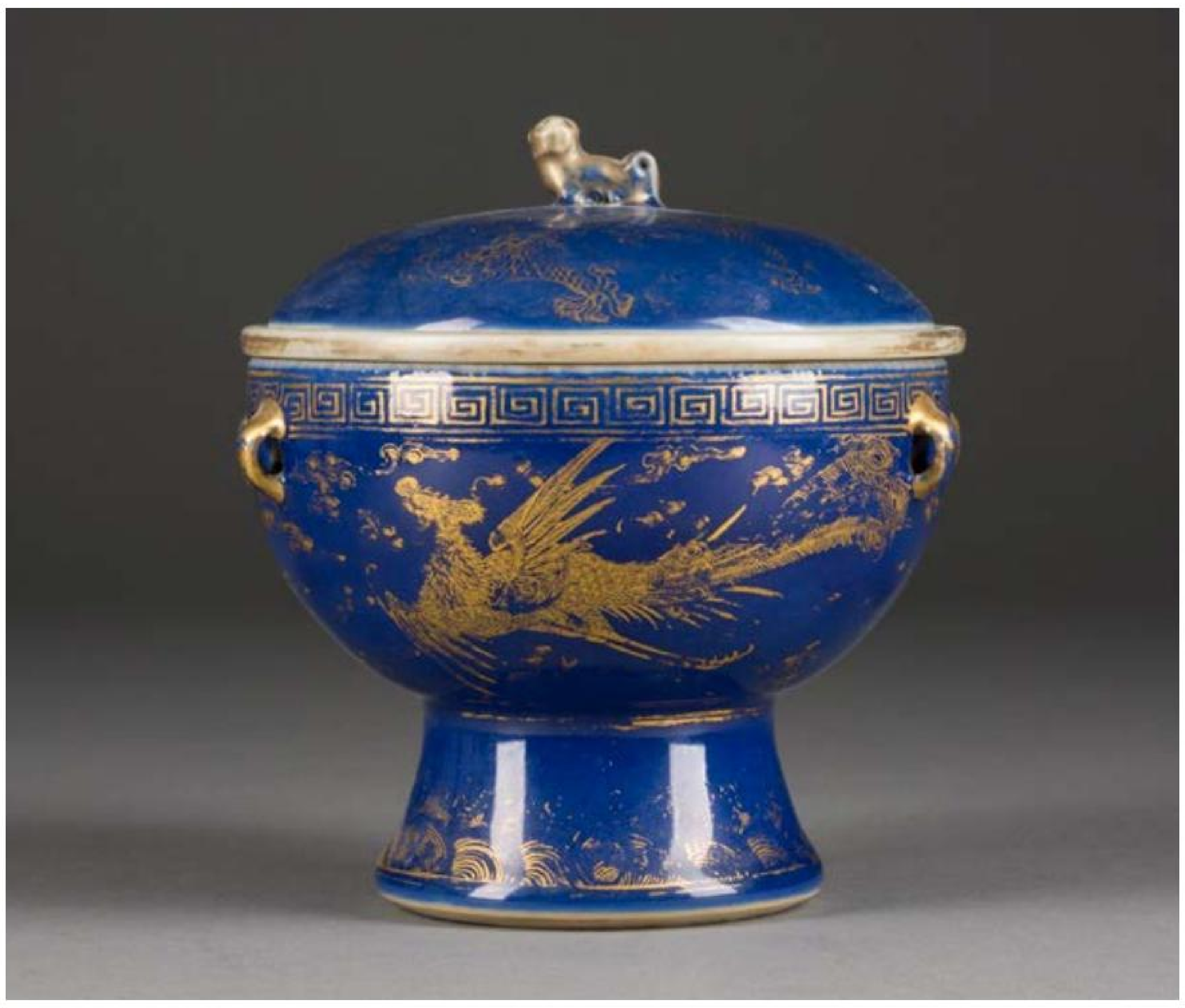
533 | A PAIR OF IRON-RED-DECORATED ‚BAJIXIANG' STEM CUPS

China, late Qing Dynasty

Porcelain. H. 9.3 cm. The octagonal bowl is supported on a pedestal foot flaring at the base. The exterior of the bowl is decorated with ‚ba ji xiang (the Eight Buddhist Emblems)', while the interior features three bats surrounding a circular ‚shou' character. The interior of the base bears the mark ‚Da Qing Dao Guang Nian Zhi'. With traces of age.

Provenance: From an old private collection in the Lower Rhine region (Niederrhein).

€ 800,-

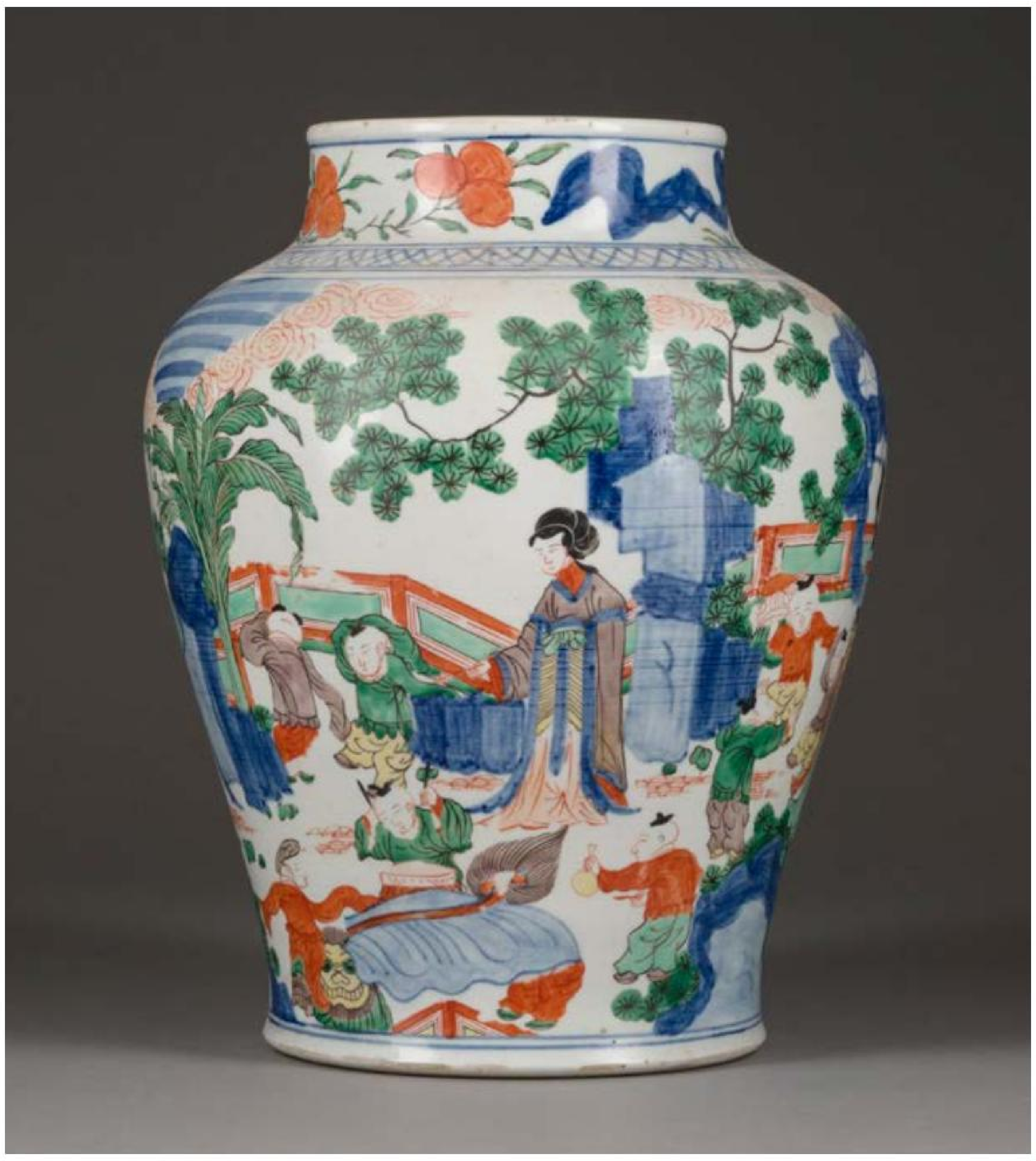


534 | A GILT-DECORATED POWDER-BLUE-GROUND STEM BOWL AND COVER

China, 19th/20th century

Porcelain. H. 15.3 cm. The stem bowl and cover are decorated on the exterior with a dragon and a phoenix amidst clouds above crashing waves on the splayed foot, the shoulder of the bowl flanked by a pair of double loop handles. The base bears a six-character Guangxu mark, now partially abraded and indistinct due to wear. With traces of age and use, partially abraded.

€ 500,-



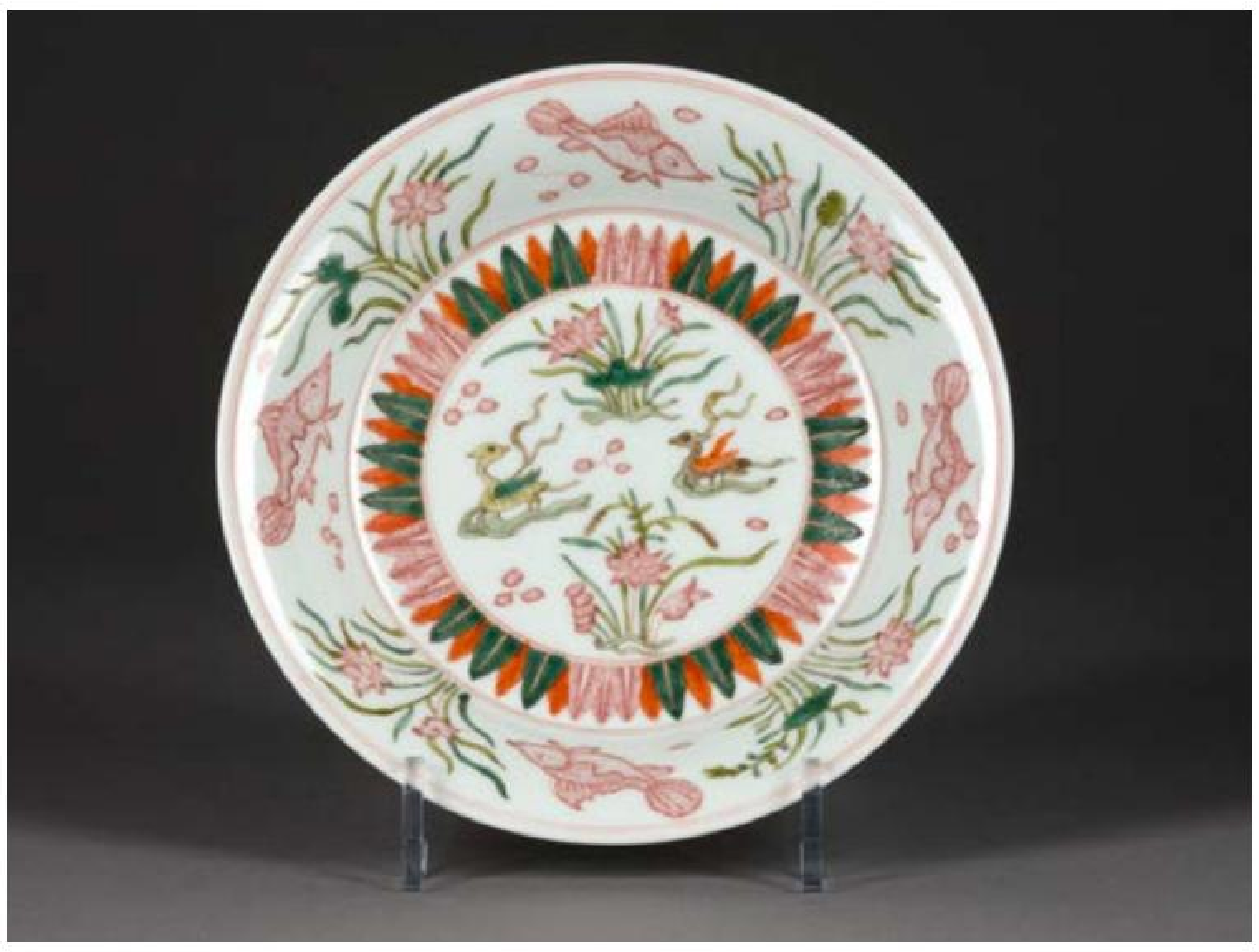
535 | A FAMILLE VERTE ‚BOYS AND LADIES' BALUSTER JAR

China, Qing Dynasty

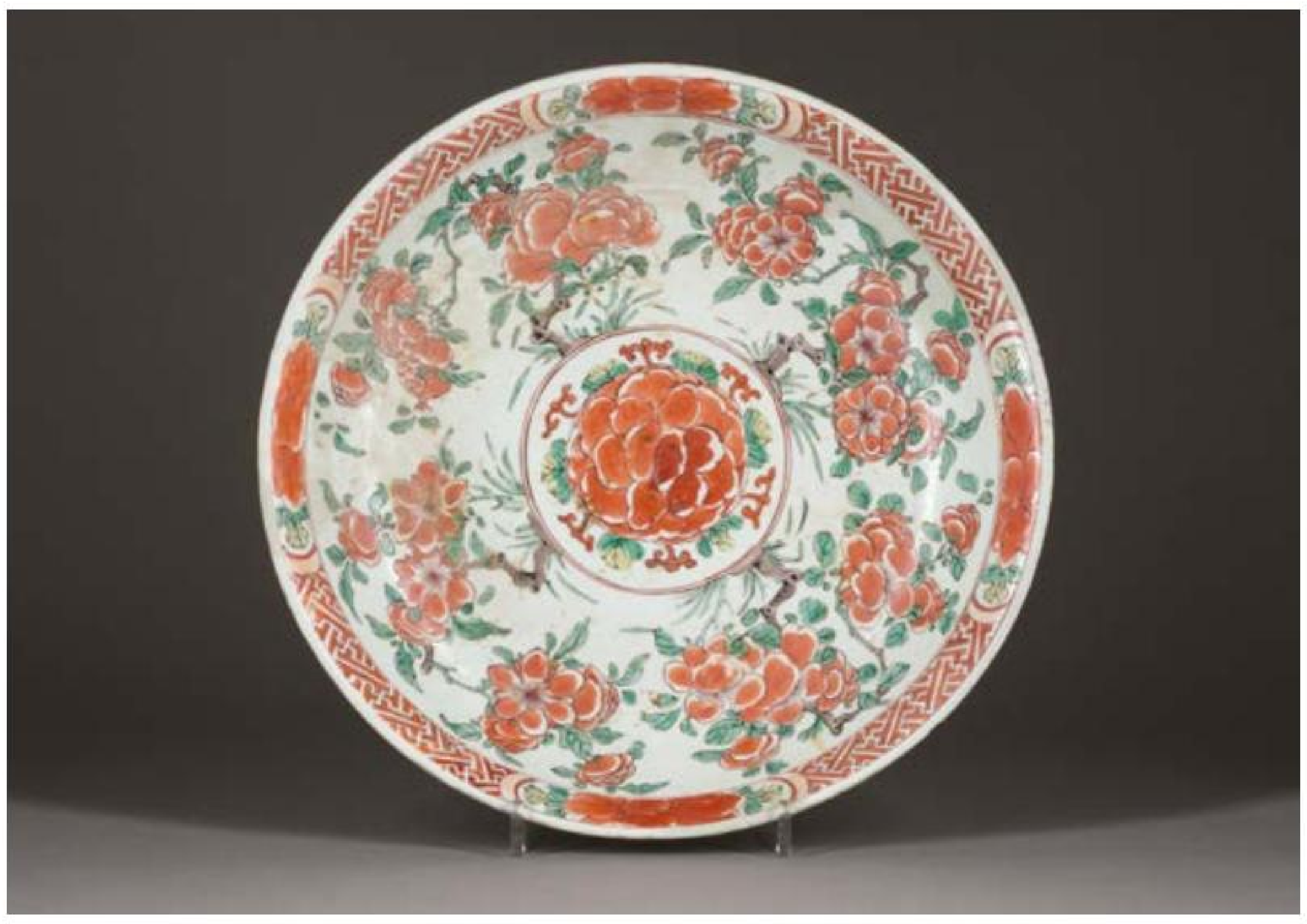
Porcelain. H. ca. 33 cm. With traces of age and use, partially abraded, especially along the edge of the foot rim.

Provenance: From an old private collection in North Rhine-Westphalia.

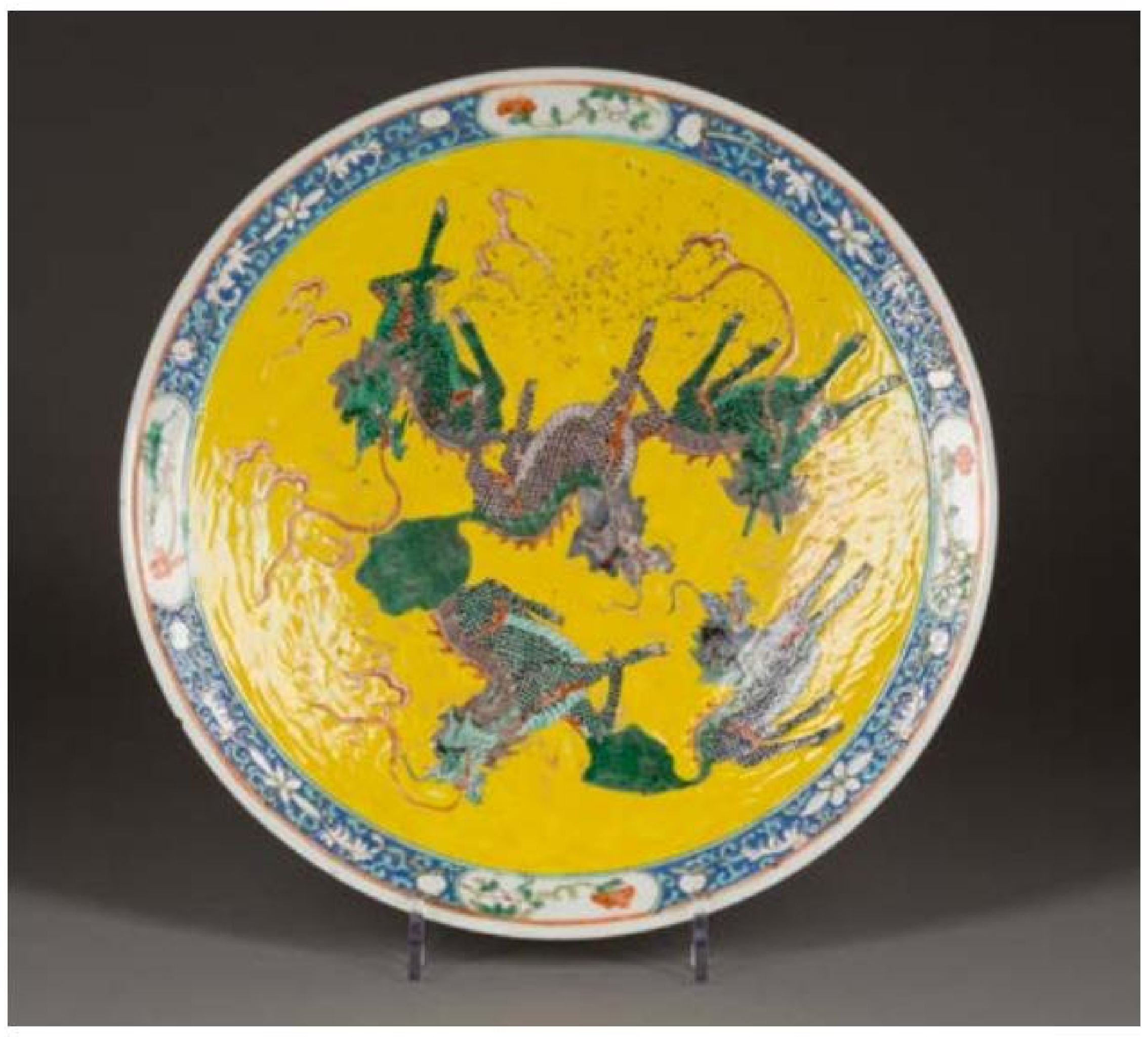
€ 800,-



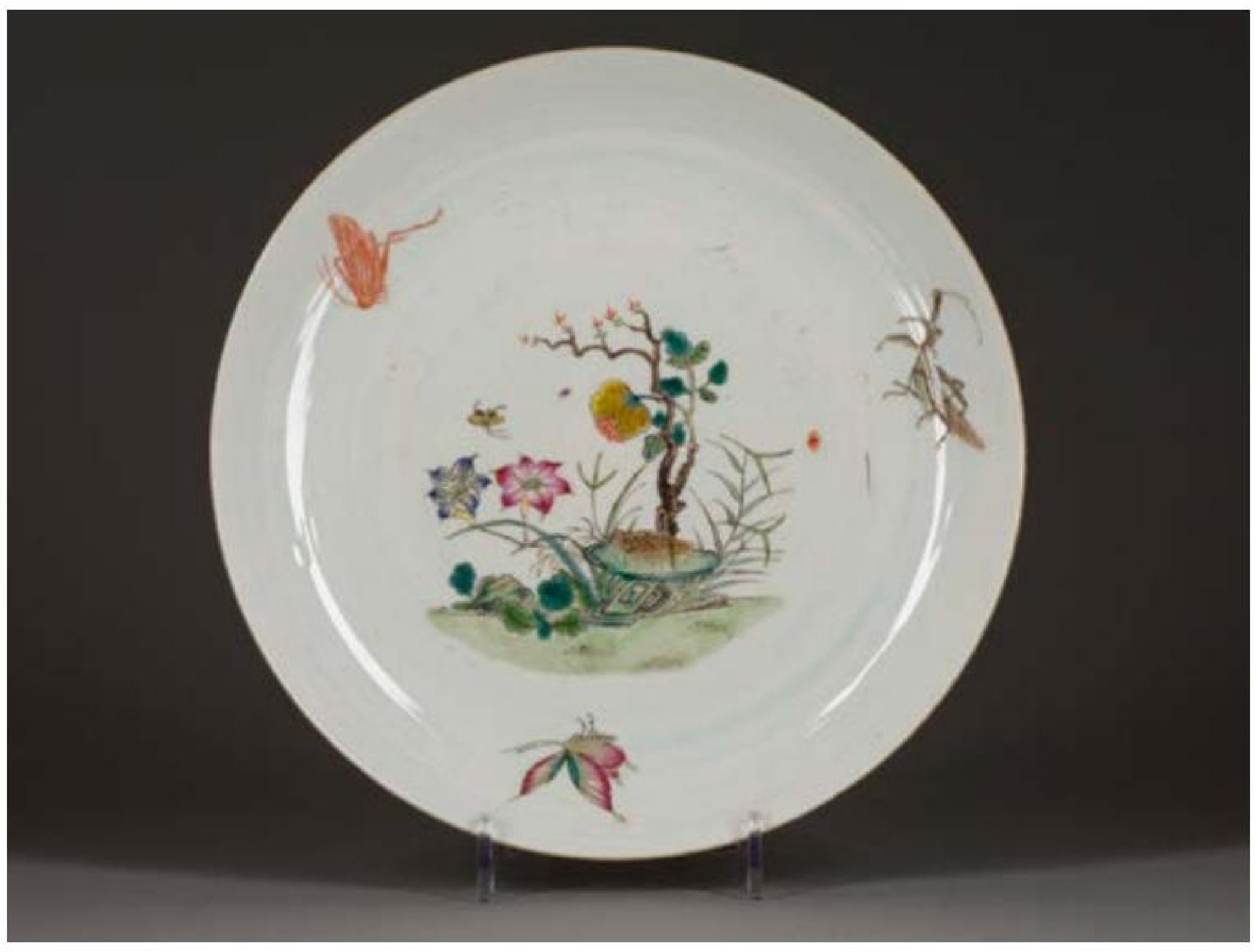
536 | A GREEN AND IRON-RED DECORATED ‚FISH' DISH
China
Porcelain. D. 21 cm. With mark ‚daqing yongzheng nianzhi' on the bottom. With traces of age.
Provenance: From an old private collection in the Lower Rhine region (Niederrhein).
€ 300,-



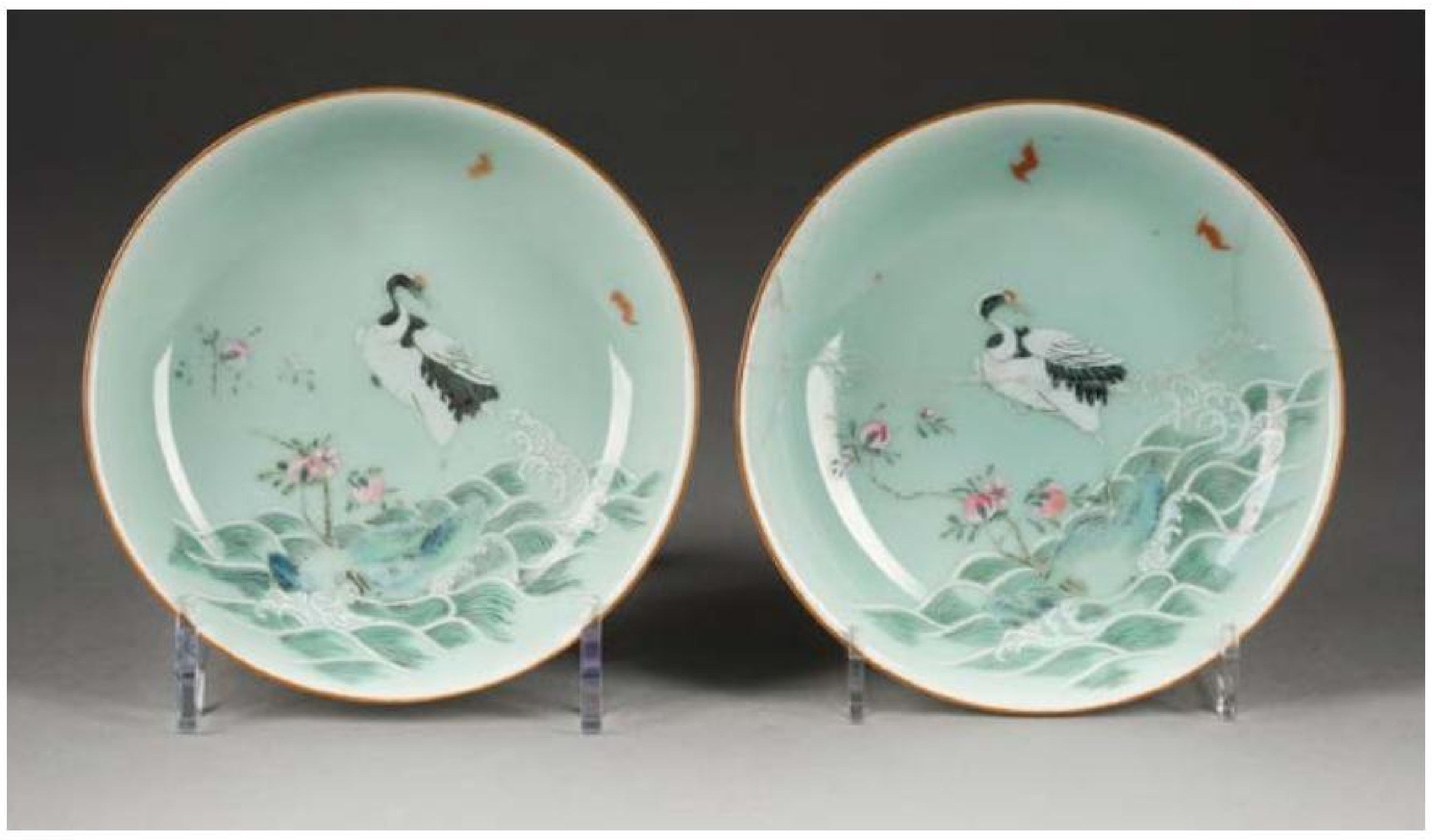
537 | A LARGE FAMILLE VERTE ‚FLORAL' DISH
China, Kangxi-Periode
Porcelain. D. 40 cm. The dish is decorated with flowers, the base inscribed with a pictorial mark within a double-circle. With traces of use and age, partially abraded and chipped on the rim.
Provenance: From an old private collection in North Rhine-Westphalia.
€ 420,-



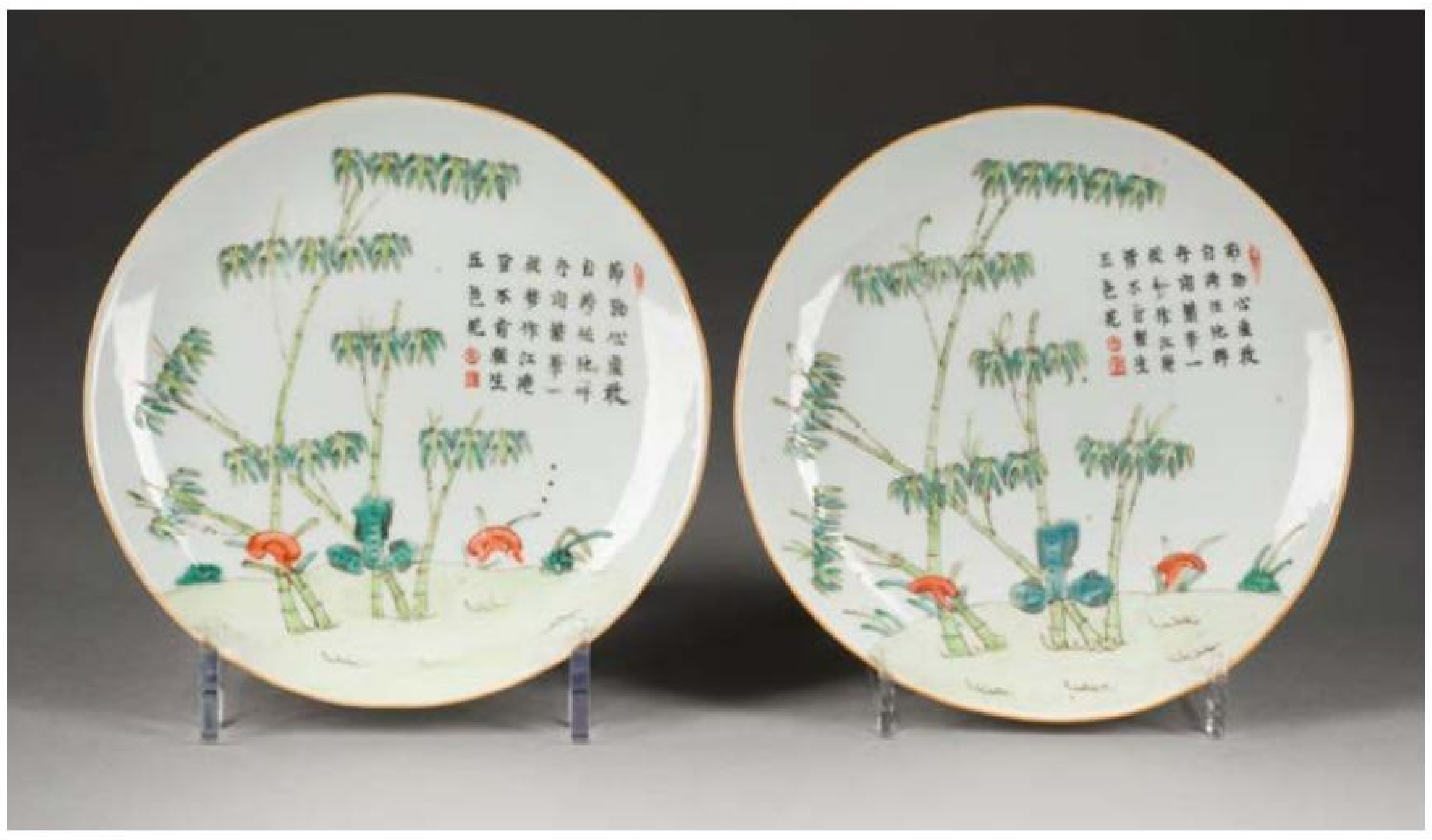
538 | A LARGE YELLOW-GROUND FAMILLE VERTE ‚QILIN' DISH
China, 19th/20th century
Porcelain. D. 34 cm. The dish is decorated with five qilin and has a ‚Xuande Nianzhi' mark on the bottom. With traces of use and hairline, partially abraded and slightly chipped.
€ 300,-



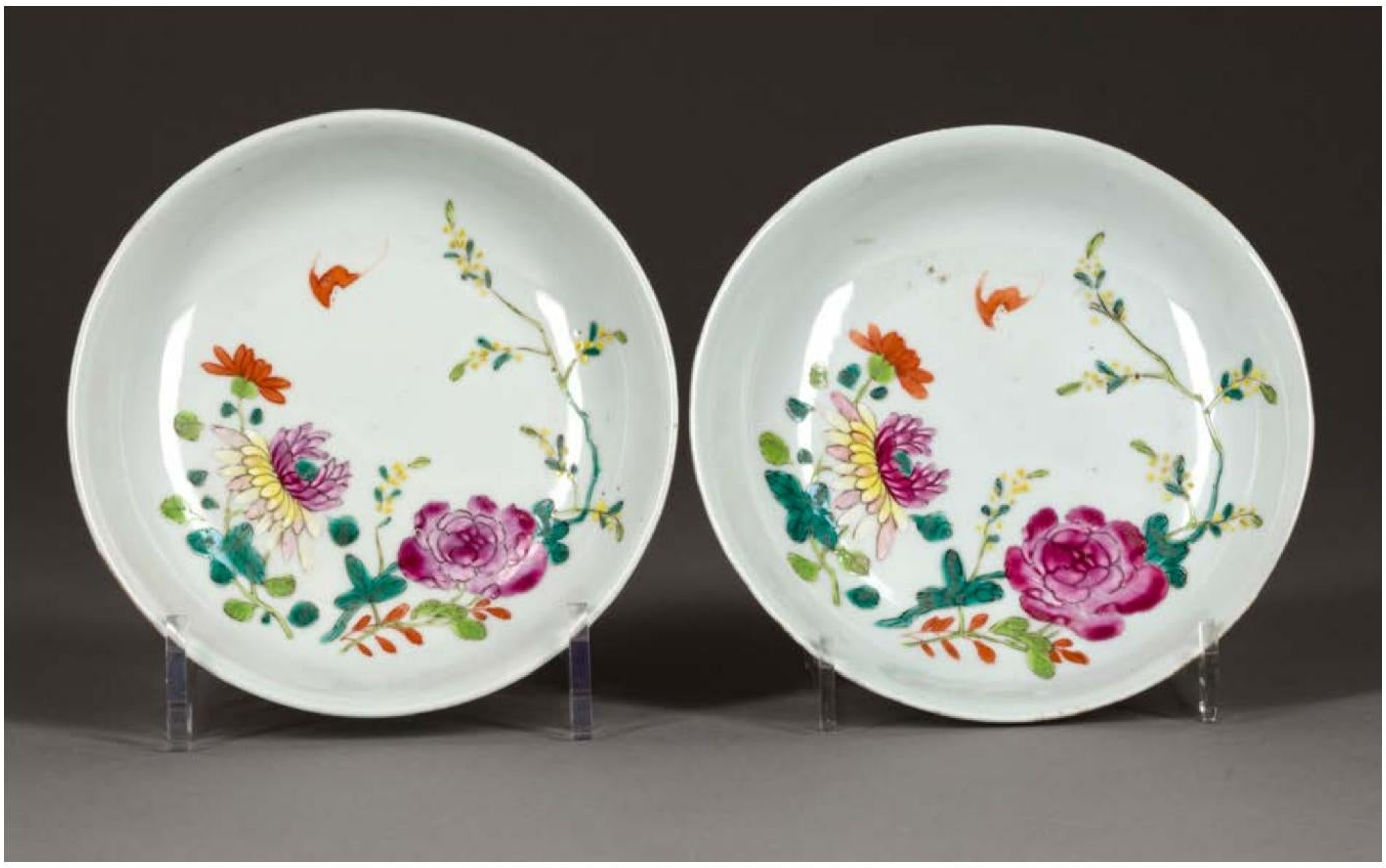
539 | A LARGE FAMILLE ROSE DISH
China, late Qing Dynasty
Porcelain. D. 32.5 cm. The dish is decorated on the interior with grasshoppers, butterflies, and flowers, while the exterior features Scholar's Implements. With a mark ‚yi shan tang zhi' on the bottom. With traces of age and use, partially abraded and cracked in a place.
Provenance: From an old private collection in the Lower Rhine region (Niederrhein).
€ 300,-



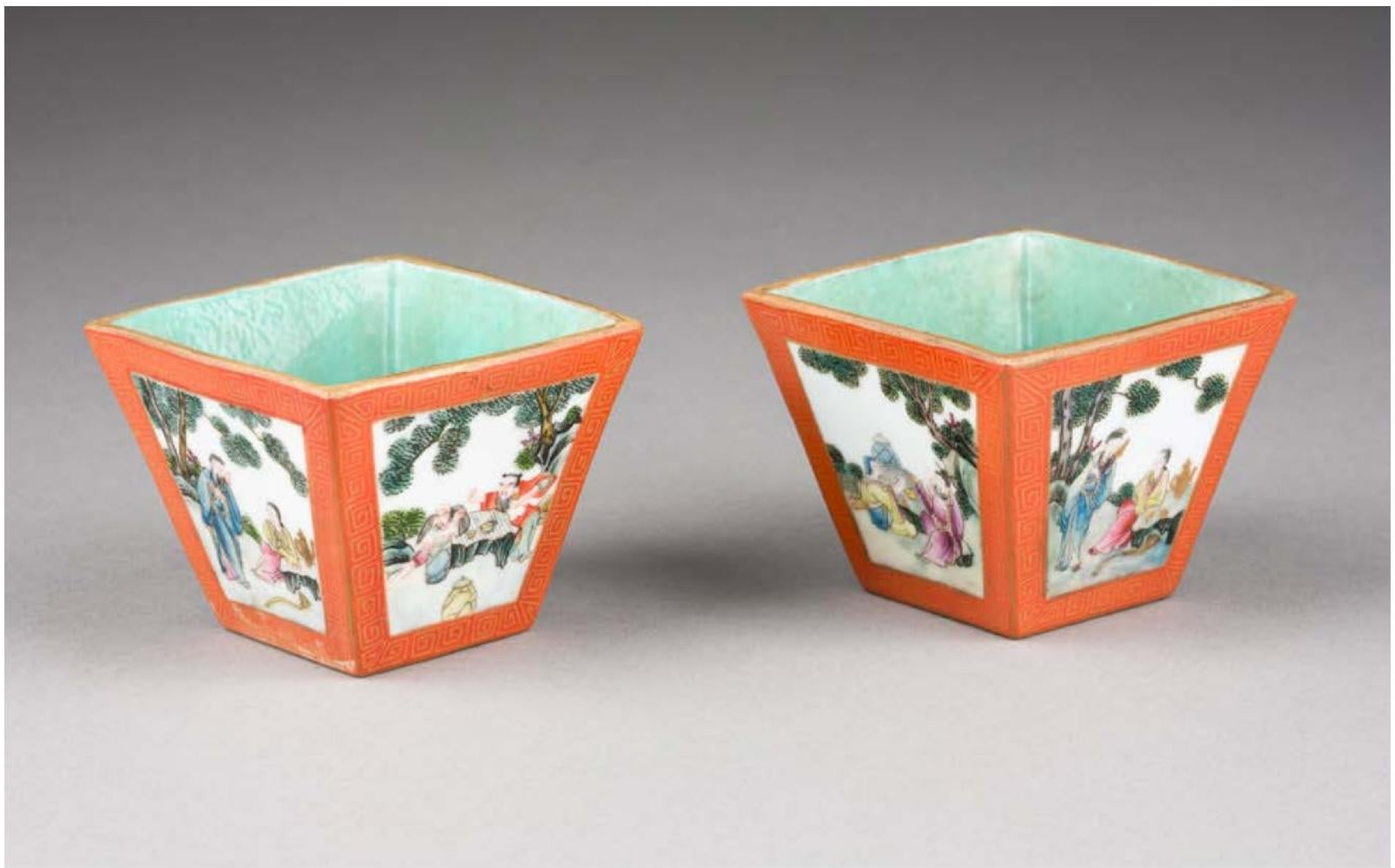
540 | A PAIR OF CELADON-GROUND FAMILLE ROSE SAUCERS
China
Porcelain. D. 15.7 cm. The pair of saucers is decorated with cranes standing on rocks amidst waves, from which a peach tree grows. Two bats are depicted flying in the sky above. The base bears the mark ‚Da Qing Qianlong Nianzhi'. With traces of use, partially abraded, damaged and restored.
€ 200,-



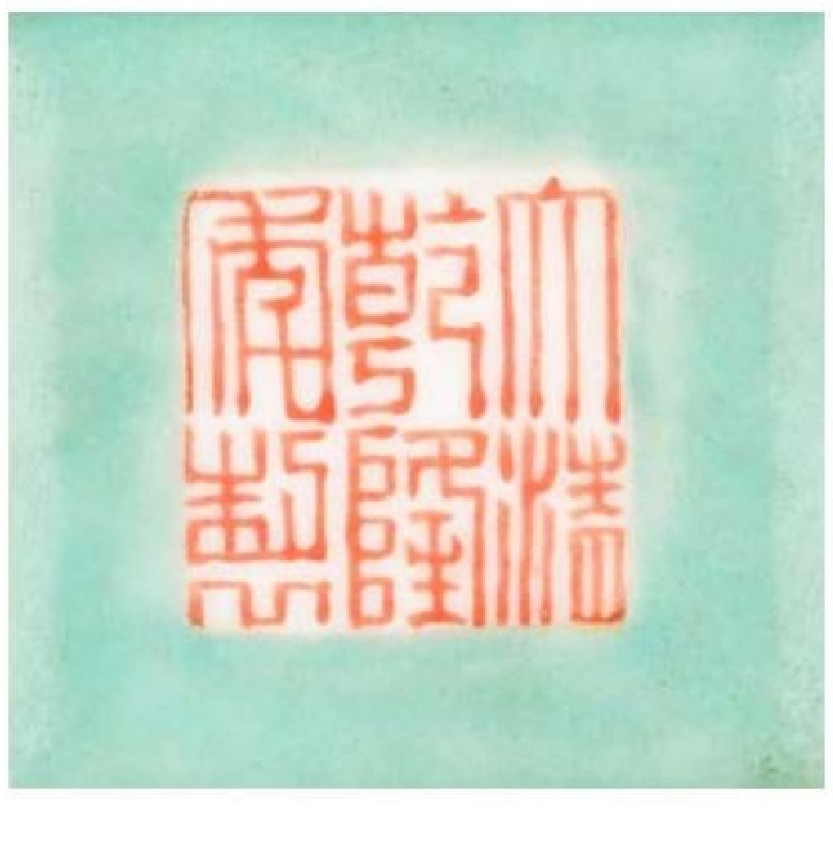
541 | A PAIR OF FAMILLE ROSE ‚BAMBOOS' DISHES
China, late Qing Dynasty
Porcelain. D. ca. 18 cm. The dishes are decorated with bamboo and poetic inscriptions, and bear a mark on the bottom. With traces of use.
€ 200,-

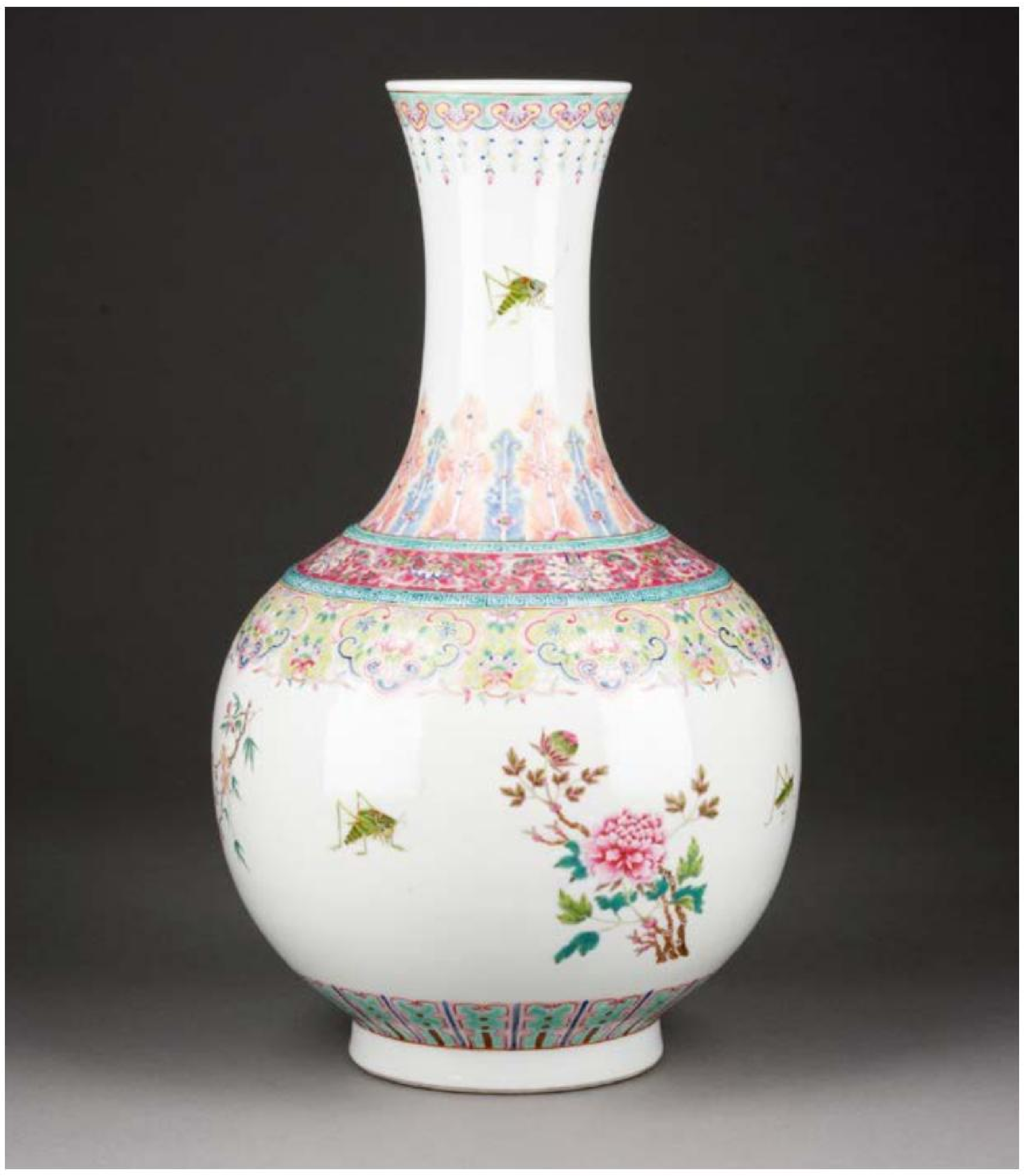


542 | A PAIR OF FAMILLE ROSE ‚FLORAL‘ DISHES
China, Qing Dynasty
Porcelain. D. 15.8 cm. Both dishes are decorated with flowers and bats, the base inscribed with a square mark within double circles. With traces of use and age.
Provenance: From an old private collection in the Lower Rhine region (Niederrhein).
€ 500,-



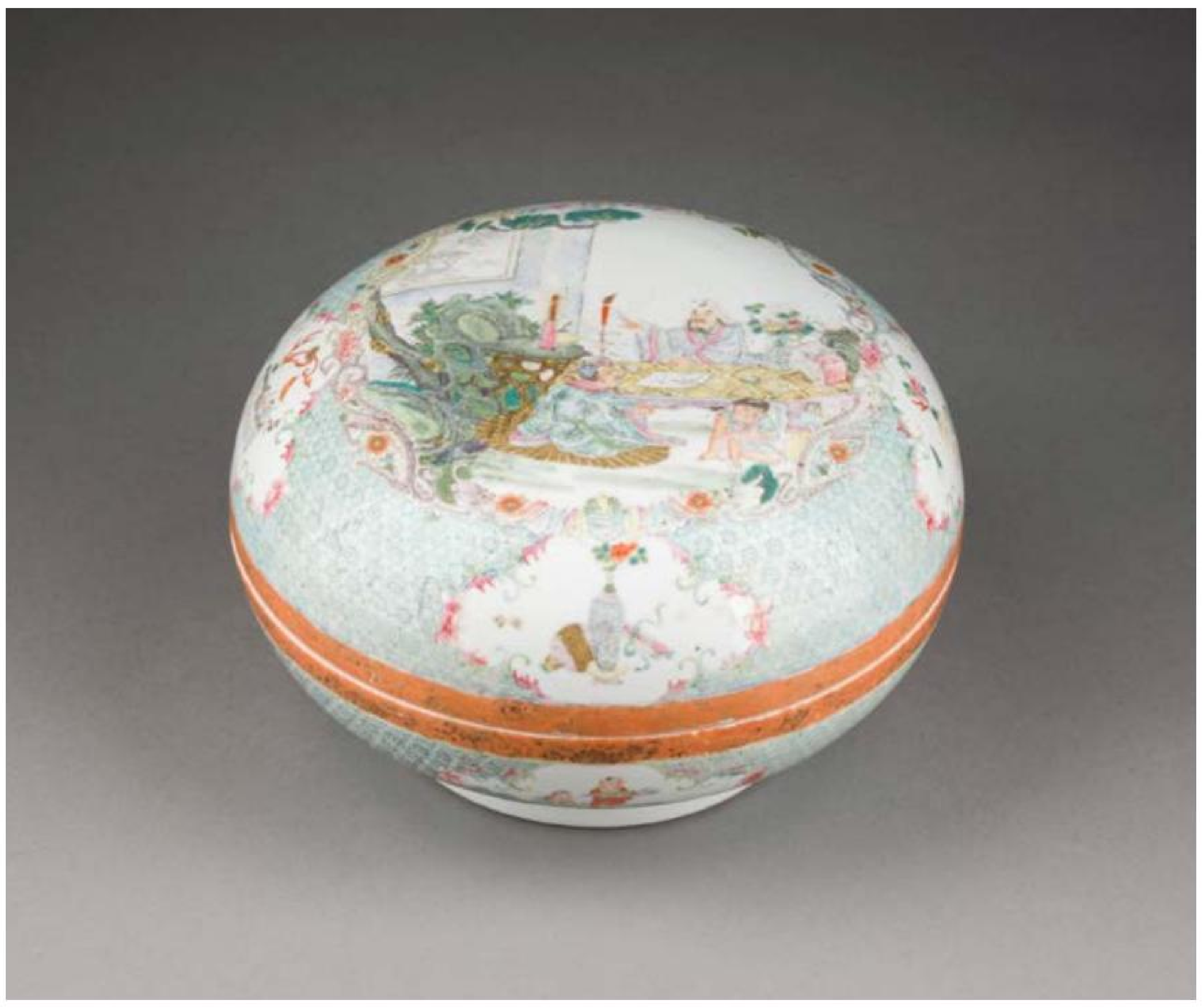
543 | A PAIR OF FAMILLE ROSE ‚EIGHT IMMORTALS‘ SQUARE-SECTION CUPS
China, late Qing Dynasty
Porcelain. H. 6.3 cm. The pair of cups are finely painted on four tapered sides with the Eight Immortals holding their attributes and standing in various poses. The countersunk base is inscribed with an iron-red mark ‚Da Qing Qianlong Nianzhi‘. The interior is covered with turquoise glaze. With traces of use.
Provenance: From an old private collection in the Lower Rhine region (Niederrhein).
€ 650,-





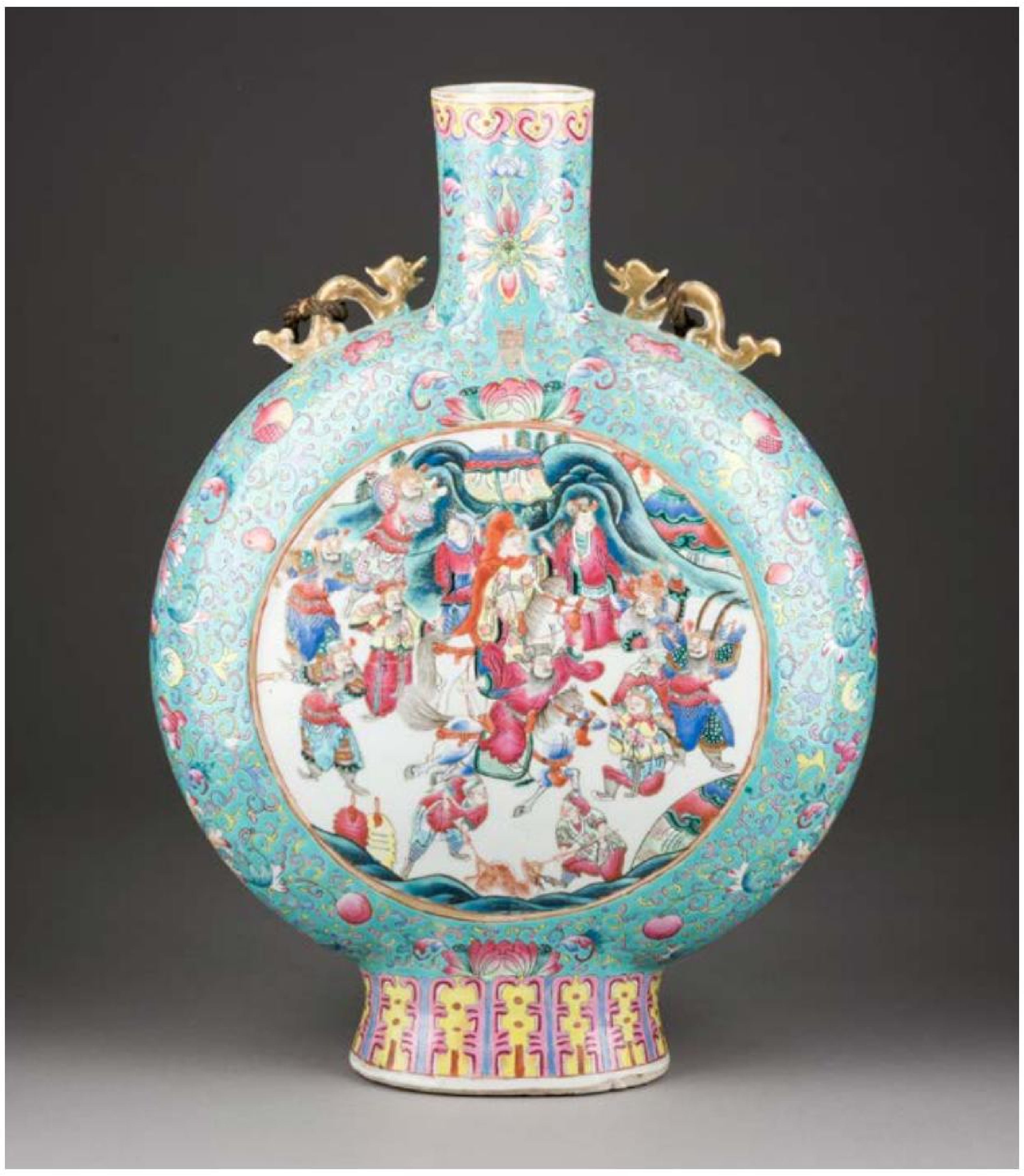
544 | A FAMILLE ROSE BOTTLE VASE

China, late Qing dynasty
Porcelain. H. 39.8 cm. The vase is decorated with various flowers and grasshoppers, with a mark ,Da Qing Daoguang Nian Zhi' on the bottom. With traces of age.
€ 1.200,-



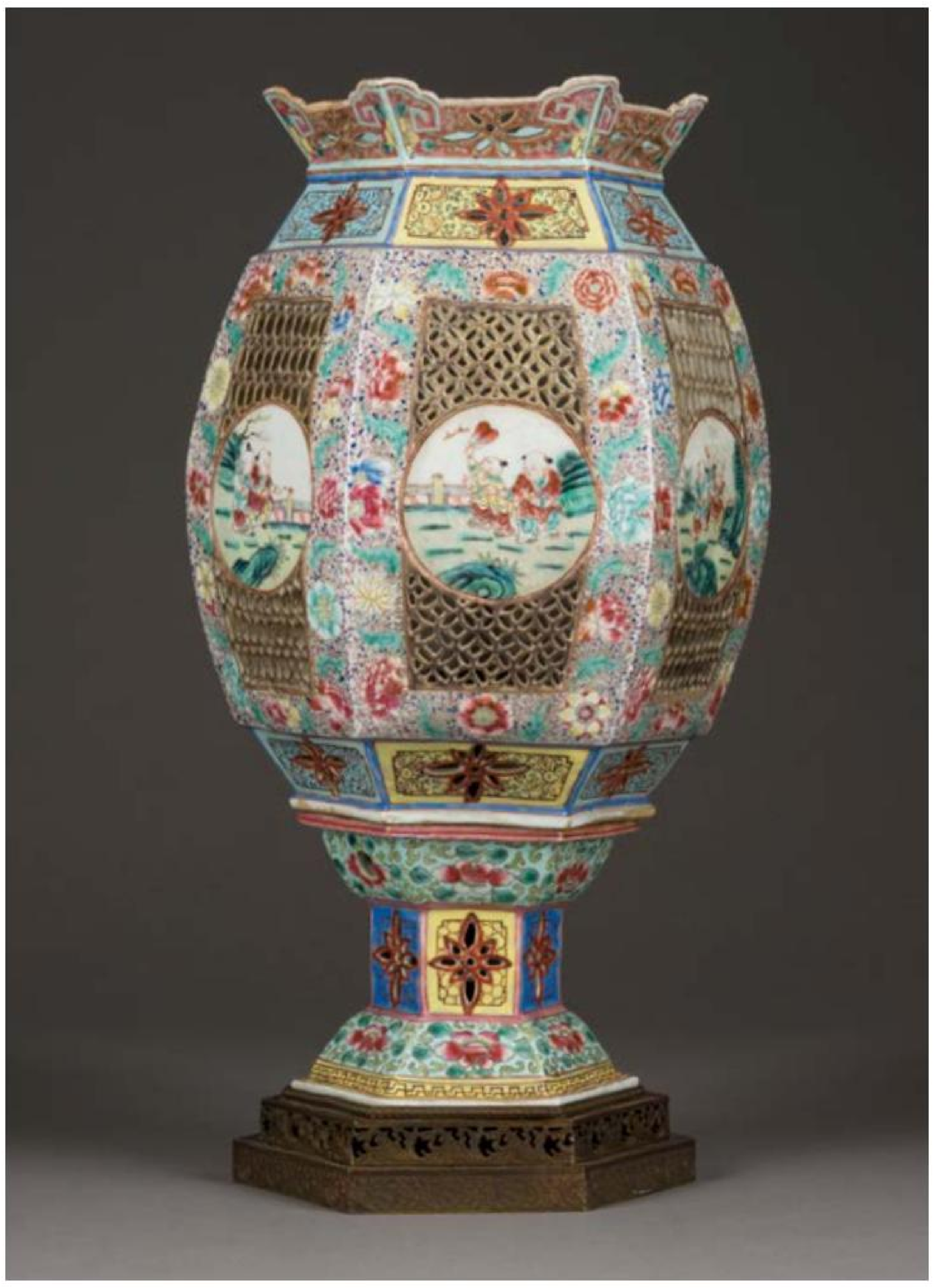
545 | A LARGE FAMILLE ROSE ,FIGURAL' BOX AND COVER

China, 19th/20th century
Porcelain. D. 25.5 cm. The box and cover are finely decorated with figures and antiques, with an iron red mark ,Da Qing Qianlong Nian Zhi' on the bottom. The interior and base are covered with turquoise glaze. With traces of use and age, partially abraded.
€ 2.000,-



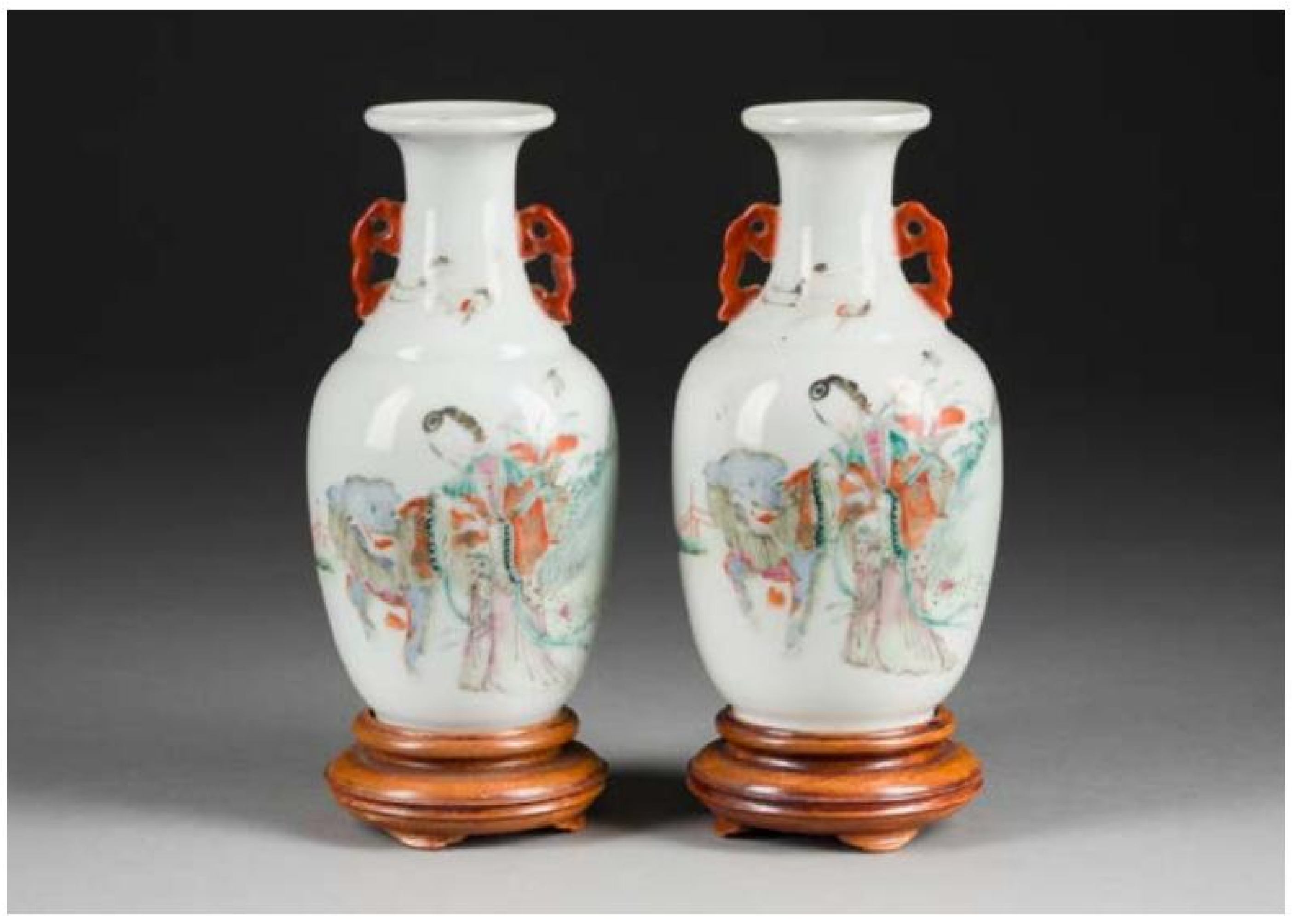
546 | A FAMILLE ROSE MOON FLASK

China, late Qing dynasty
Porcelain. H. 49.8 cm. The vase is decorated on one side with figures and on the other side with a bird and flowers. With a mark ,xuan de nian zhi' on the bottom. With traces of age and use, partially abraded and chipped at the footrim.
€ 2.600,-

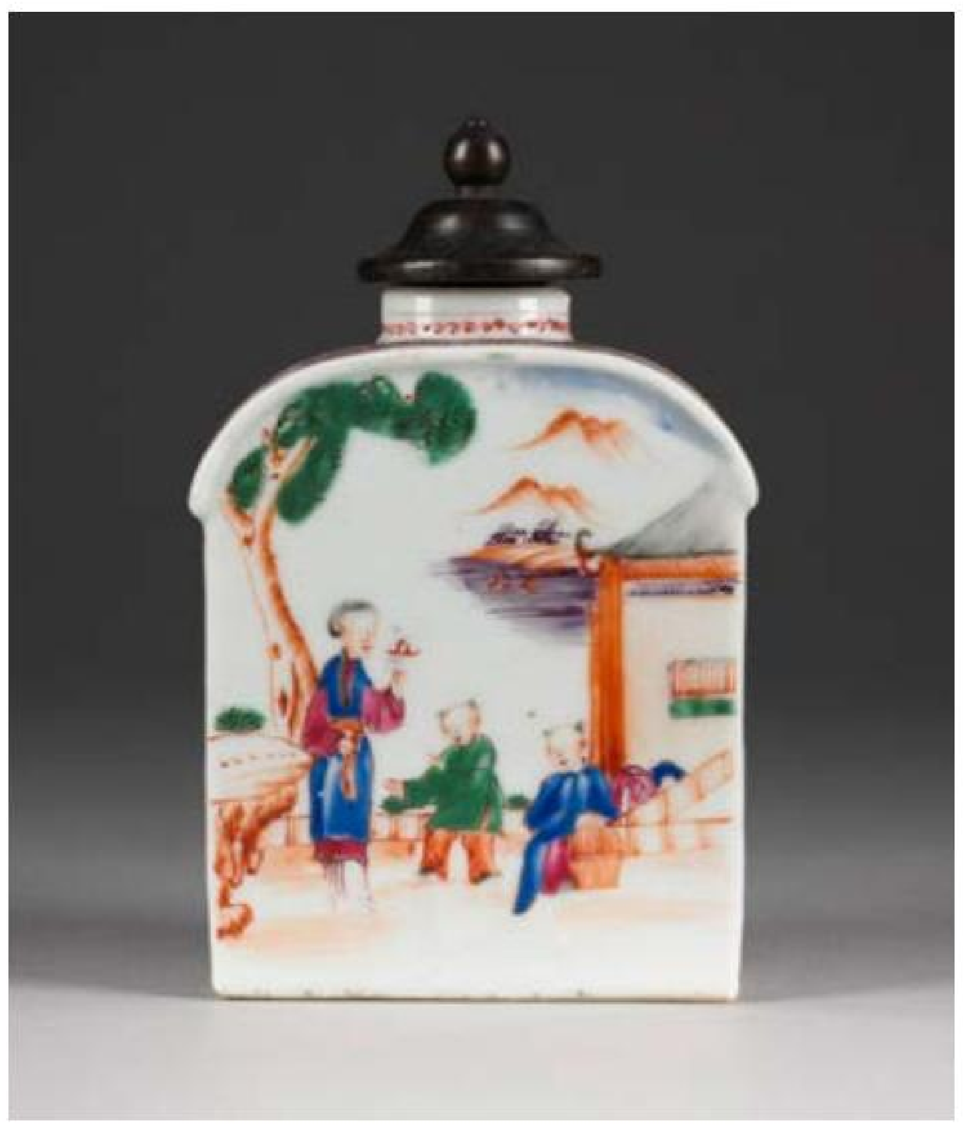


547 | A FAMILLE-ROSE HEXAGON REVOLVING OPENWORK VASE

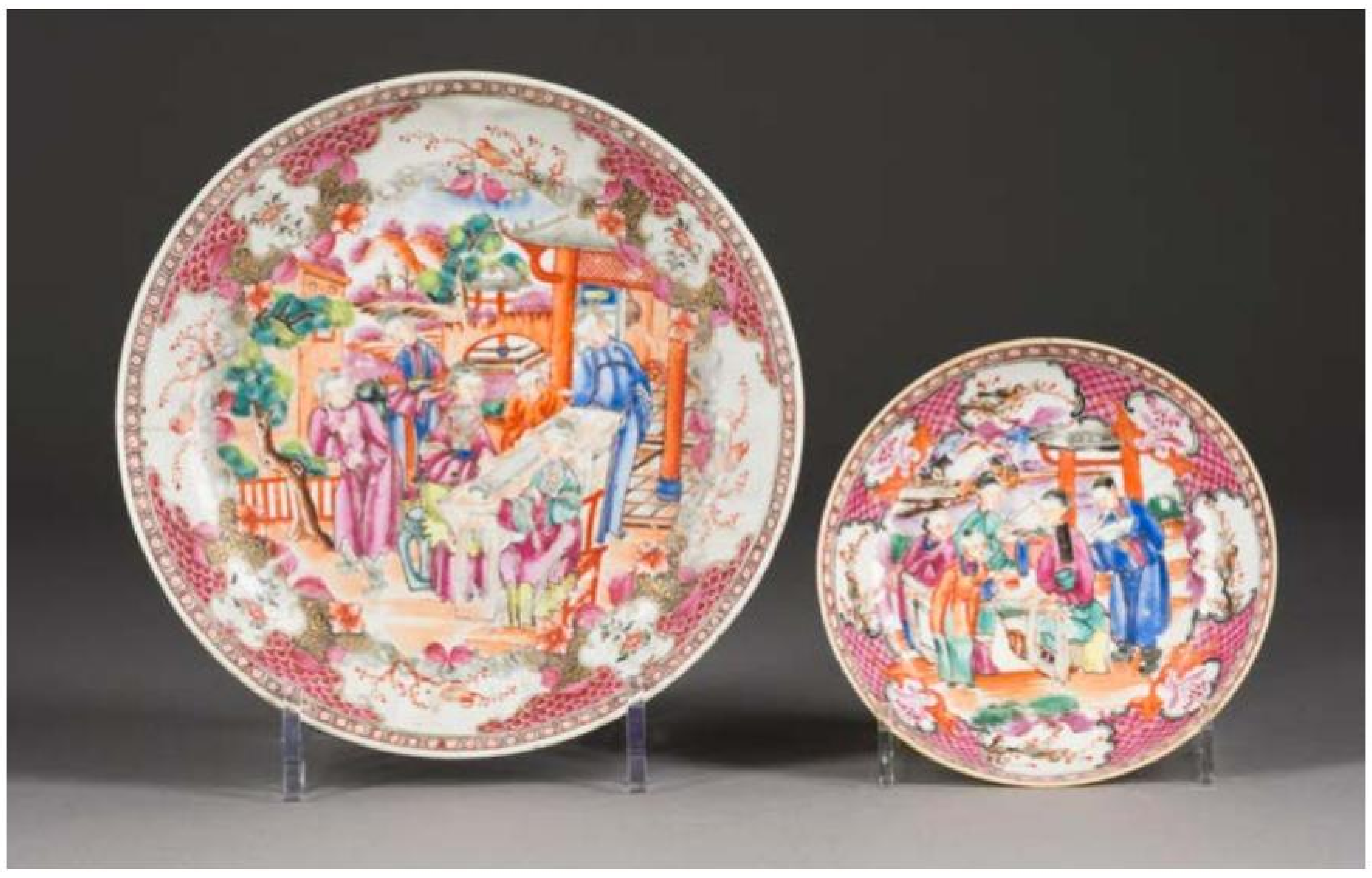
China, late Qing dynasty
Porcelain. H. 43 cm. The hexagon revolving openwork vase is mounted as a lamp and decorated with boys and flowers. With traces of use and age as well as hairlines, partially abraded and restored.
€ 600,-



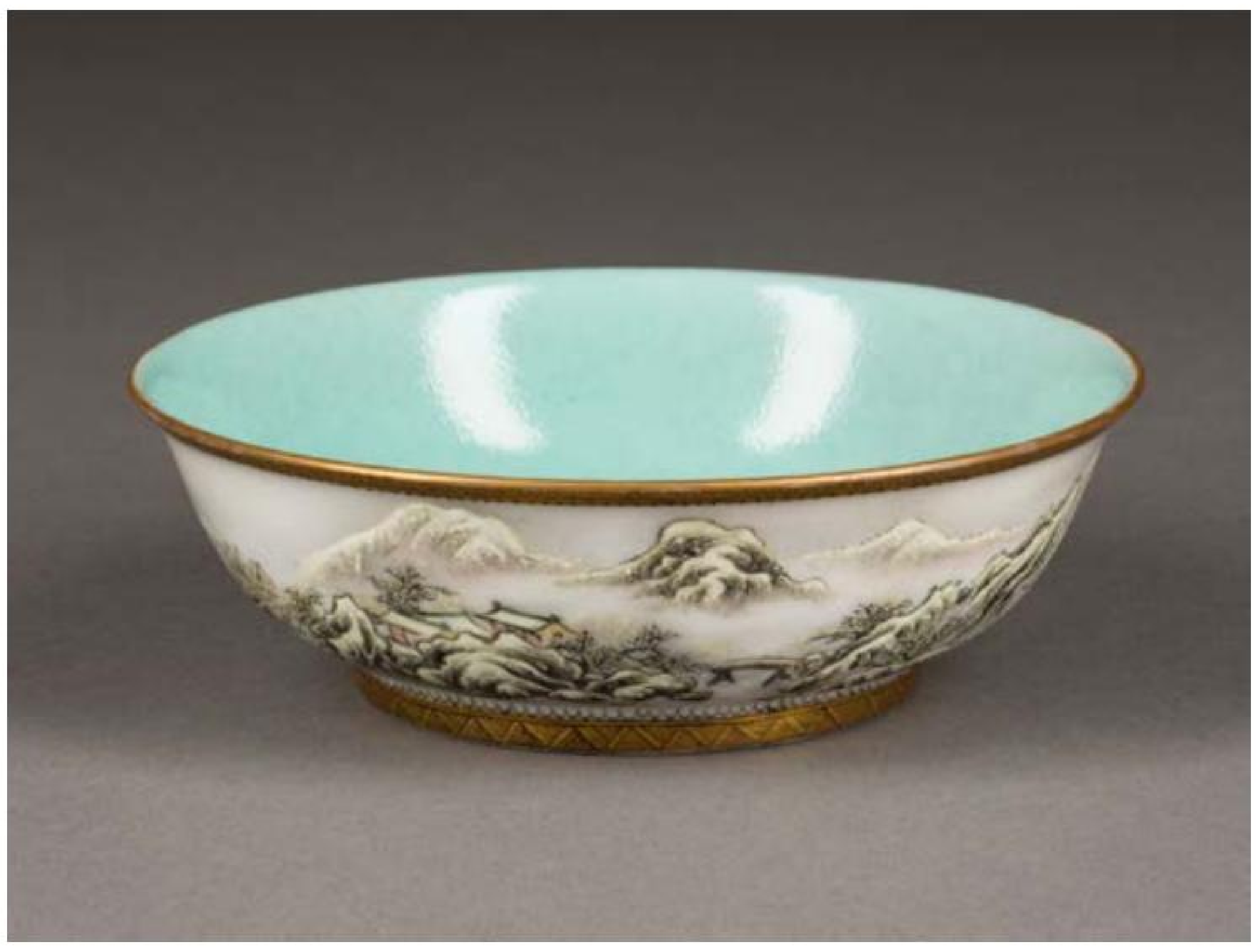
548 | A PAIR OF QIANJIANGCAI ‚FIGURAL' VASES
China, late Qing Dynasty
Porcelain. H. 15.2 cm (18cm with base). With traces of age and use, partially damaged and one handle restored.
€ 100,-



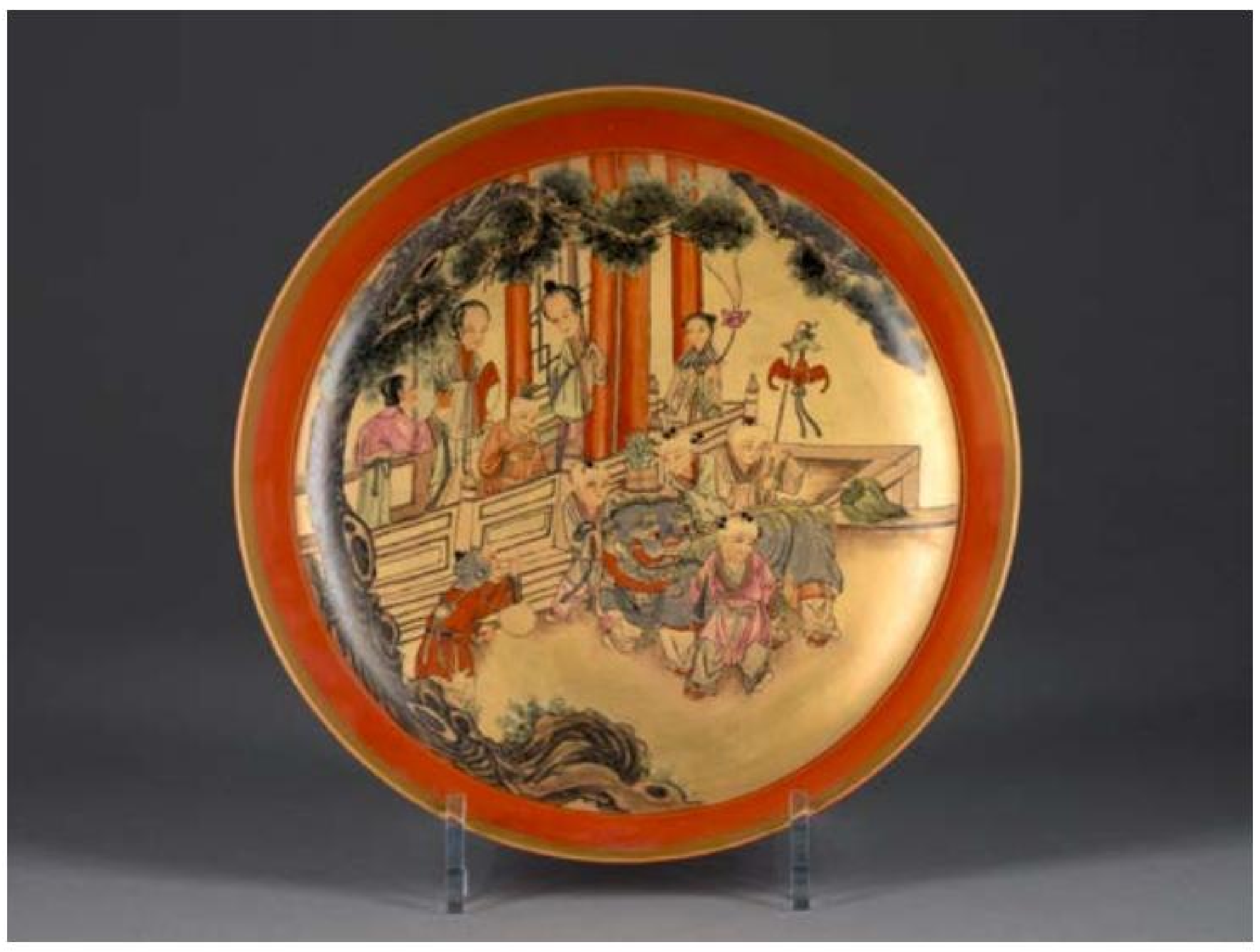
549 | A SMALL CANTON FAMILLE ROSE ‚FIGURAL' JAR
China, Qing Dynasty
Porcelain. H. 16 cm. The jar is decorated with figures and with a wood cover. With traces of use and age as well as small hairlines, slightly abraded and chipped.
€ 200,-



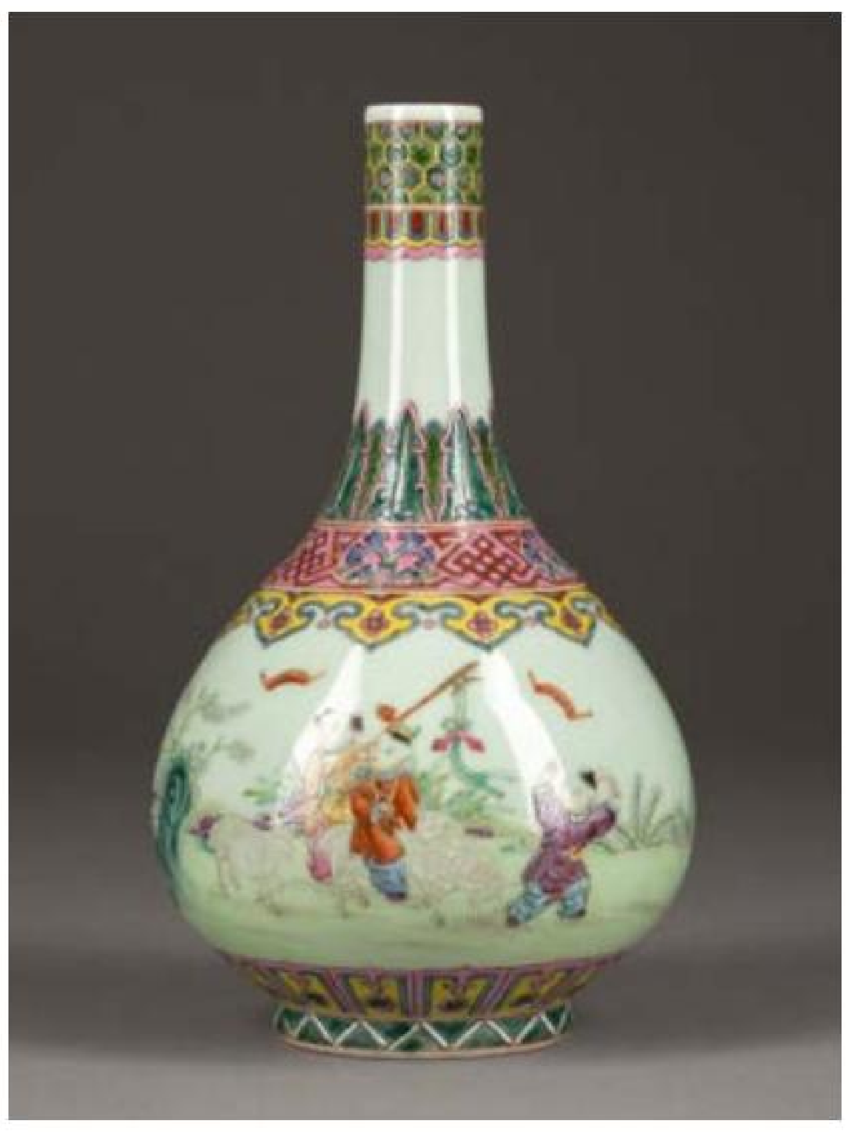
550 | TWO CANTON FAMILLE ROSE ‚FIGURAL' DISHES
China, Qing Dynasty
Porcelain. D. 13.5-20.3 cm. With traces of age and use, partially damaged, cracked and restored.
€ 180,-



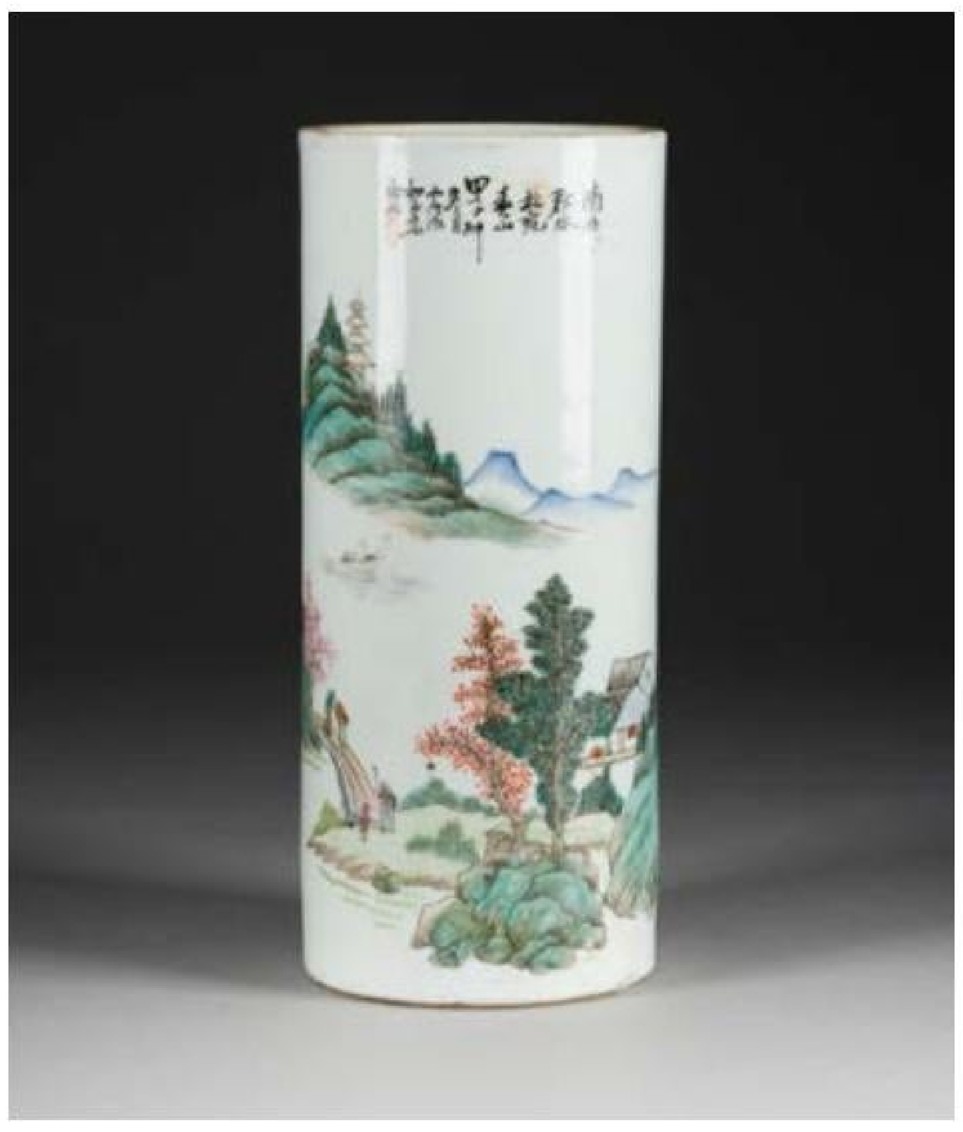
551 | A GRISAILLE AND GILT ‚LANDSCAPE' PUNCHBOWL
China, Qing Dynasty
Porcelain. D. 13 cm. The bowl is decorated on the exterior with landscape scenes and covered with a turquoise glaze on the interior and base. The bottom bears the mark „Da Qing Qianlong Nianzhi". With traces of use and age.
Provenance: From an old private collection in the Lower Rhine region (Niederrhein).
€ 500,-



552 | A GILT-DECORATED CORAL-GROUND DISH
China, 19th/20th century
Porcelain. D. 23 cm. The dish is decorated with a painted enamel figural scene and bears the mark „Da Qing Qianlong Nian Zhi" on the bottom. Partially abraded.
€ 280,-



553 | A CELADON-GLAZED FAMILLE ROSE ‚BOYS' BOTTLE VASE
China, 19th/20th century
Porcelain. H. 22.5 cm. The vase is decorated with scenes of boys at play. With a mark ‚daqing qianlong nianzhi' on the bottom. With traces of use.
€ 420,-

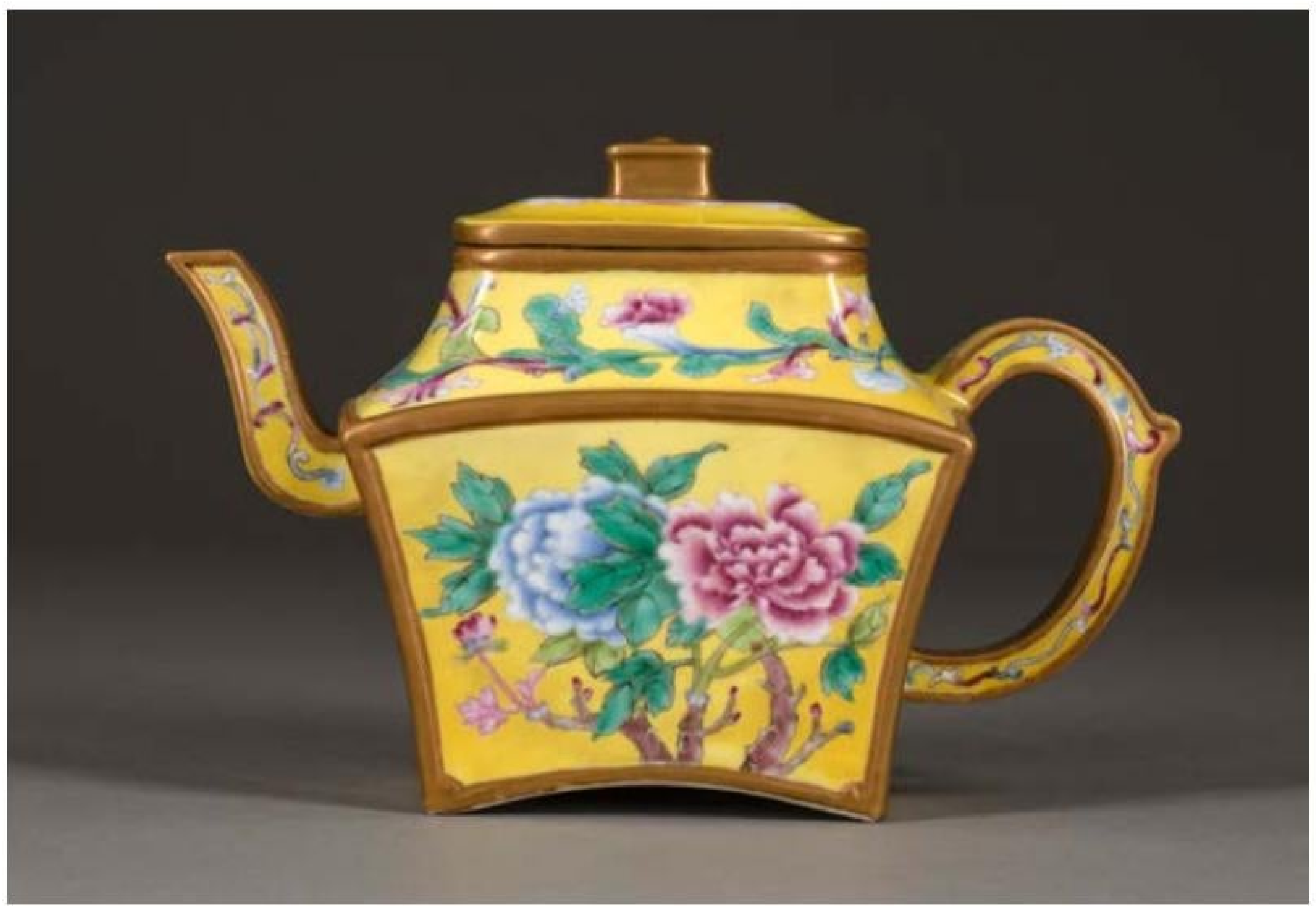


554 | A QIANJIANGCAI ENAMELED ‚LANDSCAPE‘ HAT STAND

China, Republic period

Porcelain. H. 28 cm. With a mark on the base and a red wax seal on the body. With traces of use, partially damaged.

€ 80,-

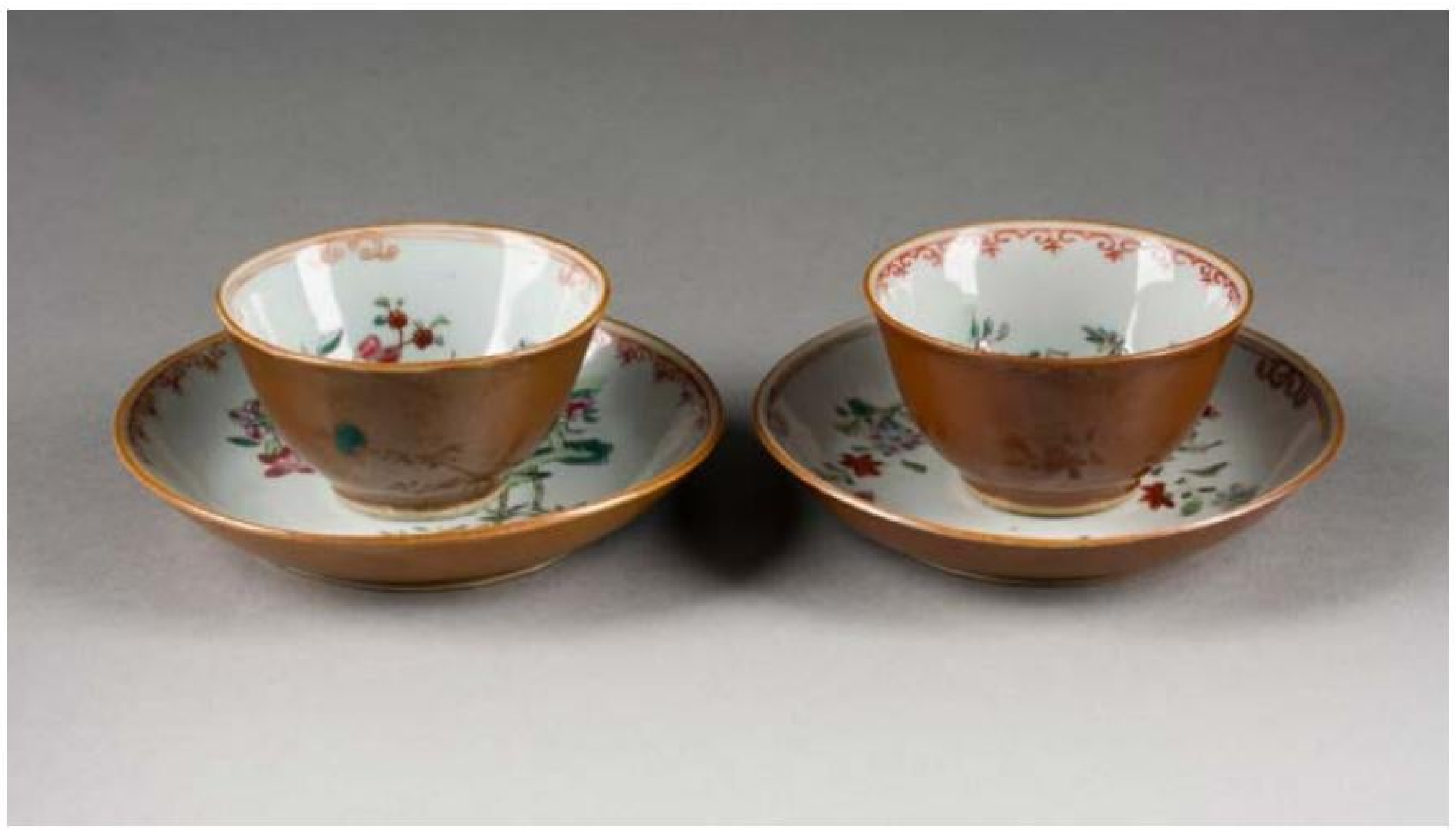


555 | A YELLOW GROUND FAMILLE-ROSE TEAPOT AND COVER

China, 19th/20th century

Porcelain. H. 12.9 cm. The teapot is decorated with peonies, with a mark ‚yong zheng nian zhi‘ on the bottom. With traces of use, partially abraded.

€ 120,-

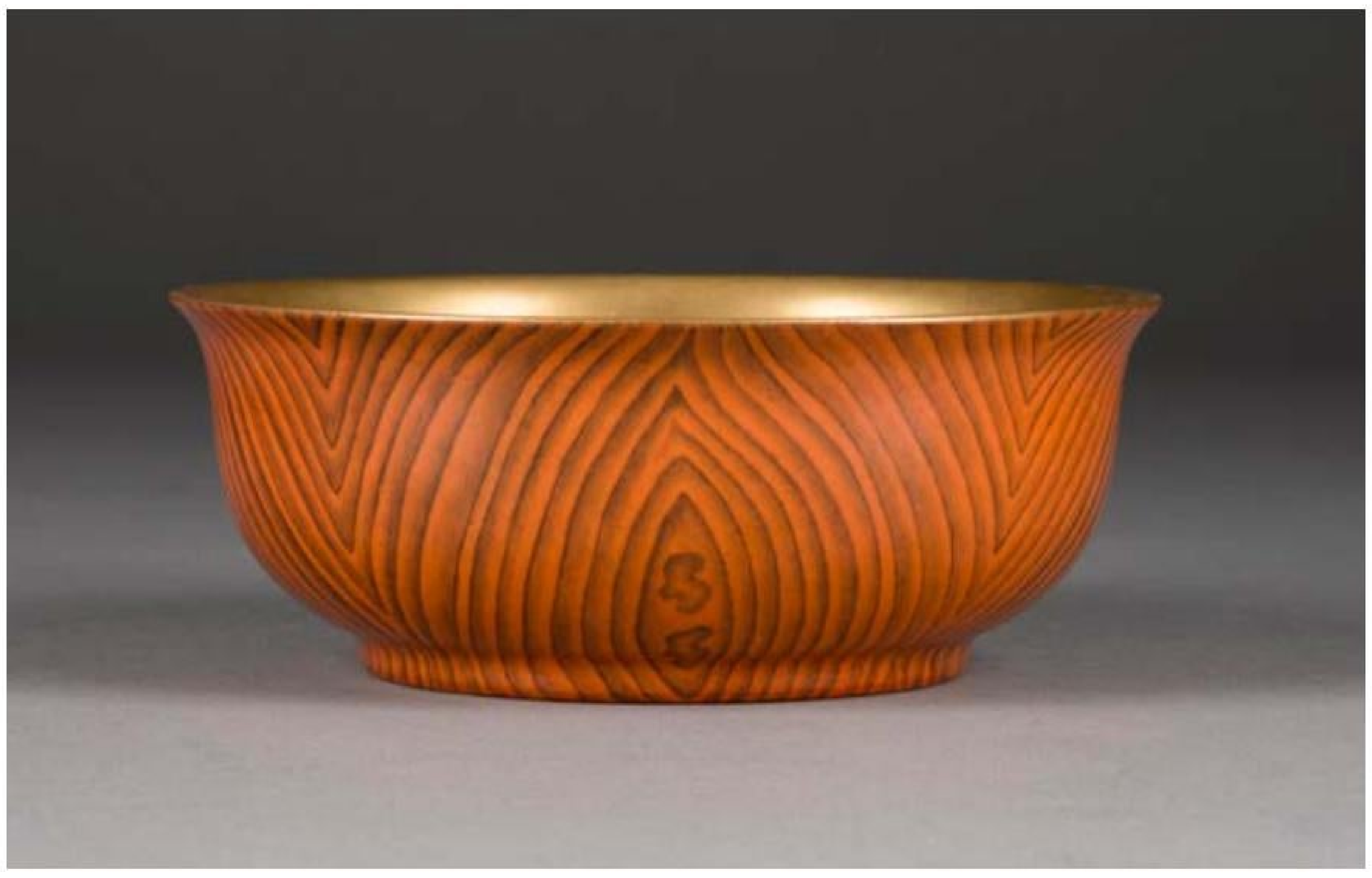


556 | A PAIR OF CAFÉ-AU-LAIT-GROUND FAMILLE ROSE TEA CUPS AND SAUCERS

China

Porcelain. D. ca. 7.5-12 cm. The pair tea cups and saucers are decorated with flowers and birds. With traces of use and age as well as small hairline cracks, partially chipped on the footrim.

€ 100,-

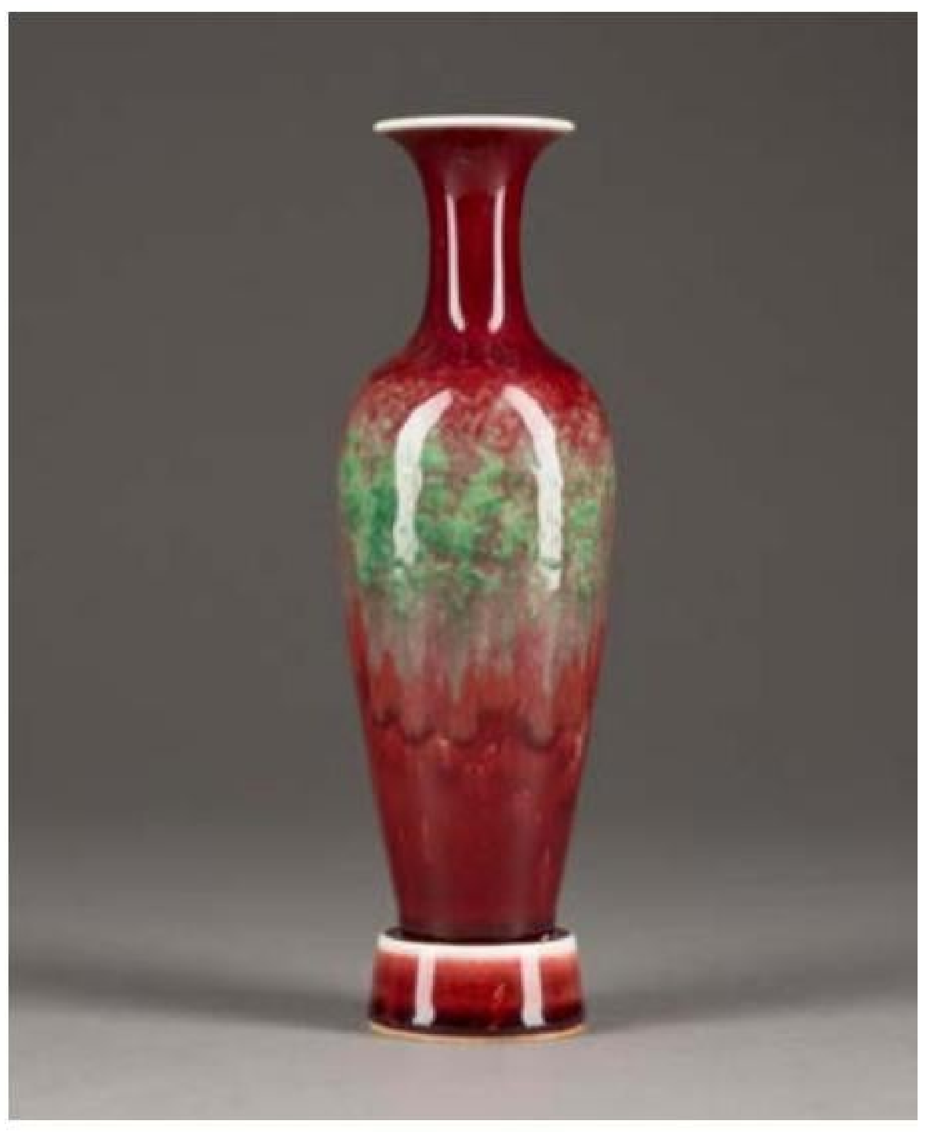


557 | A GILT FAUX BOIS-ENAMELED BOWL

China, 19th/20th century

Porcelain. D. 14.8 cm; H. 5.3 cm. With a mark ‚daqing daoguang nianzhi‘ on the base. With traces of use, partially abraded.

€ 360,-

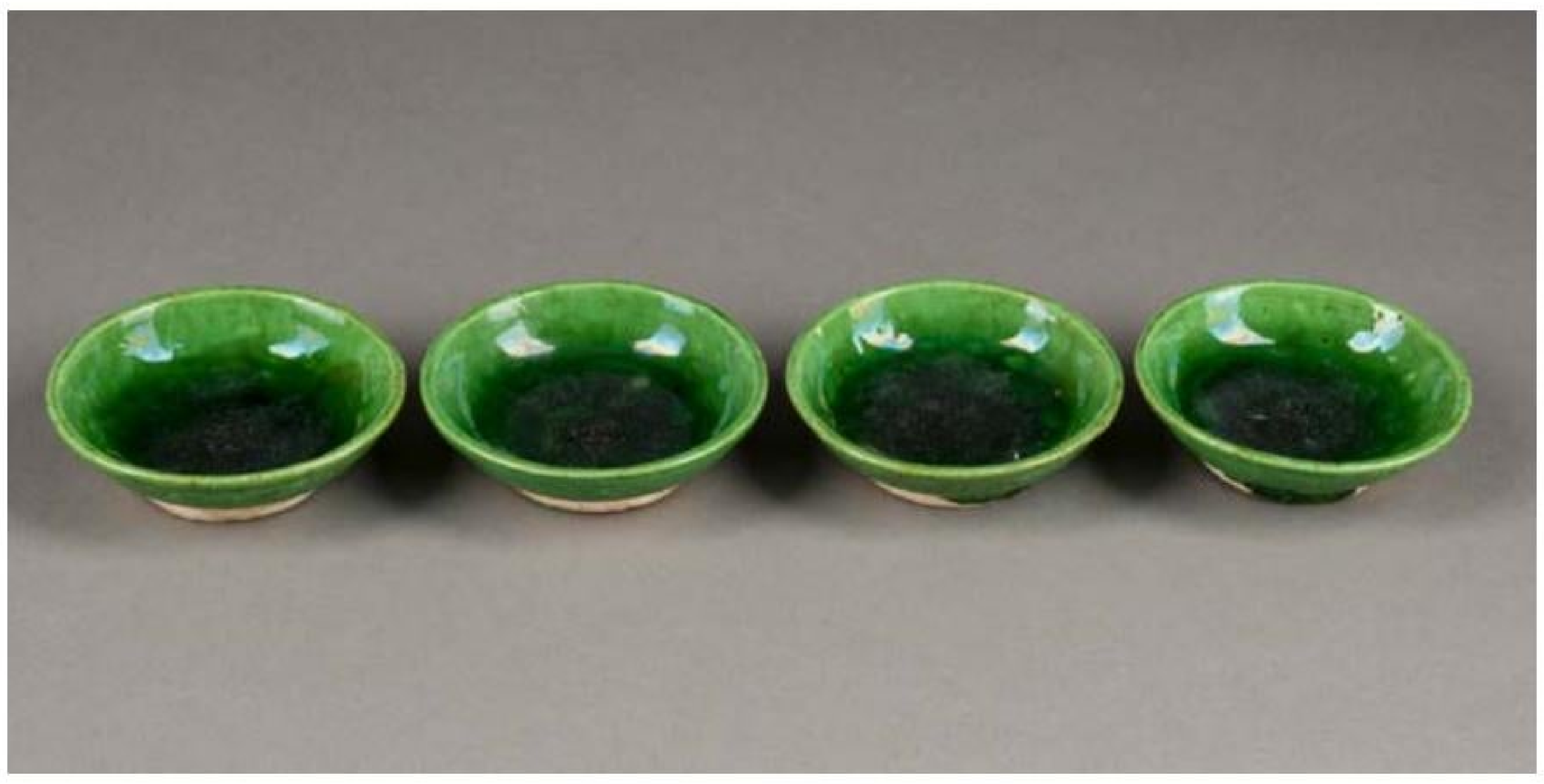


558 | A PEACHBLOOM-GLAZED ‚WILLOW-LEAF‘ VASE

China, 20th century

Porcelain. H. 21.5 cm (with base). Marked ‚Daqing Kangxi Nianzhi‘ on the bottom. With traces of use; the glaze shows signs of crackling.

€ 150,-



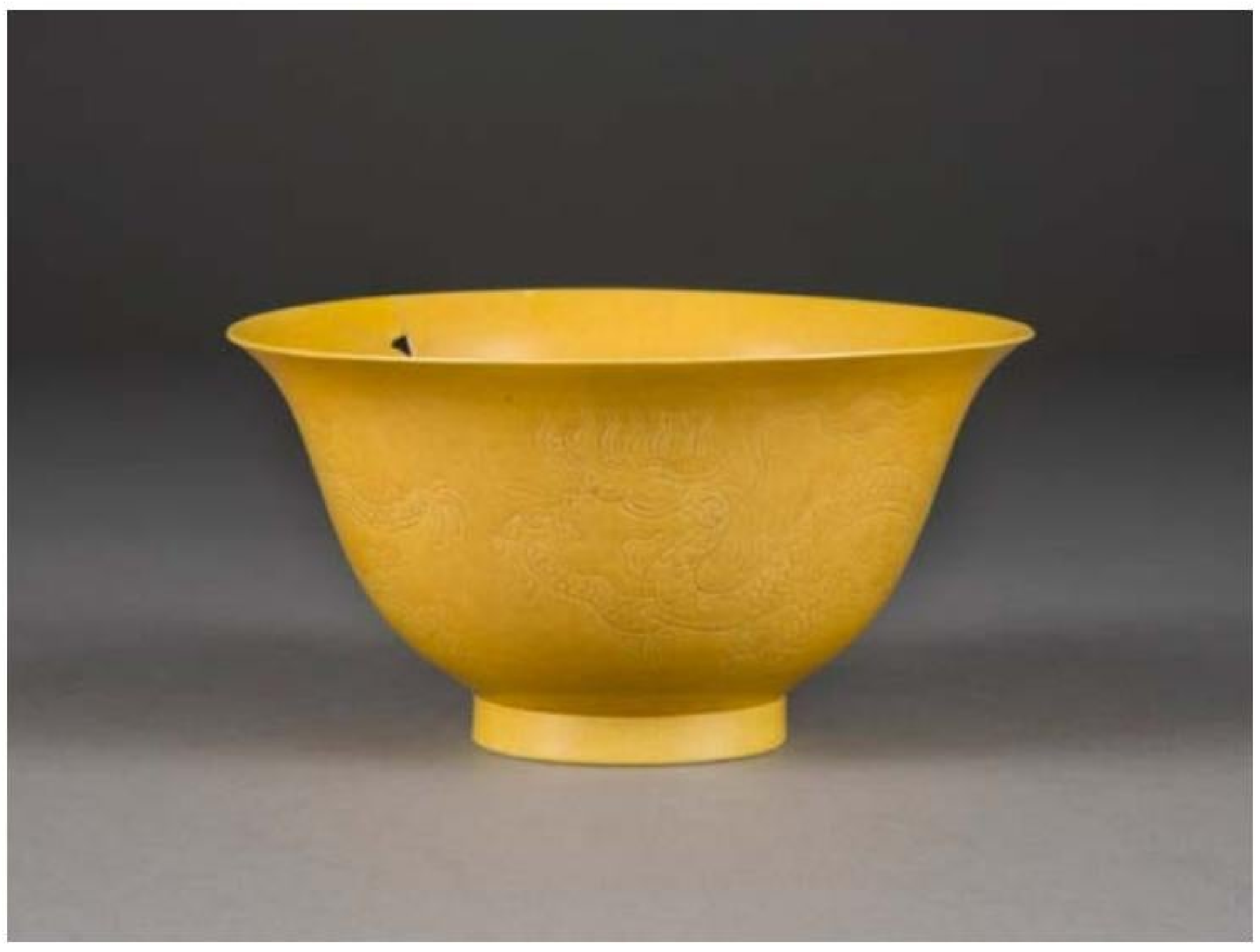
559 | FOUR SMALL GREEN-GLAZED DISHES

China, Ming Dynasty

Ceramic. D. ca. 8 cm. With traces of use and age, partially abraded.

Provenance: From an old private collection in the Lower Rhine region (Niederrhein).

€ 300,-

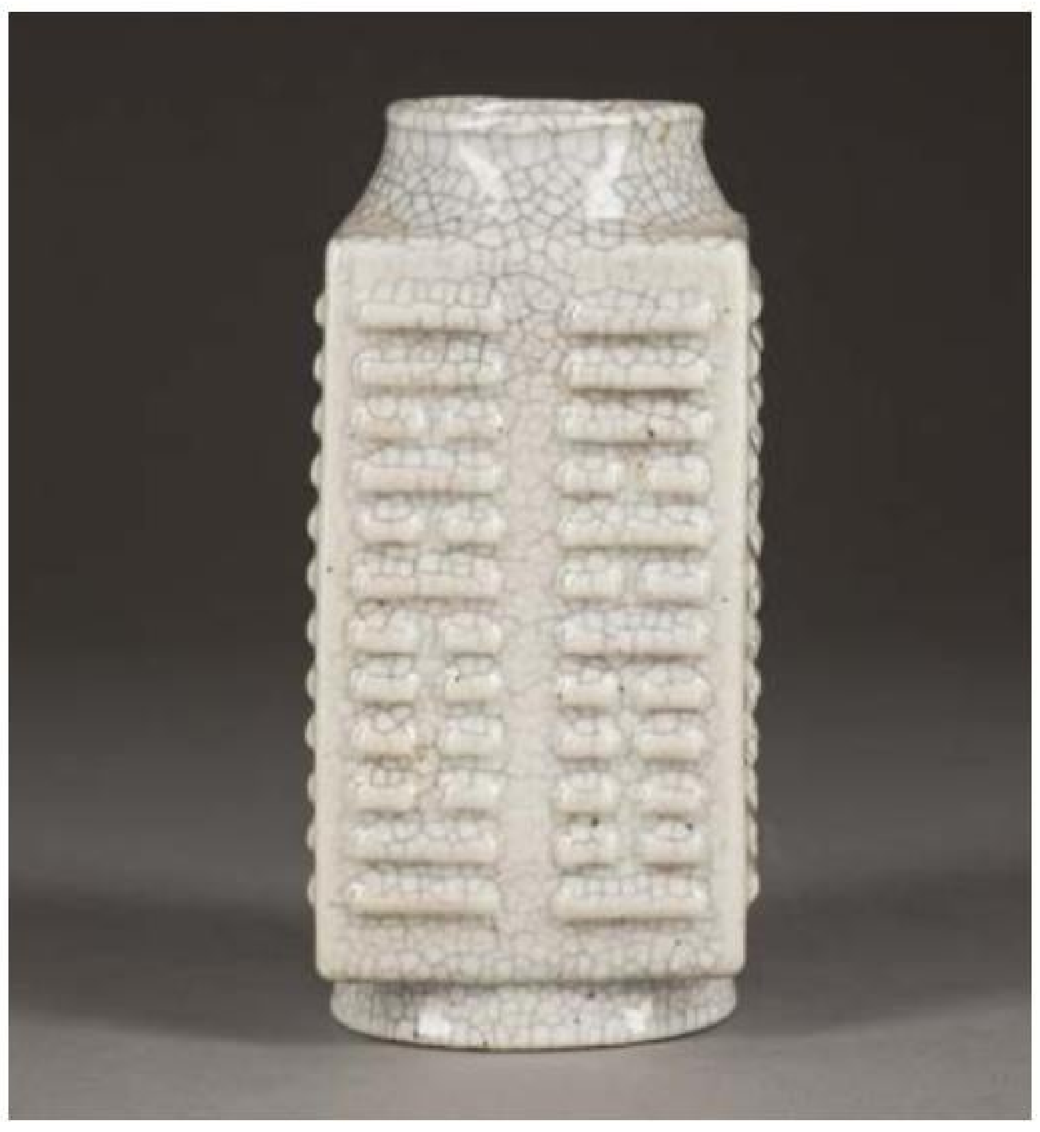


560 | A YELLOW-GLAZED INCISED ‚DRAGON' BOWL

China, 19th/20th century

Porcelain. D. 13.7 cm. The bowl is decorated with an incised dragon. With a mark ‚daming jiajing nianzhi' on the base. With traces of use and age, partially damaged, chipped and restored.

€ 200,-

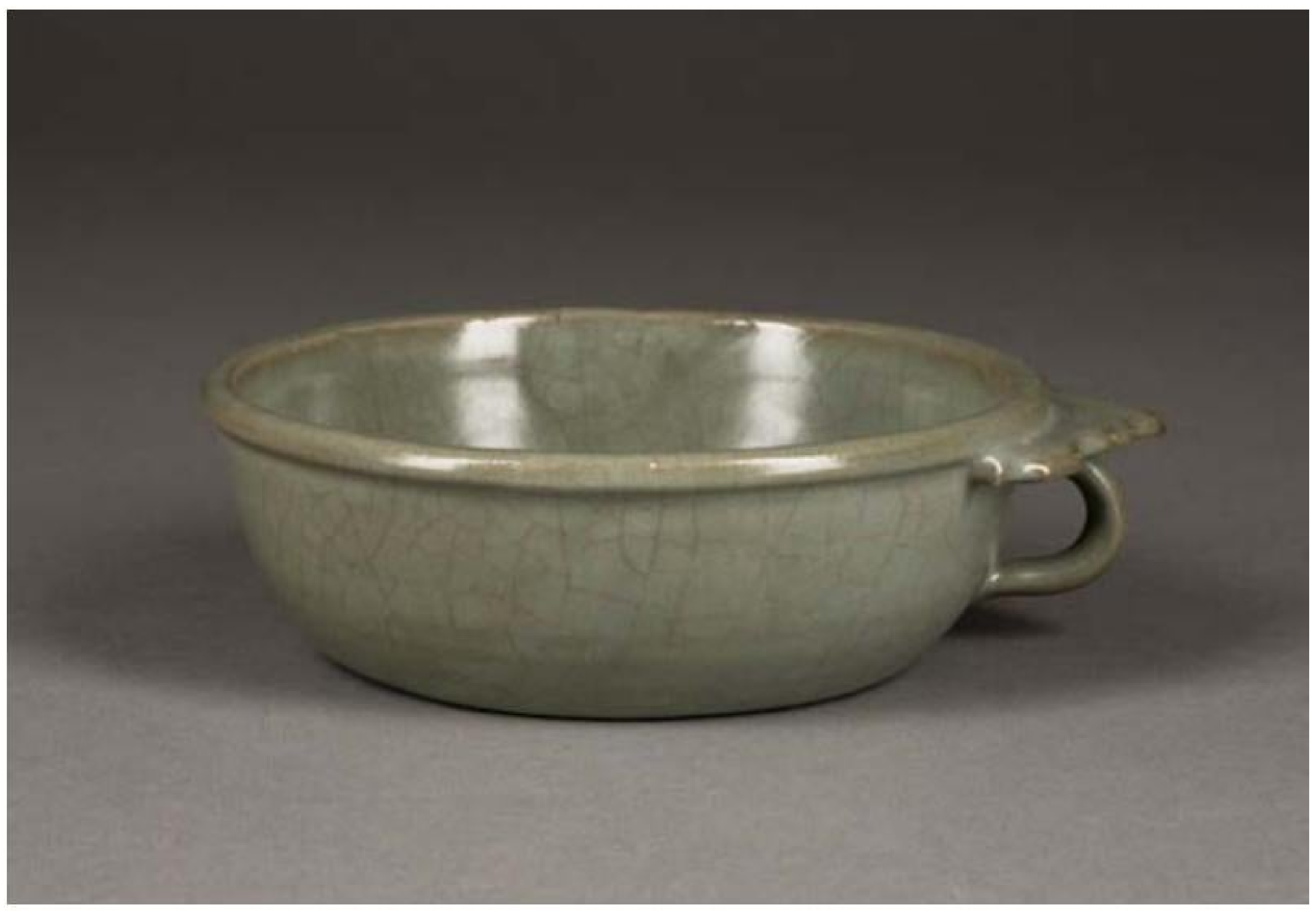


561 | A GE-TYPE CRACKLE-GLAZED CONG-FORM VASE

China

Porcelain. H. 14.2 cm. With traces of use.

€ 120,-



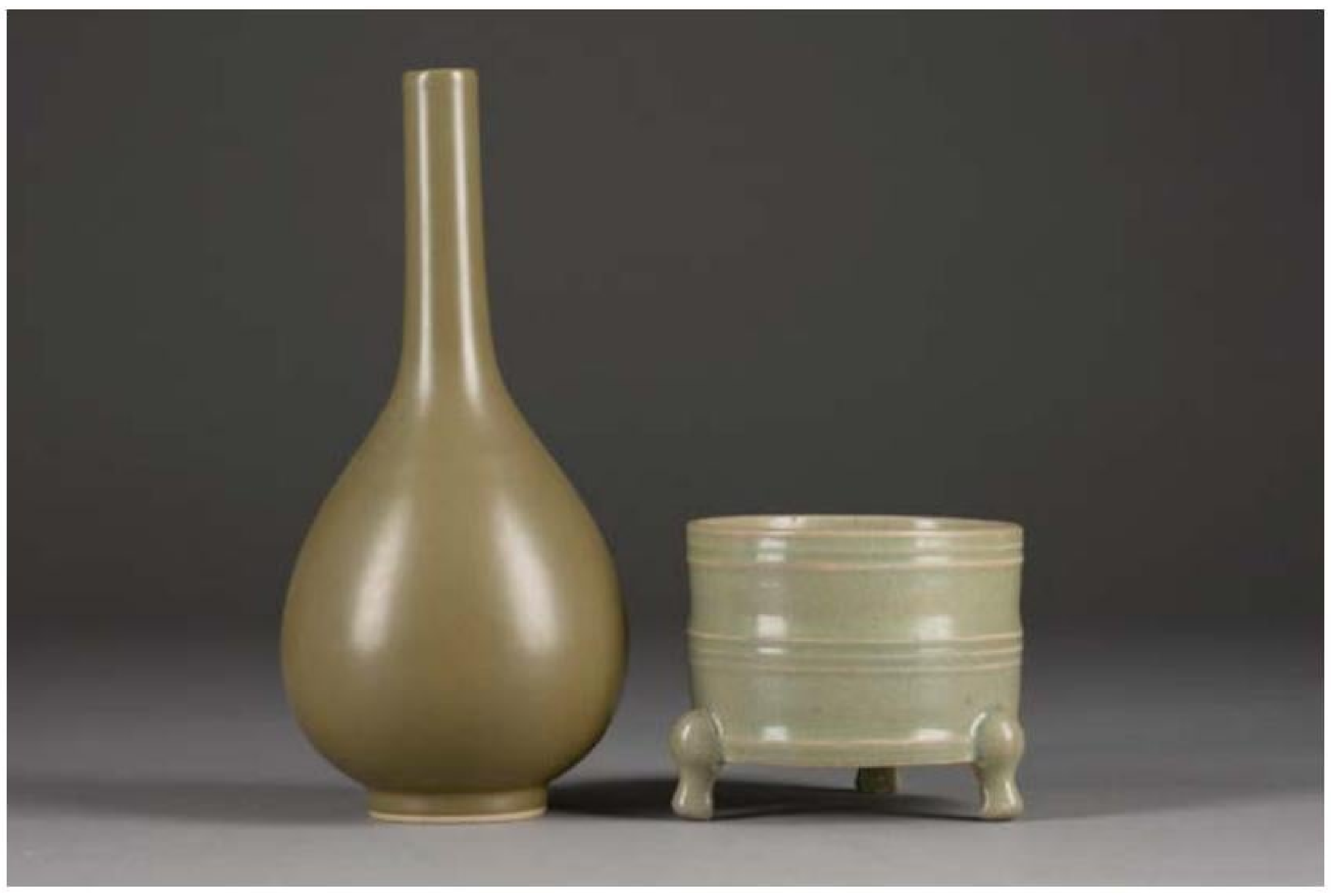
562 | A GUAN-TYPE HANDLED WASHER (BANYAN XI)

China

Ceramic. L. 16.5 cm. The body covered with crackles, the base with three ‚sesame-seed' spur marks. With traces of use and age.

Provenance: From an old private collection in the Lower Rhine region (Niederrhein).

€ 500,-

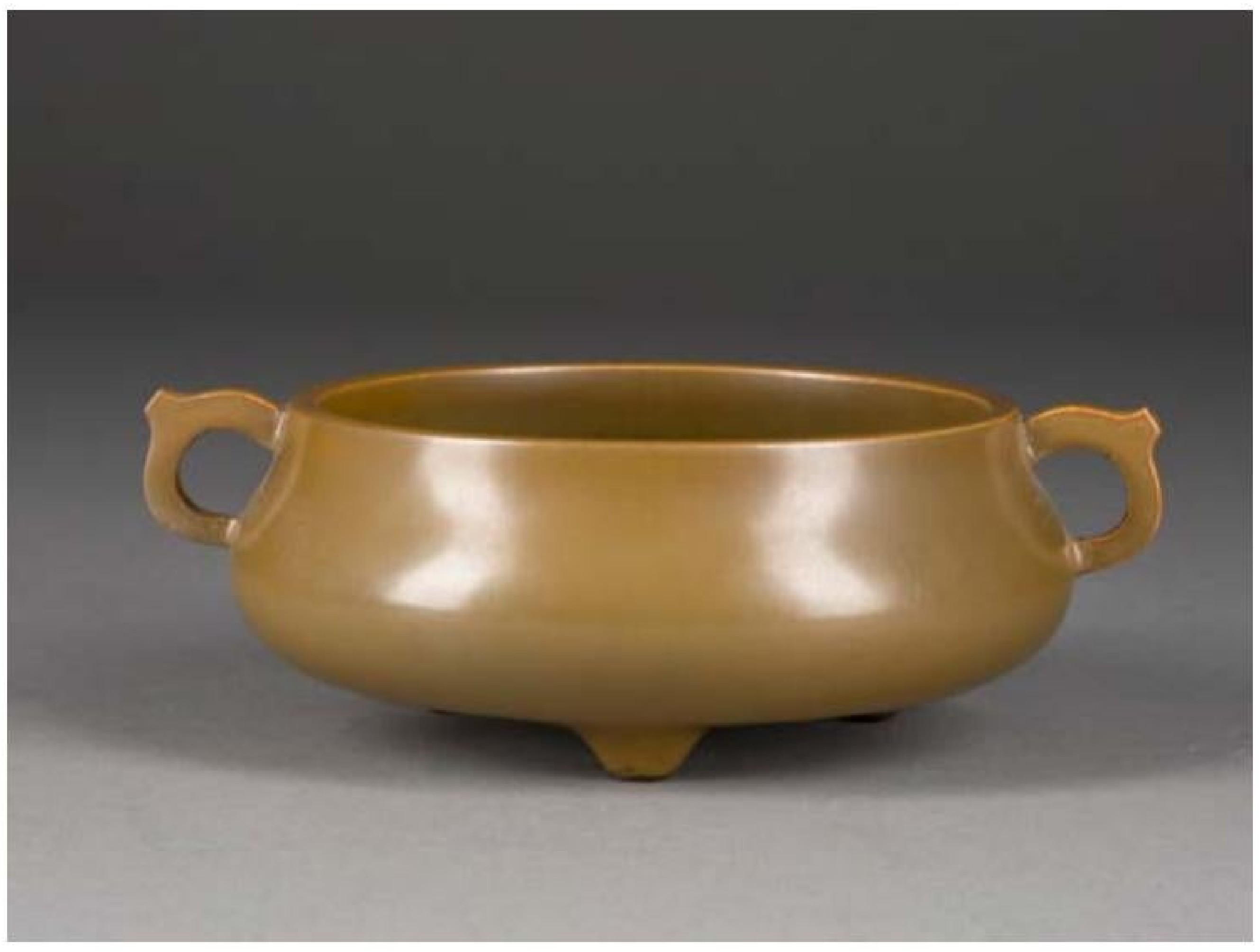


563 | A TRIPOD CENSER AND A ‚DANPING' VASE

China

Ceramic/porcelain. H. 7.7-19.8 cm. Including a yaozhou-ware celadon-glazed tripod censer (lian) and a teadust-glazed ‚danping' vase with mark ‚daming tianqi nianzhi'. With traces of use, partially abraded.

€ 200,-

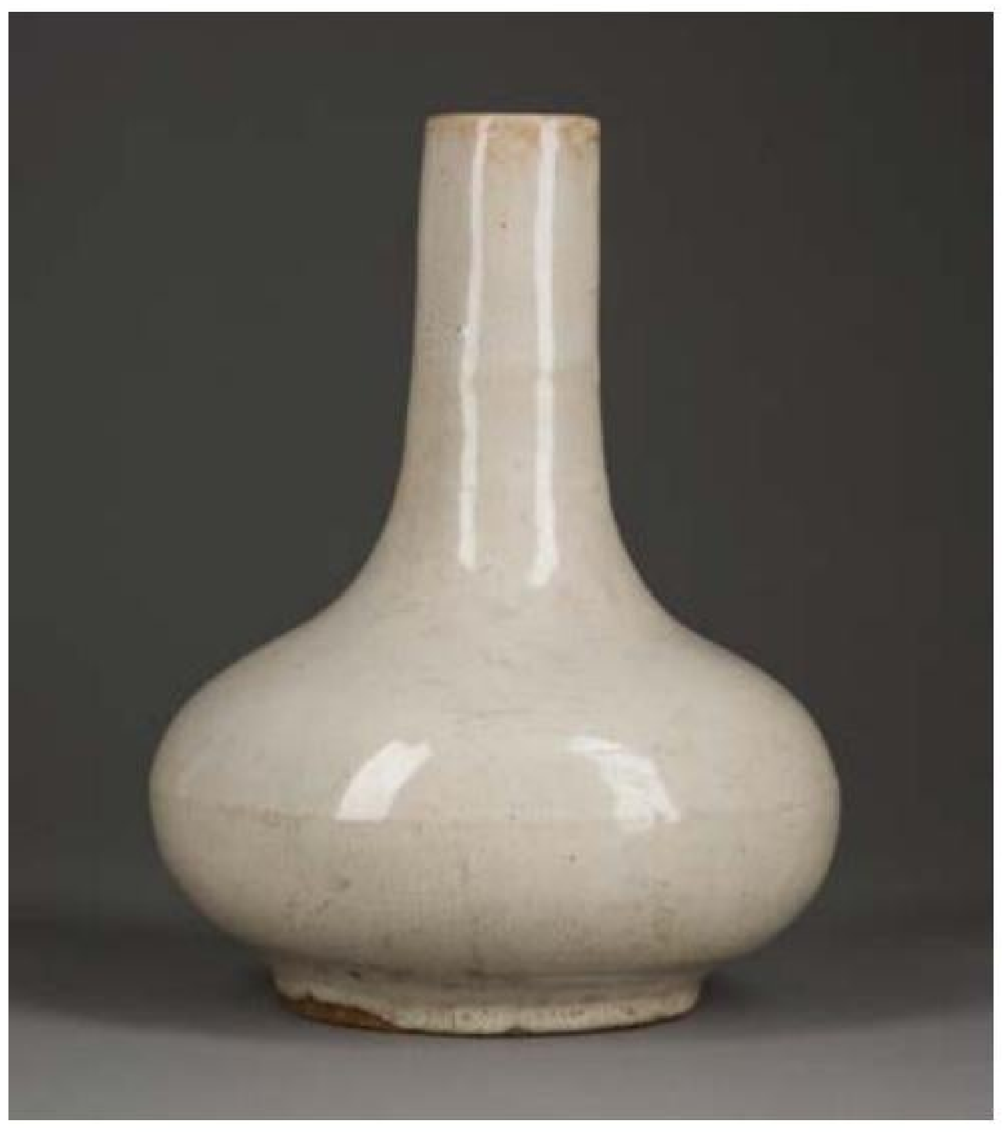


564 | A TEADUST-GLAZED CENSER

China, 19th/20th century

Porcelain. L. 16.8 cm. With mark ‚daqing daoguang nianzhi' on the base. With traces of use and age.

€ 200,-

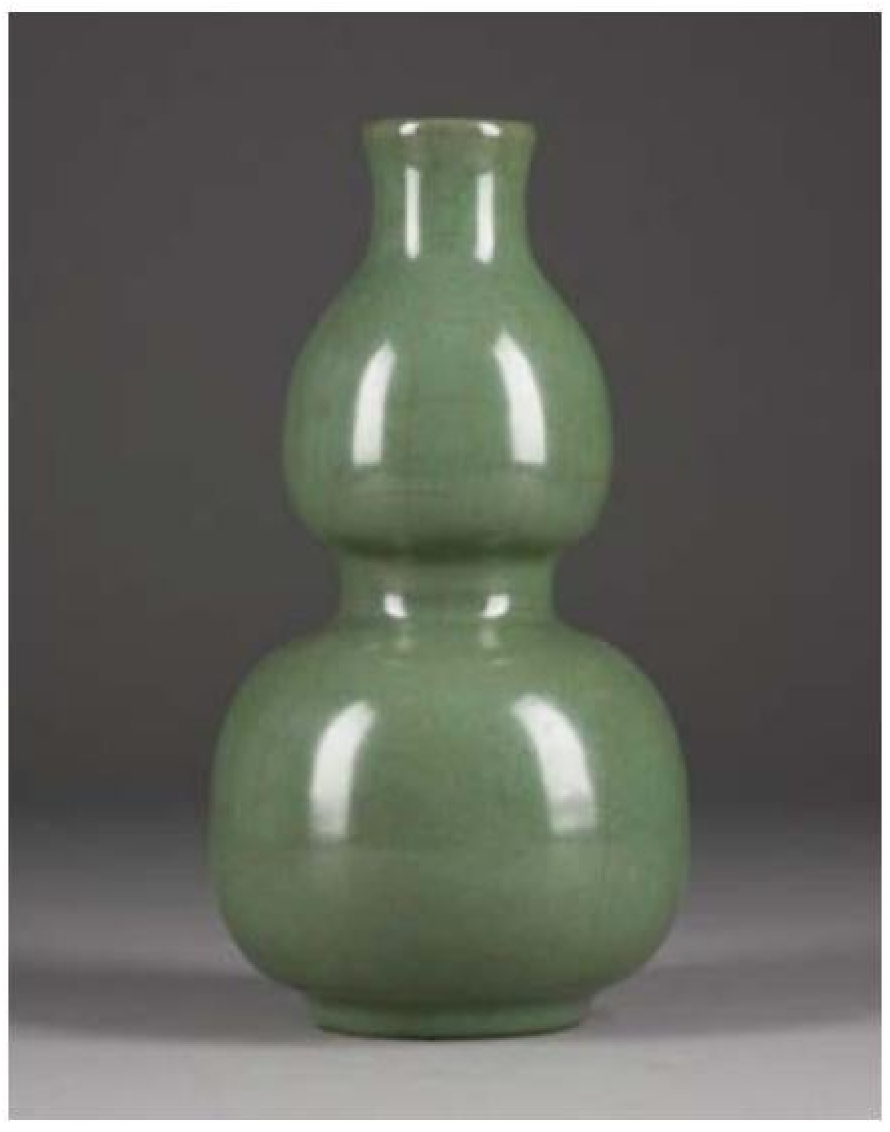


565 | A WHITE CRACKLE-GLAZED BOTTLE VASE

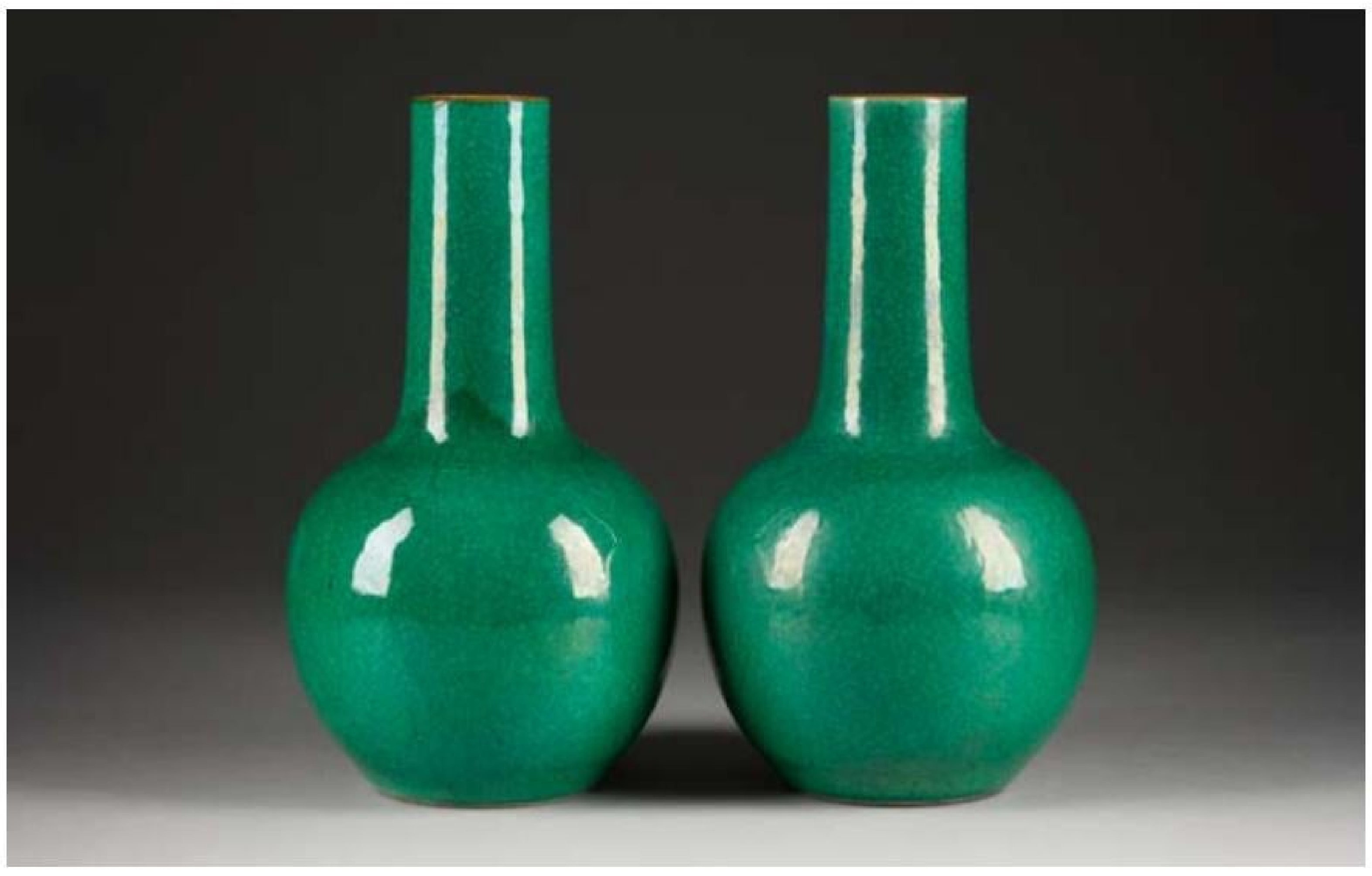
China, 19th/20th century

Porcelain. H. 27.4 cm. With traces of age, partially abraded.

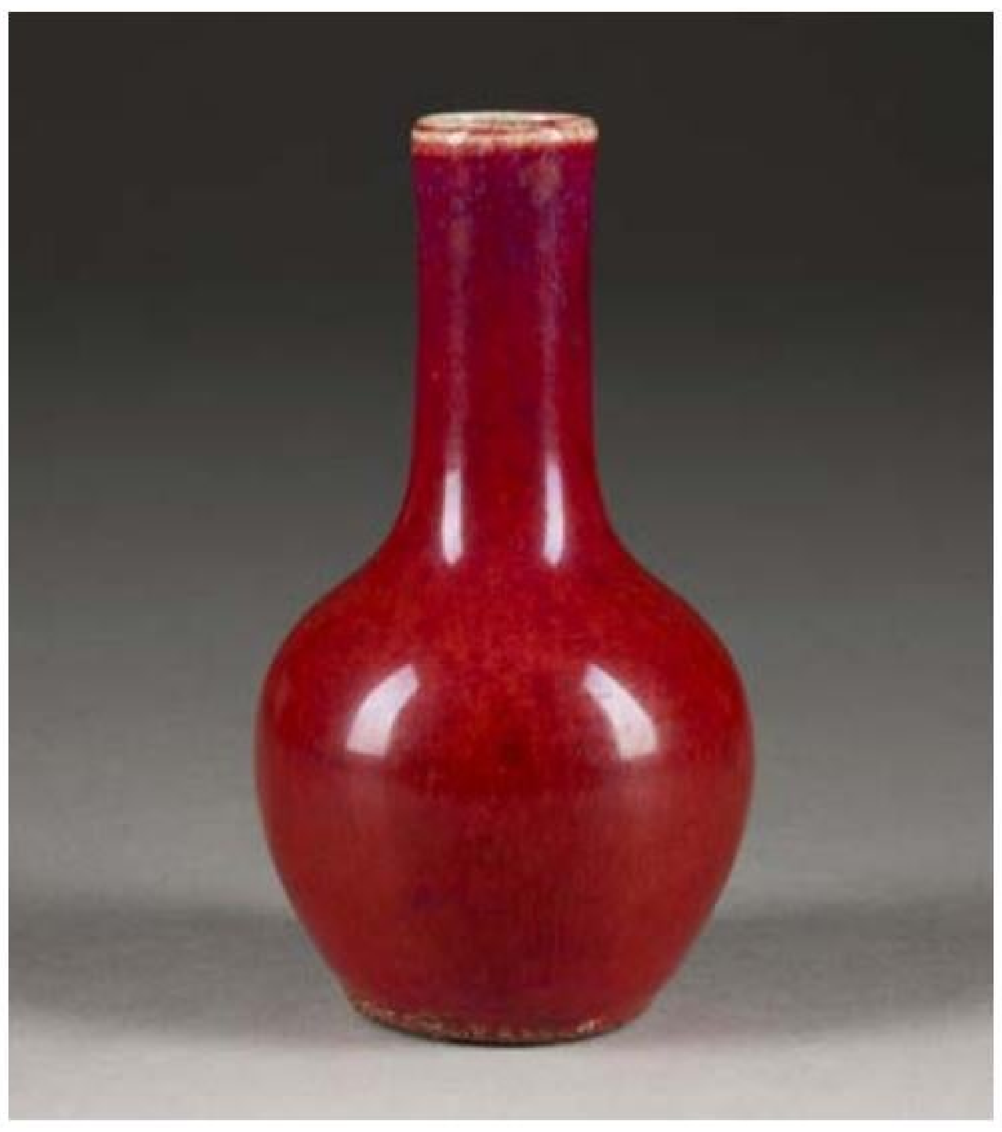
€ 200,-



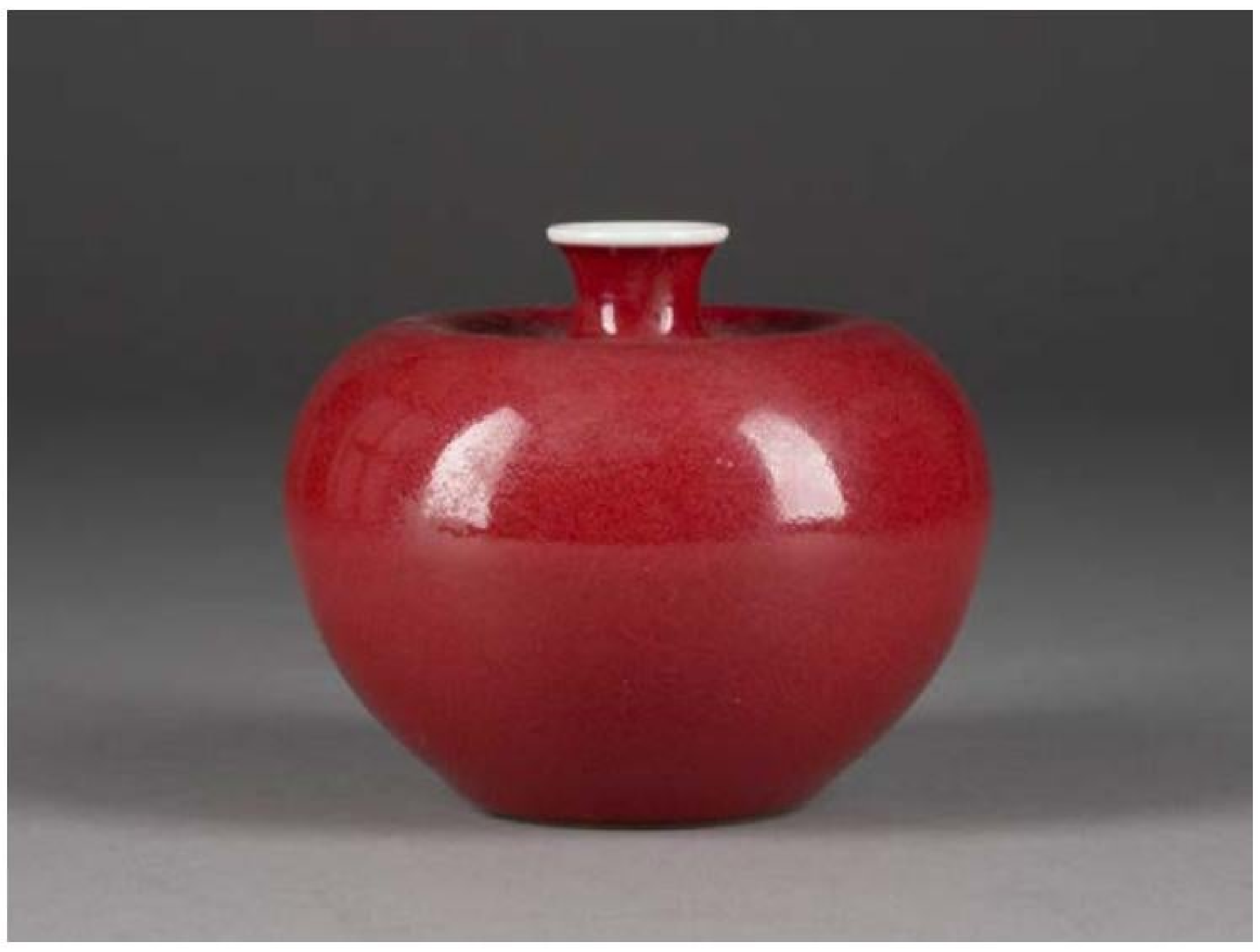
566 | A GREEN CRACKLE GLAZED DOUBLE GOURD VASE
China
Porcelain. H. 23.5 cm. With traces of use, slightly chipped.
€ 200,-



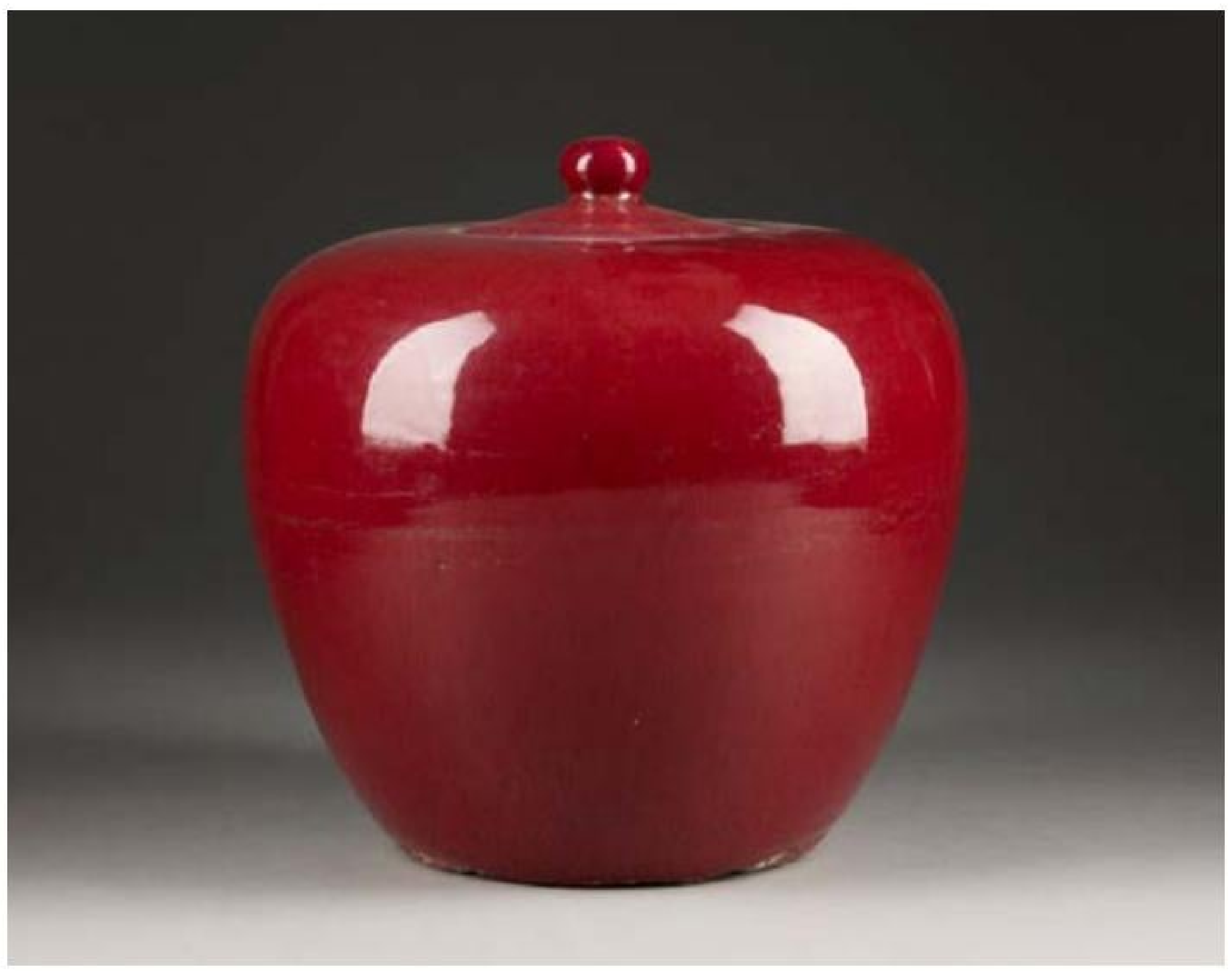
567 | A PAIR OF APPLE GREEN CRACKLE-GLAZED VASES
China
Porcelain. H. 29.2 cm. With traces of use.
€ 200,-



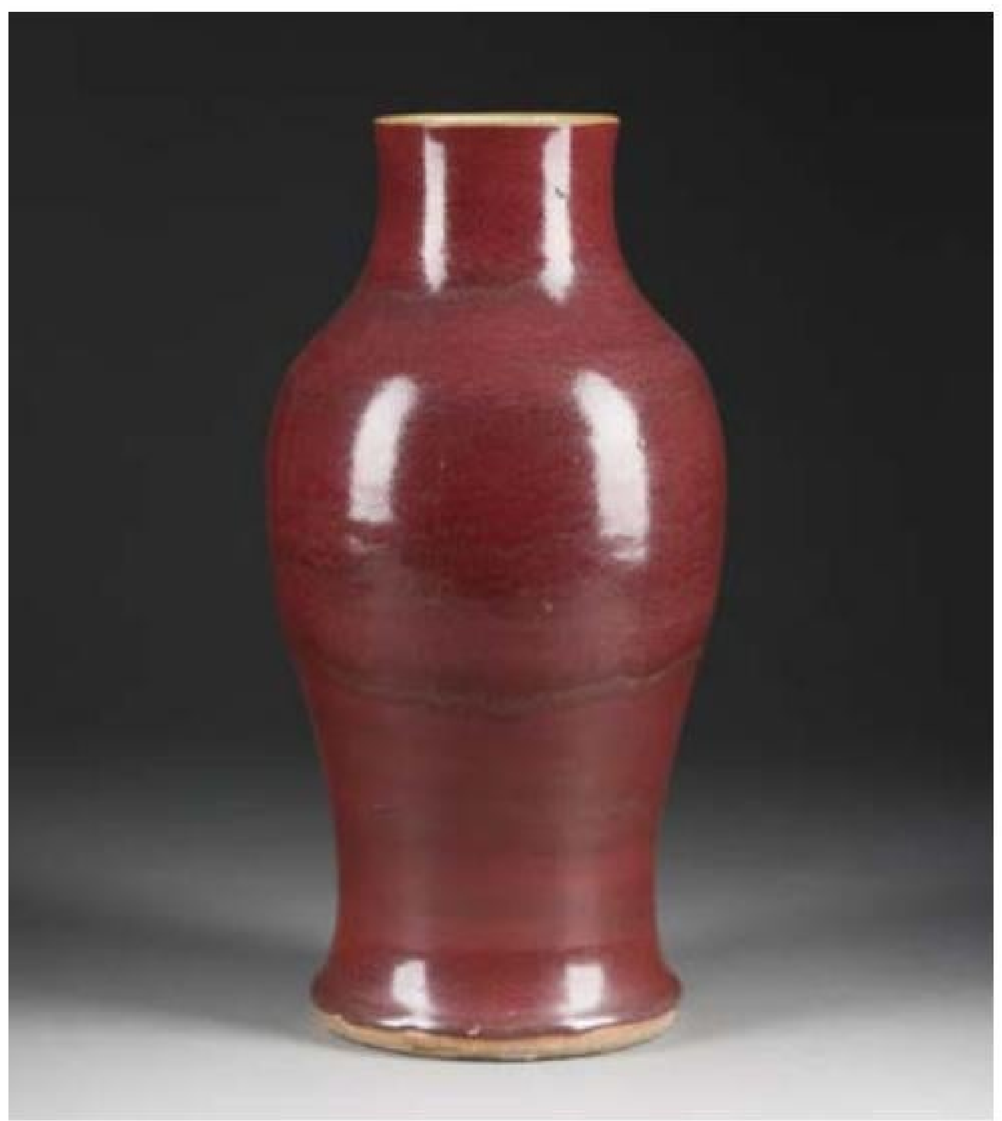
568 | A SMALL FLAMBÉ-GLAZED BOTTLE VASE
China, 19th/20th century
Porcelain. H. 12.1 cm. With traces of use and age, slightly chipped at the footrim.
€ 300,-



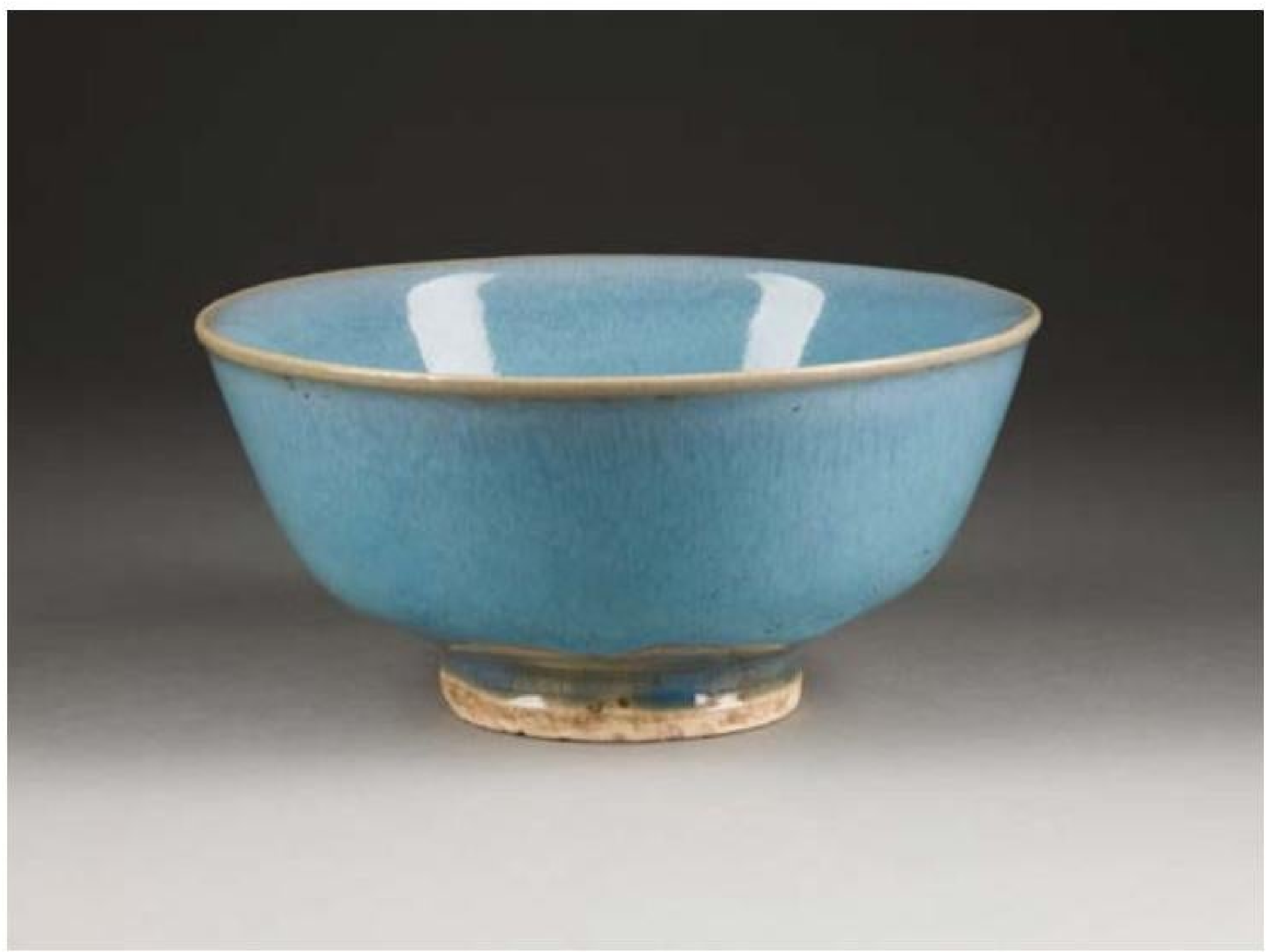
569 | A COPPER-RED-GLAZED APPLE-SHAPED JAR
China
Porcelain. H. 9.8 cm. With mark ‚Daqing Kangxi Nianzhi'. With traces of use.
€ 100,-

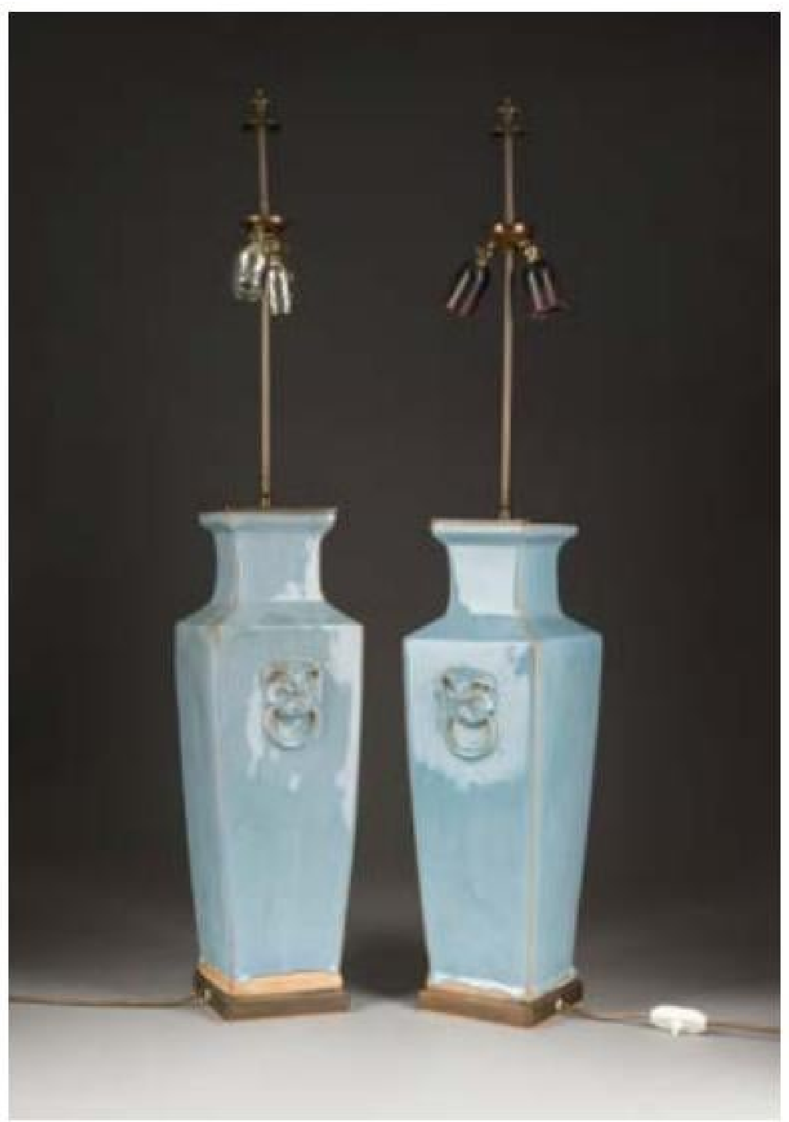


570 | A COPPER-RED-GLAZED MELON-SHAPED COVERED JAR
China, late Qing-Dynasty
Porcelain. H. 22.3 cm. The base bears a red wax seal and ink-written characters reading „li zi". With traces of use and age, partially abraded and chipped on the cover and footrim.
€ 390,-



571 | A COPPER-RED-GLAZED VASE*
China
Porcelain. H. 37.5 cm. The vase is covered with a rich, crushed-strawberry tone glaze that rises up to the slightly flaring neck and thins to a pale ivory tone at the mouth rim. The interior and base are covered with a white, crackled glaze. With traces of use.
€ 280,-



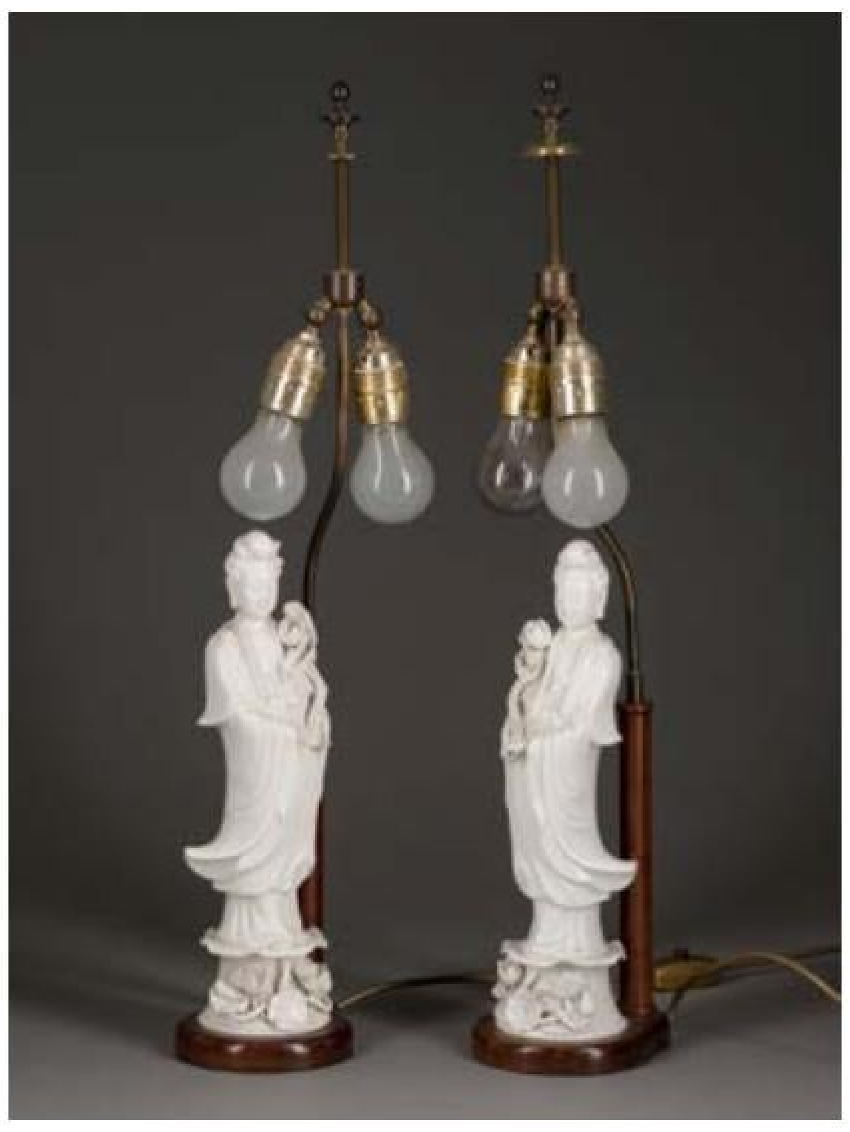


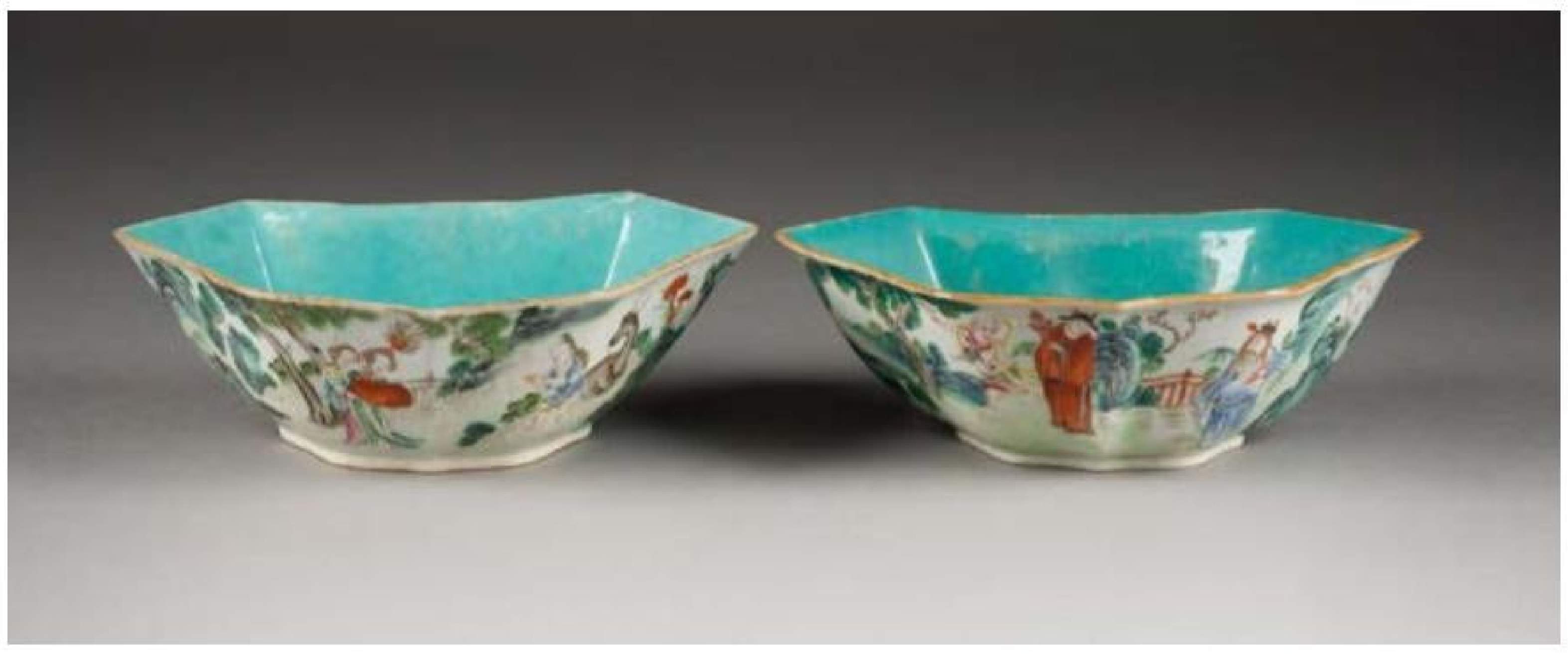
572 | A JUNYAO-STYLE BOWL

China, probably Ming dynasty
Ceramic. D. 21.2 cm. The bowl is covered with a lavender glaze on the body and base, with a wax seal on the base. With traces of age and use, glaze with crackles, and minor chips to the footrim.
€ 420,-

573 | A PAIR OF CLAIR-DE-LUNE-GLAZED VASES MOUNTED AS LAMPS

China, 19th/20th century
Porcelain. H. ca. 52.5 cm (ca. 102 cm total with mounting). The sides of the vase are decorated with an mystical animal head with a ring. With traces of age and use.
€ 300,-



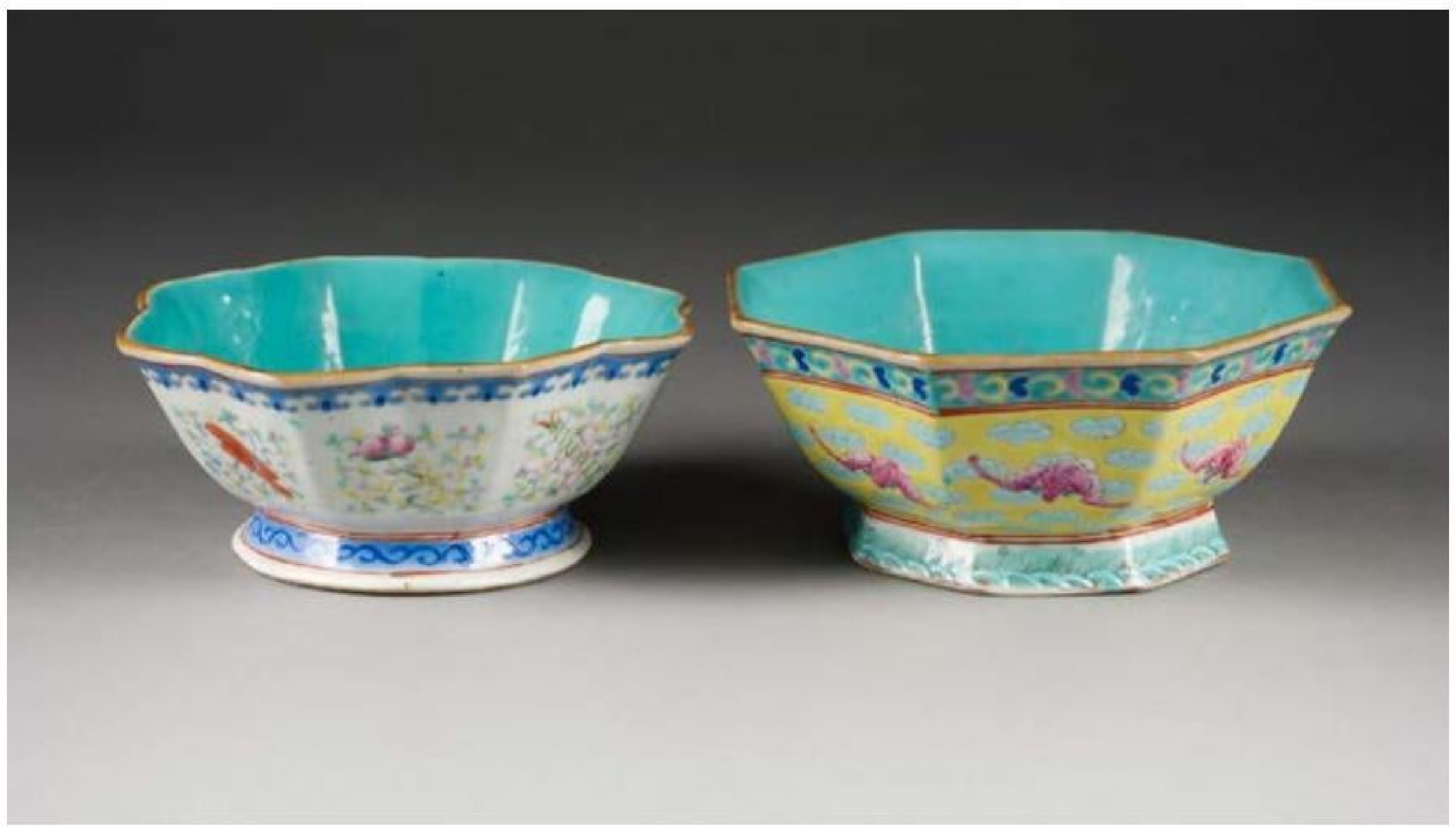


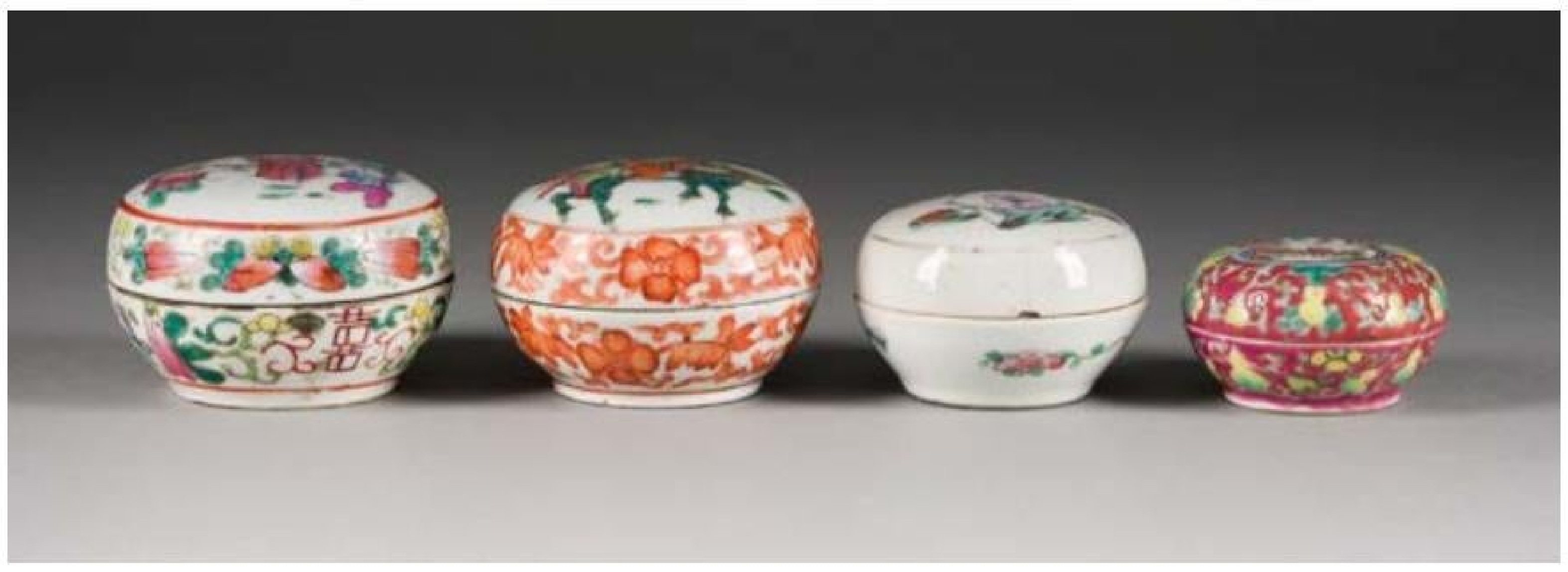
574 | A PAIR OF DEHUA BLANC DE CHINE FIGURES OF GUANYIN AS LAMP

China, 19th/20th century
Porcelain/metal/wood. H. 36 cm (70 cm total with mounting). With traces of use, partially damaged.
€ 200,-

575 | TWO FAMILLE ROSE BAT-SHAPED ‚FIGURAL' BOWLS

China, late Qing-Dynasty
Porcelain. W. 21 cm. With traces of use and age, partially abraded and one with a hairline crack.
€ 200,-



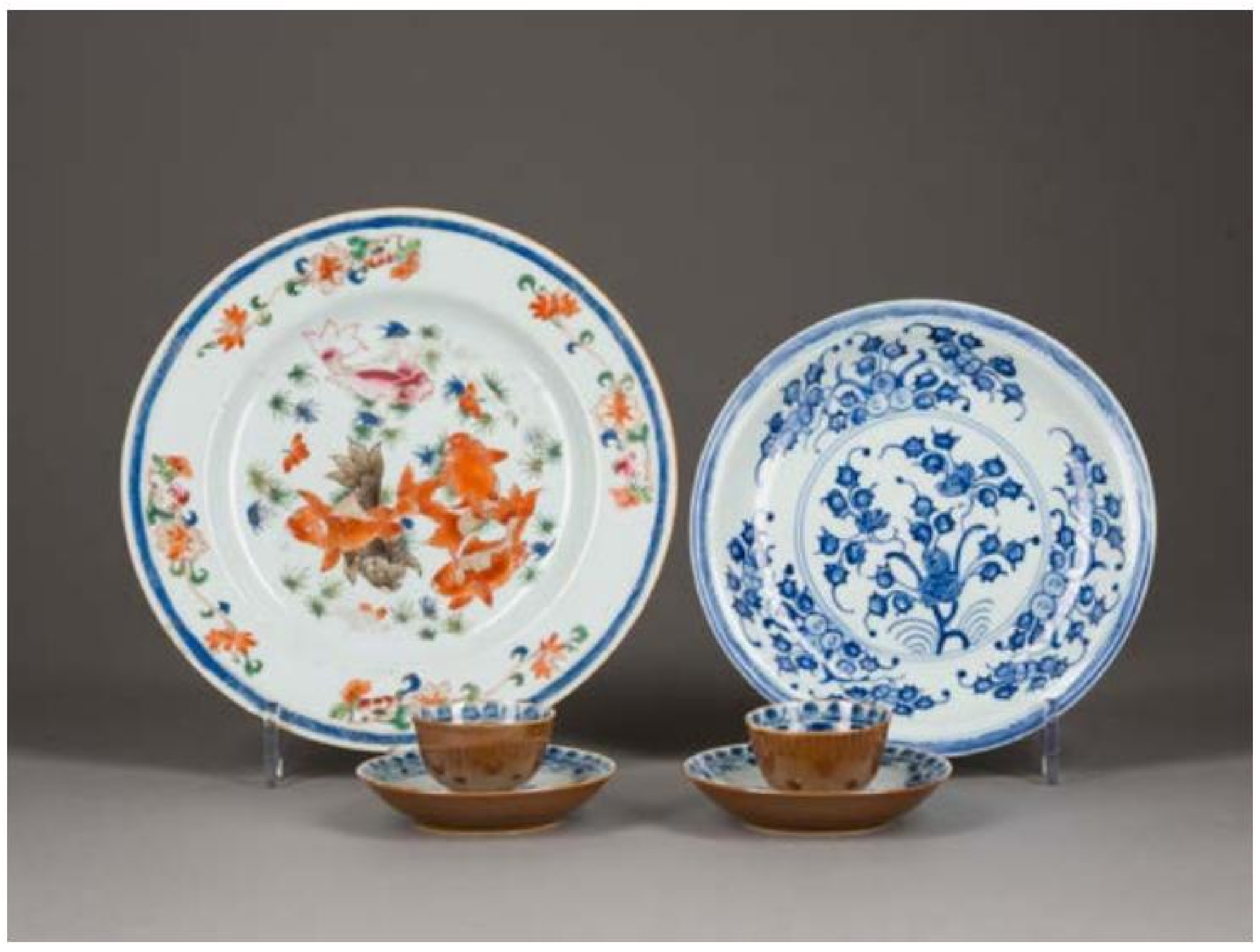


576 | TWO FAMILLE ROSE BOWLS

China, 19th/20th century
Porcelain. D. 17.2-18.5 cm. One is decorated with the Eight Treasures of the Daoist Immortals, the other with bats. With traces of use, partially abraded.
€ 200,-

577 | A GROUP OF FOUR PORCELAIN BOXES AND COVERS

China, late Qing Dynasty
Porcelain. D. 7-9.2 cm, H. 4-6 cm. Including three famille-rose ‚figural' boxes and covers, and a qianjiang enameled ‚figural' box and cover. With traces of use and age, partially abraded and chipped as well as slightly cracked.
€ 100,-

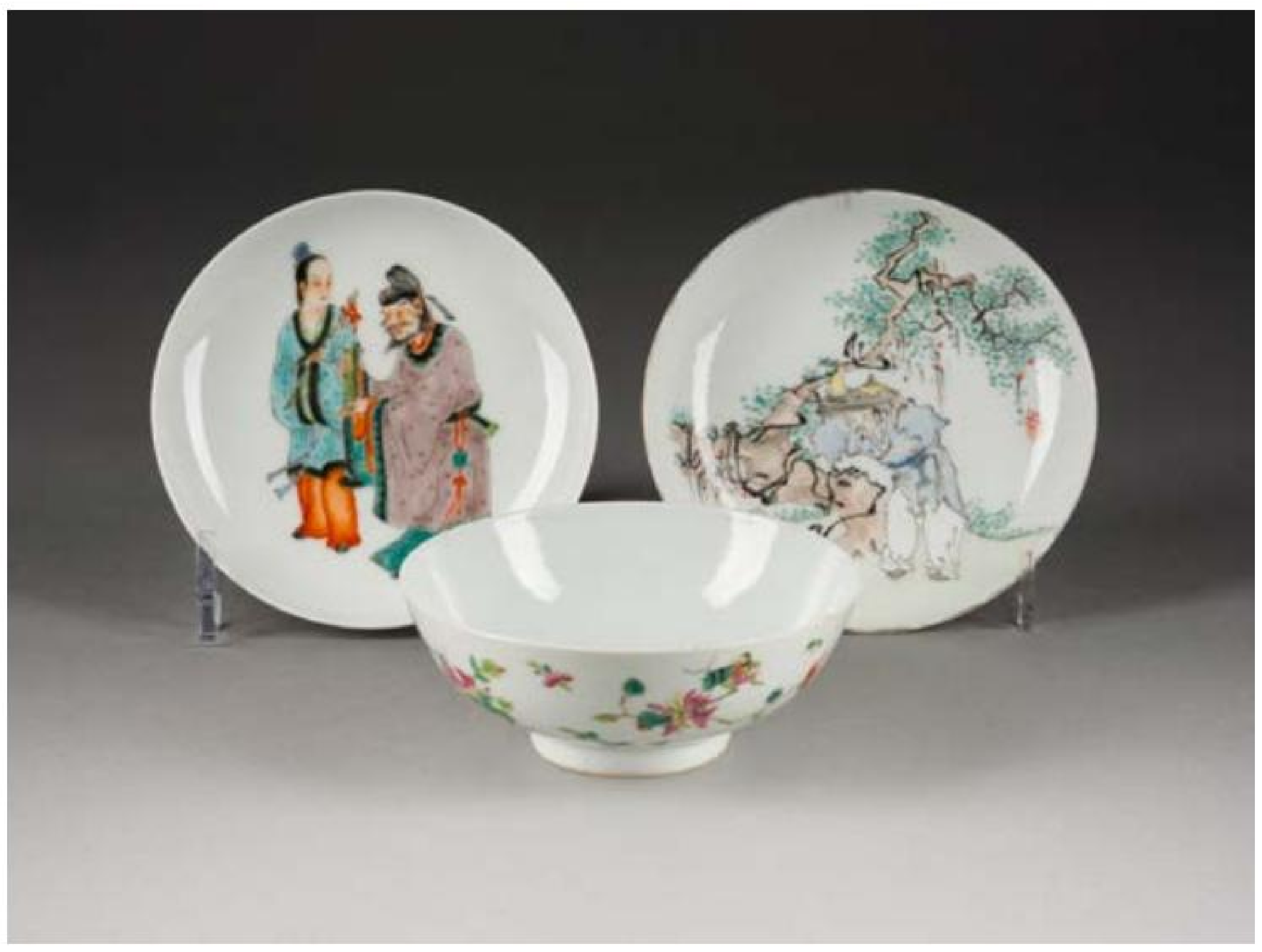


578 | A GROUP OF SIX PORCELAIN OBJECTS

China, Qing Dynasty and later

Porcelain. H. 3.7 cm of the cups, D. 10.3-22.8 cm of the dishes. Including two blue and white and café-au-lait glazed cups, two blue and white and café-au-lait glazed dishes, a blue and white dish decorated with flowers, and a famille-rose and iron red decorated dish painted with fish. With traces of use and age, partially cracked and chipped.

€ 180,-

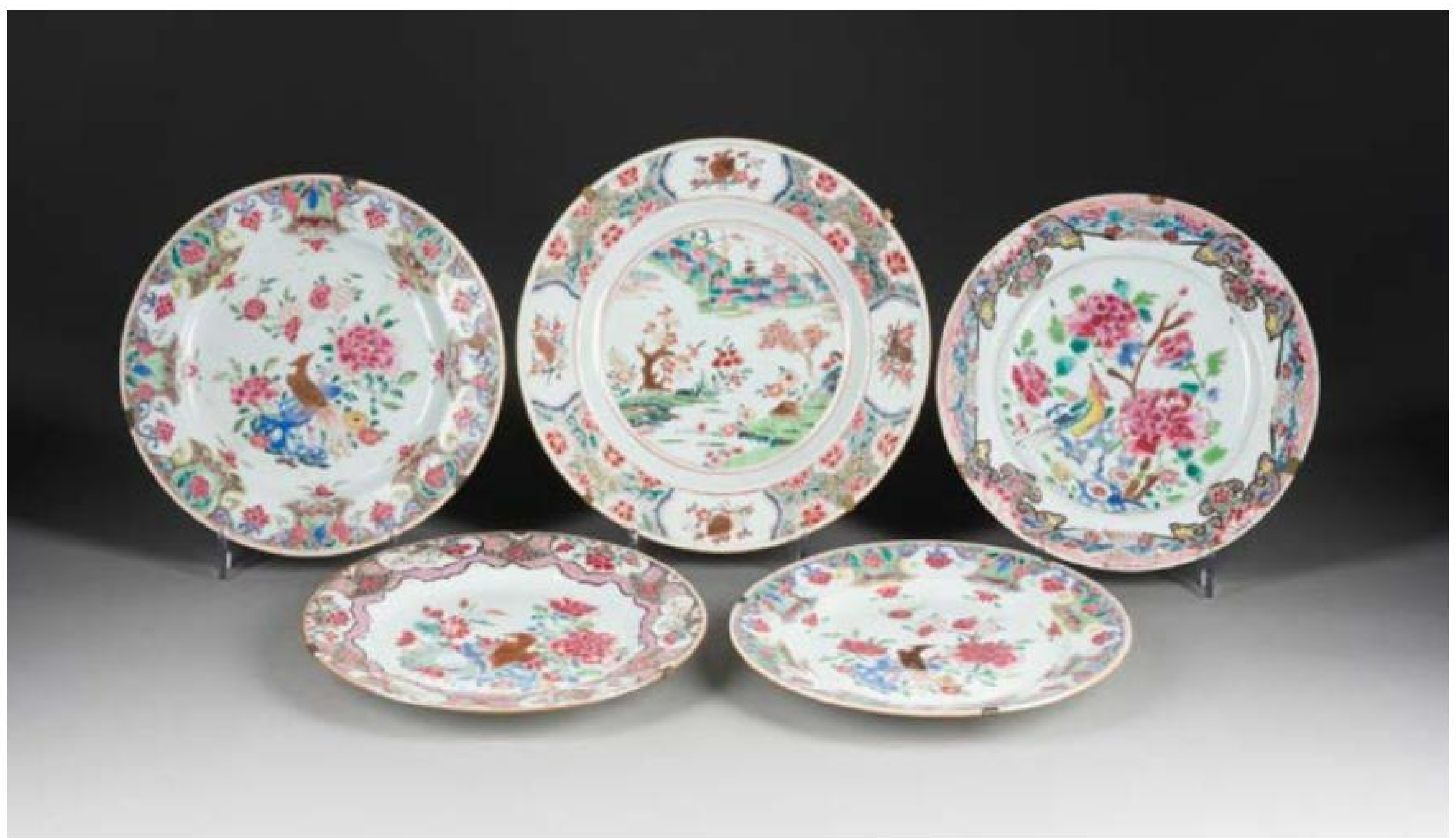


579 | THREE PORCELAIN OBJECTS

China, 19th/20th century

Porcelain. D. 13-14 cm. Including a famille rose bowl with a iron-red decorated peach mark on the bottom, a famille verte ‚figural‘ dish with a iron-red decorated mark ‚wan yu‘ on the bottom and a qianjiangcai ‚figural‘ dish with a mark ‚guanyao neizao‘ on the bottom. With traces of use.

€ 150,-

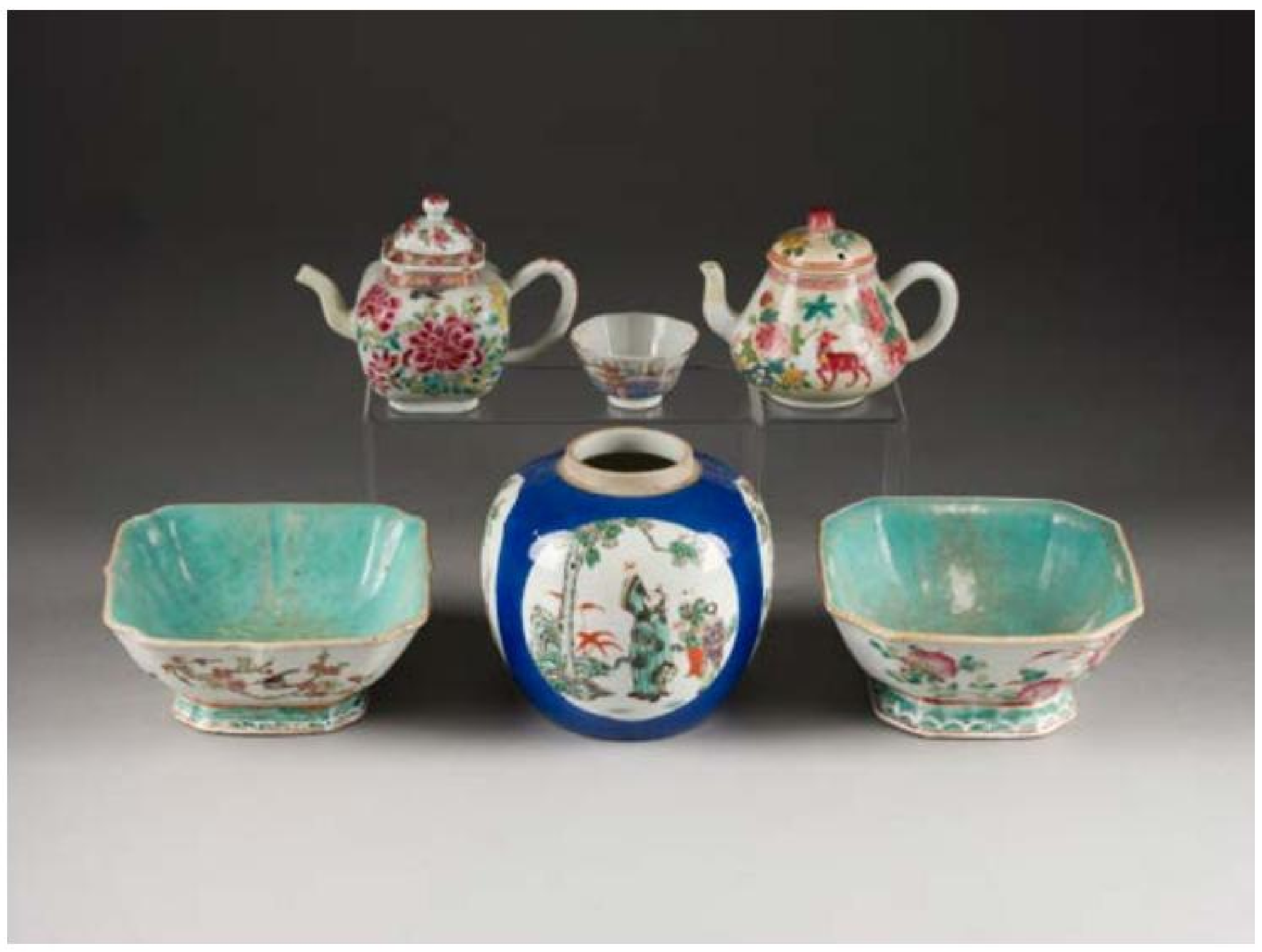


580 | FIVE CHINESE EXPORT FAMILLE ROSE DISHES

China, Qing Dynasty

Porcelain. D. 22.7-25 cm. Each decorated with birds and flowers. With traces of use and age, partially chipped and cracked.

€ 500,-

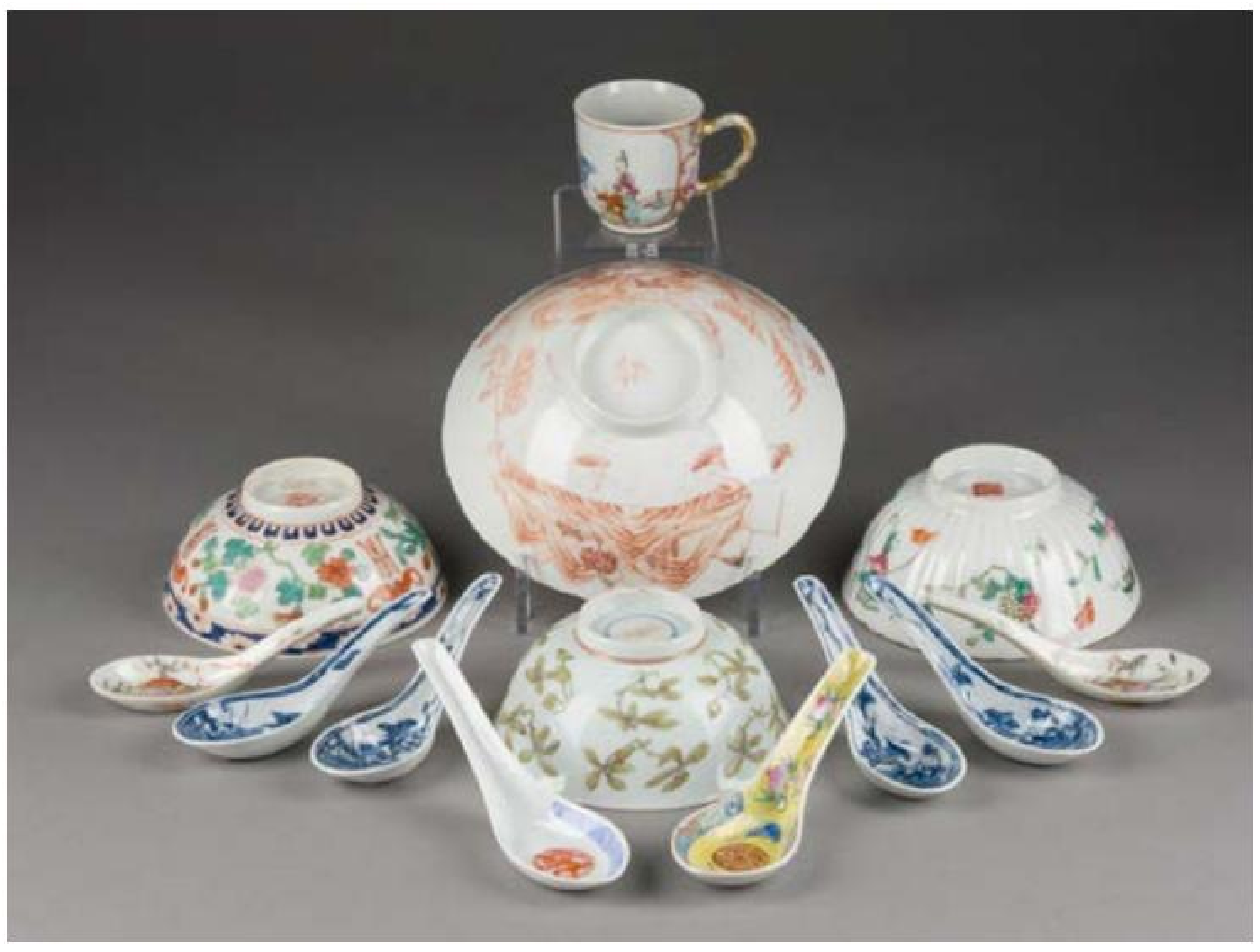


581 | A GROUP OF SIX PORCELAIN OBJECTS

China, late Qing Dynasty

Porcelain. H. 3.2-13.3 cm. Including a small enamelled cup with a mark on the bottom, two famille-rose bowls marked ‚Da Qing Guangxu Nianzhi‘ and ‚Tongzhi Nianzhi‘ on the bottom, two famille-rose teapots, and a small famille-verte figural jar with a double-circle mark on the bottom. With traces of use and age, partially abraded, damaged and probably restored.

€ 150,-

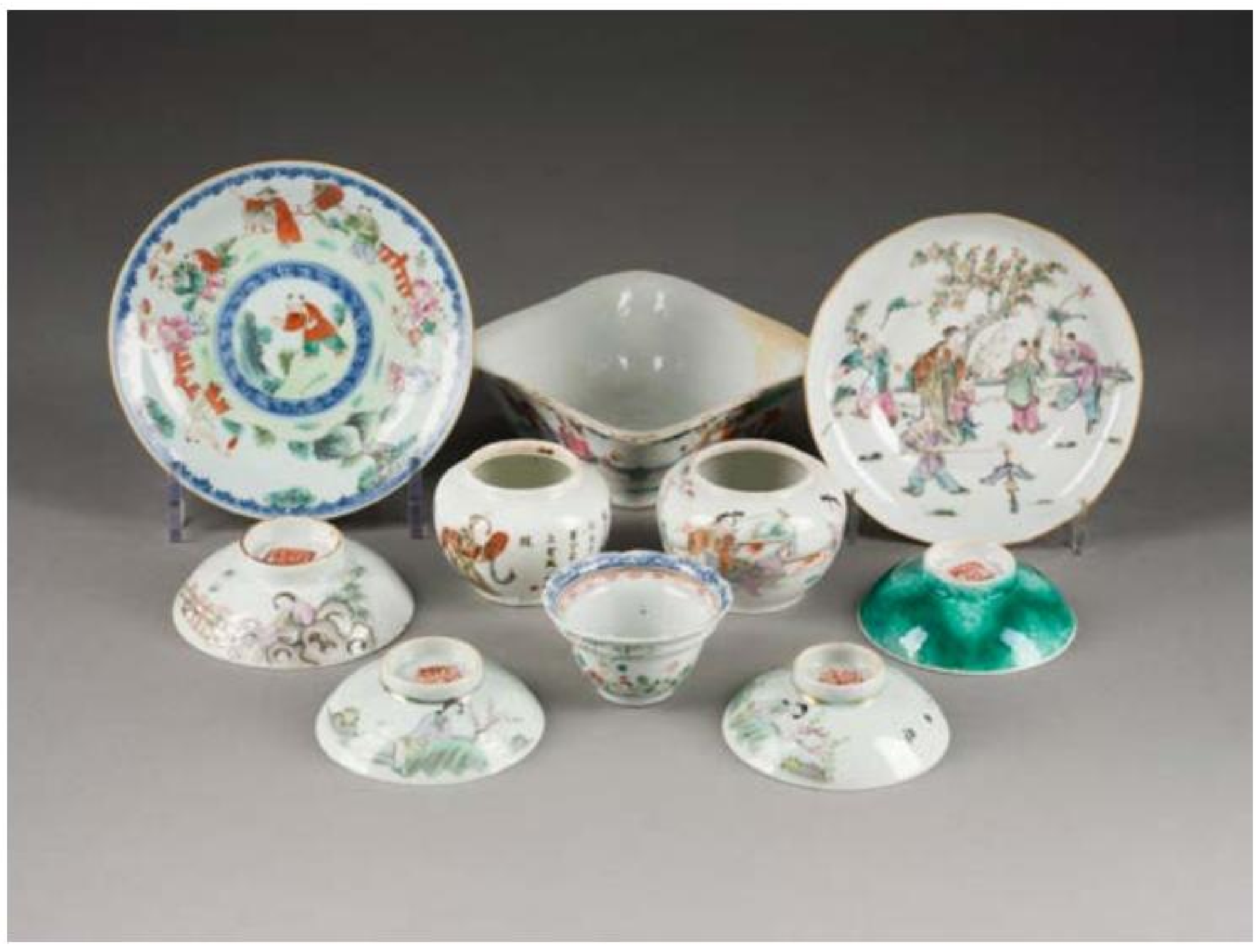


582 | A GROUP OF THIRTEEN PORCELAIN OBJECTS

China, 19th/20th century

Porcelain. L. 12-15 cm of the spoons, H. 5.5-6.5 cm of the cup and bowls. Including four blue-and-white spoons, four enamelled and famille-rose spoons, one enamelled cup, and four enamelled and famille-rose bowls, partially with marks. With traces of use and age, partially cracked and abraded.

€ 180,-

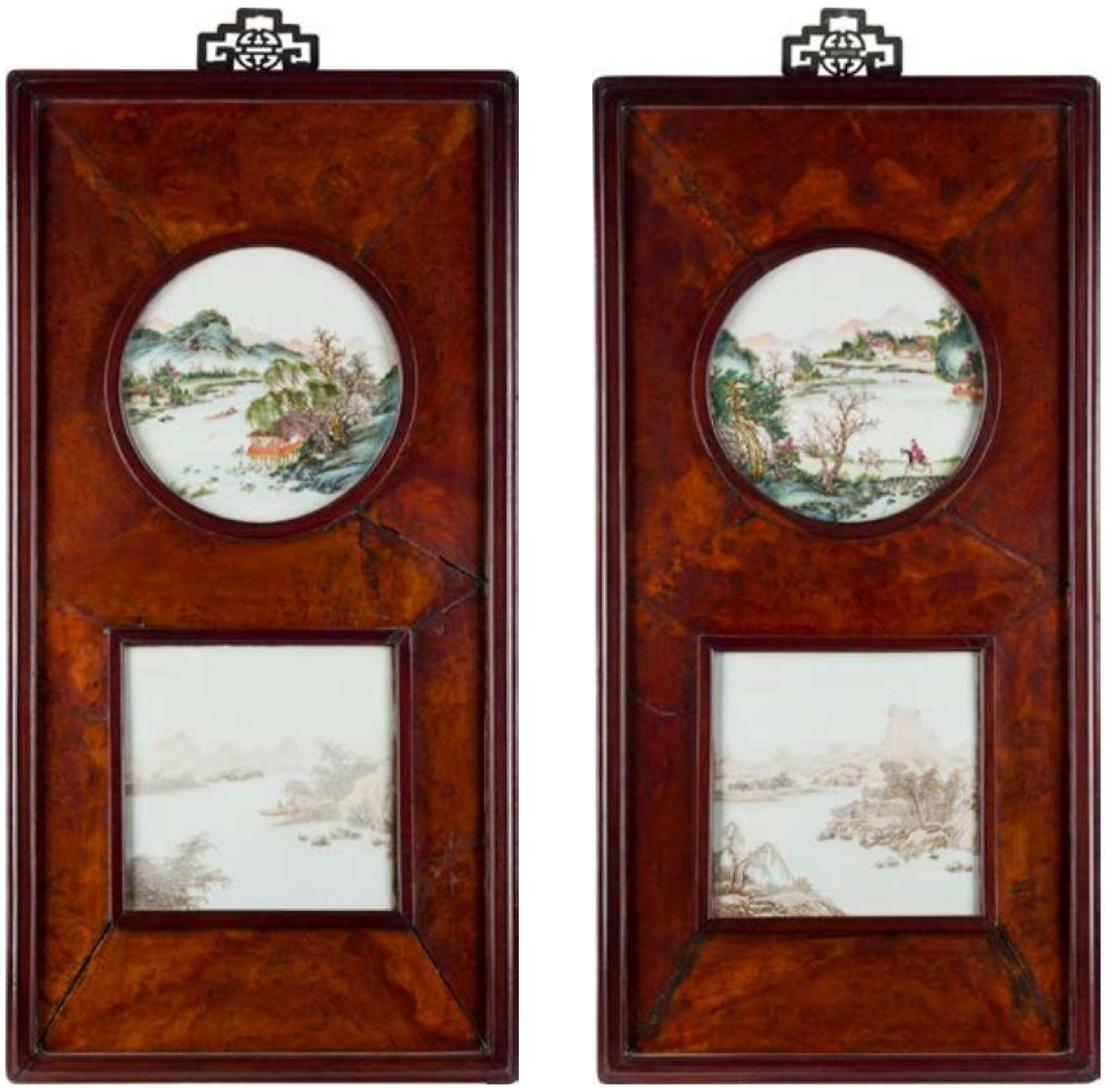


583 | A GROUP OF TEN FAMILLE-ROSE AND QIANJIANGCAI PORCELAIN OBJECTS

China, 19th/20th century

Porcelain. D. ca. 7.3-15.3 cm (cups and saucers); H. ca. 5.5-6 cm (jars and bowl). Including two small jars, a square bowl, one cup, and six saucers. Eight of the pieces bear marks. With traces of age and use; two pieces are chipped and cracked, and the bowl has been restored.

€ 180,-

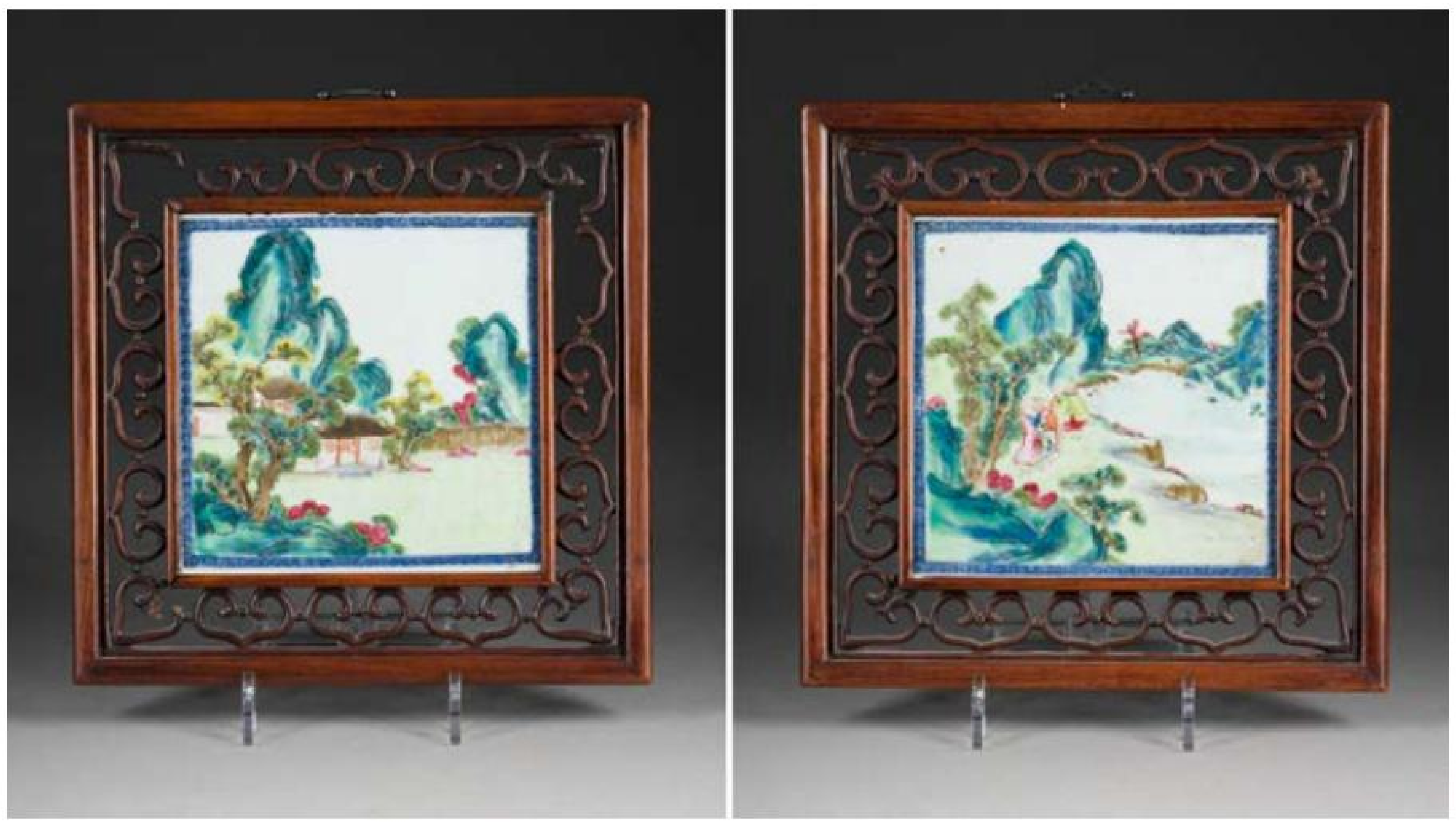


584 | A PAIR OF WOODEN PANELS EACH INSET WITH TWO ‚FAMILLE ROSE' PORCELAIN TILES

China, 19th/20th century

Wood/porcelain. Ca. 95x47.5 cm. Each panel is inset with two landscape-decorated porcelain plaques - a circular one above and a rectangular one below. With traces of age and use, partially damaged.

€ 1.200,-

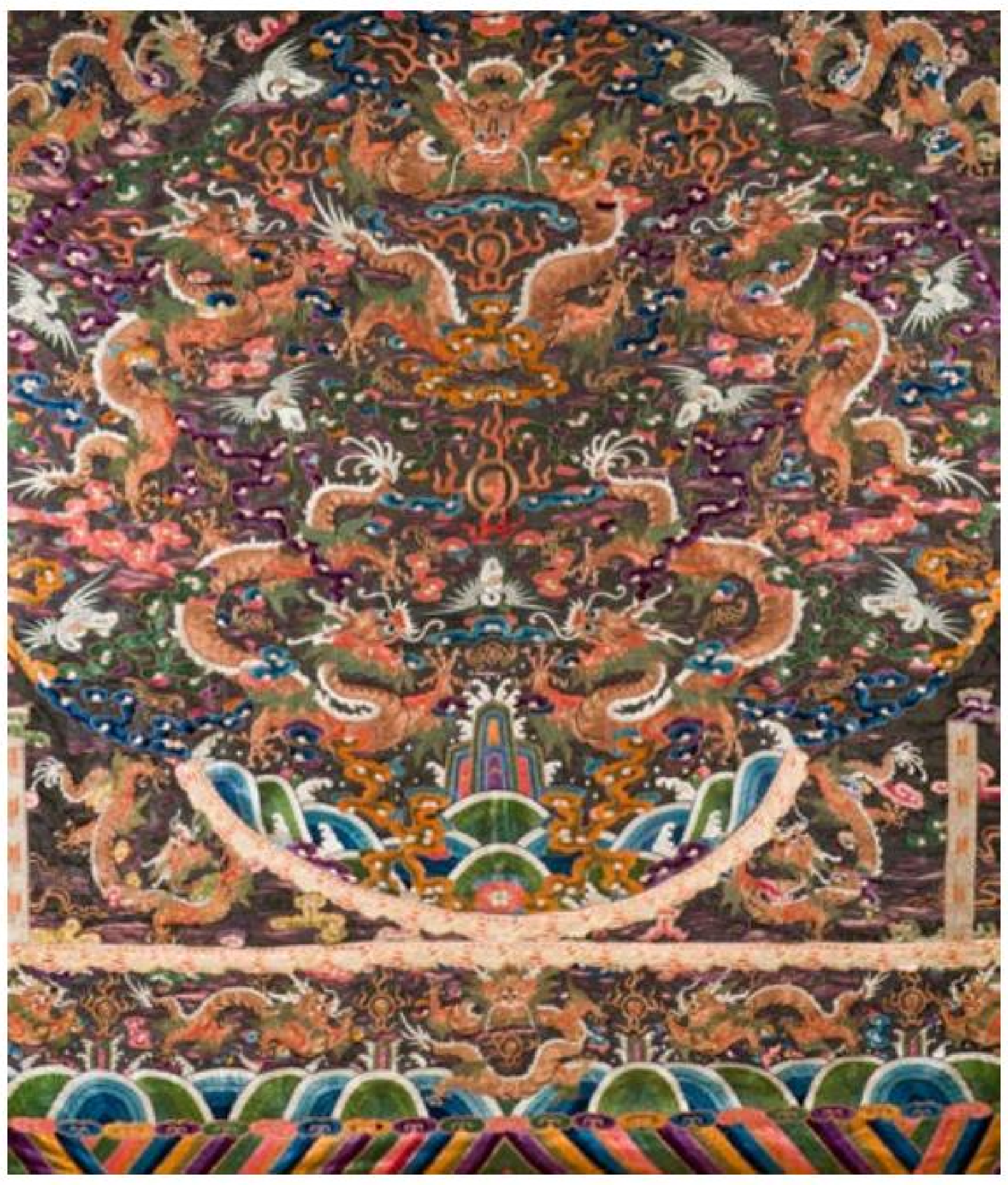


585 | A PAIR OF FAMILLE ROSE PORCELAIN PALQUES

China, 19th/20th century

Porcelain/Wood. Ca. 28x28 cm. The pair of plaques are decorated with figures and landscapes. With traces of use, partially abraded and with damage to the mounting.

€ 800,-

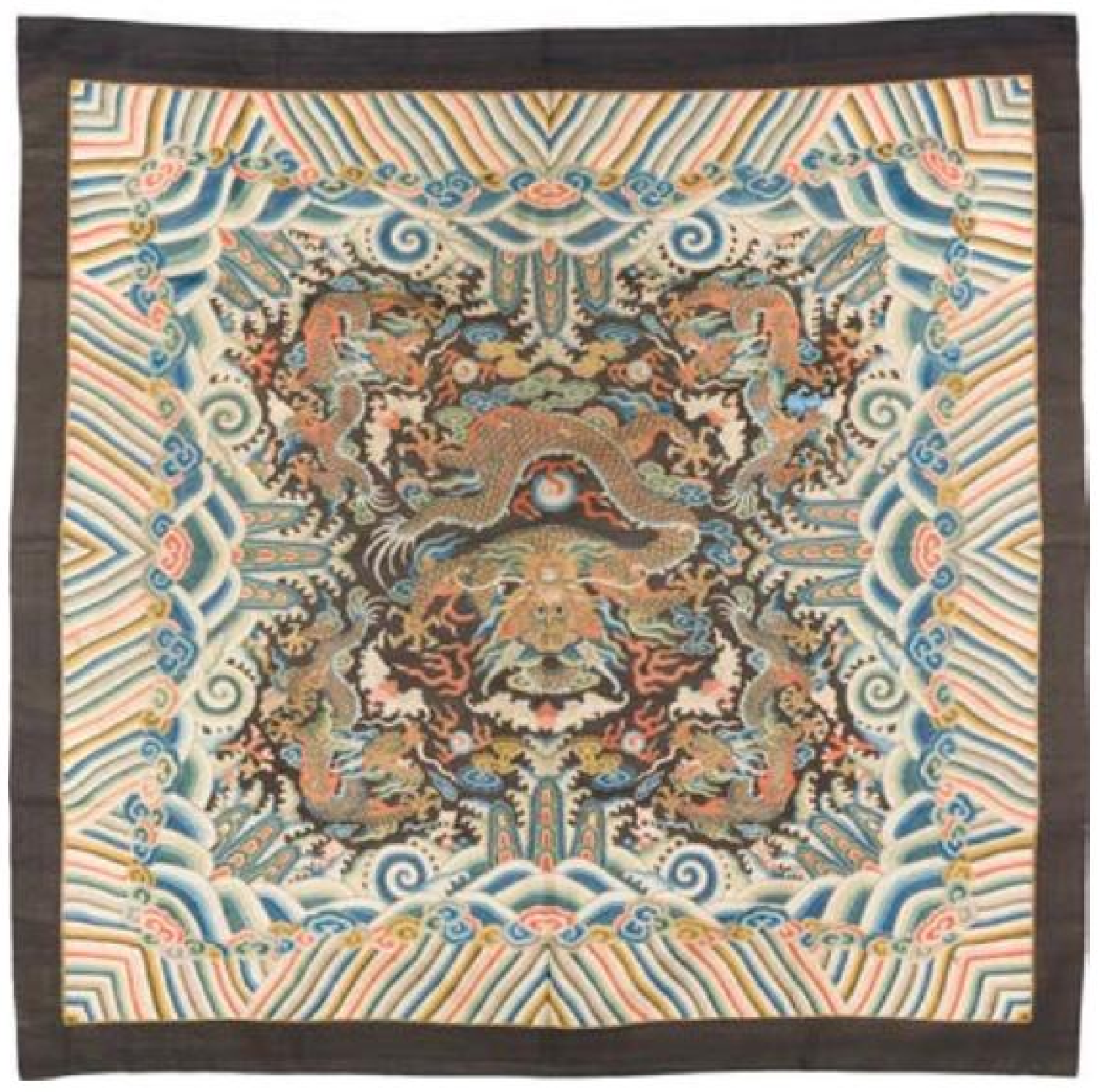


586 | LARGE IMPERIAL GOLD THREAD-EMBROIDERED SILK ‚DRAGON' PANEL

China, Qing Dynasty

Embroidery. Ca. 174x151 cm. With traces of age, partially damaged.

€ 800,-

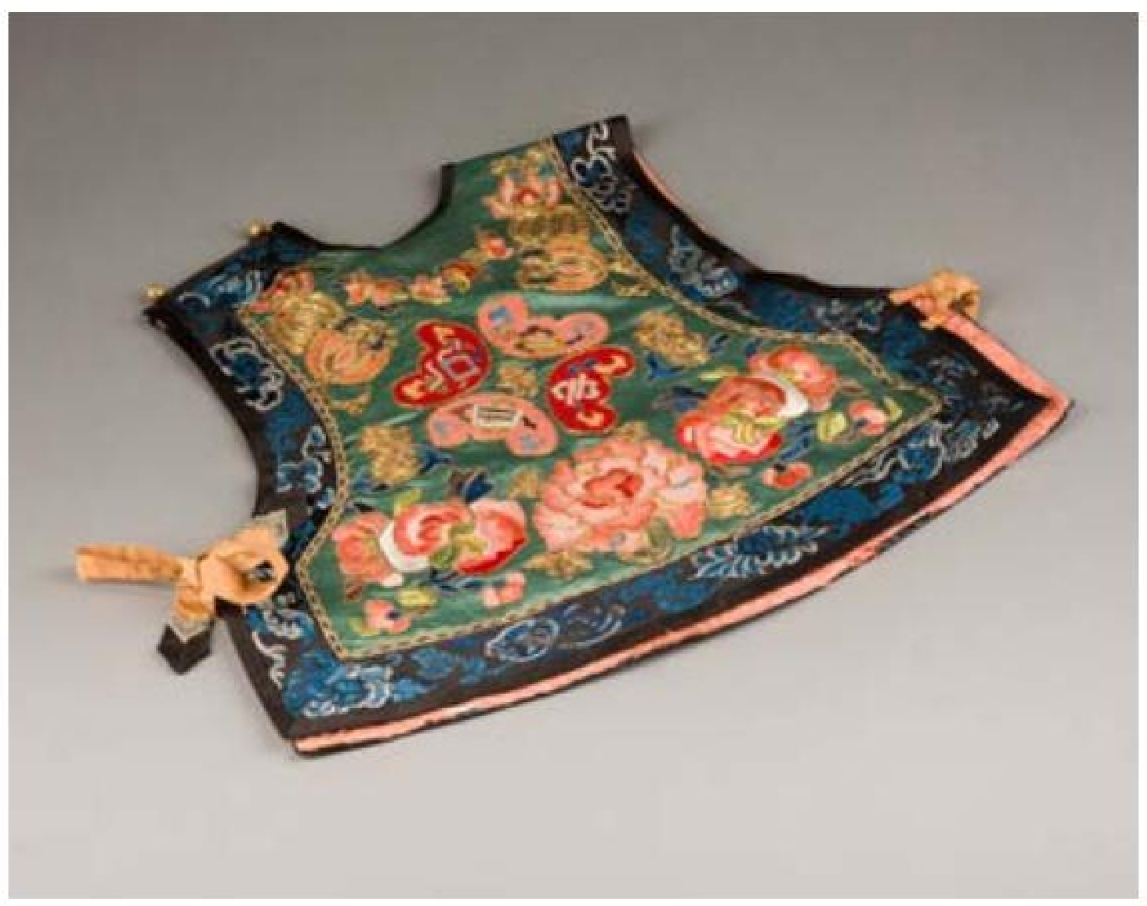


587 | AN EMBROIDERED SILK PANEL WITH FIVE FIVE-CLAWED DRAON

China, Qing-Dynasty

Embroidered. 104x105.5 cm. With traces of age, partially damaged.

€ 180,-

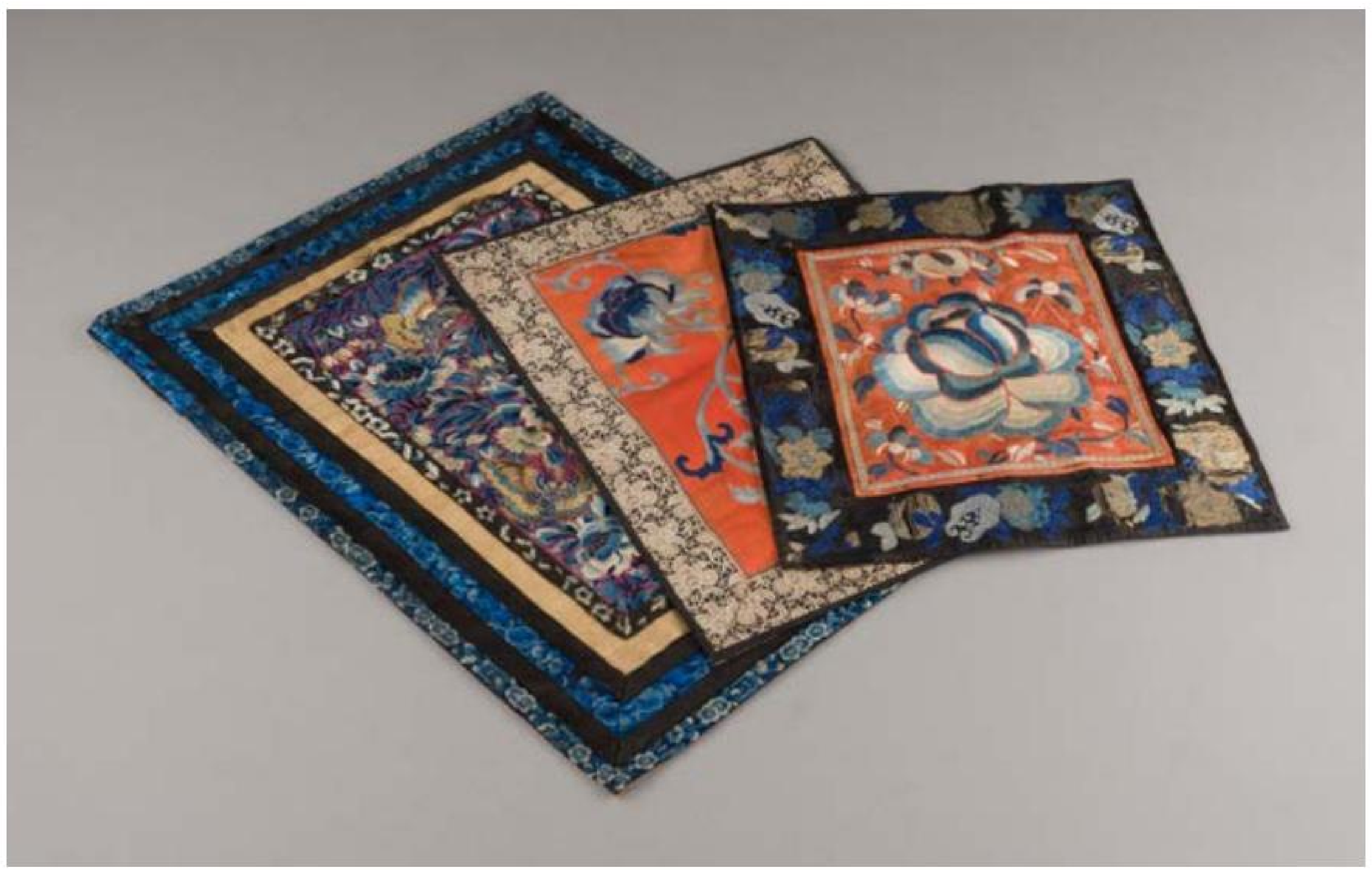


588 | AN EMBROIDERED SILK KIDS' VEST (KAN JIAN)

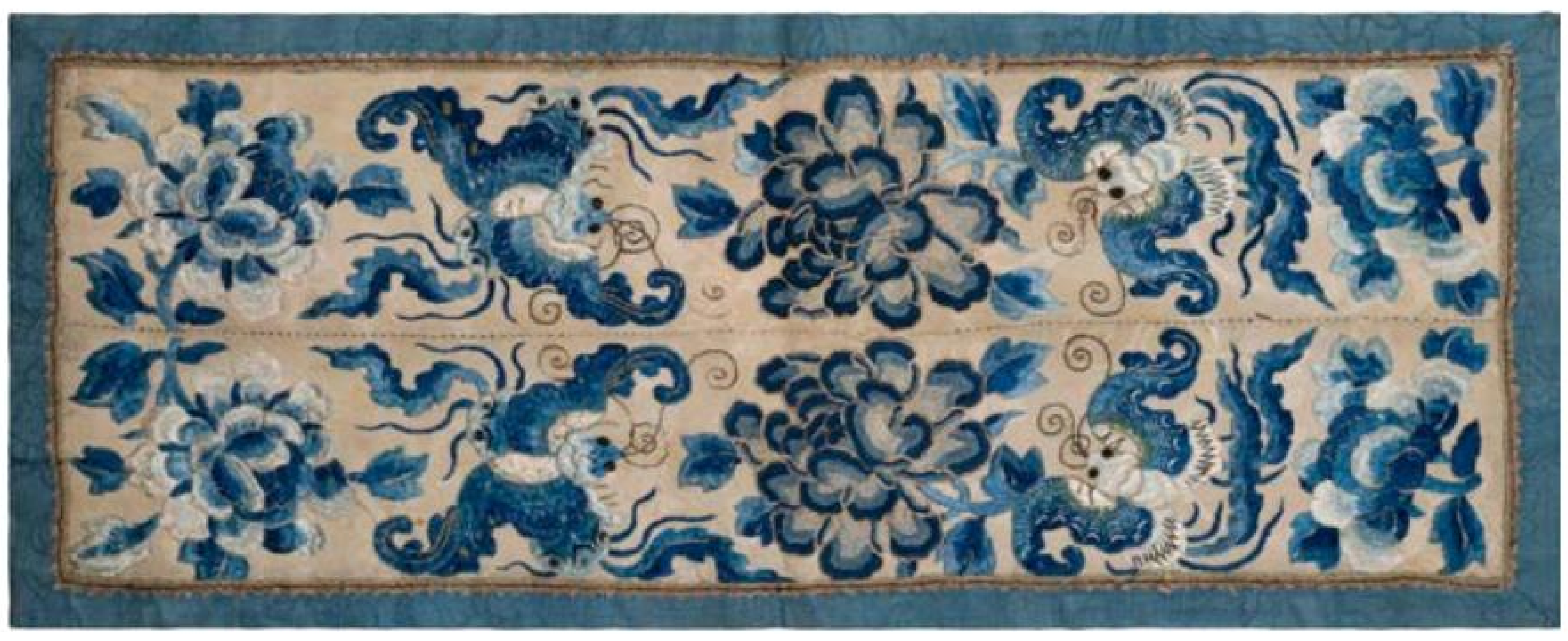
China, 19th century

Embroidered. L. 37.5 cm. With traces of wear, slightly damaged.

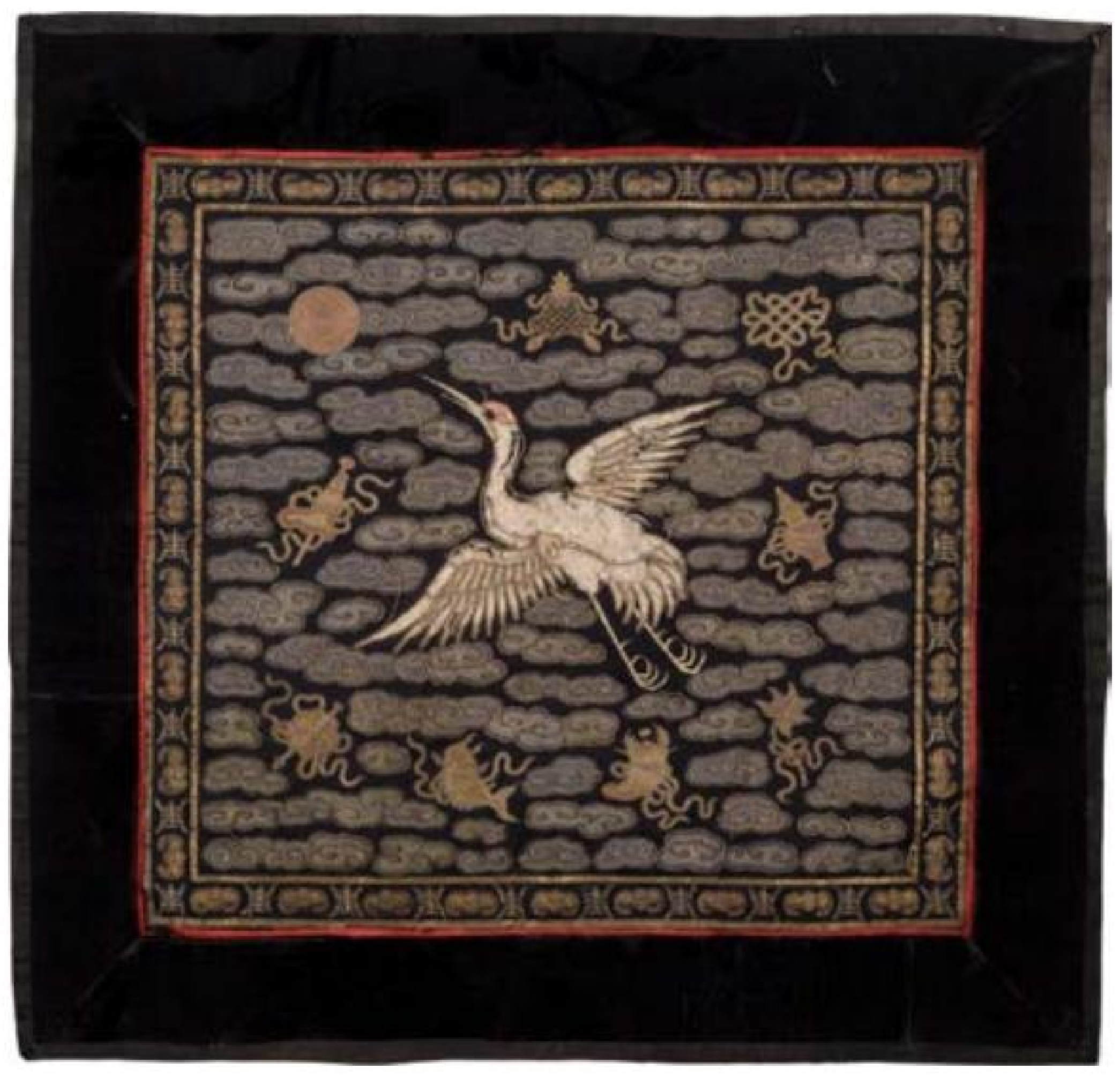
€ 260,-



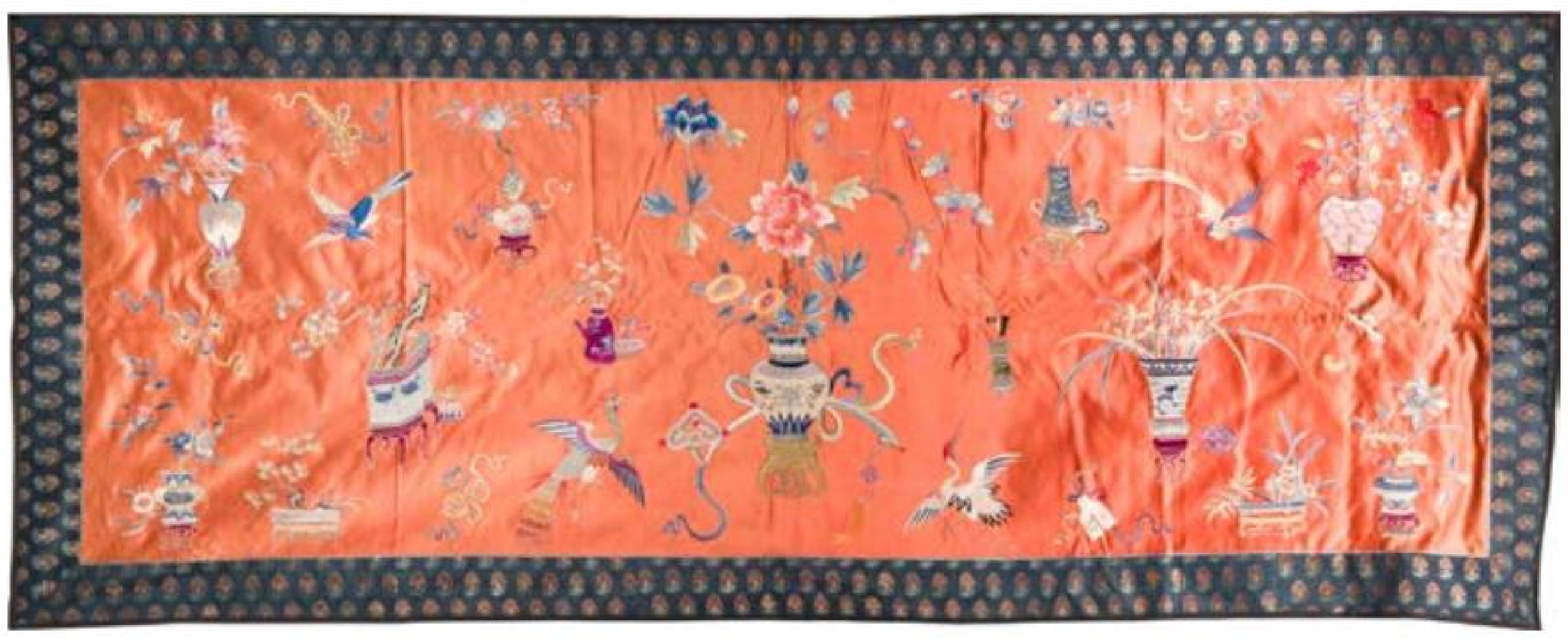
589 | A GROUP OF THREE BROCADE RANK BADGES (BUZI)
China, 19th/20th century
Embroidery. 30.5x28-45x35 cm. With traces of use, partially damaged.
€ 120,-



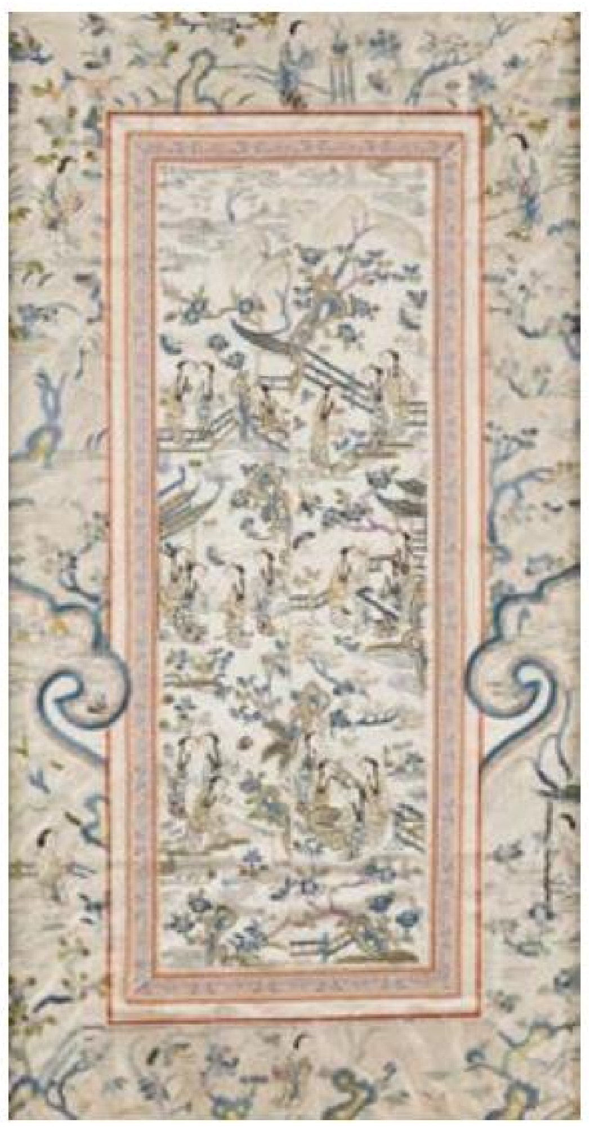
590 | A BROCAGE RANK BADGE (BUZI) OF BATS AND FLOWERS
China, 19th/20th century
Embroidery. 51.5x20.5 cm. With traces of age, slightly damaged and stained.
€ 100,-



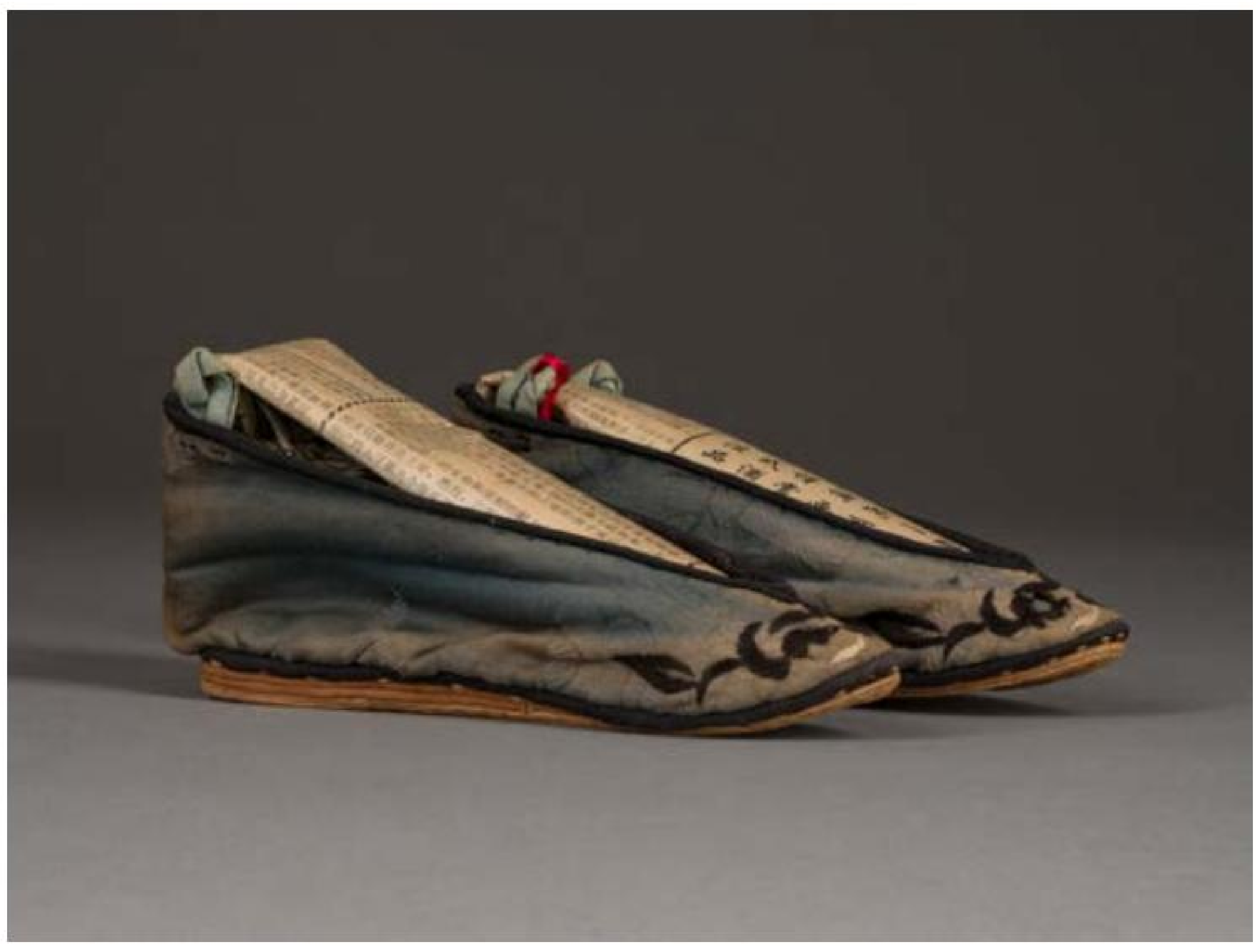
591 | A BROCADE RANK BADGE (BUZI) OF A CRANE
China, 19th/20th century
Embroidery. 40x38 cm. With traces of age, partially damaged.
€ 400,-



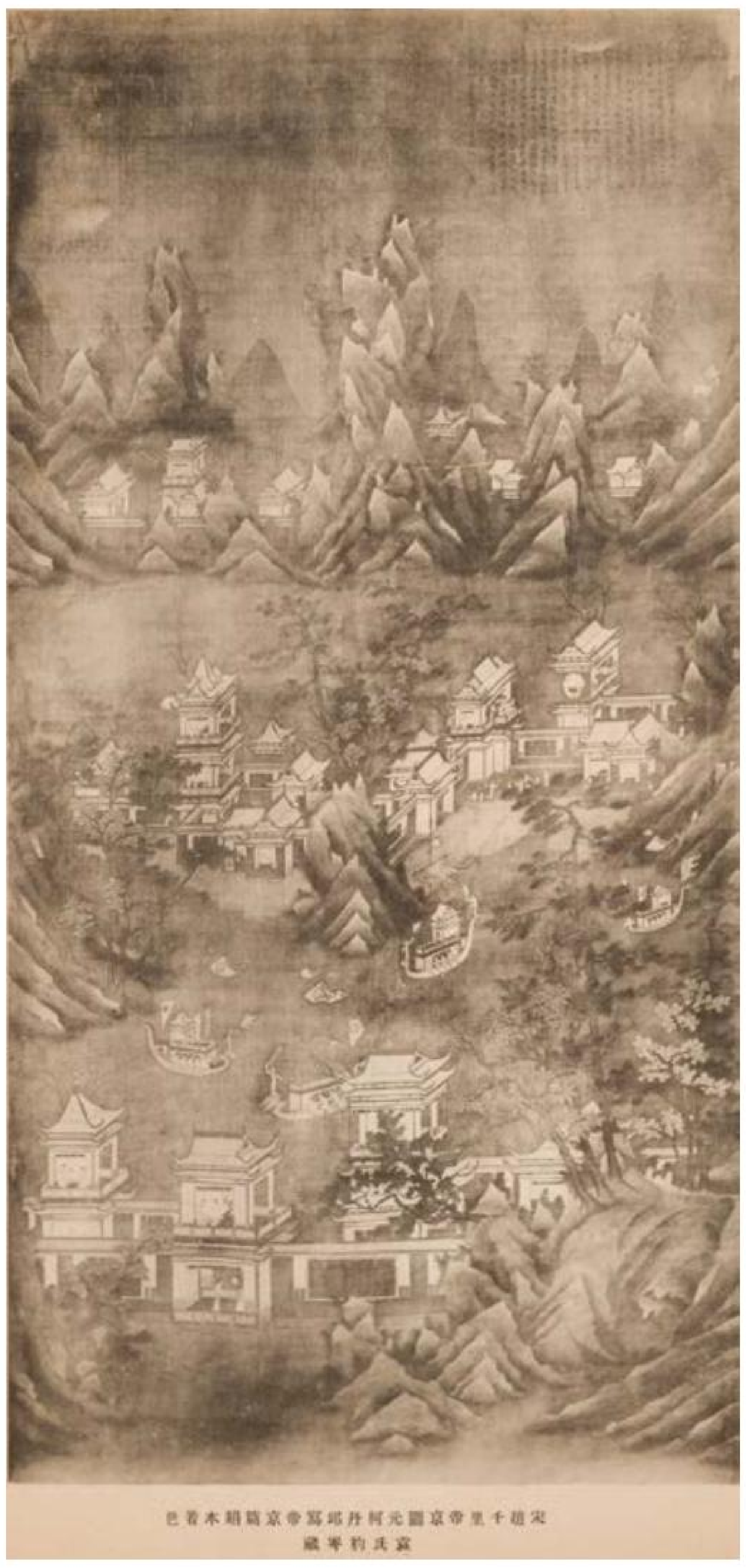
592 | A LARGE SILK WALL HANGING EMBROIDERED WITH ‚FLOWERS AND ANTIQUES‘
China, 19th/20th century
Embroidery. Ca. 198x79 cm. With traces of use and age, partially damaged and stained.
€ 500,-

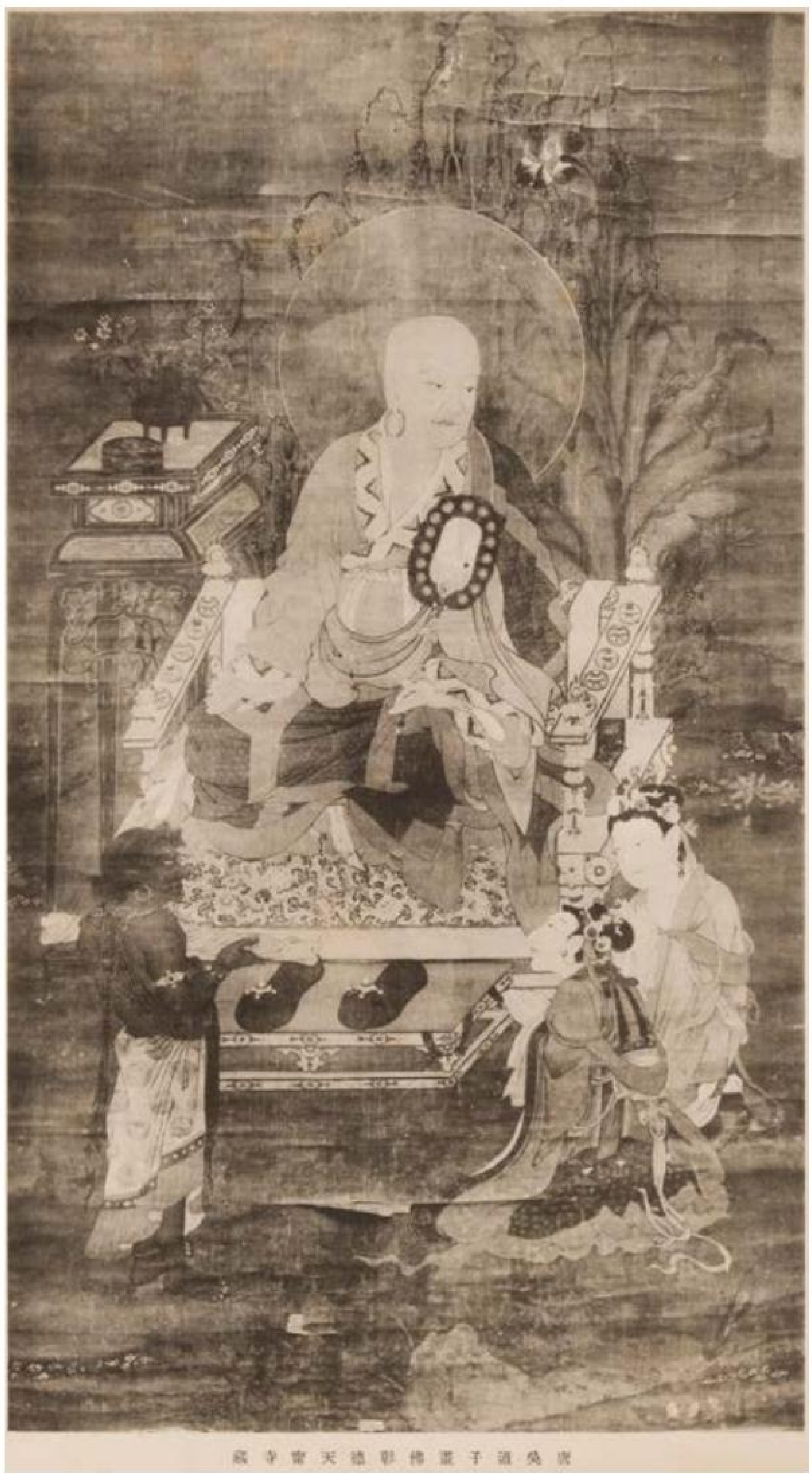


593 | THREE EMBROIDERIES
China, 19th/20th century
Embroidery, frame and under glass. 50x12-67.5x35.3 cm (66.5x26.2-72x39.5 cm with frame). Including one piece depicting a peacock in a landscape, and two pieces depicting figures. With traces of use.
€ 180,-



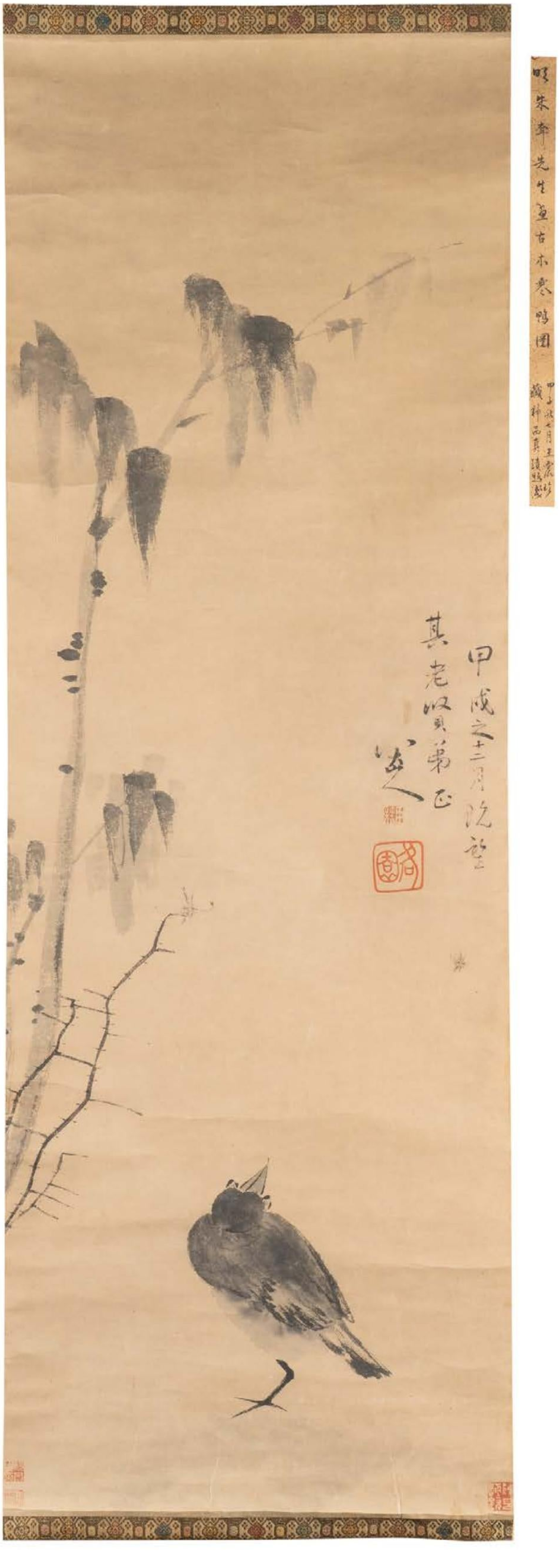
594 | A PAIR OF EMBROIDERED LADIES‘ SHOES
China, 19th/20th century
Embroidered. L. 17 cm. With traces of use and age, partially damaged.
Provenance: From an old private collection in the Lower Rhine region (Niederrhein).
€ 120,-





595 | AN ALBUM OF FAMOUS CHINESE PAINTINGS

China, early 20th century
Collotype Print on paper ca. 22x30 cm. Including around 296 pages of collotype prints of famous Chinese paintings through the ages, with several pages in color. With traces of age, partially damaged and creased
Provenance: From the Collection of Dr. Emil Heintges (1862-1947), German Consul in Guangzhou in 1904, in Yingkou in 1907, in Shenyang 1907-1913, in Hankou and Shanghai in 1914
€ 800,-

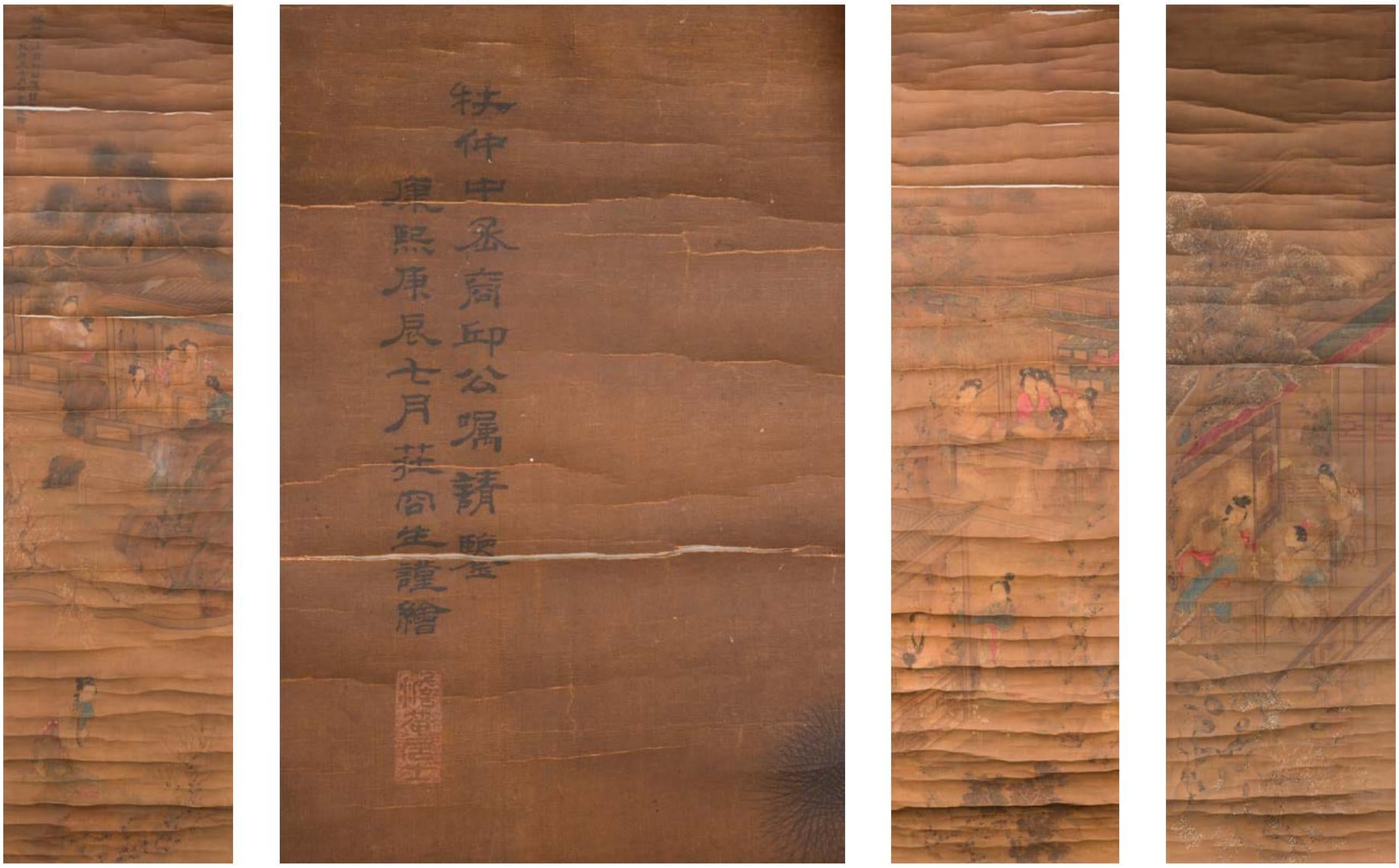


596 | BADA SHANREN (WITH SIGNATURE OF), OLD TREES AND A CROW

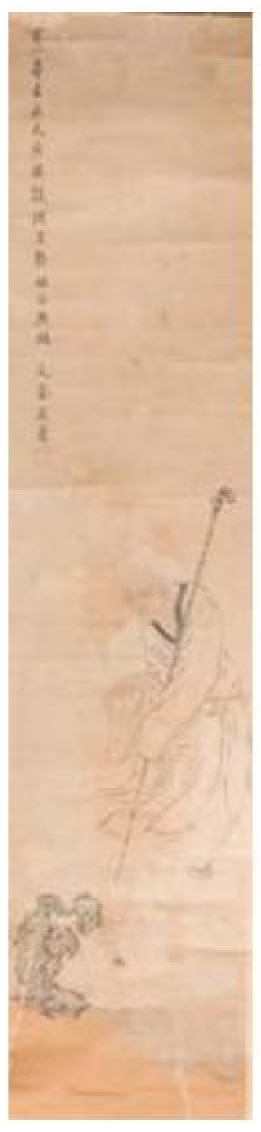
China

Ink on paper, mounted as hanging scroll. 32x92 cm (44x178 cm overall with mounting). Signed „Jia Xu Zhi Shi Er Yue Chang Wang Qi Lao Xian Di Zheng“ and „Ba Da Shan Ren“, with a seal „He Yuan“ and four additional collector‘s seals: „Gao Chen“, „? Xin“, „Zhu Chang“, and „Chen ? Jing Yin“.Accompanied by a title slip signed „Ming Zhu Da Xian Sheng Hua Gu Mu Han Ya Tu, Jia Zi Qiu Qi Yue Wang Zhen Zhen Cang Shen Pin Zhen Ji Ti Qian“. Wang Zhen (1867-1938), courtesy name Wang Yiting, was a prominent businessman and celebrated modern Chinese artist of the Shanghai School. Exhibiting signs of age, with partial creasing and damage to the mounting.

€ 1.500,-

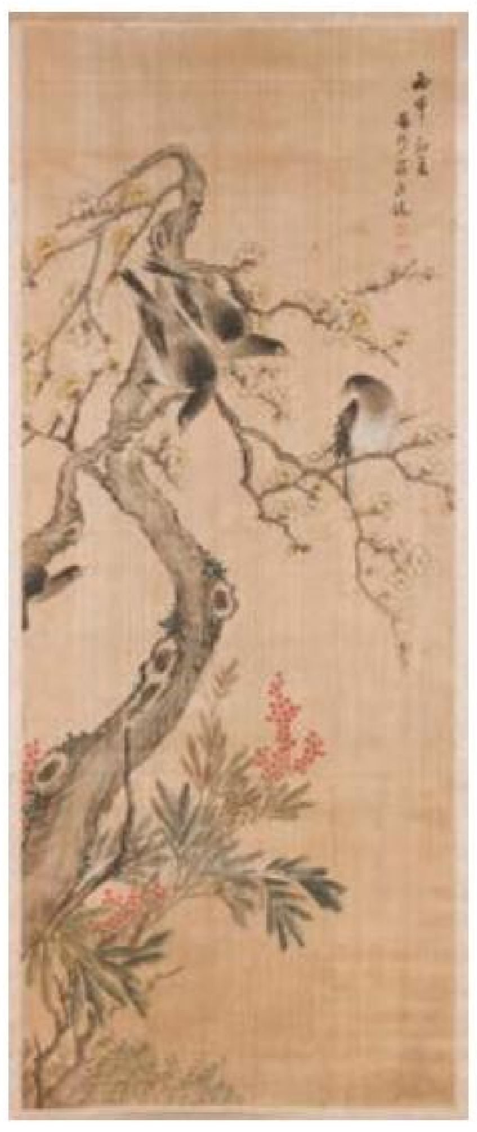


597 | ZHUANG JIONGSHENG, THREE SCROLLS OF COURT LADIES
China, Qing Dynasty
Ink and color on silk, mounted as hanging scroll. Ca. 42.5x155 cm. One scroll signed upper left ‚qiu zhong zhong cheng shang qiu gong zhu qing jian, kang xi kang chen qi yue zhuang jiongsheng jin hui‘ and a seal ‚dan an ju shi‘. Zhuang Jiongsheng (1627-1679), sobriquet Dan‘an. With traces of age and loss of color, partially creased, damaged and restored.
€ 1.000,-



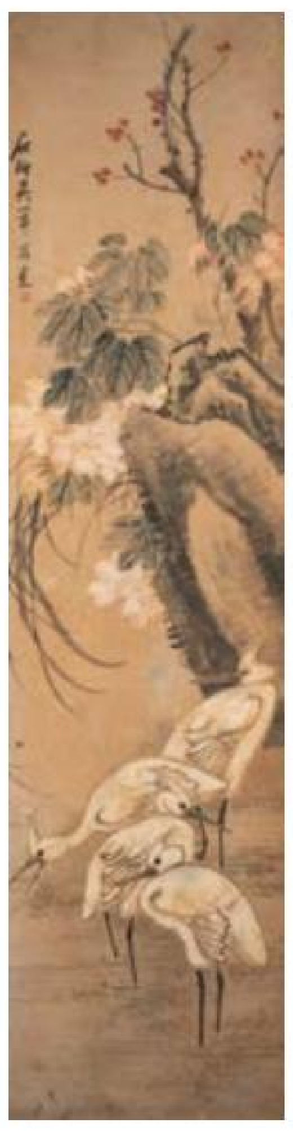
598 | WEN QI, A PAINTING DEPICTING AN IMMORTAL

China, späte Qing-Dynastie
Ink and color on paper, mounted as hanging scroll. Ca. 139x31.5 cm. Signed and with a seal upper left. With traces of age, partially damaged and stained.
€ 400,-



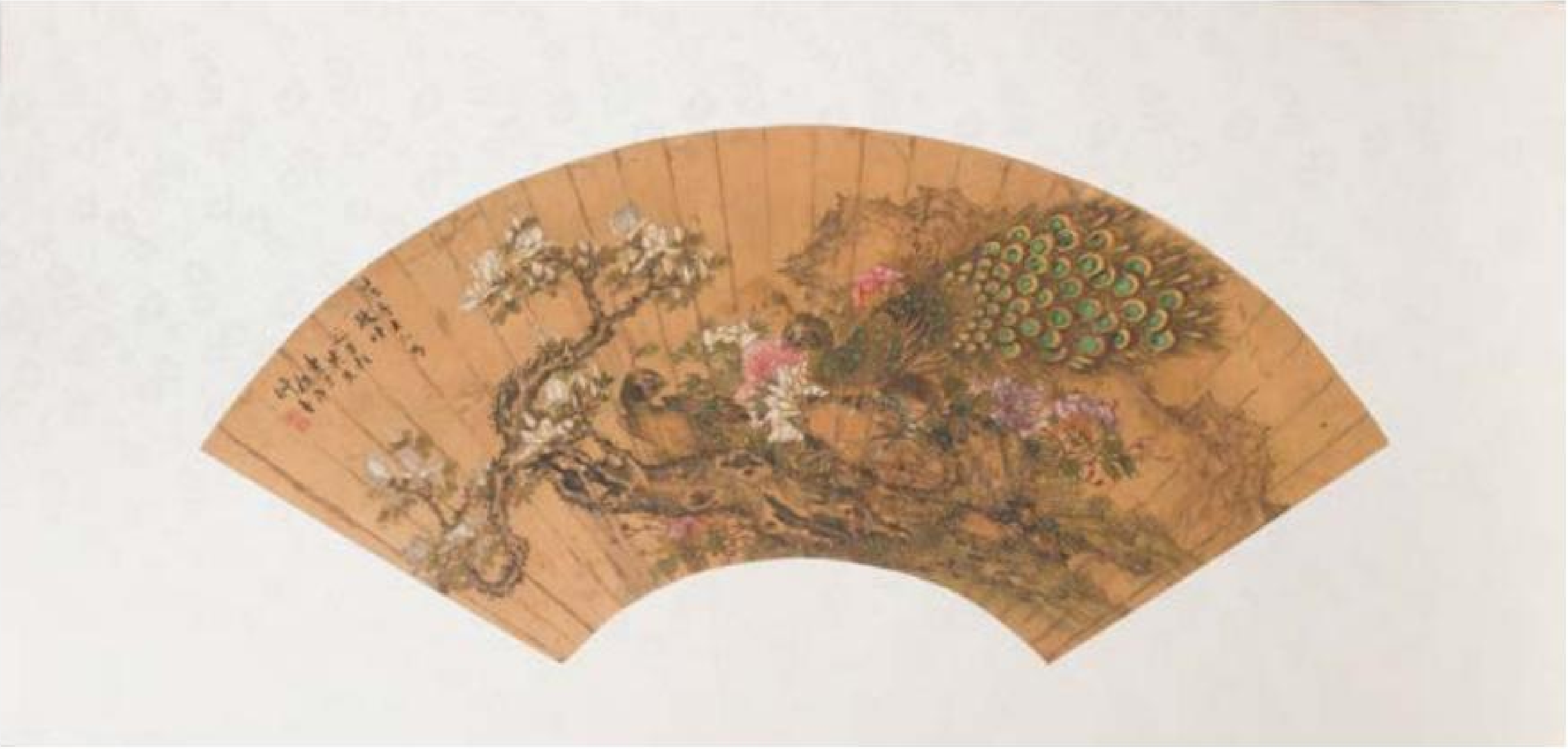
599 | JIANG TINGXI (WITH SIGNATURE OF), BIRDS ON BRANCH

China, wohl Qing Dynasty
Ink and color on silk, mounted as hanging scroll. 93x37.5 cm. Inscribed and signed „Bing Shen Chu Xia, Nan Sha Jiang Tingxi“ upper right and with two artist‘s seals. Titleslip inscribed „Jiang Nansha Xiansheng ? Xin Huahui Dongjing“. With traces of age, partially stained. Mounting damaged.
€ 200,-



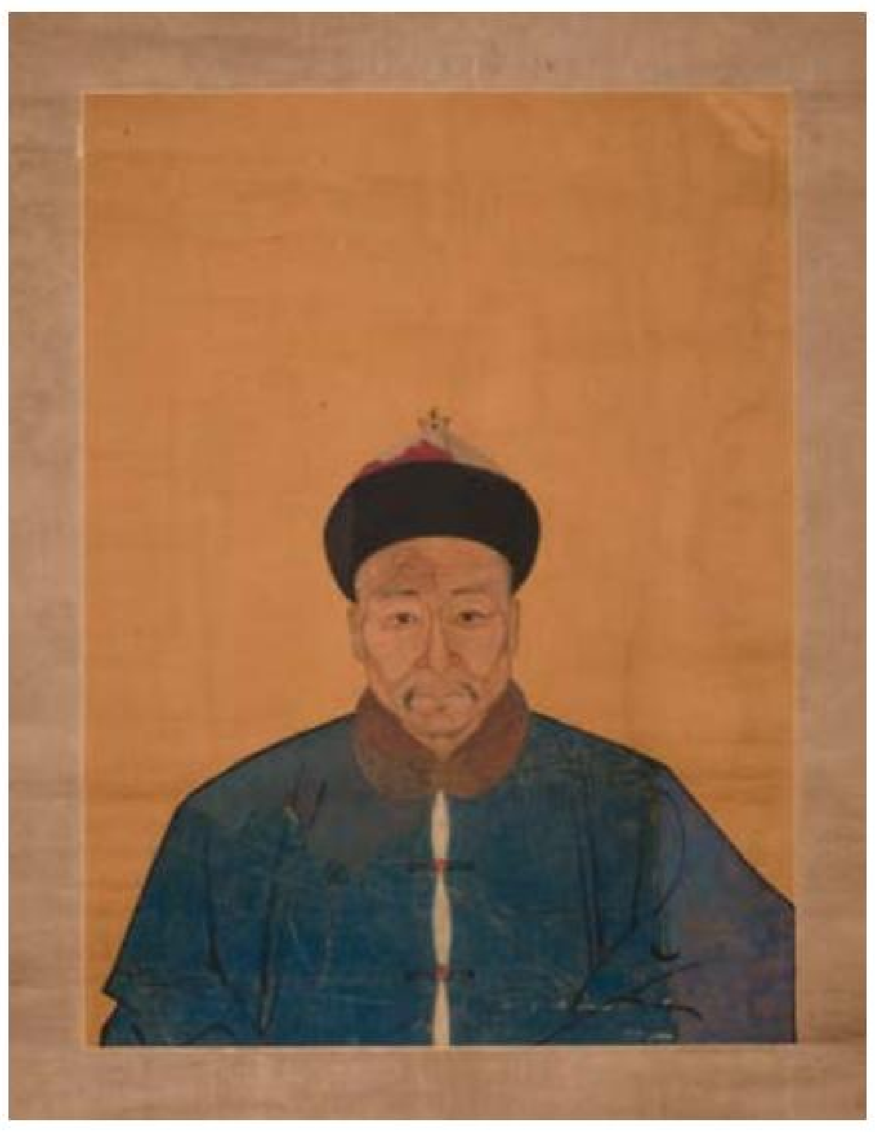
600 | WU FU, BIRD-AND-FLOWER PAINTING

China, 19/20th century
Ink and color on paper, framed and underglass. Ca. 42.5x164 cm (ca. 62x185.5 cm with frame). The painting depicts four white egrets standing in the water under the flowers and rocks. Signed „Shiqing Wufu Xieyi“ with a seal „Shiqing Huapi“. Wu Fu (1880-1950), who styled himself as Shiqing, was born in Xiamen, Fujian Province. In his early years, he studied Yun Shouping and Ren Bonian‘s painting style. In his twilight years, he studied Wang Zhen‘s painting style. With traces of age, browned and creases, slightly stained, damaged and restored.
€ 390,-



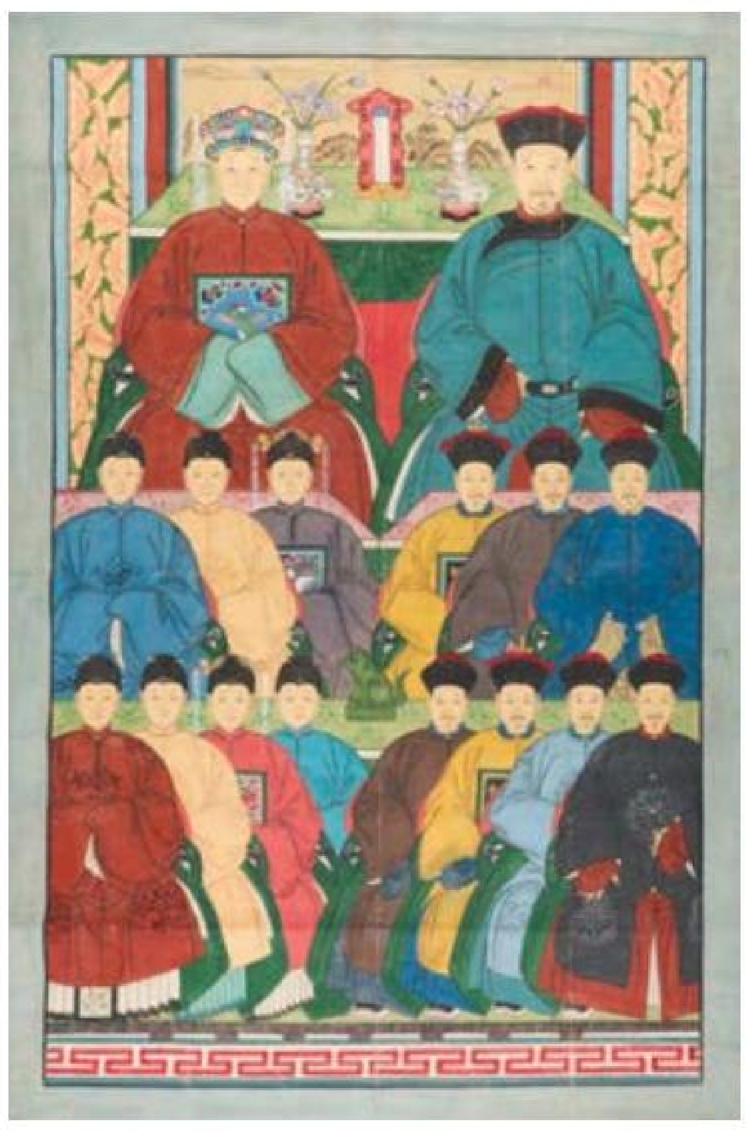
601 | A FAN LEAVE PAINTING DEPICTING PEACOCKS AND FLOWERS

China, 19th/20th century
Ink and color on silk. Ca. 17.3x49 cm. Signed and with two seals. With traces of age, partially damaged.
Provenance: From an old private collection in the southern part of North Rhine-Westphalia, acquired in 1985 from the auction house Lempertz.
€ 120,-



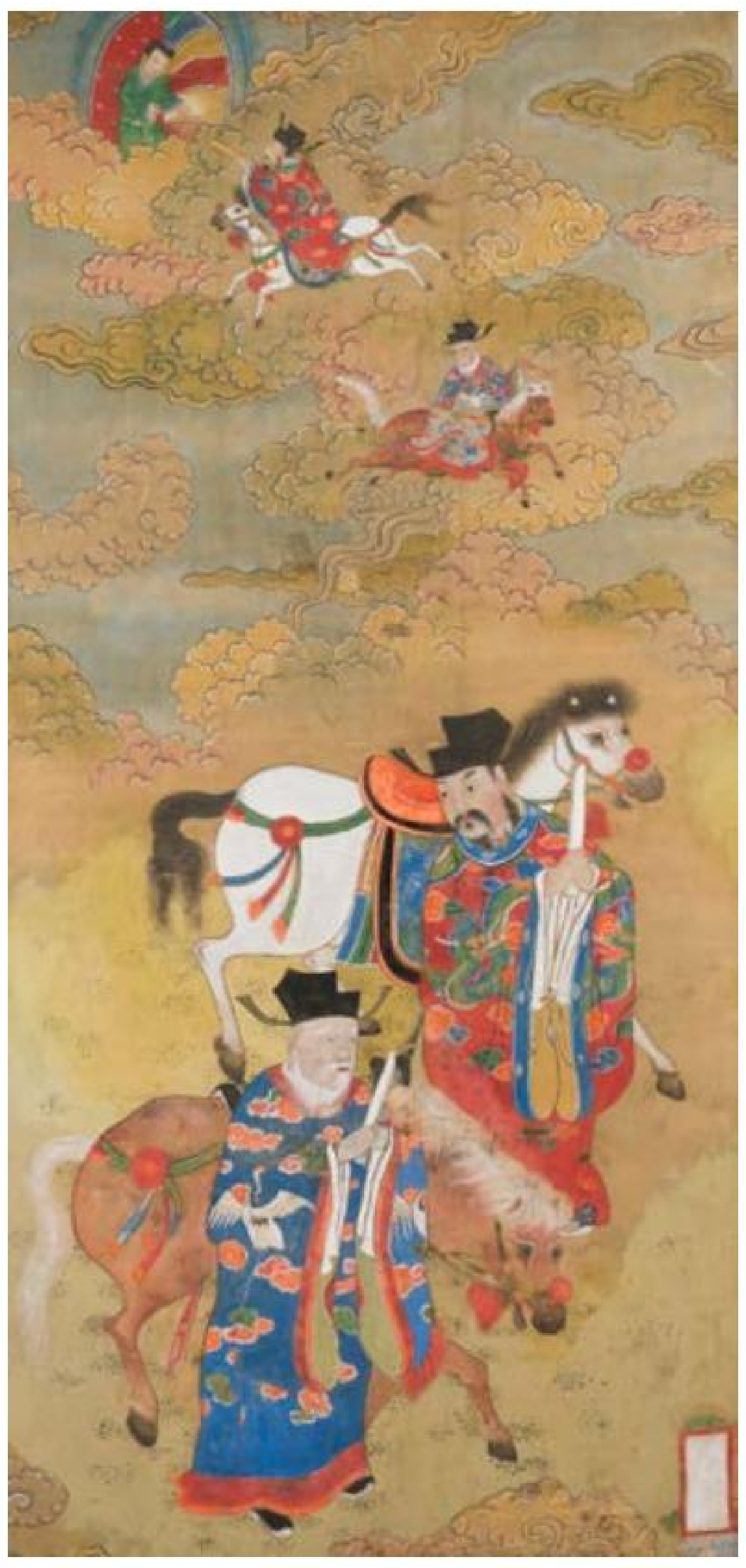
602 | ANONYMOUS, A PORTRAIT OF A QING DYNASTY OFFICIAL

China, Qing Dynasty
Ink and color on paper, mounted as hanging scroll. 51x37.5 cm. With traces of age, partially stained and creased.
€ 120,-



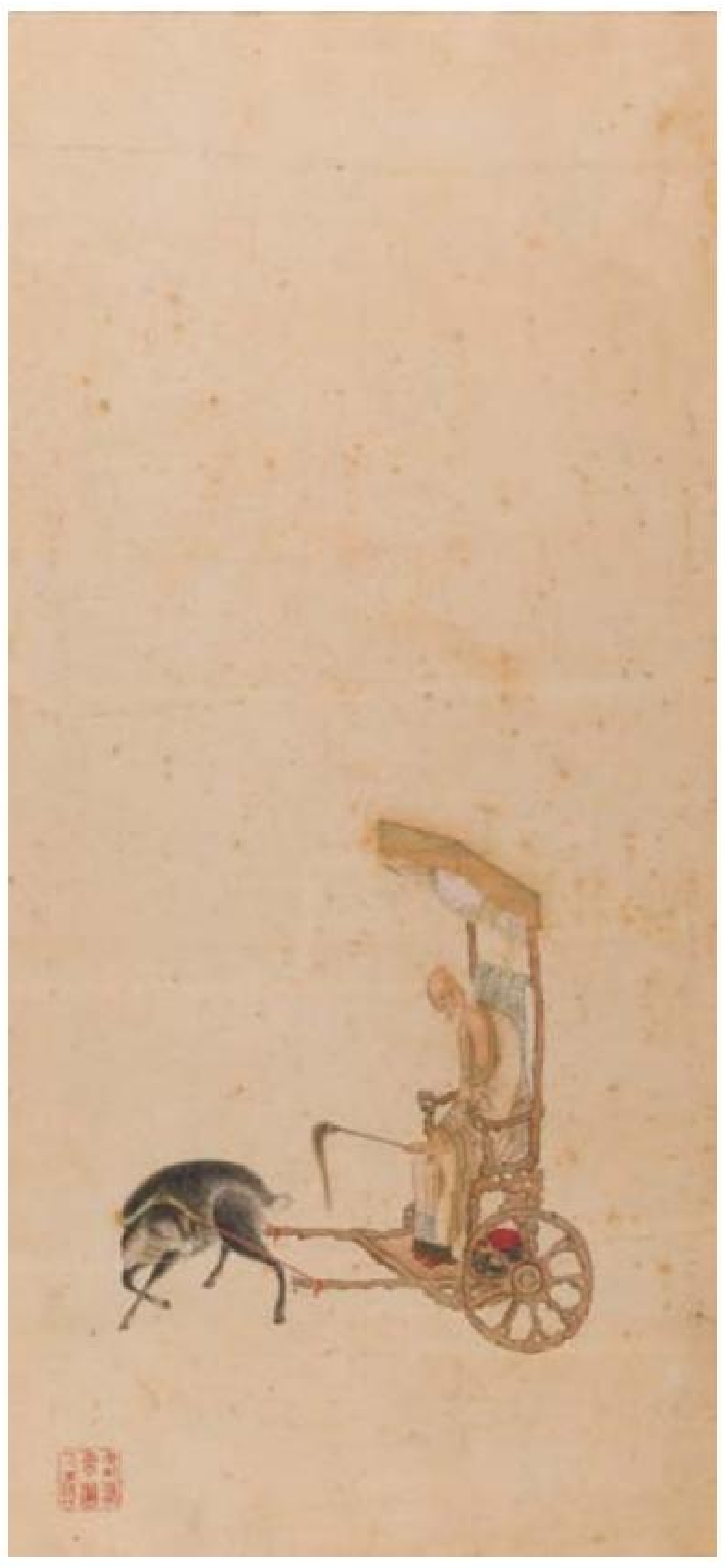
603 | A LARGE CHINESE ANCESTOR GROUP PORTRAIT

China, Qing Dynasty
Pigment on cloth. 194x102 cm. With traces of age, partially creased.
€ 250,-



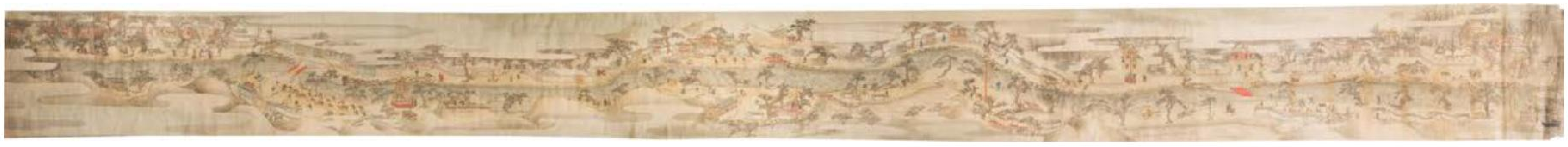
604 | ANONYMOUS, A PAINTING DEPICTING DAOIST IMMORTALS

China, late Qing Dynasty to Republic Period
Ink and color on silk, mounted on a wooden panel. 154x73.5 cm. With traces of age, partially damaged and stained.
€ 2.000,-



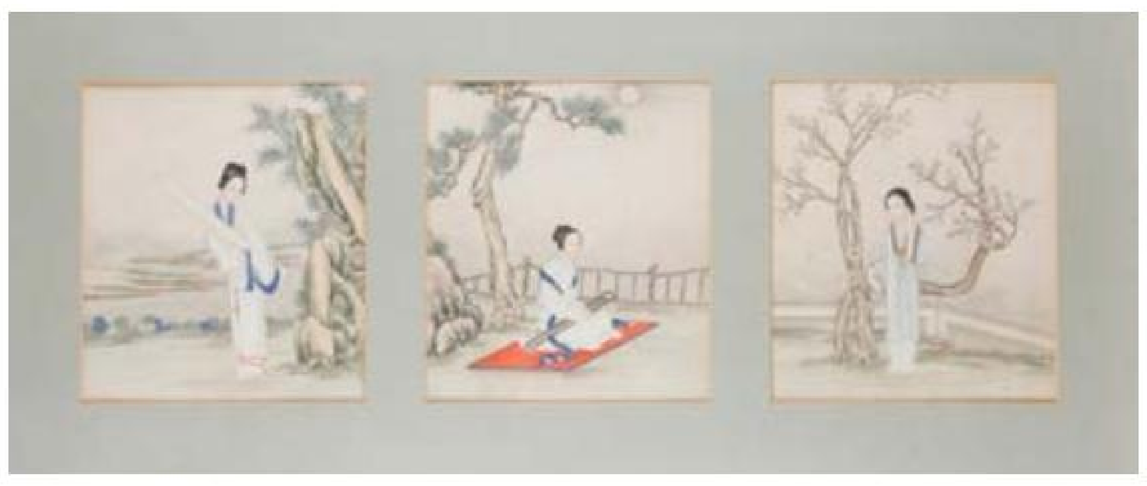
605 | ANONYMOUS, AN IMMORTAL

China, 19th/20th century
Ink and color on paper, framed under glass. Ca. 64x30 cm (95.5x46.5 cm with frame). With a seal on the lower left. With traces of age, partially stained and damaged.
€ 380,-



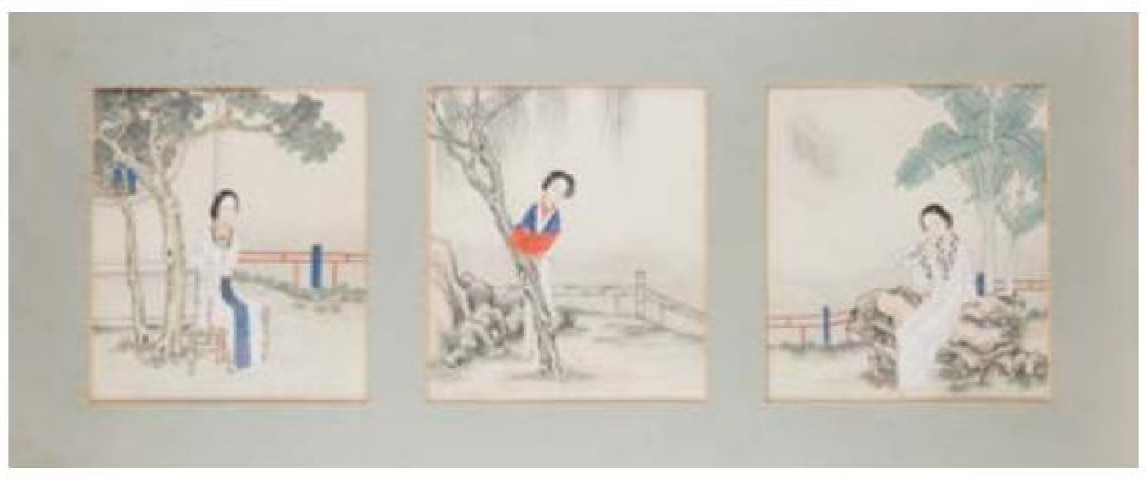
606 | ANONYMOUS, SCENES OF DAILY LIFE FEATURING FIGURES

China, 19th/20th century
Ink and color on silk, mounted as a scroll. ca. 574x48 cm. The painting depicts scenes of daily life with figures in the Qing dynasty. With traces of age, partially damaged and stained.
€ 500,-



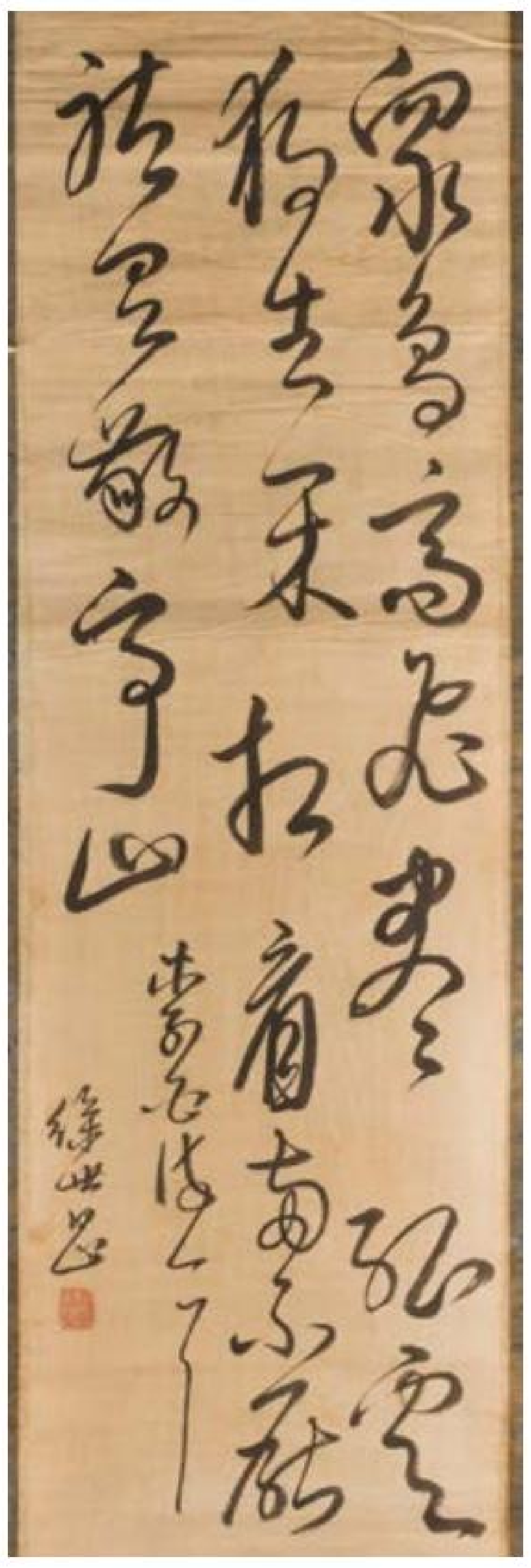
607 | A FRAMED SET OF THREE PAINTINGS

China, 19th/20th century
Ink and color on paper, framed under glass. 94.7x44.5 cm with frame. Each depicting an elegant lady in traditional attire. With traces of age, partially stained.
€ 100,-



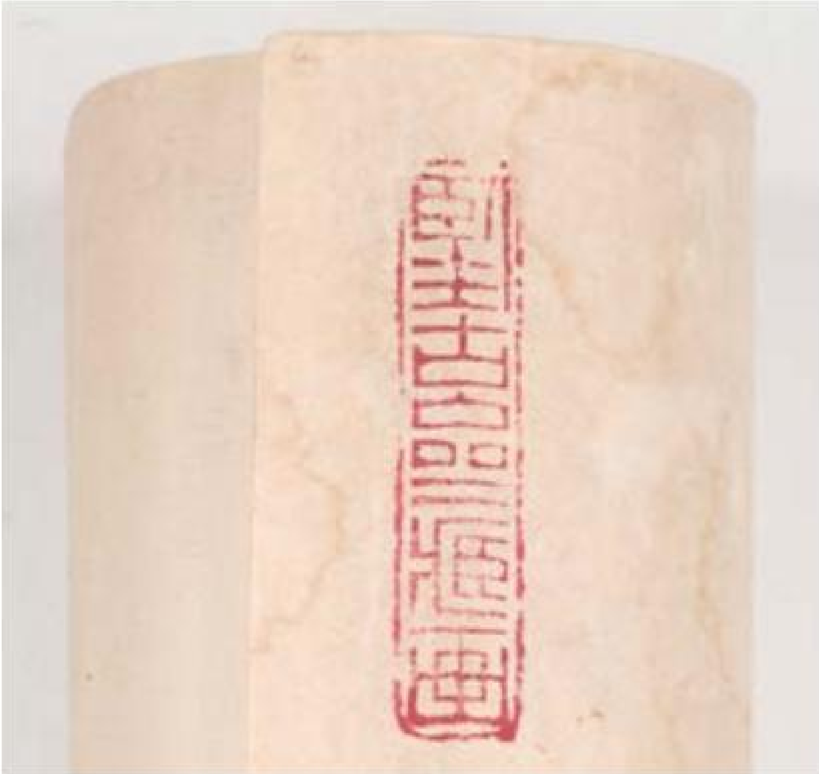
608 | A FRAMED SET OF THREE PAINTINGS

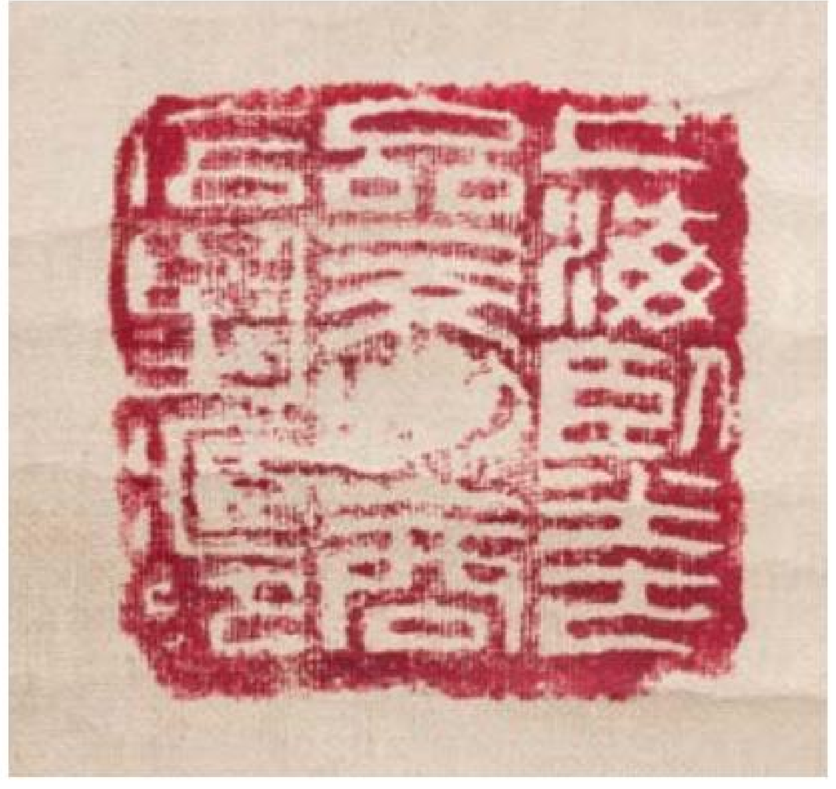
China, 19th/20th century
Ink and color on paper, framed under glass. 94.7x44.5 cm with frame. Each depicting an elegant lady in traditional attire. With traces of age, partially stained.
€ 100,-

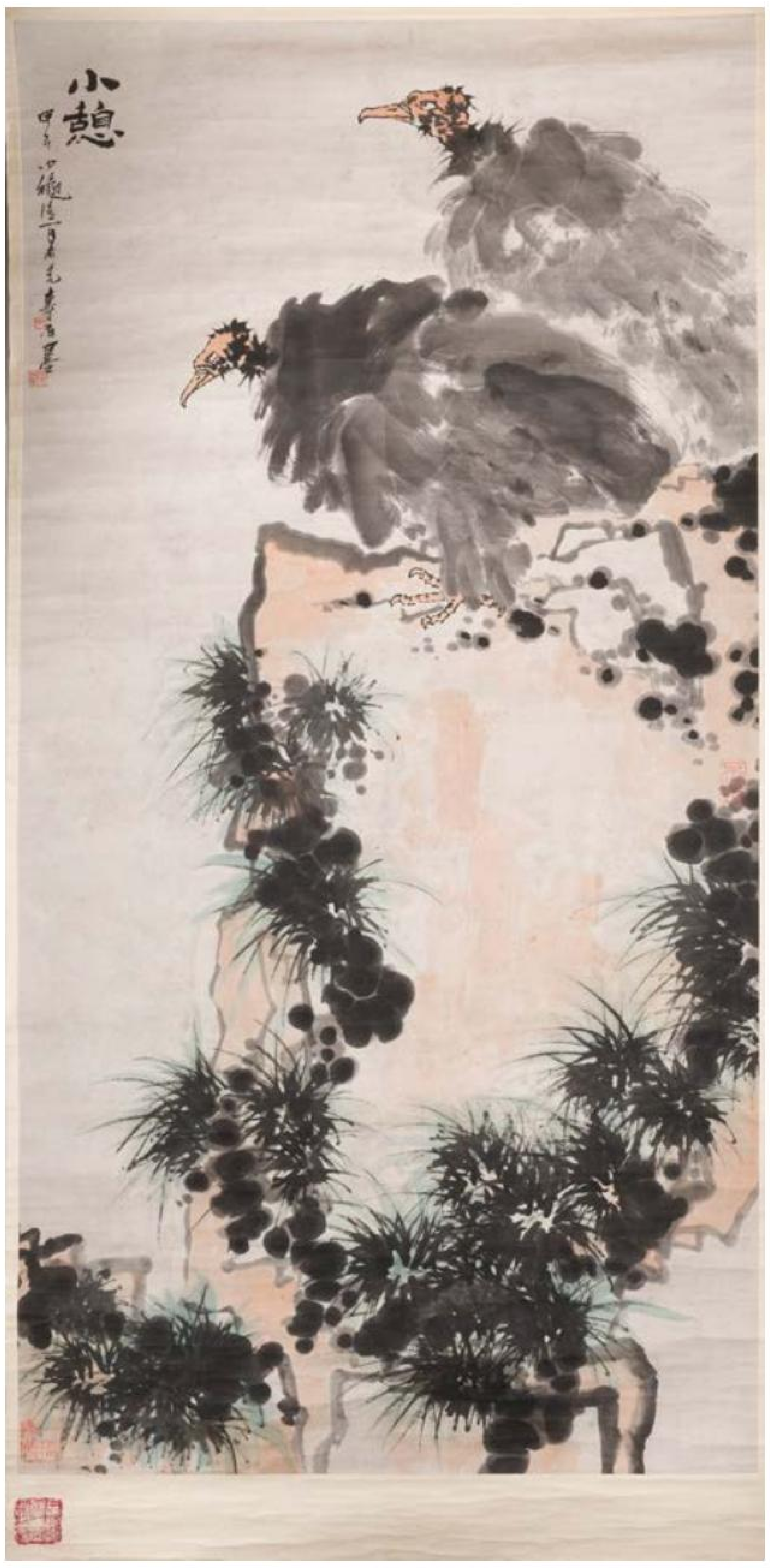


609 | XU SHICHANG (1855-1939), CALLIGRAPHY

China
Ink on paper, mounted as hanging scroll. Ca. 35.5x125 cm. Signed and with a seal. With traces of age and creasing, partially damaged and stained.
Provenance: From an old private collection in North Rhine-Westphalia.
€ 200,-



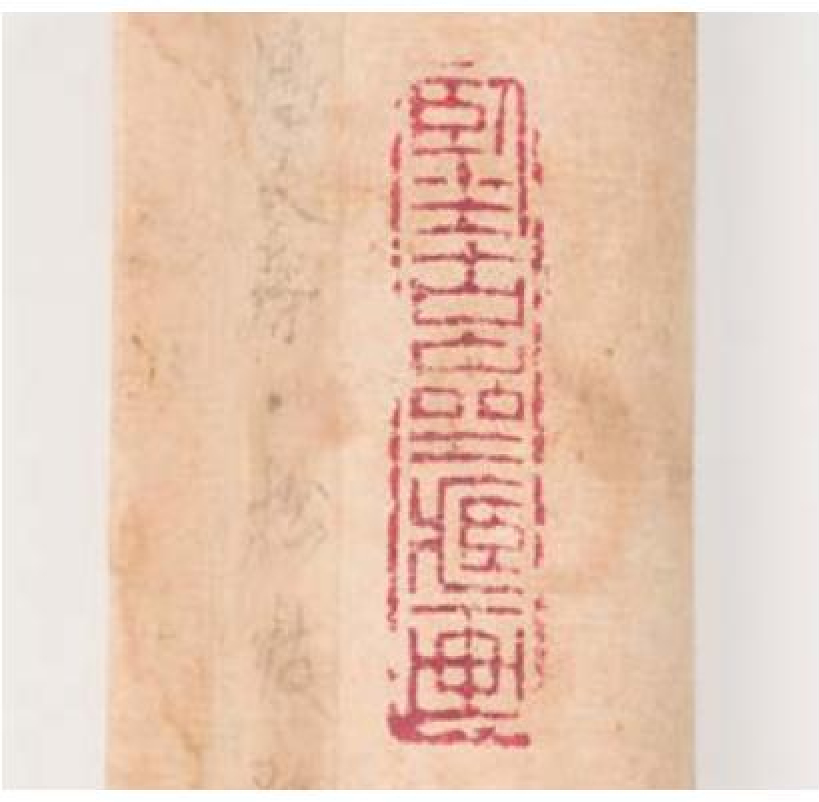


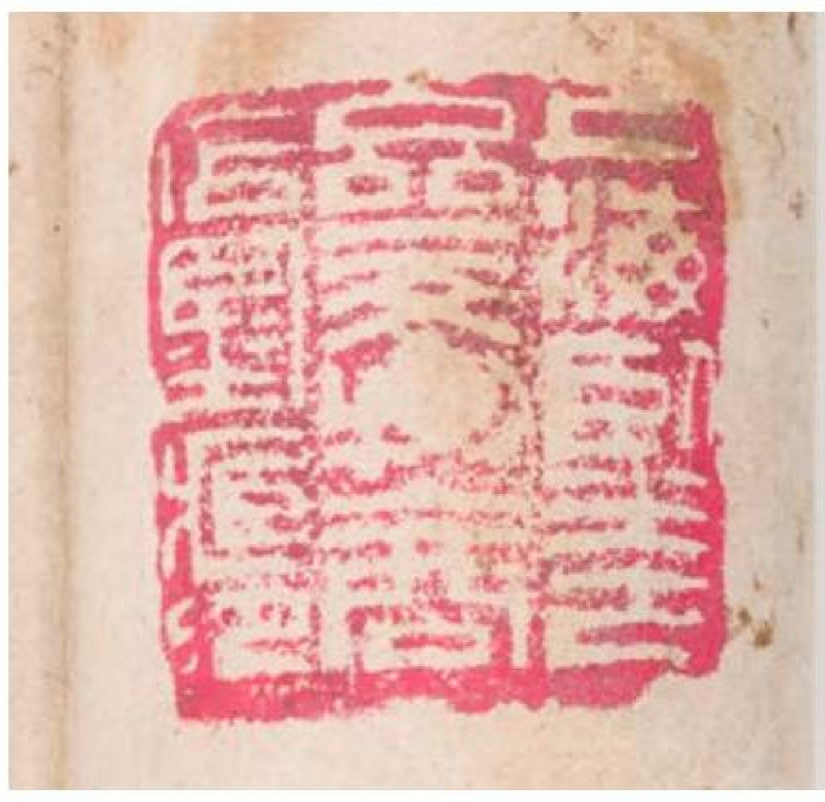


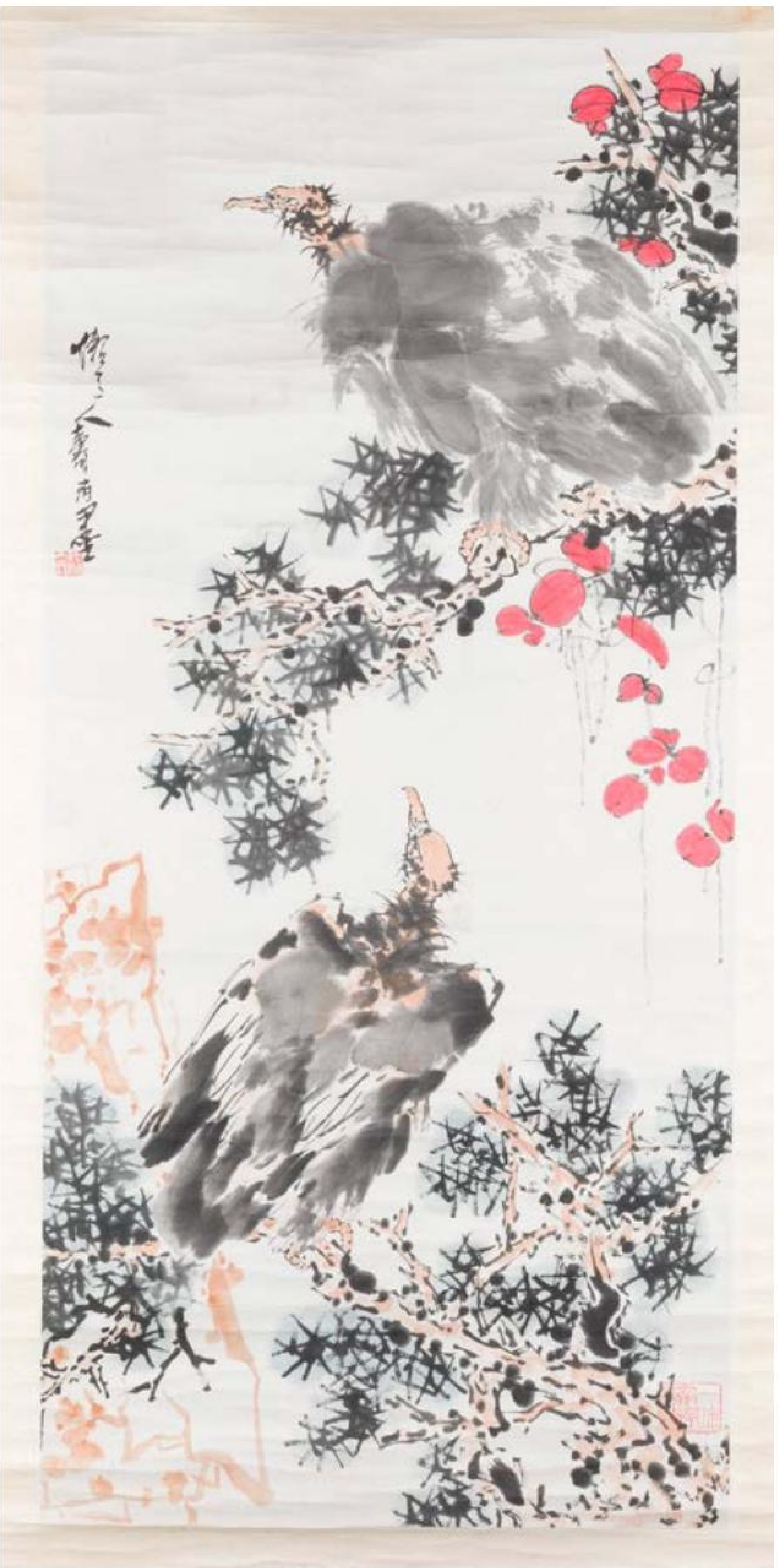
610 | PAN TIANSHOU (WITH SIGNATURE OF), TWO EAGLES WITH ROCK

China, 20th century
Ink and color on paper, mounted as hanging scroll. 68x135.5 cm (70x187.5 cm overall with mounting). Signed and with four artist seals ‚tian shou‘, ‚pan tian shou‘, ‚bu diao‘ and ‚yi wei ba han‘. Two collector‘s seals ‚jian gu zhai cang hua‘ and ‚shang hai jian gu zhai wen wu shang dian jian cang yin‘ are present on the mounting. Partially creased and stained.

€ 800,-



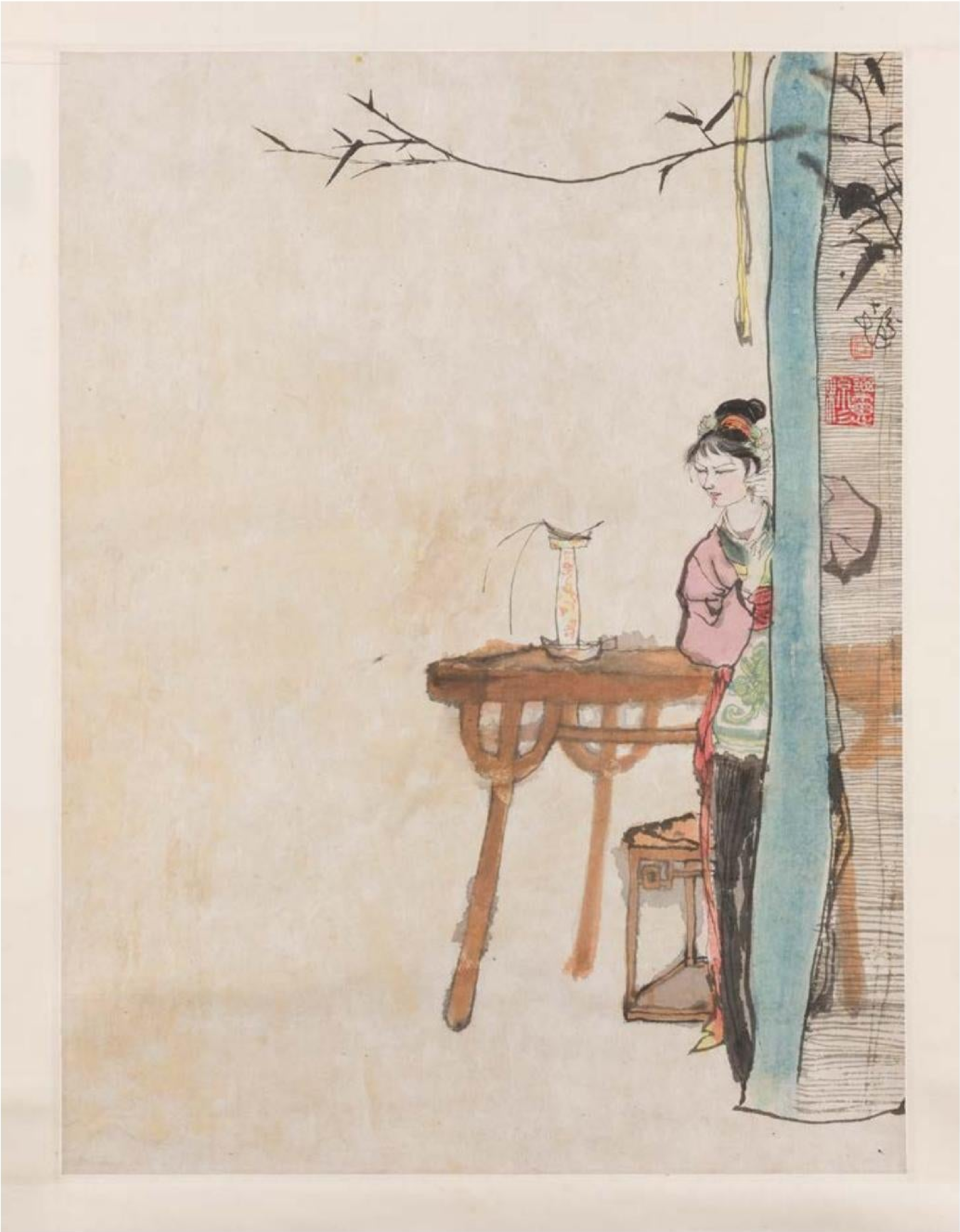


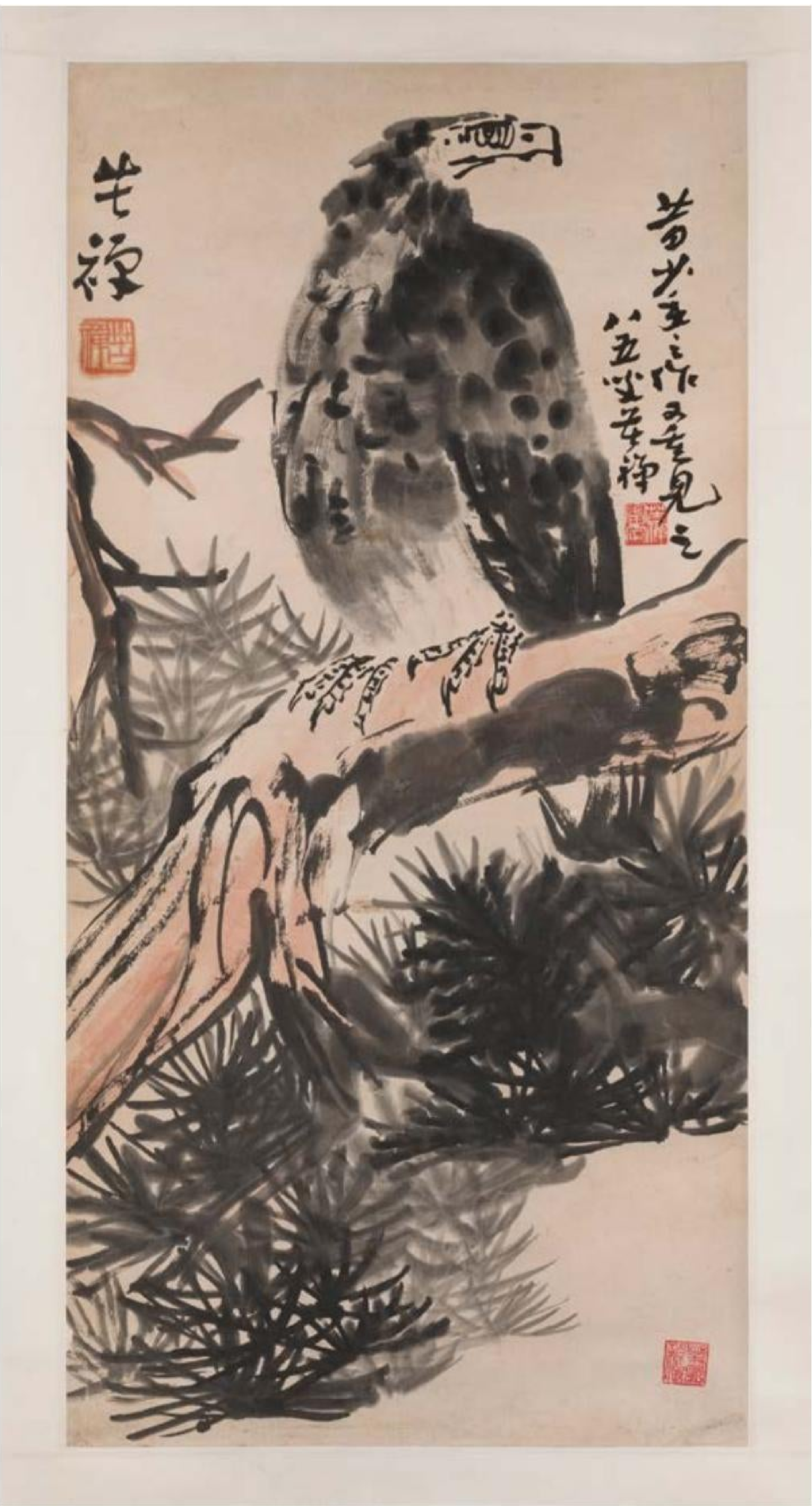


611 | PAN TIANSHOU (WITH SIGNATURE OF), TWO EAGLES ON PINE BRANCHES

China, 20th century
Ink and color on paper. 44x94.5 cm (57.5x168 cm overall with mounting). Signed ‚lan dao ren shou zhi mo‘, with two artist seals ‚pan tian shou‘ and ‚yi wei ba han‘. Two collector‘s seals ‚jian gu zhai cang hua‘ and ‚shang hai jian gu zhai wen wu shang dian jian cang yin‘ are present on the mounting. Partially creased and stained.

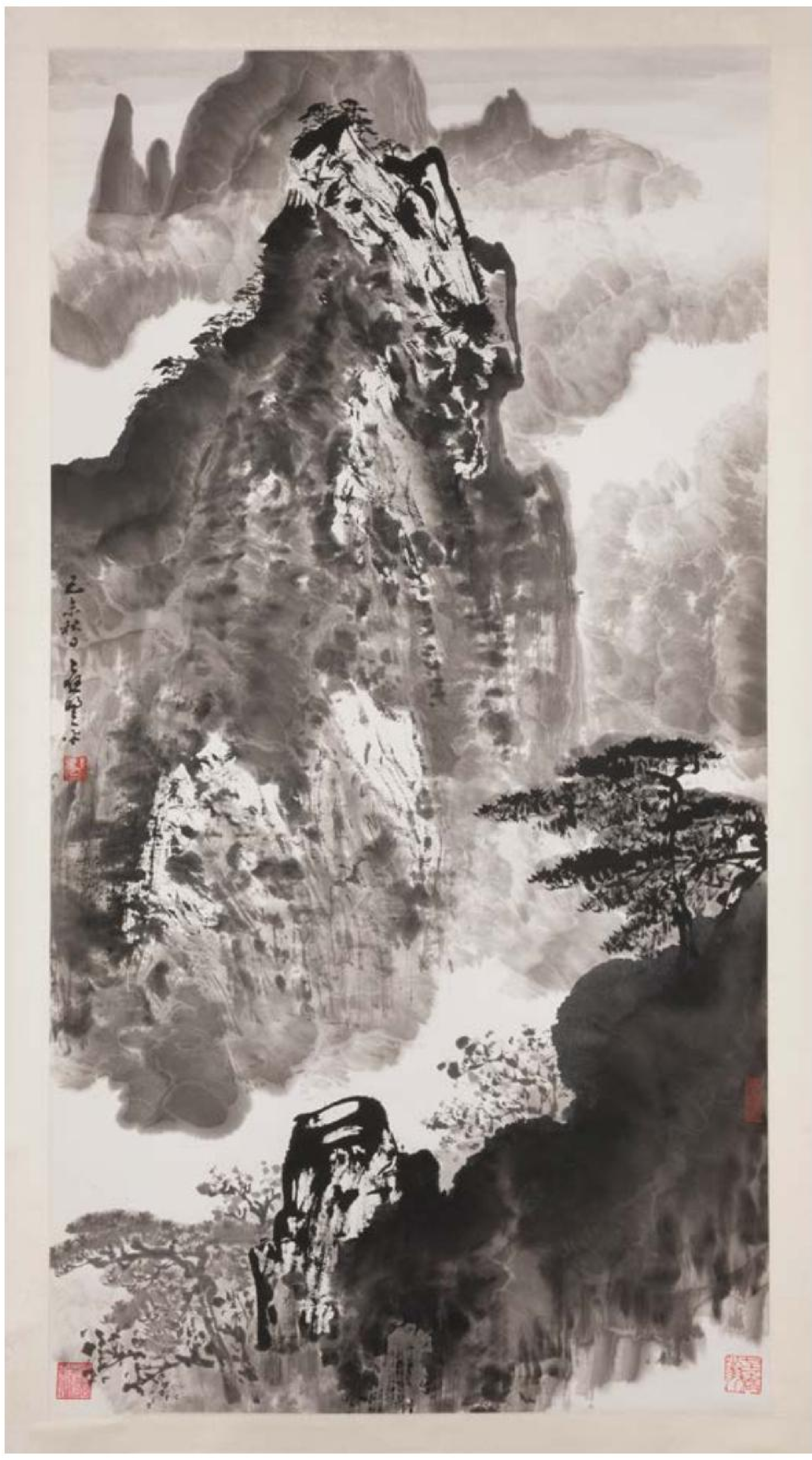
€ 800,-

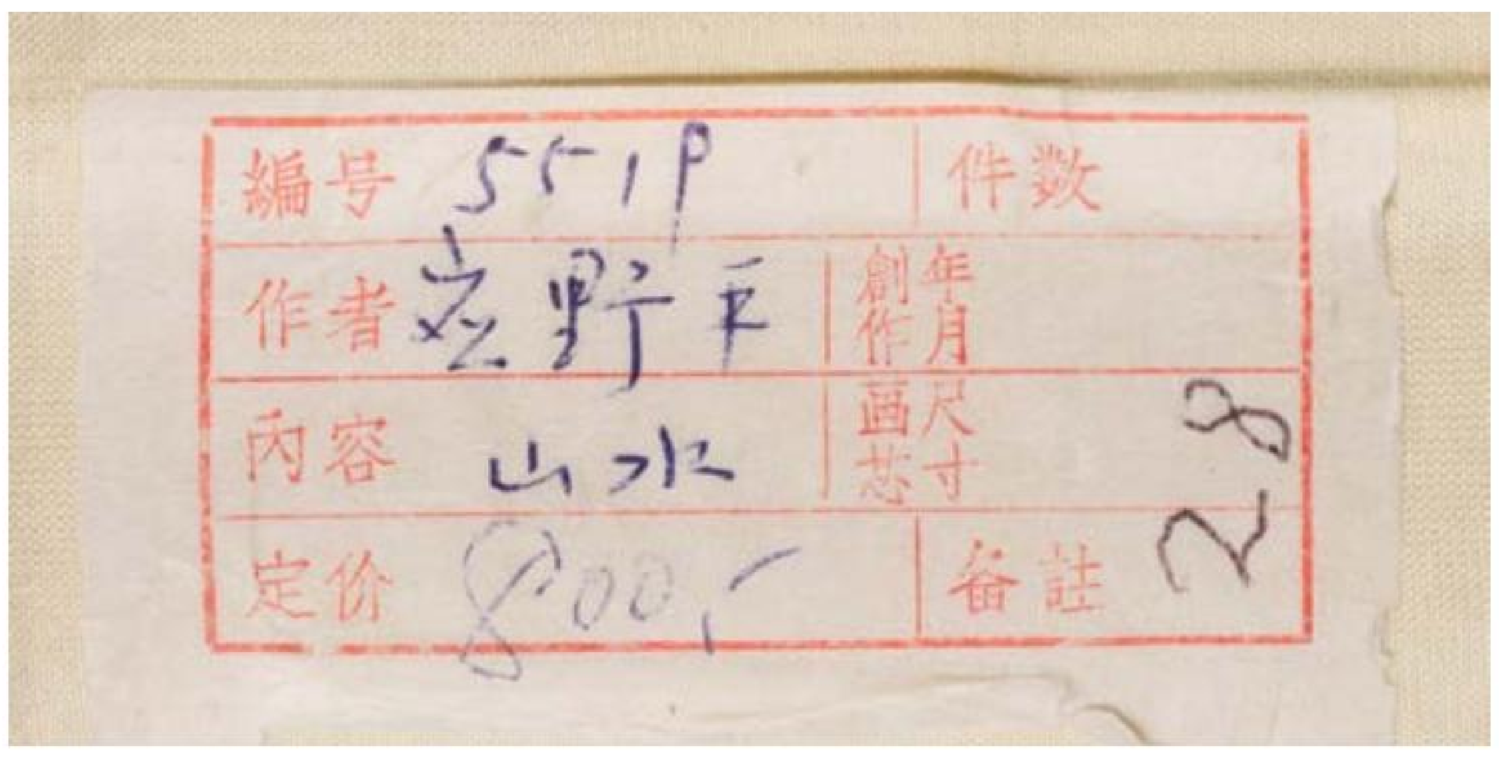




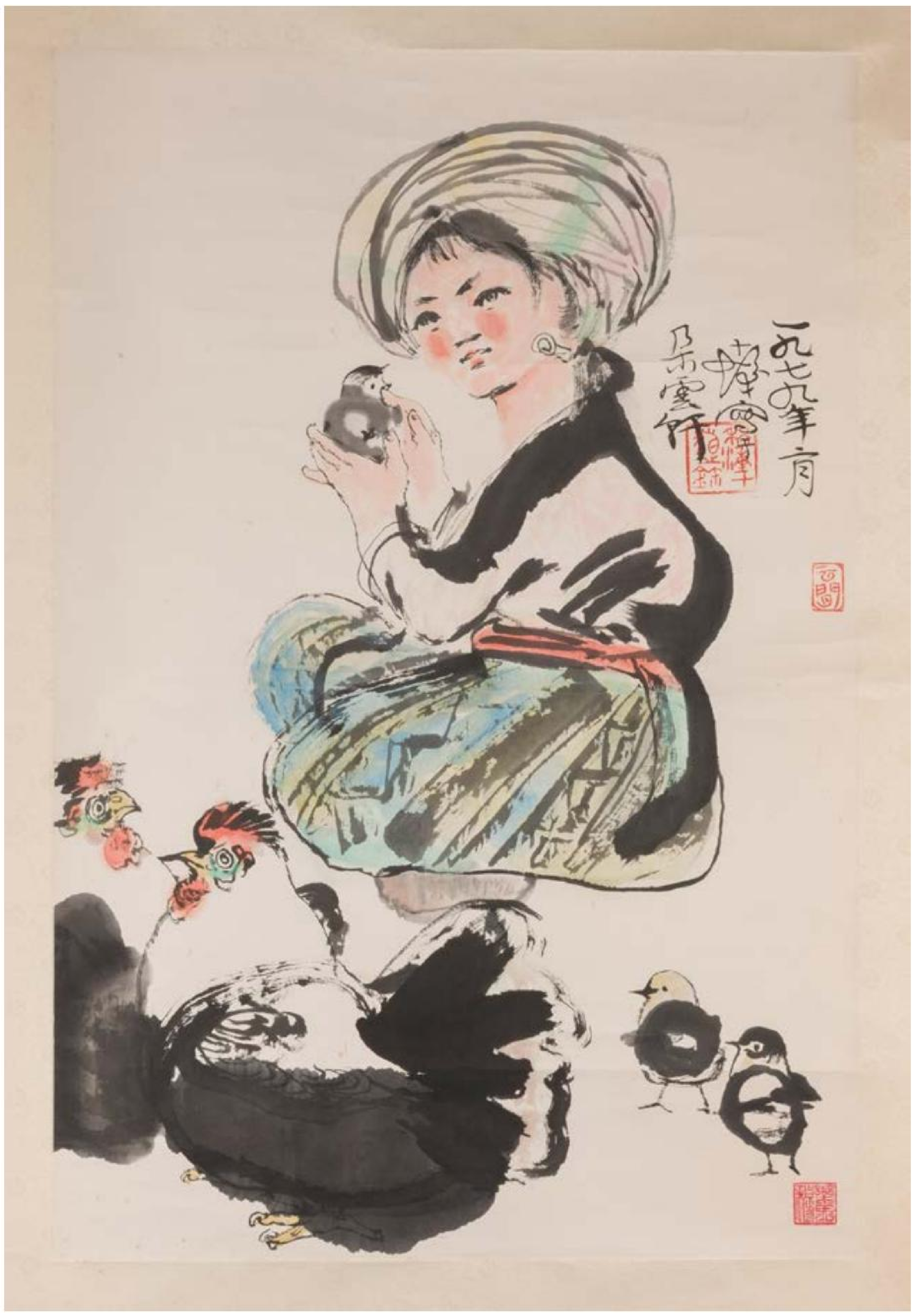
612 | CHENG SHIFA (WITH SIGNATURE OF), A LADY
China
Ink and color on paper, mounted as hanging scroll. 46x35 cm. Signed and bearing one artist's seal and one collector's seal, with an additional wax seal on the mount. With traces of age.
Provenance: From an old private collection in North Rhine-Westphalia.
€ 15.000,-

613 | LI KUCHAN (WITH SIGNATURE OF), EAGLE
China
Ink and color on paper, mounted as hanging scroll. 75x37 cm. Signed and with two artist's seals as well as one collector's seal. With traces of age.
Provenance: From an old private collection in North Rhine-Westphalia.
€ 15.000,-



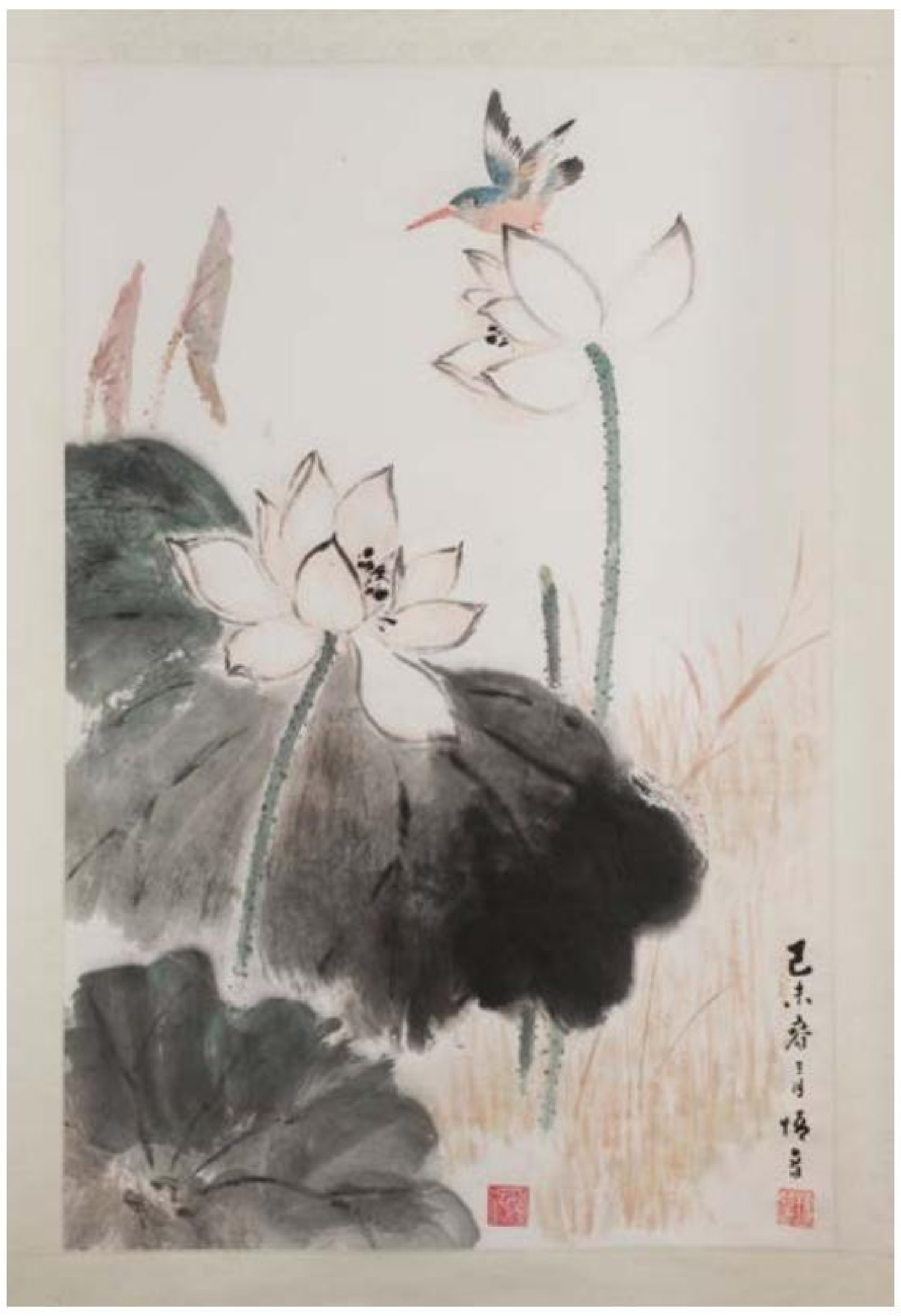


編号	5519	件数	
作者	应野平	創作年月	
内容	山水	画芯尺寸	
定价	800.-	备註	28



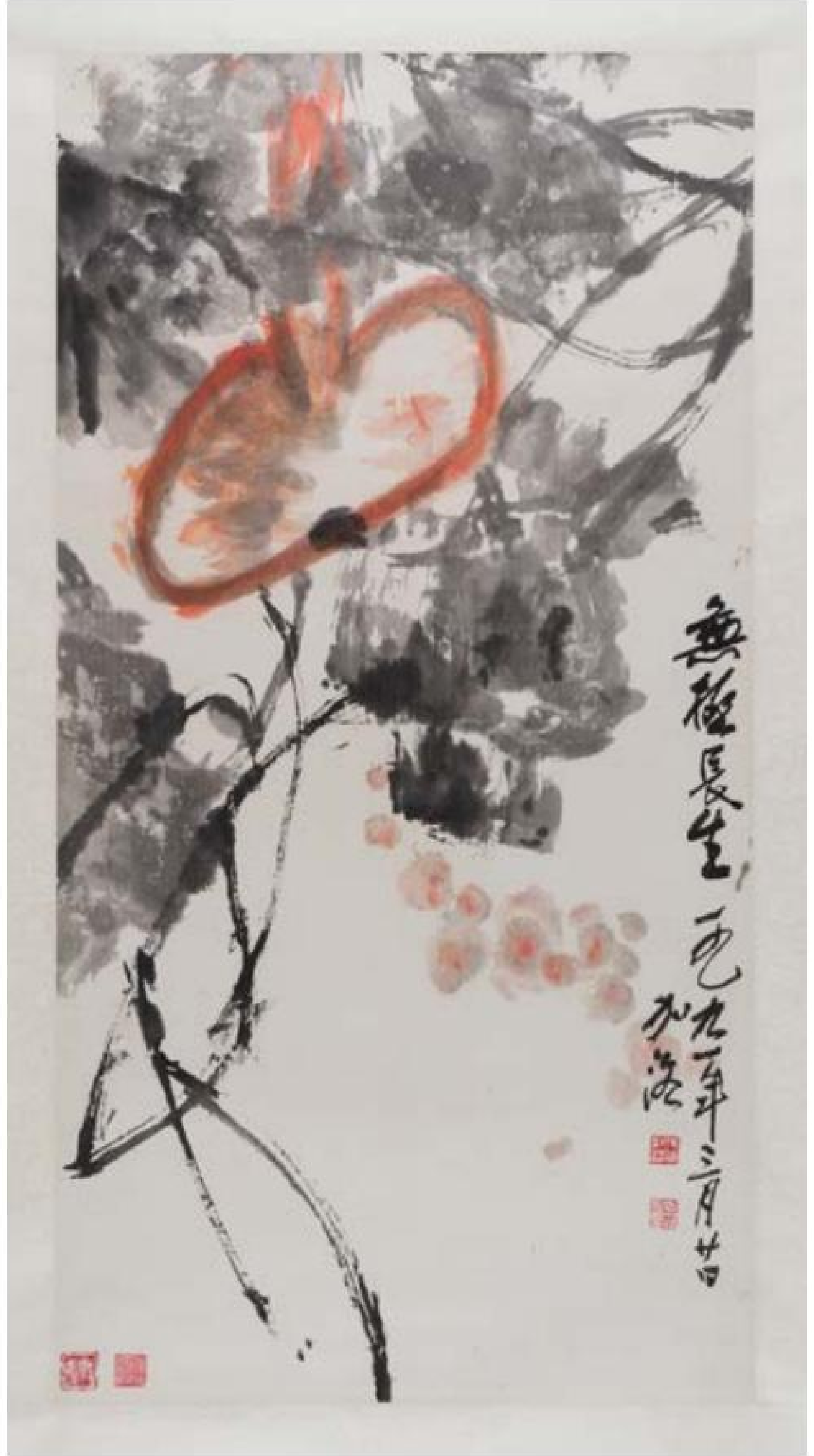
614 | YING YEPING (WITH SIGNATURE OF), LANDSCAPE
China, dated 1979
Ink and color on paper, mounted as hanging scroll. 90x48 cm. Signed and with three artist's seals. With a label to the outer mount „Serial number 5519". With traces of age.
Provenance: From an old private collection in North Rhine-Westphalia.
€ 10.000,-

615 | CHENG SHIFA (WITH SIGNATURE OF), AN ETHNIC GIRL
China, dated 1979
Ink and color on paper, mounted as hanging scroll. 66x44 cm. Signed and with two artist's seals as well as one collector's seal. With a label to the outer mount „Serial number 6205". With traces of use, partially creased and slightly stained.
Provenance: From an old private collection in North Rhine-Westphalia.
€ 15.000,-



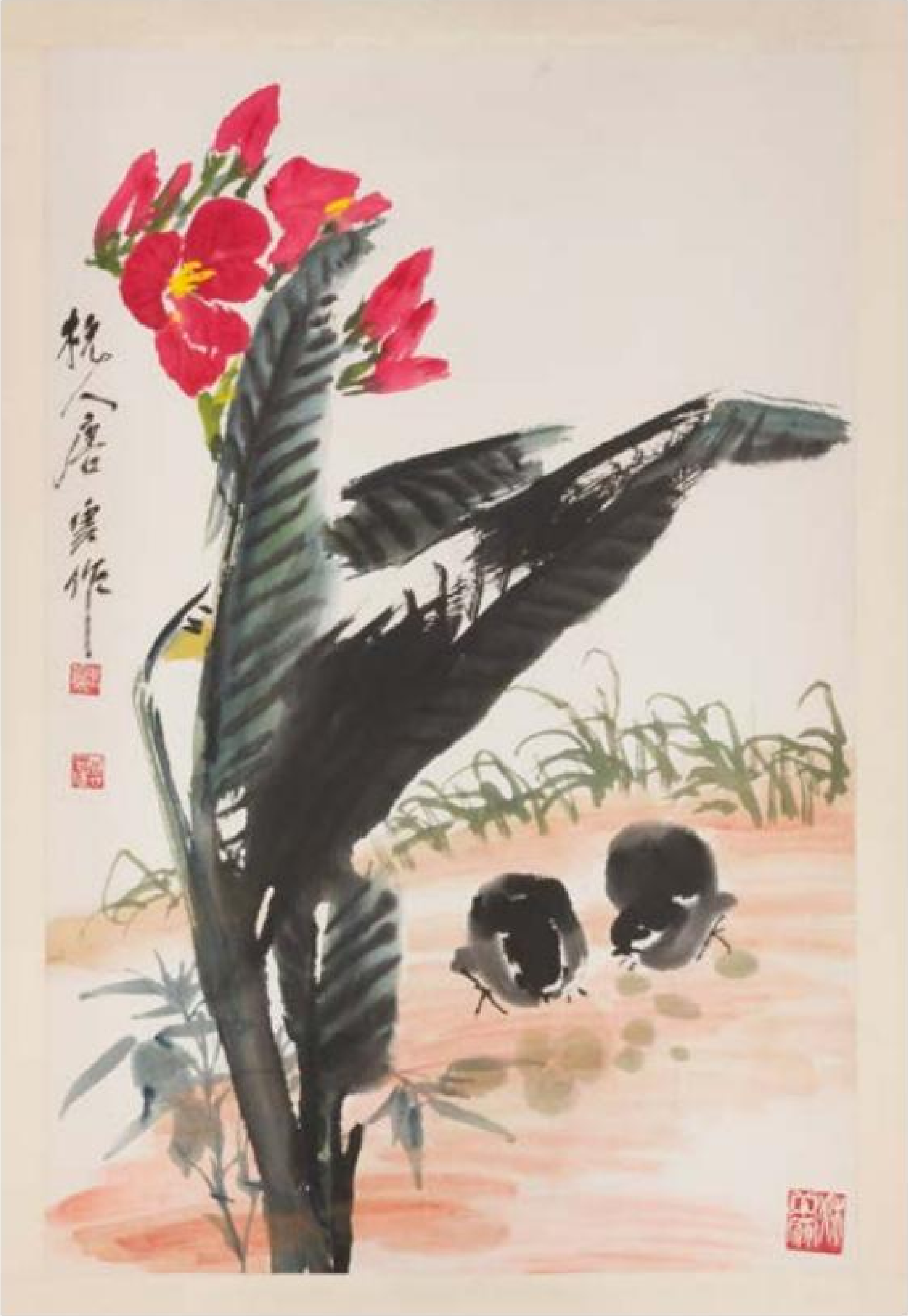
616 | SUN WUYIN (WITH SIGNATURE OF), A PAINTING DEPICTING BIRDS AND FLOWERS

China, dated 1979
Ink and color on paper, mounted as hanging scroll. 69.5x45.5 cm. Signed and with one artist's seal as well as one collector's seal. With a label to the outer mount „Duoyunxuan, serial number 3969". With traces of use.
Provenance: From an old private collection in North Rhine-Westphalia.
€ 500,-



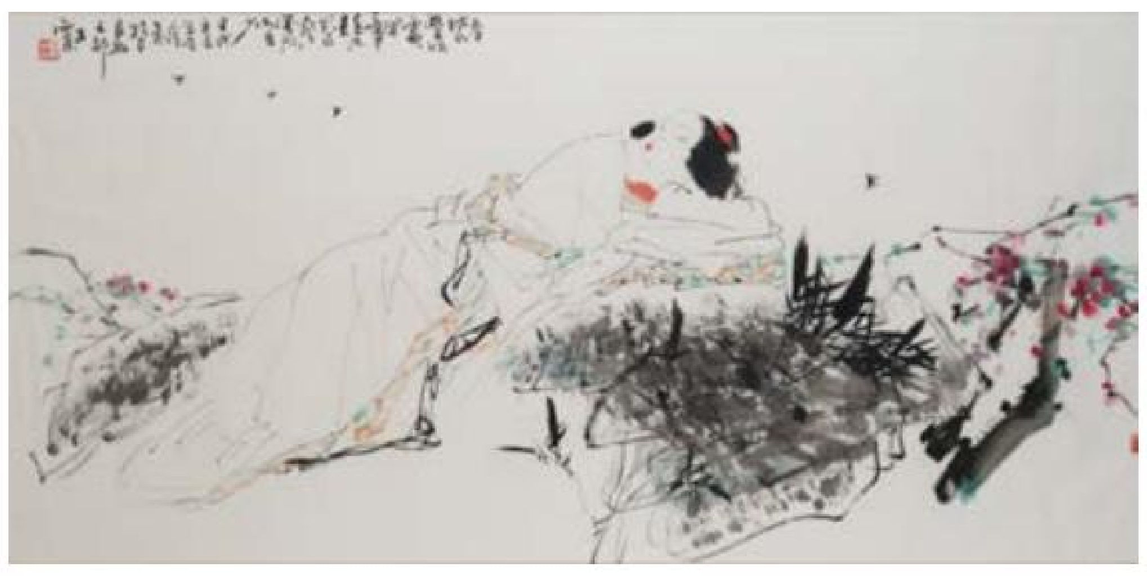
617 | ZHANG JIALUO, WU JI CHANG SHENG

China, dated 1991
Ink and color on paper, mounted as hanging scroll. 100x51 cm. Signed at the right, with three artist's seals and one collector's seal. With traces of use.
Provenance: From an old private collection in North Rhine-Westphalia.
€ 500,-



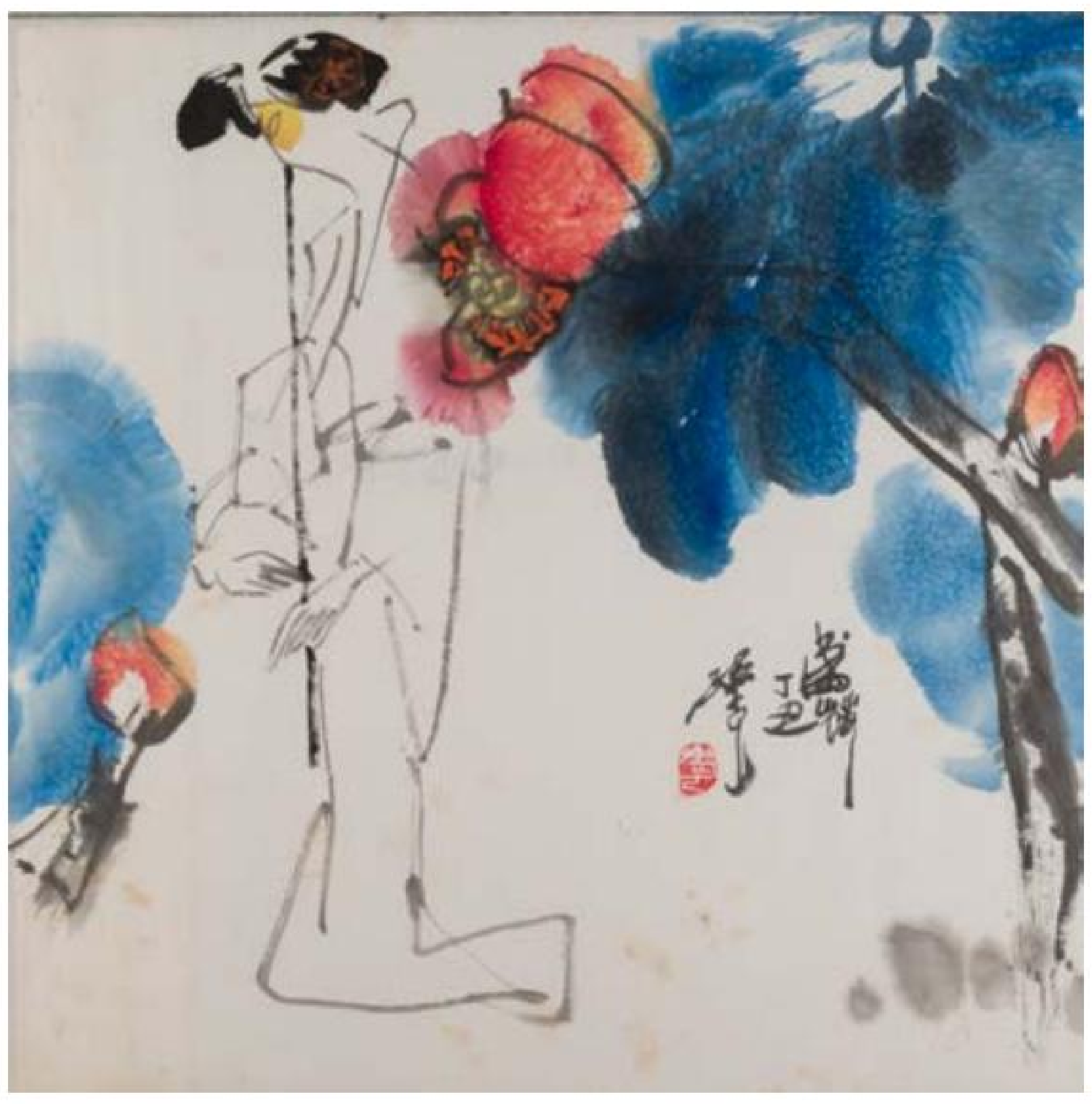
618 | TANG YUN (WITH SIGNATURE OF), A PAINTING OF BIRDS AND FLOWERS

China, 20th century
Ink and color on paper, mounted as hanging scroll. 67.5x45 cm. Signed „Hang Ren Tang Yun Zuo" upper left, with three artist's seals. With a label to the outer mount „Duoyunxuan, serial number 3552". With traces of age.
Provenance: From an old private collection in North Rhine-Westphalia.
€ 3.000,-



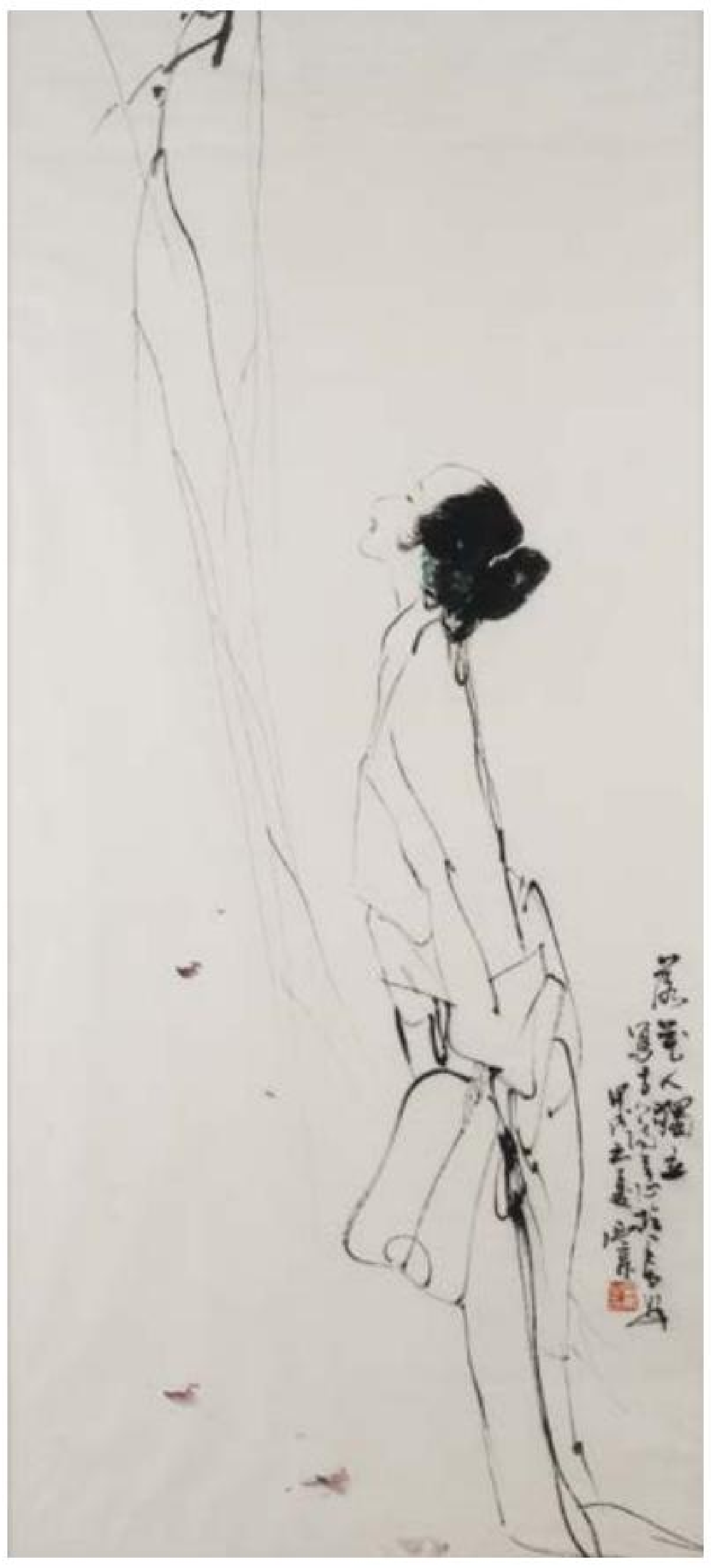
619 | WANG XIJING (WITH SIGNATURE OF), LADY

China, 1994
Ink and color on paper, framed under glass. Ca. 144.5x75 cm. Signed upper left and with two seals. With traces of age.
€ 500,-



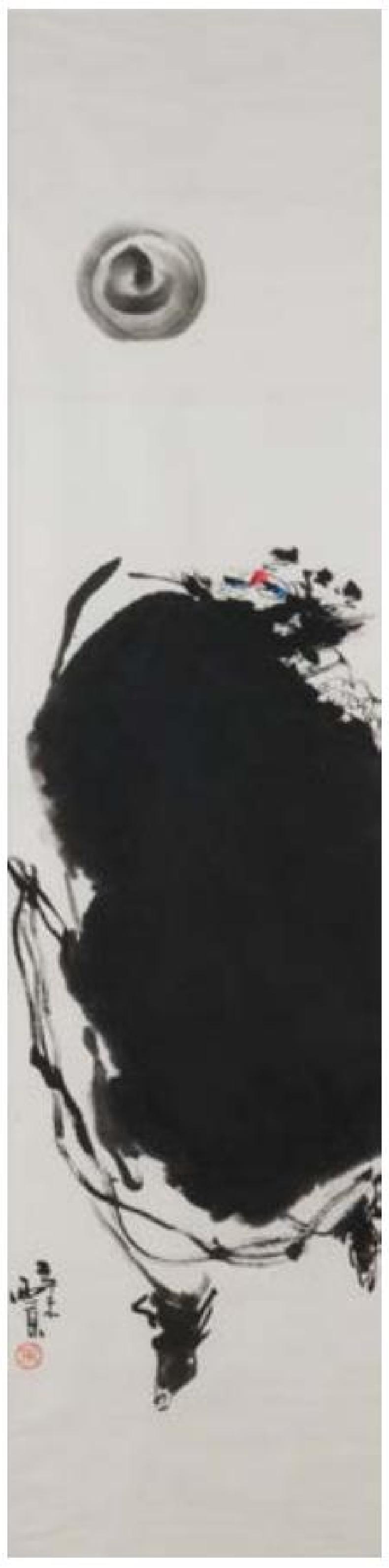
620 | A PAINTING DEPICTING LADY AND FLOWERS

China, 1997
Ink and color on paper, framed under glass. Ca. 45.5x45 cm (65x65.5 cm with frame). With traces of age, slightly stained.
€ 150,-



621 | WANG XIJING (WITH SIGNATURE OF), LADY

China, 1994
Ink and color on paper, framed under glass. Ca. 136.5X65.5 cm. Signed lower right and with a seal. With title ‚luo hua ren du li'. With traces of age, slightly creased.
€ 500,-

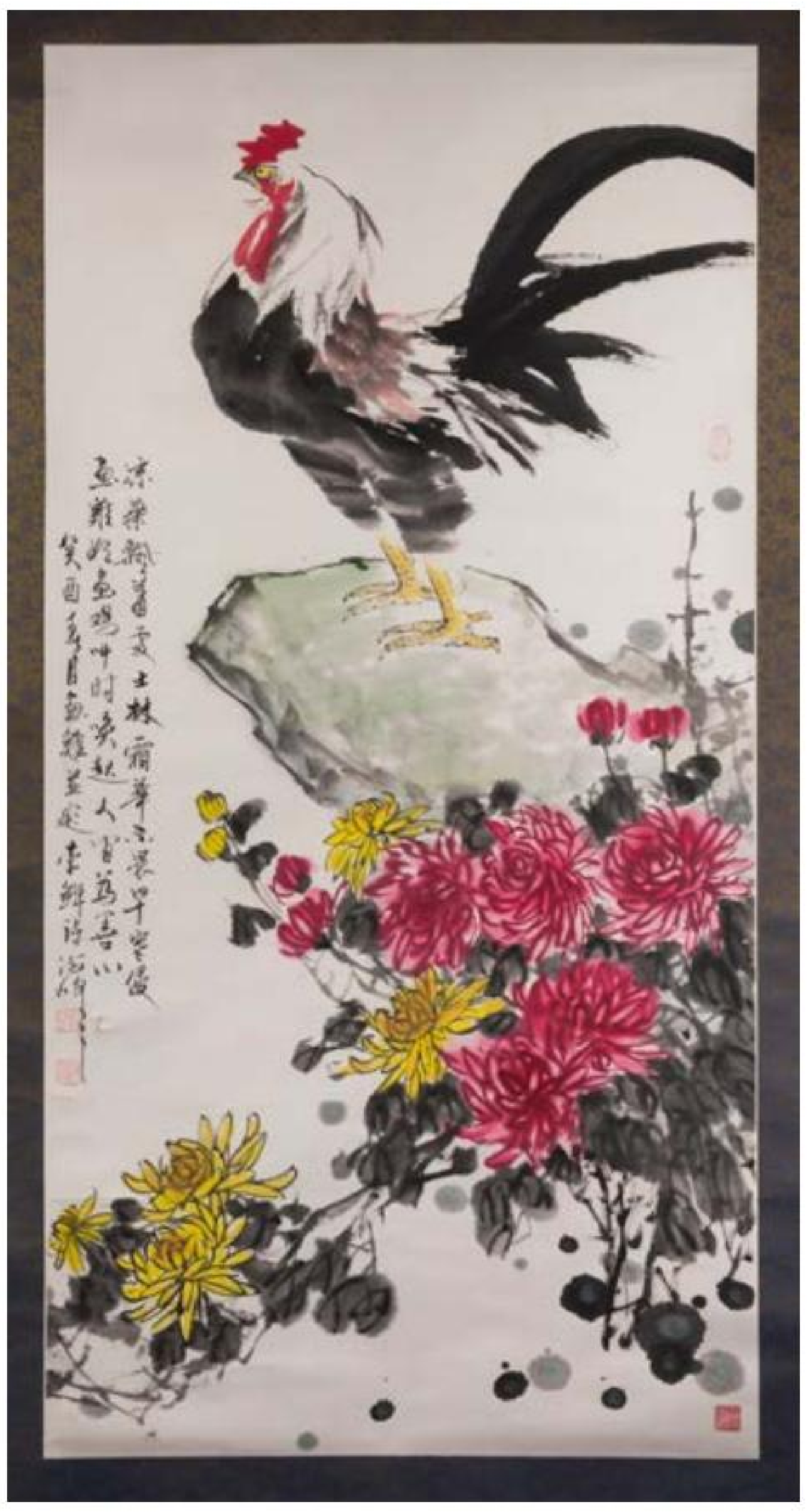


622 | WANG XIJING (WITH SIGNATURE OF), A FIGURE

China, 1991

Ink and color on paper, framed under glass. Ca. 143x41.5 cm. Signed and with a seal on lower left. With traces of age.

€ 390,-



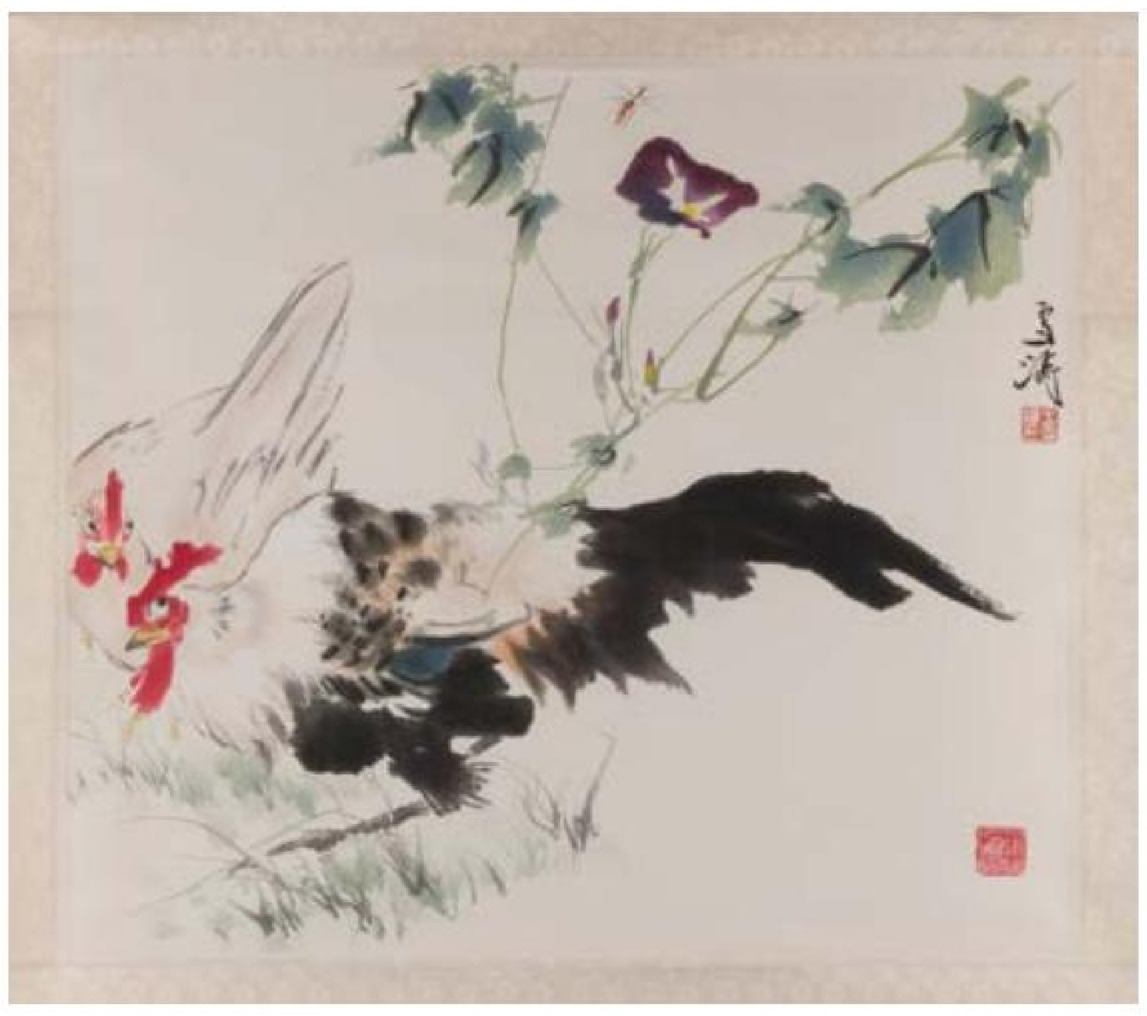
623 | ZHANG HAIFENG (1943.9-), A ROOSTER

China

Ink and color on paper, mounted as hanging scroll. 135.5x68.5 cm. Signed and with four artist's seals. With traces of use, partially damaged.

Provenance: From an old private collection in North Rhine-Westphalia.

€ 5.000,-



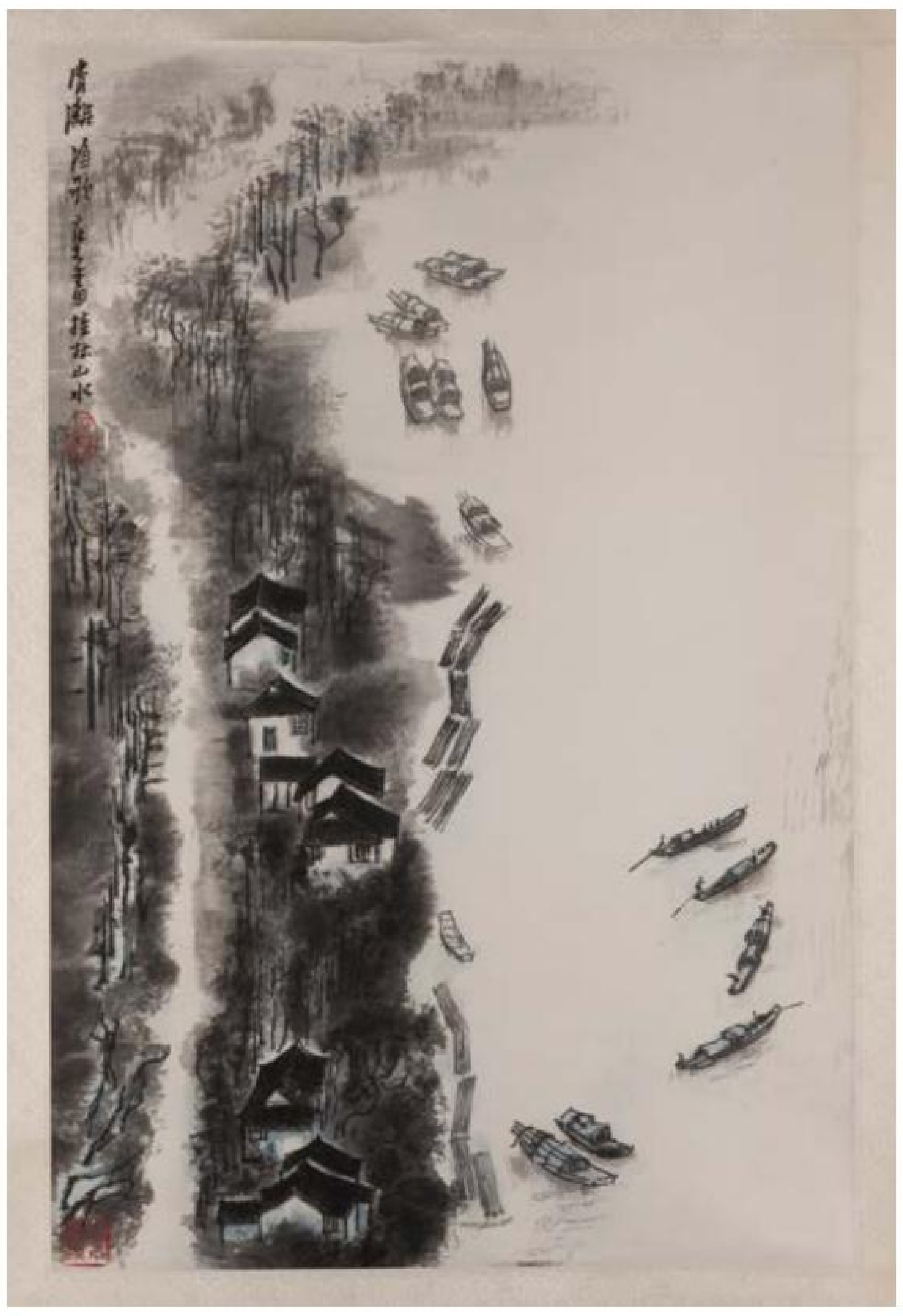
624 | WANG XUETAO (WITH SIGNATURE OF), A PAINTING DEPICTING BIRDS AND FLOWERS

China

Woodblock print, mounted as hanging scroll. 43x48 cm. Woodblock print from Rongbaozhai, Beijing, with Rongbaozhai's seal on the label affixed to the outer mount. With traces of use.

Provenance: From an old private collection in North Rhine-Westphalia.

€ 500,-



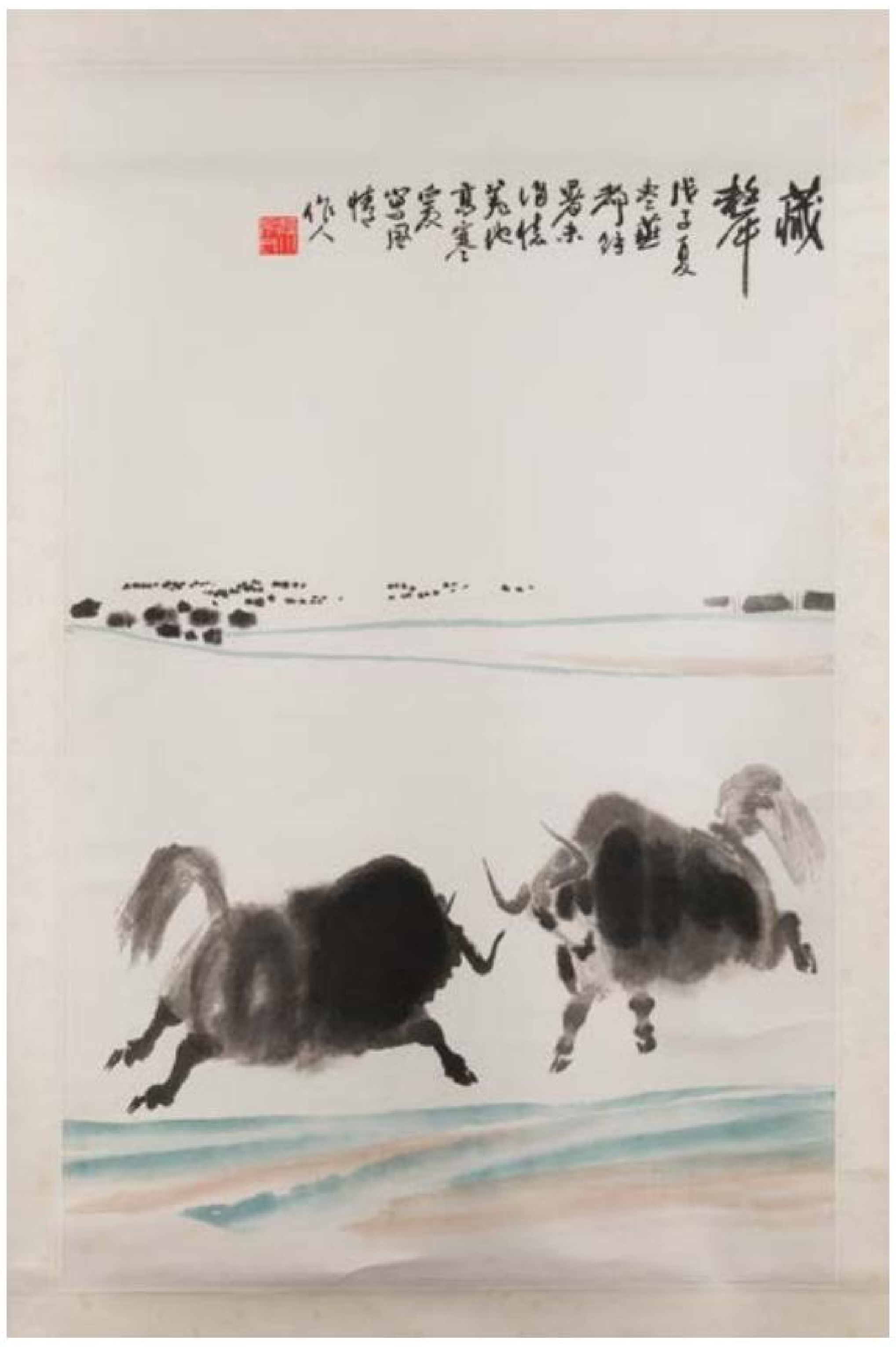
625 | LI KERAN (WITH SIGNATURE OF), LANDSCAPE

China

Woodblock print, mounted as hanging scroll. 107x83.5 cm. Woodblock print from Rongbaozhai, Beijing, with Rongbaozhai's seal on the label affixed to the outer mount. With traces of use.

Provenance: From an old private collection in North Rhine-Westphalia.

€ 500,-



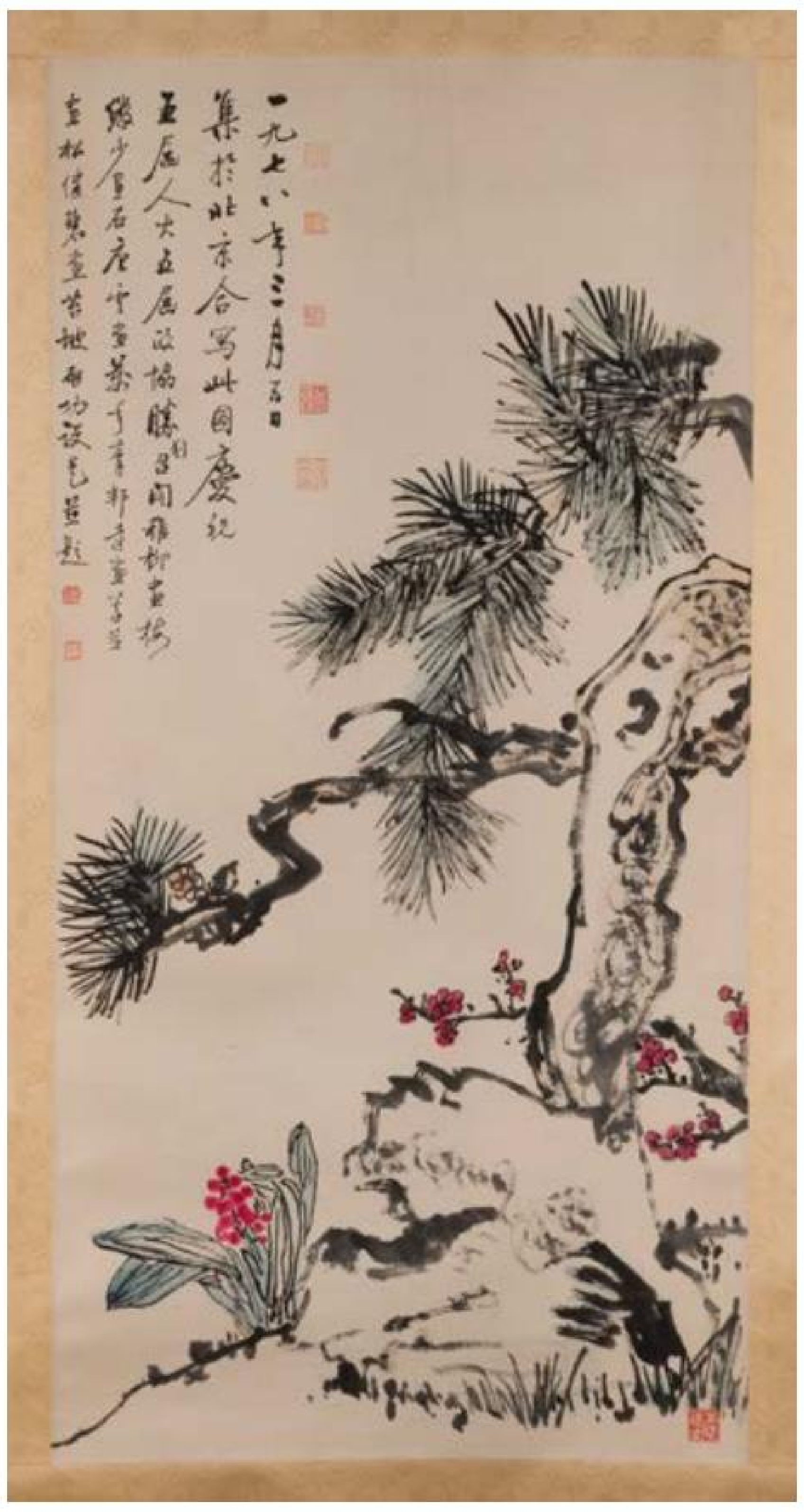
626 | WU ZUOREN (WITH SIGNATURE OF), TWO BULLS IN A FIGHT

China

Ink and color on paper, mounted as hanging scroll. 79.5x50.5 cm. With traces of use.

Provenance: From an old private collection in North Rhine-Westphalia.

€ 500,-

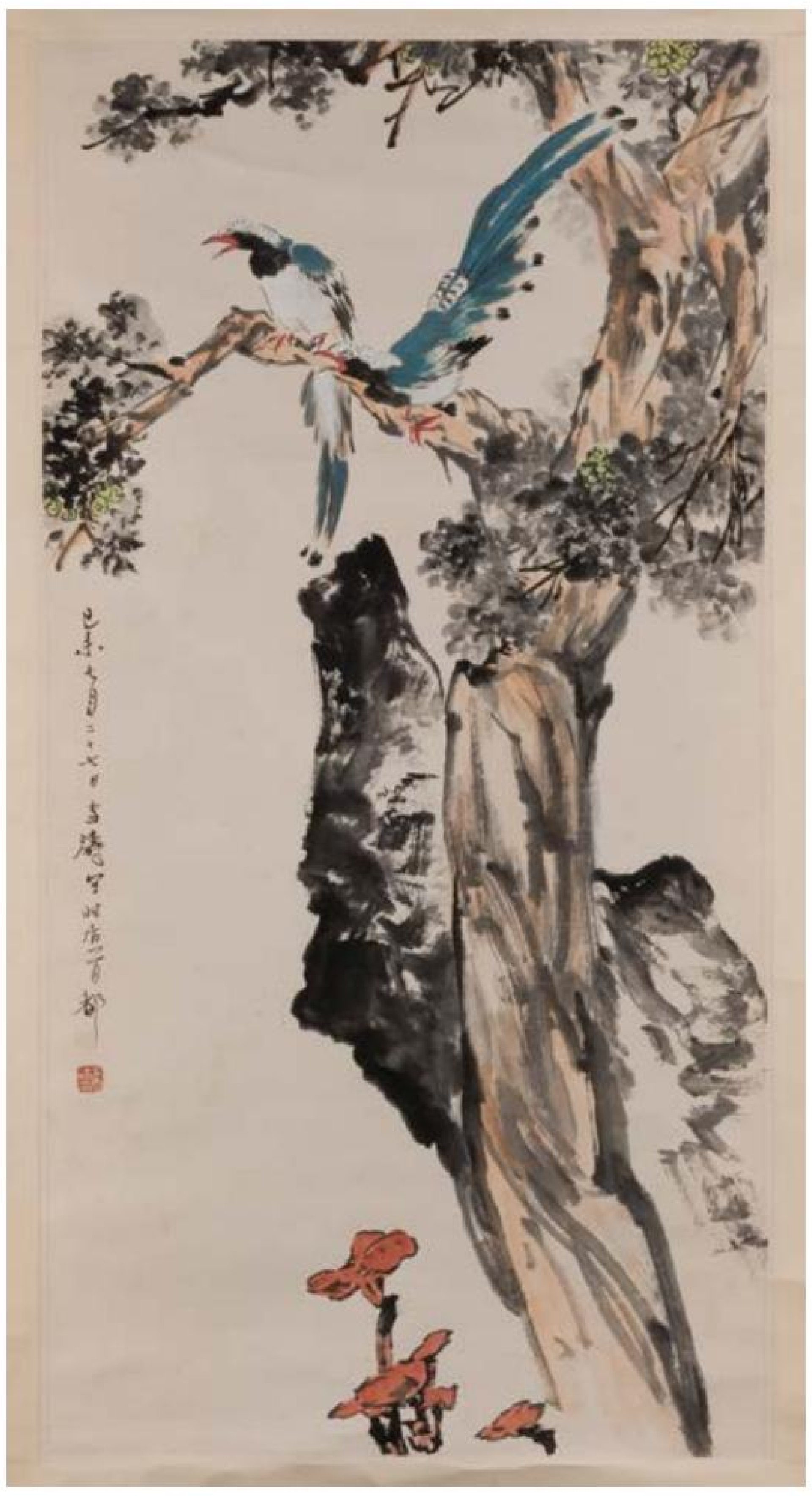


627 | QI GONG (WITH SIGNATURE OF), FLOWERS AND BRANCHES

China

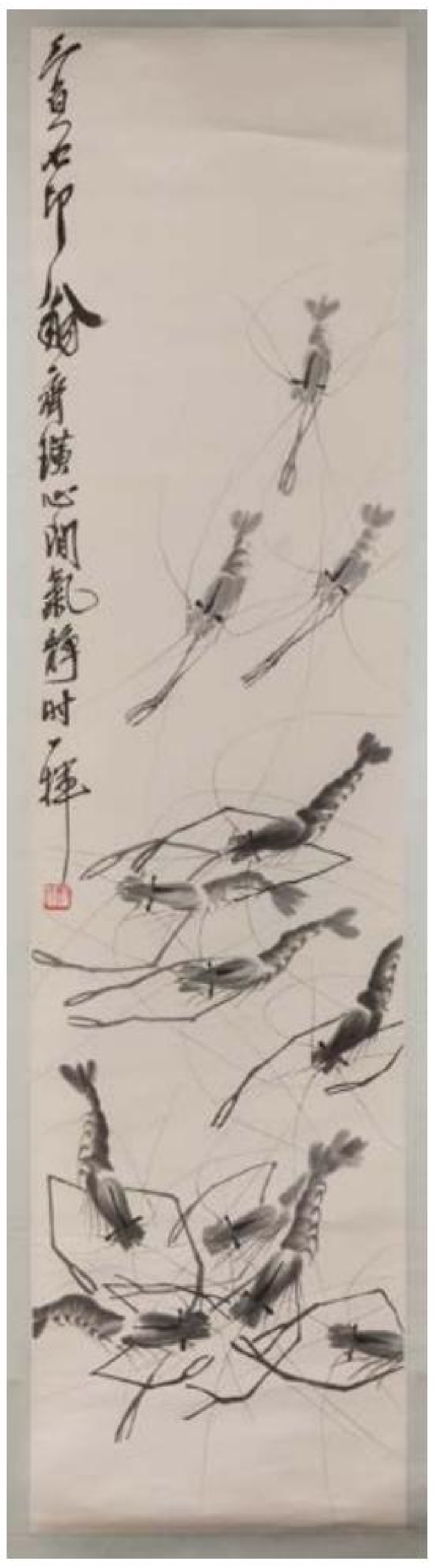
Ink and color on paper, mounted as hanging scroll. 98x49 cm. With traces of use.

€ 300,-



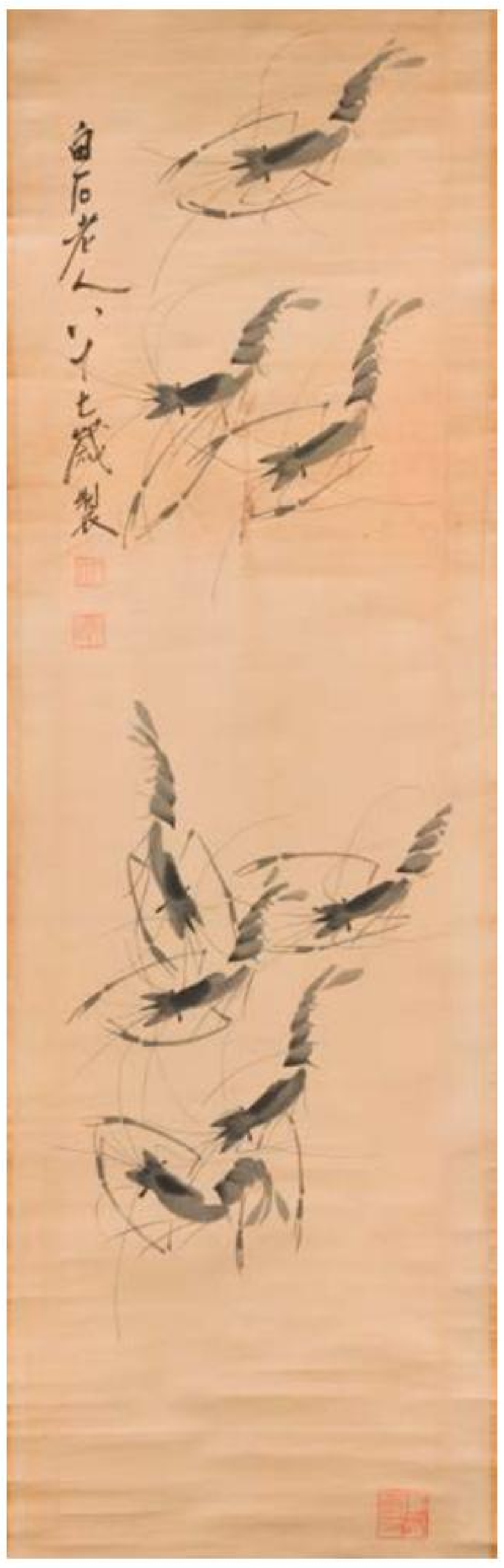
628 | WANG XUETAO (WITH SIGNATURE OF), BIRDS ON BRANCH

China
Ink and color on paper, mounted as hanging scroll. 87x45 cm. With traces of use, partially stained.
€ 500,-



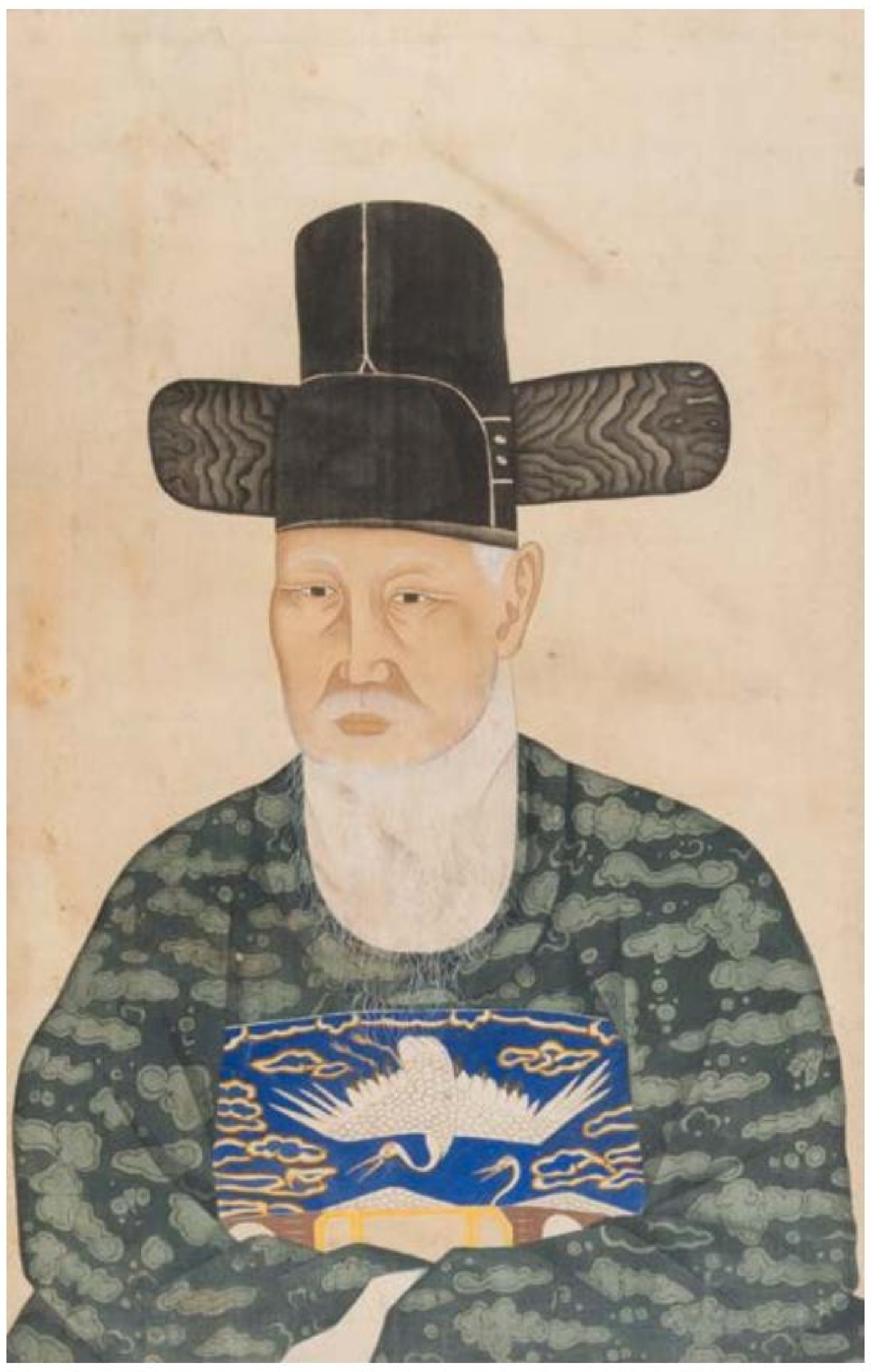
629 | QI BAISHI (WITH SIGNATURE OF), SHRIMPS

China
Woodblock print, mounted as hanging scroll. 134x33 cm. Woodblock print from Rongbaozhai, Beijing, with Rongbaozhai's seal on the label affixed to the outer mount. With traces of use.
Provenance: From an old private collection in North Rhine-Westphalia.
€ 500,-



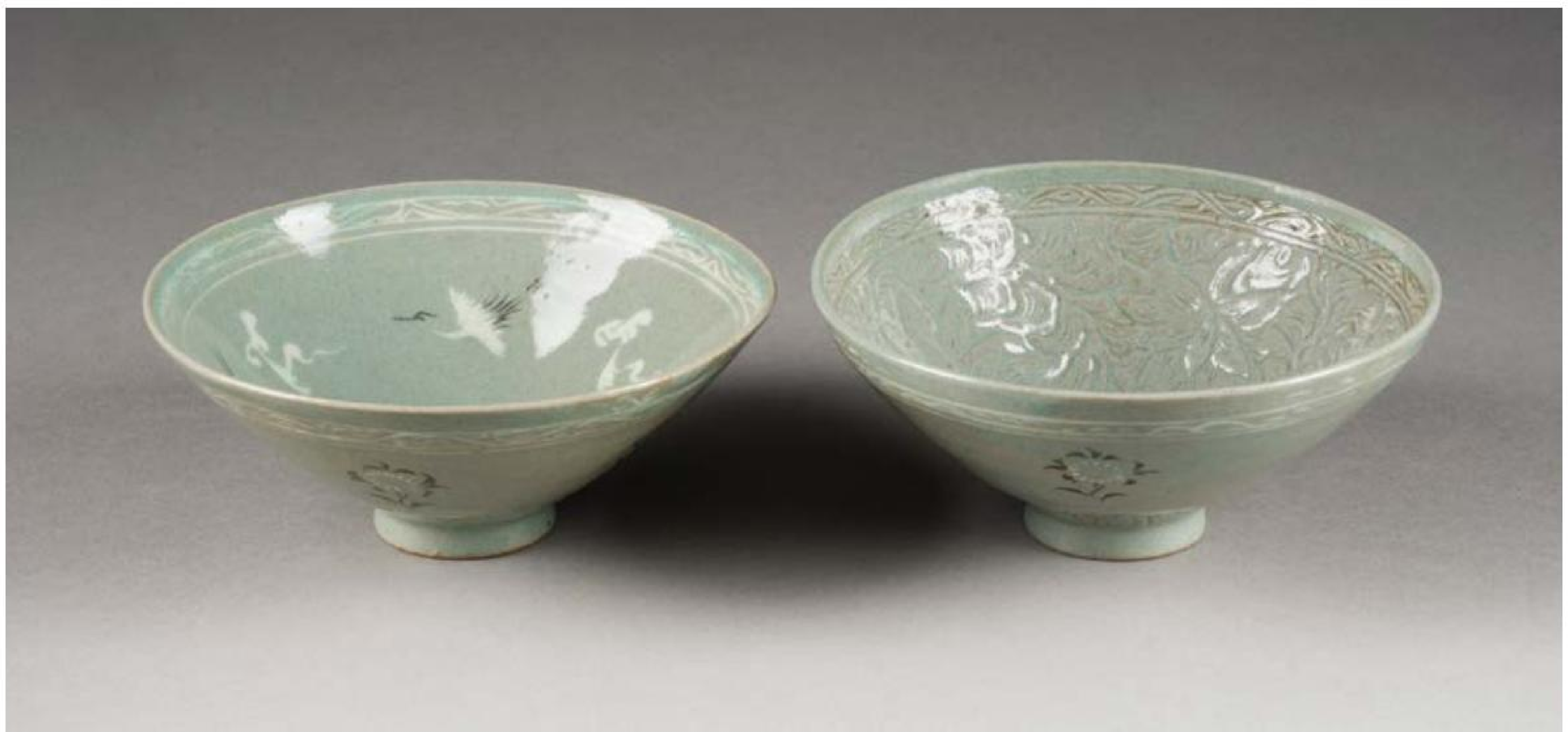
630 | QI BAISHI (WITH SIGNATURE OF), EIGHT SHRIMP

China
Ink on paper, mounted as hanging scroll. Ca. 40x171 cm. Signed ‚Baishi Laoren Bashiqisui Zhi' with three seals ‚Ren Chang Shou', ‚Qi Da' and ‚Jie Shan Weng'. With traces of age and creasing, slightly stained.
Provenance: From an old private collection in North Rhine-Westphalia.
€ 200,-



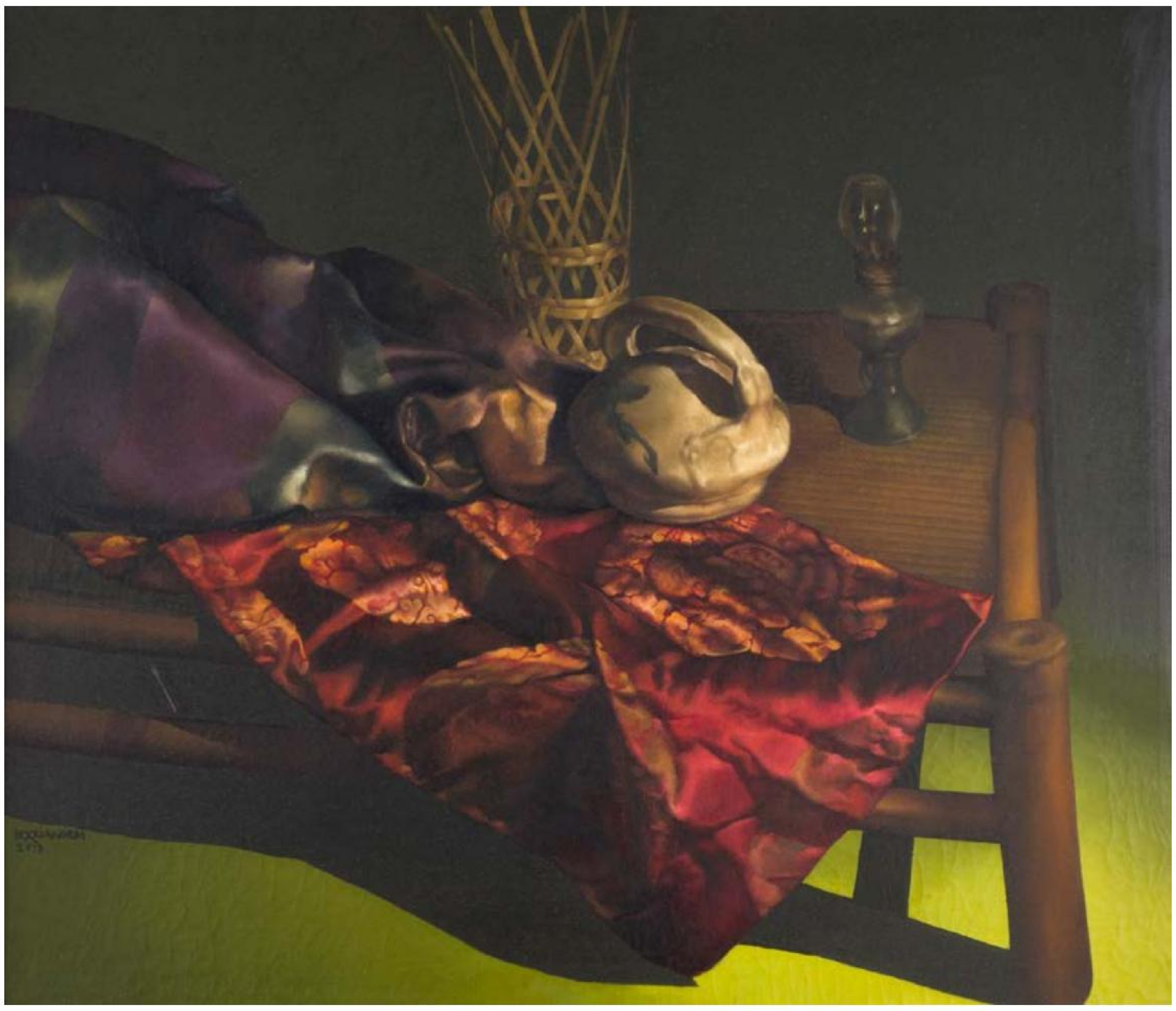
631 | ANONYMOUS, A KOREAN PORTRAIT OF A SCHOLAR OFFICIAL

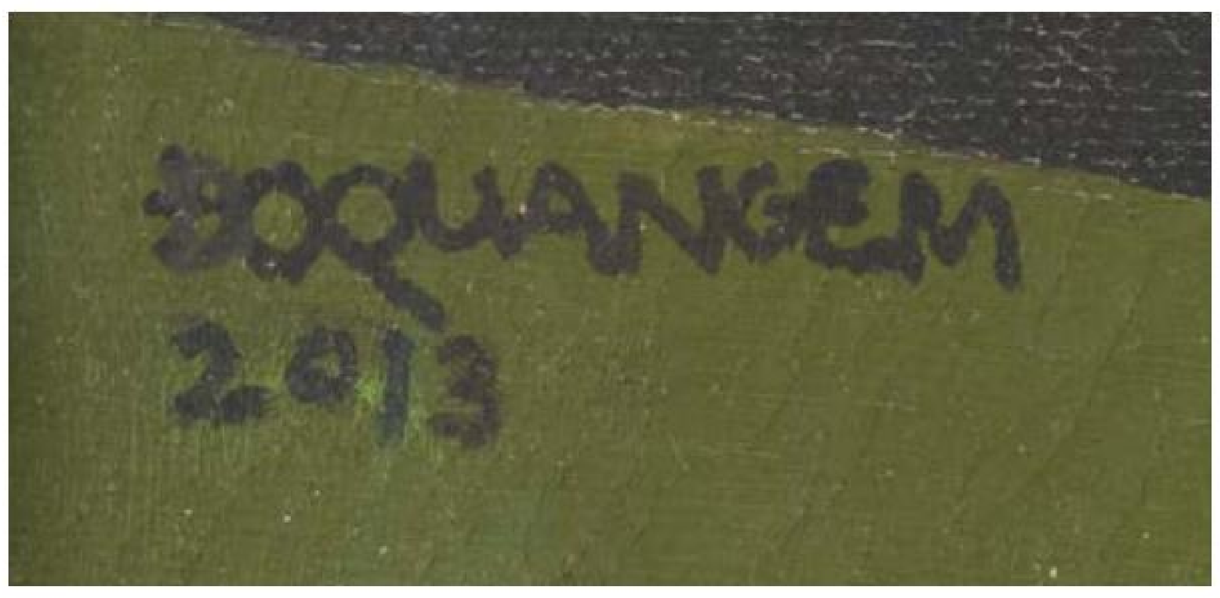
Korea, 17th/18th century
Ink and color on silk, framed under glass. Ca. 68.5x43.5 cm (ca. 87.5x61 cm with frame). With traces of age, partially stained.
€ 150,-



632 | TWO SLIP-INLAID CELADON STONEWARE BOWLS

Korea, probably Goryeo Dynasty (13th Century)
Ceramic. D. ca. 14.5-15 cm. With traces of use and age.
Provenance: From an old private collection in North Rhine-Westphalia.
€ 800,-

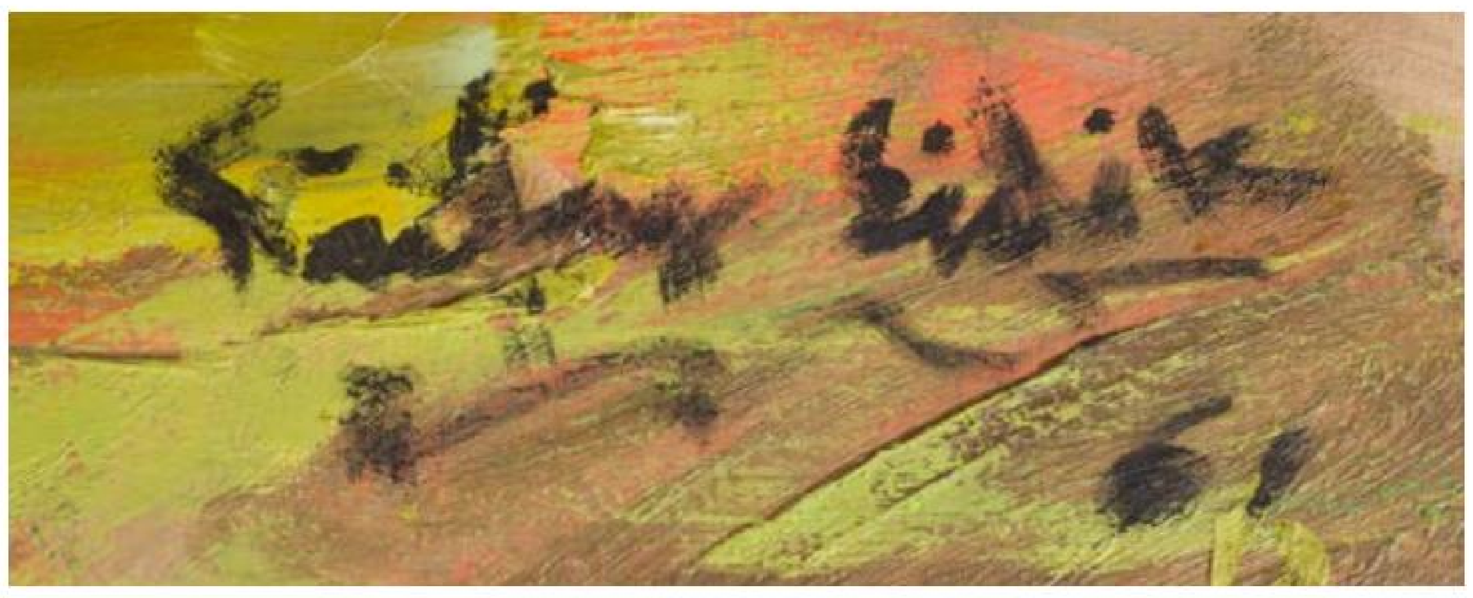


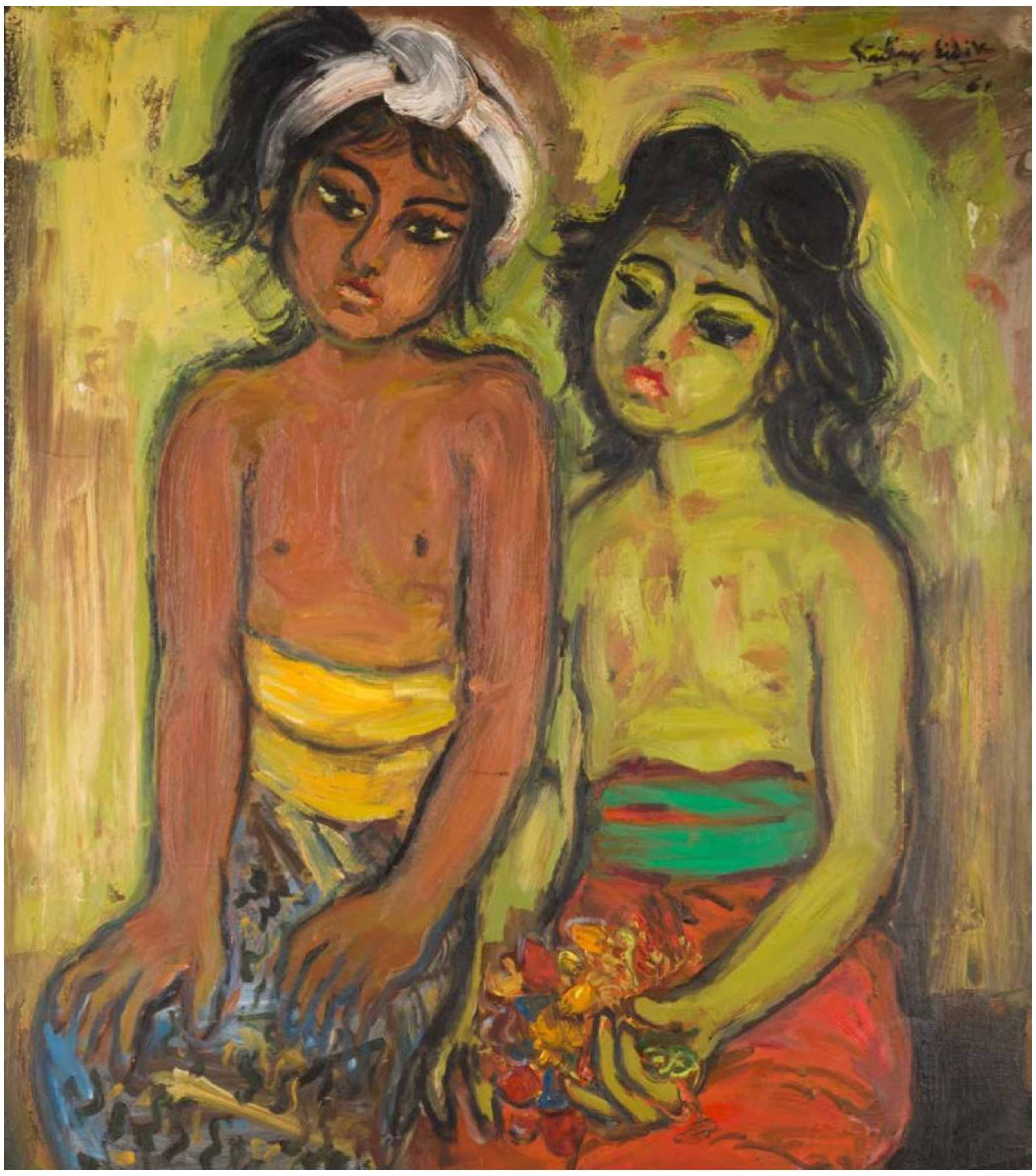


633 | DO QUANG EM, ANTIQUE POT AND SILKS

Vietnam, 2013
Oil on canvas, framed under glass. 66x77x2 cm (87x98x9.5 cm with frame). The artist masterfully interprets the scene through his refined use of light, shadow, and spatial composition. His signature and date appear at the lower left. Notably, the work is presented in a frame handcrafted by the artist himself. Accompanied by a certificate of authenticity signed by the artist. With traces of age.
Do Quang Em (1942-2021) is one of Vietnam's most respected realist painters, known for his masterful use of light, shadow, and space. His deeply personal works-often portraits and still lifes-reflect an intimate focus on family, daily objects, and emotional clarity.
Provenance: From a Austrian private collection.

€ 15.000,-

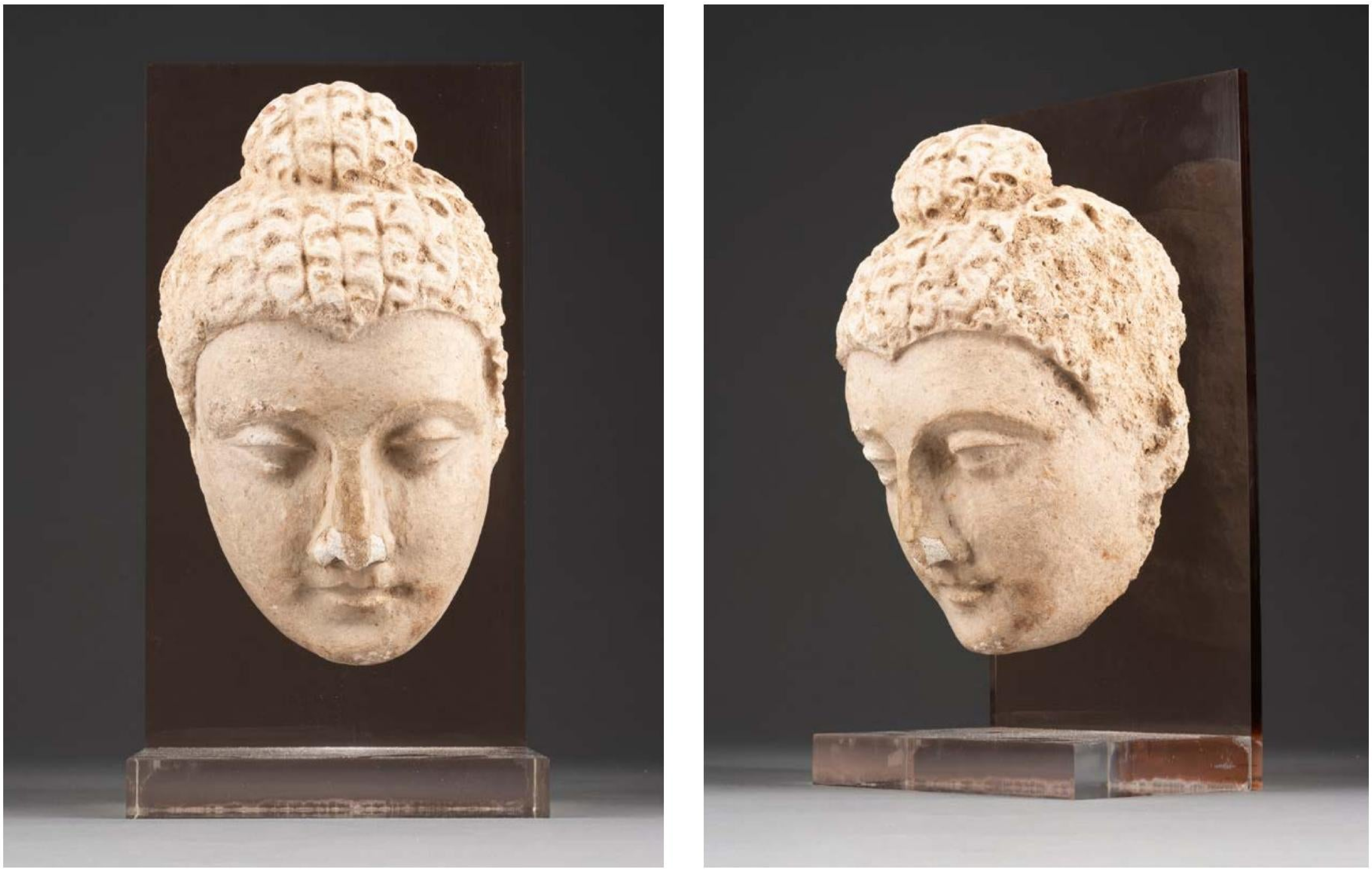




634 | FAJAR SIDDIK, PORTRAIT OF TWO GIRLS

Indonesia, 1961
Oil on canvas, framed. Visible size 80x72 cm (97x84x6.5 cm with frame). Signed and dated upper right. Fadjar Sidik (1930-2004) was a pioneering Indonesian painter best known for his abstract series. His figurative works, such as the present portrait, are rare within his oeuvre. In 2024, his work was featured for the first time at the Venice Biennale, highlighting renewed international interest in his practice. With slight traces of age.
Provenance: From a private collection in Southern Germany.

€ 1.200,-



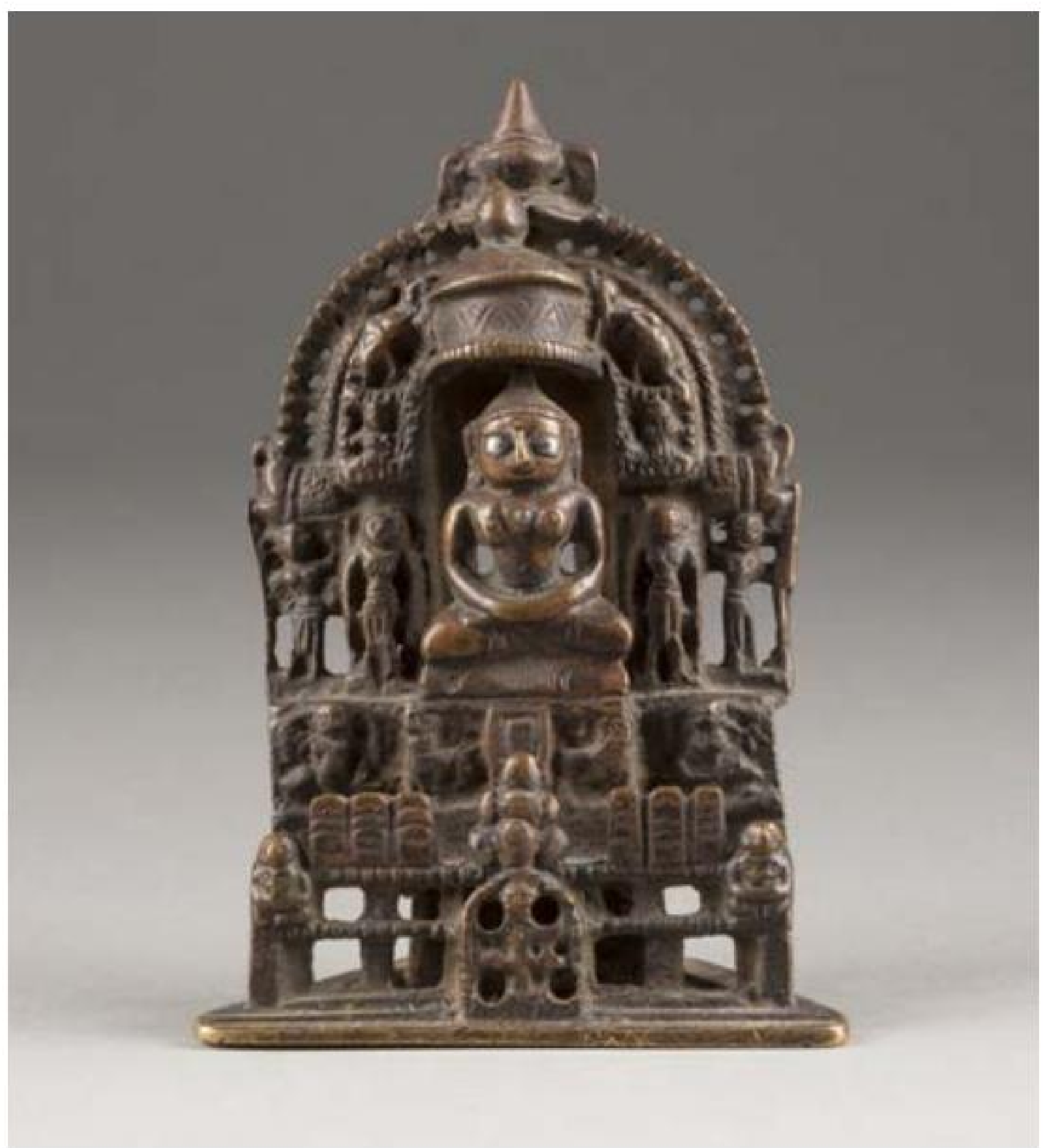
635 | A STUCCO HEAD OF BUDDHA

Pakistan, Gandhara. 4th/5th century

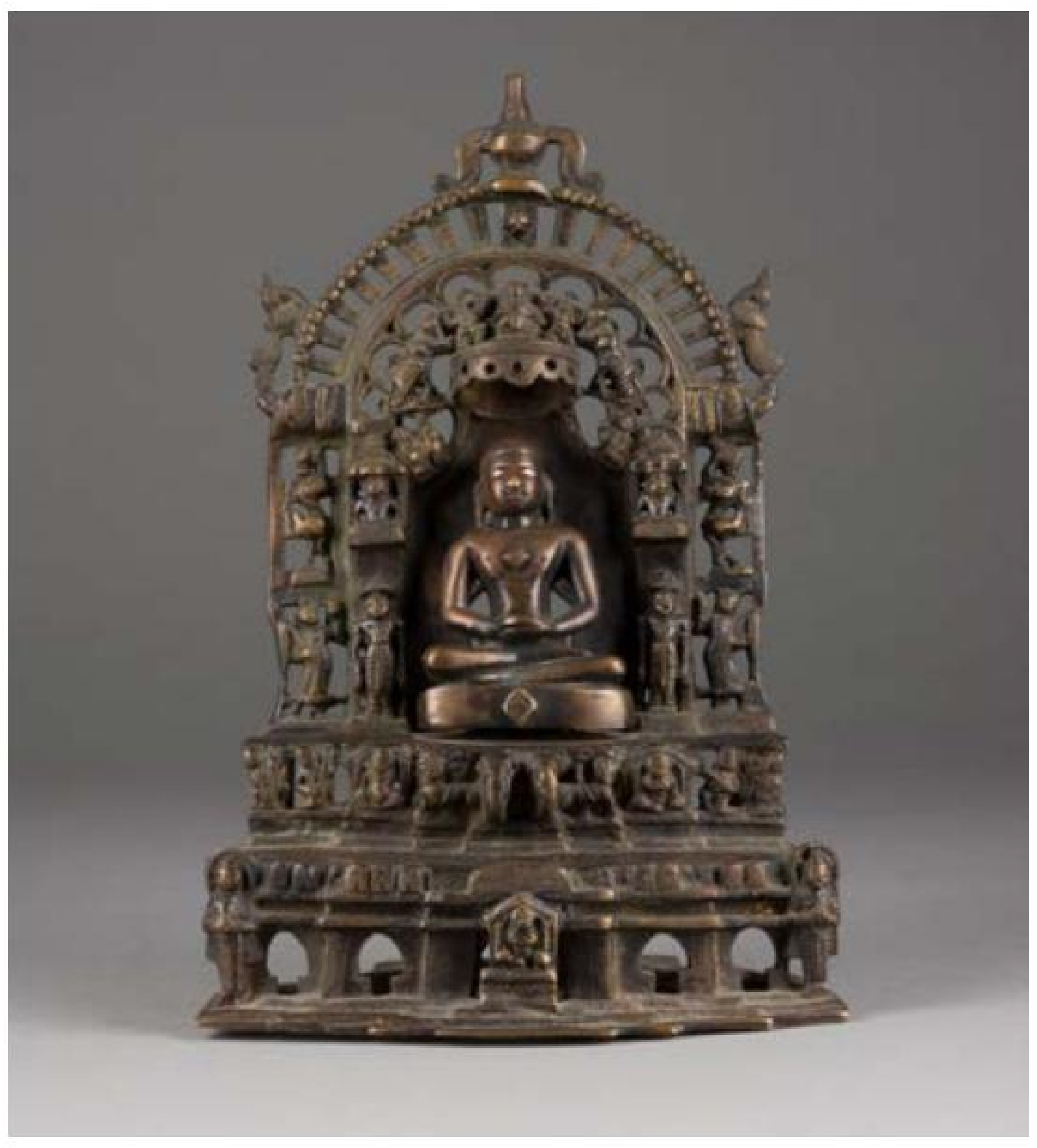
Stucco. H. ca. 25.5 cm. The Buddha's face is well-proportioned, with a serene expression. The mouth is curved with a deep lip split, complemented by a strong nose. The hair is wave-like, converging at the top of the head to form the ushnisha. With traces of age, partially abraded and damaged.

Provenance: From a private collection in North Rhine-Westphalia.

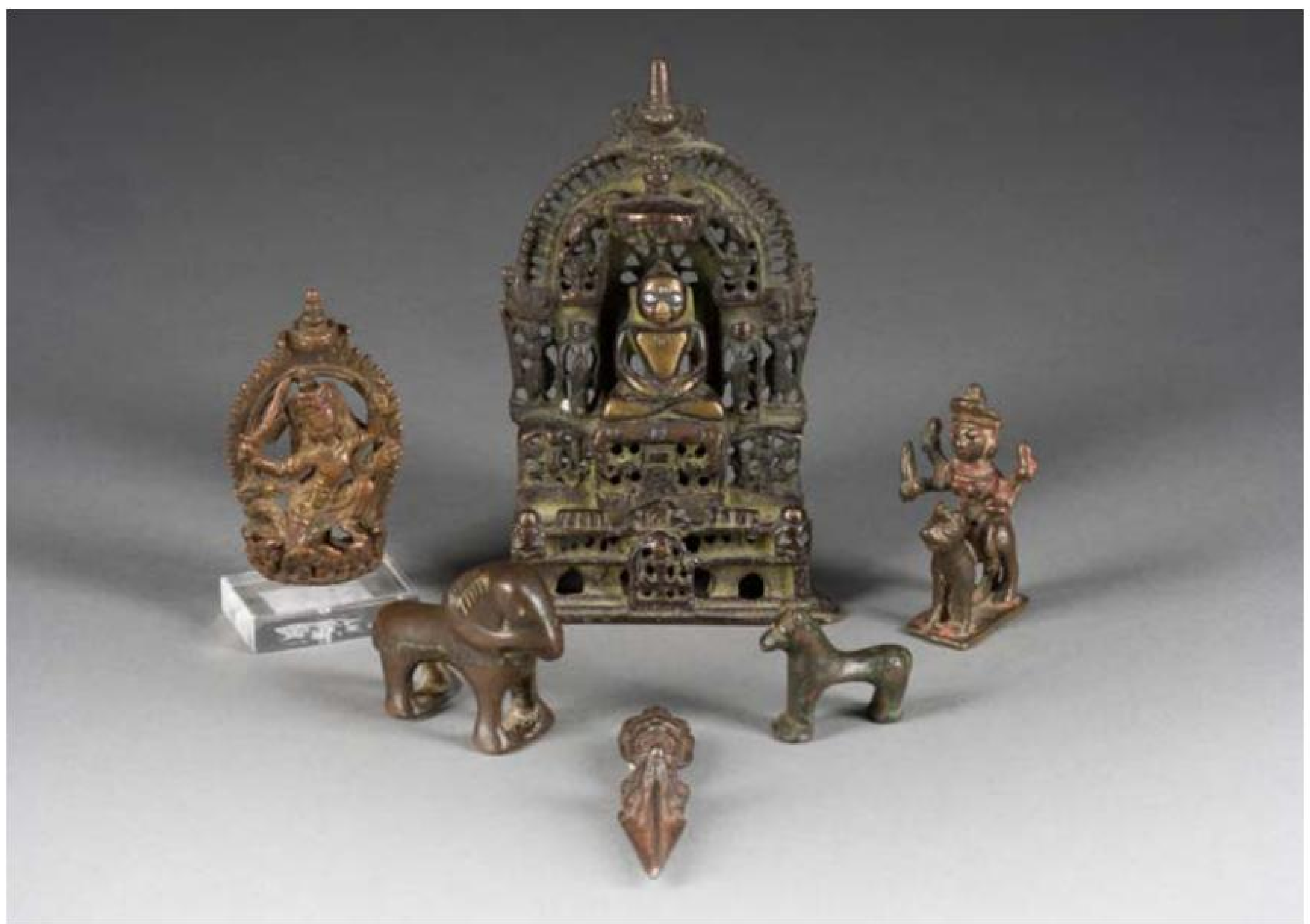
€ 1.500,-



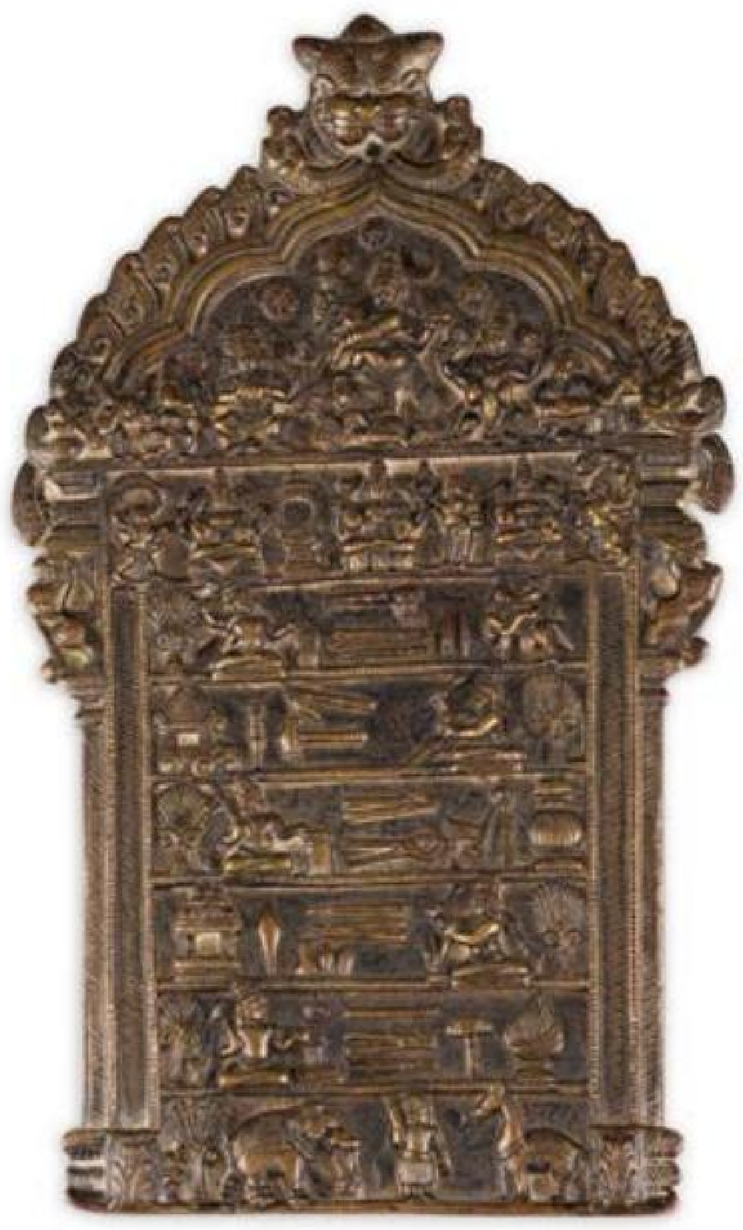
636 | A COPPER JAIN ALTAR WITH TIRTANKARA
India, 16th/17th century
Copper. H. 12.8 cm. With traces of age, partially abraded and damaged.
€ 500,-



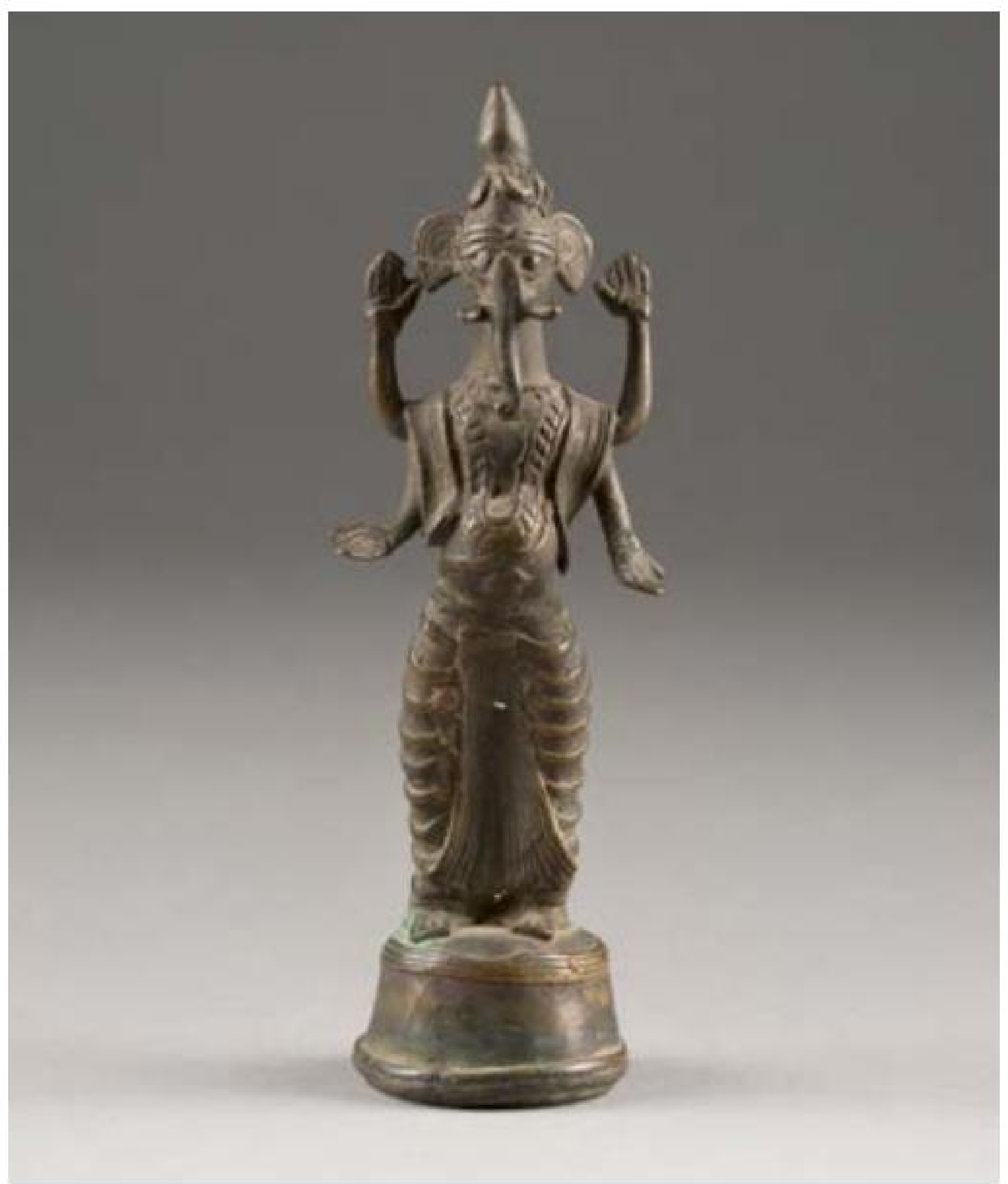
637 | A LARGE COPPER BRONZE JAIN ALTAR OF TIRTHANKARA
India
Copper bronze. H. 29.5 cm. With traces of age, partially abraded.
€ 850,-



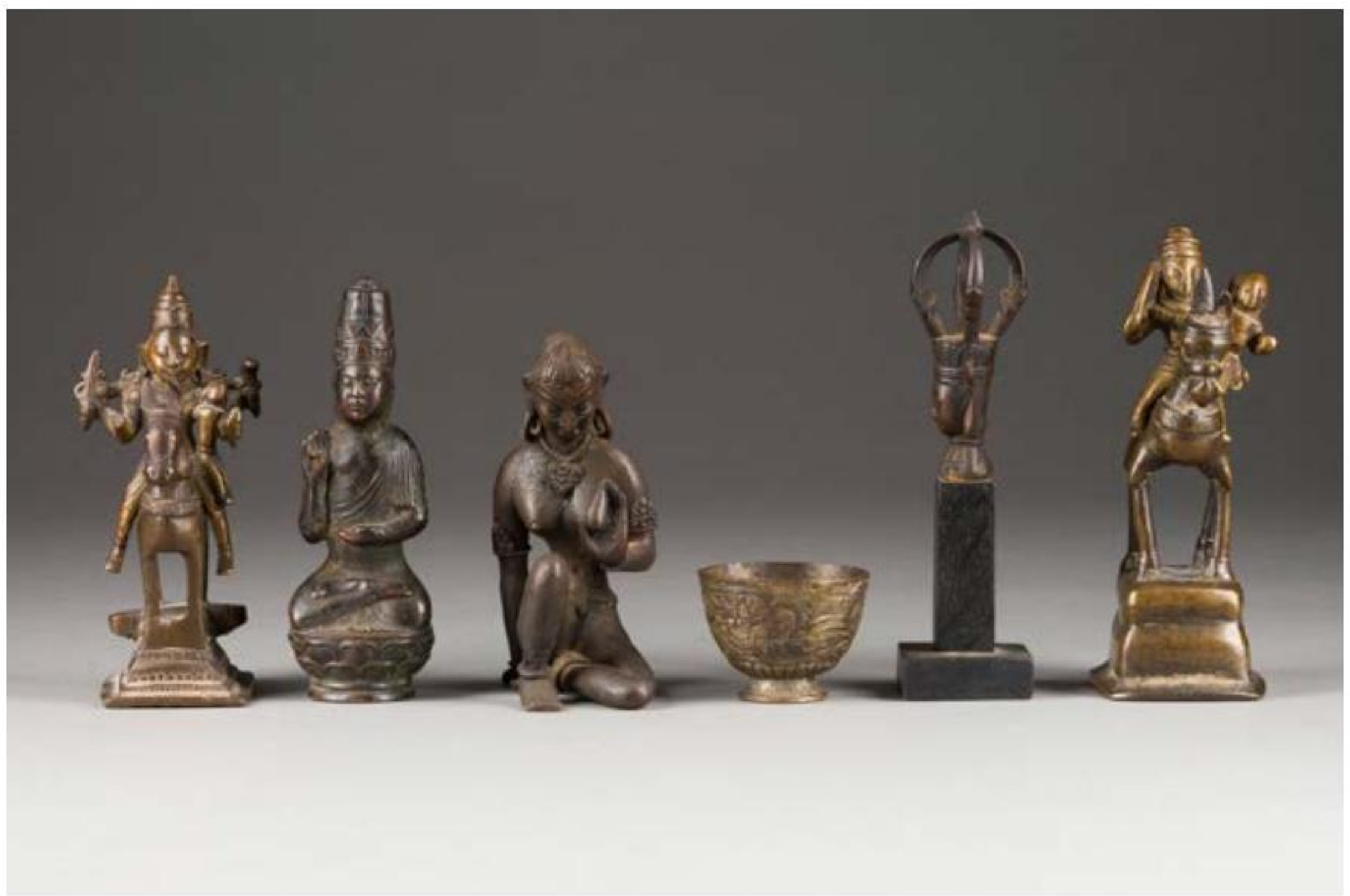
638 | A GROUP OF SIX BRONZE OBJECTS
India/tibet/nepal etc.
Bronze. H. 3.3-13.8 cm. Including a Jain altar, two miniature Bodhisattvas, a miniature phurba, and two miniature horses. With traces of age, partially abraded.
€ 200,-



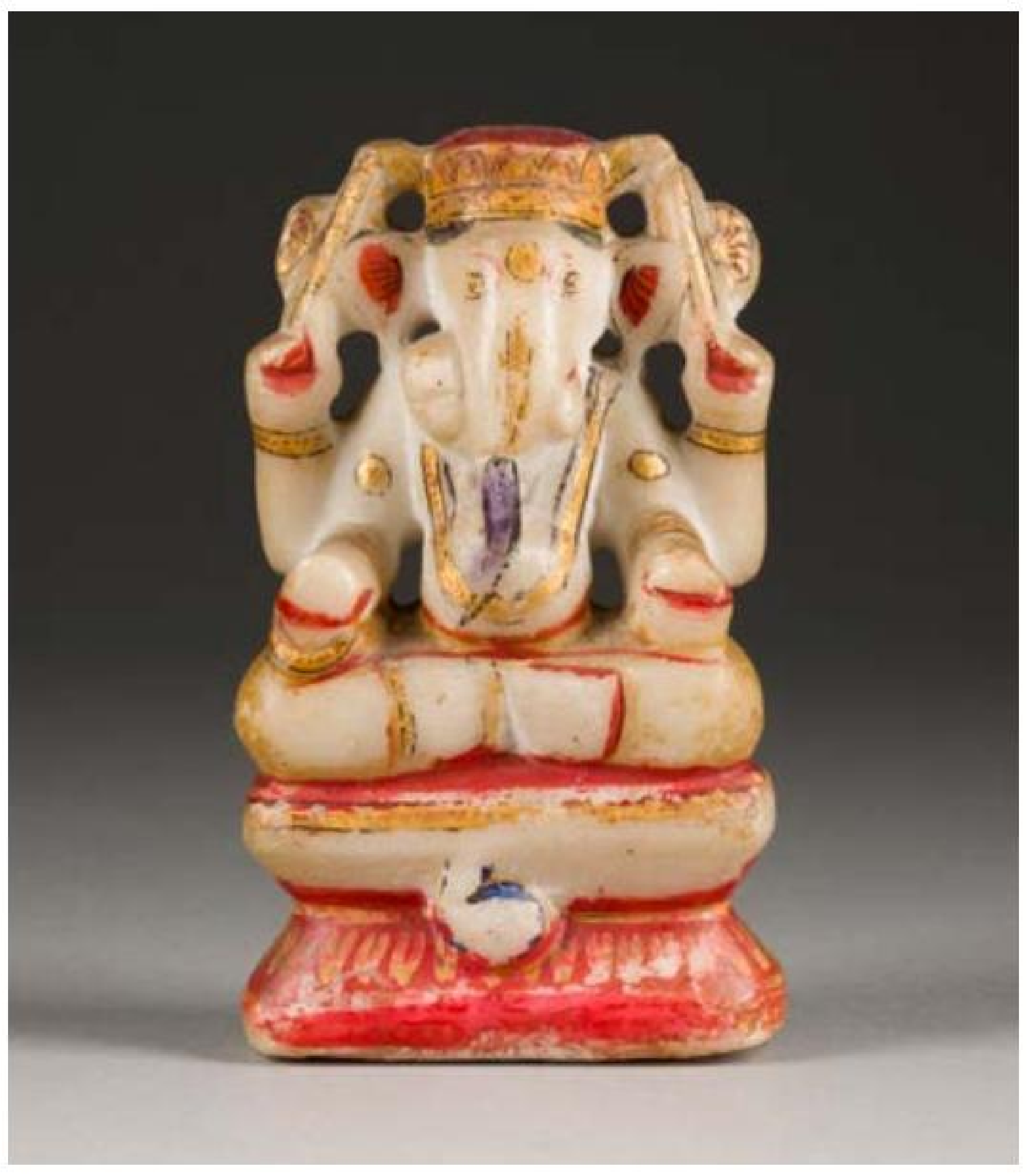
639 | A BRONZE PLAQUE DEPICTING ARTISANS AND DEITIES
India
Bronze. L. ca. 30 cm. The plaque shows the five craft guilds of blacksmiths, wood carvers, copper casters, stonemasons and goldsmiths with their tools and examples of their work. At the top center Shiva dancing as Nataraja, flanked by Ganesha and Kalki. On the reverse, inscription in Devanagri with a date of 1681, but possibly later. With traces of age, partially abraded.
€ 450,-

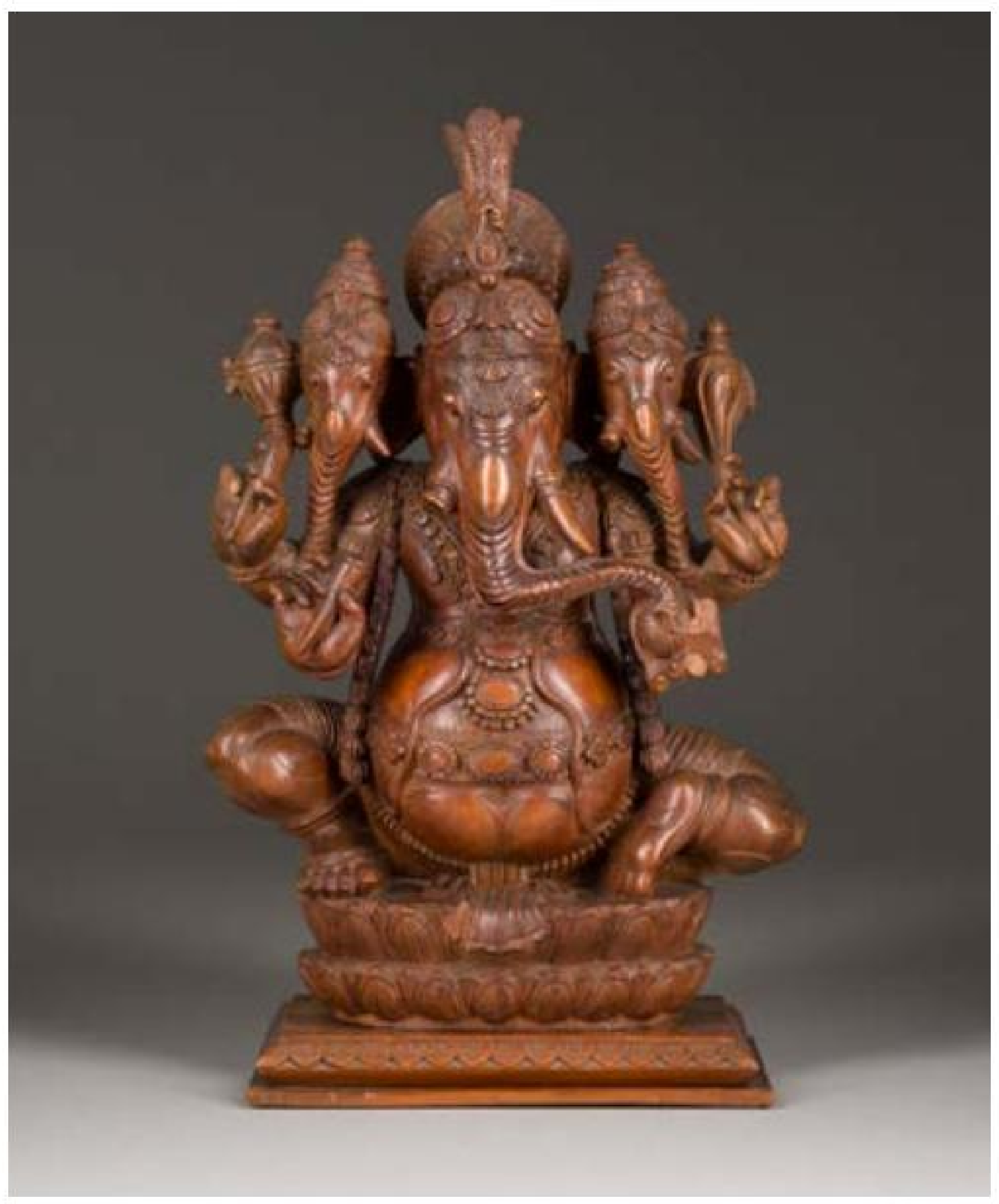


640 | A BRONZE FIGURE OF GANESHA
Indien, 18th/19th century
Bronze. H. 15.2 cm. With traces of age, partially abraded and damaged.
€ 120,-



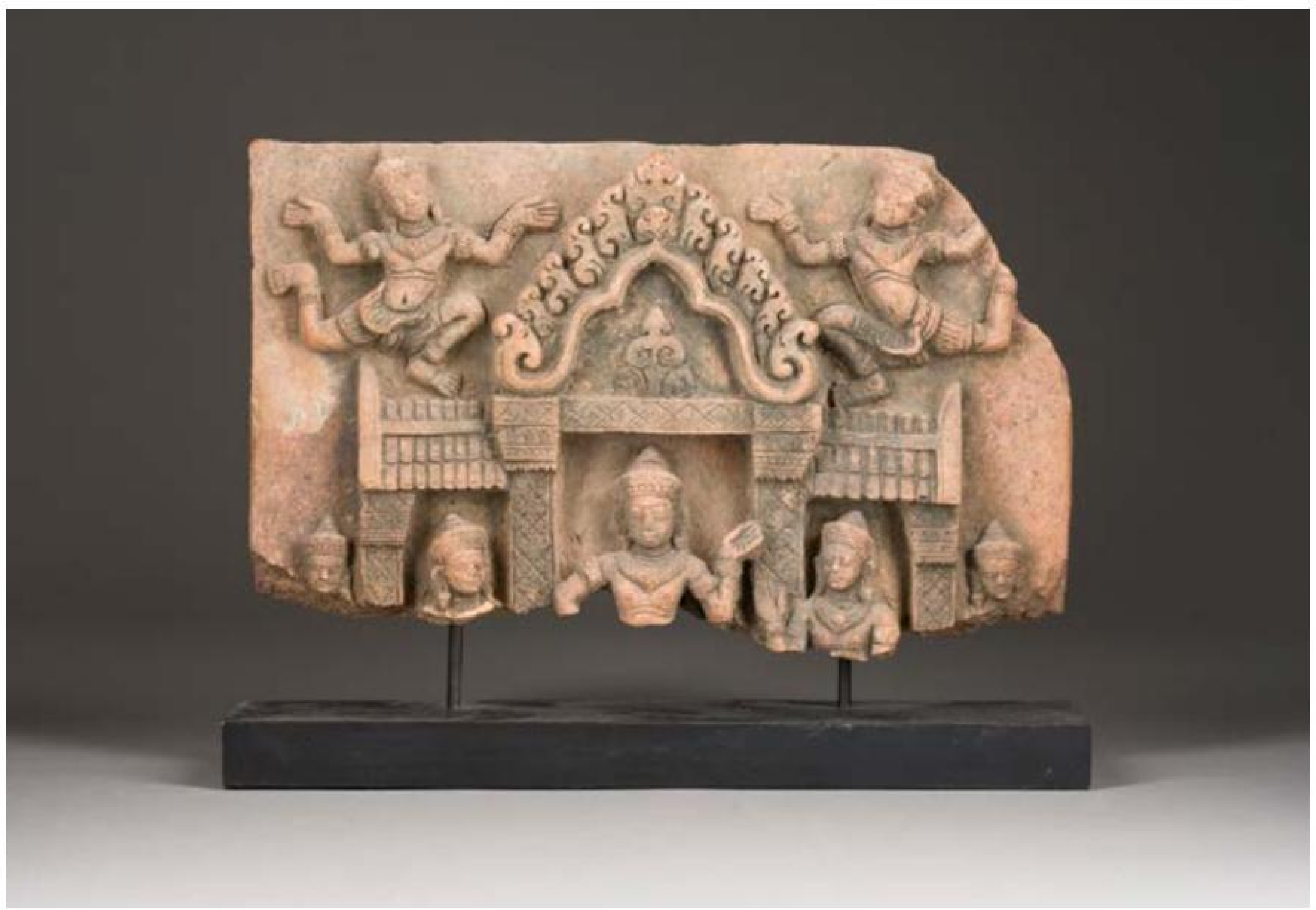
641 | A GROUP OF SIX VARIOUS BUDDHIST OBJECTS
South Asia
Bronze. H. 4-15.5 cm. Including a small bowl, a Buddha head, two riders, a seated Buddha, and a Parvati figure. With traces of age, partially damaged.
Provenance: From an old private collection in North Rhine-Westphalia.
€ 240,-

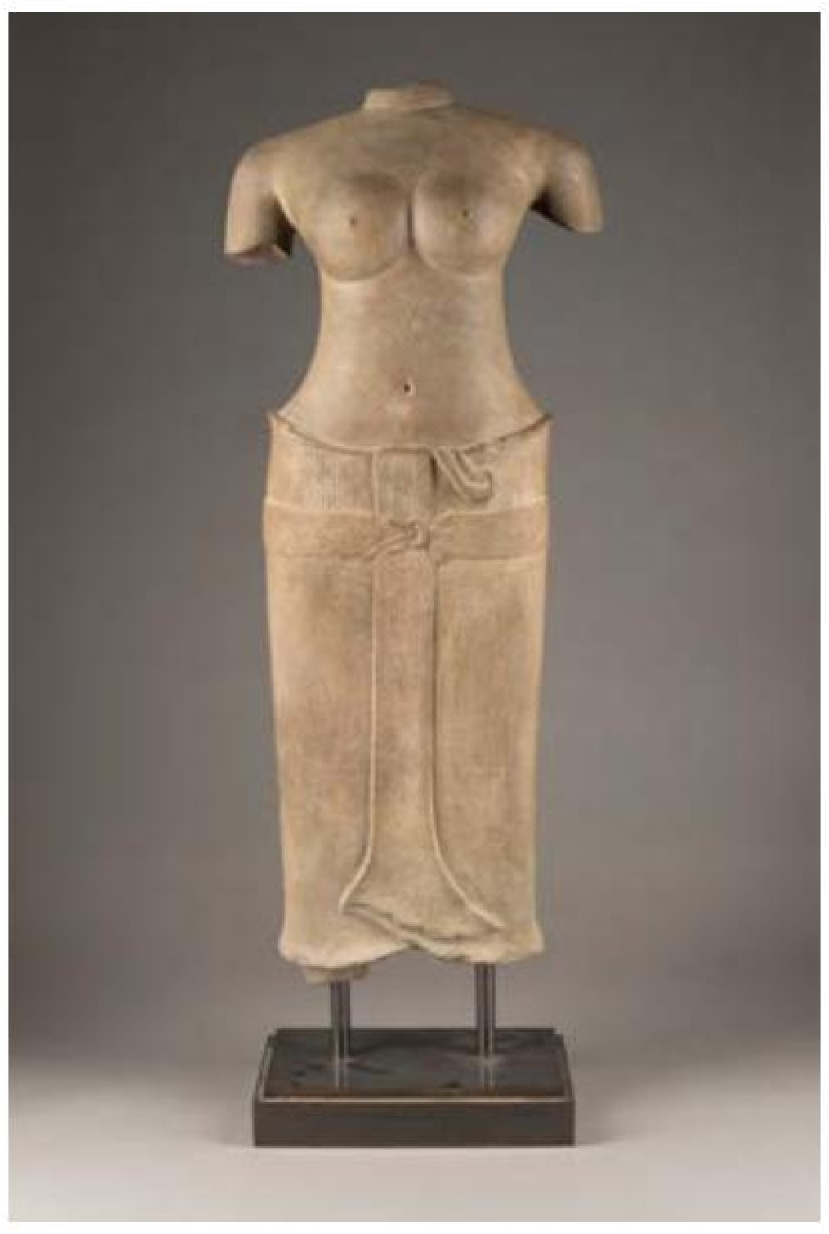




642 | A POLYCHROME MARBLE STATUE OF GANESHA
India, 19th century
Marble. H. 12.9 cm. With traces of age, partially abraded and chipped.
€ 200,-

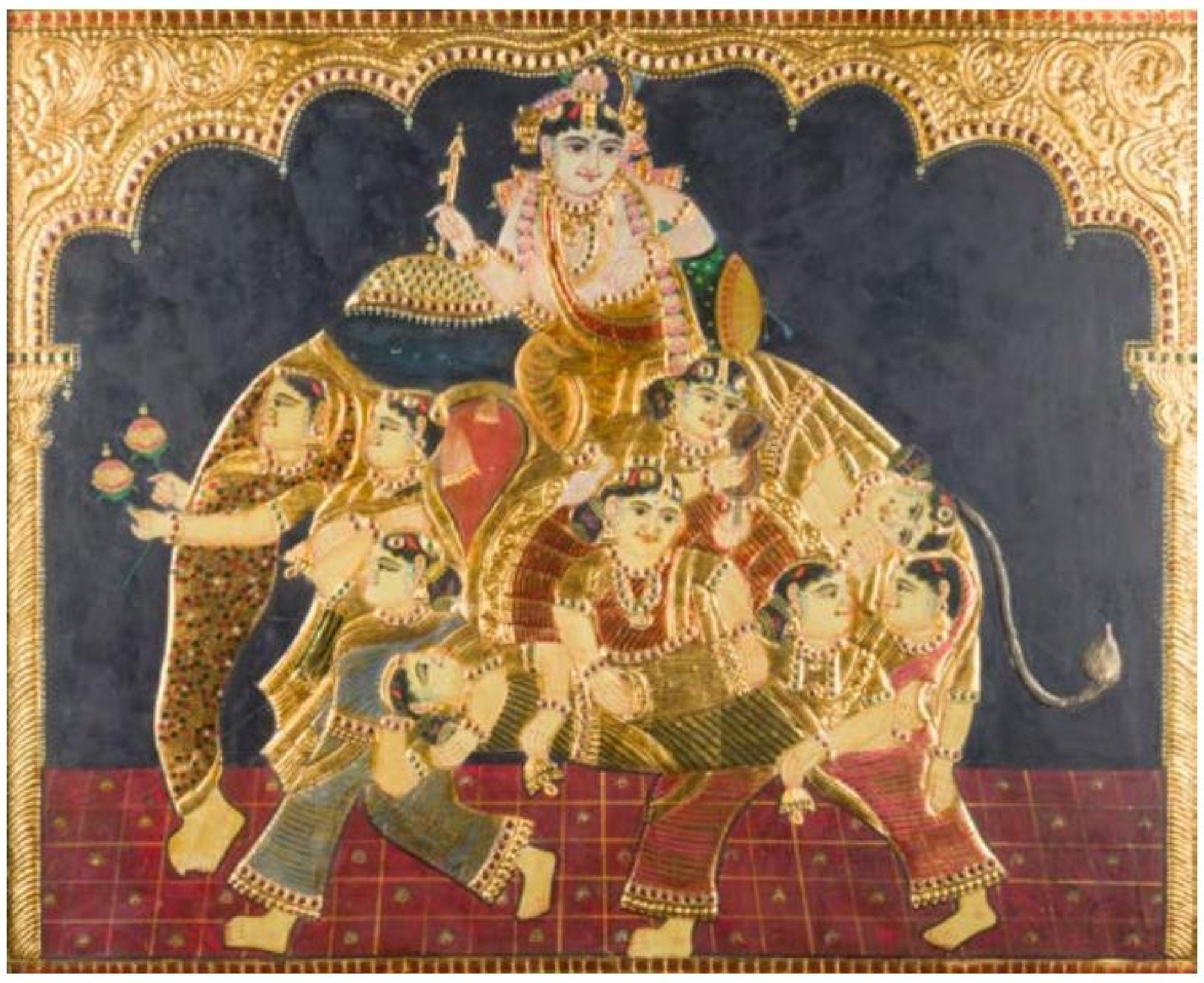
643 | A WOOD CARVED FIGURE OF GANESHA
India
Wood. H. 42.2 cm. With traces of age and cracks, partially damaged.
€ 180,-

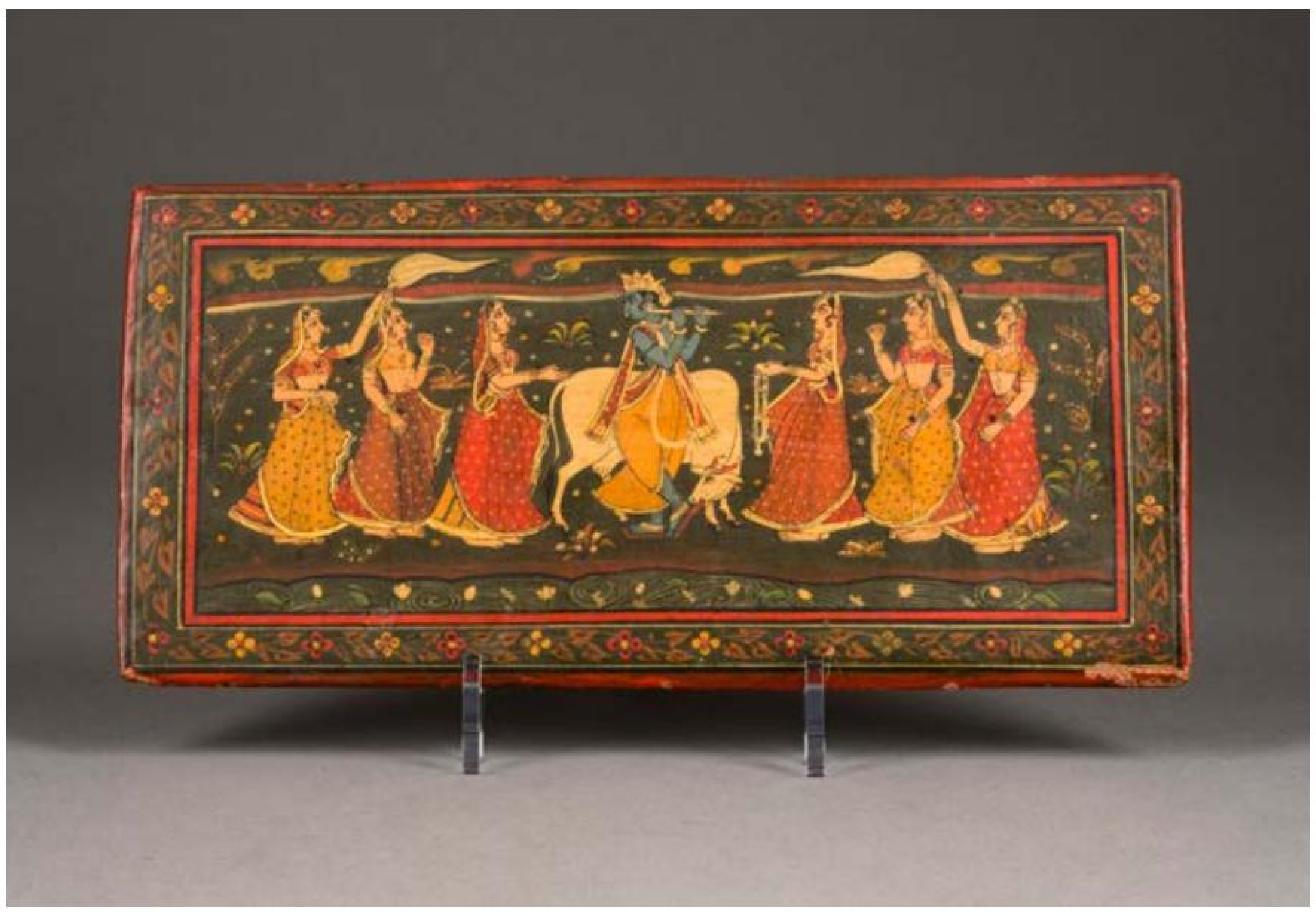




644 | A SANDSTONE RELIEF FRAGMENT DEPICTING DETIES
India
Sandstone. H. 31 cm. With traces of age, partially damaged.
€ 200,-

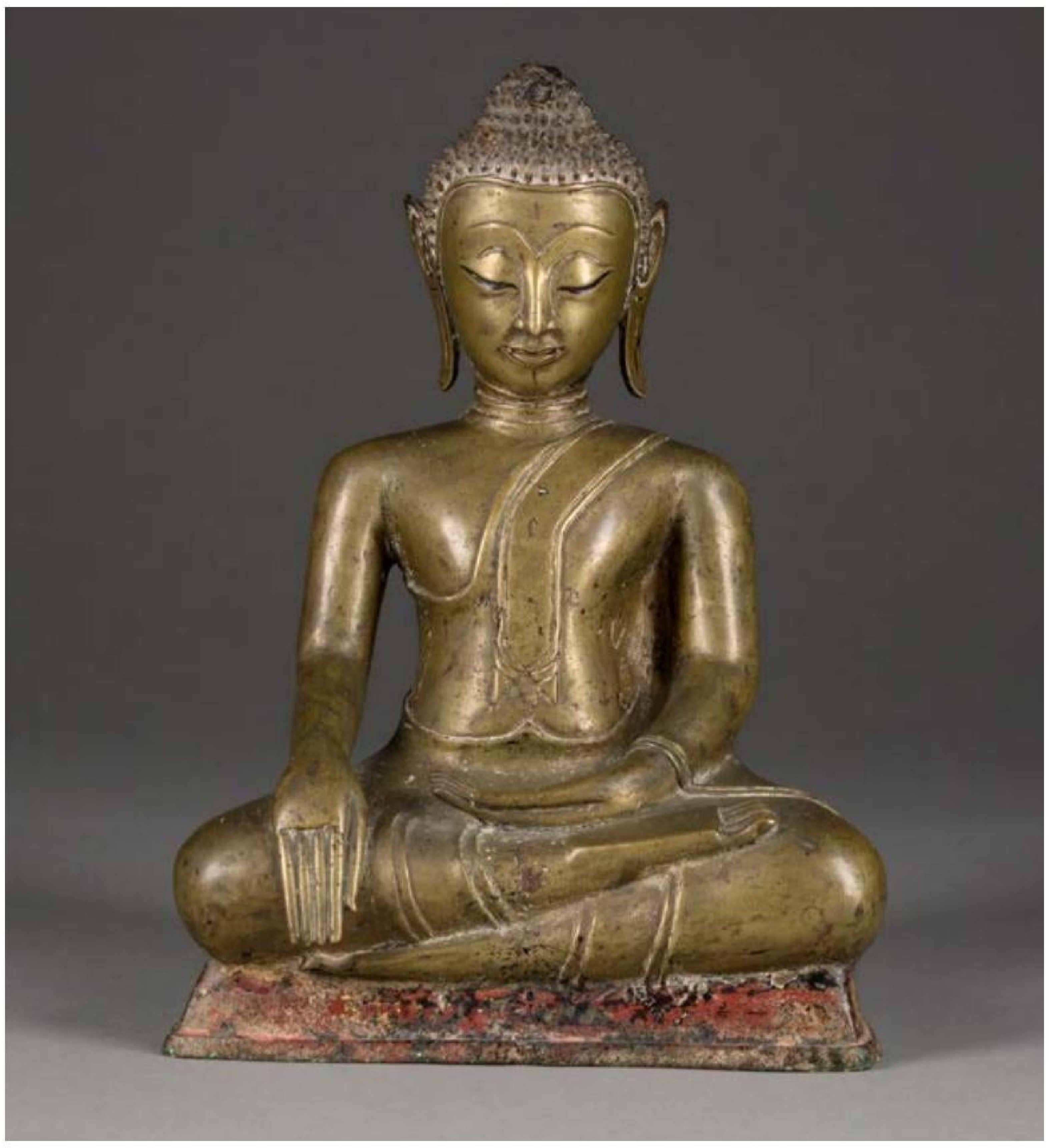
645 | A SANDSTONE TORSO OF A FEMALE DEITY
Cambodia, probably 11th century
Stone. H. ca. 90 cm (without base). The deity in Baphuon style is wearing a sampot secured by an elaborate belt and a long fishtail pleat at the front. With traces of age, partially damaged.
€ 1.300,-



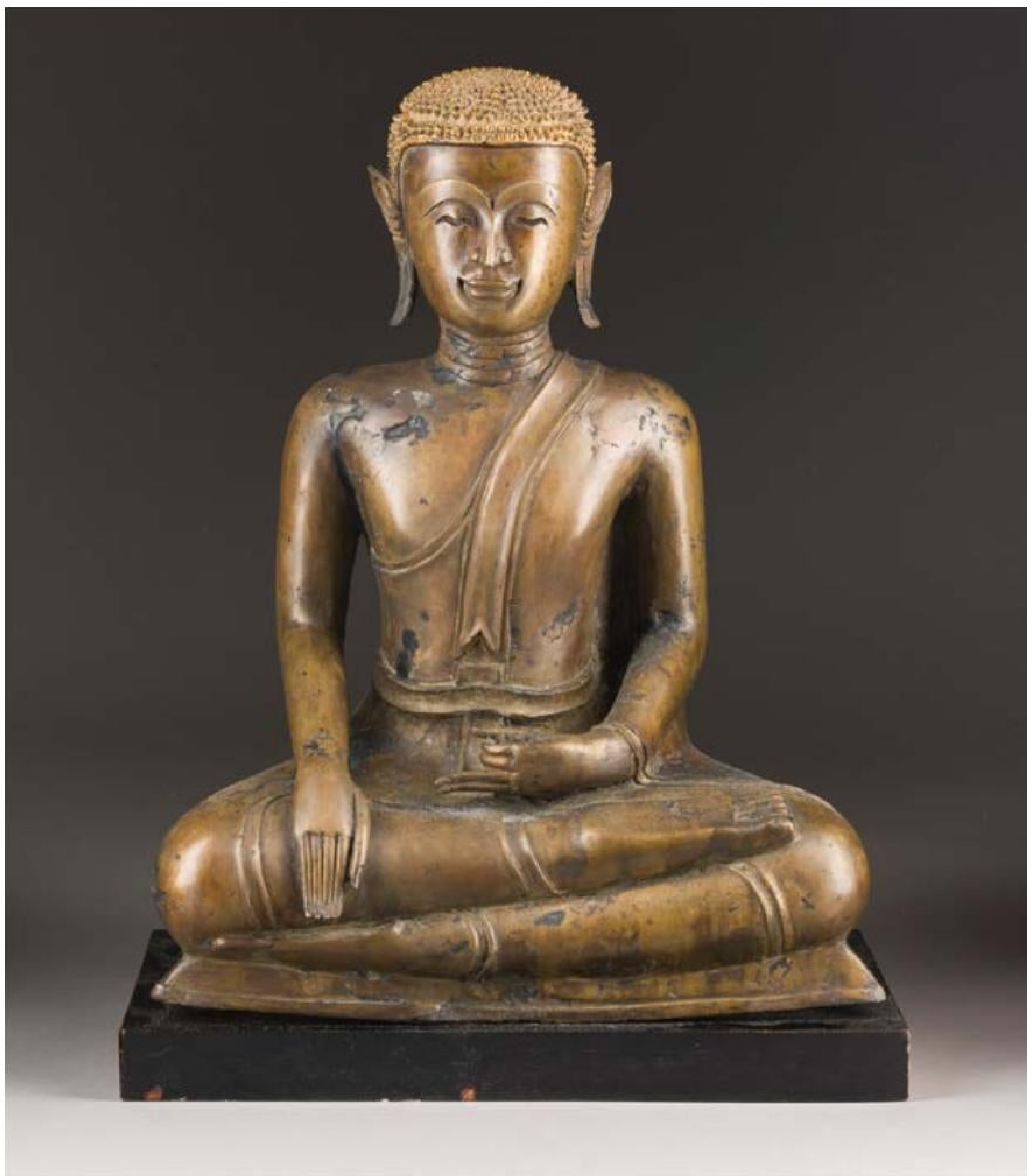


646 | A TANJORE PAINTING OF KRISHNA
India, 20th century
Pigment and gold leaf on wood, with inlays; framed under glass. Visibale size 58x73 cm (85x68x8 cm with frame). The Tanjore painting depicts a deity seated on an elephant, flanked by eight attendants. The composition is embellished with gold leaf and inlaid with gemstones. With traces of age.
€ 600,-

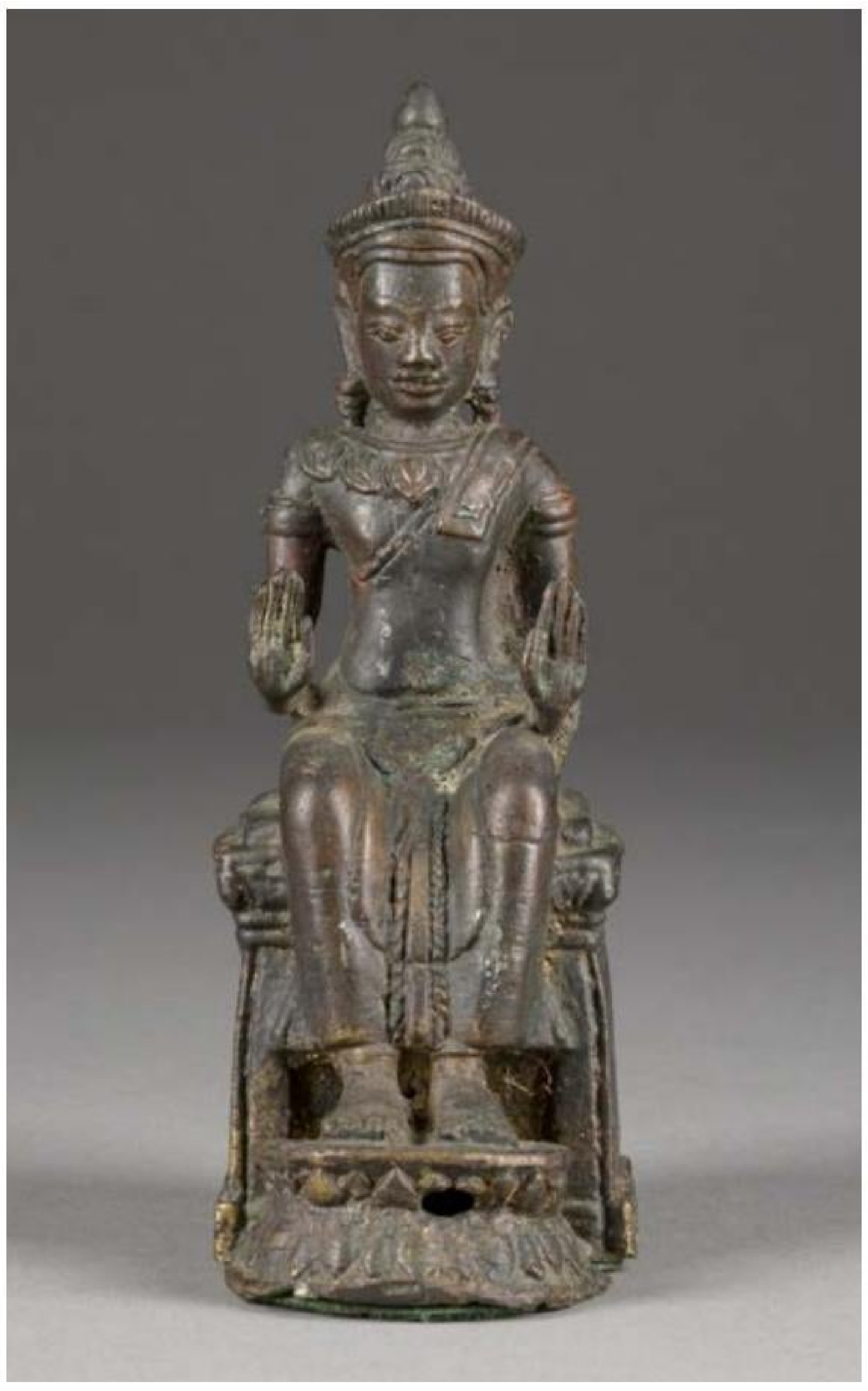
647 | A PAINTED WOOD PANEL DEPICTING KRISHNA
India, around 1900
Wood. 31.5x15.5 cm. The panel is painted on one side with Krishna standing in front of a cow, accompanied by six attendants. The reverse features a manuscript. With traces of age and use, partially chipped.
€ 150,-



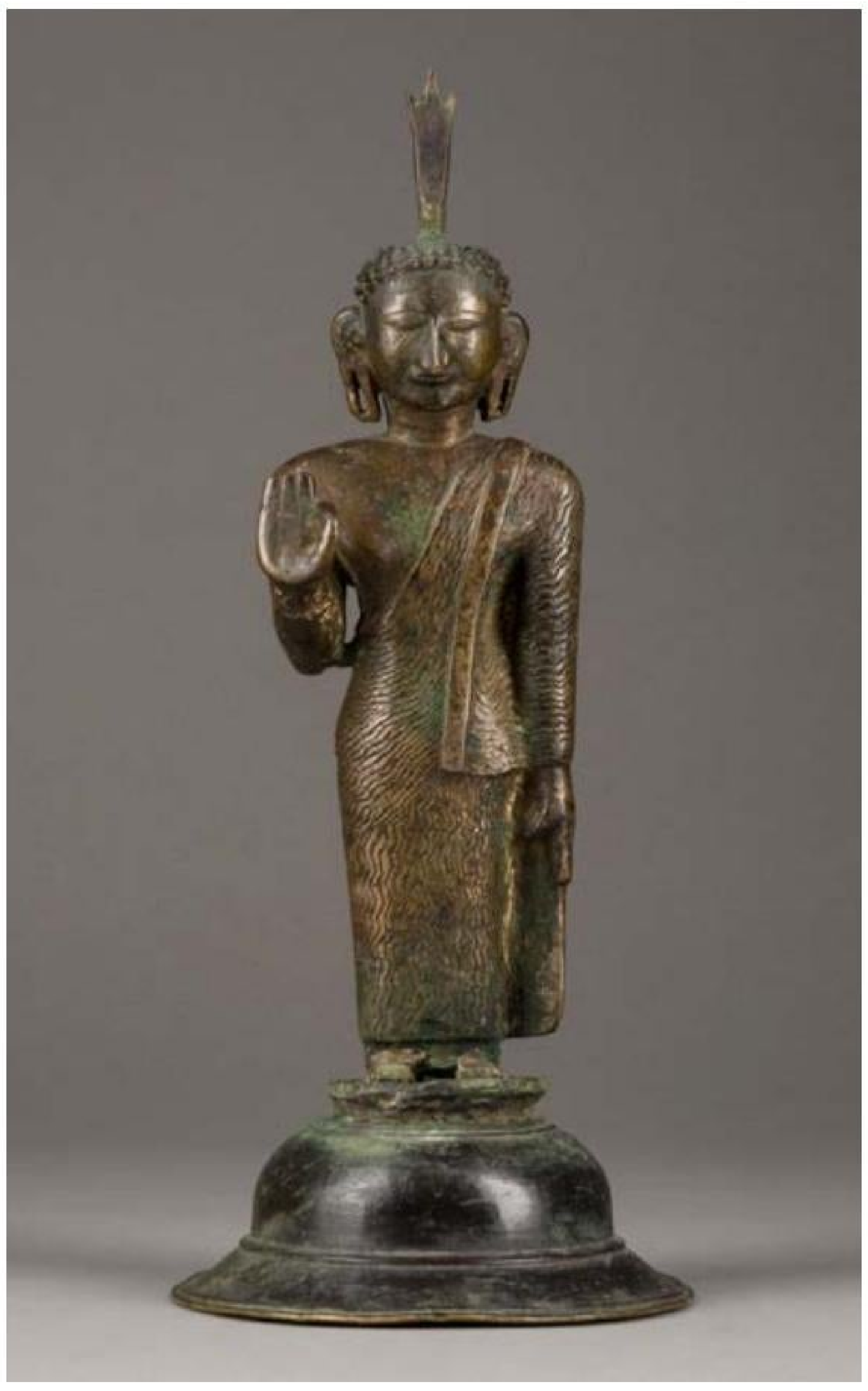
648 | A BRONZE FIGURE OF SEATED BUDDHA SHAKYAMUNI
Thailand, 18th/19th century
Bronze. H. 16 cm. The Buddha is seated in dhyanasana atop a pedestal, his right hand in bhumisparsha mudra and his left resting in his lap, wearing a sanghati draped over his left shoulder. With traces of age, partially abraded and damaged.
Provenance: From a private collection in North Rhine-Westphalia.
€ 500,-



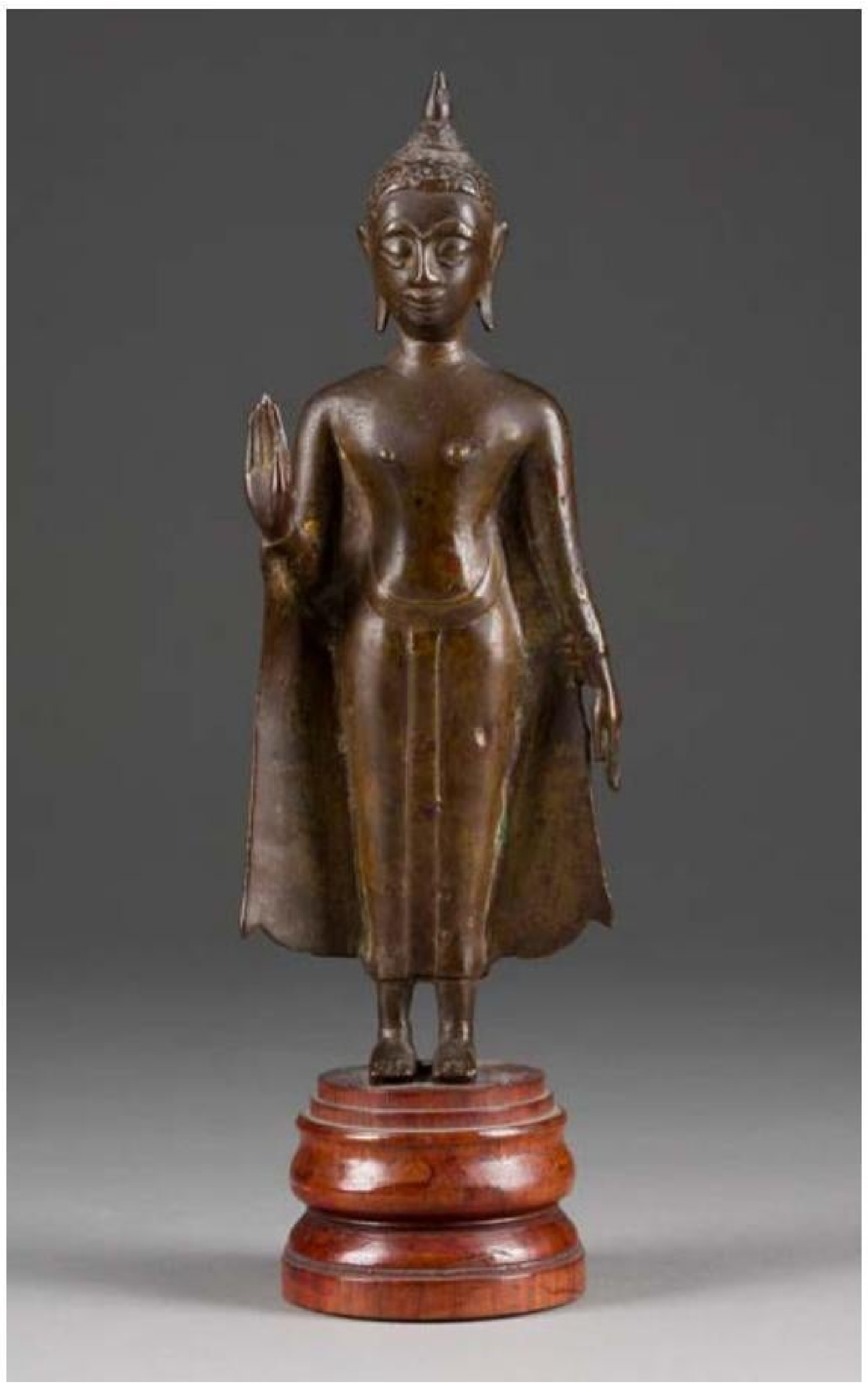
649 | A LARGE BRONZE FIGURE OF AN ARHAT
Thailand, Ayutthaya Period, 16th/17th century
Bronze. H. 56.5 cm (60.5 cm with base). The arhat seated in maravijaya with his right hand lowered in bhumisparsa mudra and the left resting on his lap and holding a small vessel, wearing a monastic robe draped over the left shoulder. With traces of age, partially damaged.
€ 1.300,-



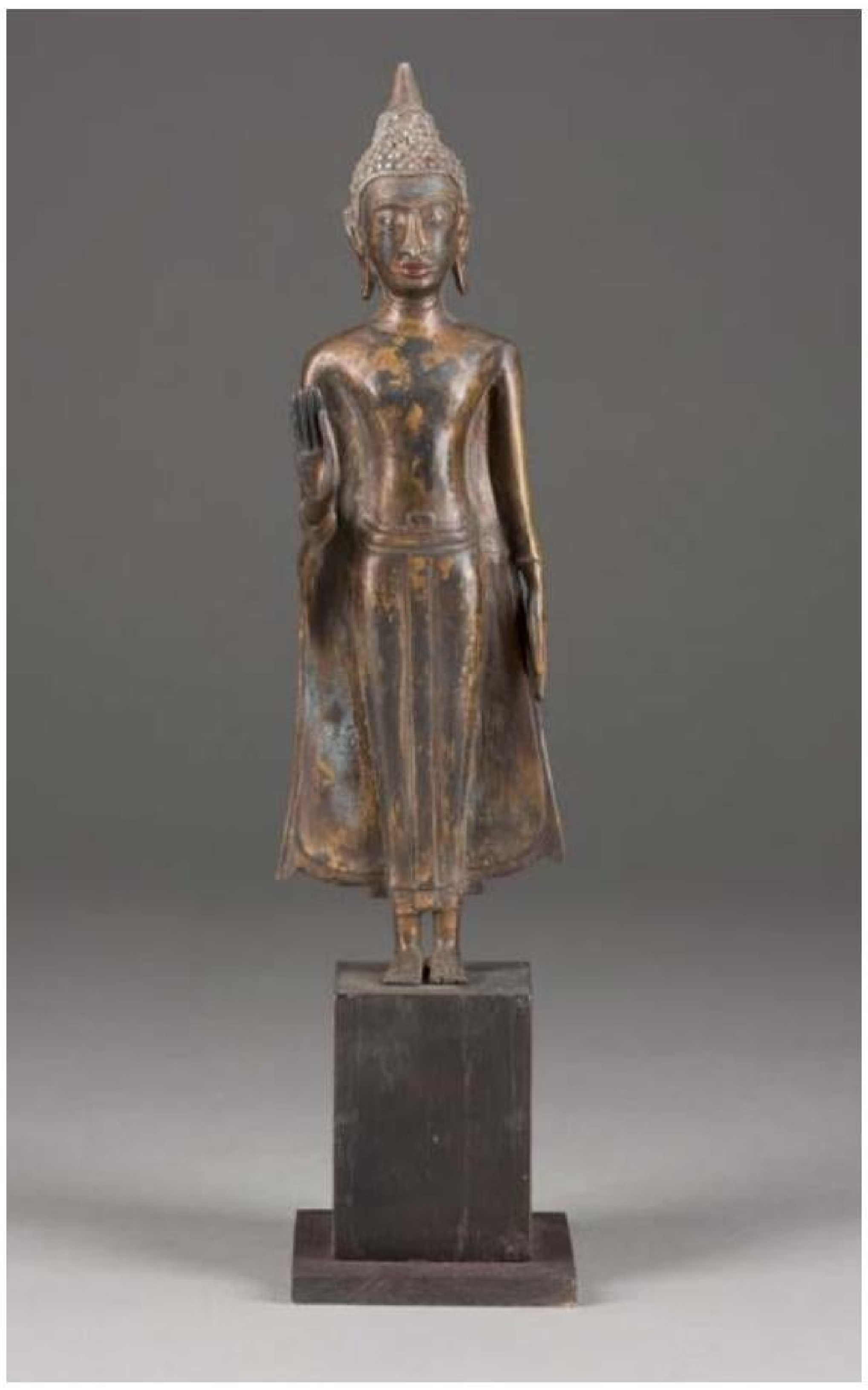
650 | A KHMER BRONZE FIGURE OF BUDDHA
Cambodia, 12th/13th century
Bronze. H. 14.3 cm. The Buddha is seated on a throne, with his feet resting on a lotus pedestal, both hands displaying the Vitarka mudra. With traces of age, partially damaged.
Provenance: From a private collection in North Rhine-Westphalia.
€ 280,-



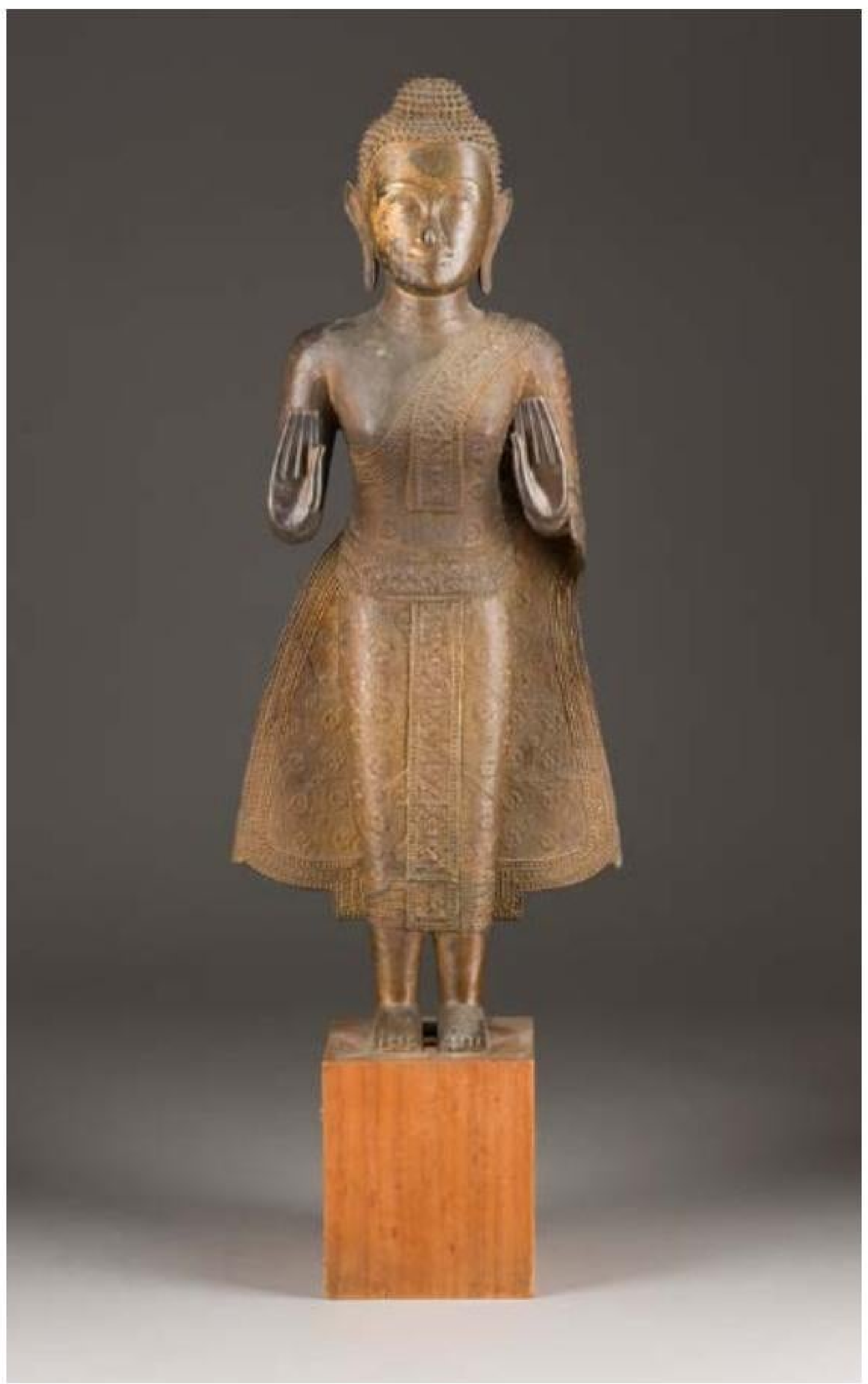
651 | A BRONZE STANDING FIGURE OF BUDDHA
Sri Lanka, 19th century
Bronze. H. 37 cm. Buddha standing on a round plinth, holding his right hand raised in abhaya mudra. With traces of age, partially damaged.
€ 500,-



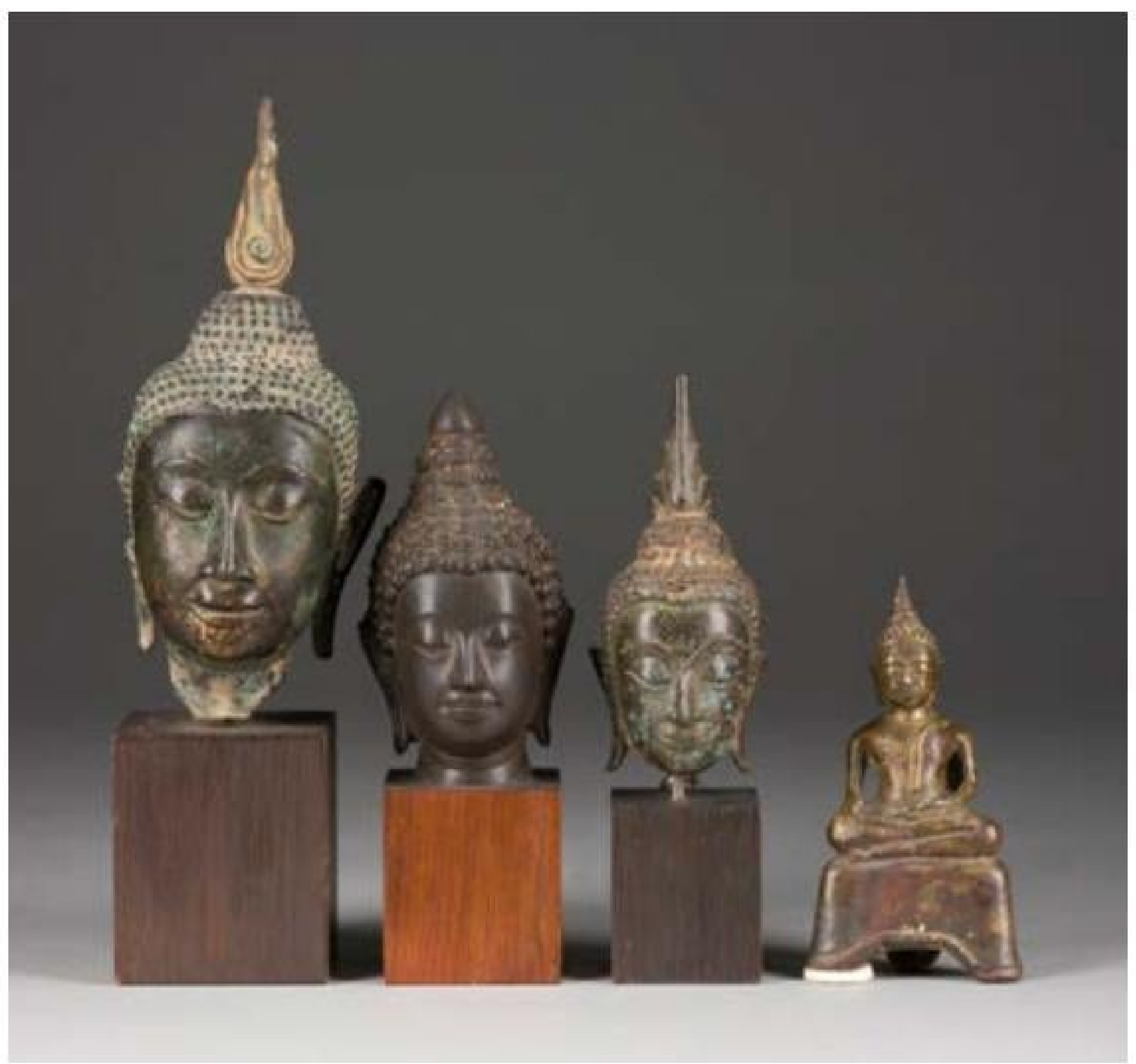
652 | A BRONZE STANDING FIGURE OF BUDDHA
Thailand
Bronze. H. 23.3 cm (28.5 cm with base). The buddha holds his right hand raised in abhaya mudra. With traces of age, partially abraded.
€ 600,-



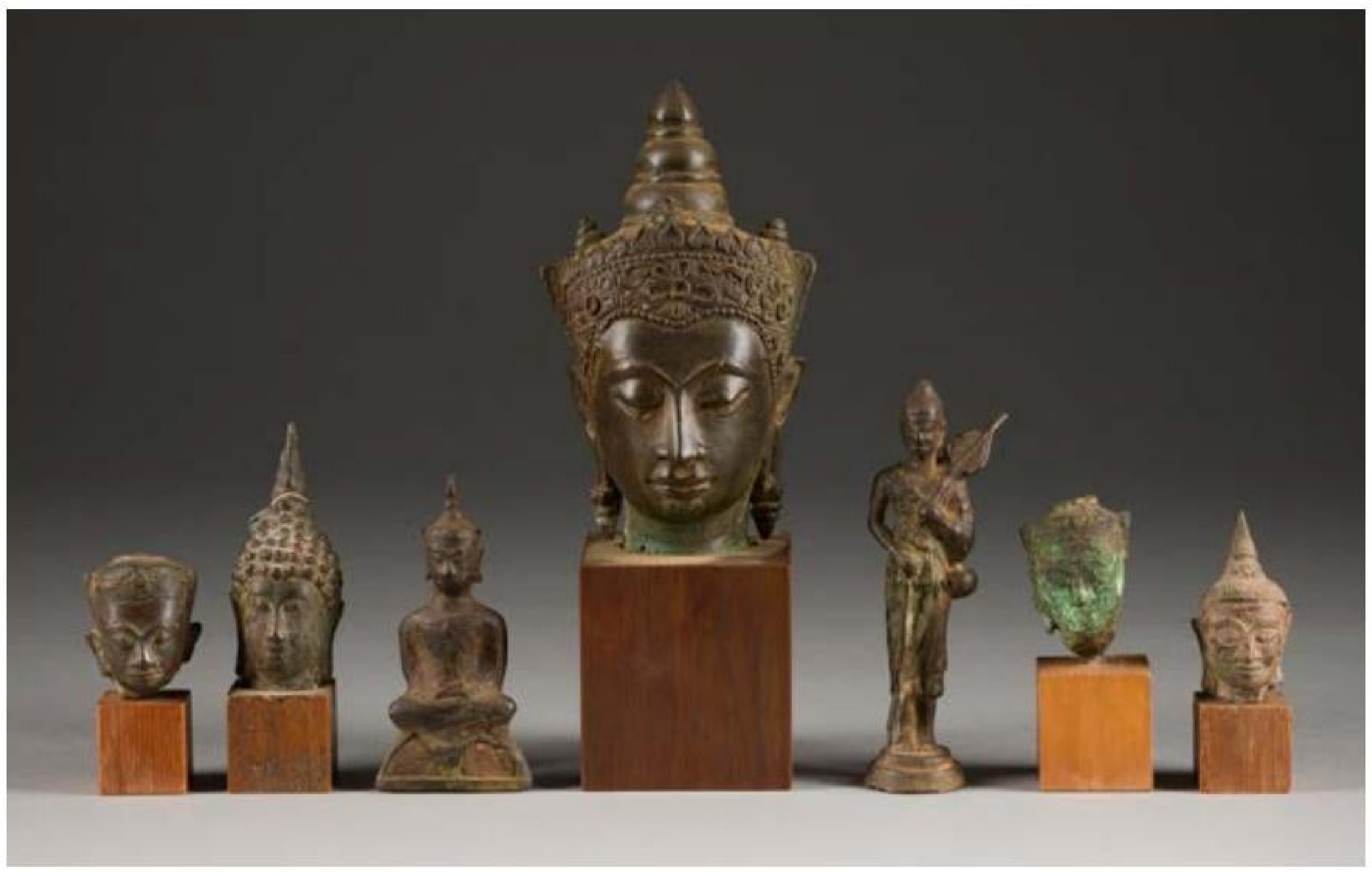
653 | A BRONZE STANDING FIGURE OF BUDDHA
Thailand, 19th/20th century
Bronze. H. 23.3 cm (31.2 cm with base). With traces of age, partially abraded and cracked in places.
€ 180,-

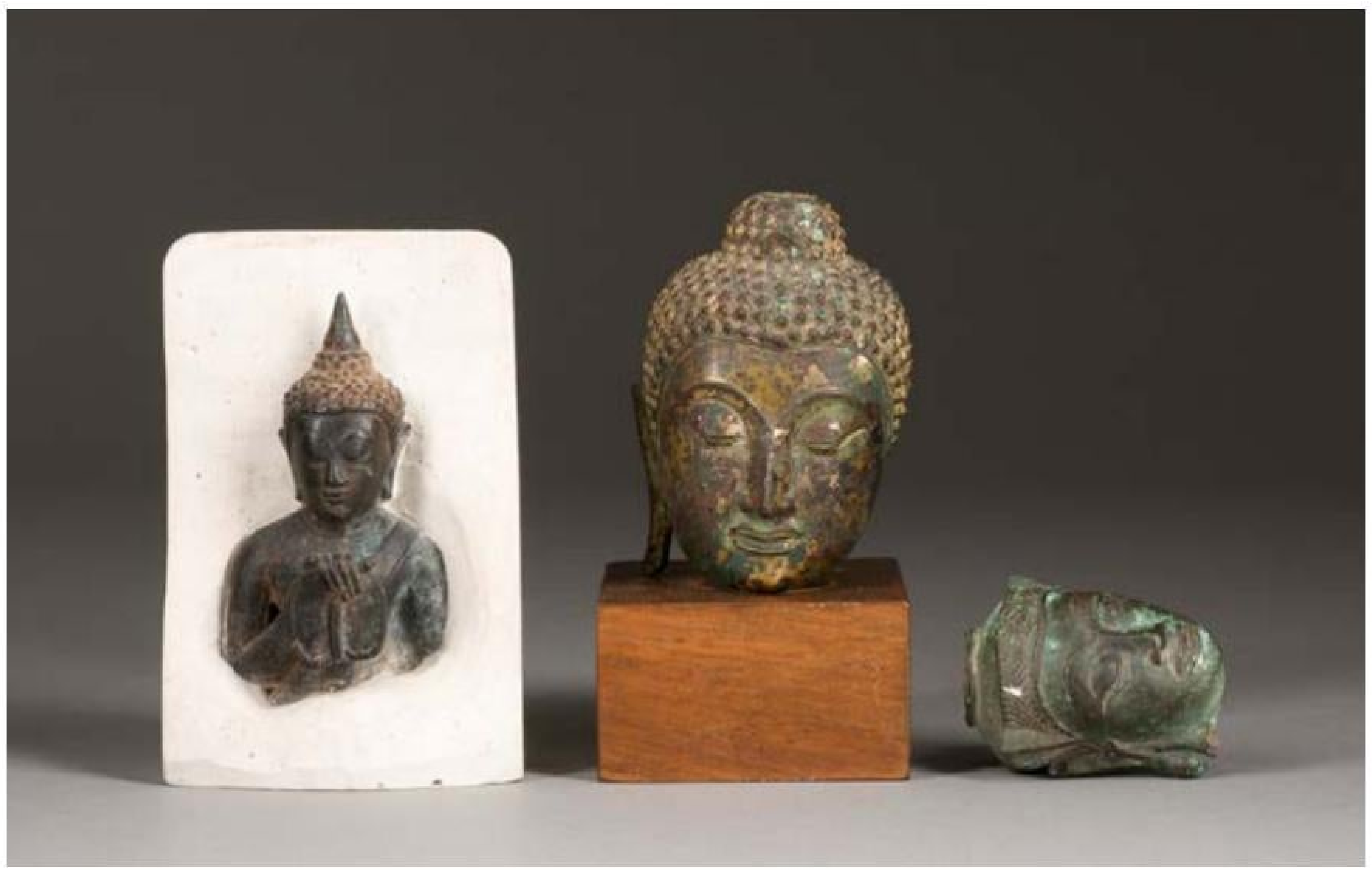


654 | A BRONZE STANDING FIGURE OF BUDDHA
Thailand, 18th/19th century
Bronze. H. 67 cm (83 cm with base). The Buddha is rendered in the Rattanakosin style and mounted on a wooden base. With traces of age, partially abraded.
Provenance: From an old private collection in Düsseldorf.
€ 420,-



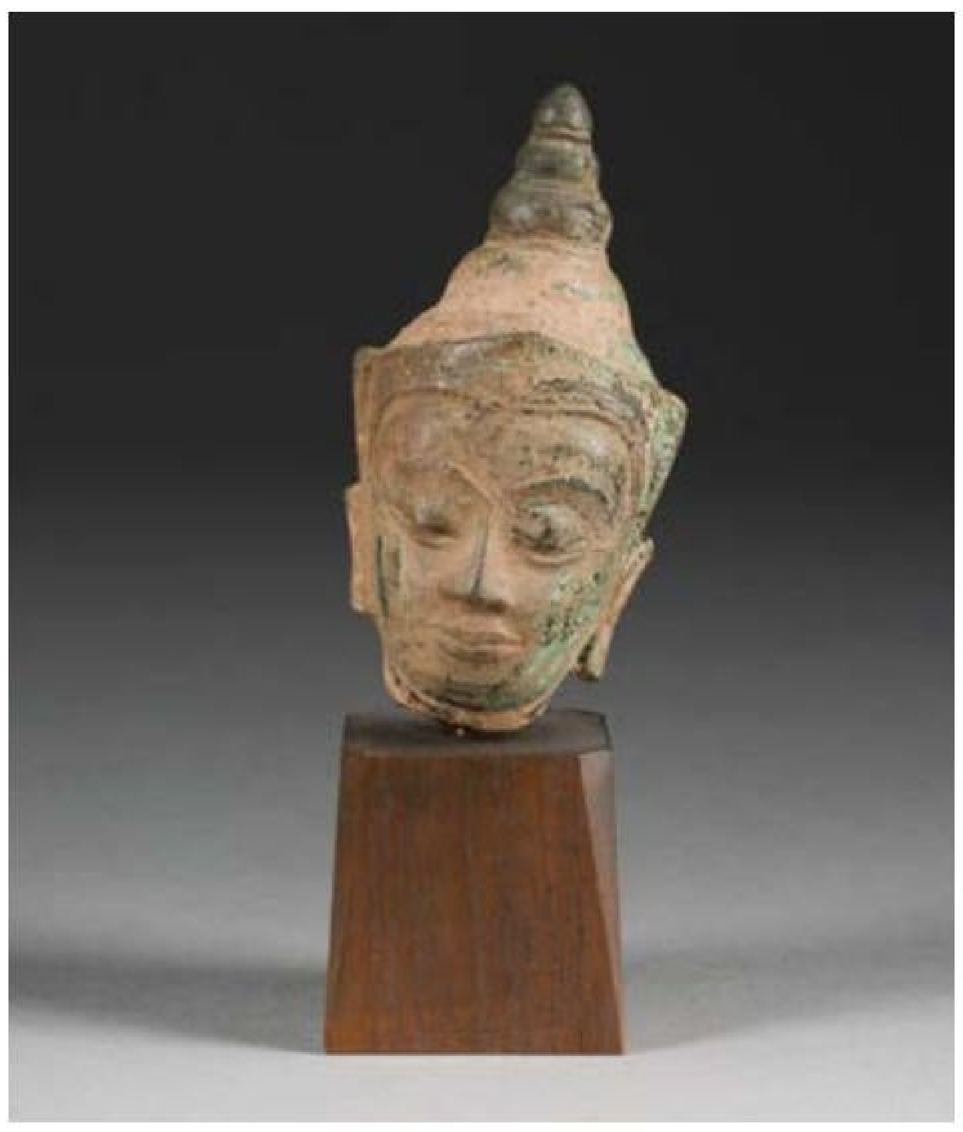
655 | A GROUP OF FOUR THAI BRONZES
Thailand, 18th/19th century
Bronze. H. 11.7-25.5 cm. Including three Buddha heads and a seated figure of Buddha. With traces of age, partially damaged and restored.
Provenance: From a private collection in North Rhine-Westphalia.
€ 200,-

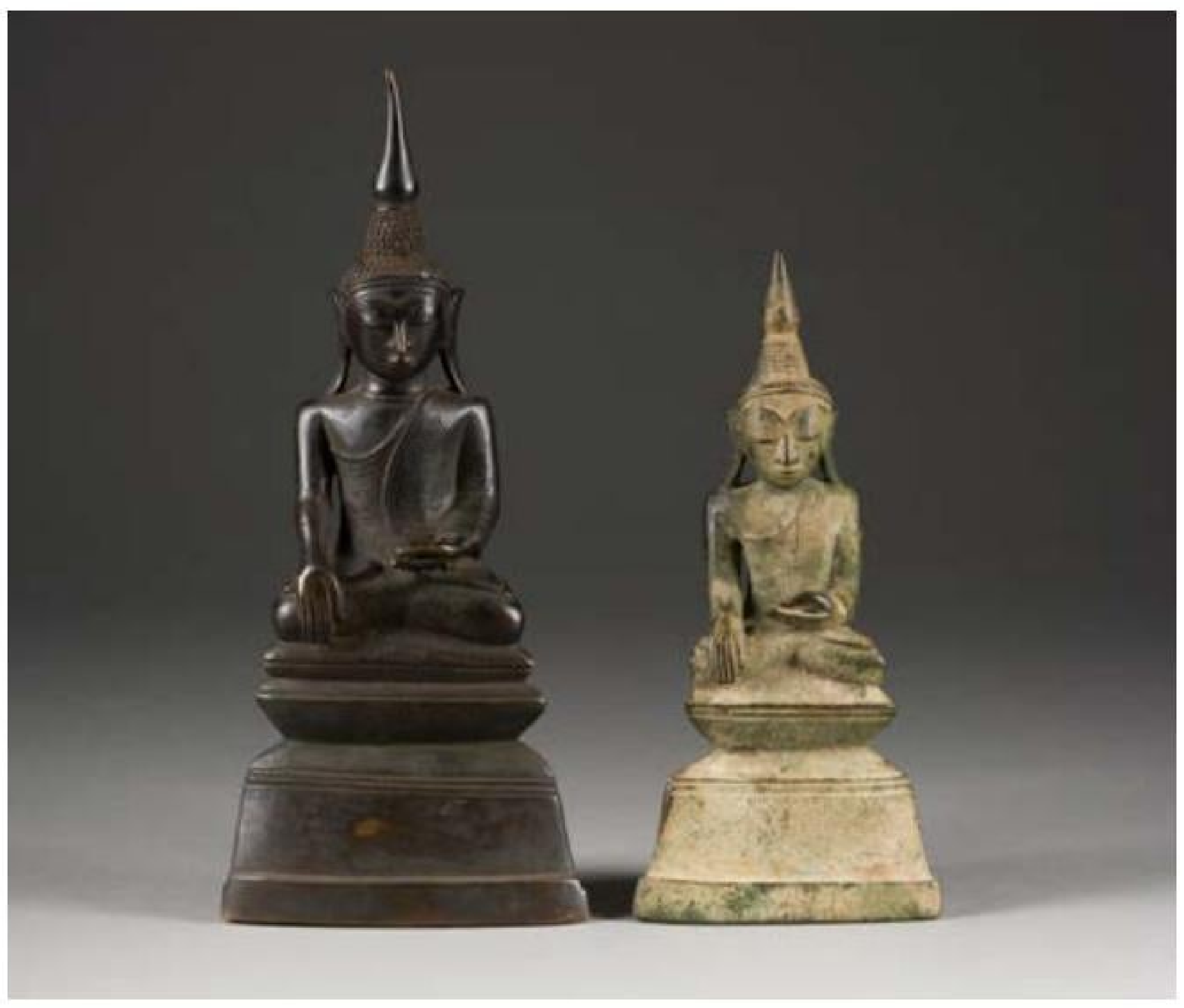




656 | A GROUP OF SEVEN VARIOUS BUDDHIST OBJECTS
Thailand
Bronze. H. 7.5-22 cm. Including five Buddha heads, a seated Buddha, and a standing Buddha. With traces of age, partially damaged.
Provenance: From an old private collection in North Rhine-Westphalia.
€ 200,-

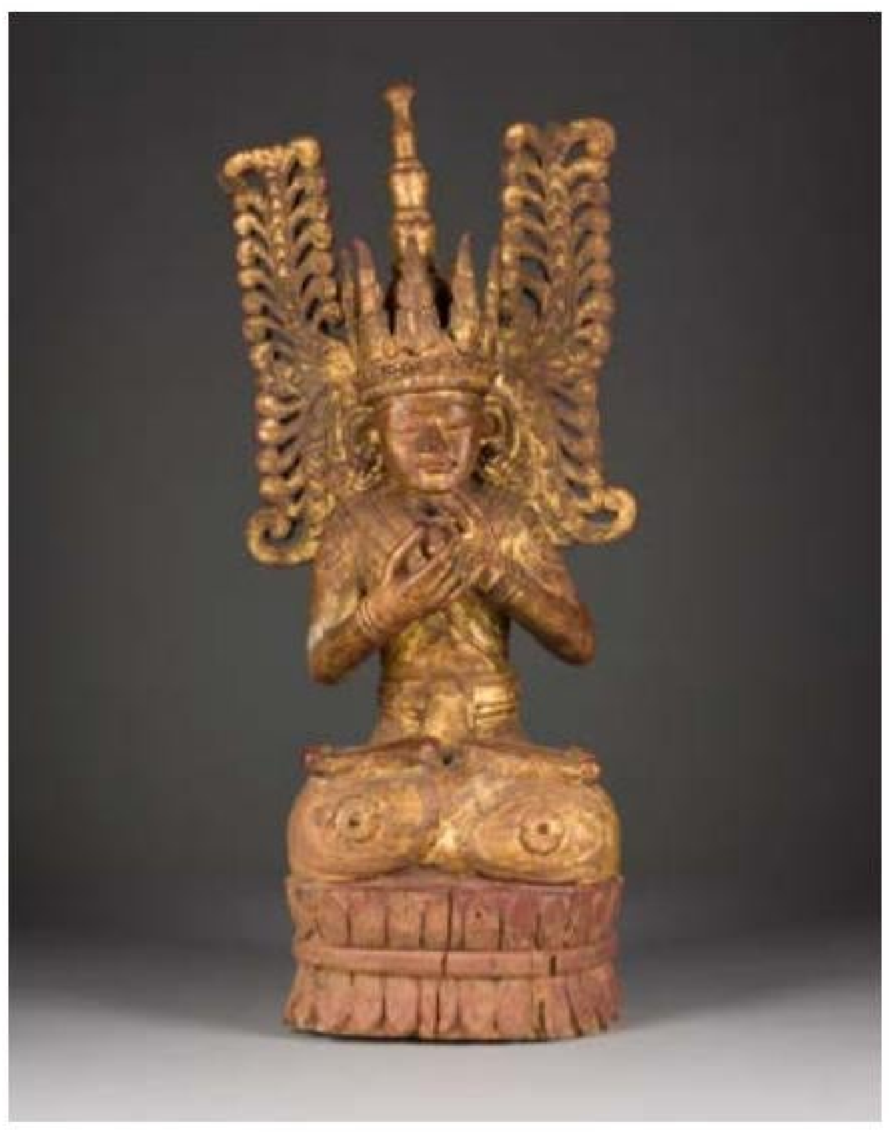
657 | THREE BRONZE HEADS OF BUDDHA
Thailand, 18th/19th century
Bronze, one mounted in plaster. H. 6.7-11 cm (6.7-15.5 cm with base). With traces of age, partially damaged.
€ 330,-

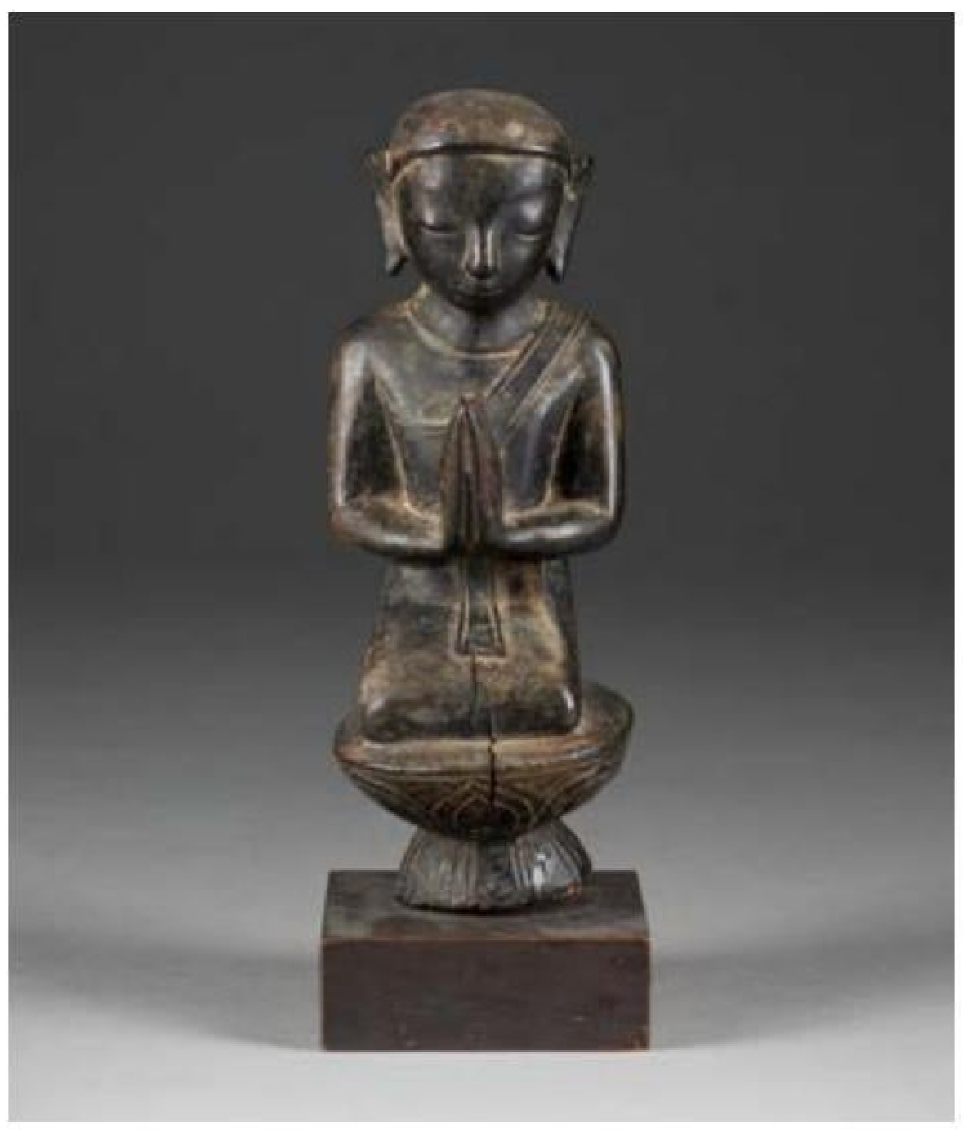




658 | A THAI BRONZE HEAD OF A BUDDHA
Thailand
Bronze. H. 15.2 cm with base. With traces of age, partially abraded.
€ 180,-

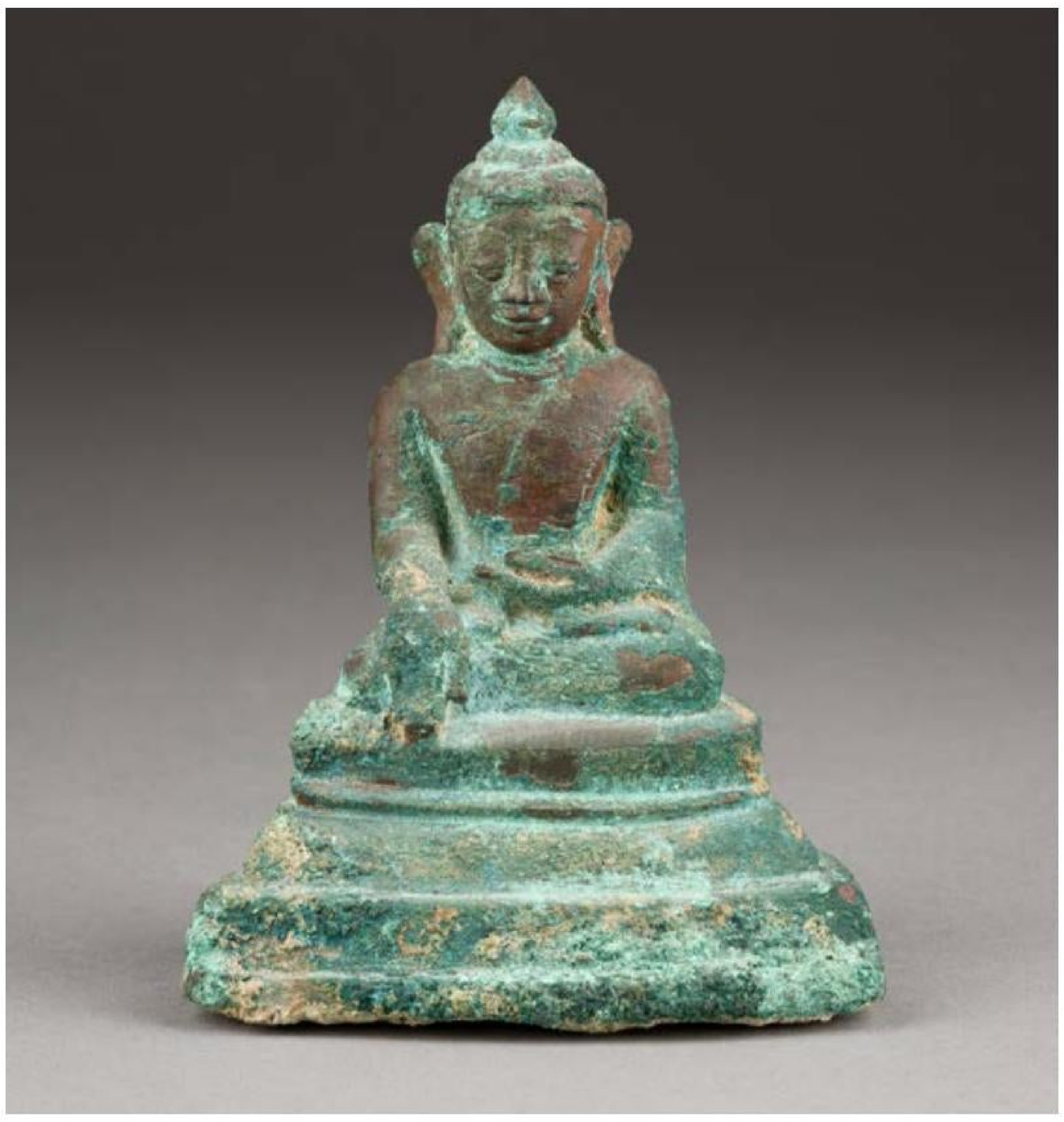
659 | TWO BRONZE SEATED FIGURE OF BUDDHA
Burma, 17th/18th century
Bronze. H. 21.4-29.3 cm. Both are cast as Buddha sitting on a stepped base with his right hand in bhumisparsa mudra. With traces of age, partially damaged and abraded.
Provenance: From an old private collection in North Rhine-Westphalia.
€ 120,-



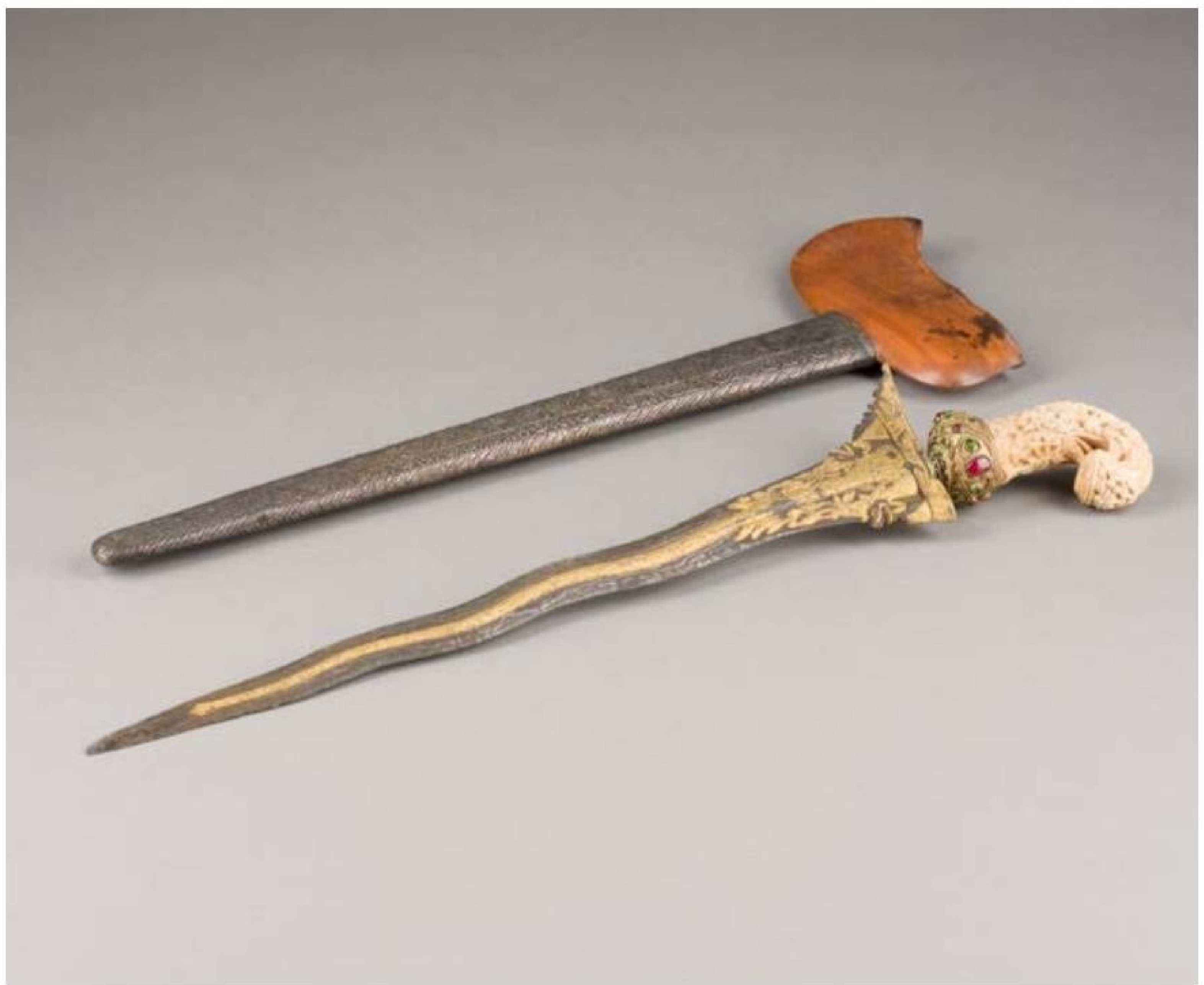


660 | A LARGE SEATED BUDDHA JAMBUPATI
Myanmar, 19th/20th century
Wood. H. ca. 64 cm. The Buddha is coated with gilding and red lacquer. The decorated and crowned Buddha sits in the Maravijaya posture on an ornamental pedestal. His crown is adorned with a large flame. With traces of age, partially cracked, damaged and probably restored.
€ 750,-

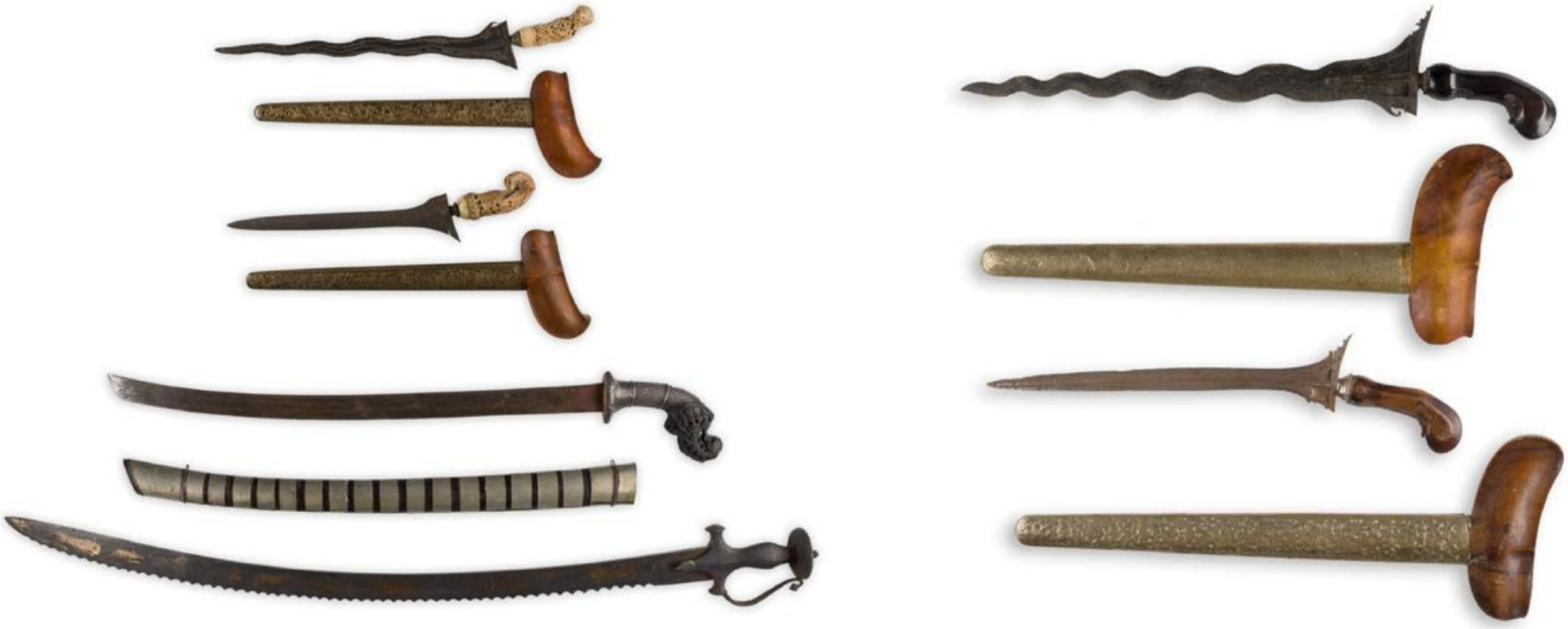
661 | A KNEELED FIGURE OF BUDDHA
Burma
Wood. H. 23 cm. With traces of age, partially abraded and cracked.
€ 200,-



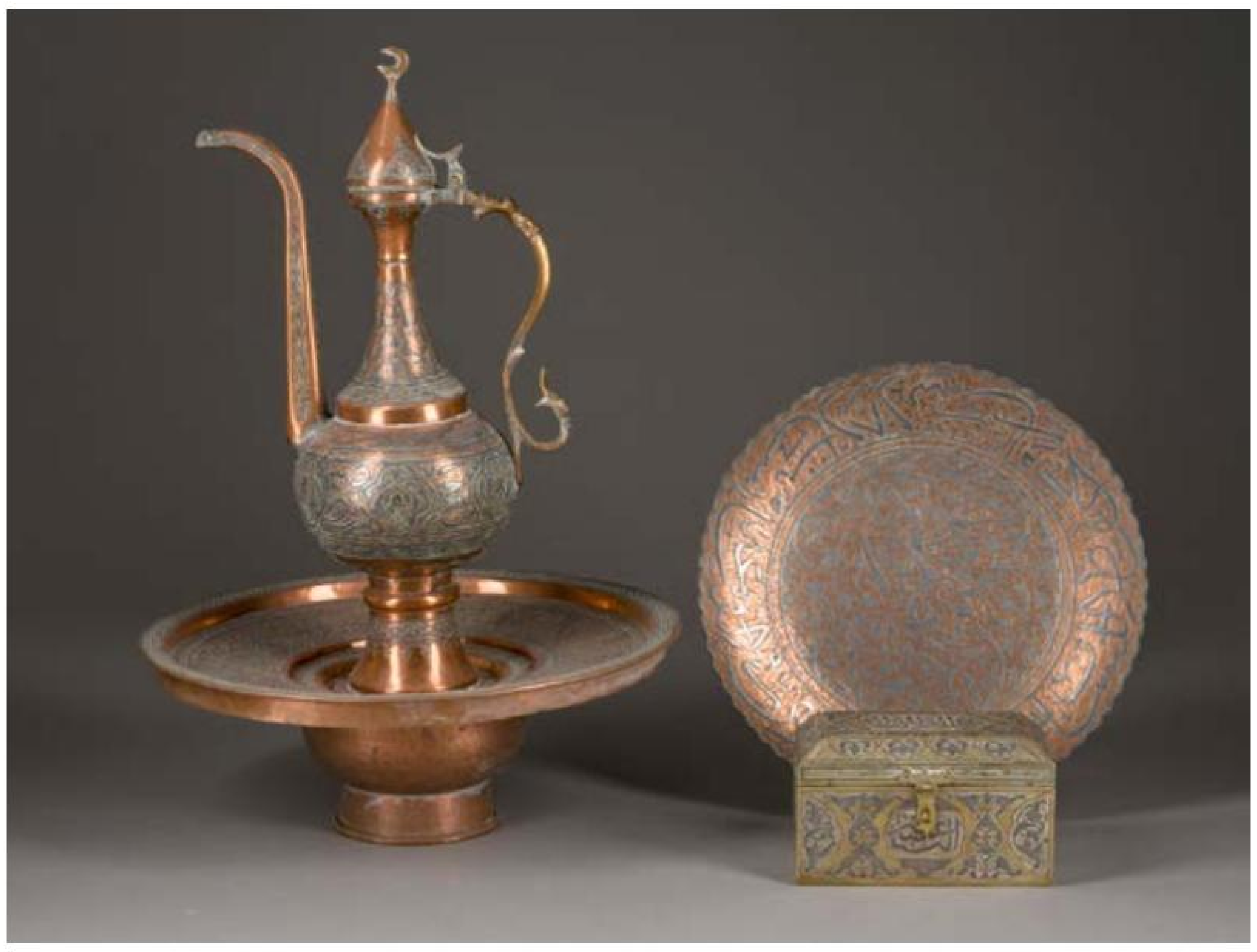
662 | A BRONZE SEATED FIGURE OF BUDDHA
Laos/Thailand
Bronze. H. ca. 11.5 cm. The buddha is seated in vajrasana on a stepped pedestal, with the right hand in bhumisparsha mudra and the other hand resting on lap. With traces of age, partially damaged.
€ 100,-

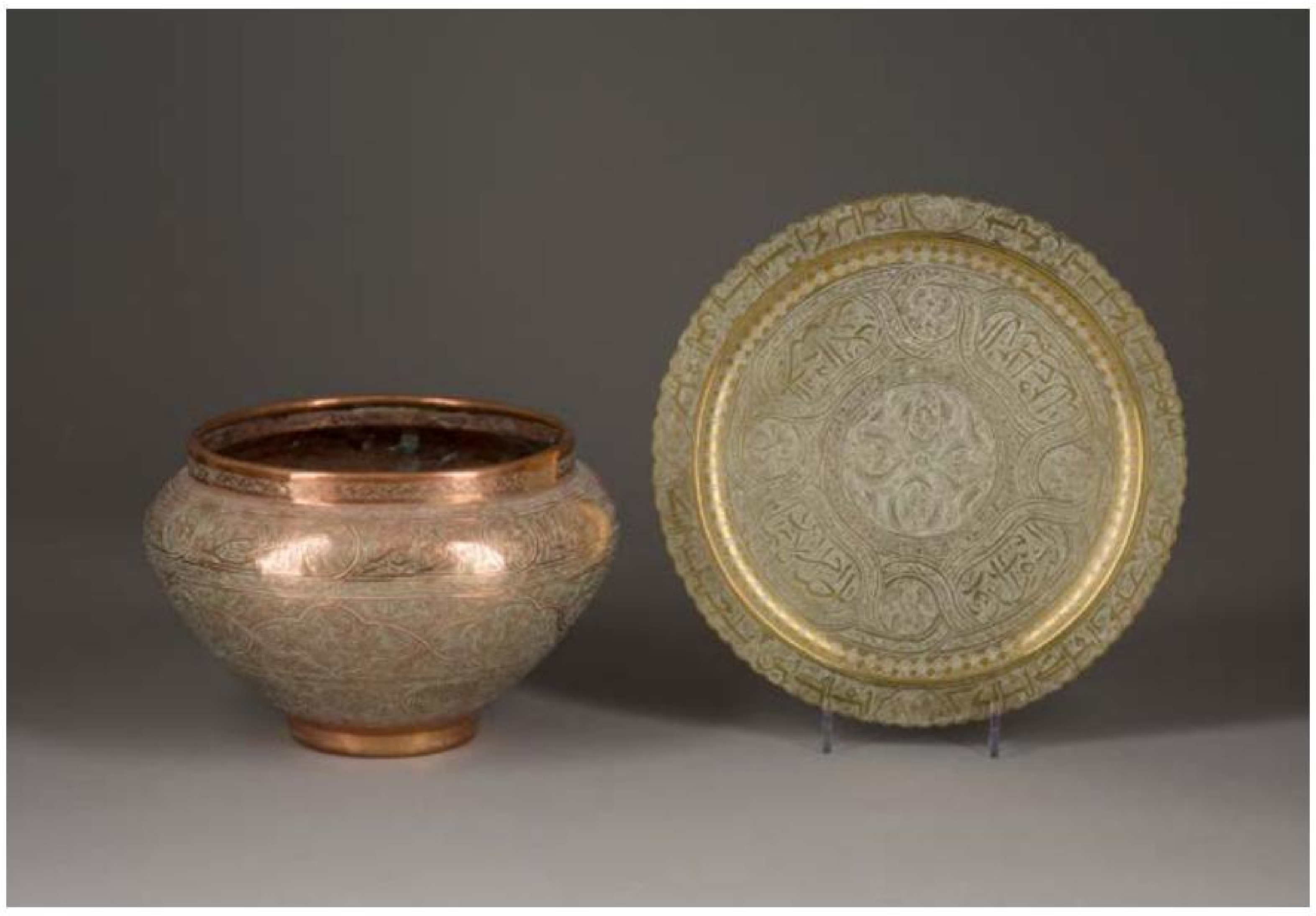


663 | A KRIS SWORD
Indonesien/Persien, 19th/20th century
Metal/bone/wood etc.. L. ca. 52.5 cm. With traces of use, partially abraded und cracked.
€ 100,-



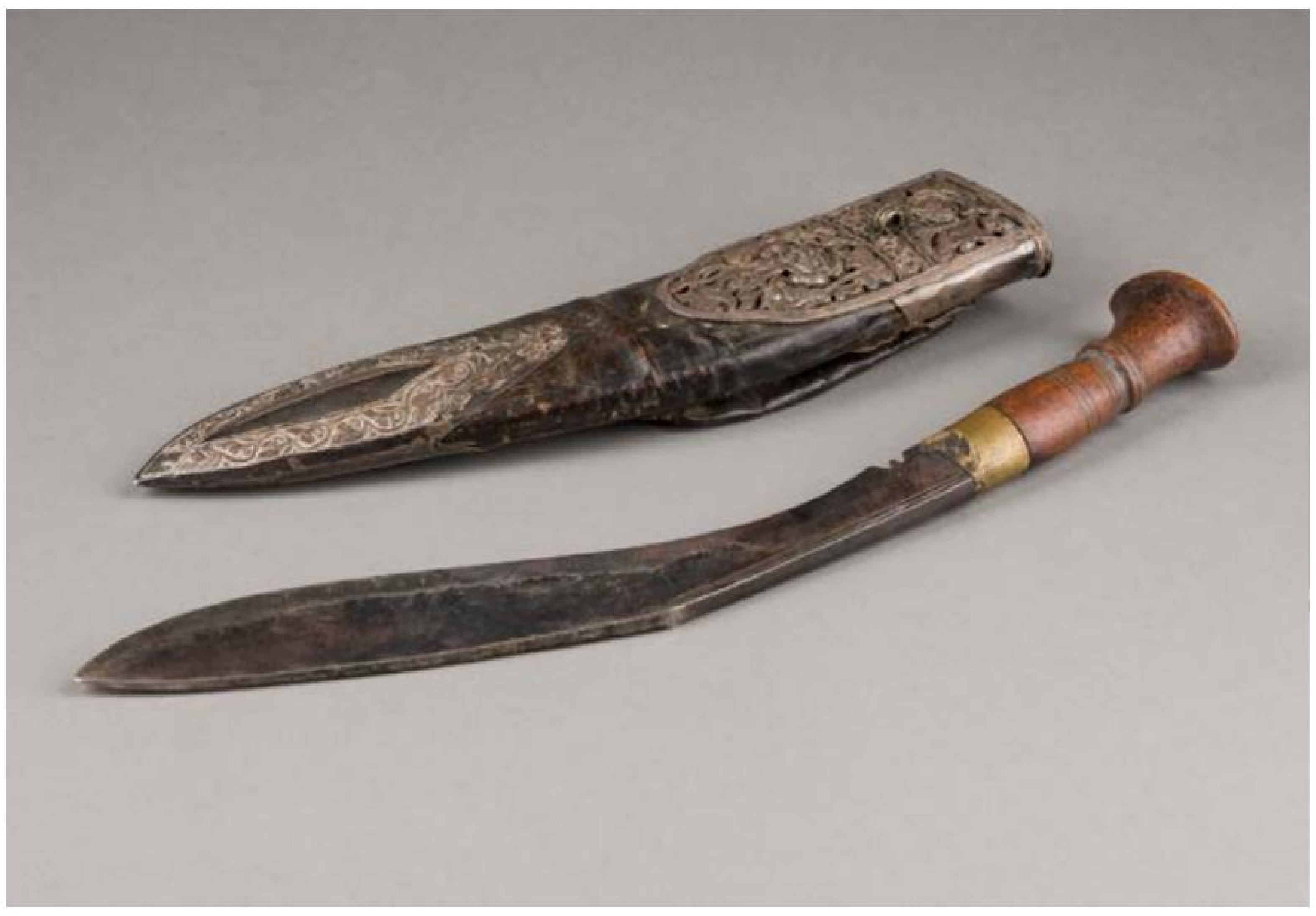
664 | FIVE KRIS SWORD AND A SHAMSHIR
Indonesien/Persien, 19th/20th century
Metal/bone/wood etc.. L. ca. 49-90 cm. With traces of use, partially damaged and cracked.
Provenance: From an old private collection in the southern part of North Rhine-Westphalia.
€ 500,-

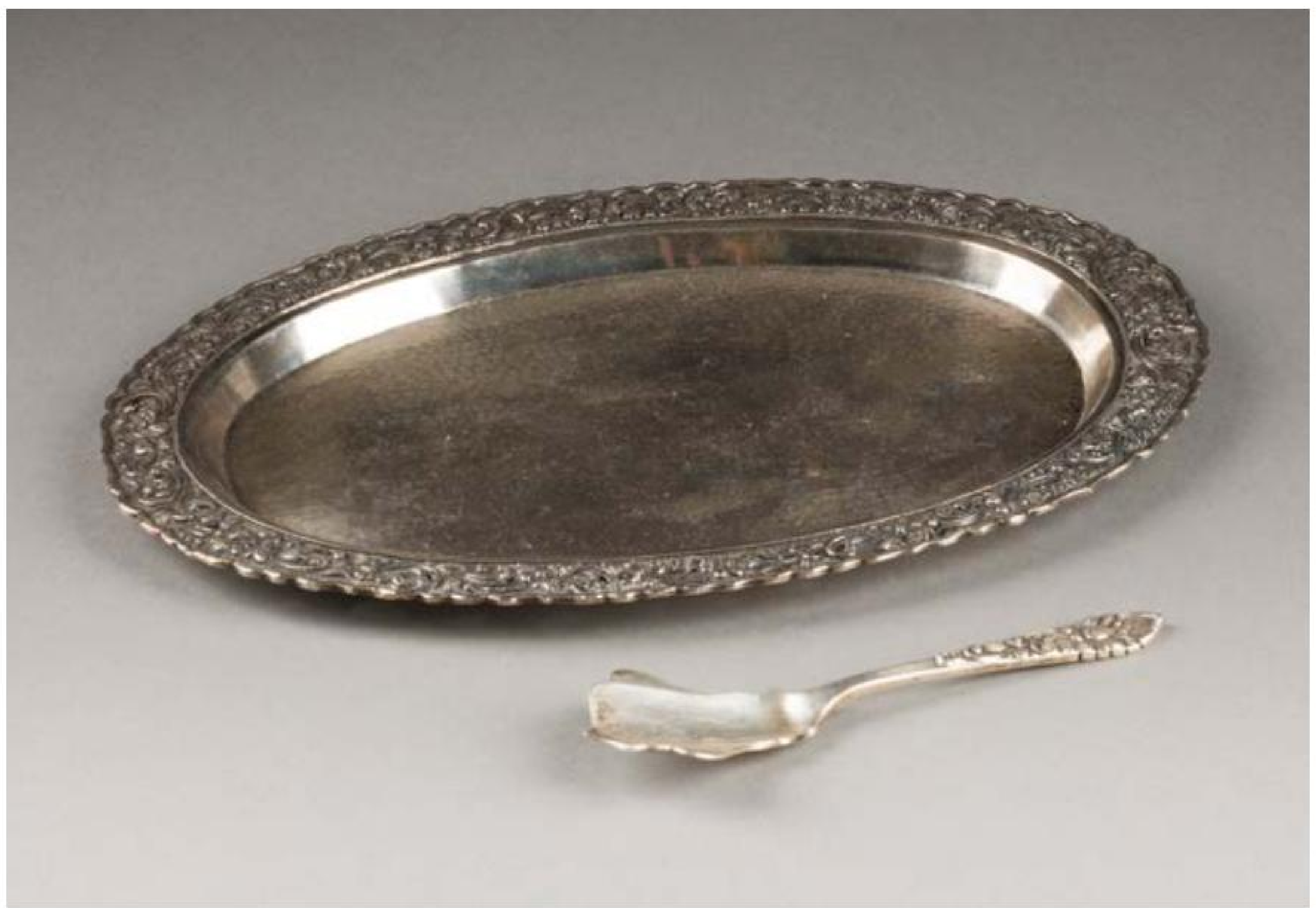




665 | A GROUP OF FOUR OTTOMAN ENGRAVED BRASS OBJECTS
Turkey
Brass. H. ca. 9-51 cm (ewer set and box); D. 30 cm (dish). Comprising an ewer with basin, a dish, and a box. With traces of use, partially abraded; the dish is damaged.
€ 500,-

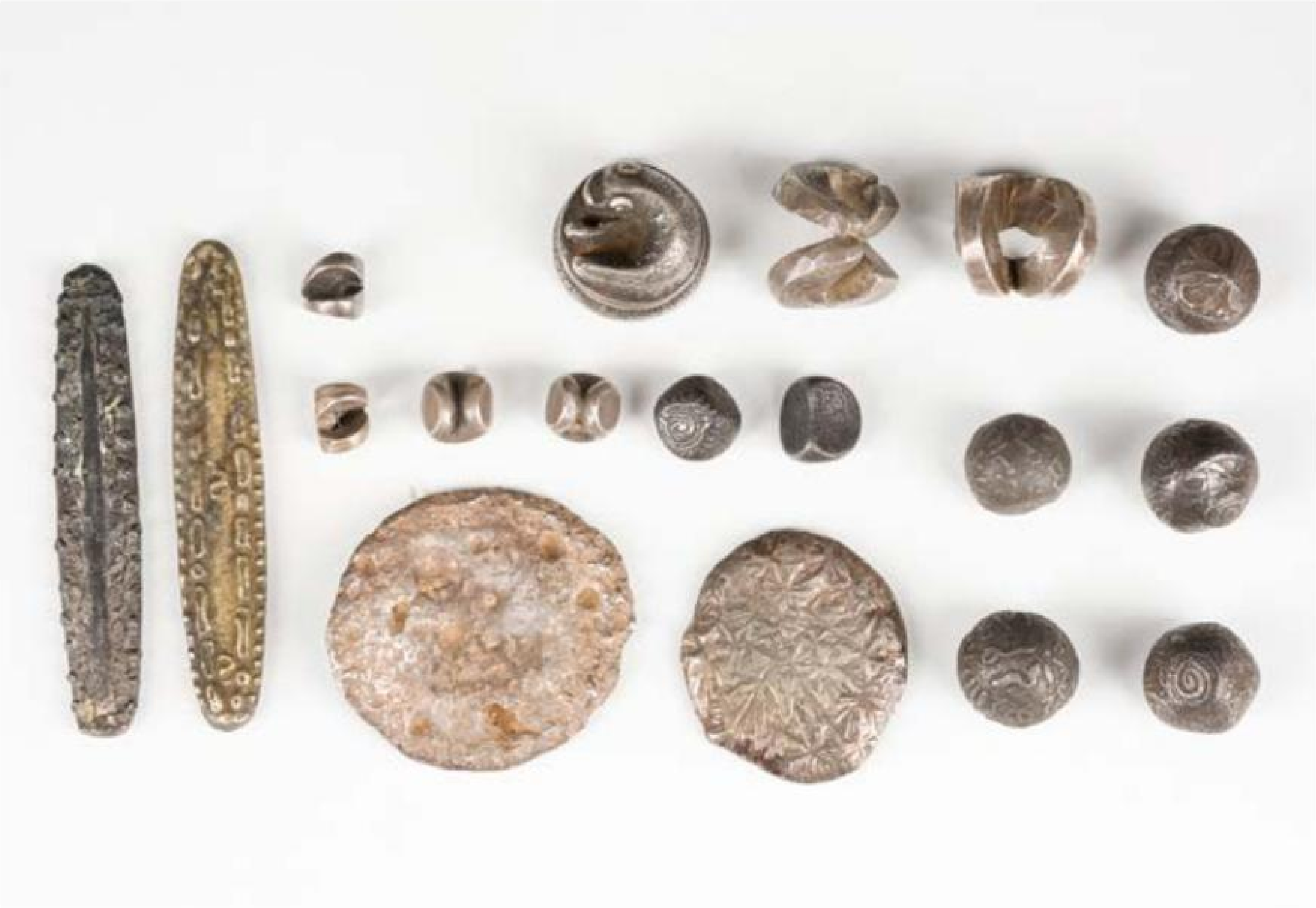
666 | TWO OTTOMAN ENGRAVED BRASS OBJECTS
Turkey
Brass. H. ca. 18.5 cm of the planter; D. 32 cm of the dish. Including a planter and a dish. With traces of use, partially abraded.
€ 100,-

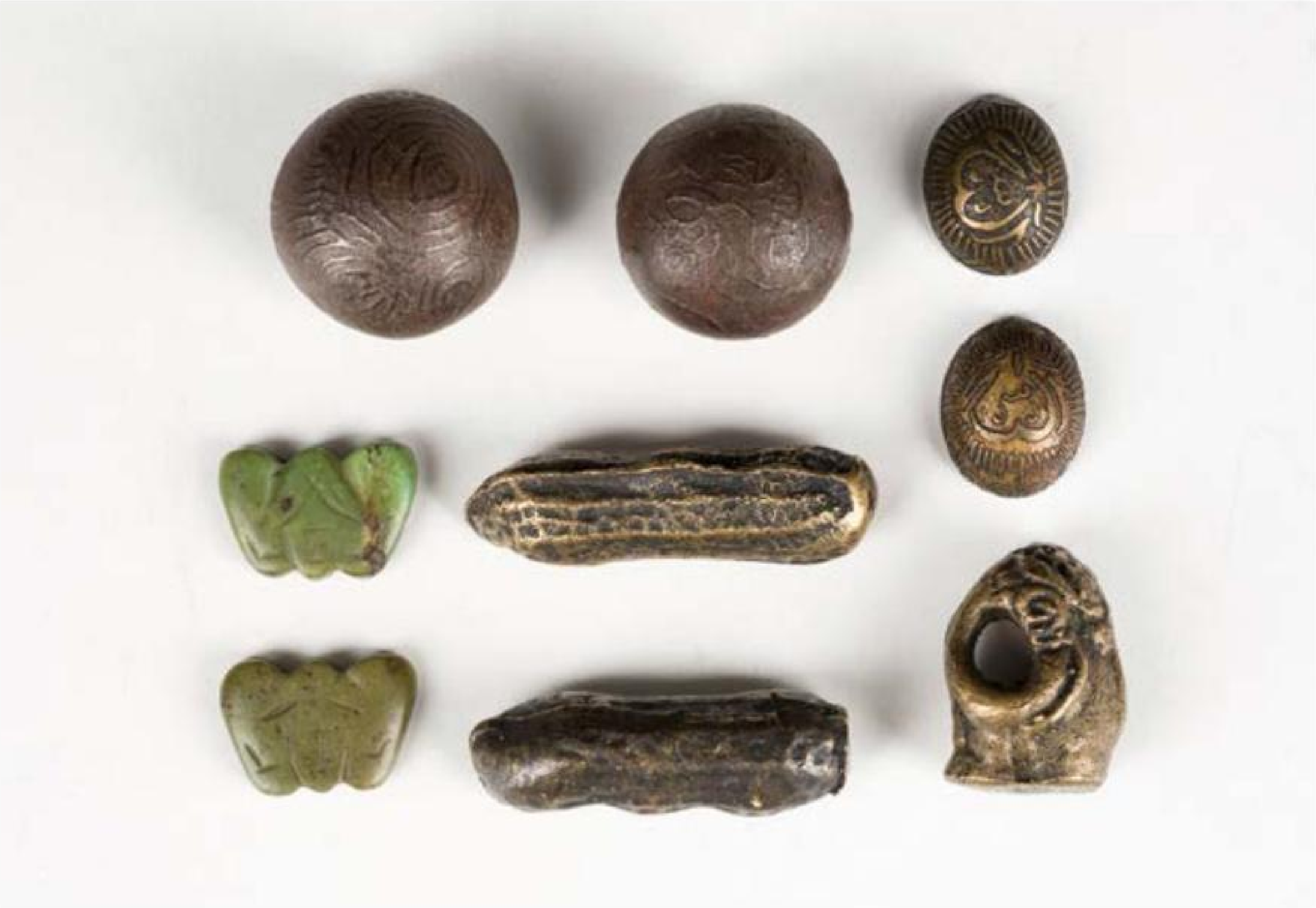




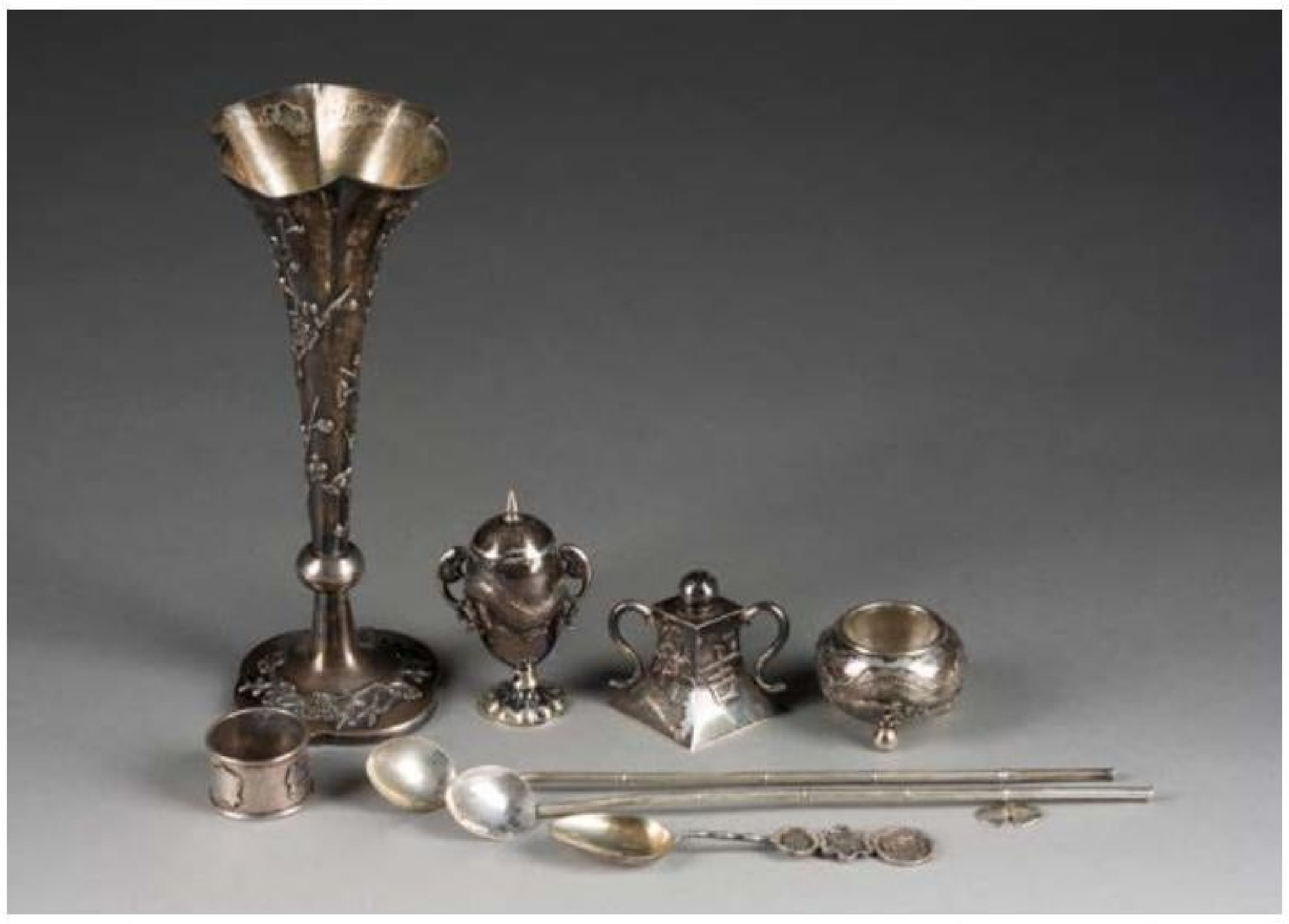
667 | A SILVER MOUNTED JAMBIYA
Yemen, 19th/20th century
Metal/wood/leather etc.. L. ca. 42 cm. With traces of age, partially abraded.
€ 180,-

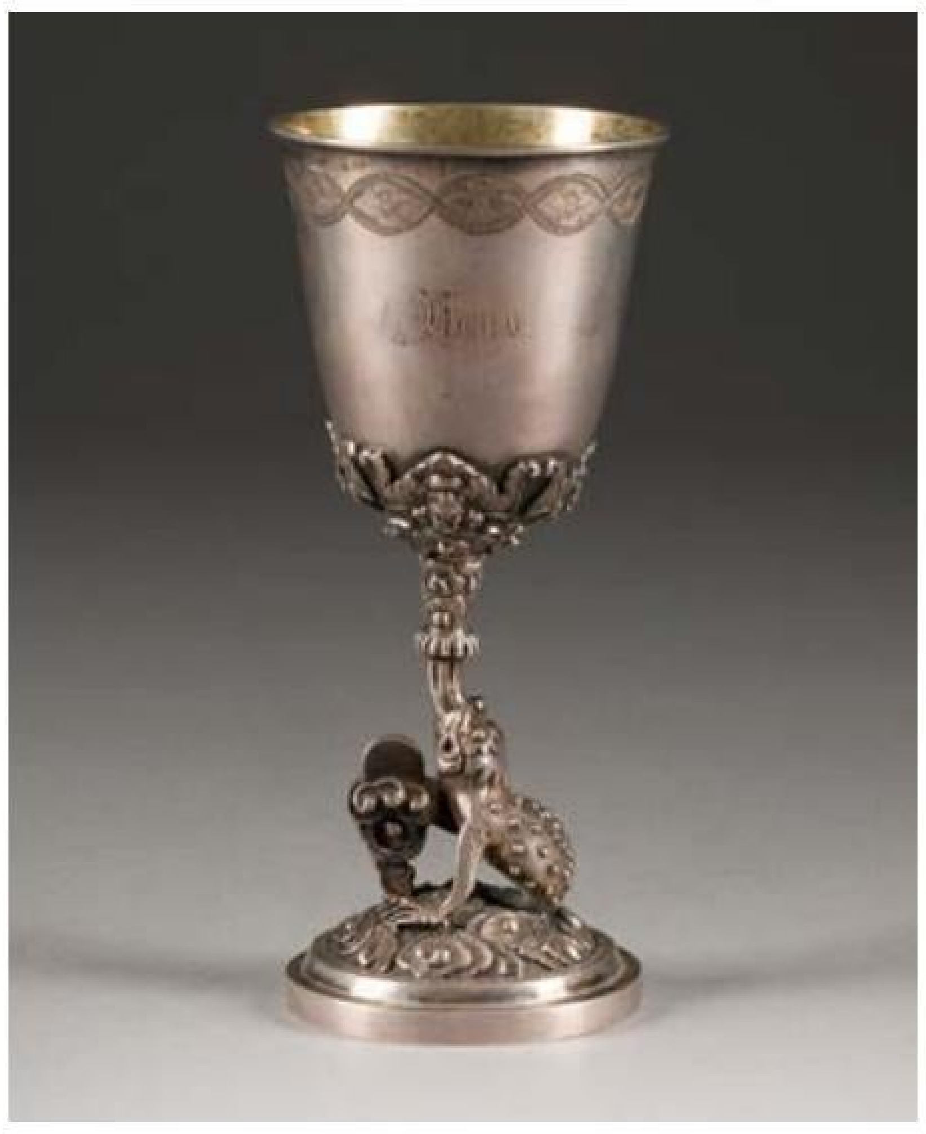
668 | A SILVER PLATE AND SPOON
Persia, 19th/20th century
Silver. L. 13-25 cm, 281g in total. With traces of use and age, partially abraded.
€ 300,-





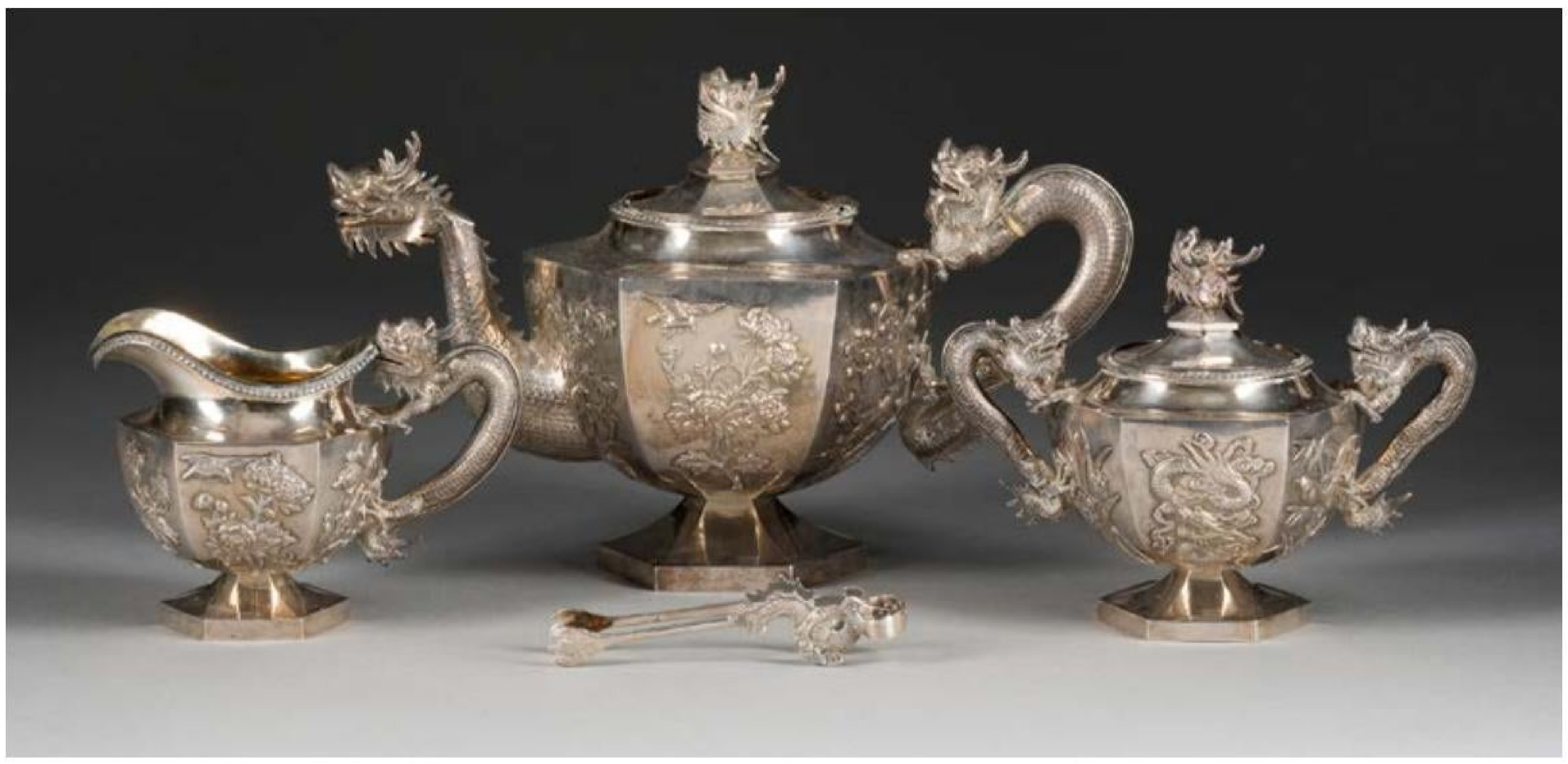
669 | A GROUP OF TWENTY-SIX SOUTH ASIA OBJECTS
South Asia
Silver/bronze, etc.. L. 1-9.5 cm; Total silver weight: 826 g. Including thirteen pieces of Thai silver bullet money, two silver „tiger tongue“ money, one silver weight, three bronze items, and two stone objects. With traces of use and age.
€ 300,-



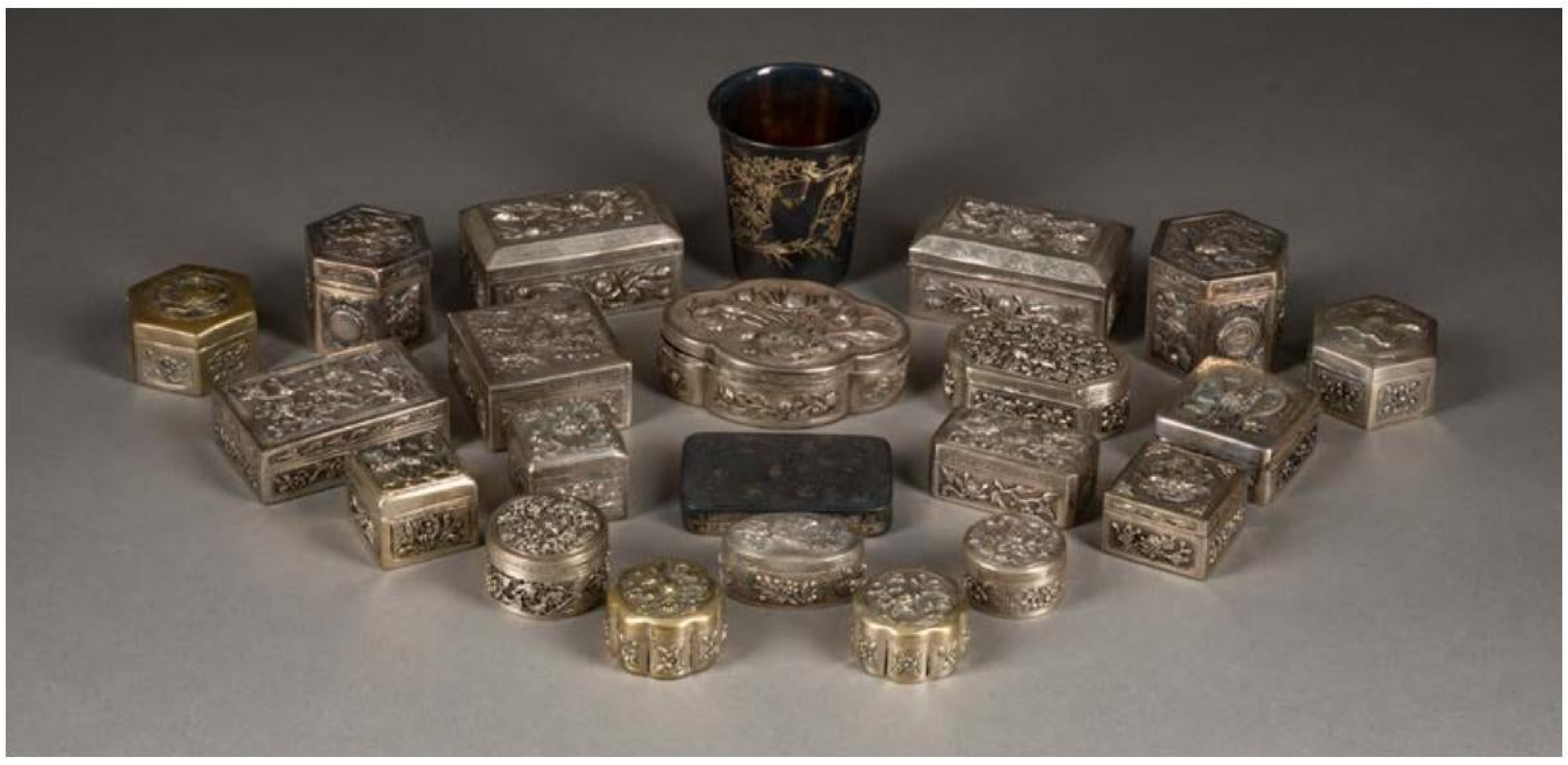


670 | EIGHT CHINESE EXPORT SILVER OBJECTS
China, early 20th century
Silver/glass. L. 12.2-24.5 cm (spoons); H. 2.5-21 cm (other items); 364 g. With traces of age and use, partially abraded.
€ 200,-

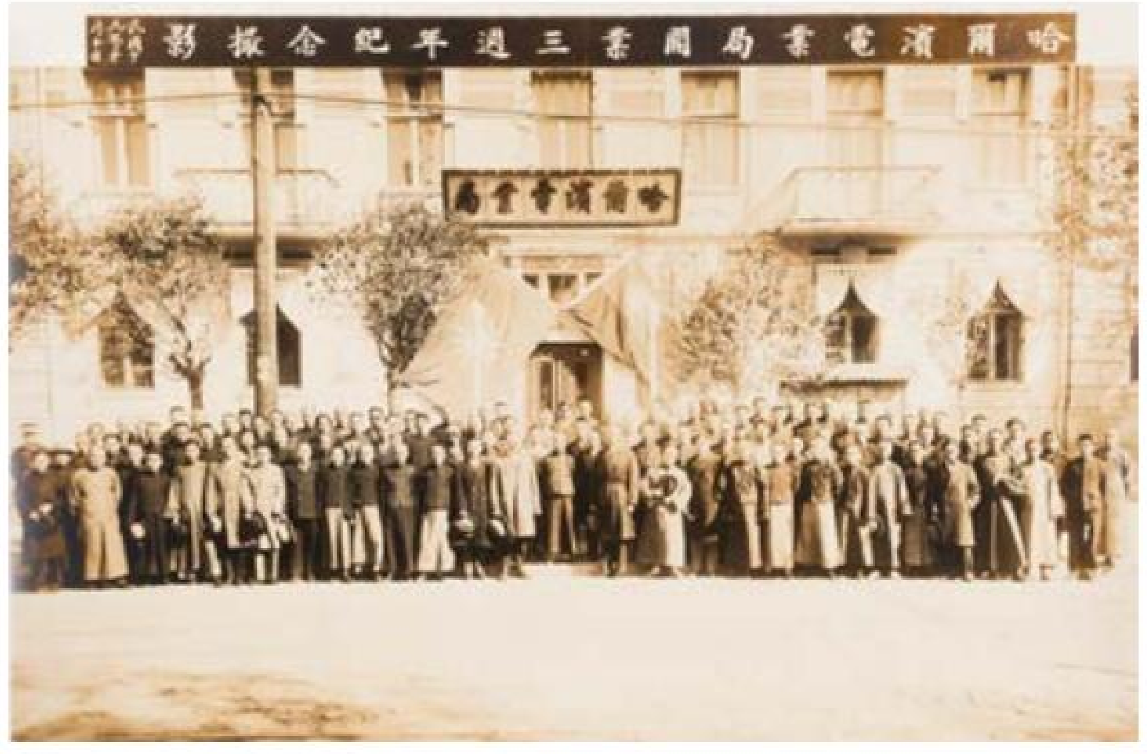
671 | A CHINESE EXPORT SILVER STANDING CUP
China, 19th/20th century
Silver. H. 15.4 cm, 152 g. The cup is supported by a pedestal with a mythical Chinese beast holding the cup legs. The base beneath the beast is carved with cloud patterns, and the connection between the cup legs and the cup itself is adorned with a ring of bat motifs. The area just below the rim of the cup is decorated with a floral pattern. The body of the cup is carved with the word ‚Hans‘. With traces of use and age.
€ 200,-



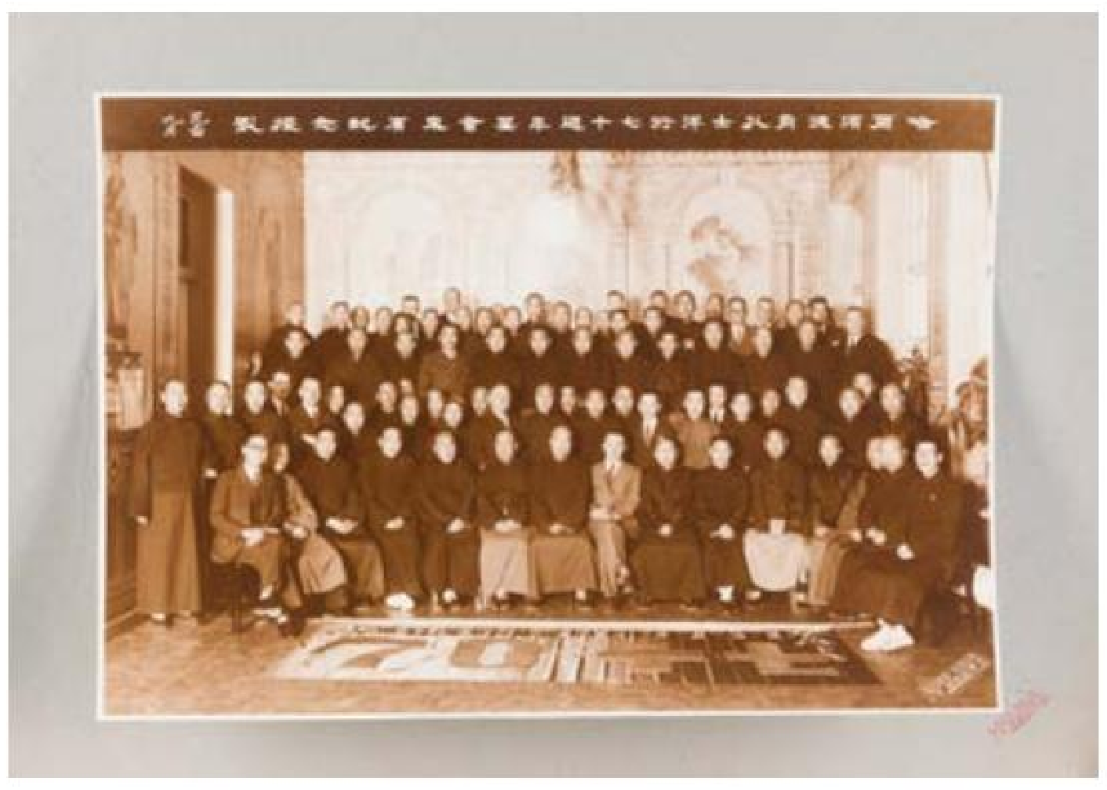
672 | AN EXPORT SILVER FOUR-PIECE TEA SERVICE
China, 20th century
Silver. L. 11.5 cm of the clip; H. 10.2-17.5 cm of the services; 1648 g. This tea service comprises a sugar clip, a teapot, a cream jug, and a covered sugar bowl. They are finely decorated with dragons, birds, and flowers. Marked on the base with ‚90‘, ‚WH‘, and ‚Kun He‘. With traces of use.
€ 1.900,-

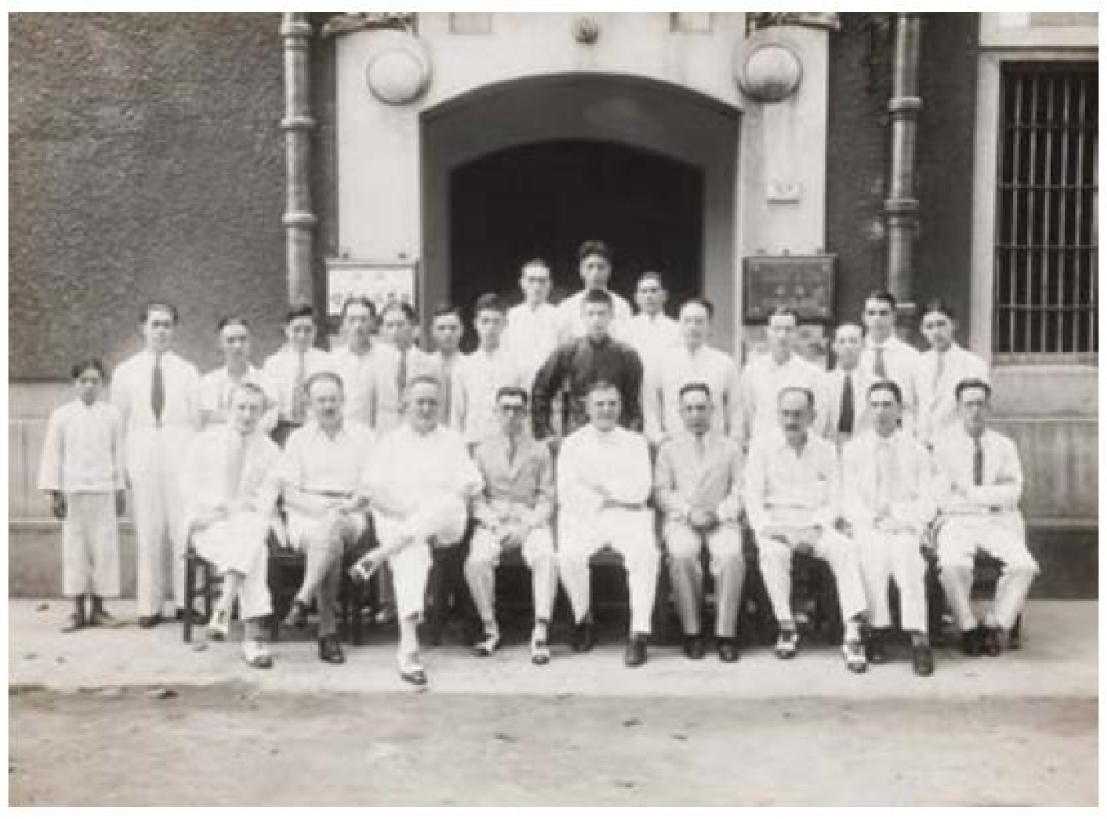


673 | A GROUP OF TWENTY-THREE SILVER OBJECTS
China/Japan, 19th/20th century
Silver. L. ca. 4-10.5 cm, 1400g in total. Including twenty Chinese boxes and covers, some bearing marks such as ‚Fan Cheng‘, ‚Da Guang‘, and ‚Da Fu‘, as well as three Japanese objects. With traces of age, partially abraded.
Provenance: From an old private collection in the southern part of North Rhine-Westphalia.
€ 500,-

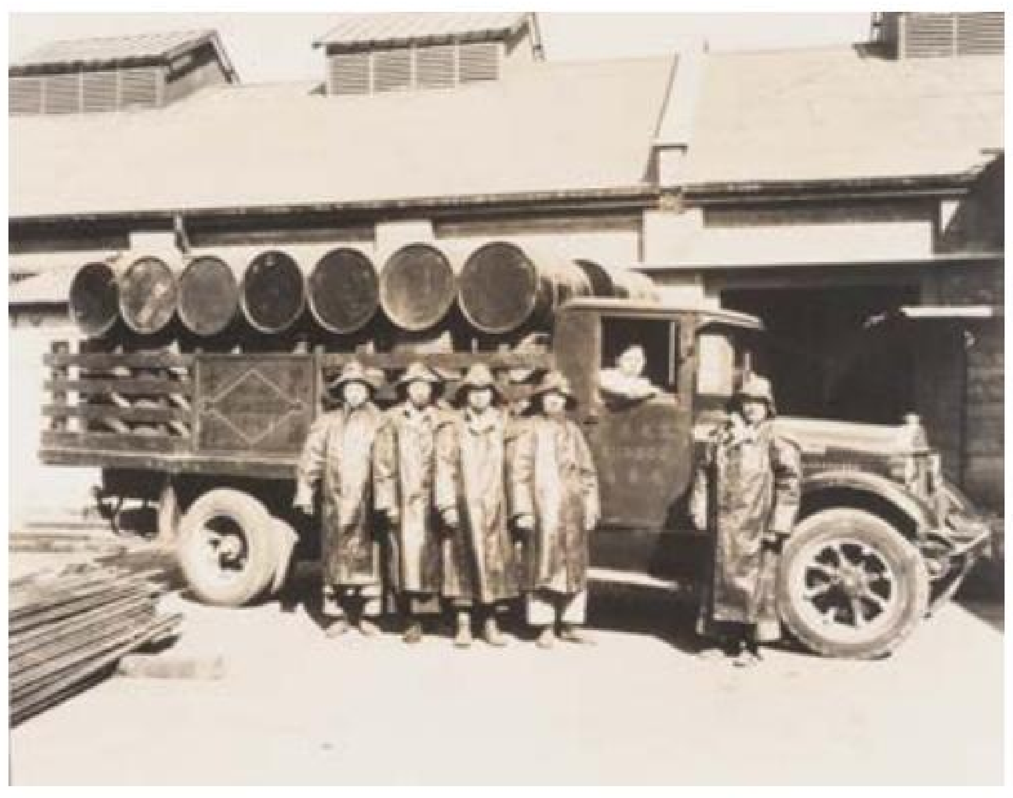


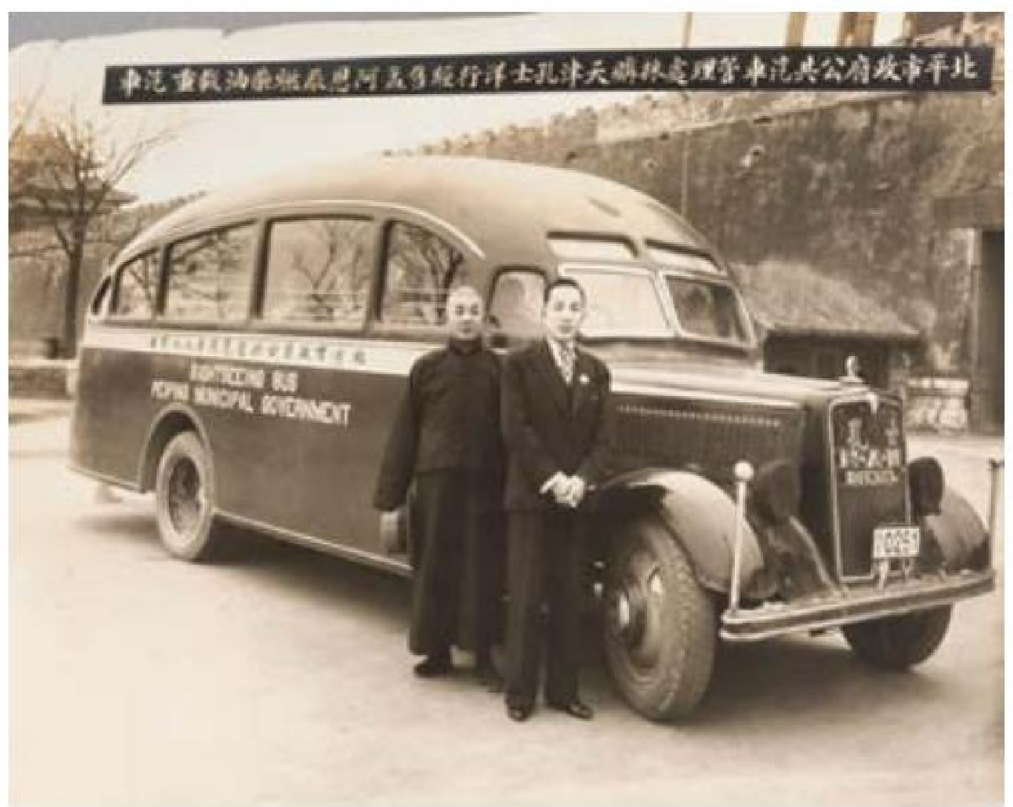
674 | AN OLD FOTOGRAPHS
China, 1930
Photography, mounted on carton. 39x26 cm (31x43 cm with carton). This photograph depicts a group portrait taken on the third anniversary of the Harbin Electric Bureau. With traces of age.
€ 300,-



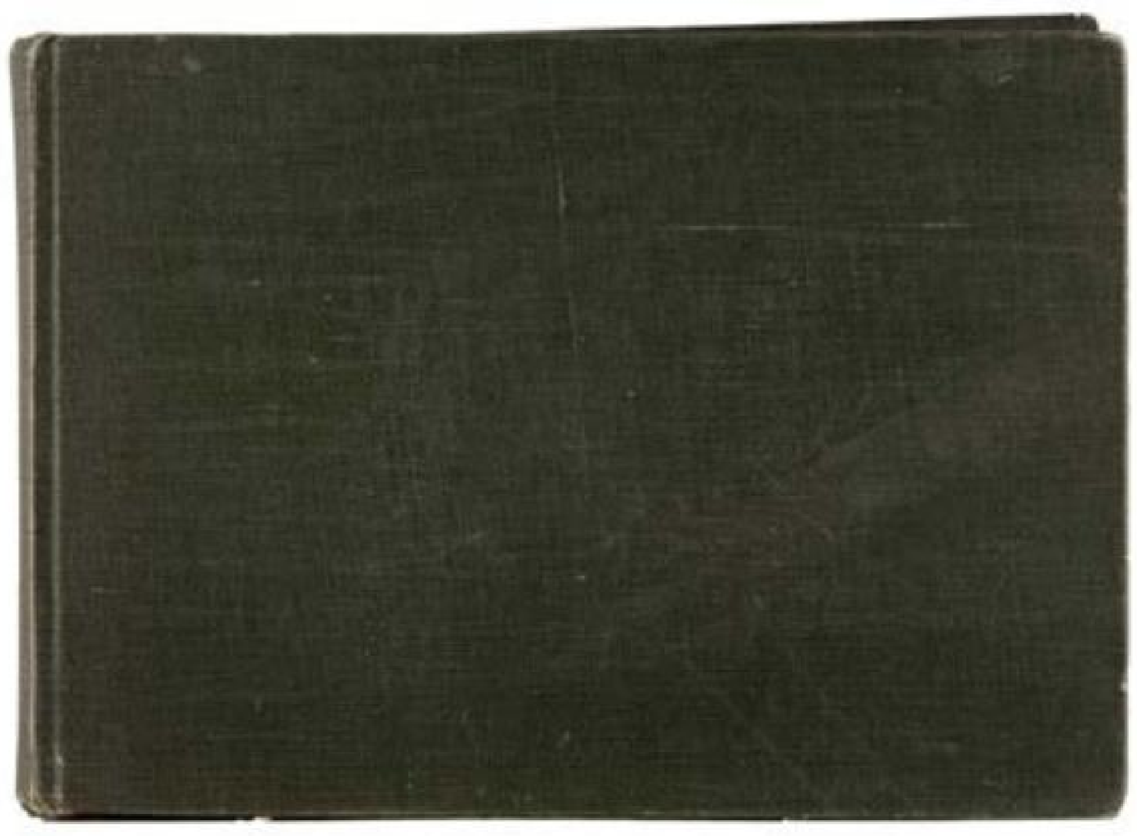


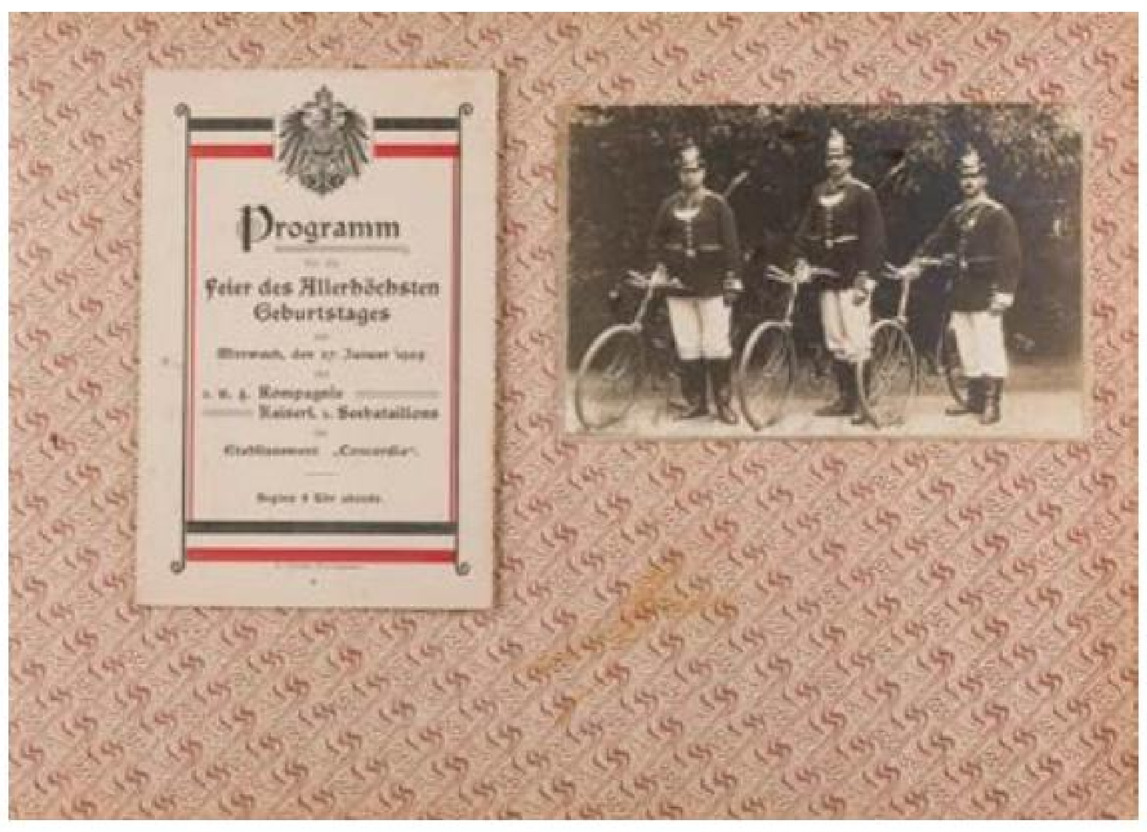
675 | THREE OLD FOTOGRAPHS
China, early 20th century
Photography, two mounted on carton. 29x22-38x27 cm (29x22-50.7x36.3 with carton). These photographs depict group portraits of staff from the German trading company Kunst & Albers in China. With traces of age.
€ 400,-



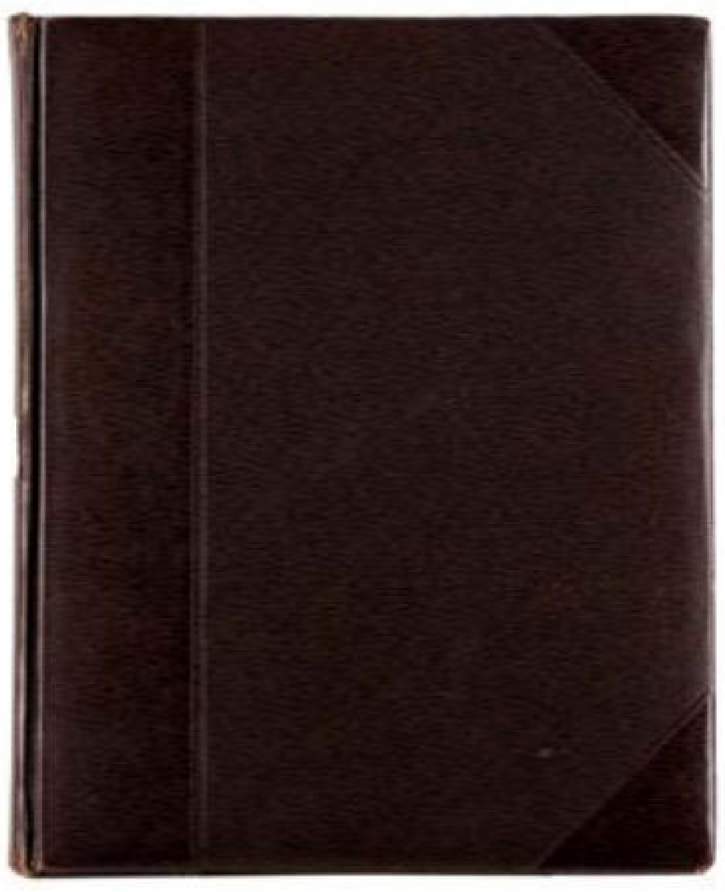


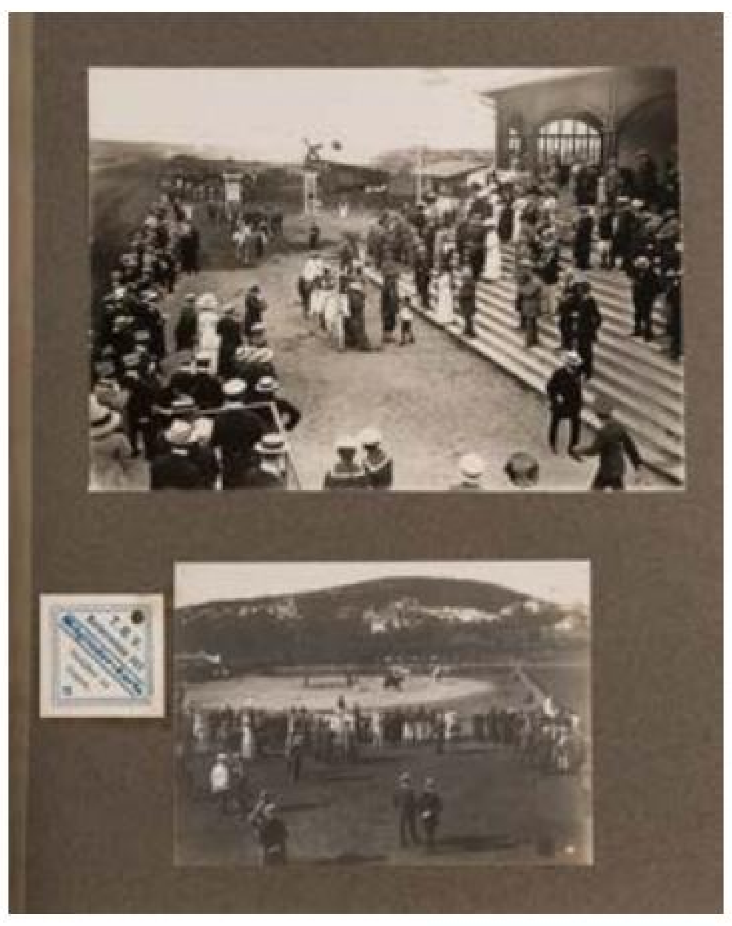
676 | TWO OLD FOTOGRAPHS
China, early 20th century
Photography, mounted on carton. 24x19-27.7x23.5 cm (35x30-36.5x31.3 cm with carton). Including one photograph depicting a sightseeing bus and figures in early 20th-century Beijing, and another showing a Kunst & Albers automobile with staff in Harbin. With traces of age, slightly damaged.
€ 300,-



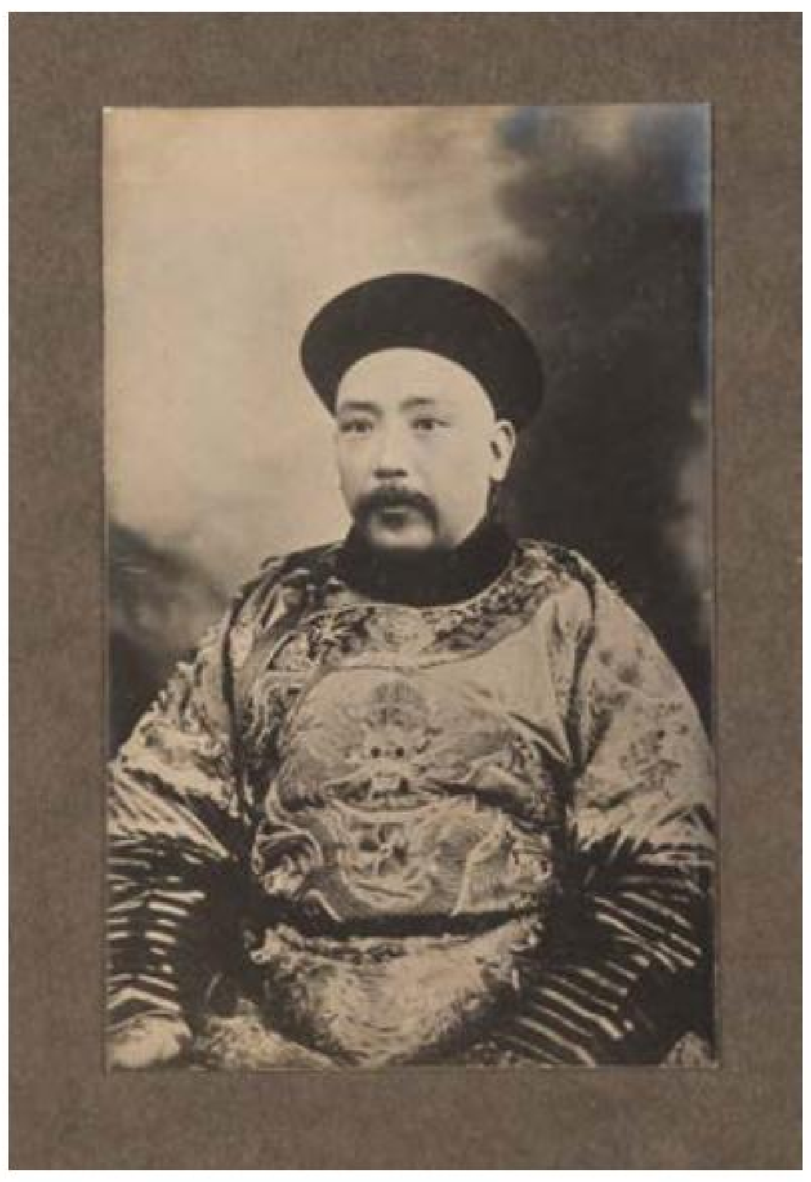


677 | A PHOTOGRAPH ALBUM
China, around 1900
Photography. Dimensions of the album: 33 x 23 cm. This album comprises 168 photographs from the early 20th century. The first part predominantly features images related to the Kaiserlicher Yacht Club Kiel. Notably, two portraits of Kaiser Wilhelm II are included. The latter portion focuses on South Asia and China, with views of landscapes, everyday life, architecture, and portraits. With traces of age.
€ 500,-

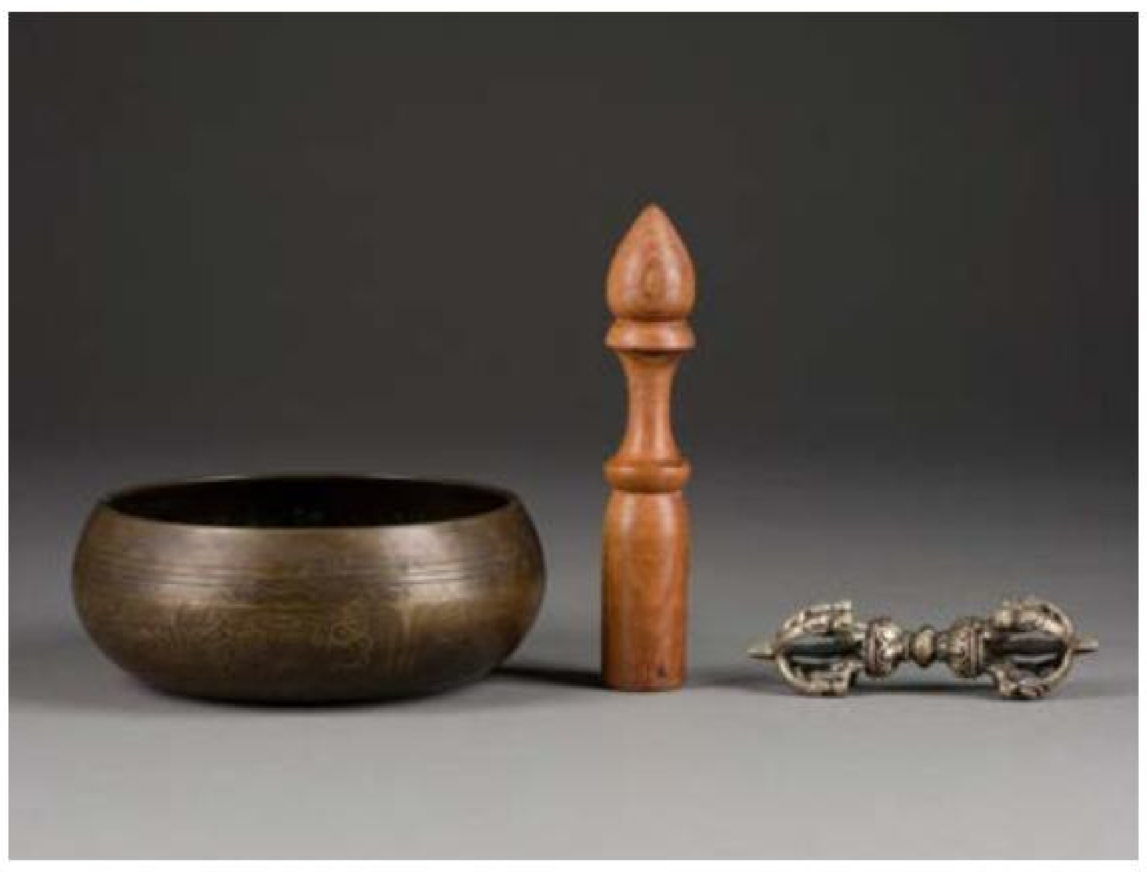




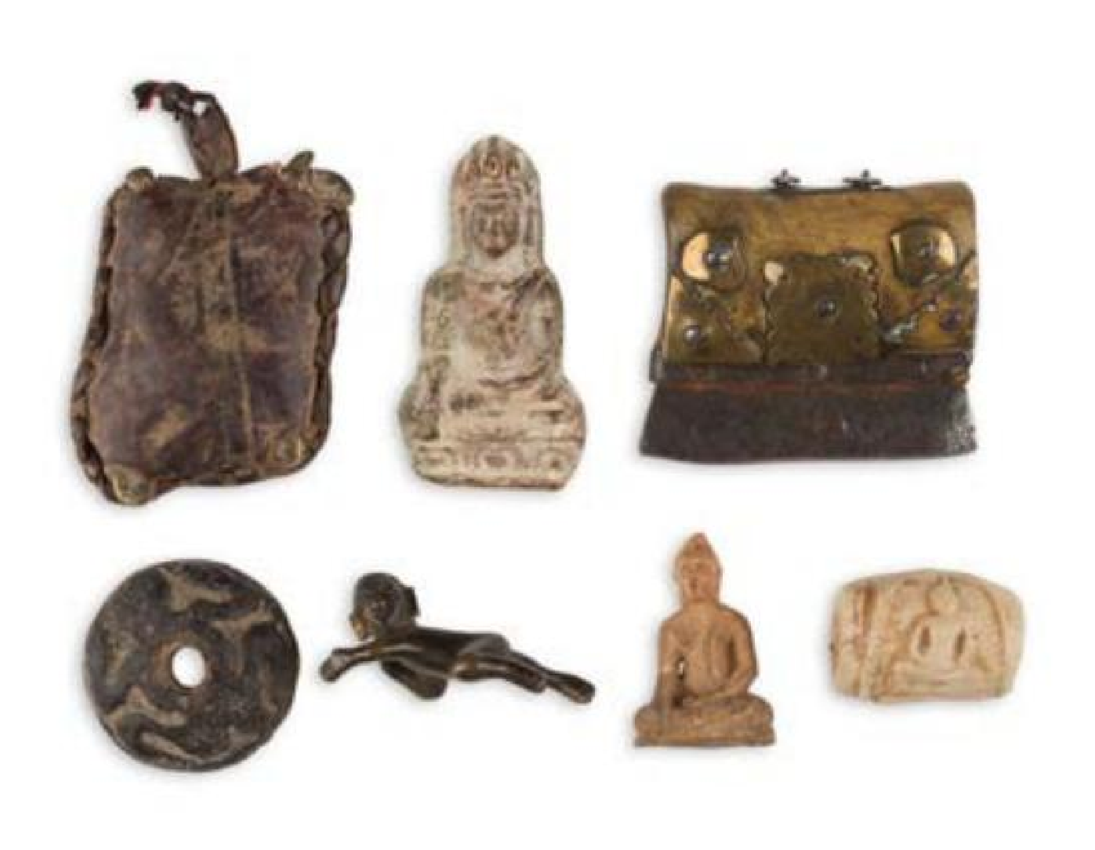
678 | A PHOTOGRAPH ALBUM OF CHINA
China, around 1900
Photography. Dimensions of the album: 37 x 30 cm. It comprises 173 photographs from the early 20th century, depicting Qingdao, featuring views of landscapes, daily life, architecture, and portraits. Some of the photographs are annotated with handwritten notes. With traces of age.
€ 500,-



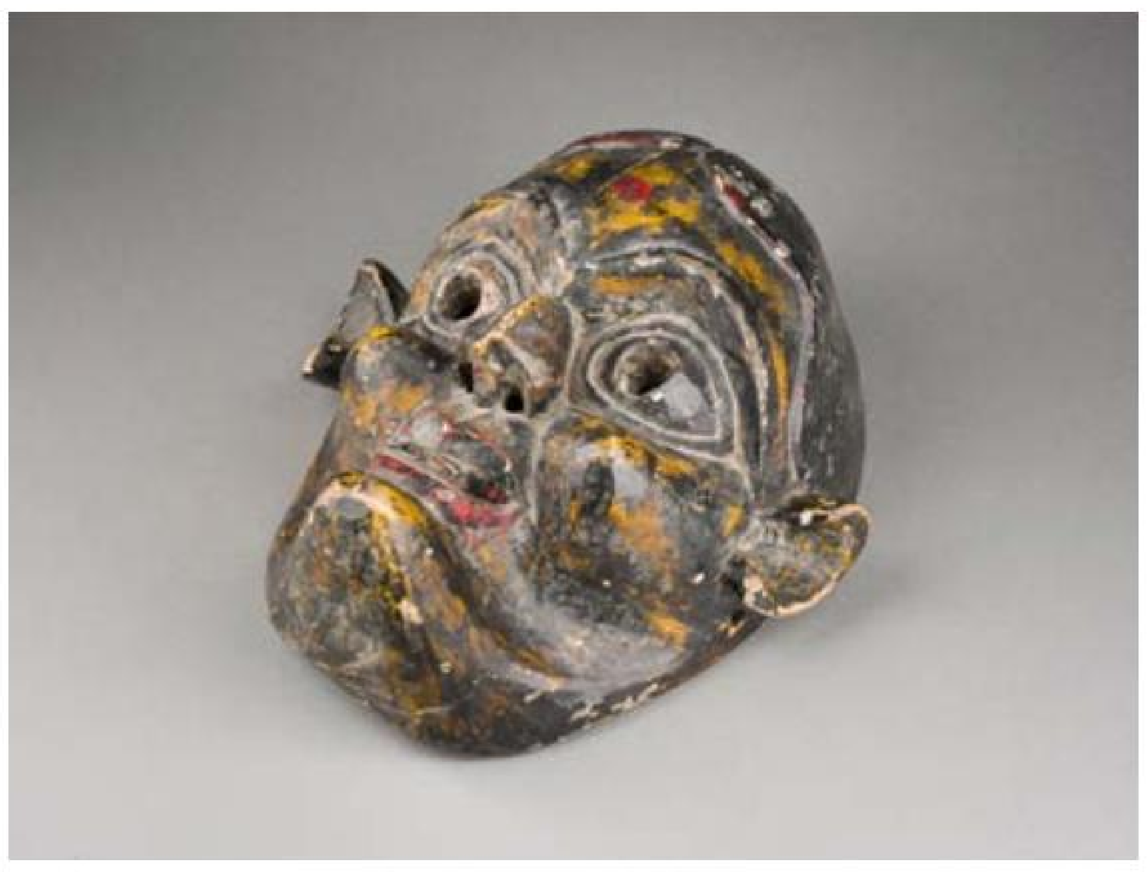
679 | A PHOTOGRAPH ALBUM OF CHINA
China, around 1900
Photography. Dimensions of the album: 35 x 27 cm. It comprises 173 photographs from the early 20th century, depicting Beijing and its surroundings, with views of landscapes, everyday life, architecture, and portraits. With traces of age.
€ 500,-



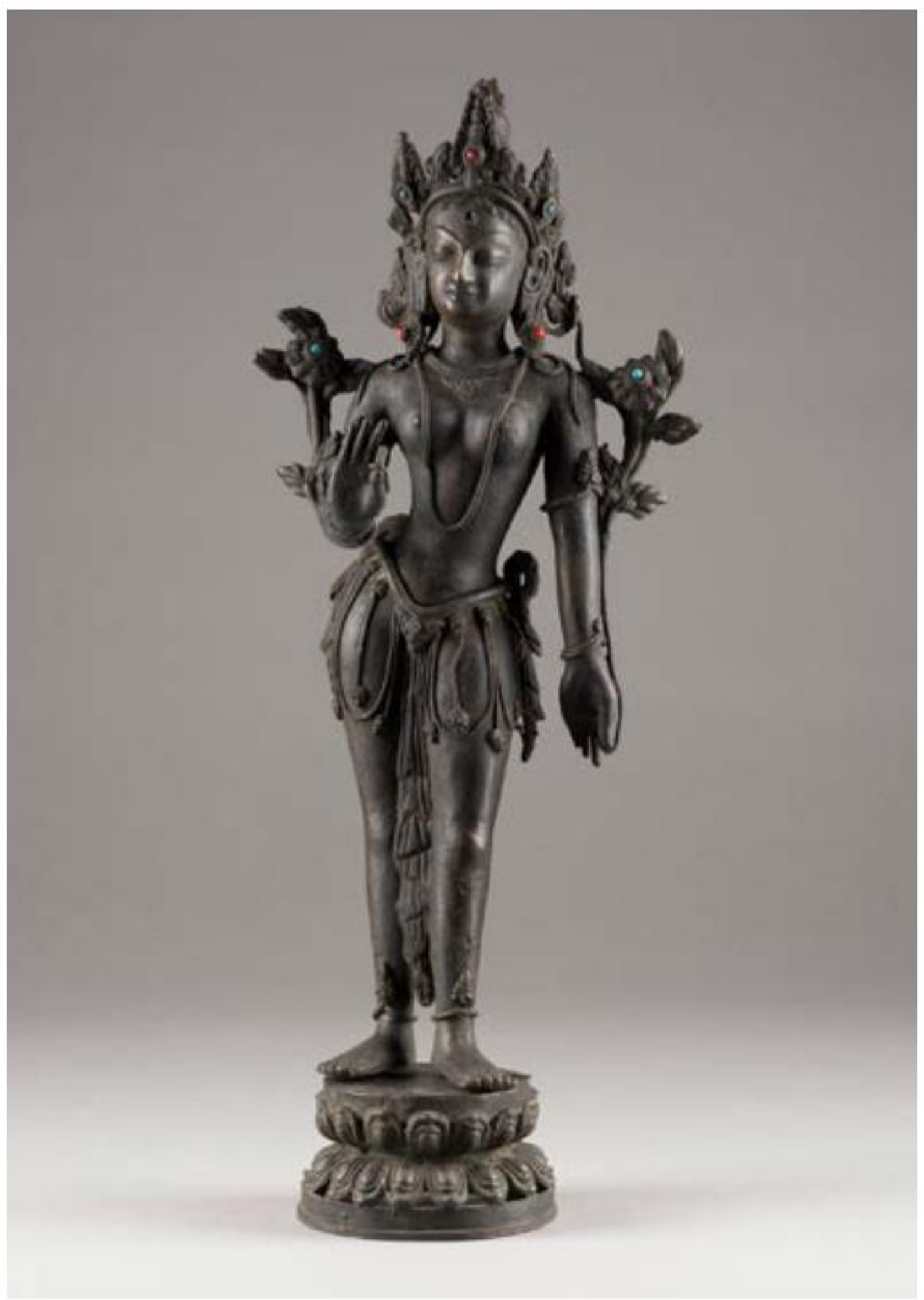
680 | A SINGING BOWL AND A VAJRA
Tibet/Nepal, 20th century
Brass/metal. D. ca. 15.5 cm of the bowl; L. 10.8 cm of the vajra. With traces of use, partially damaged and abraded.
Provenance: From an old private collection in the southern part of North Rhine-Westphalia.
€ 150,-



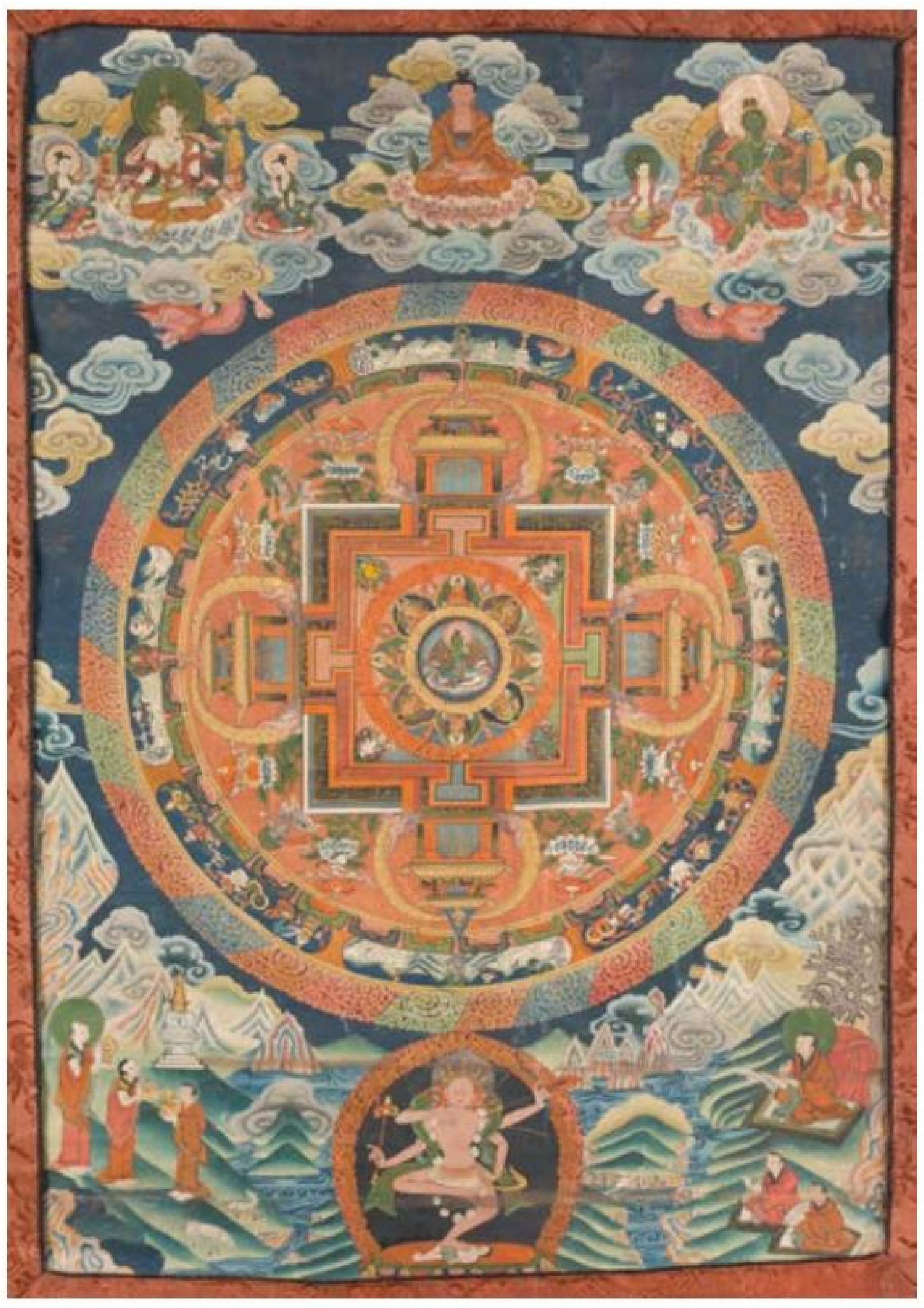
681 | A GROUP OF SEVEN VARIOUS ASIAN OBJECTS
Asia
Stone/Bronze/Leather, etc.. L. 3.3-5.2 cm. With traces of age, partially damaged.
€ 120,-



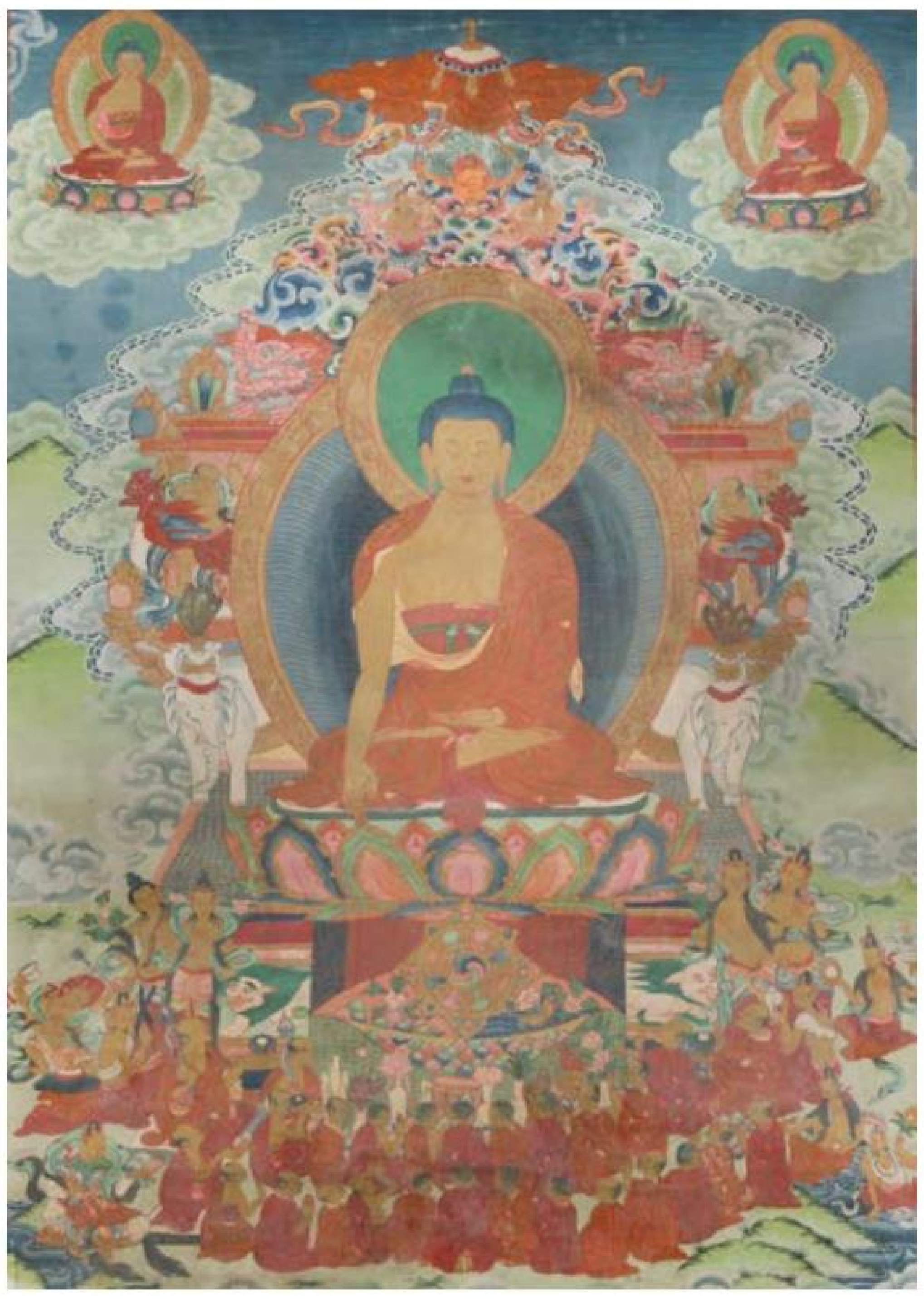
682 | RITUAL WOODEN MASK
Nepal/Tibet, according to stamp 1809
Wood. H. 24,5 cm. Part. dam., rubbed, loss of color.
Provenance: Private collection North Rhine-Westphalia.
€ 100,-



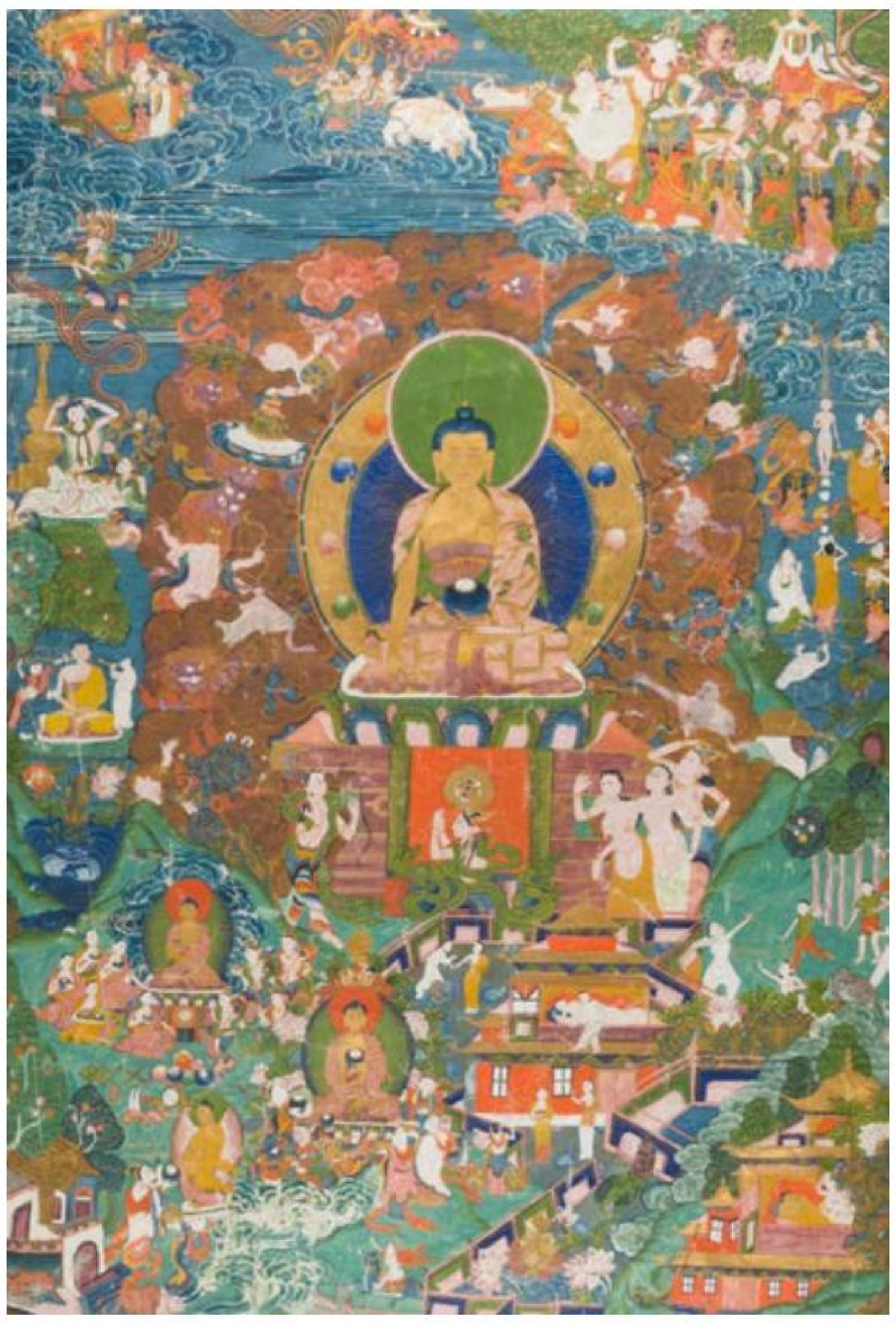
683 | A LARGE BRONZE FIGURE OF A BODHISATTVA
Nepal, 20th century
Bronze/gemstone. H. 52 cm. Partially damaged, with gemstones missing.
€ 300,-



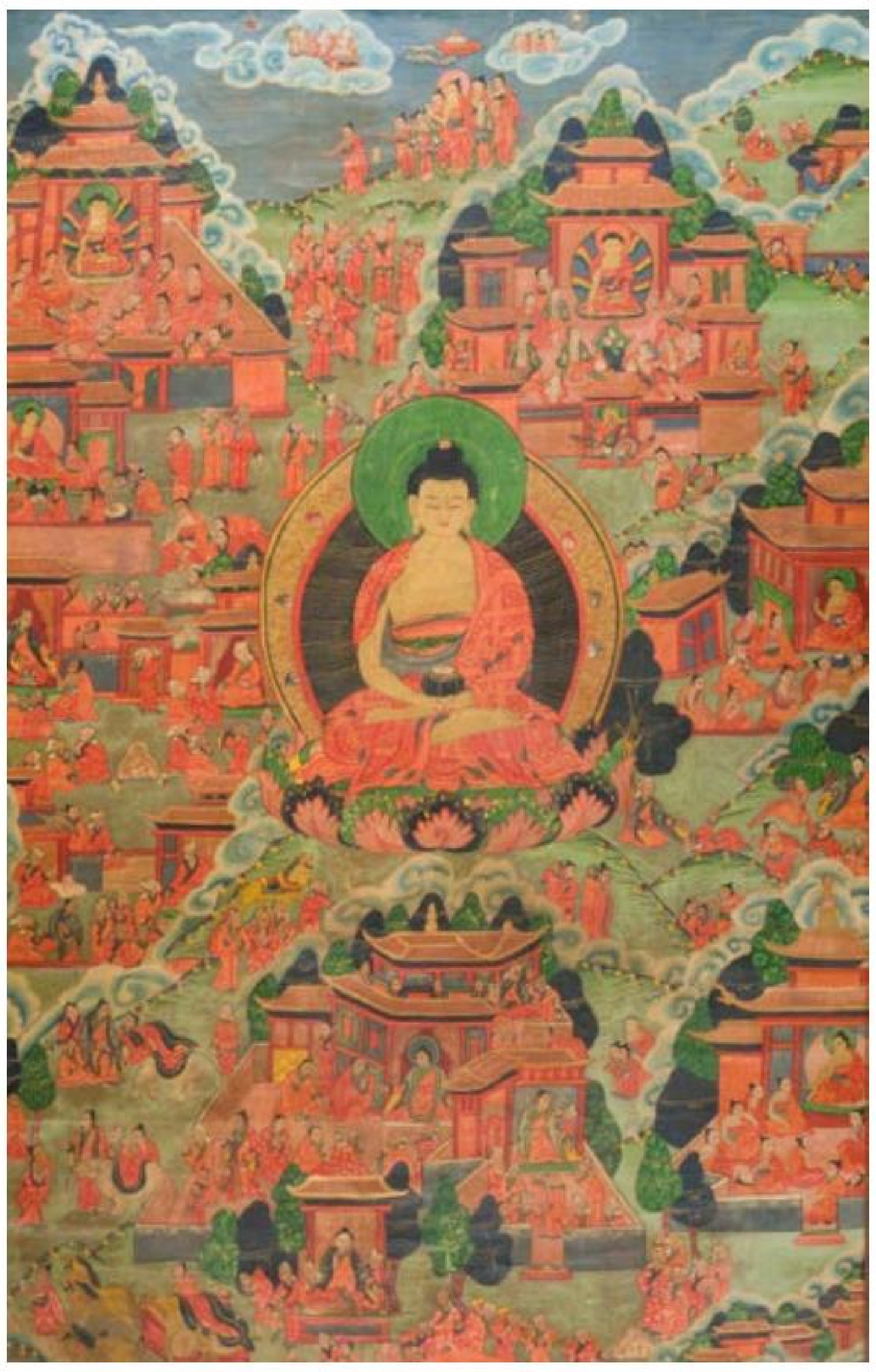
684 | A MANDALA THANGKA
China (Tibet), 20th century
Distemper on cloth. 59x41 cm (102x70 cm with mounting). With traces of age.
€ 180,-



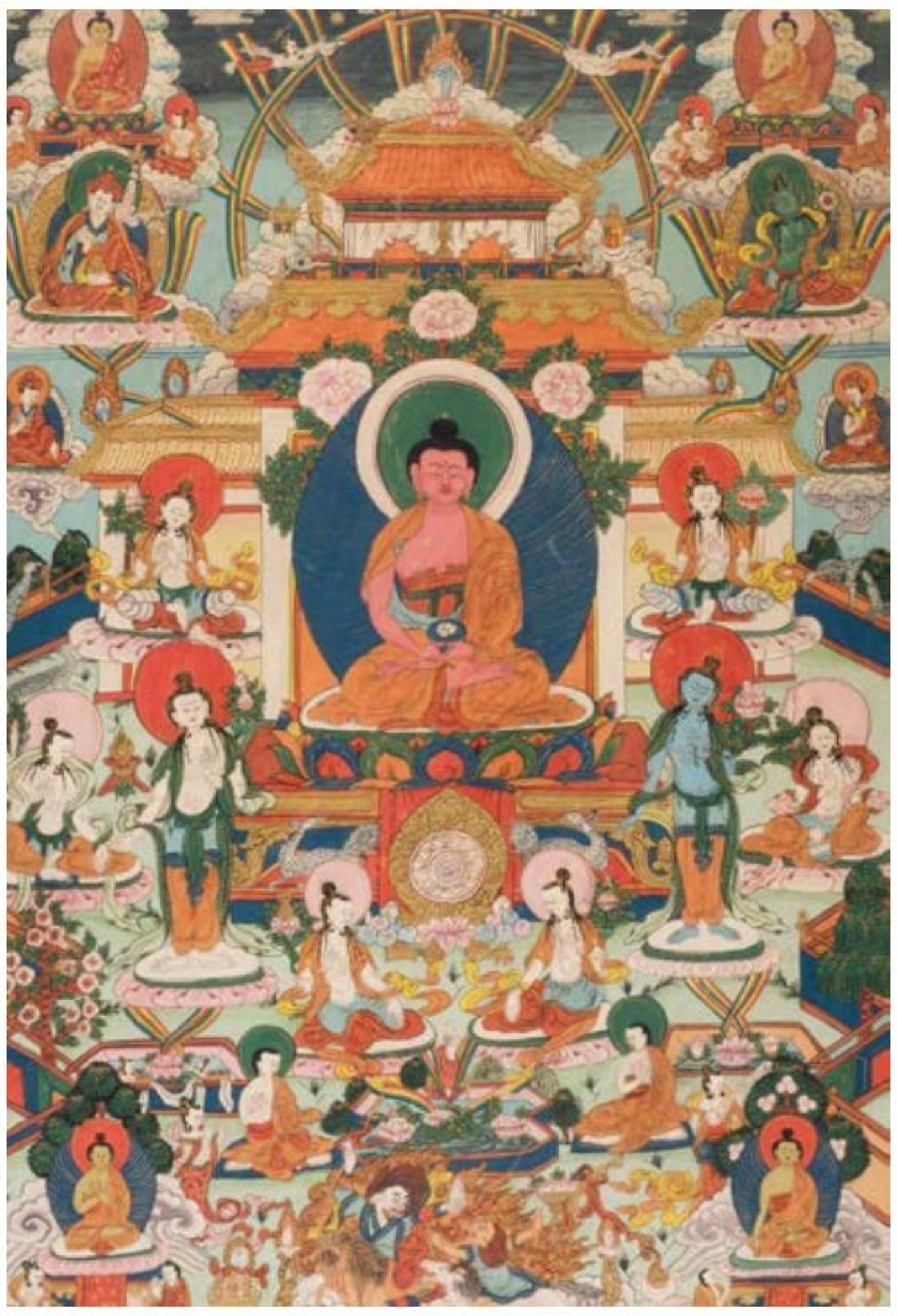
685 | A THANGKA OF BUDDHA SHAKYAMUNI
China (Tibet), 20th century
Distemper on cloth, framed under glass. 82.5x58.5 cm. The thangka depicts buddha seated in dhyanasana on a lotus throne, backed by a mandorla. With traces of age, partially damaged and stained.
€ 750,-



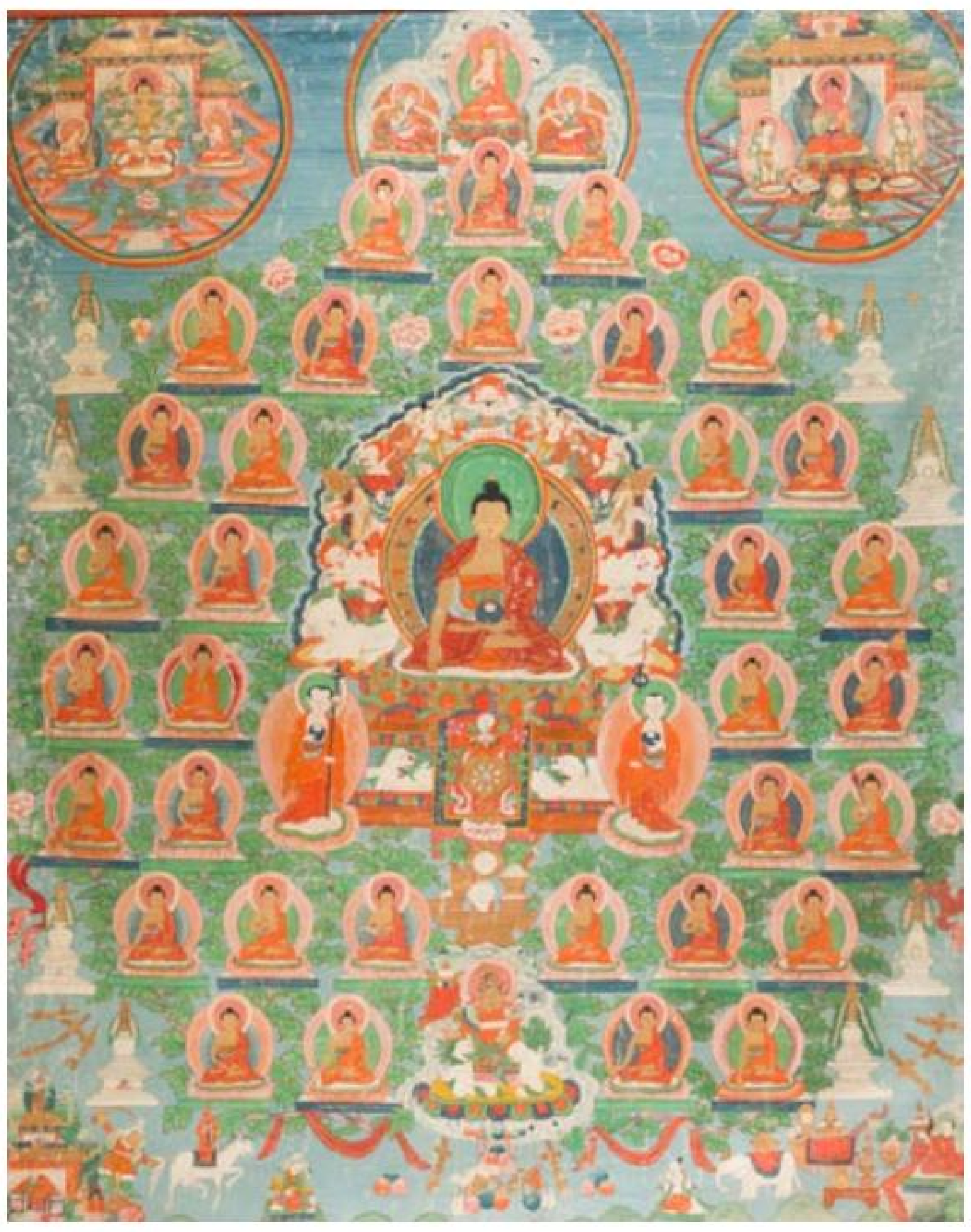
686 | A THANGKA DEPICTING BUDDHA SHAKYAMUNI
China (Tibet), 20th century
Distemper on cloth, framed under glass. 86x58 cm (112x82 cm with frame). With traces of age, partially damaged or with areas of color loss.
€ 260,-



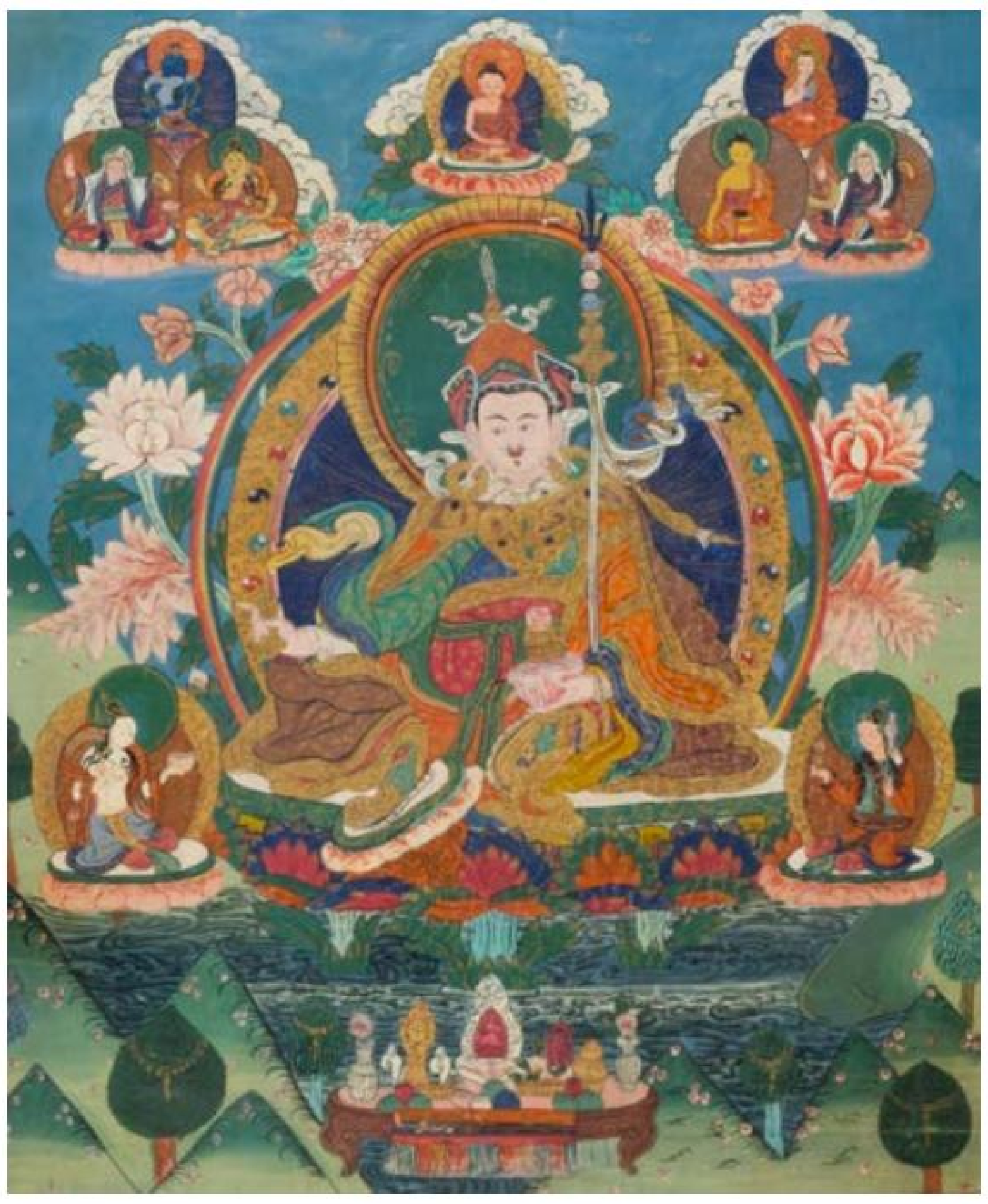
687 | A THANGKA DEPICTING BUDDHA SHAKYAMUNI
China (Tibet), 20th century
Distemper on cloth, framed under glass. Visible size ca. 84.5x53 cm (104x73 cm with frame). With traces of age, partially creased and stained.
€ 280,-



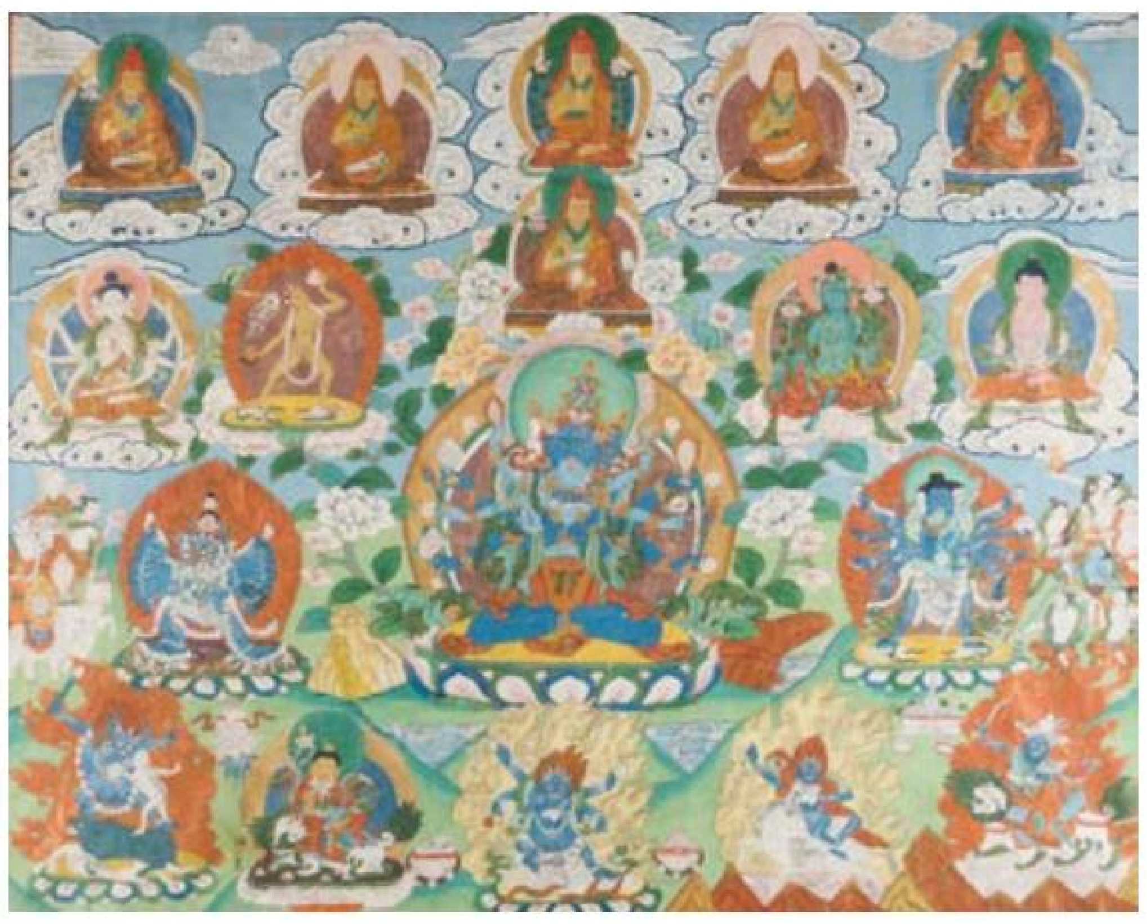
688 | A THANGKA DEPICTING BUDDHA SHAKYAMUNI
China (Tibet), 20th century
Distemper on cloth, framed under glass. Visible size ca. 60.5x40.5 cm (79.5x59.5 cm with frame). With traces of age.
€ 200,-



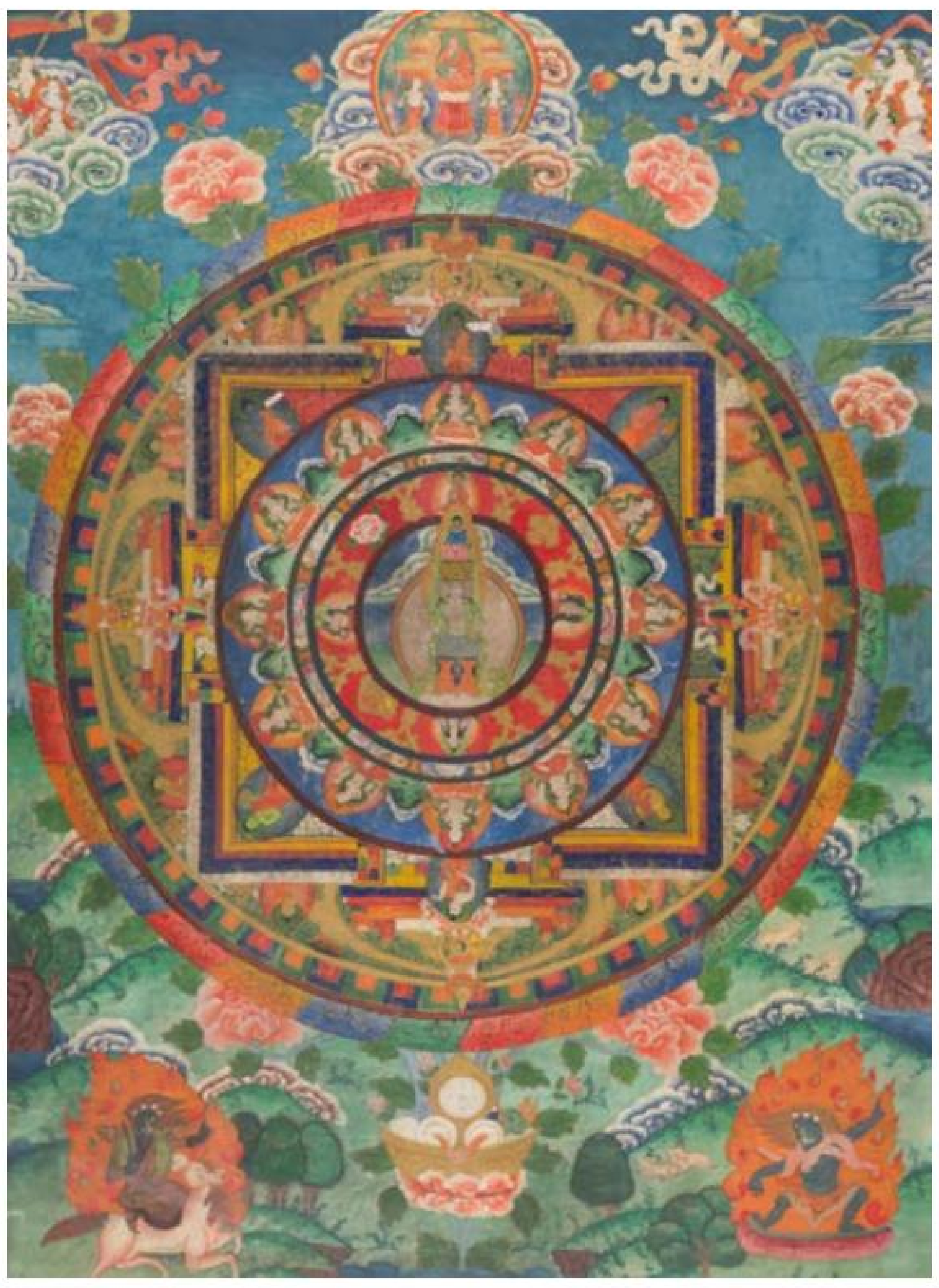
689 | A THANGKA DEPICTING BUDDHA SHAKYAMUNI
China (Tibet), 20th century
Distemper on cloth, framed under glass. 95x77 cm (115x94.5 cm with frame). With traces of age, partially damaged or with areas of color loss.
€ 260,-



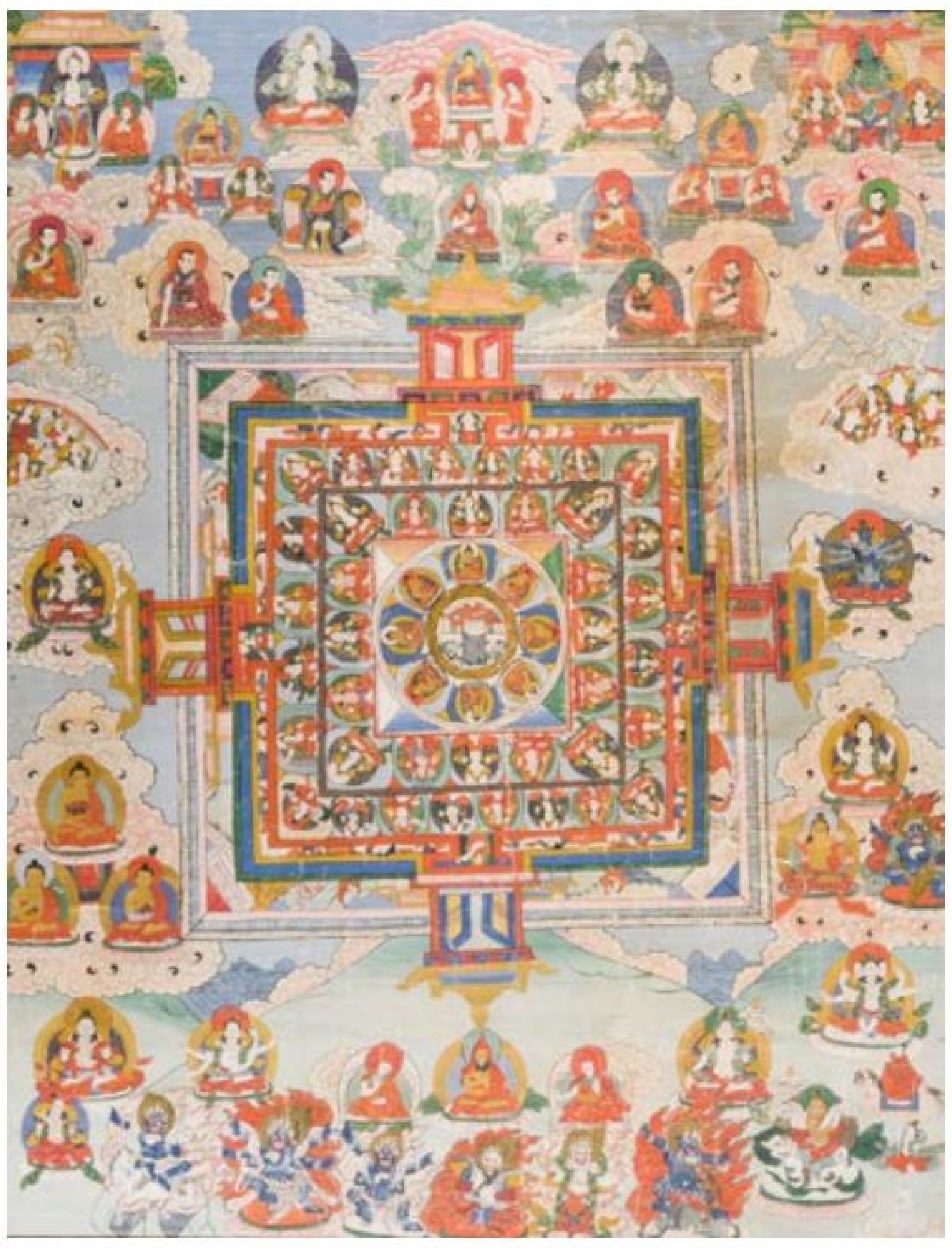
690 | A THANGKA DEPICTING PADMASAMBHAVA
China (Tibet), 20th century
Distemper on cloth, framed under glass. Visible size ca. 36x29cm (50x43.5 cm with frame). With traces of age, partially creased.
€ 150,-



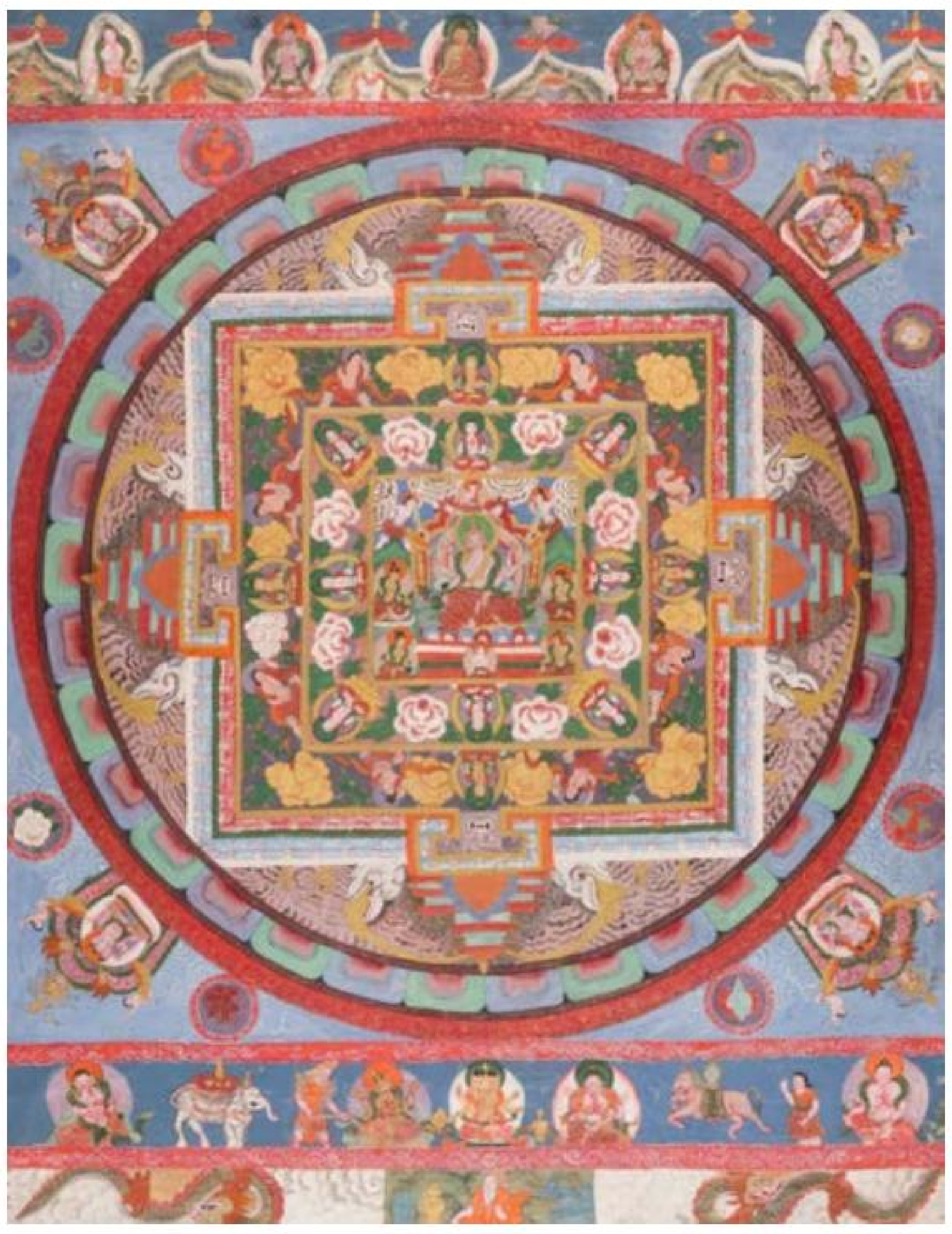
691 | A THANGKA DEPICTING GUHYASAMAJA
China (Tibet), 20th century
Distemper on cloth, framed under glass. 65x80 cm (89.5x104 with frame). With traces of age.
€ 300,-



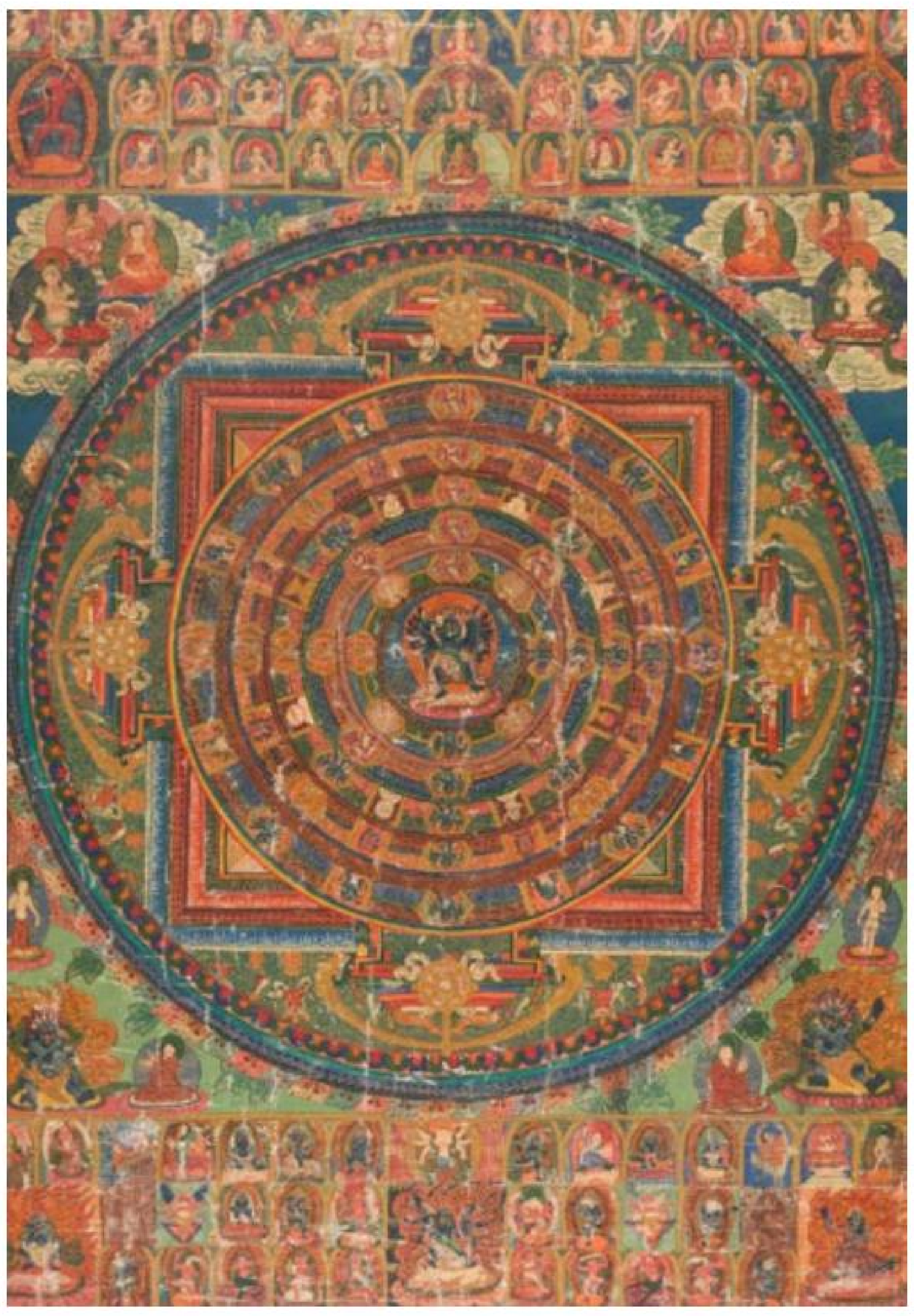
692 | A MANDALA THANGKA
China (Tibet), 20th century
Distemper on cloth, framed under glass. Visible size ca. 72x53 cm (96x80 with frame). With traces of age, partially creased.
€ 220,-



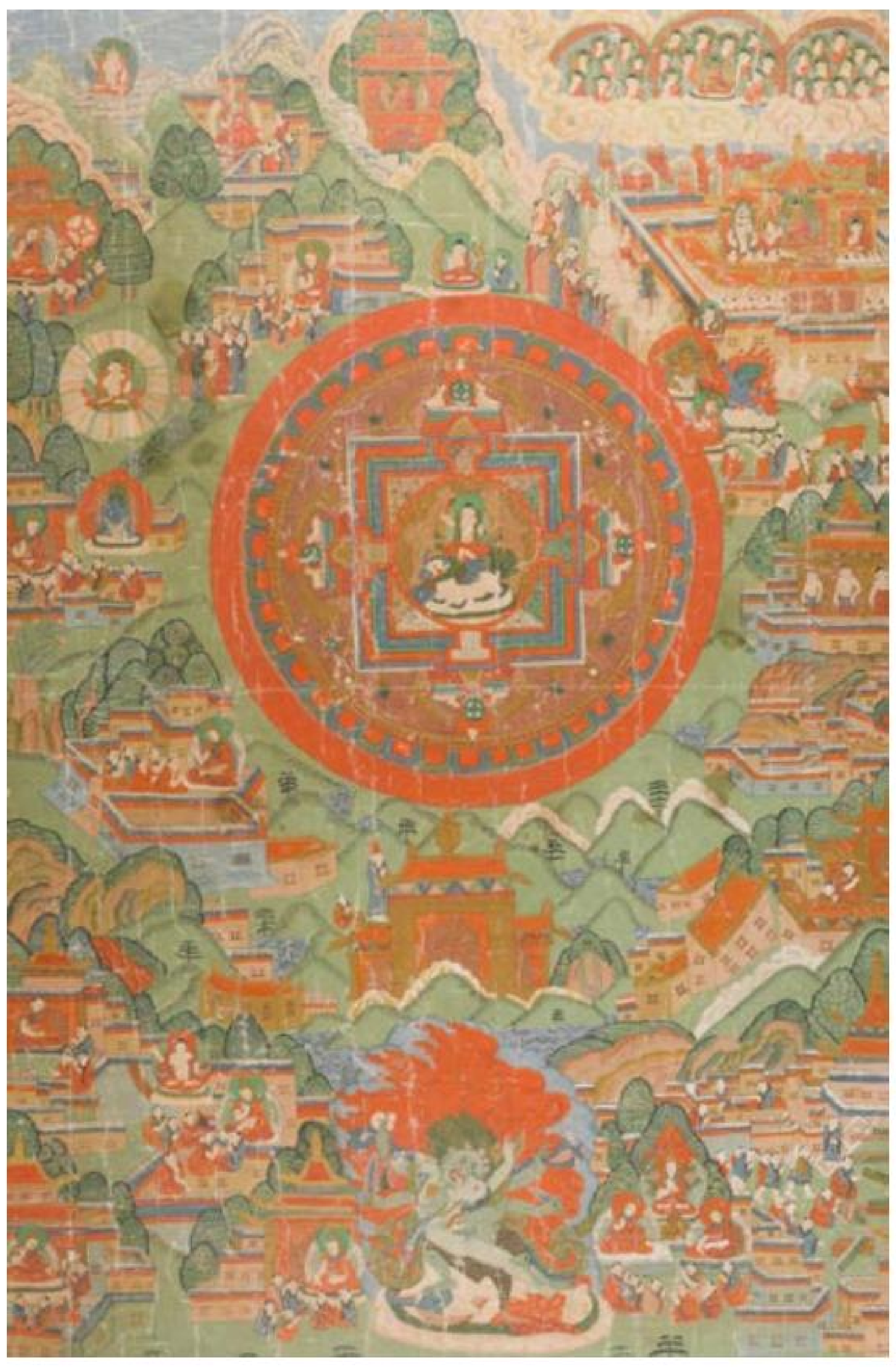
693 | A MANDALA THANGKA
China (Tibet), 20th century
Distemper on cloth, framed under glass. 88x67 cm (113x91.5 with frame). With traces of age, partially stained and with areas of color loss.
€ 220,-



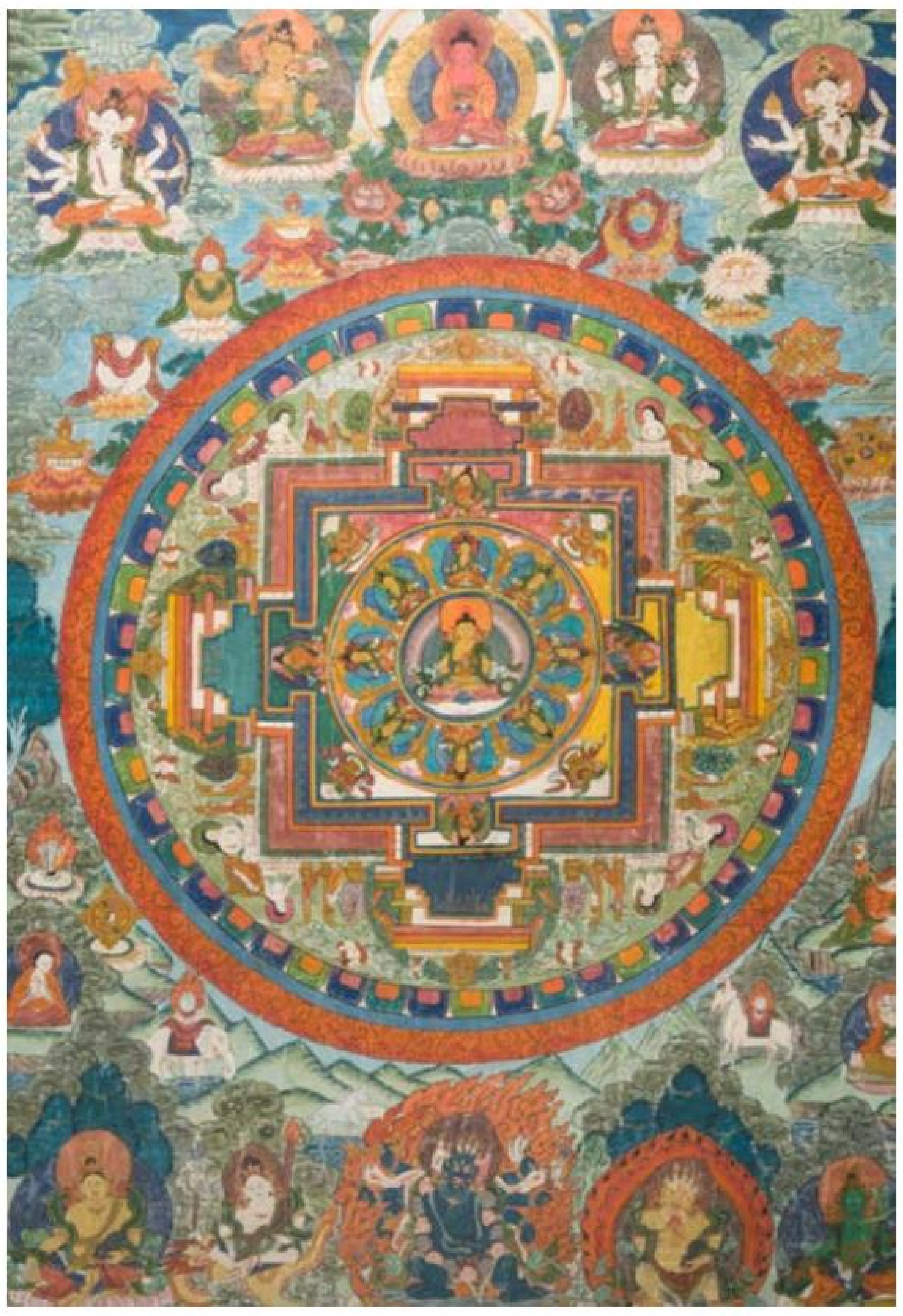
694 | A MANDALA THANGKA
China (Tibet), 20th century
Distemper on cloth, framed under glass. 73x57 cm (96x80 with frame). With traces of age, partially stained and with areas of color loss.
€ 180,-



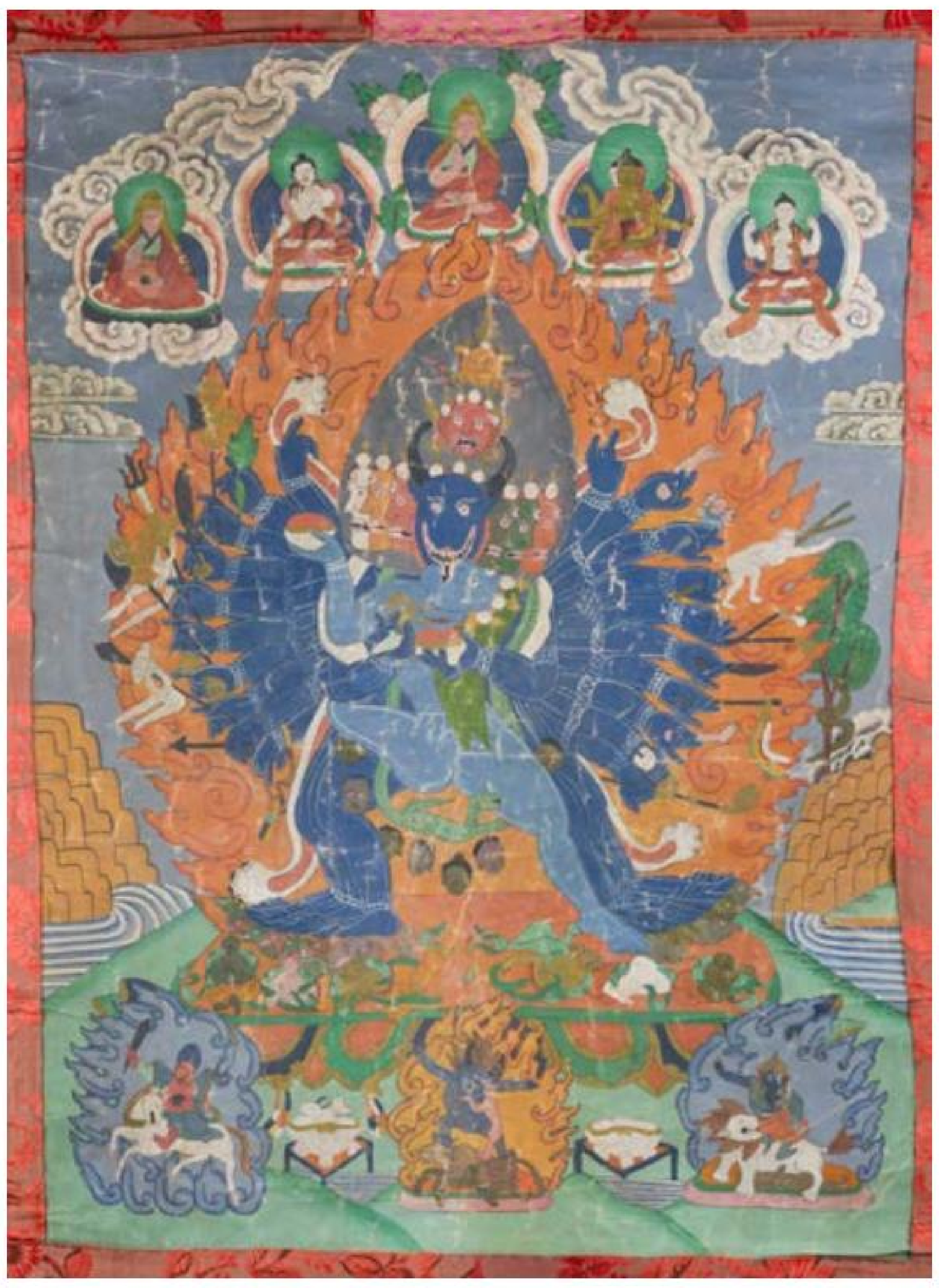
695 | A MANDALA THANGKA
China (Tibet), 20th century
Distemper on cloth, framed under glass. Visible size ca. 73x50 cm (92x69 with frame). With traces of age, partially creased and with areas of color loss.
€ 200,-



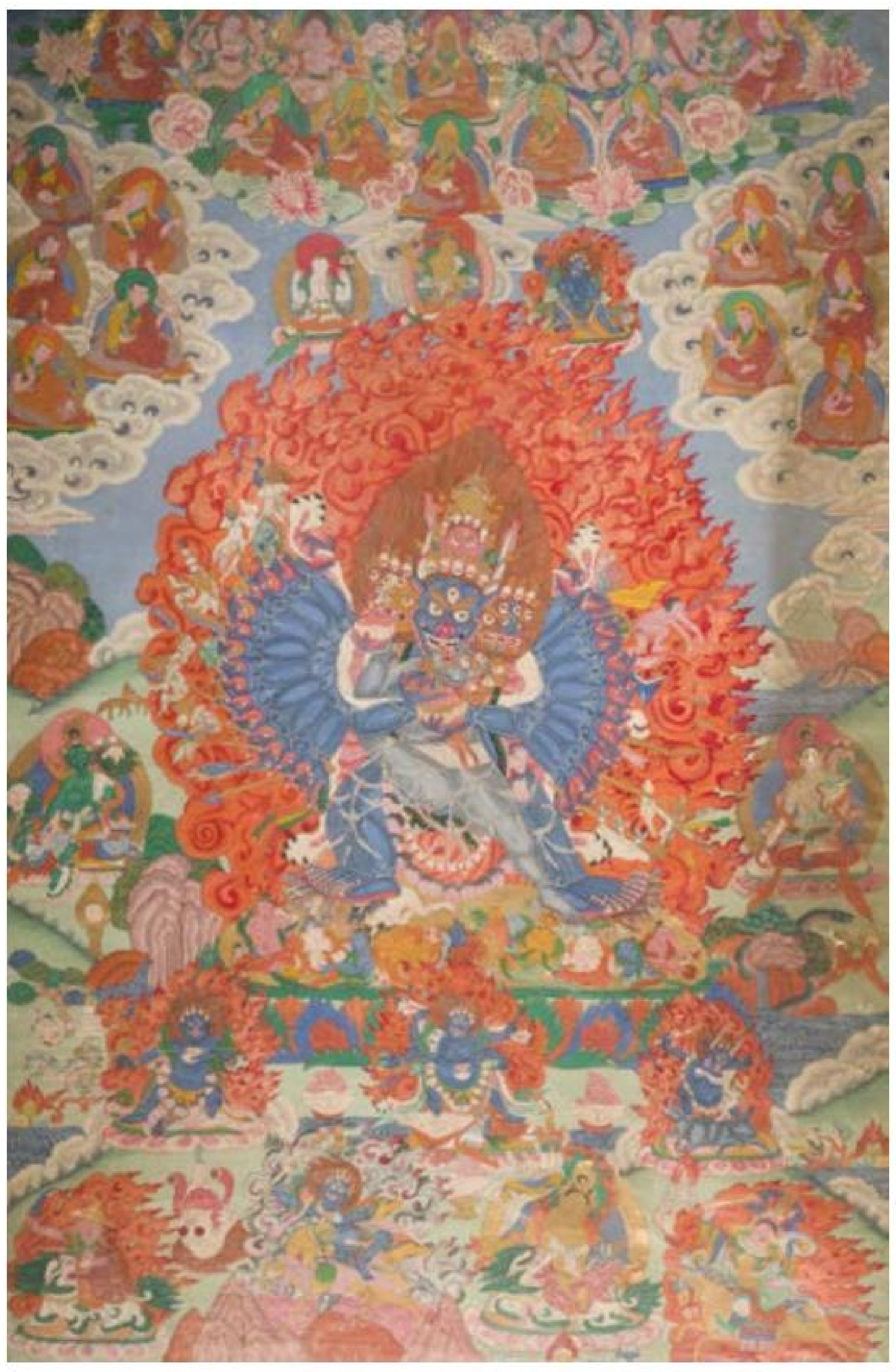
696 | A MANDALA THANGKA
China (Tibet), 20th century
Distemper on cloth, framed under glass. 92.5x61 cm (112x79 with frame). With traces of age, partially damaged or with areas of color loss.
€ 220,-



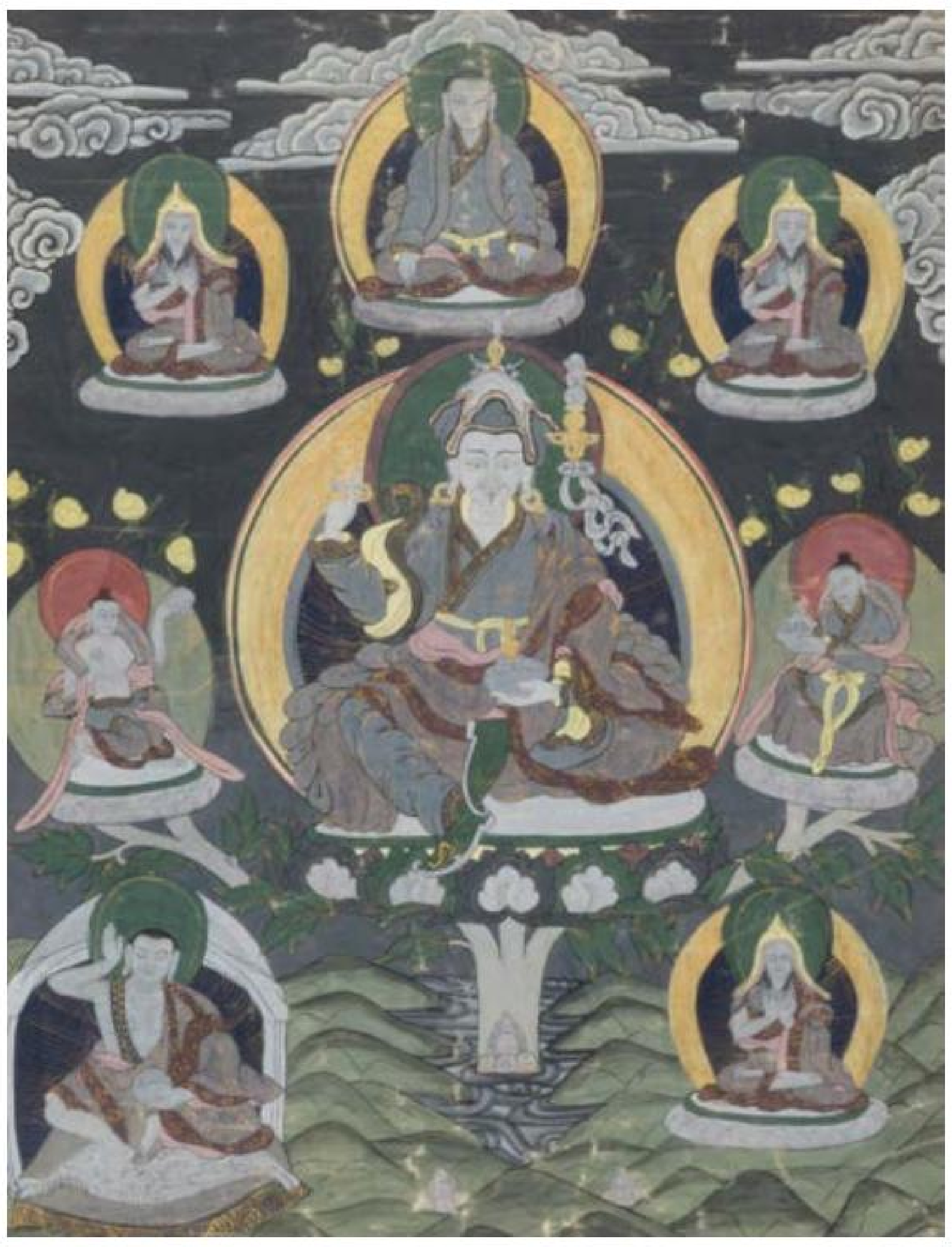
697 | A LARGE MANDALA THANGKA
China (Tibet), 20th century
Distemper on cloth, framed under glass. 104x71 cm (124.5x91 cm with frame). With traces of age and areas of color loss.
€ 300,-



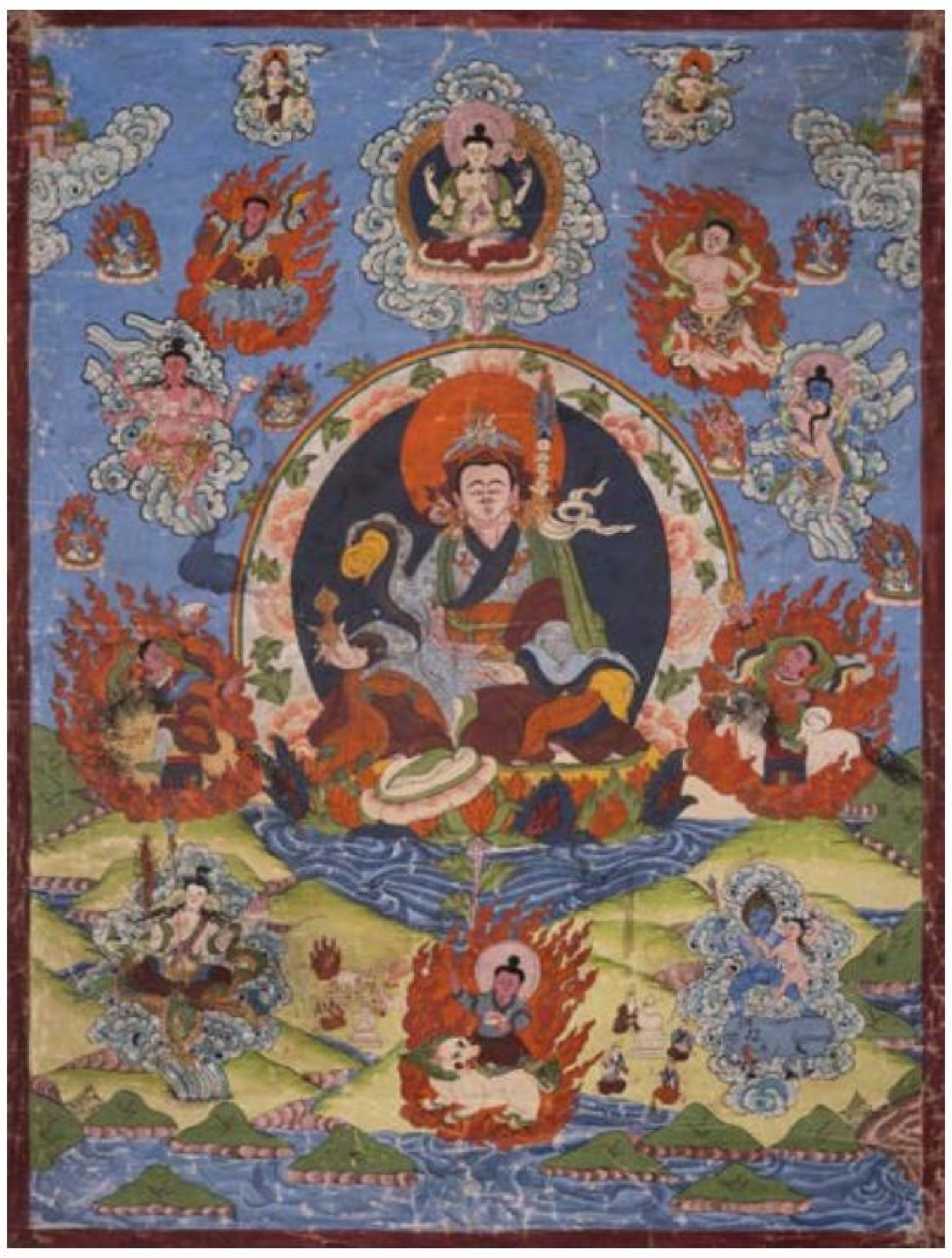
698 | A THANGKA DEPICTING YAMANTAKA AND CONSORT
China (Tibet), 20th century
Distemper on cloth. 70x52 cm (110x85 cm with mounting). With traces of age.
€ 400,-



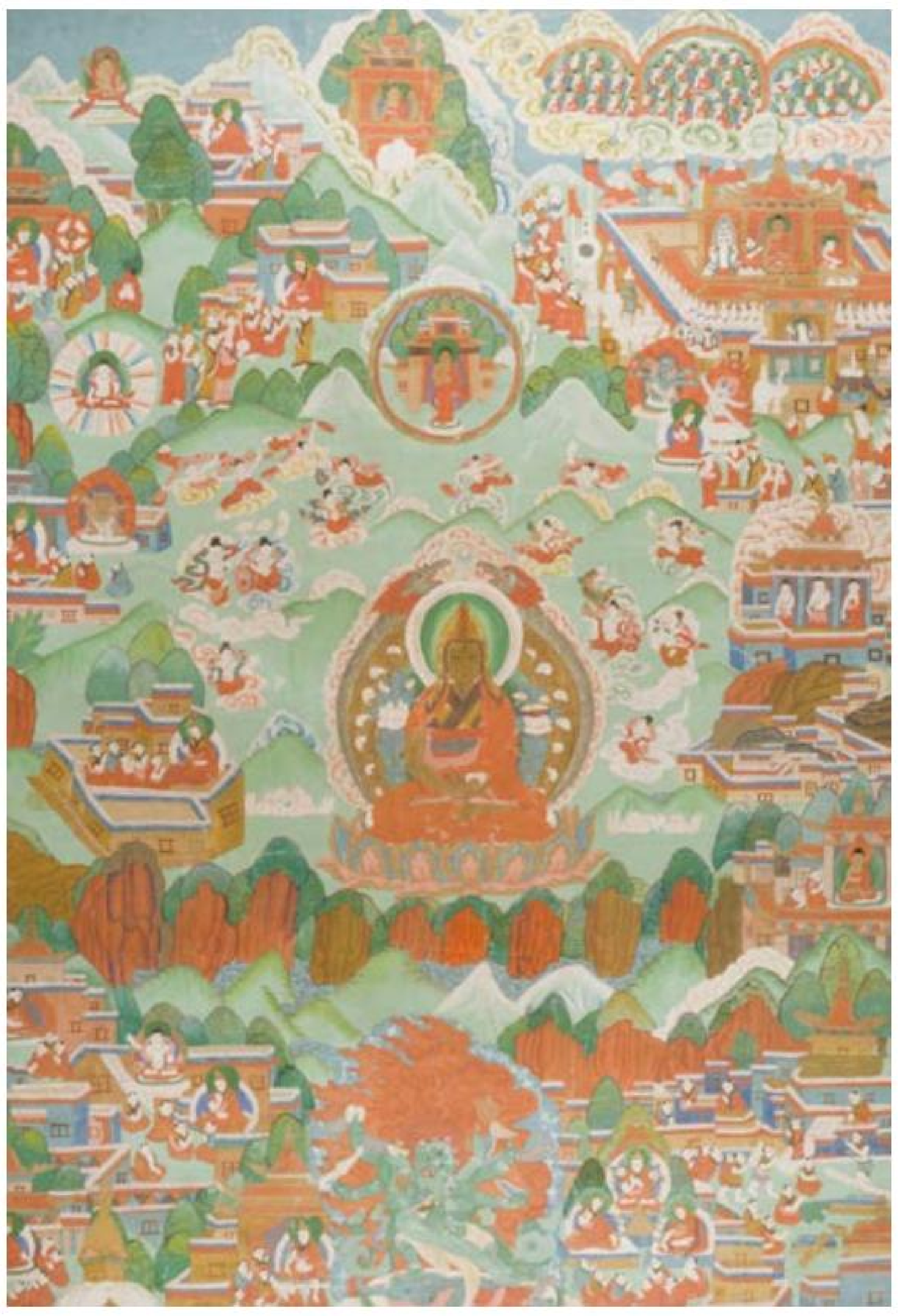
699 | A THANGKA DEPICTING VAJRABHAIRAVA
China (Tibet), 19th/20th century
Distemper on cloth, framed under glass. 108x70 cm (129.5x91 cm with frame). With traces of age, partially creased and stained.
€ 300,-



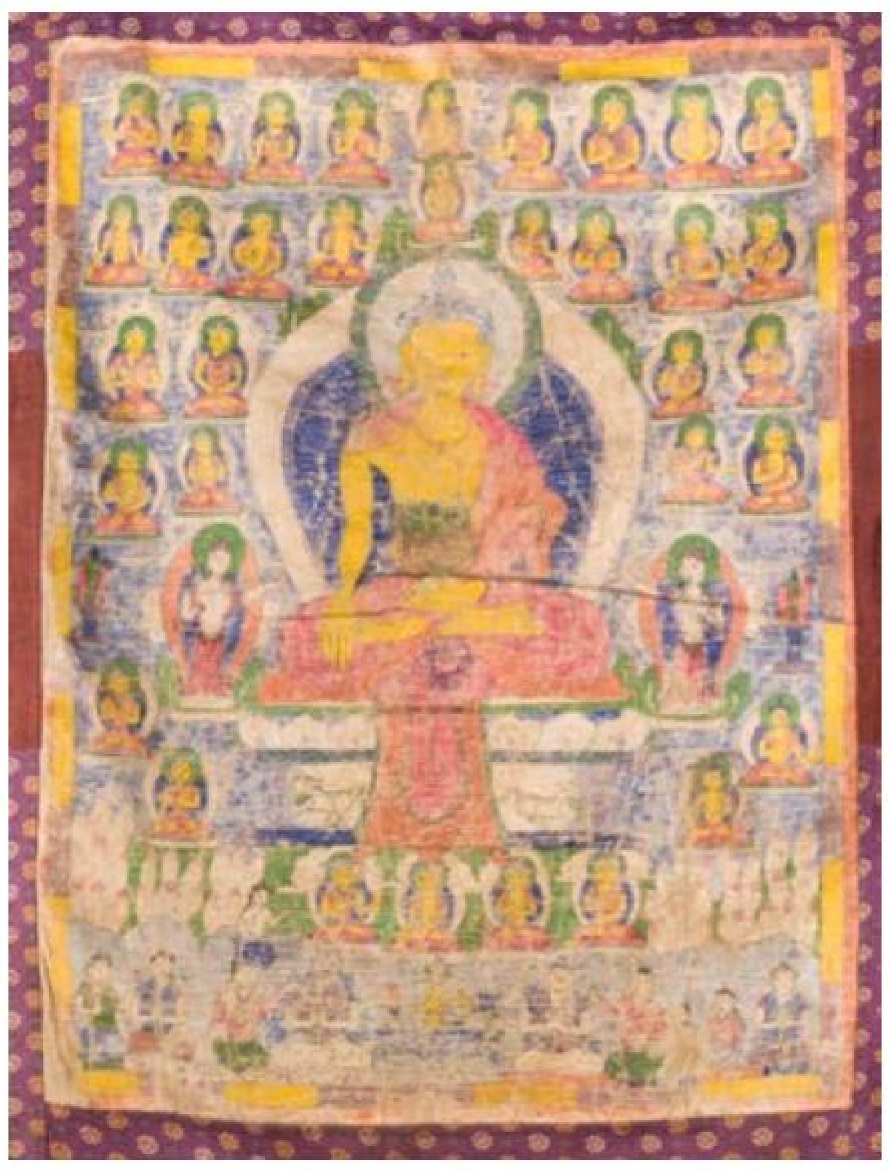
700 | A THANGKA DEPICTING PADMASAMBHAVA
China (Tibet), 20th century
Distemper on cloth, framed under glass. Visible size ca. 36.5x27.5cm (55x46 cm with frame). With traces of age, partially creased.
€ 120,-

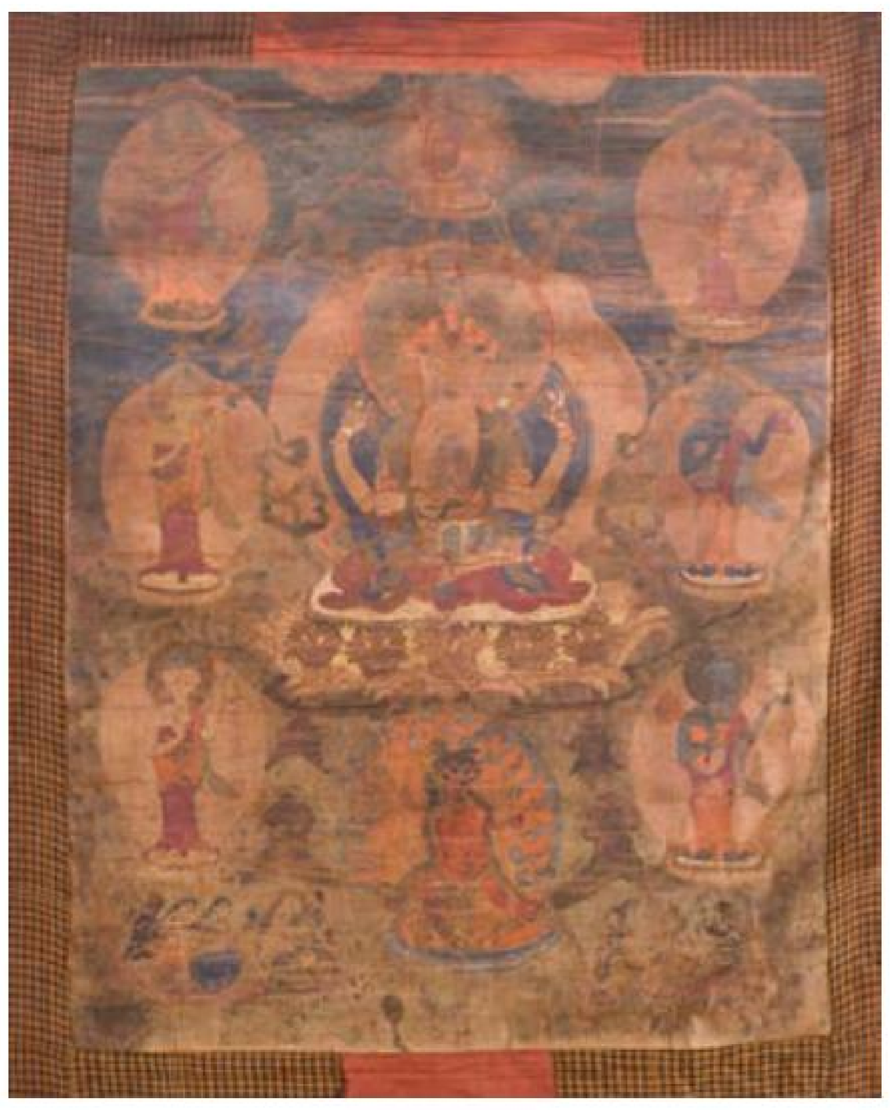


701 | A THANGKA DEPICTING PADMASAMBHAVA
China (Tibet), 20th century
Distemper on cloth. 70x54 cm. With traces of age, partially stained.
€ 100,-

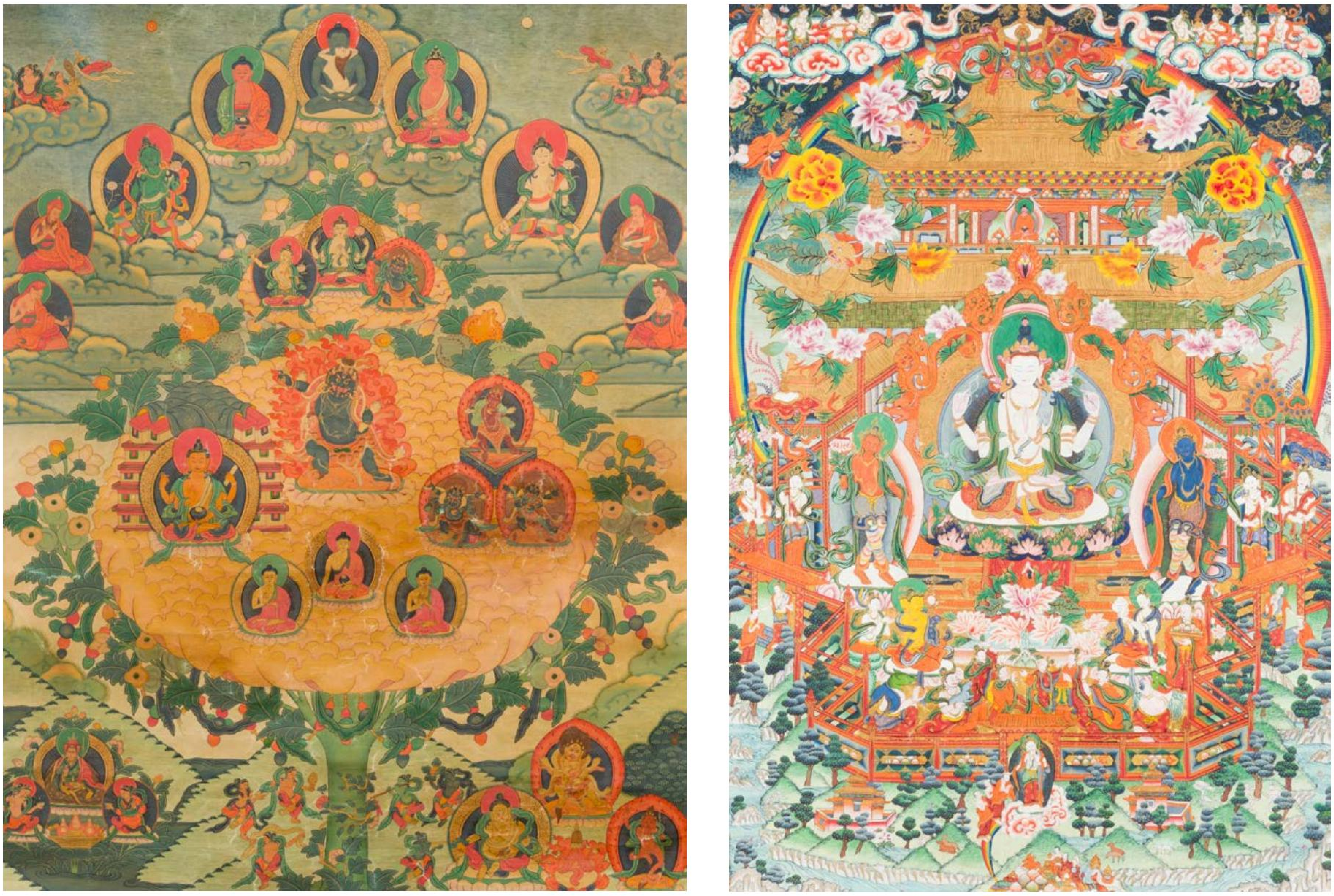


702 | A THANGKA DEPICTING TSONGKHAPA
China (Tibet), 20th century
Distemper on cloth, framed under glass. Ca. 90x60 cm (109x79 cm with frame). With traces of age and areas of color loss.
€ 260,-



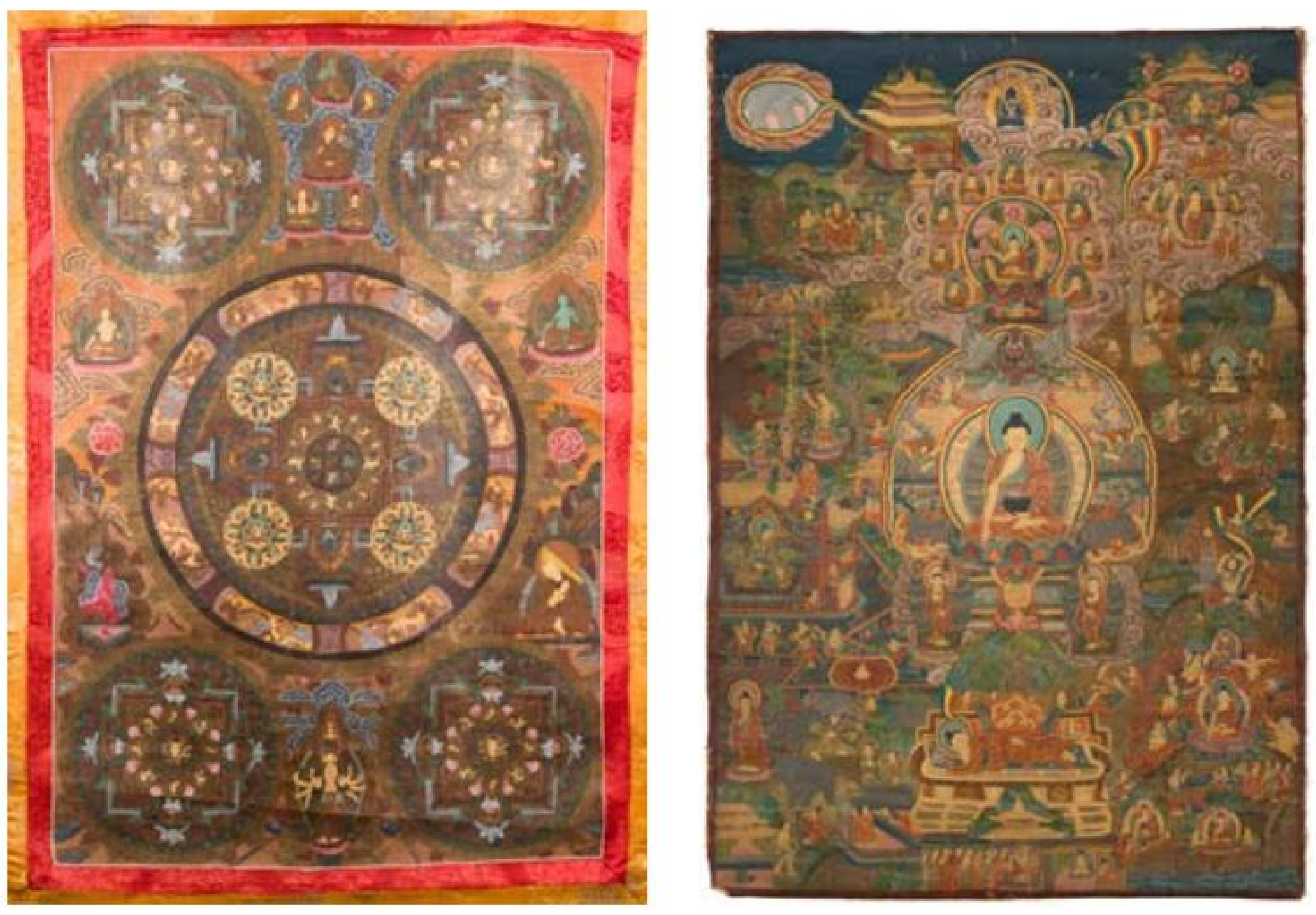


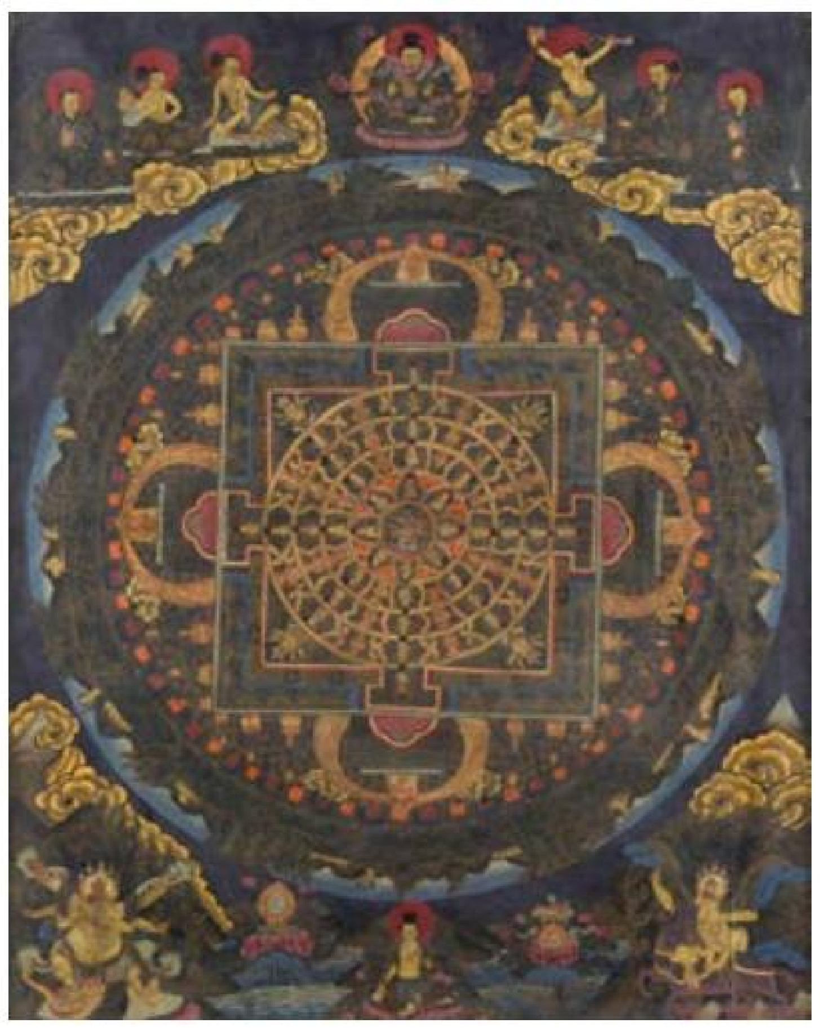
703 | TWO THANGKAS
China (Tibet), 20th century
Distemper on cloth. 60x48-69x52 cm. One depicts Shadakshari Lokeshvara, and the other depicts Shakyamuni. With traces of age, partially damaged and stained.
€ 150,-

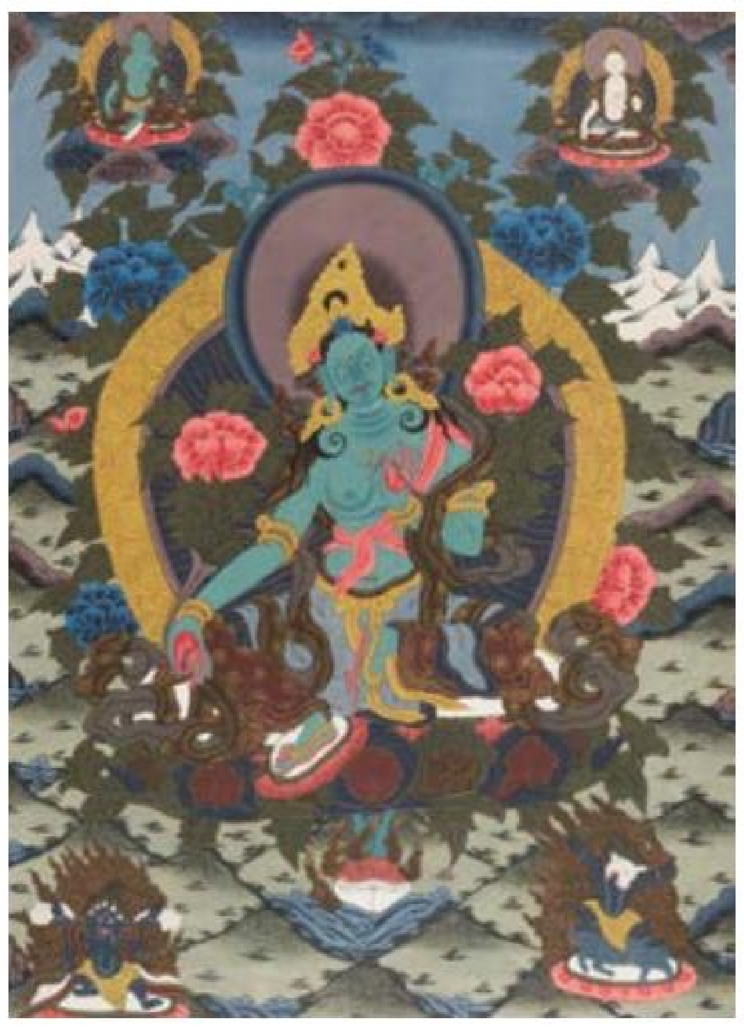


704 | TWO THANGKAS

China (Tibet), 19th/20th century
Distemper on cloth. 61x42-65x50 cm. One depicts Shadakshari Lokeshvara, and the other depicts Vajrapani. With traces of age, partially creased.
€ 300,-







705 | TWO THANGKAS

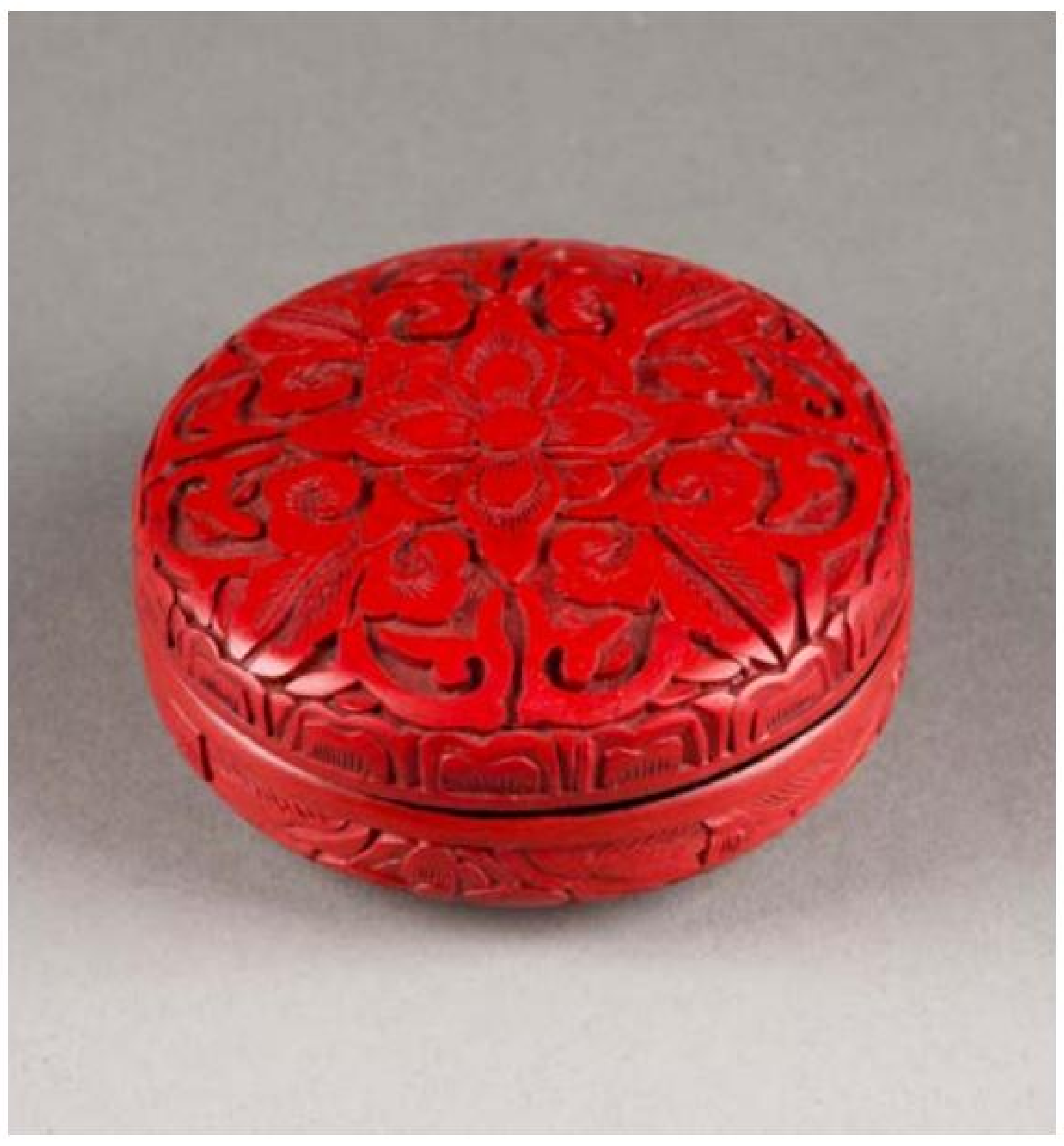
China (Tibet), 19th/20th century
Distemper on cloth. 80x54-84x57 cm. One is a mandala thangka, and the other depicts Buddha Shakyamuni. With traces of use, partially abraded and creased.
€ 200,-

706 | A MANDALA THANGKA

China (Tibet), 20th century
Distemper on cloth, framed under glass. 70x56 cm. With traces of use.
€ 120,-

707 | A THANGKA DEPICTING GREEN TARA

China (Tibet), 20th/21th century
Distemper on cloth, framed under glass. Ca. 56.5x41 cm (78.5x61.5 cm with frame). With traces of age.
€ 100,-

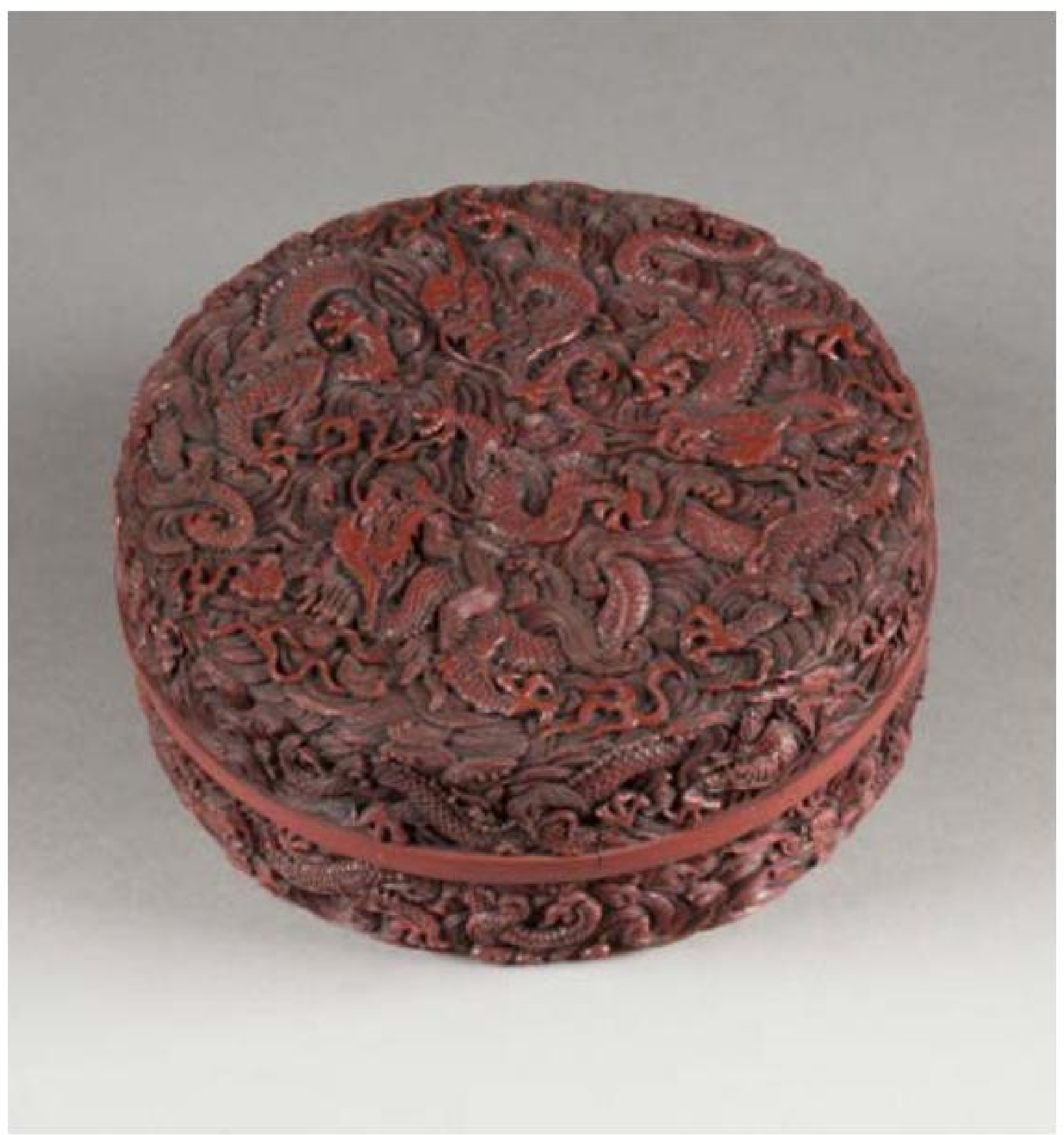


708 | A CARVED CINNABAR LACQUER BOX AND COVER

China

Lacquerware. D. 7.2 cm. The box and cover are decorated with a lotus pattern, and the interior is lacquered black. With traces of use, slightly abraded.

€ 100,-

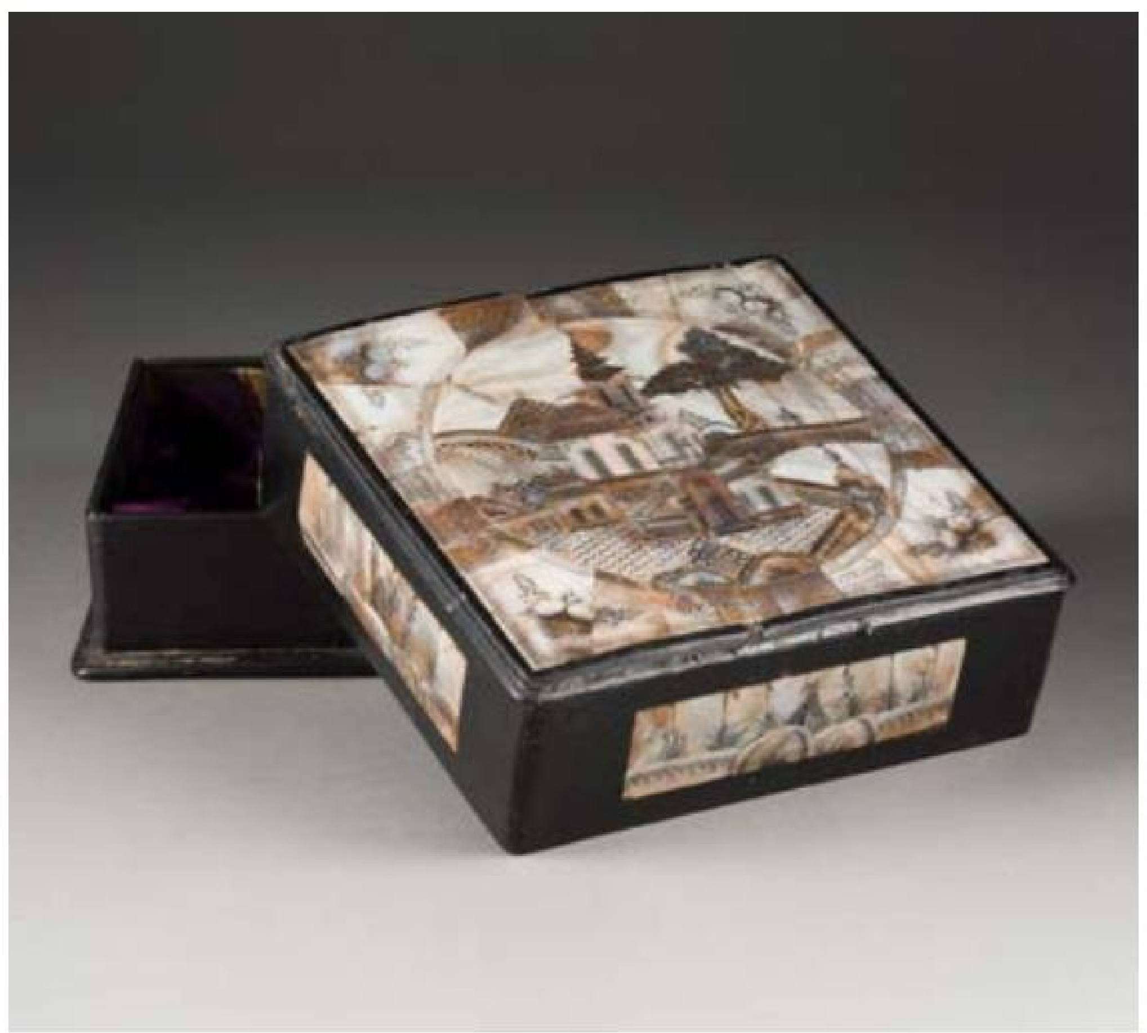


709 | A CINNABAR LACQUER CARVED ‚DRAGON' BOX AND COVER

China

Lacquerware. D. 15.5 cm. The box and cover are finely carved with dragons amidst waves. The interior of the cover is inscribed with ‚Jiu Long Bao He', while the interior of the box bears the mark ‚Da Qing Qianlong Nianzhi'. With traces of use and age, partially cracked and abraded.

€ 100,-



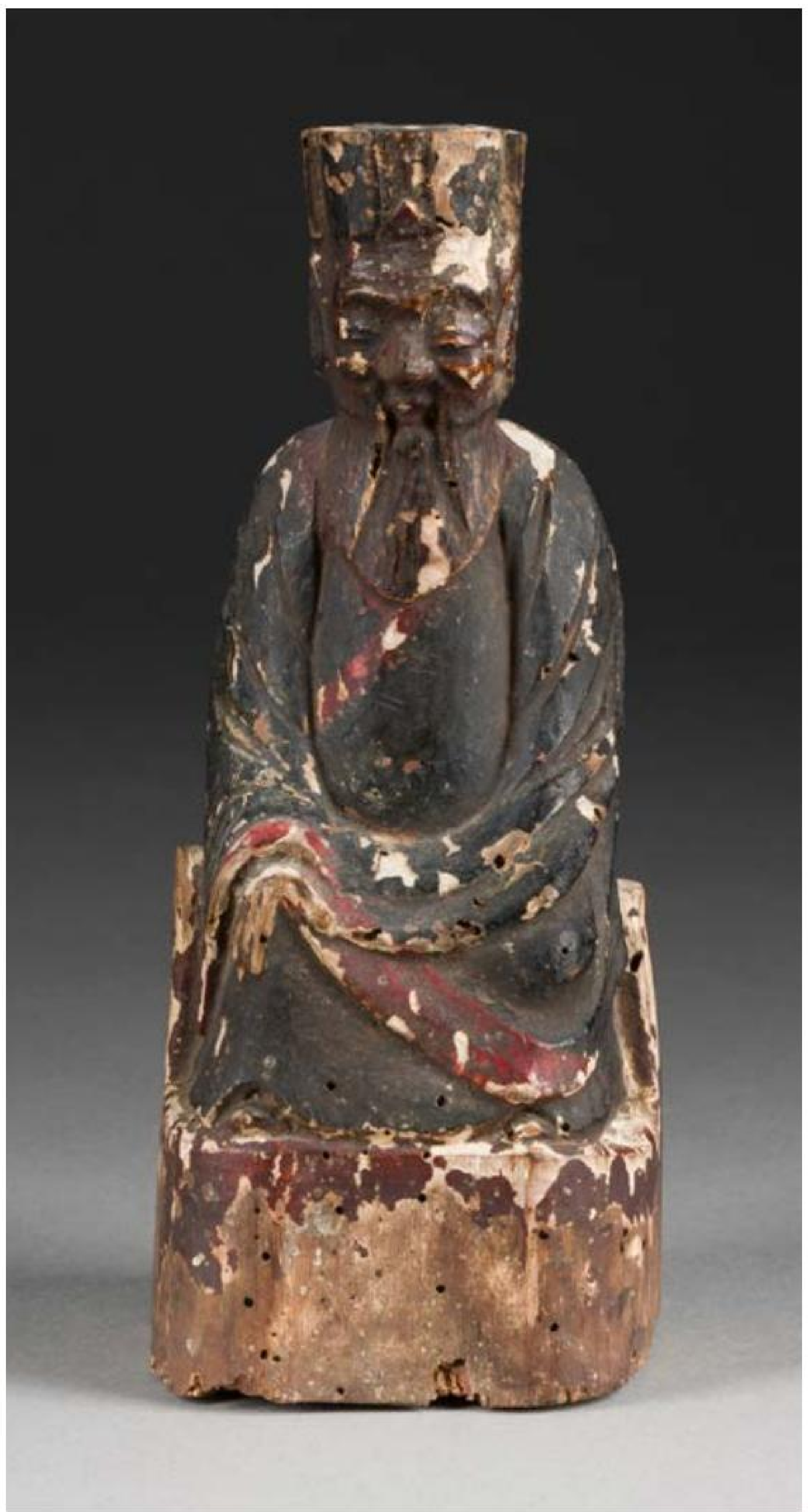
710 | A BLACK LACQUERED SQUARE BOX AND COVER WITH MOTHER-OF-PEARL INLAYS

China, 19th/20th century

Lacquerware. H. 8.5x W. 22.5x D. 23 cm. With traces of use and age, partially damaged.

Provenance: From an old private collection in the southern part of North Rhine-Westphalia.

€ 180,-

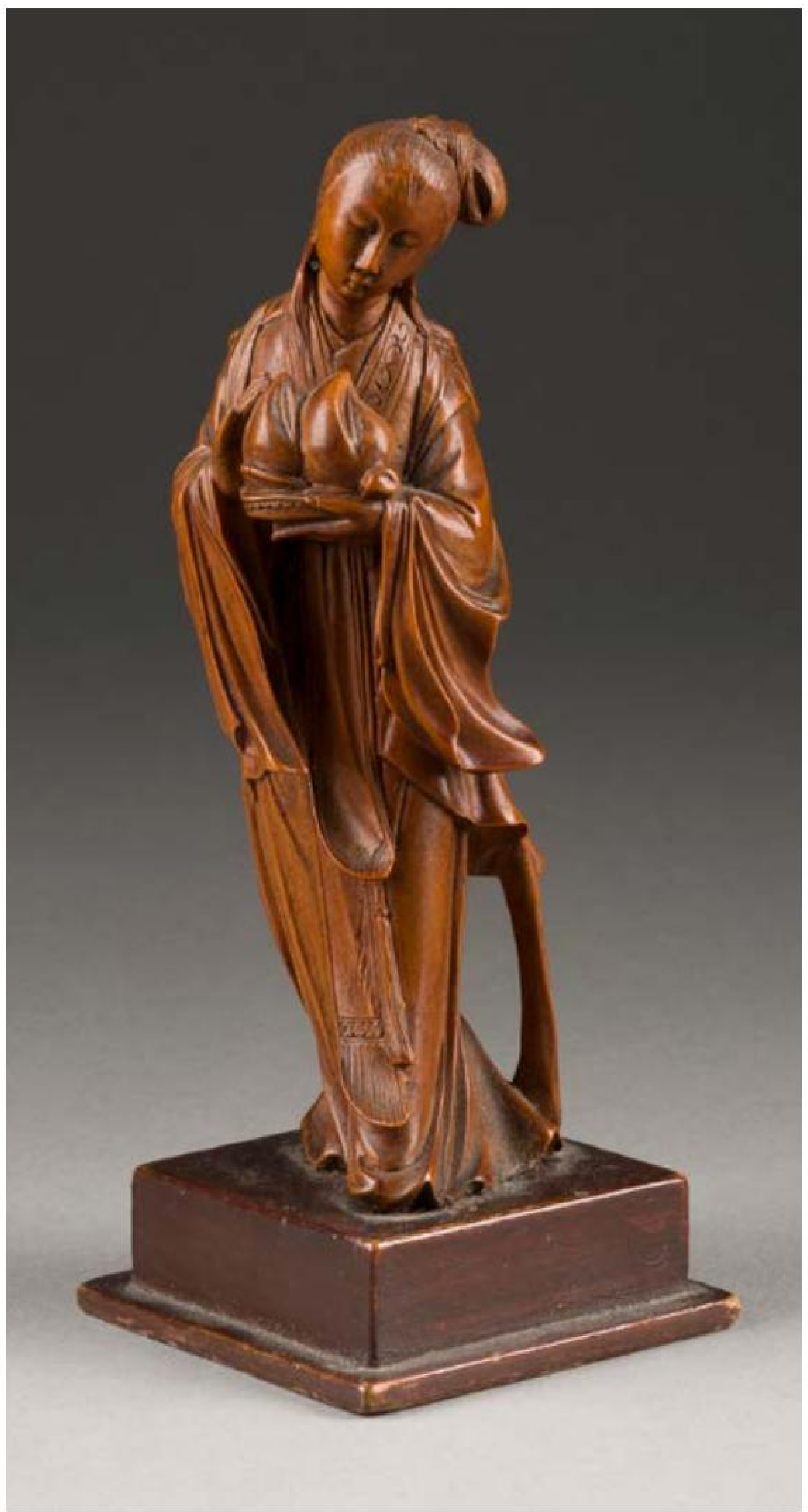


711 | A LACQUERED-WOOD FIGURE OF TUDIGONG

China, 18th/19th century

Wood. H. 20 cm. With traces of age, partially damaged.

€ 100,-

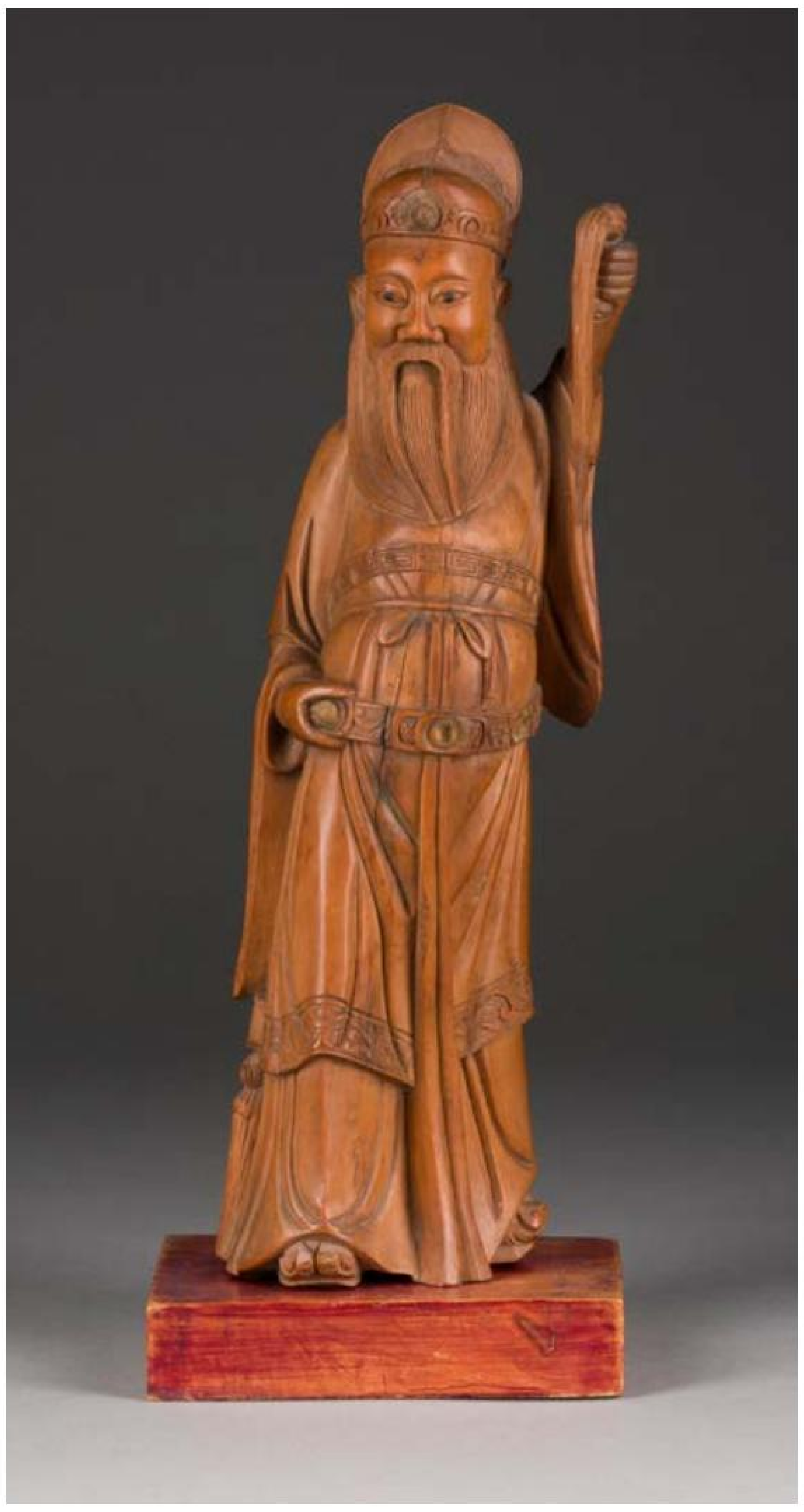


712 | A WOOD CARVING OF A FEMALE IMMORTAL

China, 19th/20th century

Wood. H. 17.7 cm. The figure is carved as a female immortal, holding two peaches in both hands. With traces of age, partially abraded and cracked.

€ 280,-

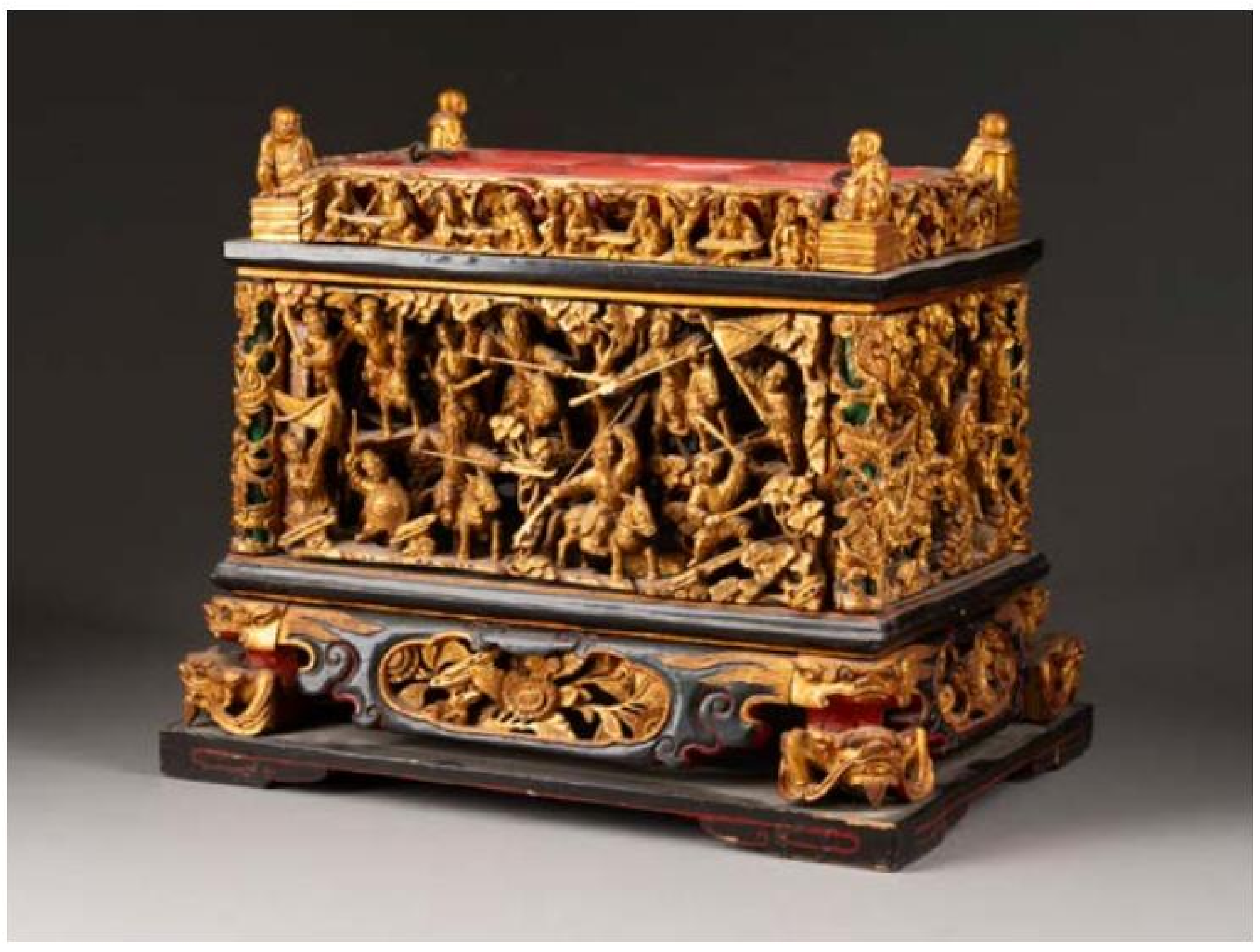


713 | A BAMBOO ROOT CARVING OF A DAOIST IMMORTAL

China, 19th/20th century

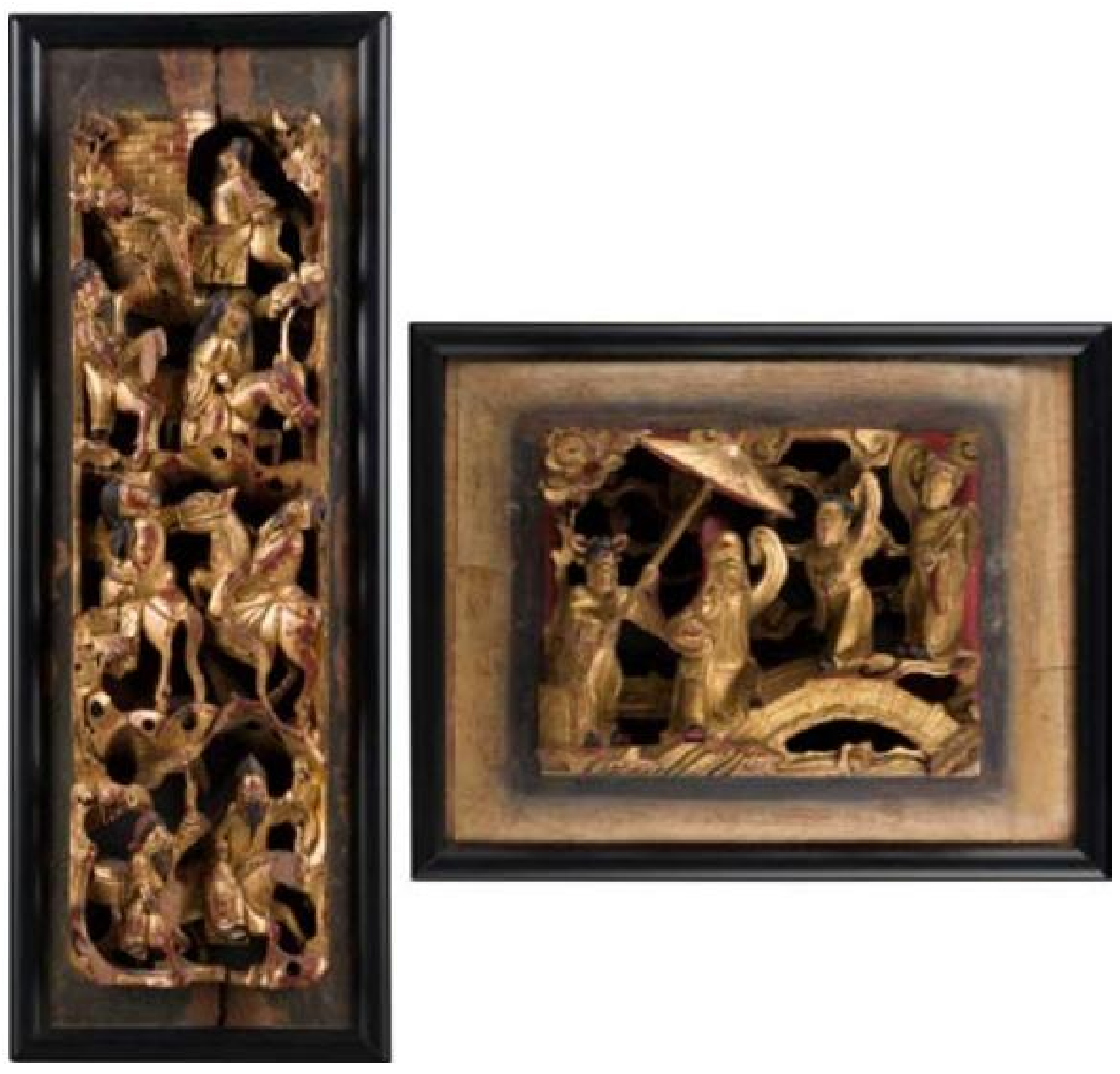
Bamboo root. H. 36.5 cm (39.3 cm with base). With traces of age, partially cracked and damaged.

€ 200,-



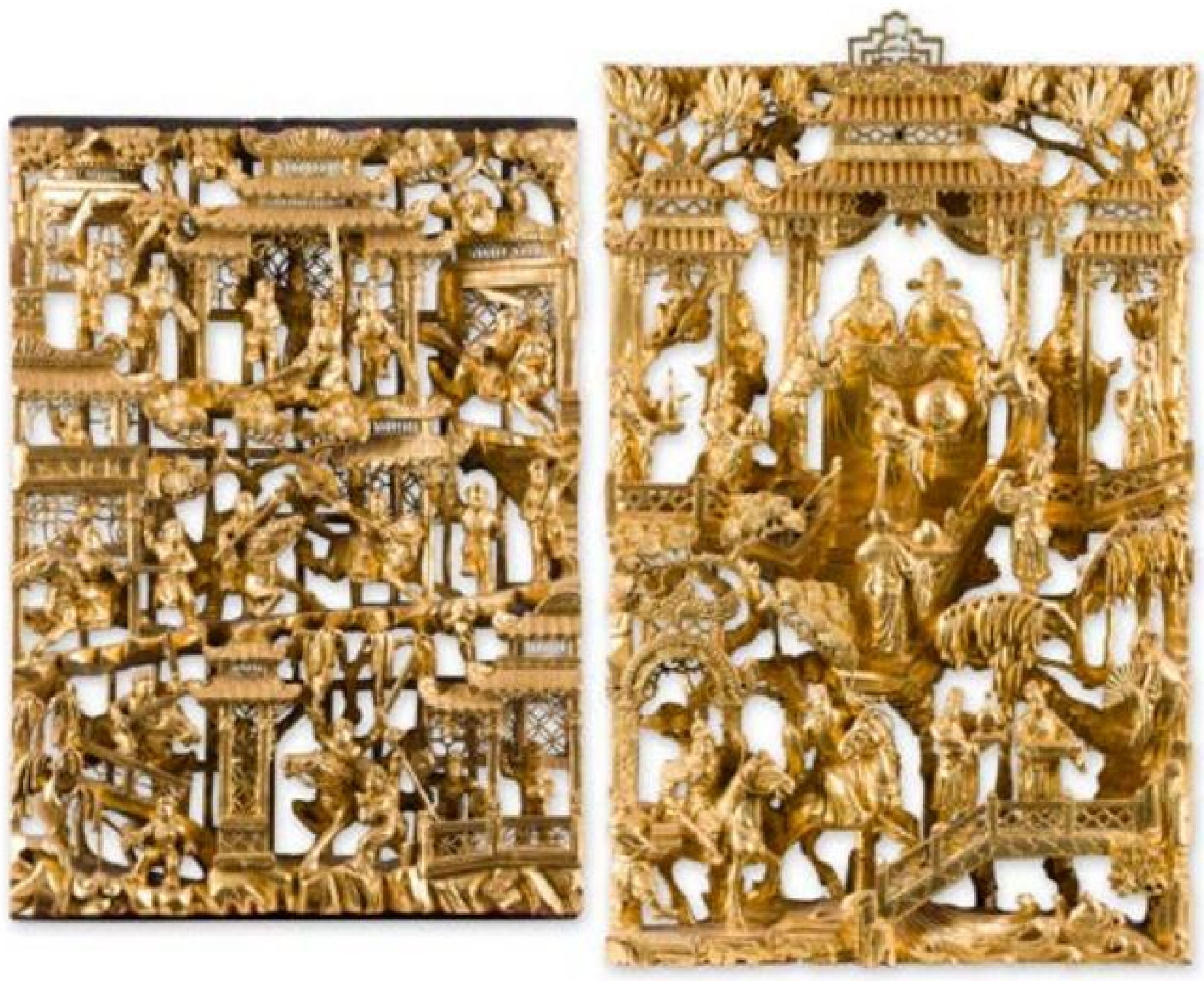
714 | A GOLD LACQUERED WOOD ALTAR BOX

China, 19th/20th century
Wood. 37.5x25x31.6 cm. With traces of use, partially chipped and cracked.
€ 1.500,-



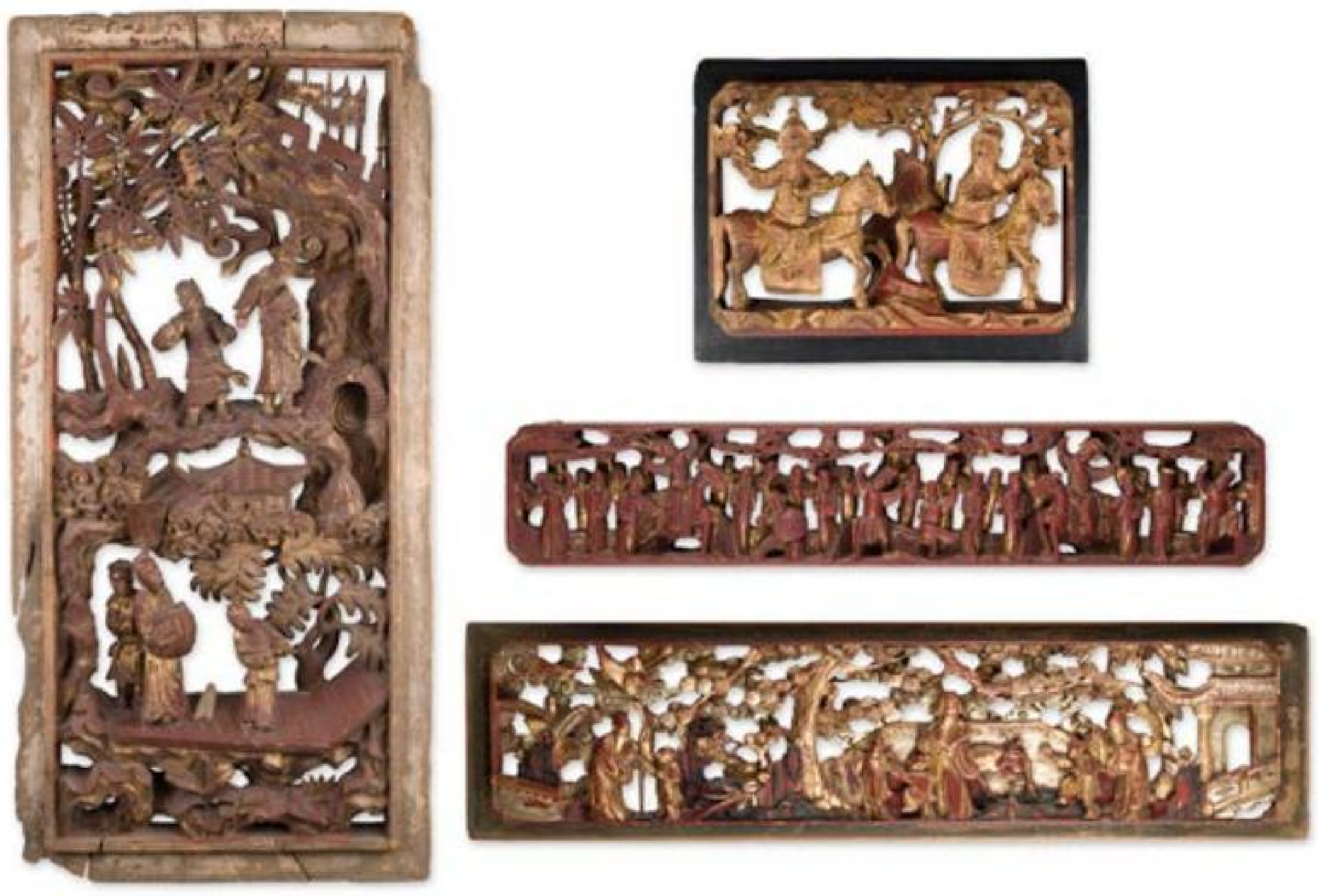
715 | TWO GOLD LACQUERED WOOD ‚FIGURAL' PANELS

China, 19th/20th century
Wood. 21.5x27-41x15 cm. Partially cracked, damaged and abraded.
€ 100,-



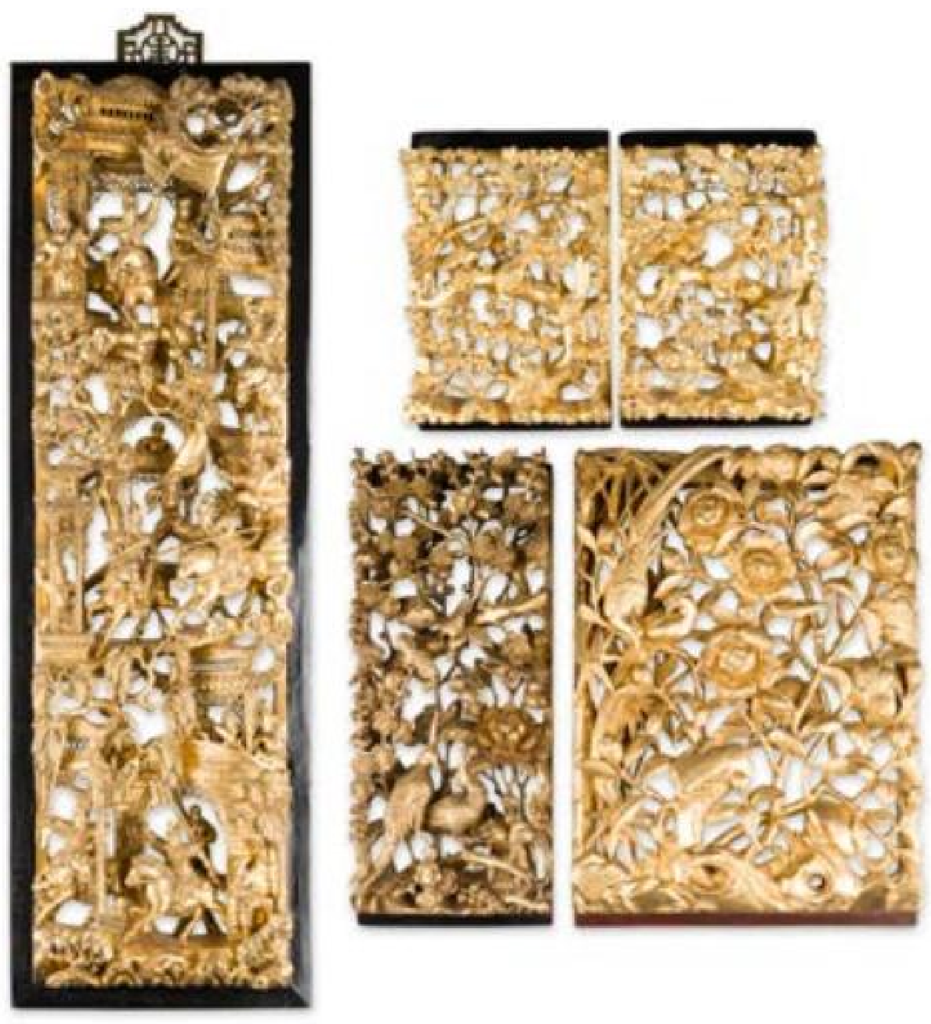
716 | TWO GOLD LACQUERED WOOD ‚FIGURAL' RELIEFS

China, 19th/20th century
Wood. 42x29.5-46.5x30 cm. With traces of age, partially cracked or damaged.
€ 200,-



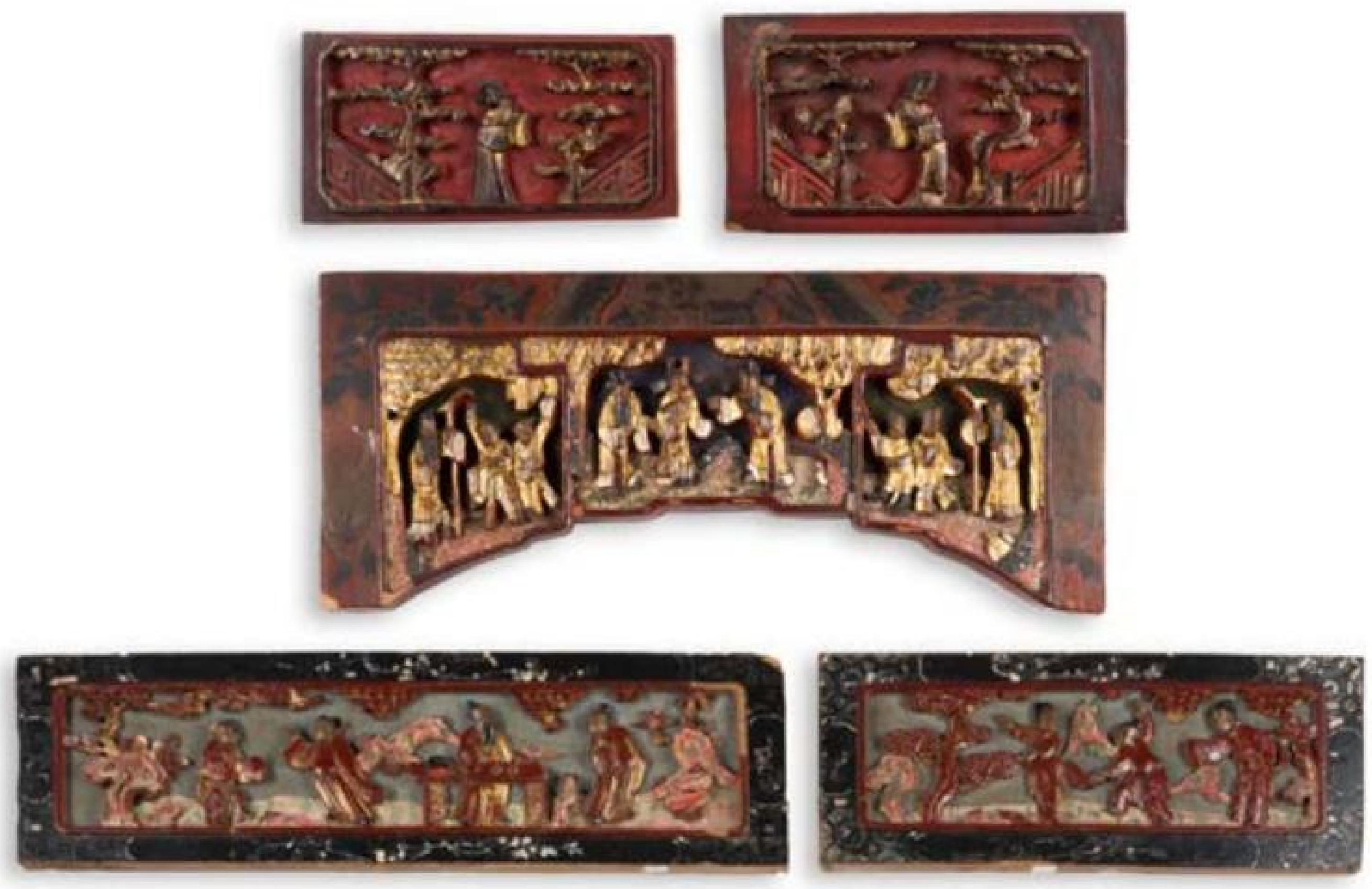
717 | FOUR GOLD LACQUERED WOOD RELIEF PANELS

China, 19th/20th century
Wood. Ca. 29x22.5-73x36 cm. All panels are carved with figures, the surface is peinted in gold lacquer. With traces of use and age, partially damaged and abraded.
€ 180,-



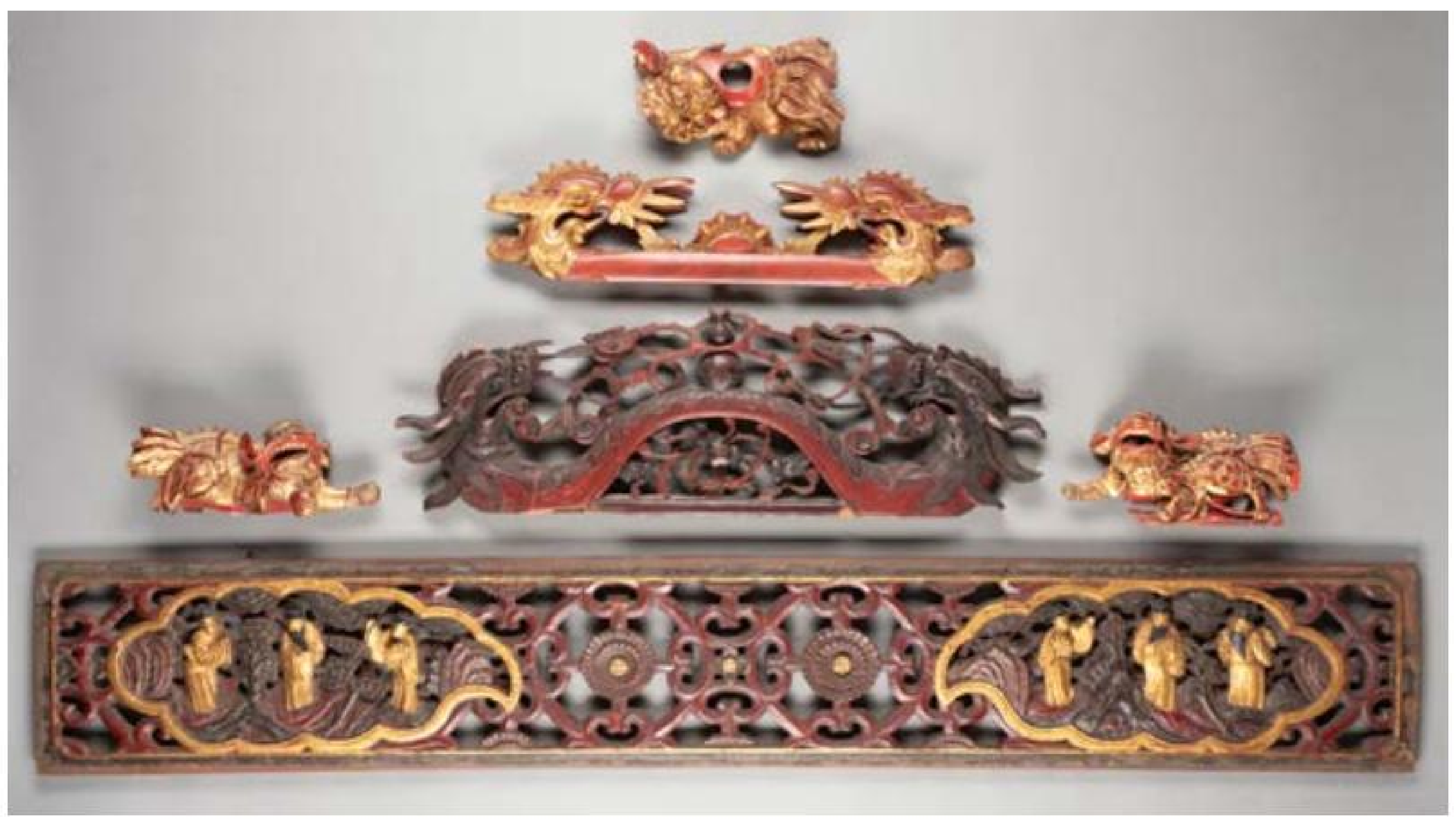
718 | FIVE GOLD LACQUERED WOOD RELIEF PANELS

China, 19th/20th century
Wood. Ca. 26x17-82x26 cm. Four panels are carved with birds and flowers, one panel is carved with figures, and the surface of all panels is painted in gold lacquer. With traces of use and age, partially abraded.
€ 600,-



719 | FIVE GOLD LACQUERED WOOD RELIEF PANELS

China, 19th/20th century
Wood. L. ca. 21x11-44x18.5 cm. All panels are carved with figures and the surfaces are painted in gold lacquer. Three of the panels are further inlaid with mother-of-pearl. With traces of age and use, partially abraded and damaged.
€ 120,-

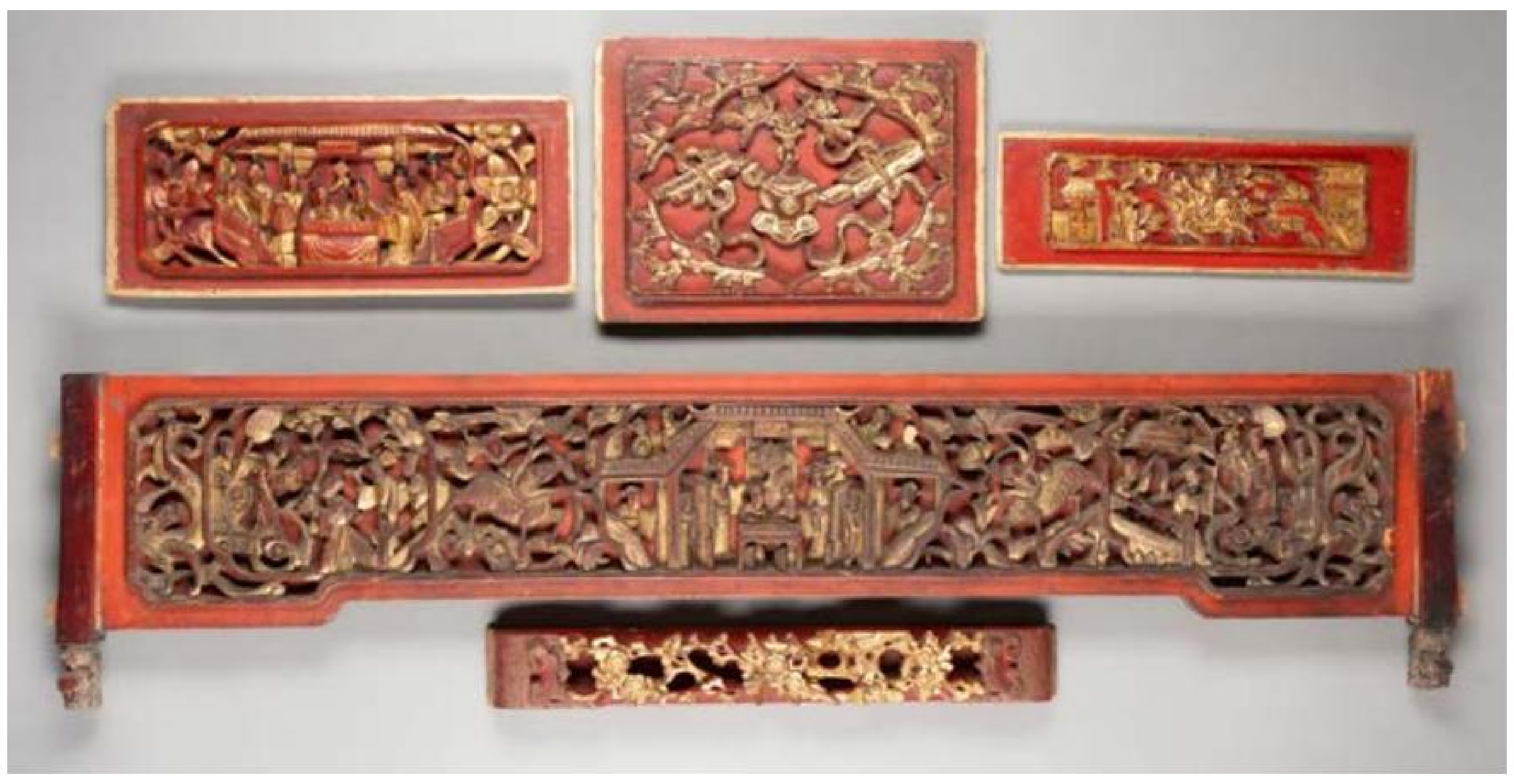


720 | A GROUP OF SIX GOLD-LACQUERED WOOD RELIEF PANELS AND WOOD CARVINGS

China, 19/20th century

Wood. L. of wood carvings 19.3-131 cm. Including six different wood carvings in various sizes, some painted gold and some just lacquered. Part. Damaged, with traces of use and cracks.

€ 100,-

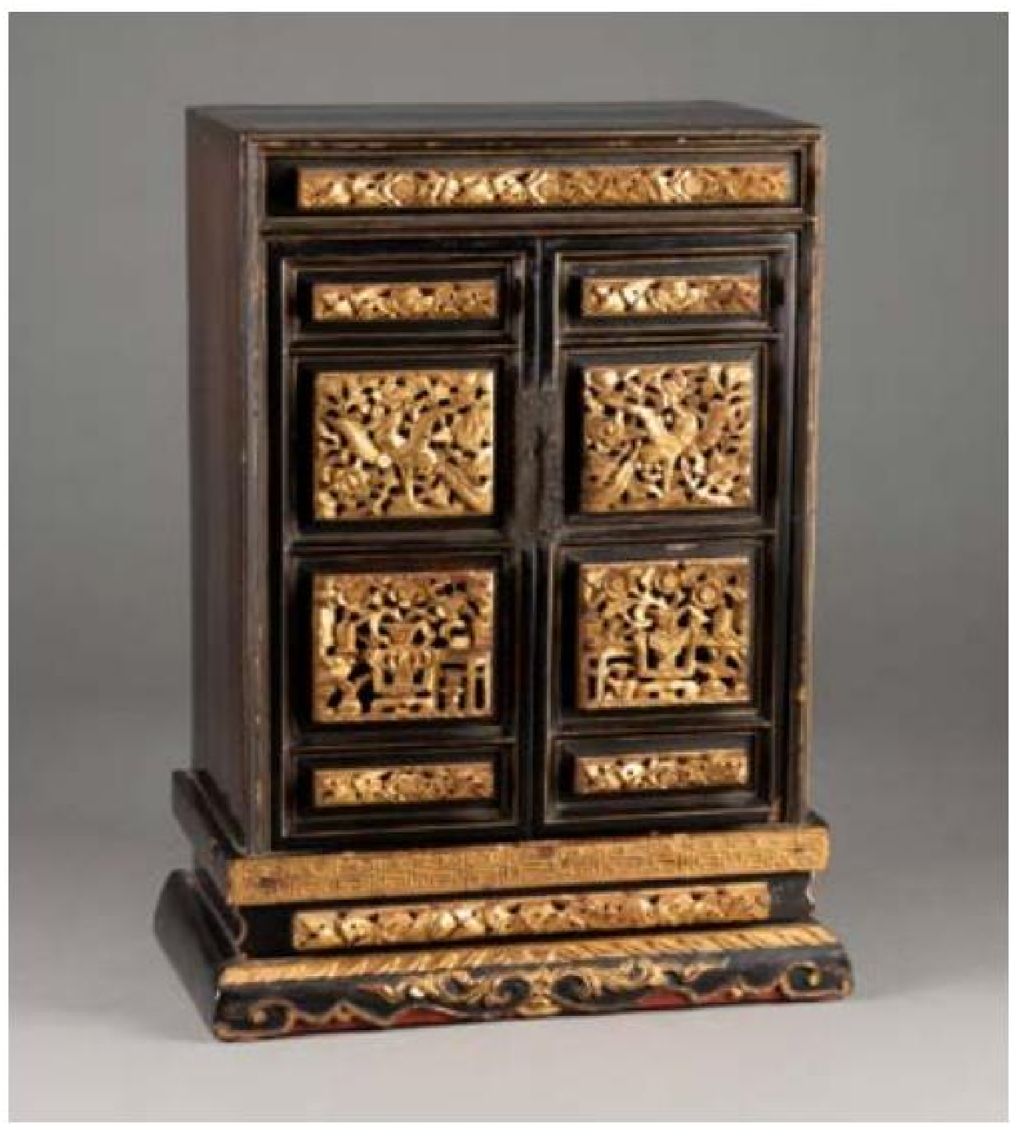


721 | A GROUP OF FIVE GOLD-LACQUERED WOOD RELIEF PANELS

China, 19/20th century

Wood. L. ca. 32.7-116 cm. The panels are carved with figural scenes, florals or depictions of a hundred antiques, the surface is painted with gold lacquer. Part. Damaged, with traces of use and cracks.

€ 80,-

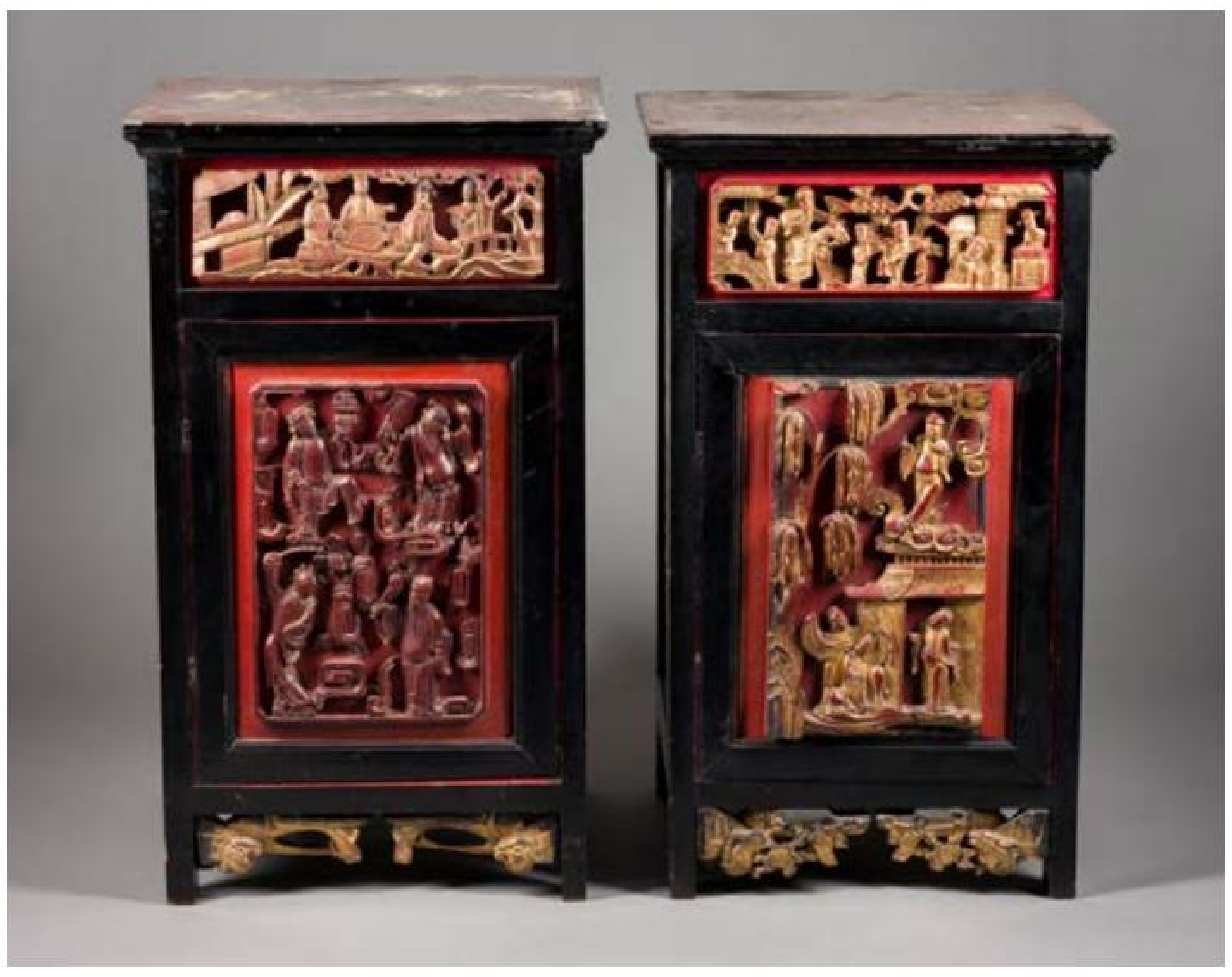


722 | AN ALTAR INLAID WITH GOLD LACQUERED WOOD RELIEF PANELS

China, 20th Century or later

Wood. Ca. 43.5x19x32.5 cm. The altar is decorated with inlaid relief panels of flora and phoenixes. The interior, framed in red, is painted with phoenixes and floral in gold. With traces of use and cracks, partially damaged and abraded.

€ 80,-

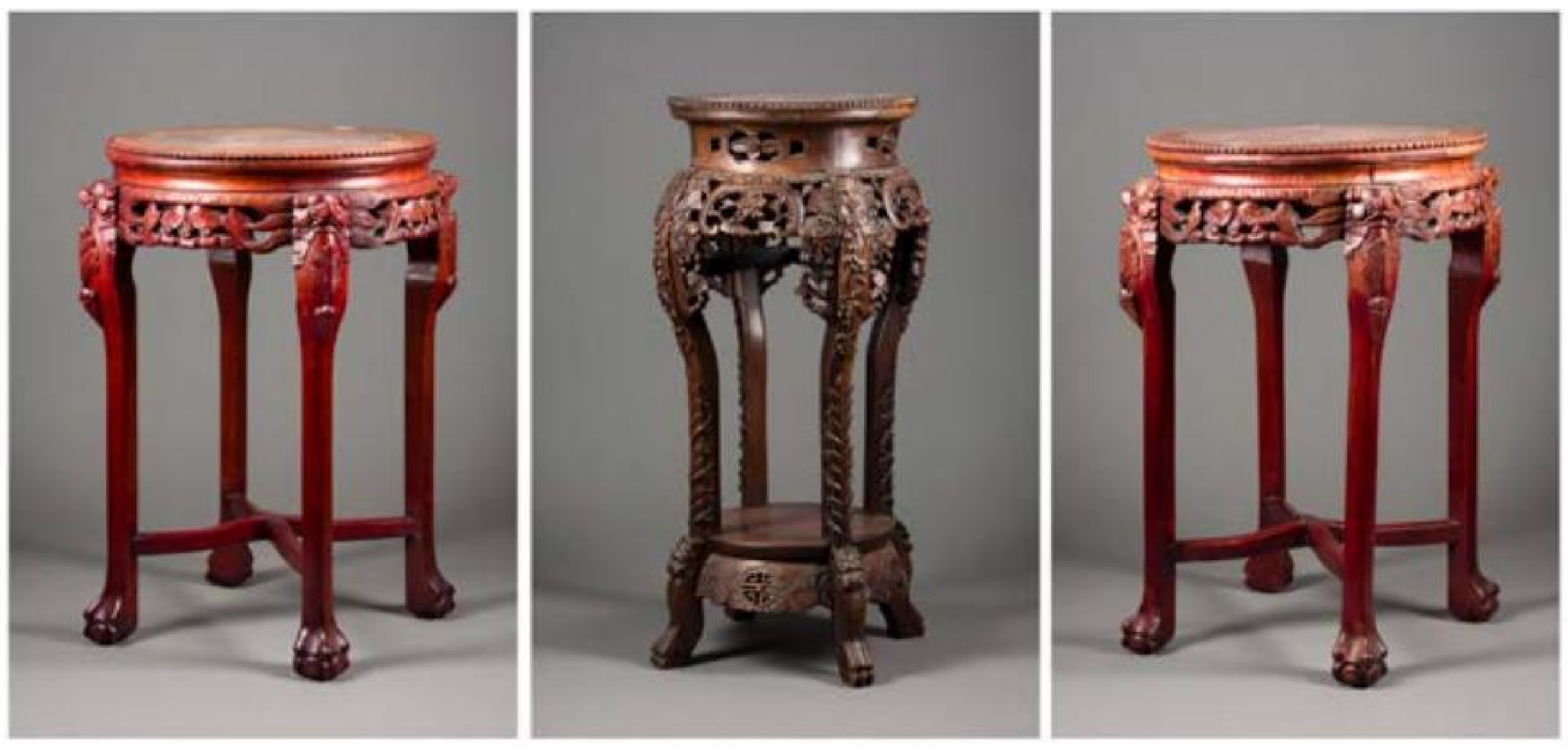


723 | A PAIR OF CABINETS WITH GOLD LACQUERED WOOD RELIEF PANELS

China, 19/20th century

Wood. Ca. 37.4x71.1cmx37.9 cm. Both cabinets are inlaid with gold lacquer wood carvings depicting the Eight Immortals, chess-playing figures, and other scenes. One cabinet is carved with landscape scenes on the sides and upper portion, while the other is carved with the Hundred Antiques decorative on the sides and upper portion. With traces of use and cracks, partially damaged and abraded.

€ 180,-

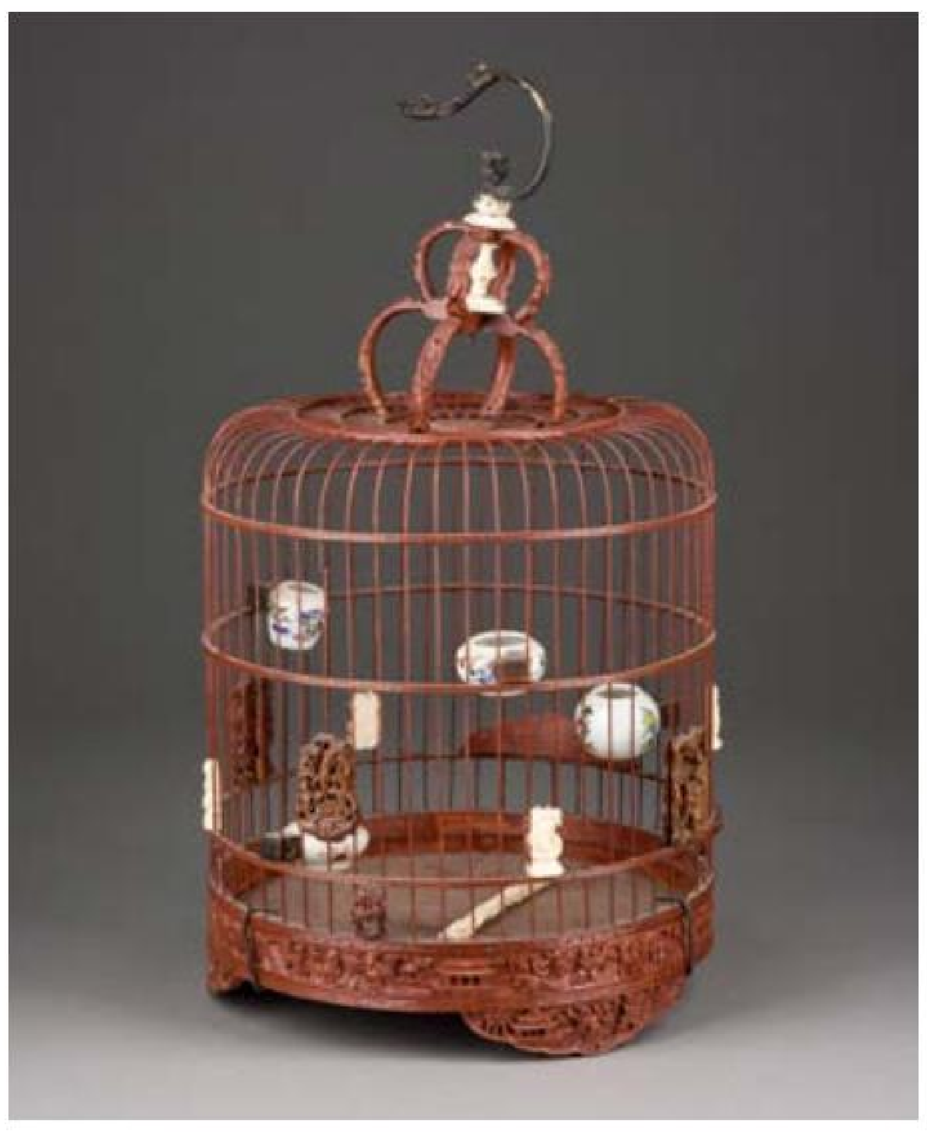


724 | THREE MARBLE-INSET WOODEN STANDS

China, 19th/20th century

Wood/marble. H. ca. 70-81.5 cm. With traces of use, partially damaged.

€ 200,-



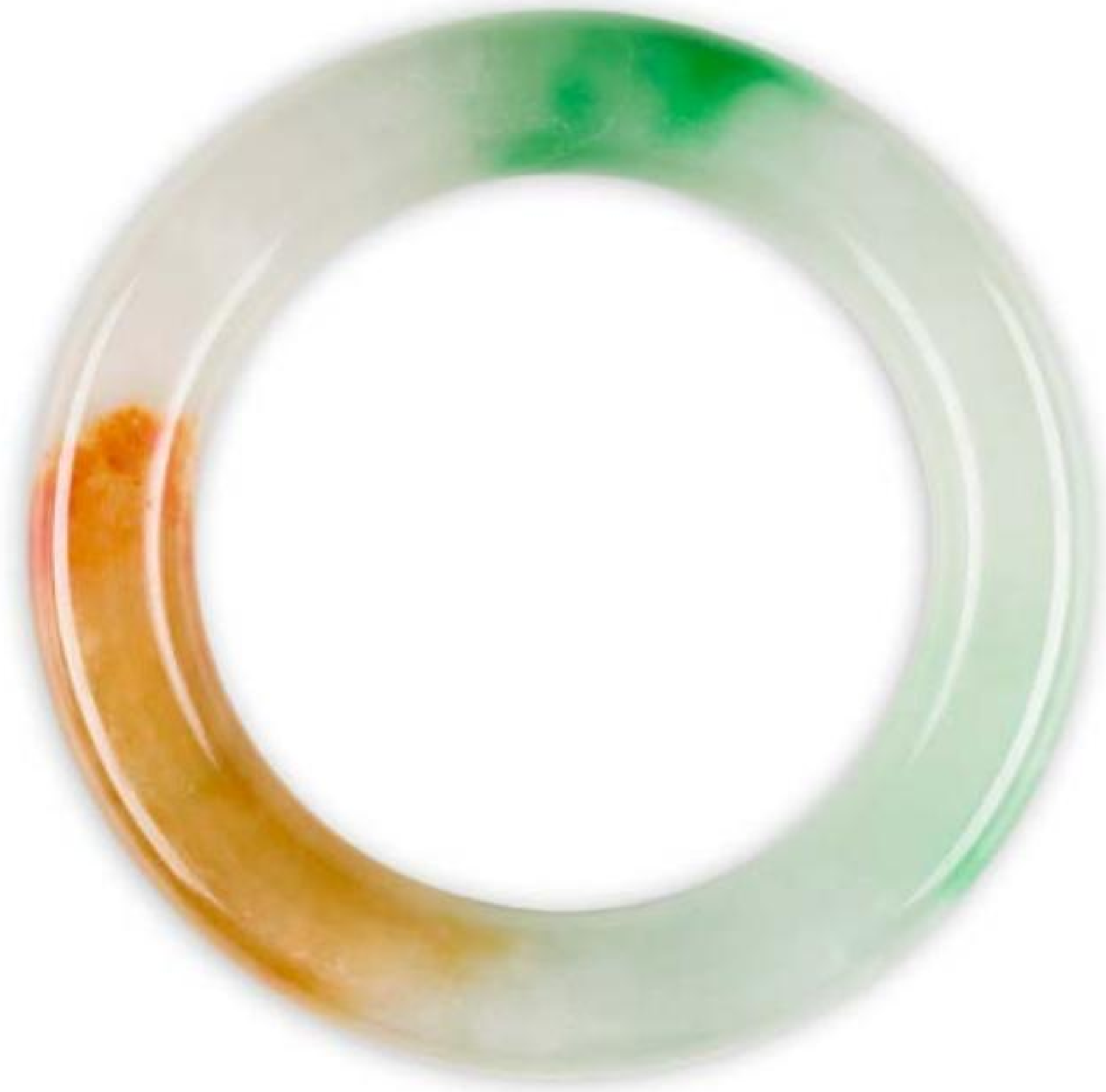
725 | A WOOD CARVED BIRD CAGE*

China, 20th century

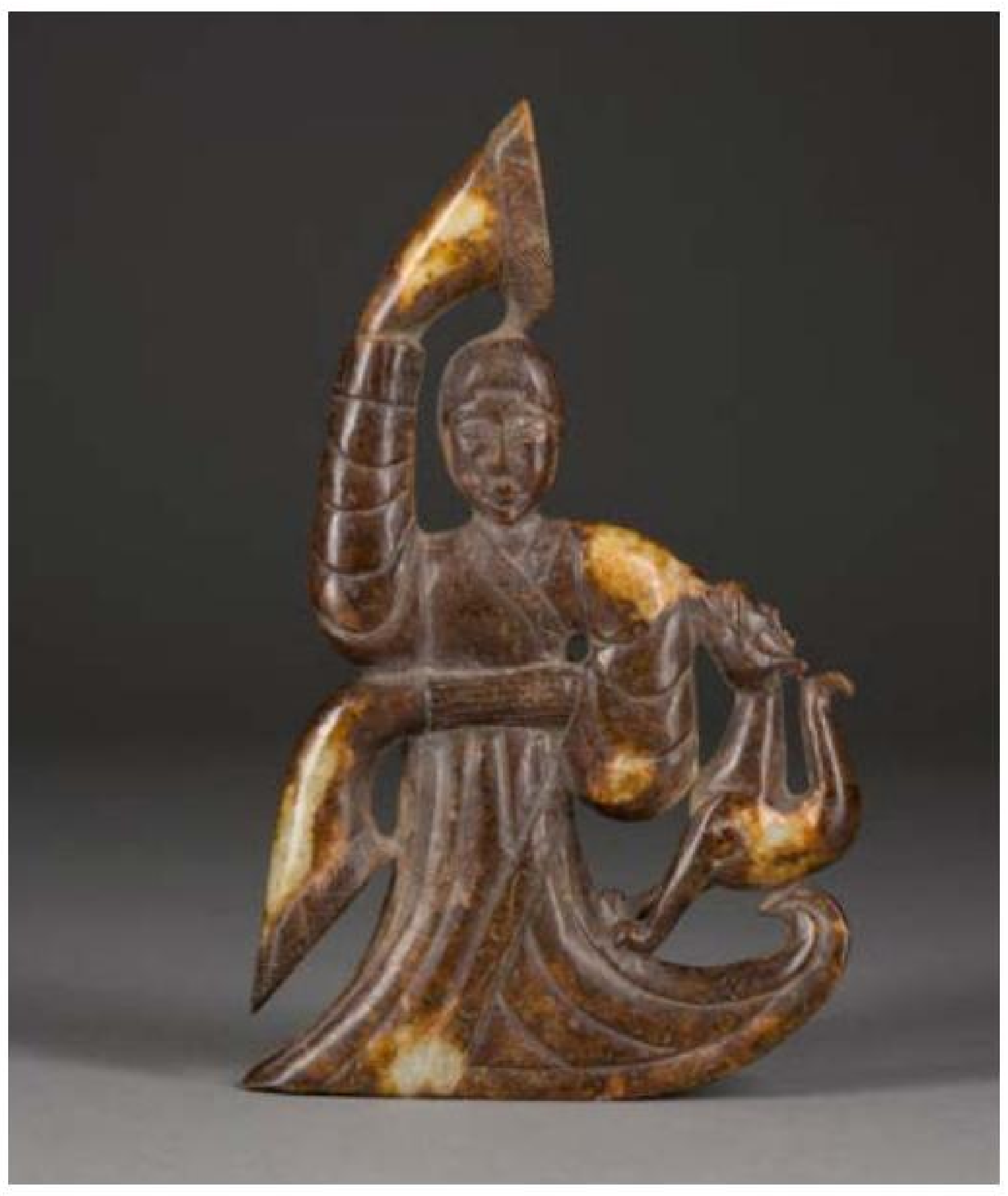
Wood/ivory/metall/porcelain. H. ca. 45 cm. The cage is adorned with ivory-carved ornaments and includes four small porcelain bowls. With traces of use, slightly damaged.

€ 100,-

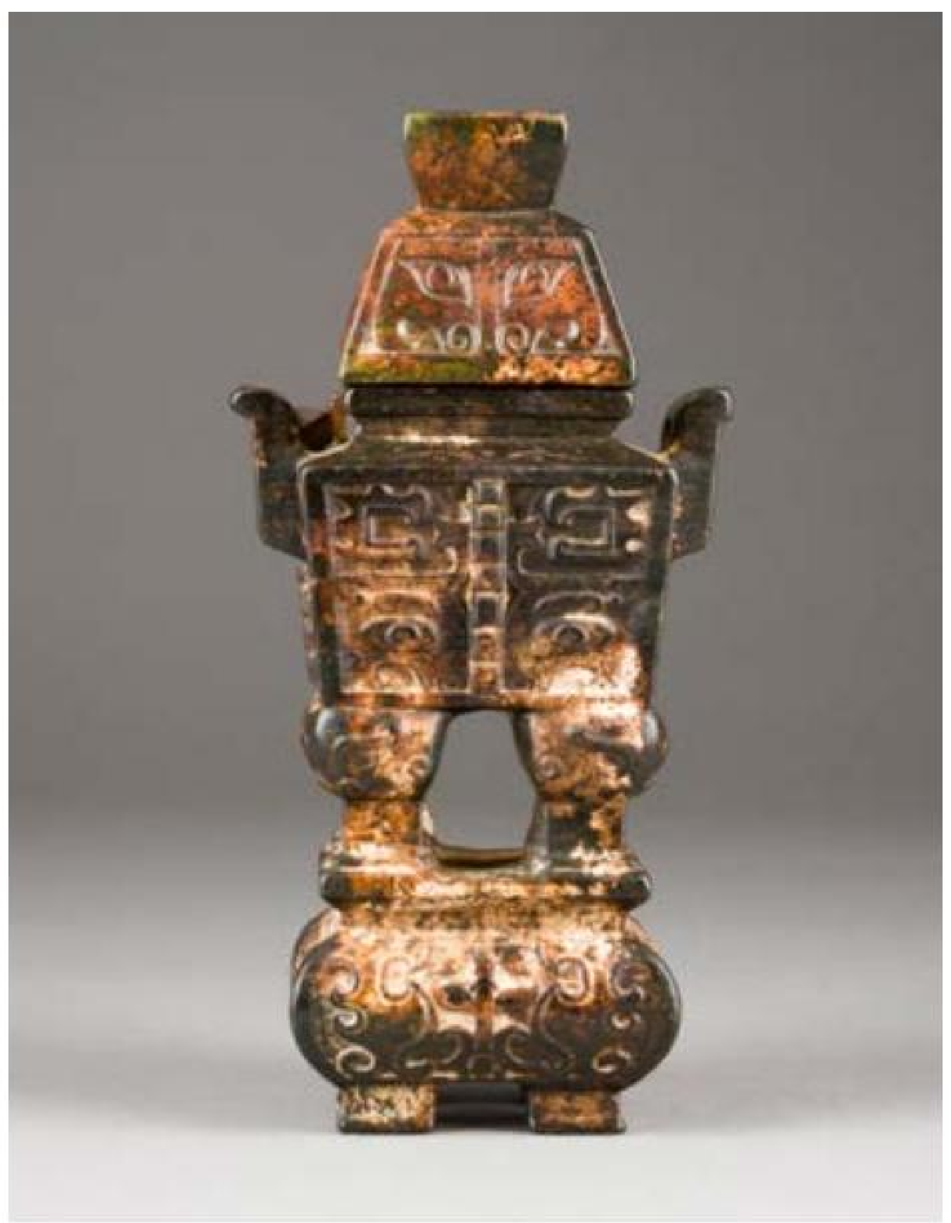
** This lot contains materials that require a CITES permit when exported to countries outside the EU. Certificate for intra-EU trade is issued.*



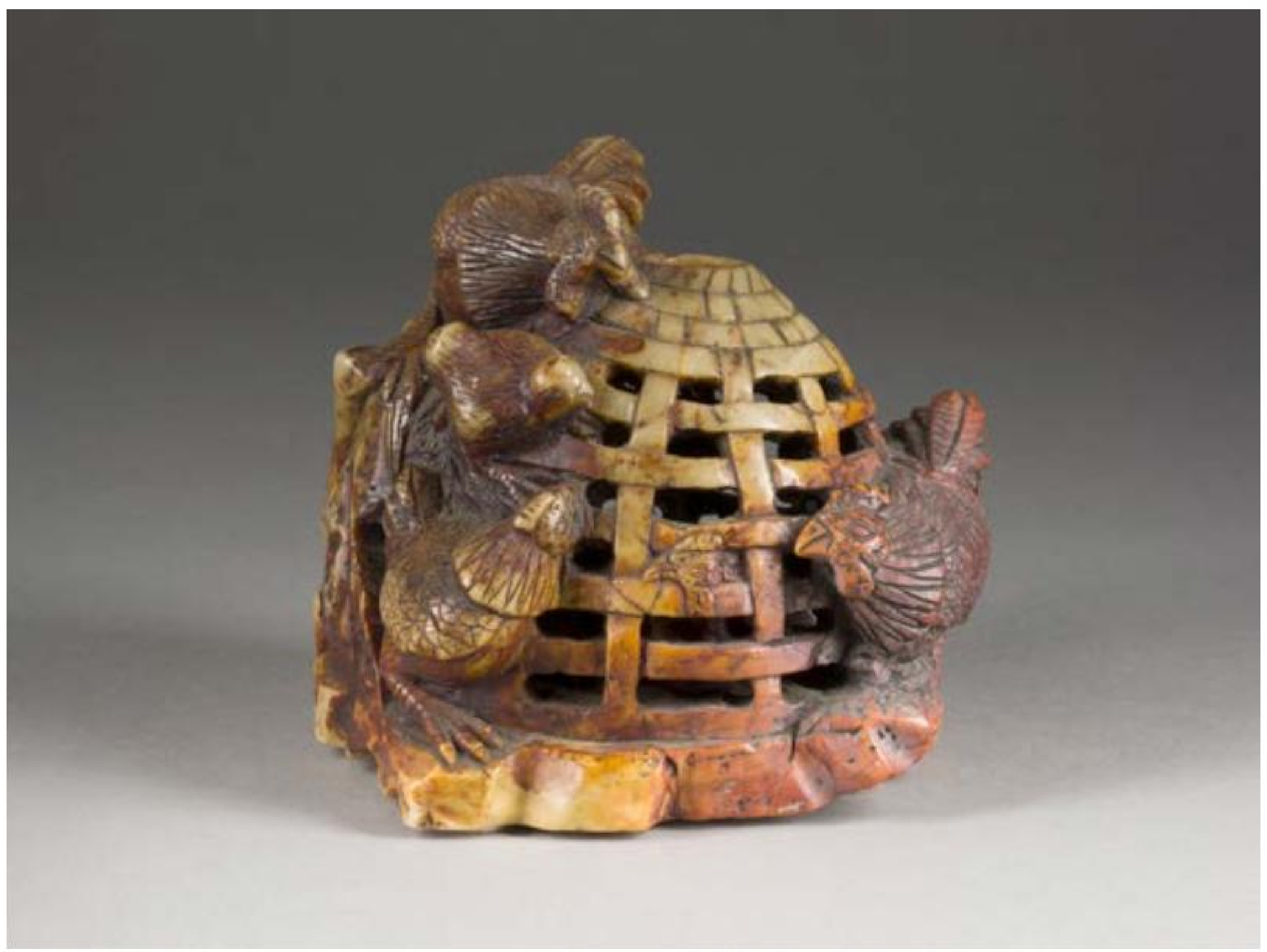
726 | A JADEITE BANGLE
China, 20th century
Jadeite. D. ca. 8 cm. With traces of use, slightly abraded.
€ 300,-



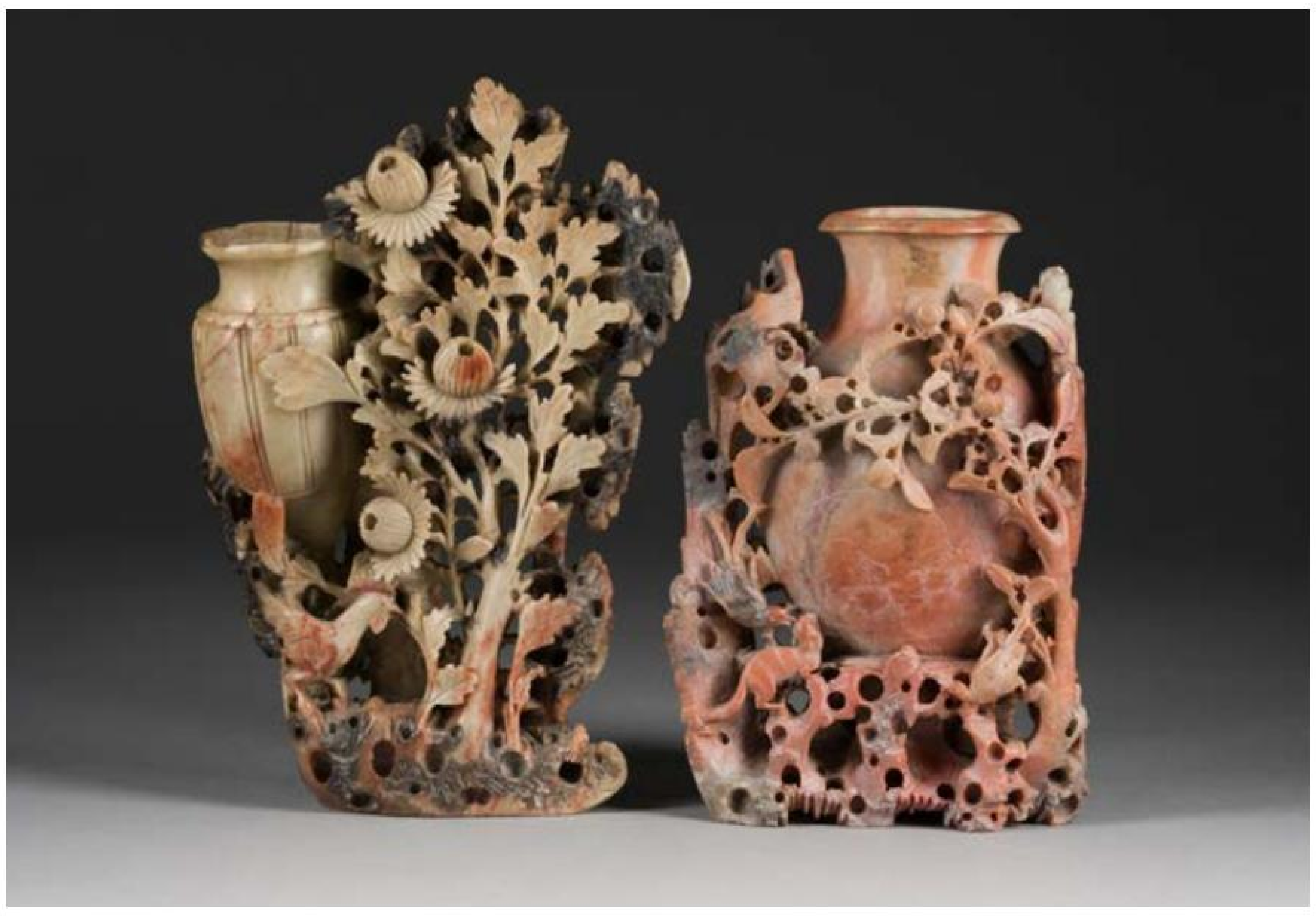
727 | AN ARCHAIC JADE PLAQUE OF A DANCER
China, Han-style
Jade. H. 23 cm. With traces of age and use, partially abraded and cracked.
€ 300,-



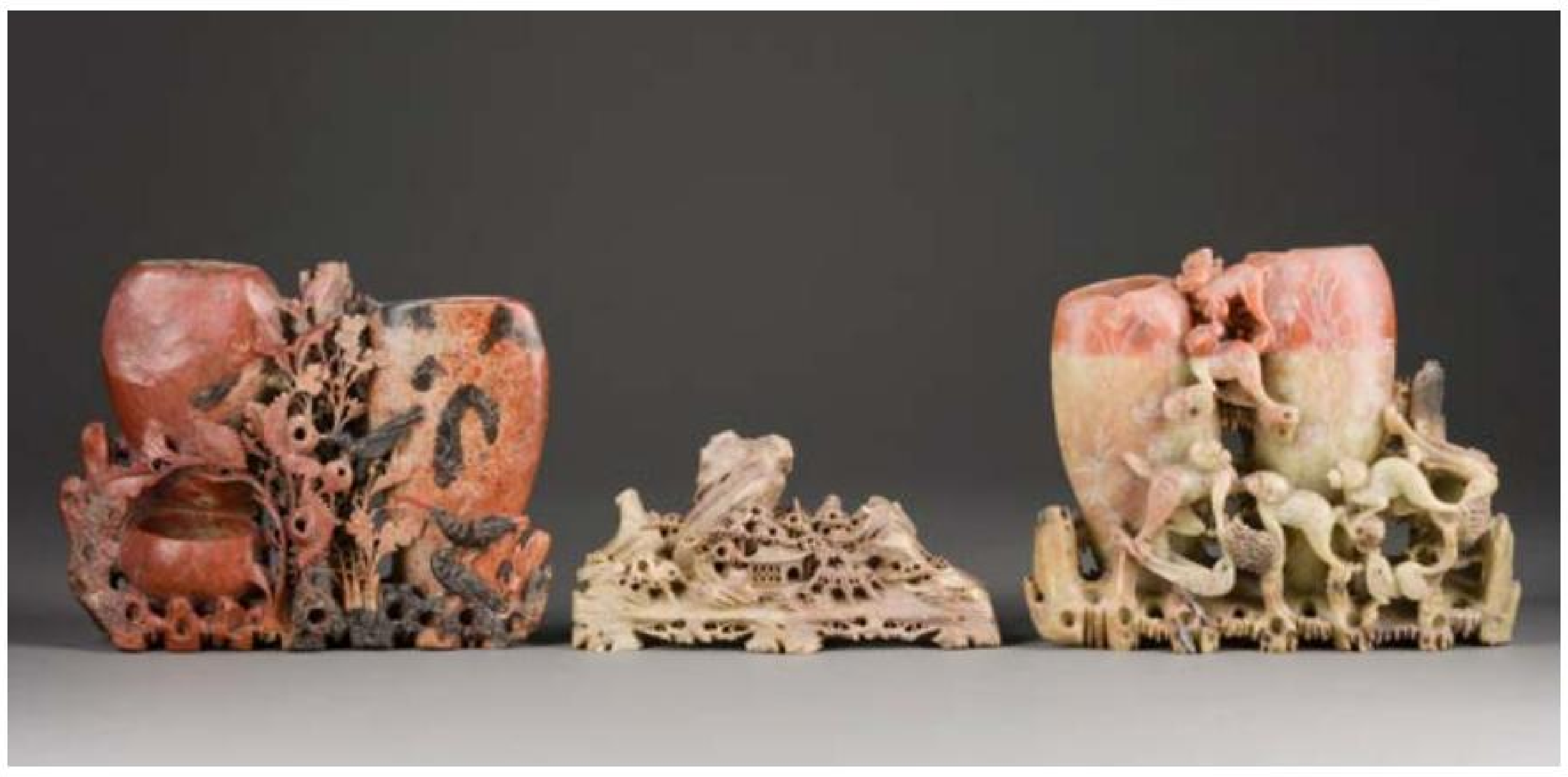
728 | A BROWN JADE ARCHAISTIC FANGDING-FORM CENSER AND COVER
China
Jade. H. 24.2 cm. With traces of use, slightly cracked.
€ 200,-



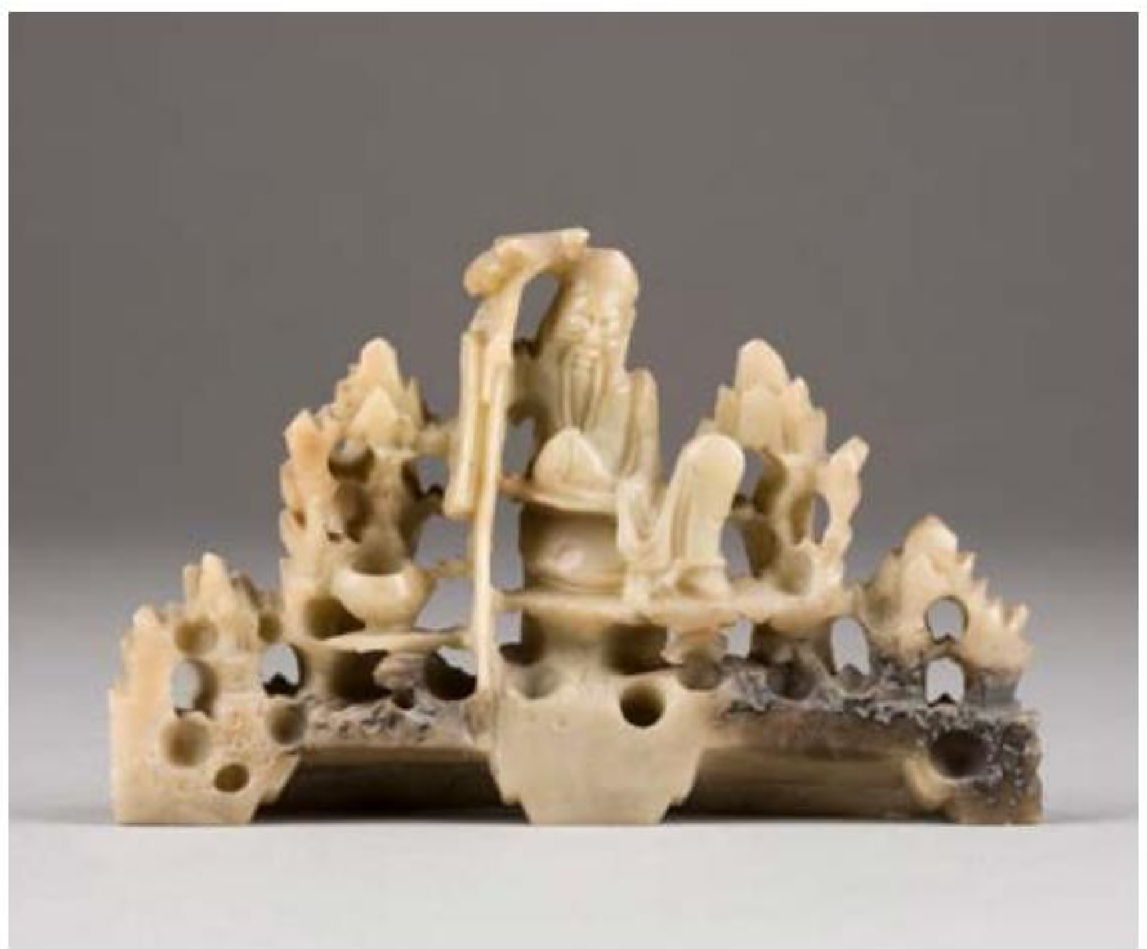
729 | A SOAPSTONE CARVING OF A CHICKEN COOP
China, 20th century
Soapstone. H. 13.3 cm. With traces of age and use, partially abraded and cracked.
€ 120,-



730 | TWO CARVED SOAPSTONE VASES
China, 19th/20th century
Soapstone. H. 21.5-26.5 cm. With traces of use, partially cracked, damaged and restored.
€ 100,-

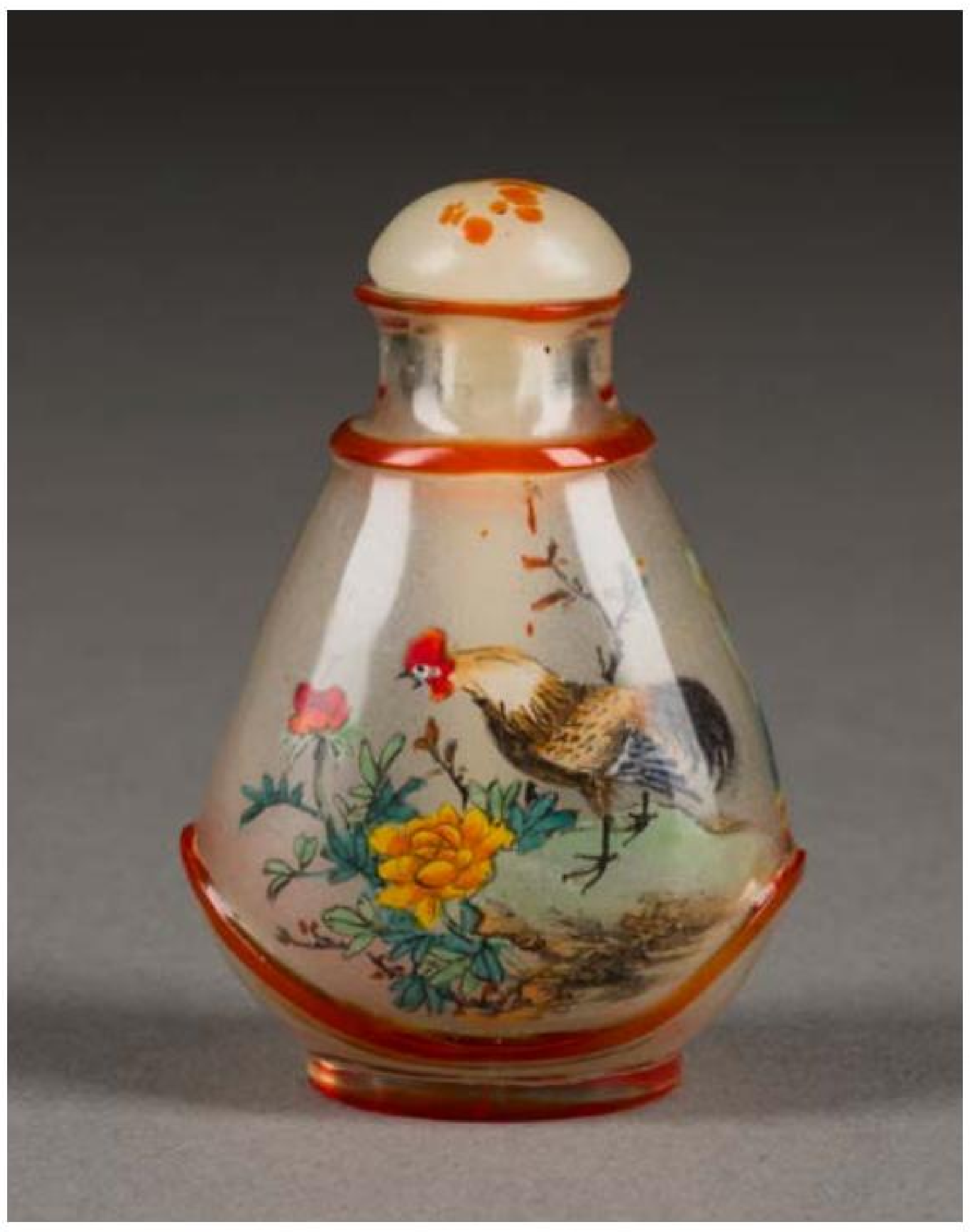


731 | TWO SOAPSTONE VASES AND A BRUSHHOLDER ON STAND
China, 19th/20th century
Soapstone. H. 10.5-19.3 cm. The vases are carved in relief with monkeys, birds, and flowers on a rocky mountain, while the brush holder is carved in relief with pavilion and landscape, all set on pierced stands.
Provenance: From an old private collection in the southern part of North Rhine-Westphalia.
€ 280,-



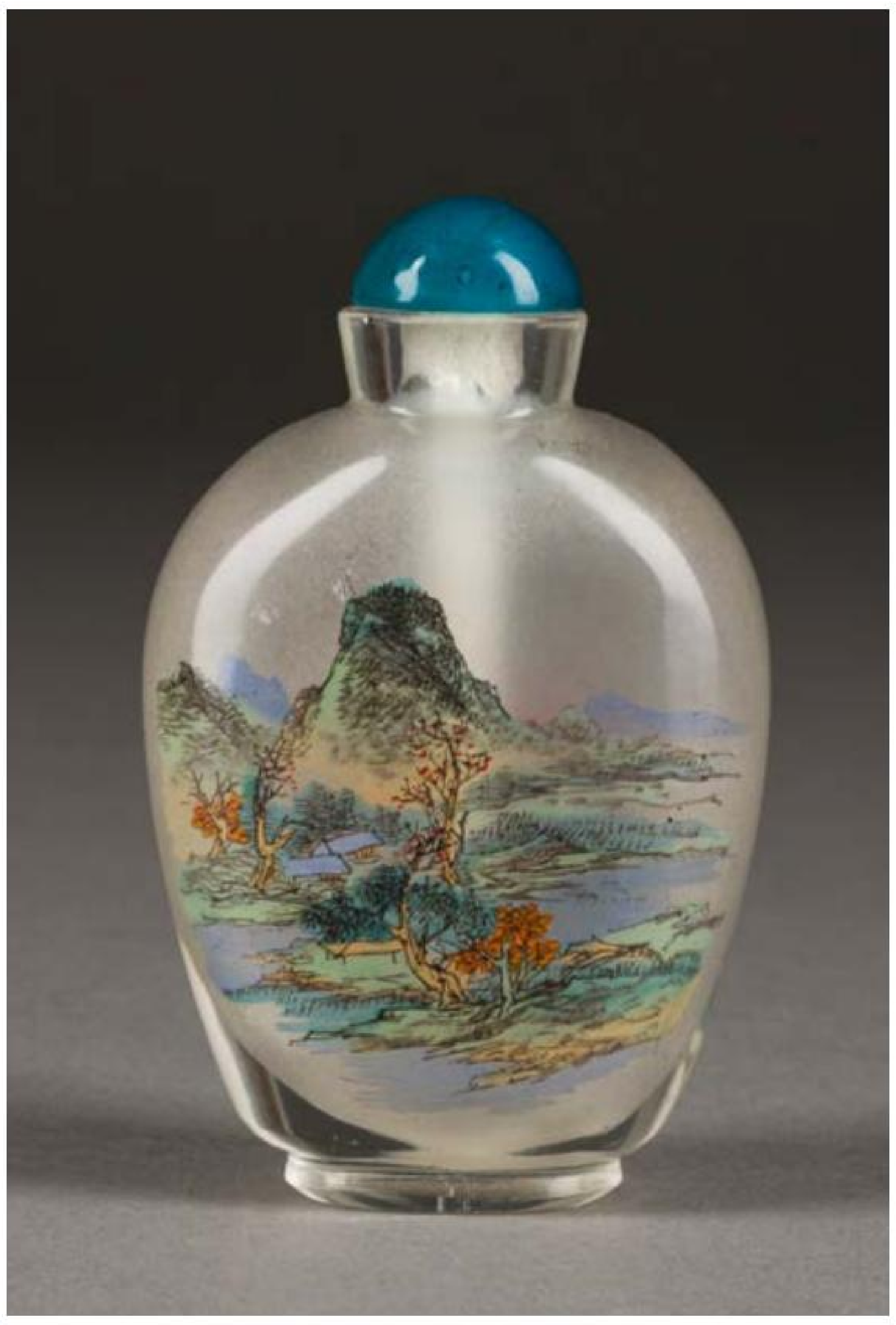
732 | A SOAPSTONE CARVING BRUSHREST

China, 20th century
Soapstone. H. 6.5 cm. The brushrest is carved with Shoulao seated between trees and rocks. With traces of use, partially abraded.
€ 80,-



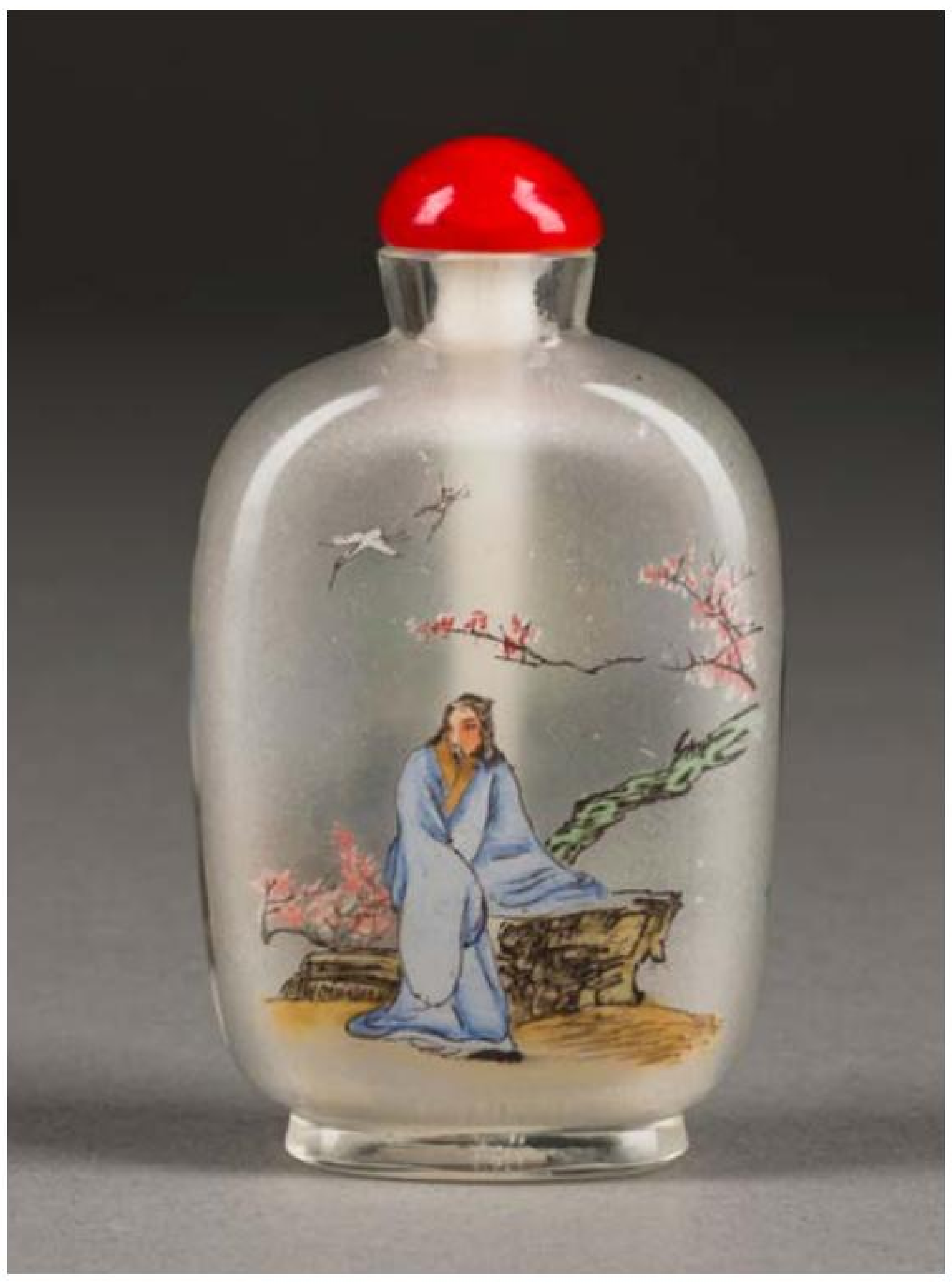
733 | AN INSIDE-PAINTED AND OVERLAY GLASS SNUFF BOTTLE

China, 20th century
Glass/jade. H. 6.3 cm. The overlay glass bottle is painted on one side with a rooster and on the other side with a landscape, equipped with a white jade stopper. With traces of use.
€ 200,-



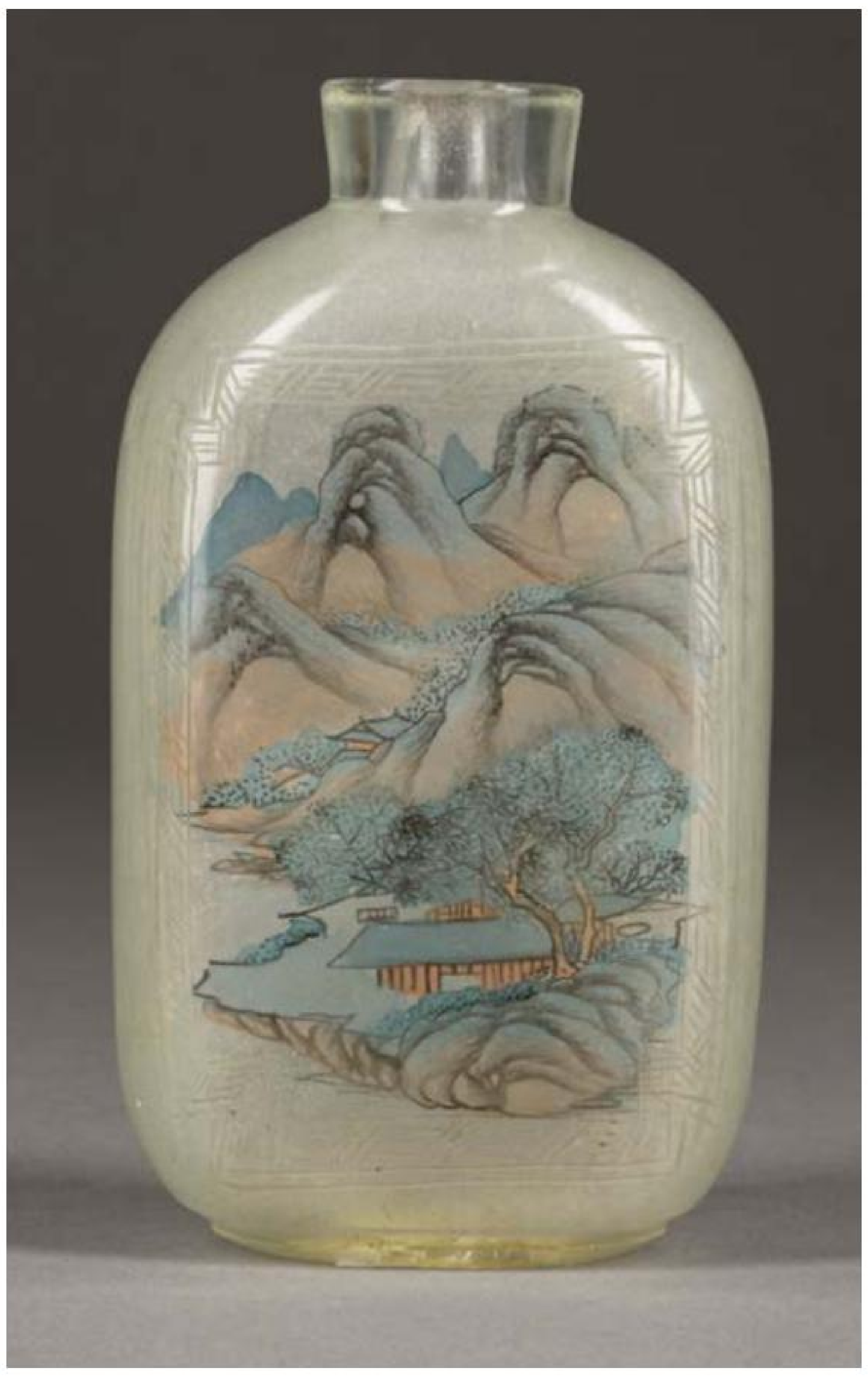
734 | AN INSIDE-PAINTED GLASS SNUFF BOTTLE

China, 20th century
Glass. H. 8.7 cm. The bottle is painted on one side with landscape and on the other side with bird and flowers. With traces of use.
€ 200,-



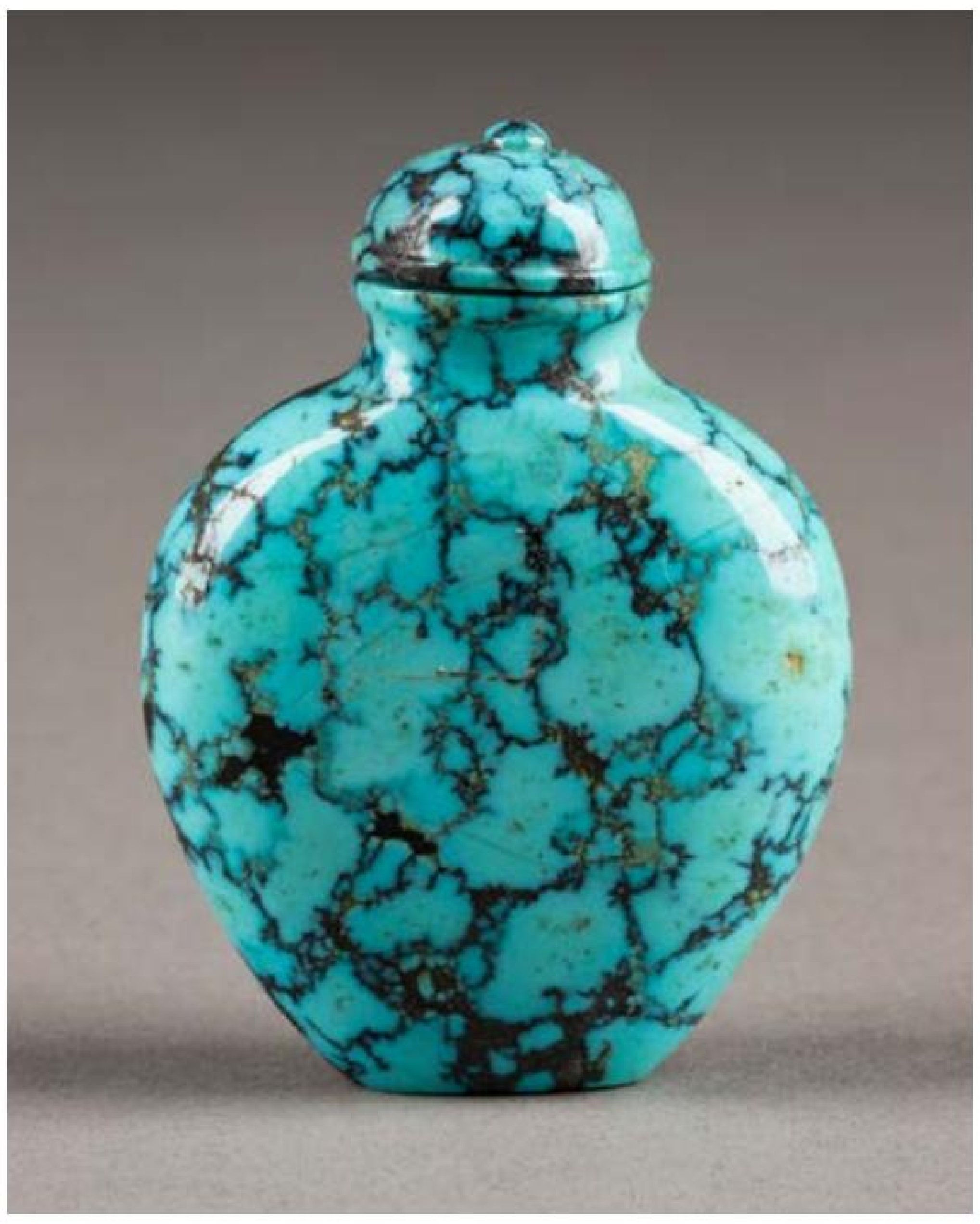
735 | AN INSIDE-PAINTED GLASS SNUFF BOTTLE

China, 20th century
Glass. H. 8.5 cm. The bottle is painted on one side with a landscape and on the other side with a scholar. With traces of use.
€ 200,-



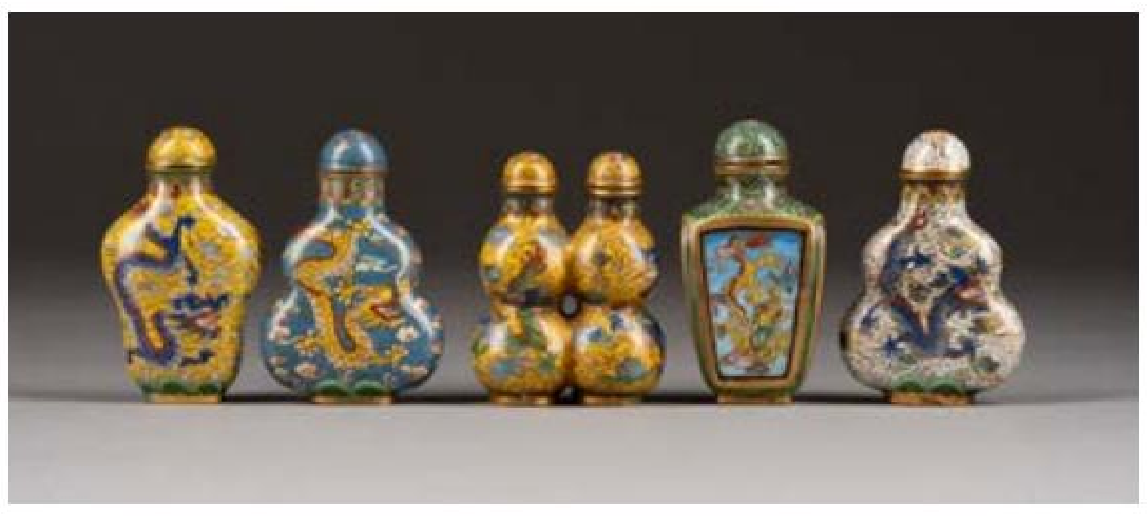
736 | AN INSIDE-PAINTED GLASS SNUFF BOTTLE

China, 20th century
Glass. H. 13 cm. The bottle is painted on one side with landscape and on the other side with birds and flowers. With traces of use, without stopper.
€ 200,-



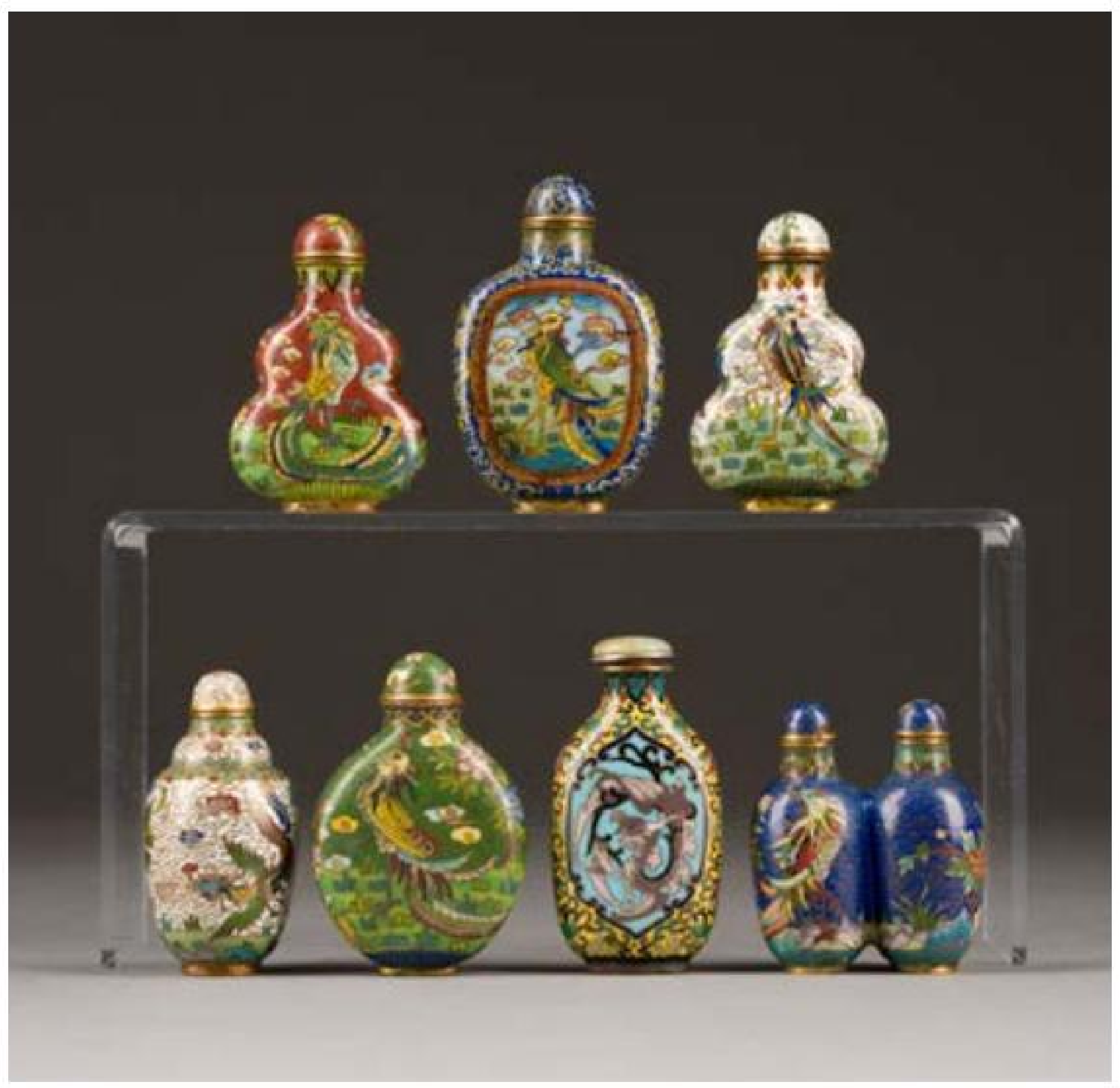
737 | A TURQUOISE SNUFF BOTTLE

China, 19th/20th century
Turquoise. H. 6 cm. With traces of use.
€ 200,-



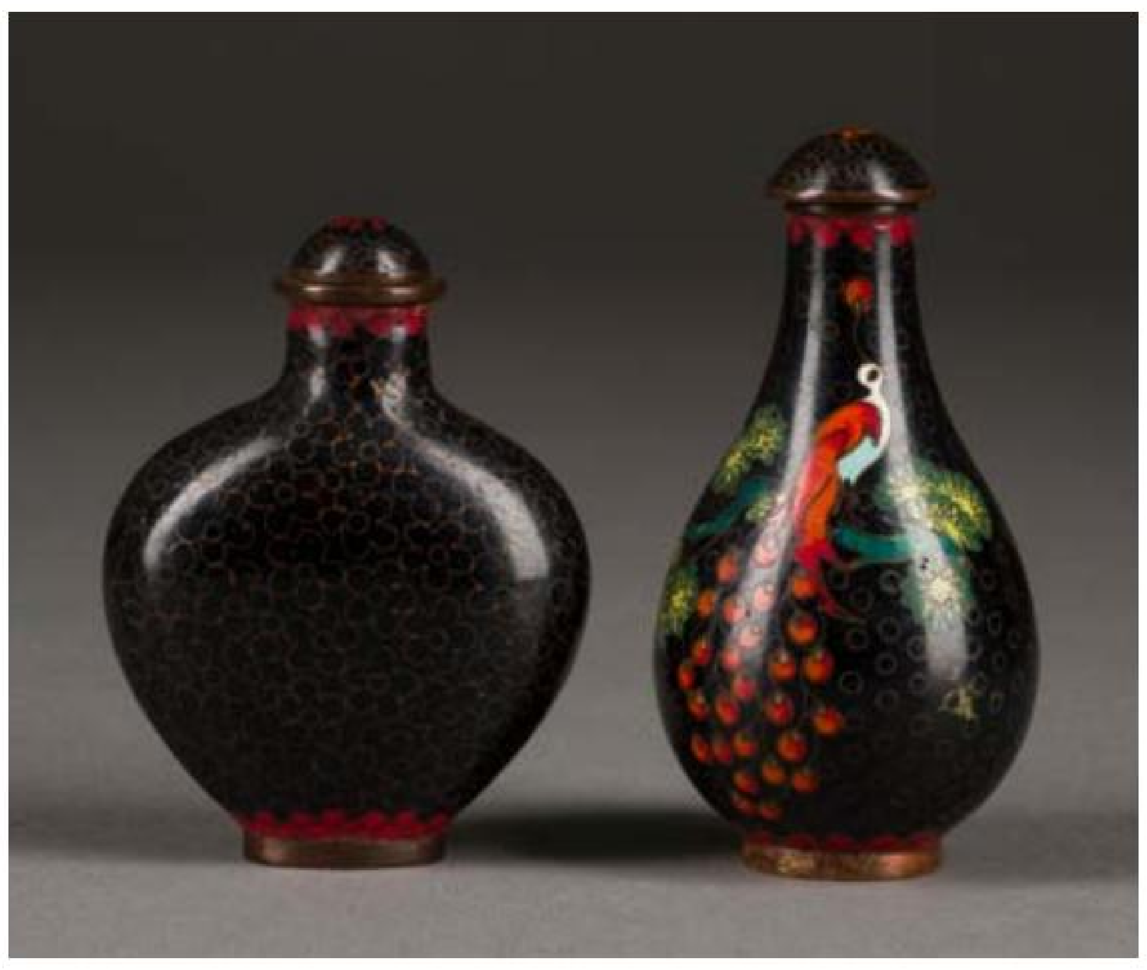
738 | A GROUP OF FIVE DRAGON CLOISONNÉ SNUFF BOTTLES

China, Qing Dynasty
Cloisonné. H. 6.2-6.7 cm. With traces of use and age, partially stained.
Provenienz: From a private collection in North Rhine-Westphalia.
€ 220,-



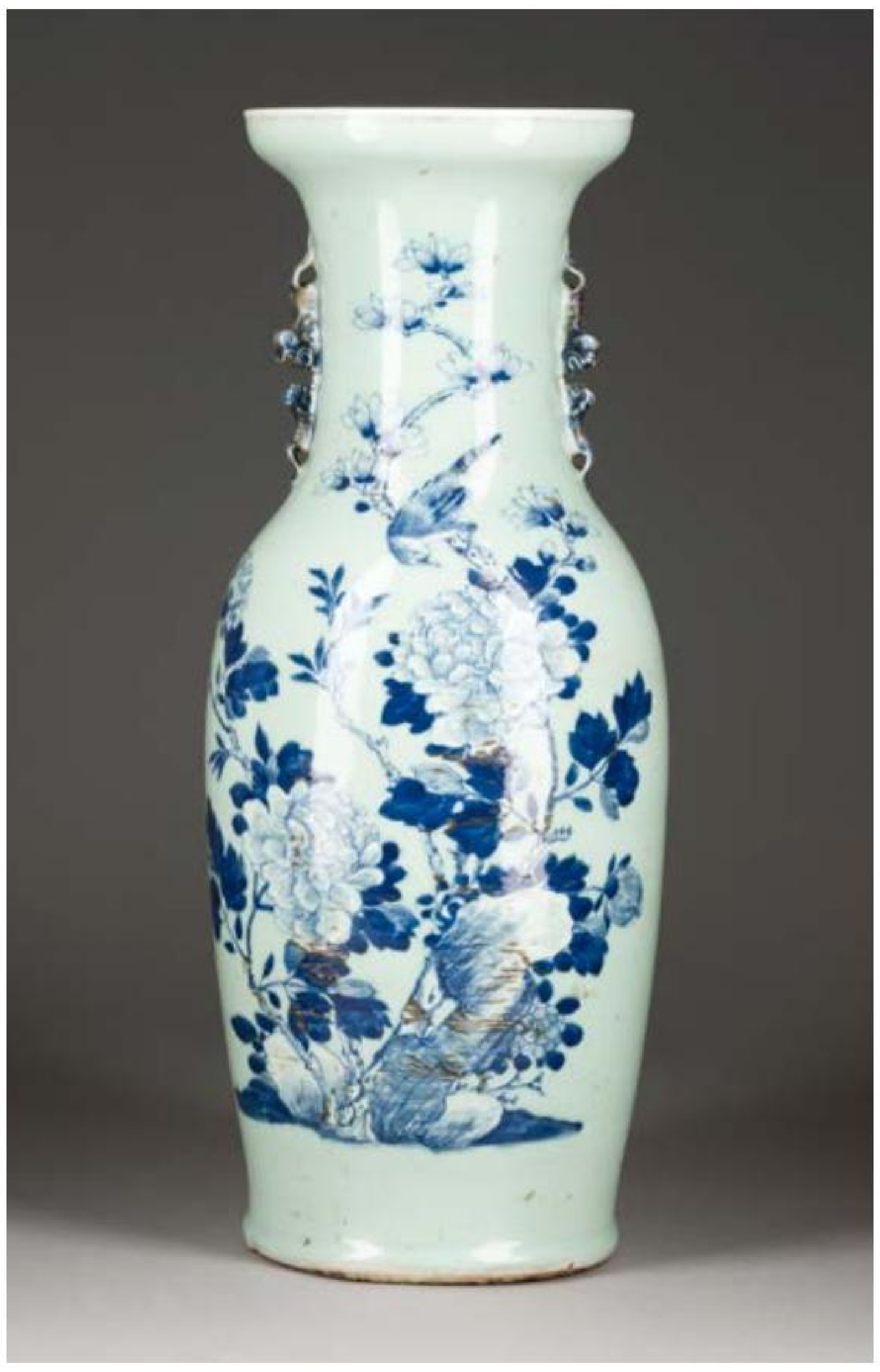
739 | A GROUP OF SEVEN PHOENIX CLOISONNÉ SNUFF BOTTLES

China, Qing Dynasty
Cloisonné. H. 5.8-7 cm. One has a four-character mark „Qian Long Nian Zhi" on the bottom. With traces of use and age, partially damaged and stained.
Provenienz: From a private collection in North Rhine-Westphalia.
€ 220,-



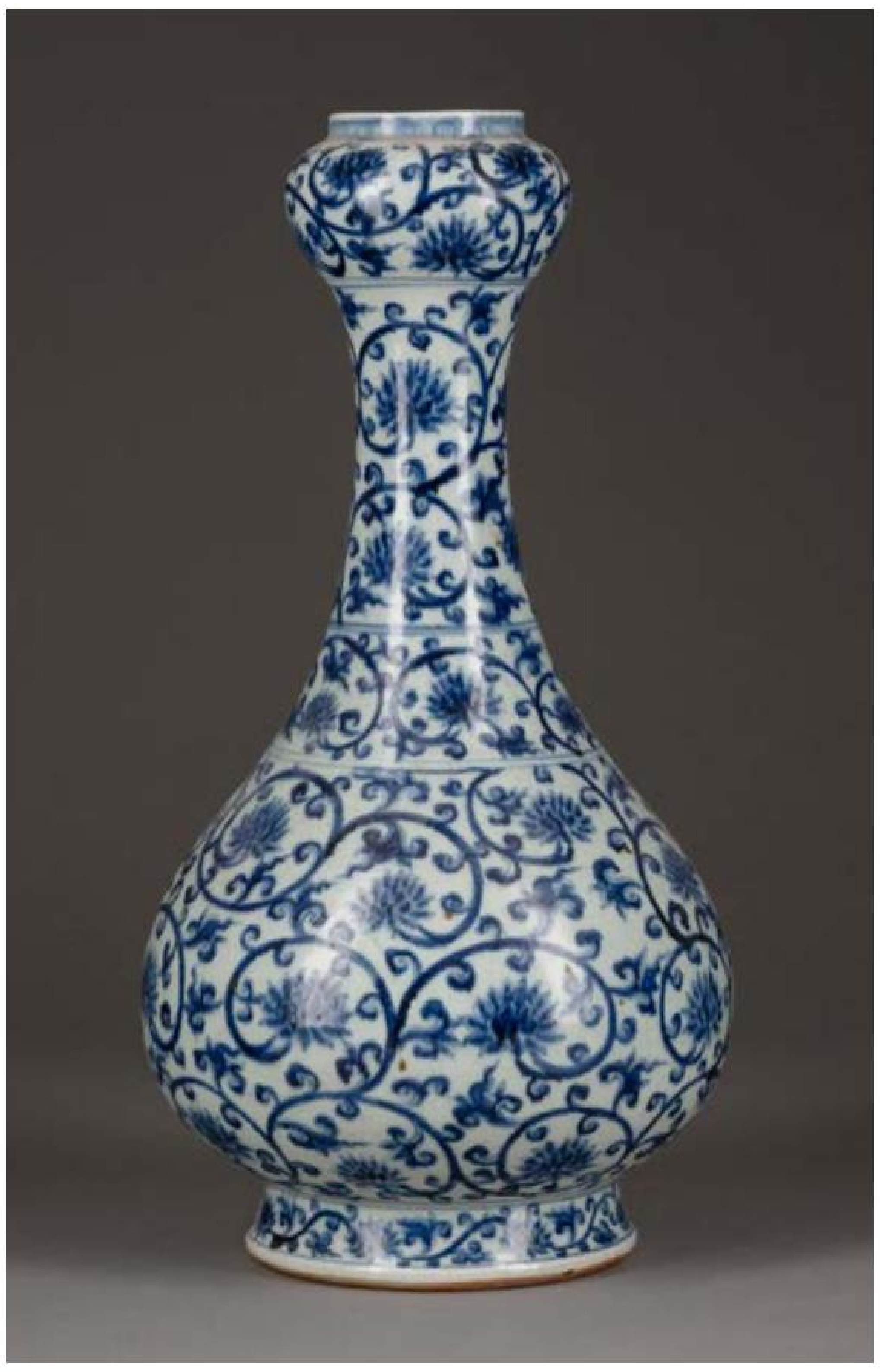
740 | TWO CLOISONNÉ ENAMEL SNUFF BOTTLES

China, 20th century
Cloisonné. H. ca. 7-8 cm. Both depict peacocks. With traces of use.
€ 200,-



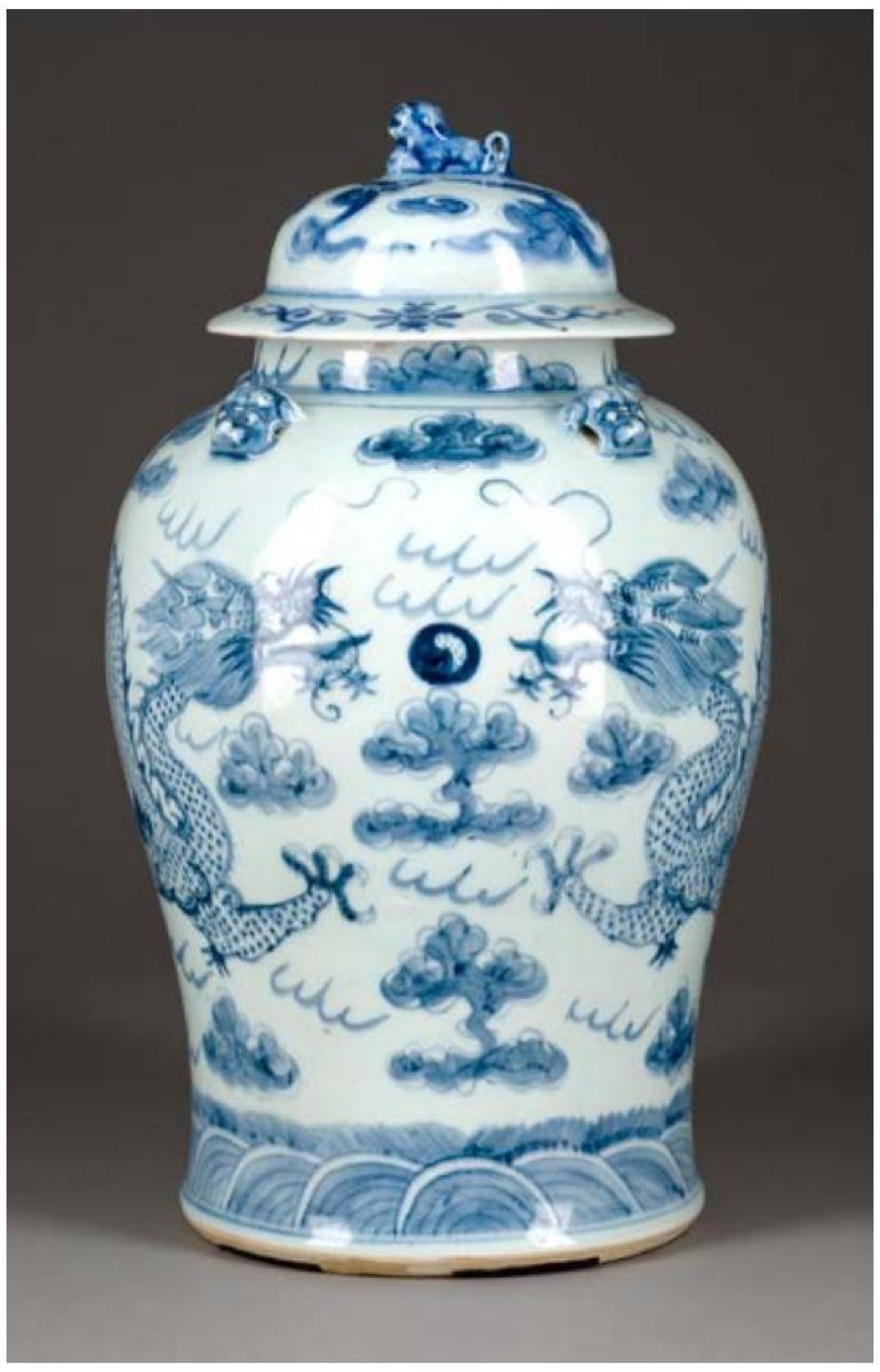
741 | A BLUE AND WHITE ON CELADON GROUND VASE

China, 19th/20th century
Porcelain. H. 61 cm. The vase is decorated with birds and flowers and features two handles. With traces of use and age, partially damaged.
€ 200,-



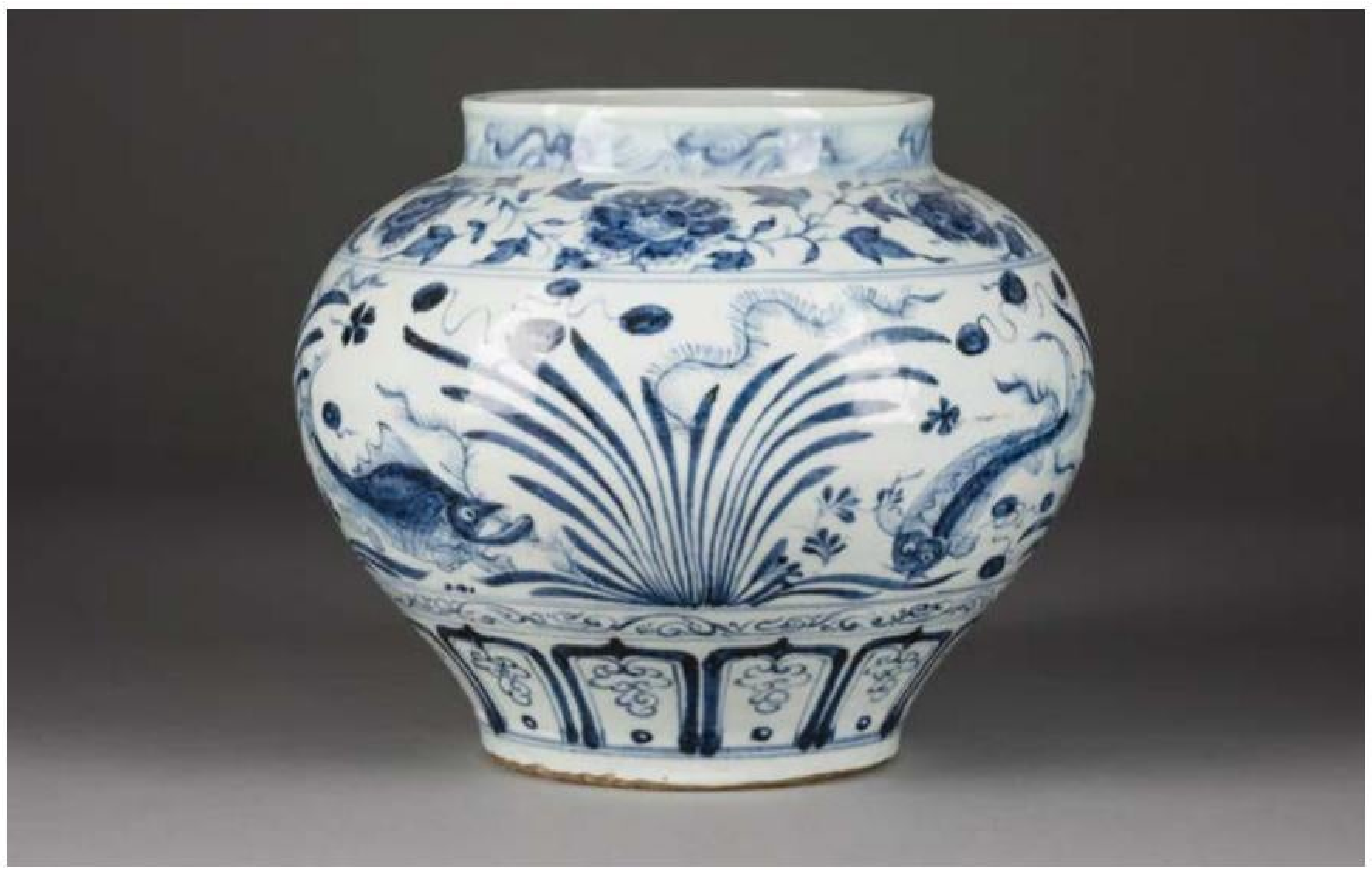
742 | A BLUE AND WHITE GARLIC-MOUTH ‚LOTUS' VASE

China
Porcelain. H. 43.7 cm. With traces of use.
€ 200,-



743 | A BLUE AND WHITE ‚DRAGON' VASE AND COVER

China
Porcelain. H. ca. 45 cm. The vase is decorated with dragons. With traces of use, partially chipped at the rim.
€ 200,-

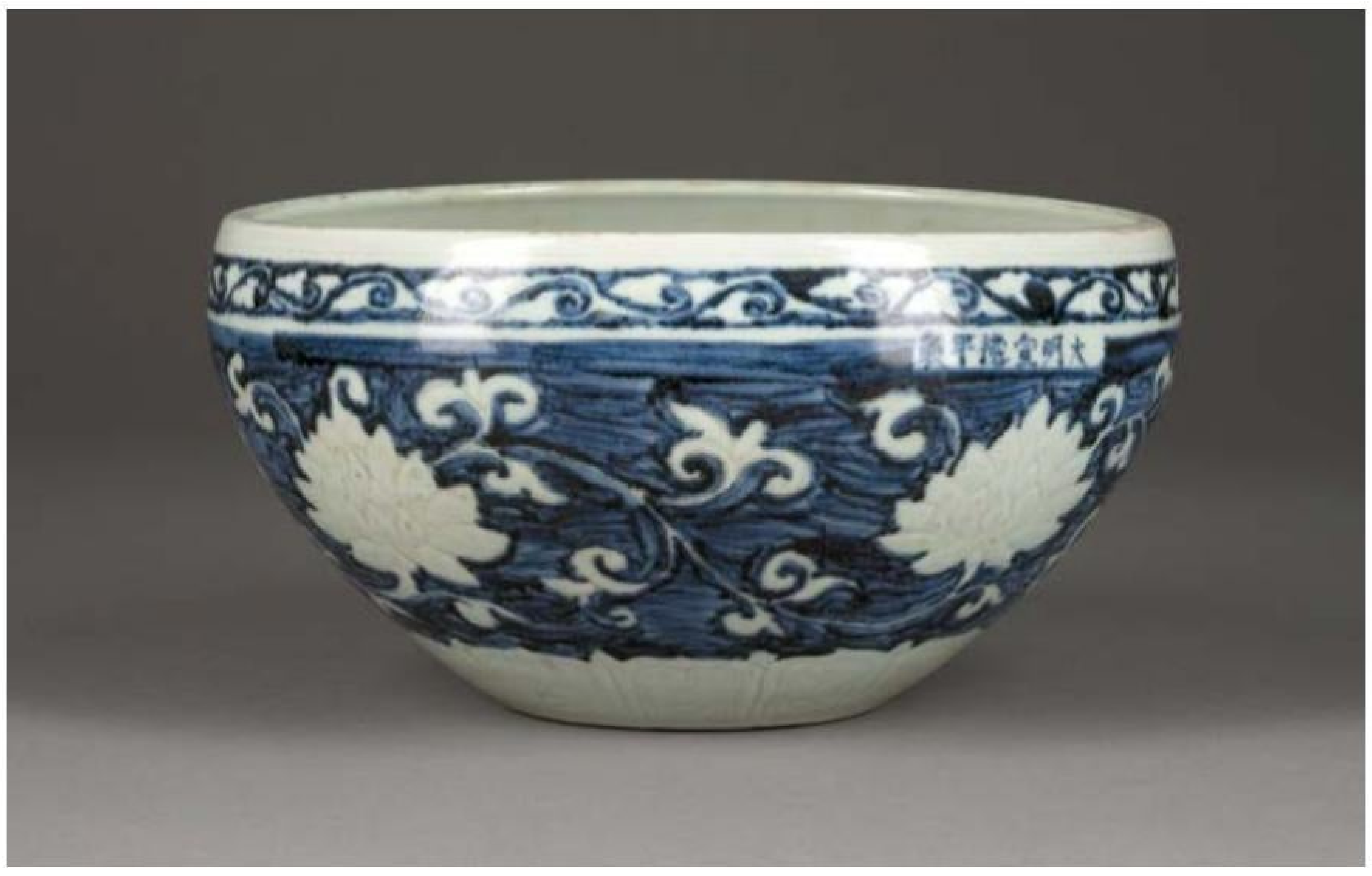


744 | A BLUE AND WHITE ‚FISH' JAR

China

Porcelain. H. 20.5 cm. The jar is decorated around the exterior with a continuous scene of four fish swimming amongst reeds and aquatic plants between a band of lappets to the foot and lotus scroll to the shoulder. With traces of use and age, partially abraded on the rim.

€ 800,-

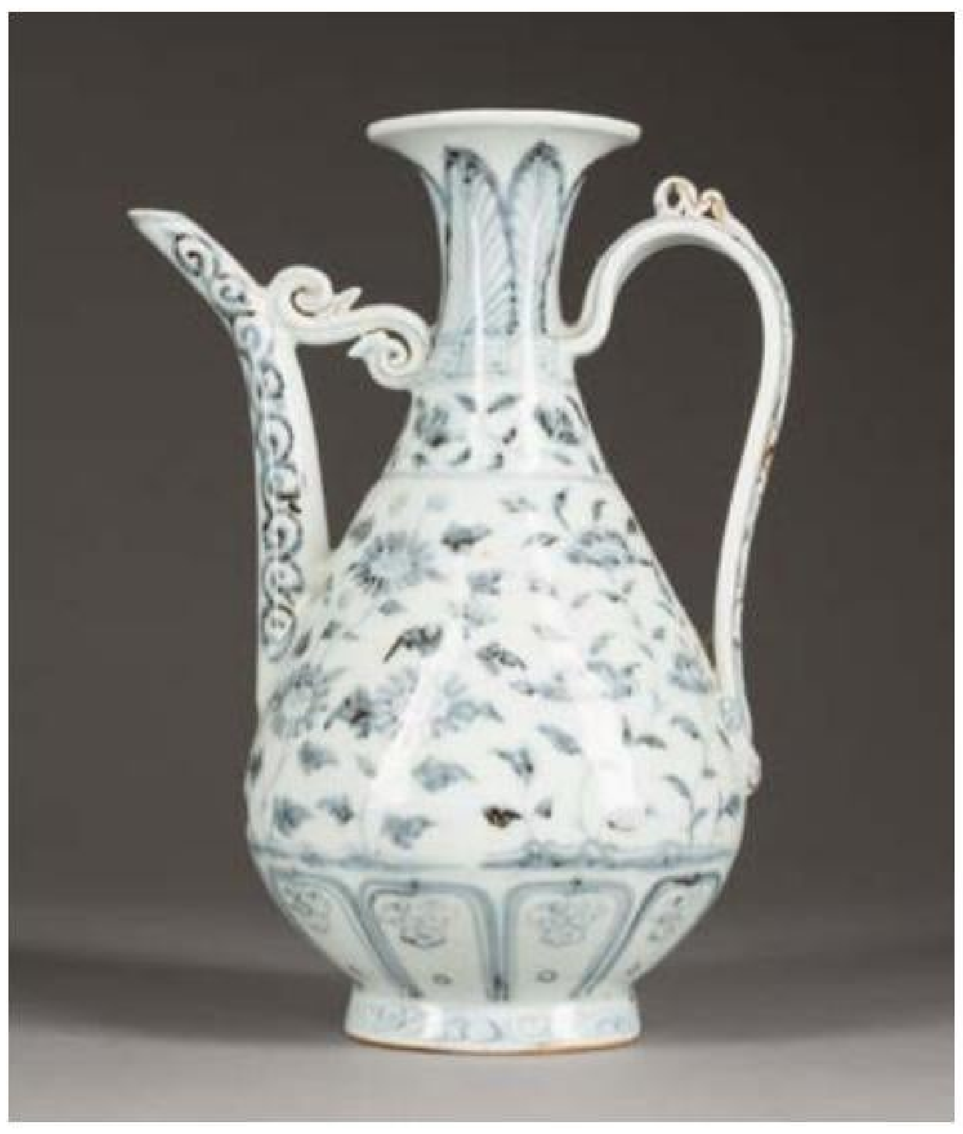


745 | A BLUE AND WHITE ‚FLORAL' BOWL

China

Porcelain. D. ca. 24 cm, H. 12.3 cm. With a mark ‚daming xuande nianzhi'. With traces of use, partially abraded, especially on the rim.

€ 280,-

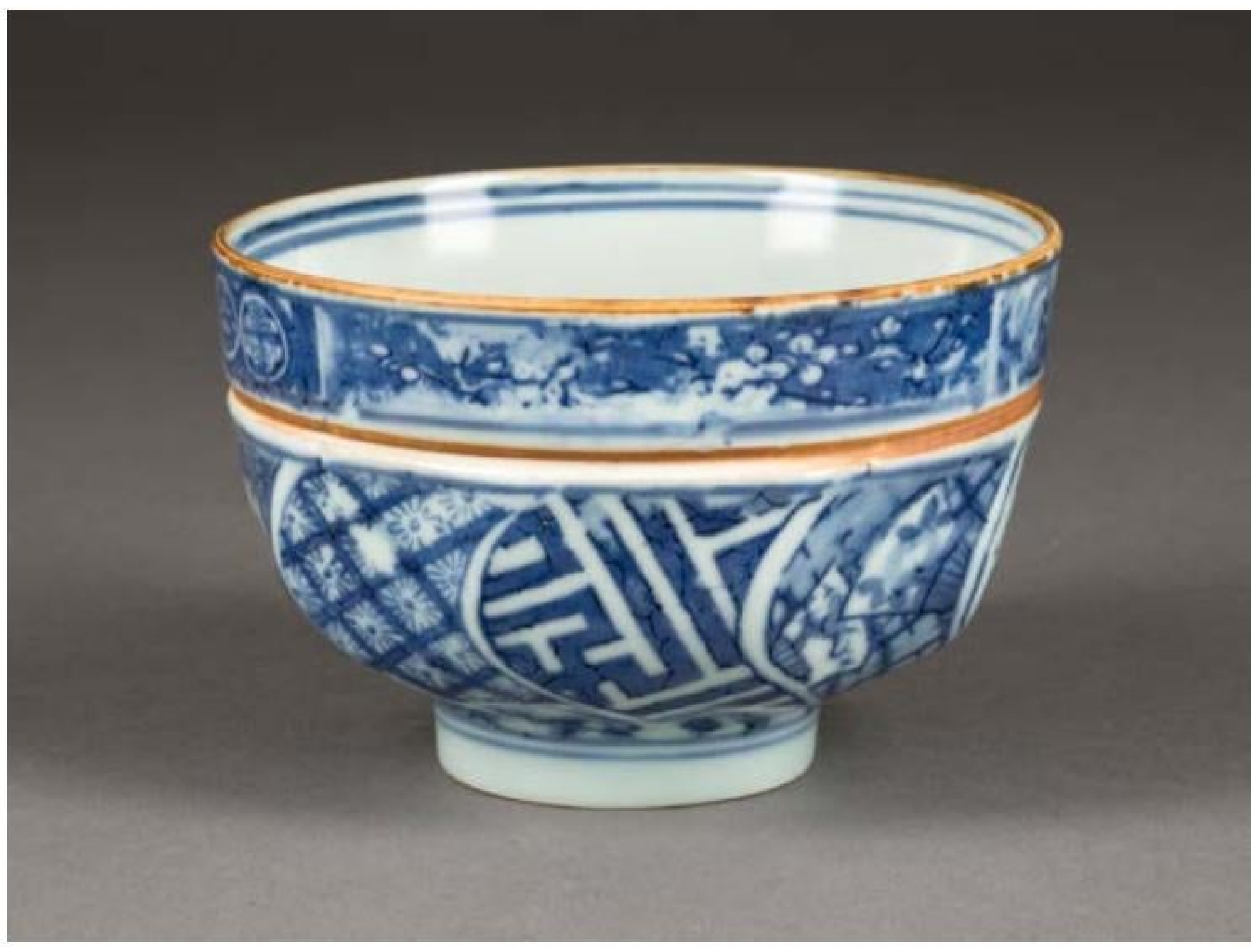


746 | A BLUE AND WHITE EWER

China, Ming-style

Porcelain. H. 26.6 cm. The pear-shaped body tapers into a narrow neck, set with a tall, curved spout joined to the neck by a cloud-shaped strut, opposite an arched strap handle with a central raised ridge, surmounted by a small lug. The body is freely painted with floral motifs. With traces of age and use; a small hairline is visible on the handle.

€ 800,-

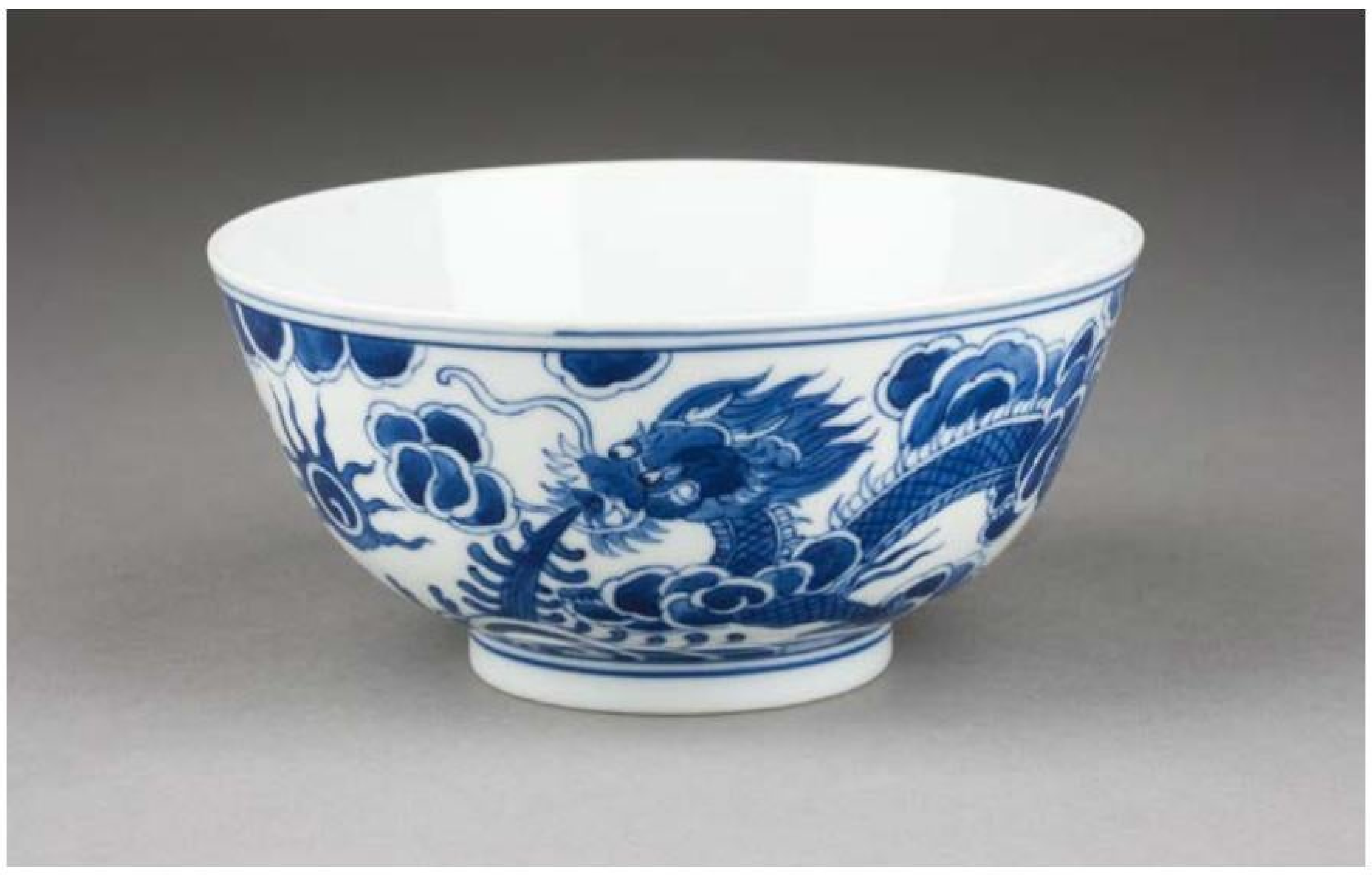


747 | A BLUE AND WHITE BOWL

China/Japan

Porcelain. H. 7.8 cm. With mark ‚wu liang tai fu wu xiang rui zao' on the bottom. With traces of use, partially abraded.

€ 120,-

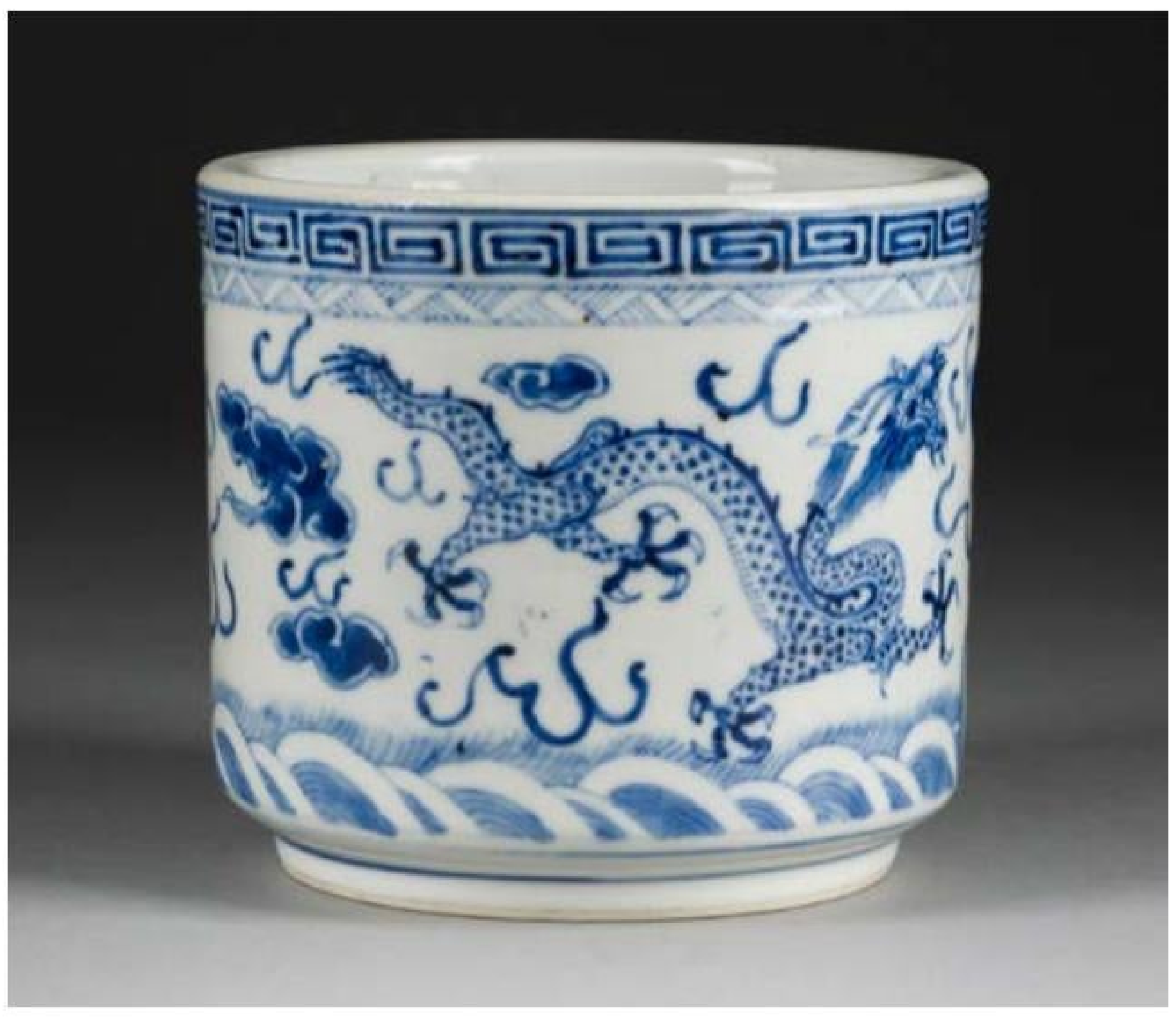


748 | A BLUE AND WHITE ‚DRAGON' BOWL

China

Porcelain. D. 14.8 cm. With mark ‚ming ming nian zhi' on the bottom. With traces of use, partially abraded.

€ 600,-

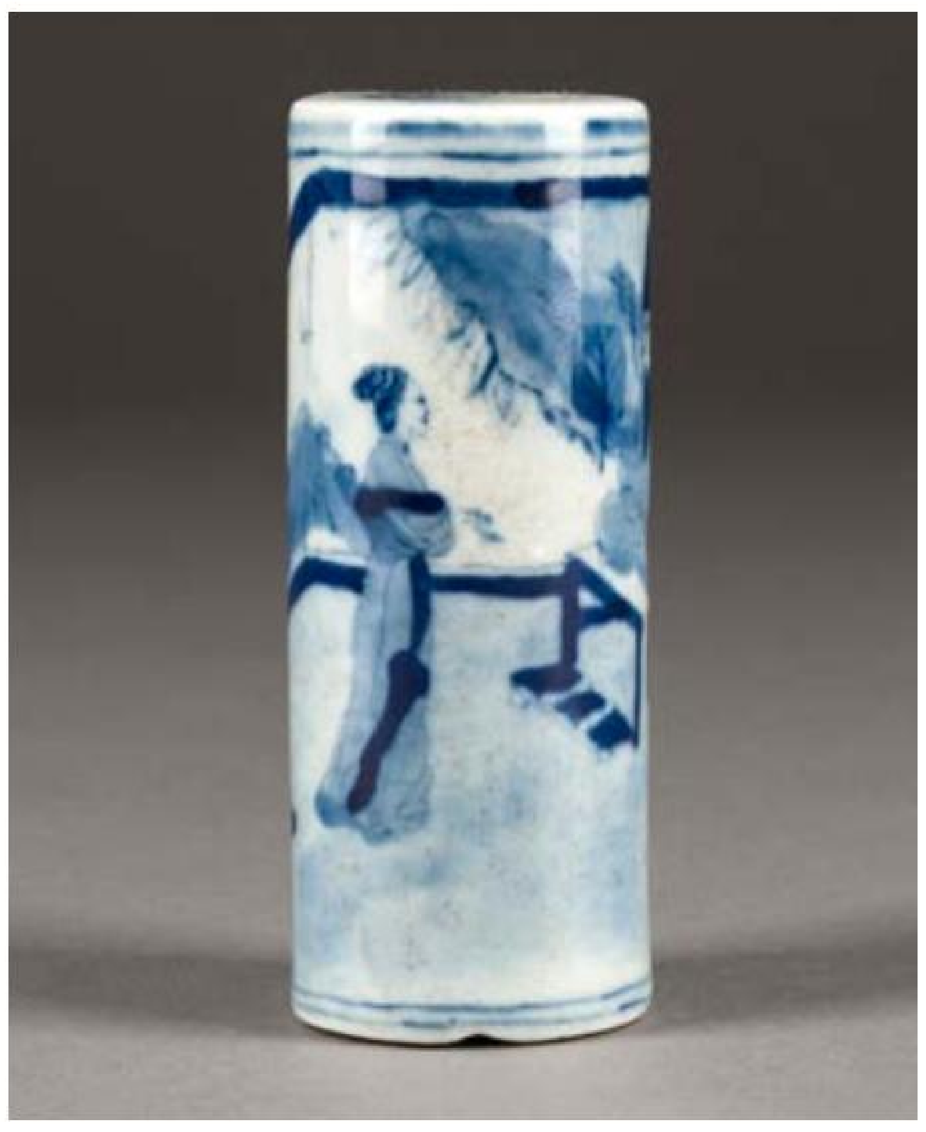


749 | A BLUE AND WHITE ‚DRAGON' CYLINDRICAL CENSER

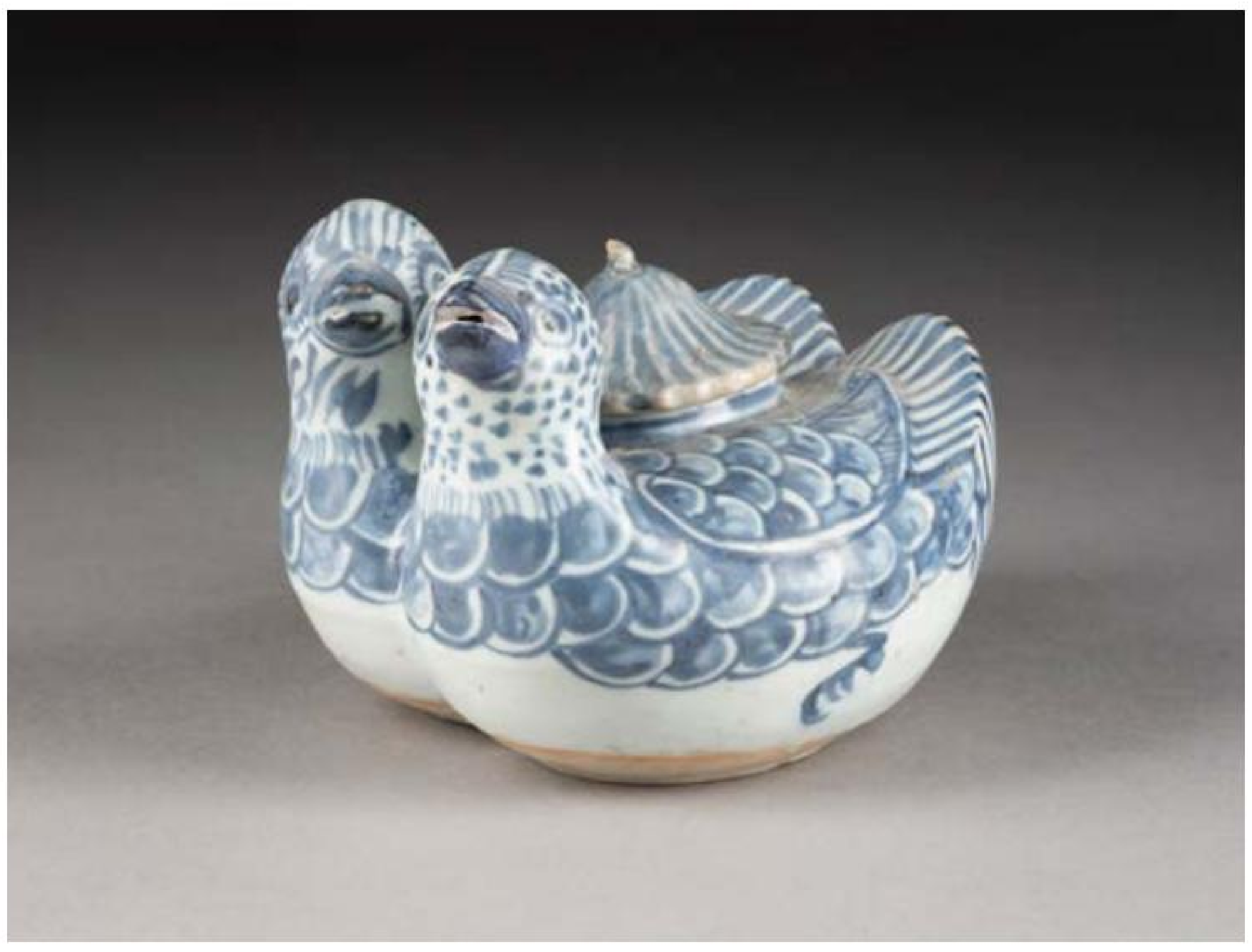
China

Porcelain. H.13.2 cm. With traces of use, partially abraded.

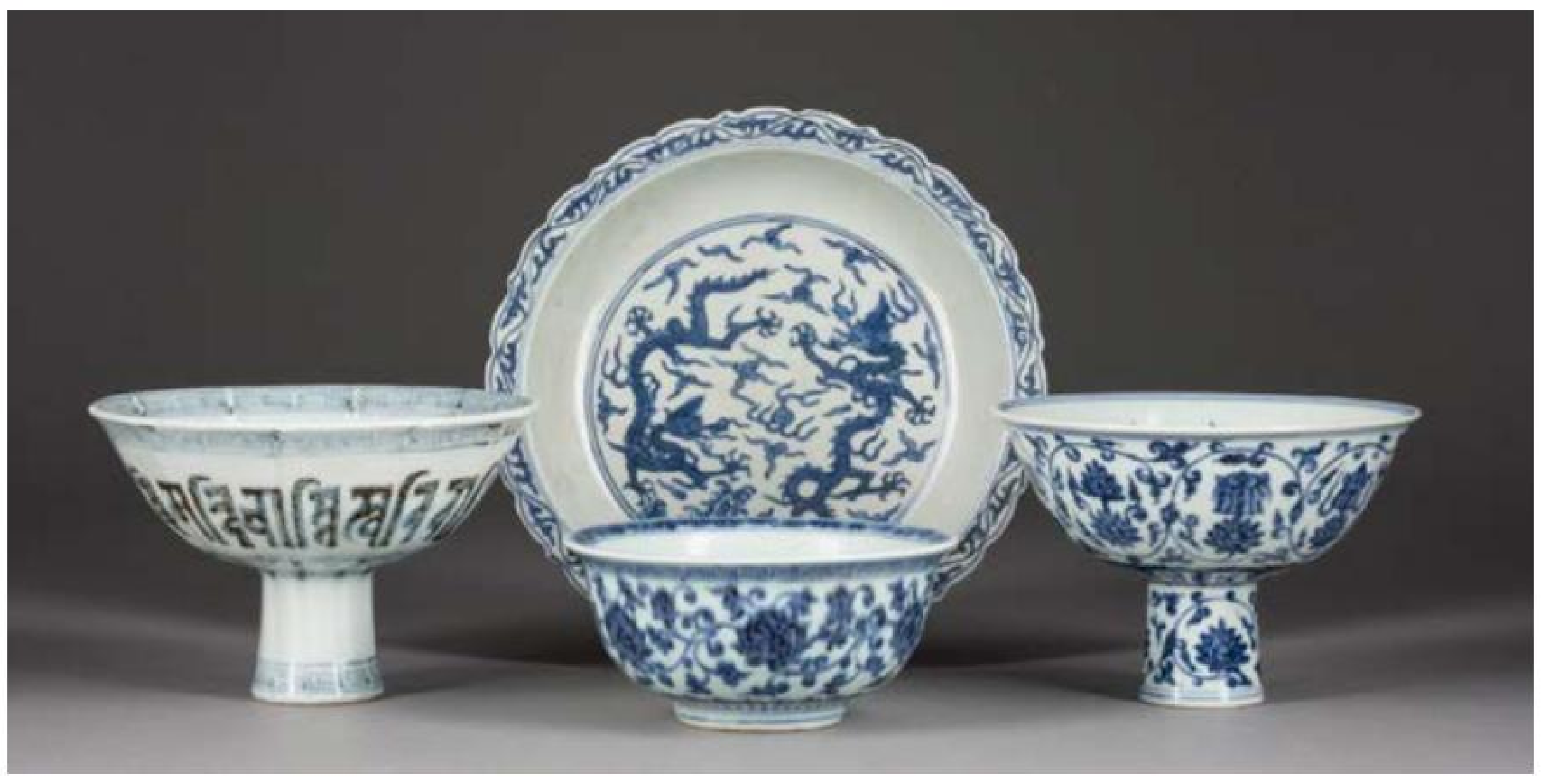
€ 100,-



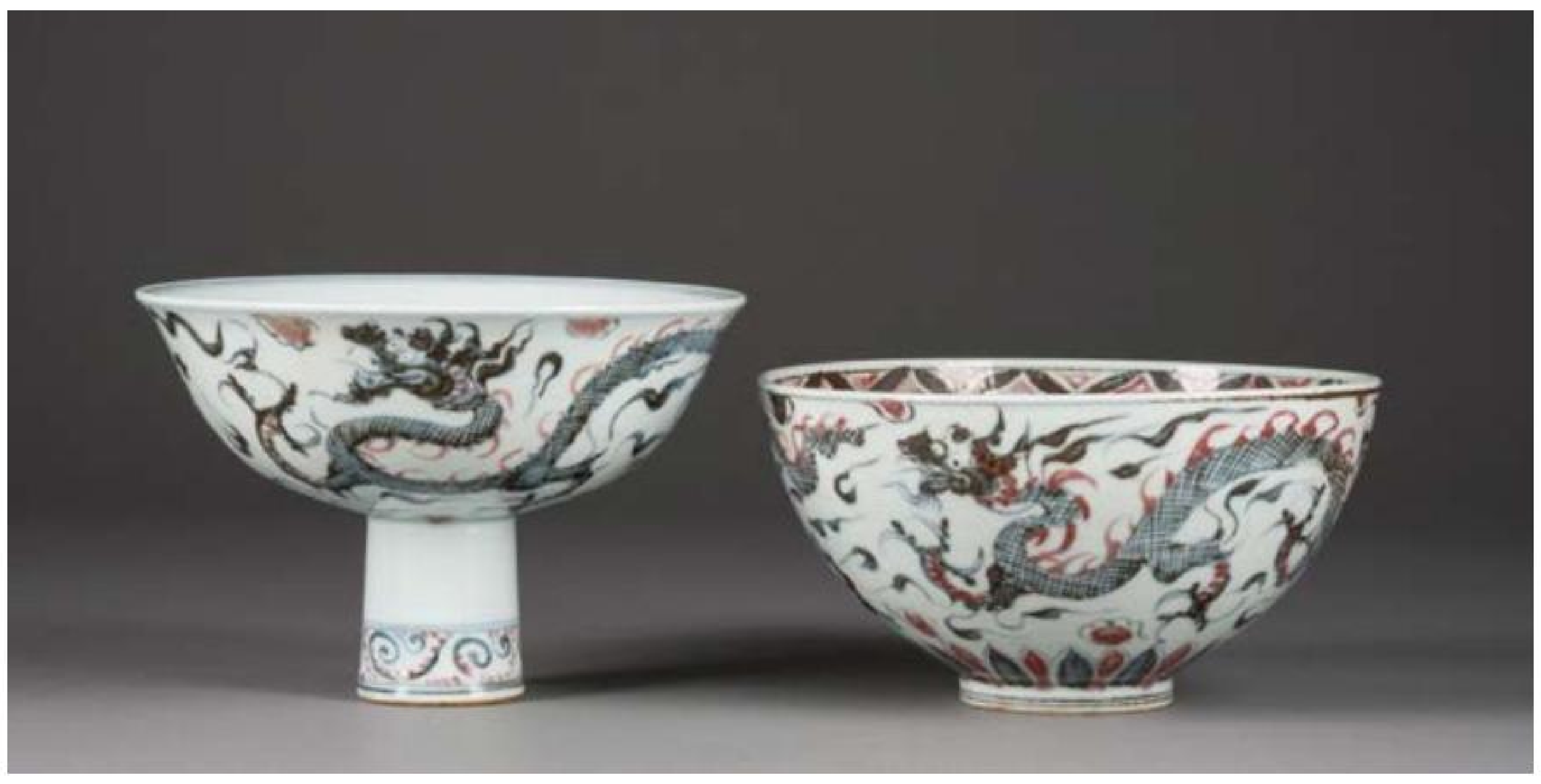
750 | A SMALL BLUE AND WHITE CYLINDRICAL ‚FIGURAL‘ SALT JAR
China, 20th century
Porcelain. H. 10.3 cm. The jar is decorated with figural scenes in underglaze blue and features an inscription carved on the base. With traces of use, slightly chipped on the base.
€ 100,-



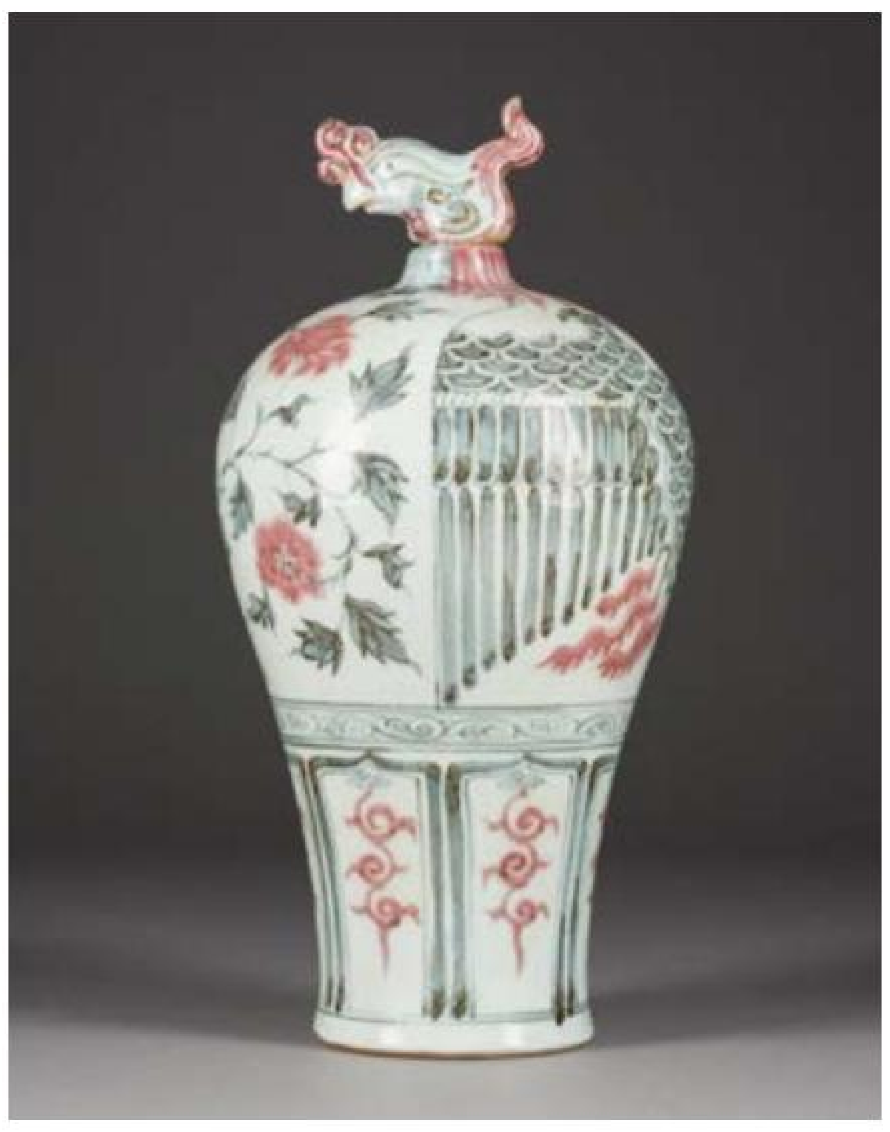
751 | A BLUE AND WHITE ‚DOUBLE DUCK‘ WATER DROPPER AND COVER
China, Ming Dynasty
Porcelain. L. ca. 13 cm. The vessel is modelled as a pair of Mandarin ducks side-by-side with heads turned to the left carrying a lotus leaf as cover. With traces of age and use, partially damaged or restored.
Provenance: From an old private collection in Düsseldorf.
€ 1.000,-



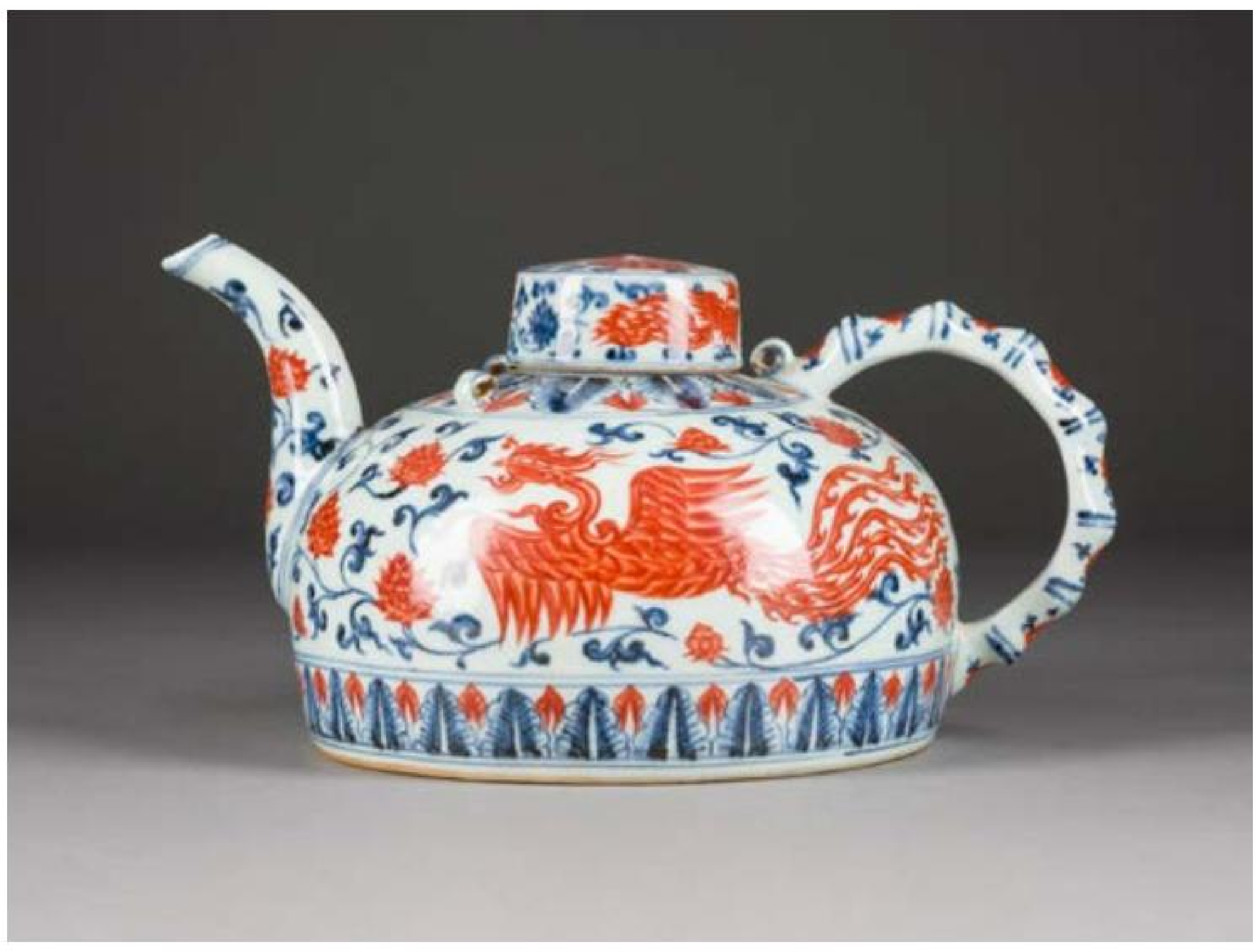
752 | FOUR BLUE AND WHITE PORCELAINOBJECTS
China
Porcelain. H. 6.7-11 cm of the bowls, D. 22 cm of the dish. Including one bowl with the mark ‚Daming Xuande Nianzhi‘, two stem bowls-one of them bearing the same mark-and one dish decorated with a dragon and marked ‚Daming Longqing Nianzhi‘. With traces of use.
€ 180,-



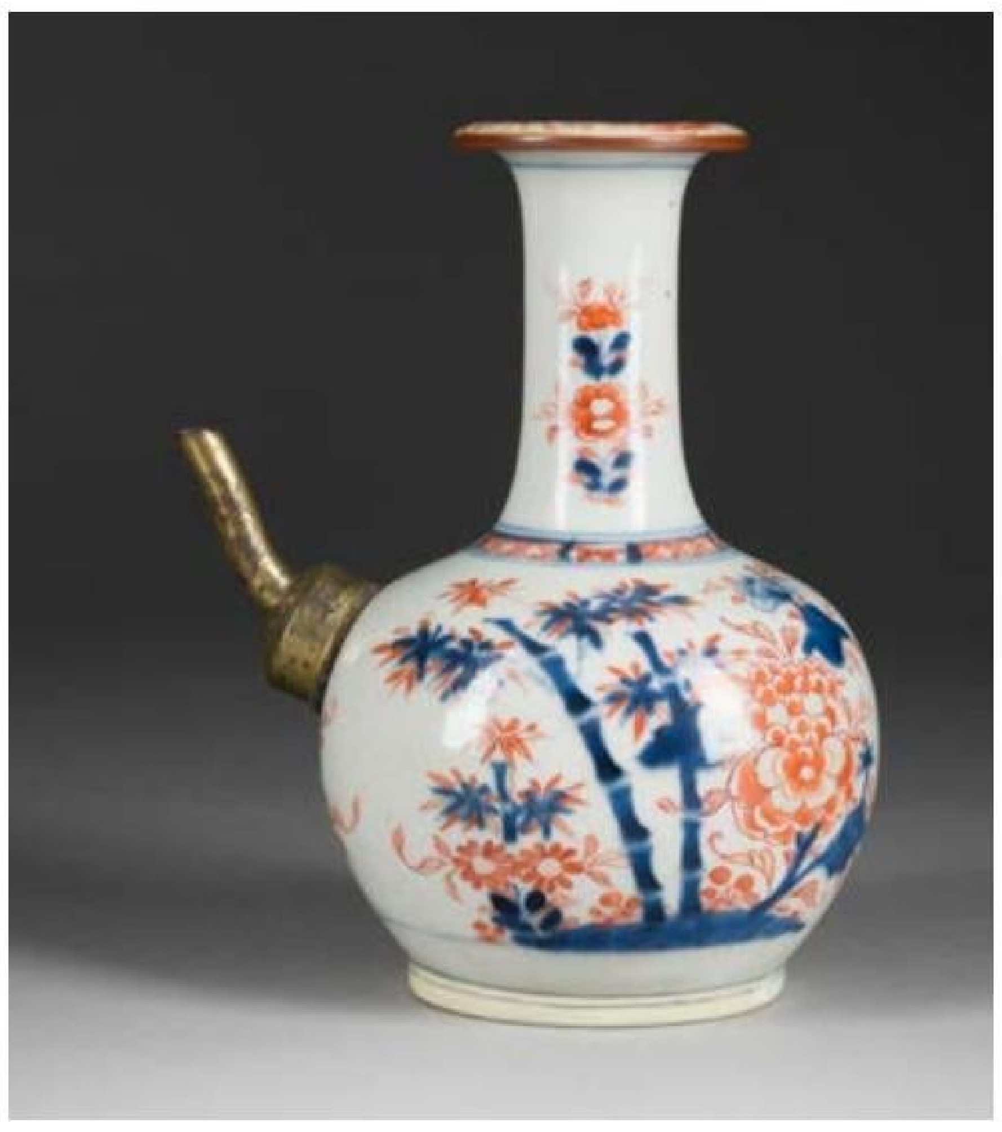
753 | TWO UNDERGLAZE-BLUE AND COPPER-RED-DECORATED BOWLS
China
Porcelain. D. 18-18.8 cm, H. 9.7-12 cm. Both are decorated with dragons in underglaze red and blue, each bearing the mark ‚Daming Jianwen Nianzhi‘. With traces of use.
€ 360,-



754 | AN UNDERGLAZE-BLUE AND COPPER-RED-DECORATED VASE
China
Porcelain. H. 34.1 cm. The vase is decorated with flowers in underglaze blue and copper red. The lid is shaped like a phoenix head, with the body of the phoenix extending and painted across the vase‘s body. With traces of use.
€ 200,-



755 | AN UNDERGLAZE BLUE AND IRON-RED DECORATED EWER AND COVER
China, 19th/20th century
Porcelain. H. 15.6 cm. The ewer is decorated with underglaze blue lotus motifs and iron-red phoenixes. With traces of use.
€ 300,-

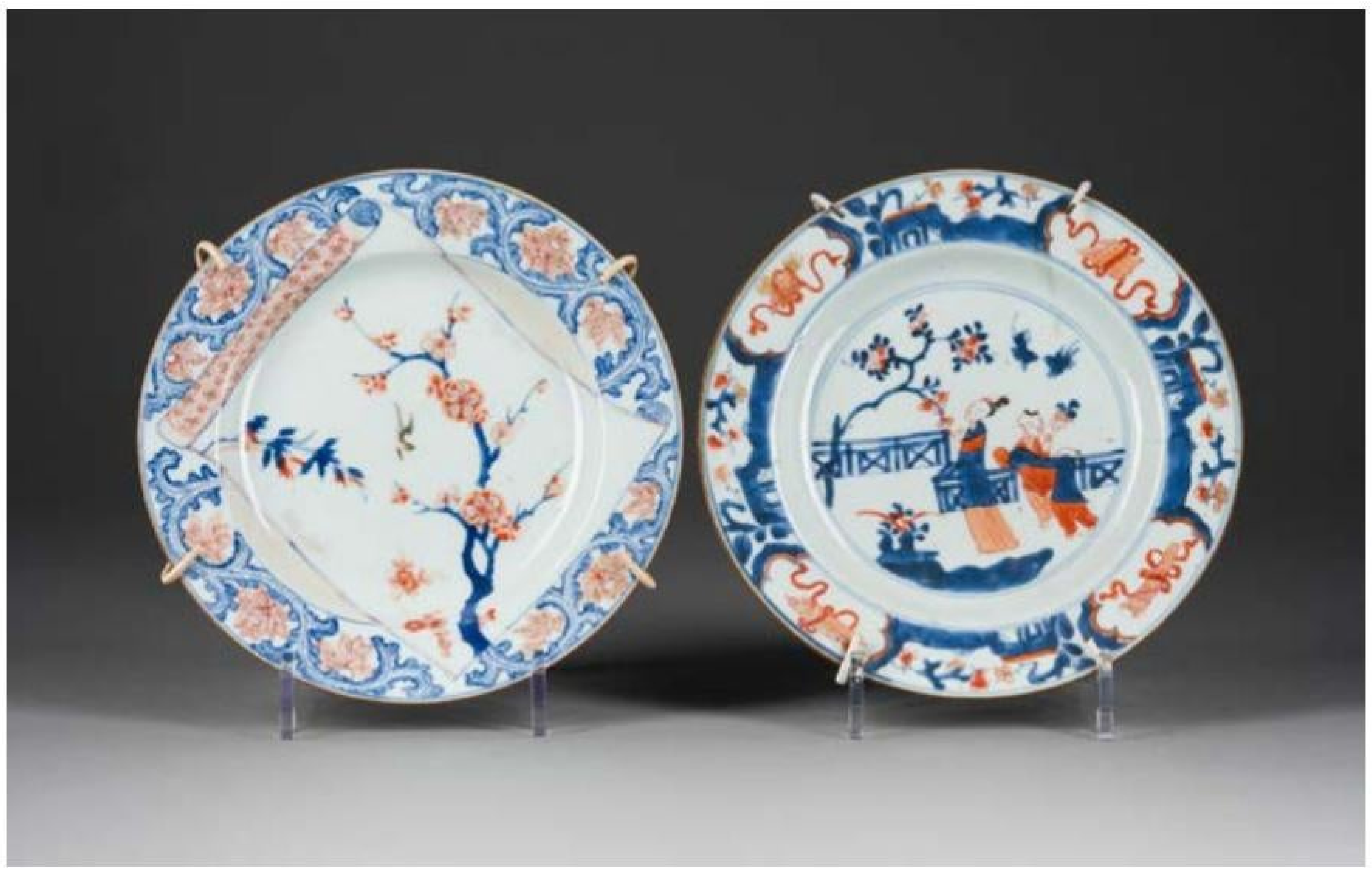


756 | A CHINESE IMARI ,FLORAL' KENDI

China

Porcelain. H. 22 cm. With traces of use, partially cracked and restored at the foot rim.

€ 150,-

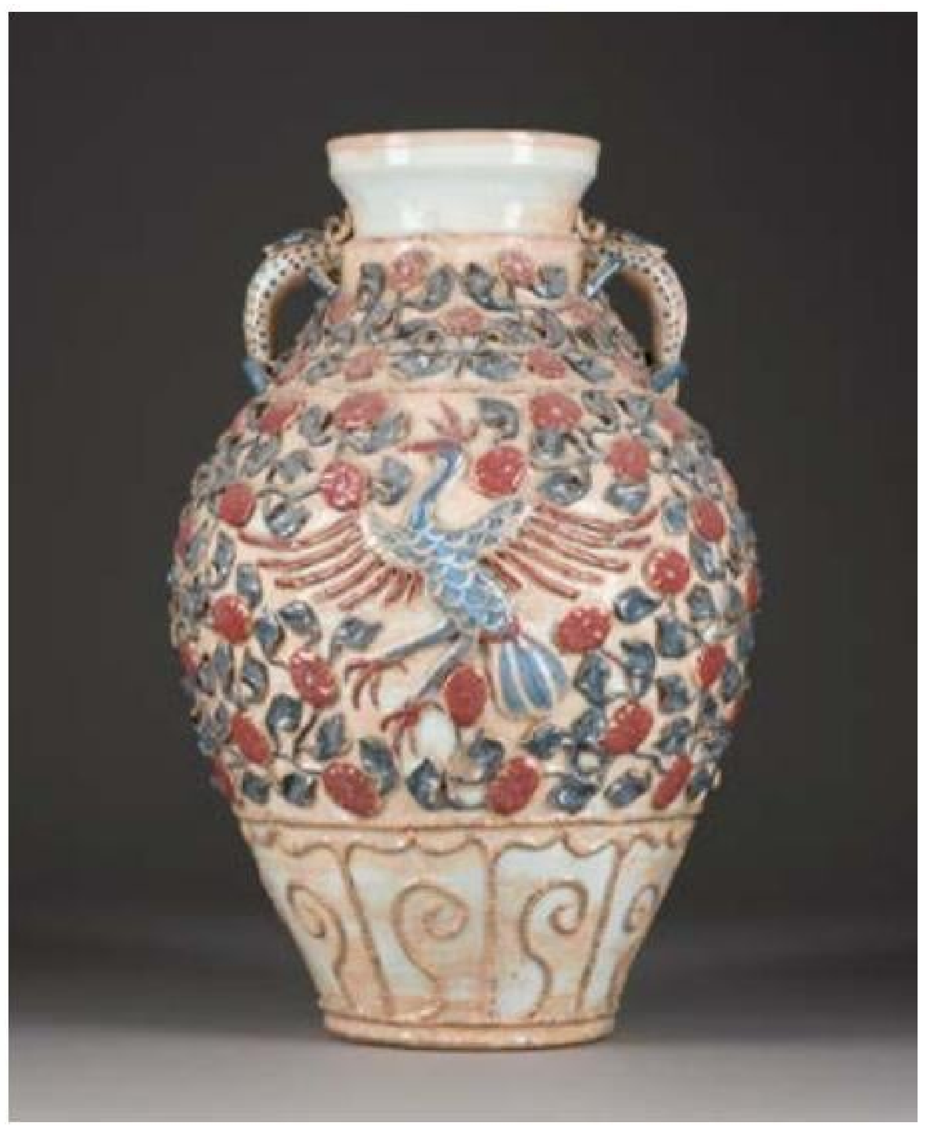


757 | TWO BLUE AND WHITE IRON-RED AND GOLD ENAMEL DECORATED DISHES

China and Japan, 18th/19th century

Porcelain. D. ca. 22 cm. The Chinese dish is decorated with the scene of ,San Niang Jiao Zi', while the Japanese dish features a decoration of birds and flowers. With traces of use and age, partially abraded, one with a Hairline.

€ 200,-

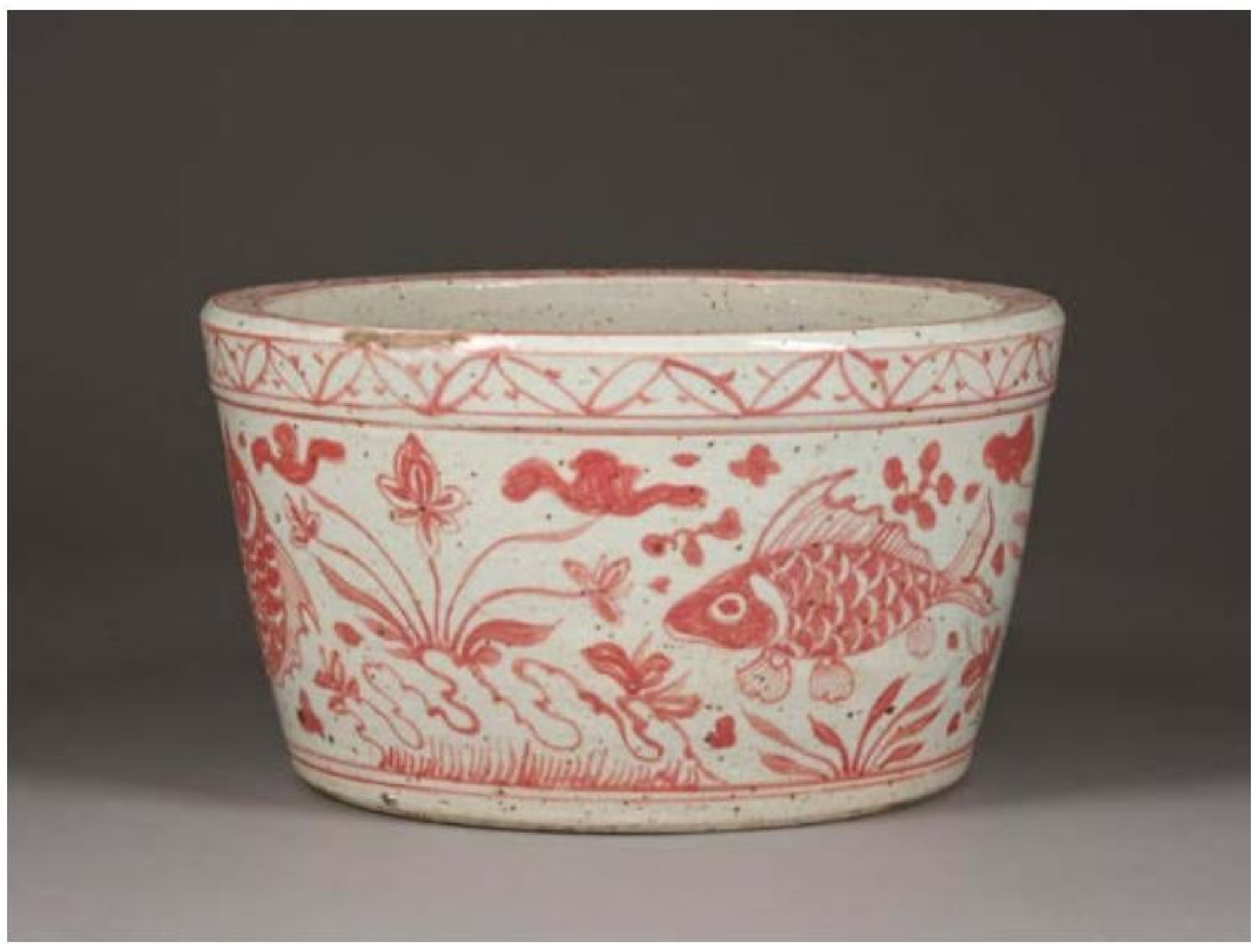


758 | A UNDERGLAZE-BLUE AND COPPER-RED MOLDED VASE

China

Porcelain. H. 40.7 cm. The vase is decorated with phoenixes and flowers, with two handles. Partially damaged and abraded.

€ 300,-

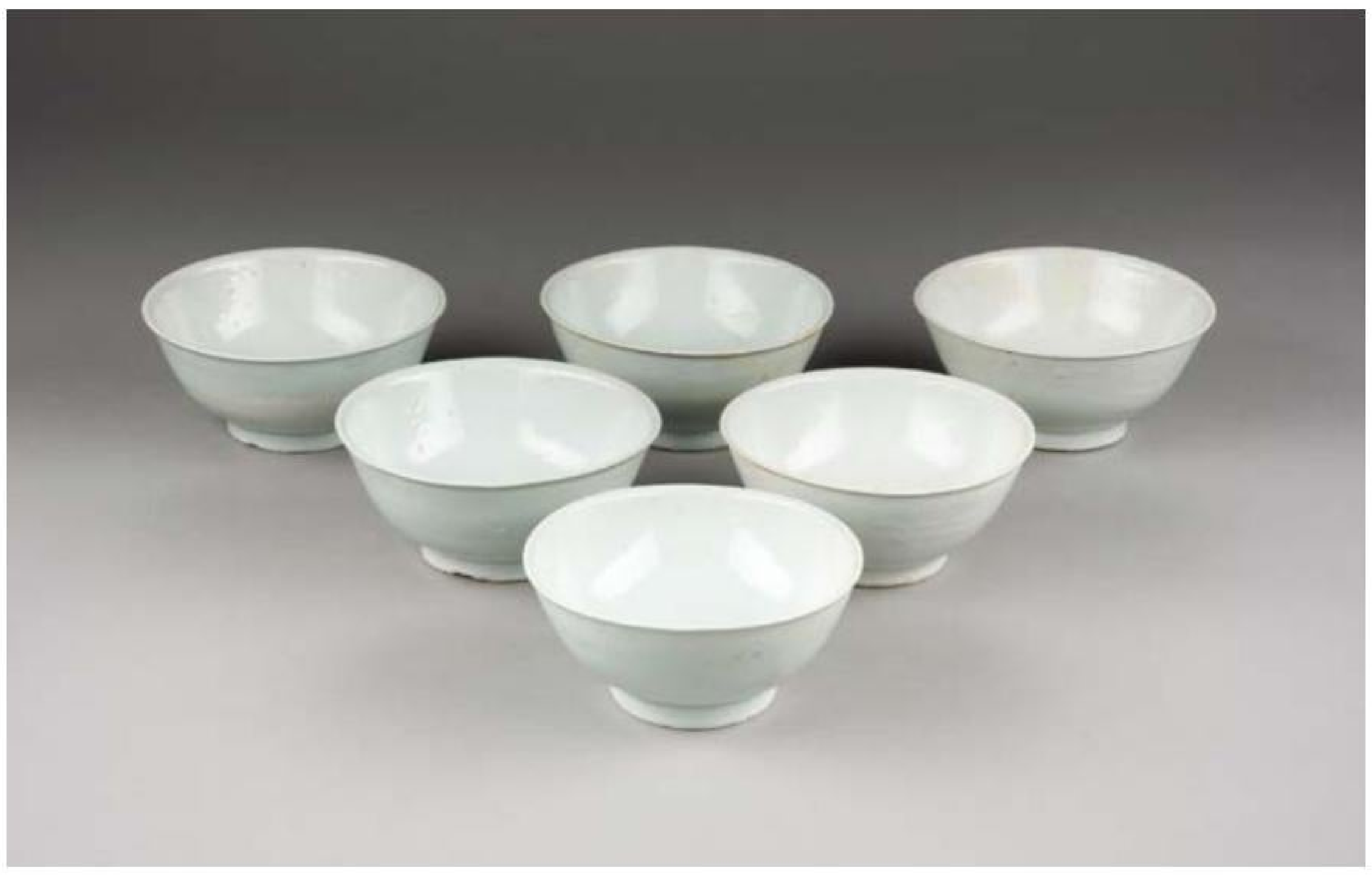


759 | A COPPER-RED DECORATED ,FISH' JARDINIÈRE

China

Porcelain. H. 16 cm, W. ca. 28.8 cm. With traces of use, partially damaged and abraded.

€ 280,-

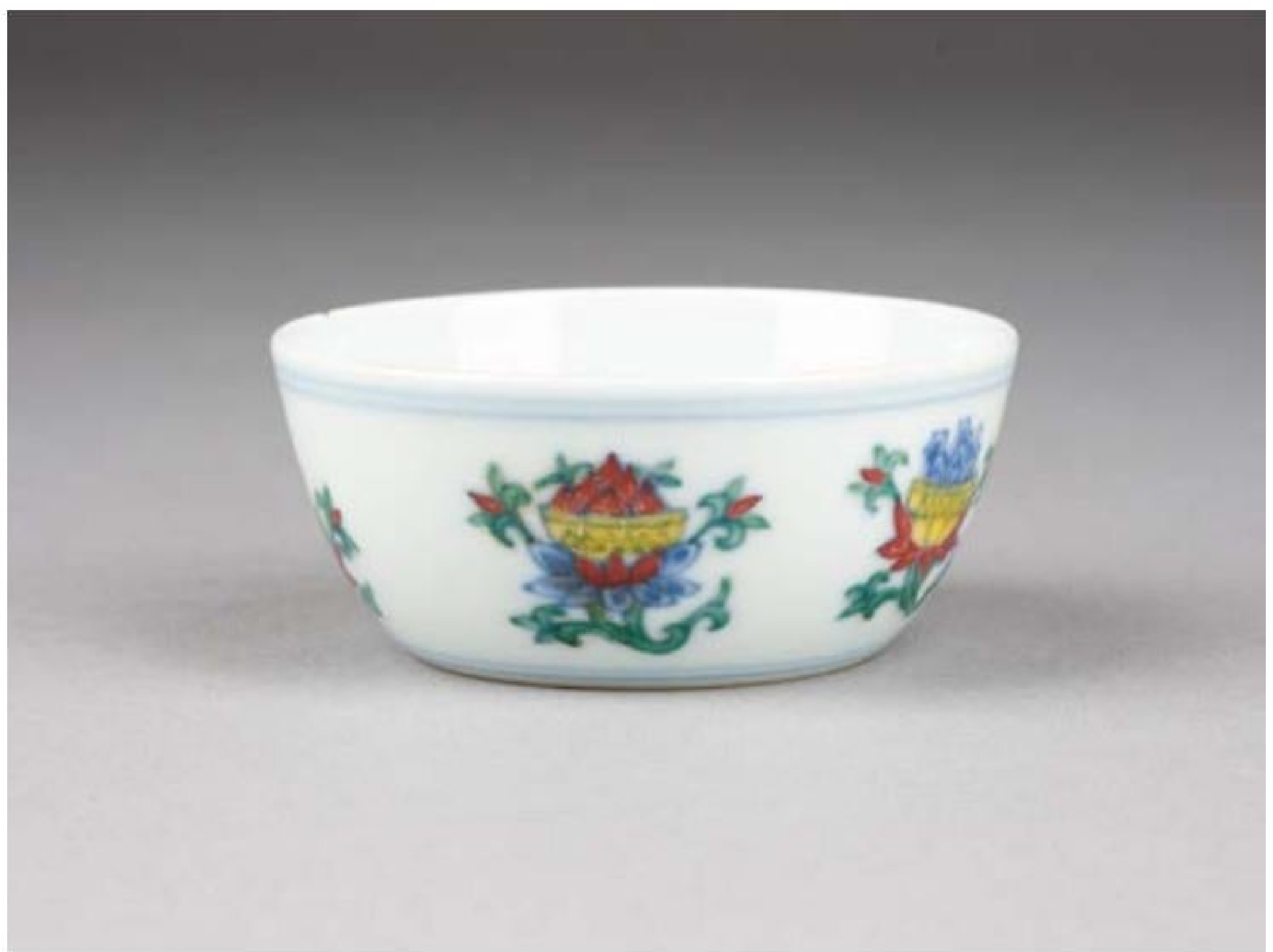


760 | SIX BLUE AND WHITE BOWLS FROM ,THE TEK SING SHIPWRECK'

China, 18th/19th century

Porcelain. D. ca. 15-16 cm. With auction label of Nagel Auktionen. With traces of age, partially chipped and stained.

€ 120,-

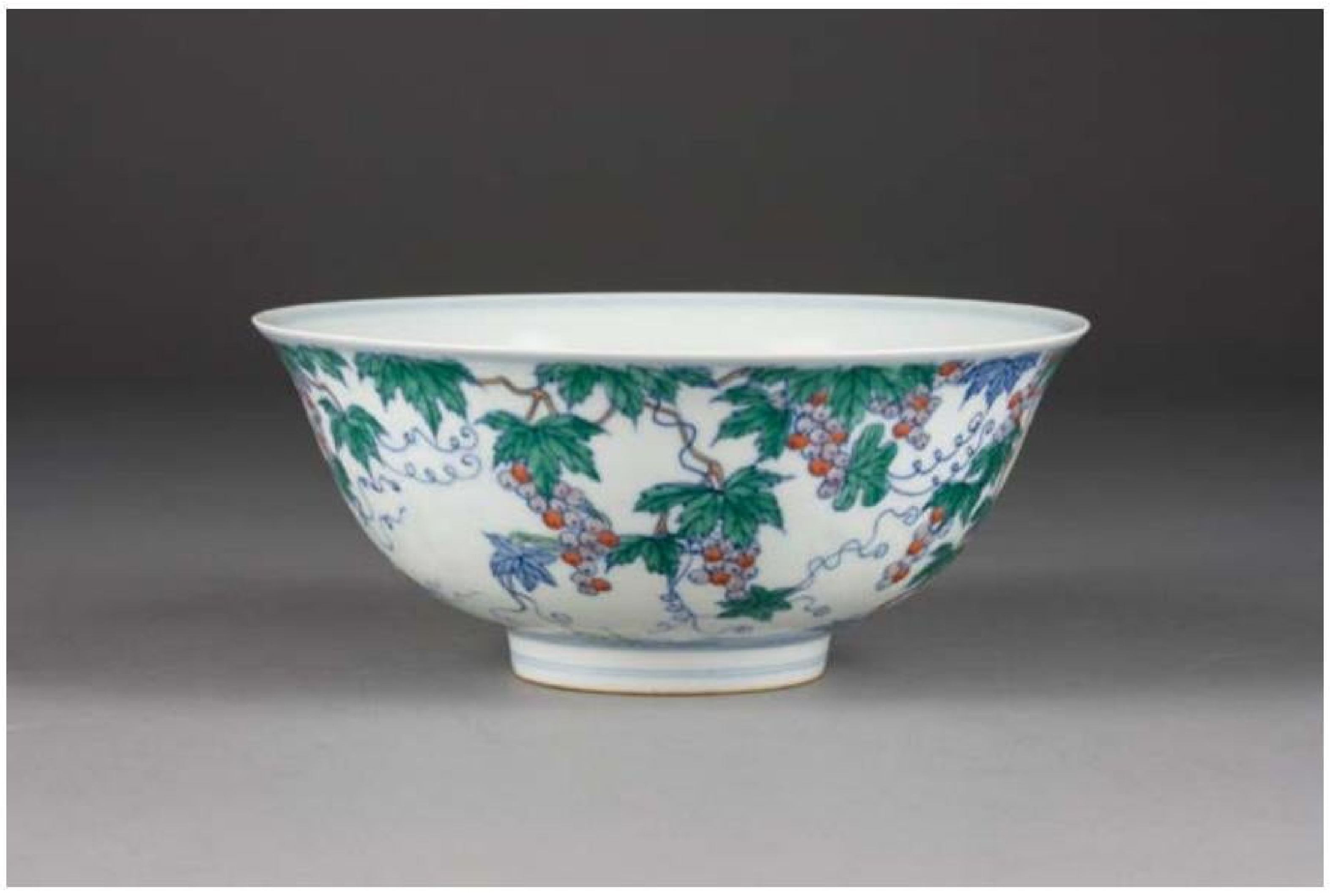


761 | A SMALL DOUCAI CUP

China

Porcelain. D. 7.5 cm. With mark ,daming chenghua nianzhi' on the bottom. With traces of use, partially abraded and chipped on the rim.

€ 240,-

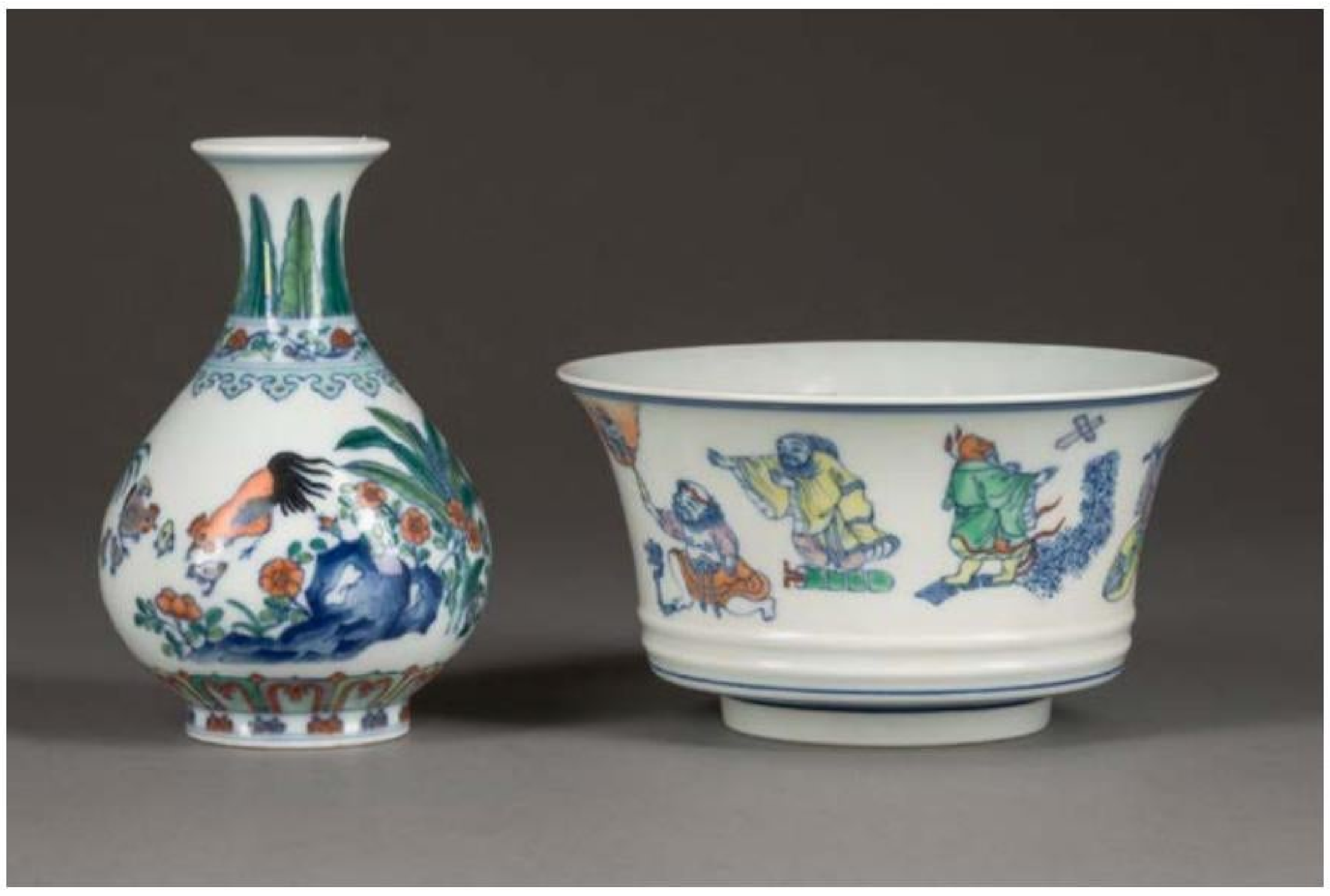


762 | A DOUCAI BOWL

China, 19th/20th century

Porcelain. D. 18.8 cm. The bowl is decorated with grapevine motifs and bears a ‚Daming Chenghua Nianzhi' mark on the base. With traces of use, partially abraded.

€ 150,-

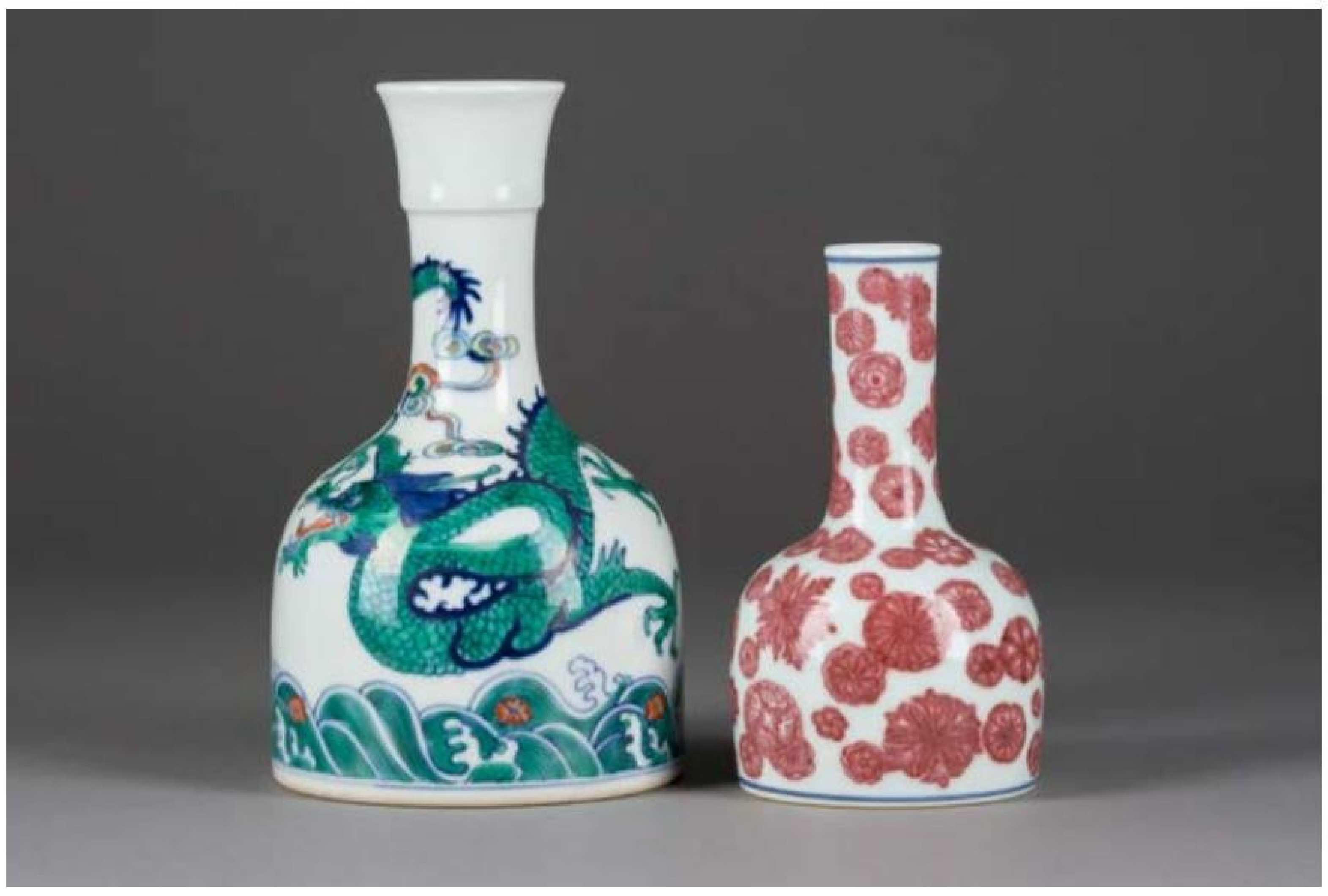


763 | TWO DOUCAI PORCELAIN VESSELS

China, 19th/20th century

Porcelain. H. 7.7-12.7 cm. Including a small vase with a ‚Daqing Tongzhi Nianzhi' mark on the base, and a bowl decorated with the Eight Immortals, bearing a ‚Daqing Yongzheng Nianzhi' mark on the base. With traces of age and use.

€ 200,-

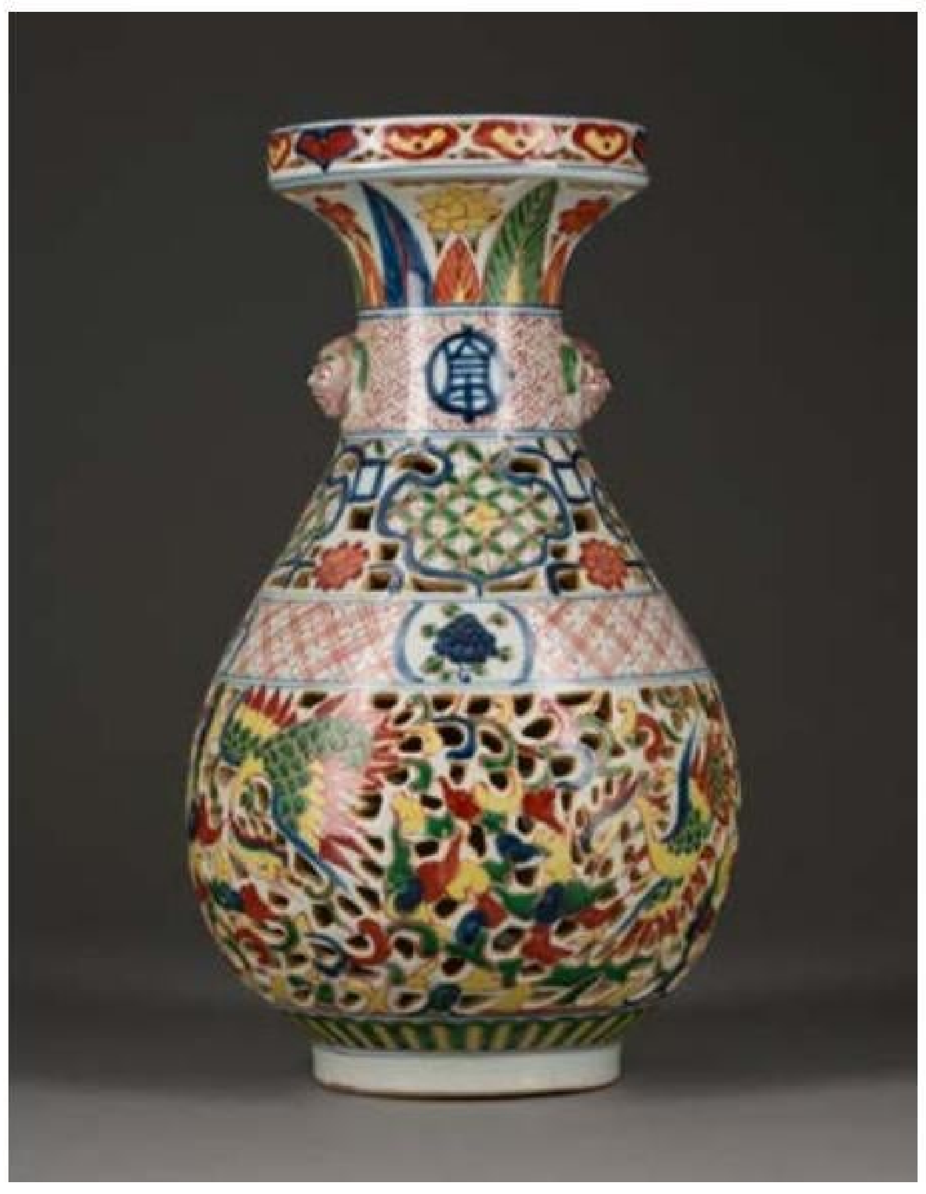


764 | TWO MALLET VASES

China

Porcelain. H. 16-21 cm. Including one doucai mallet-shaped vase decorated with dragons, and one underglaze copper-red vase decorated with flower balls. Both marked ‚Da Qing Yongzheng Nianzhi'. With traces of use.

€ 200,-

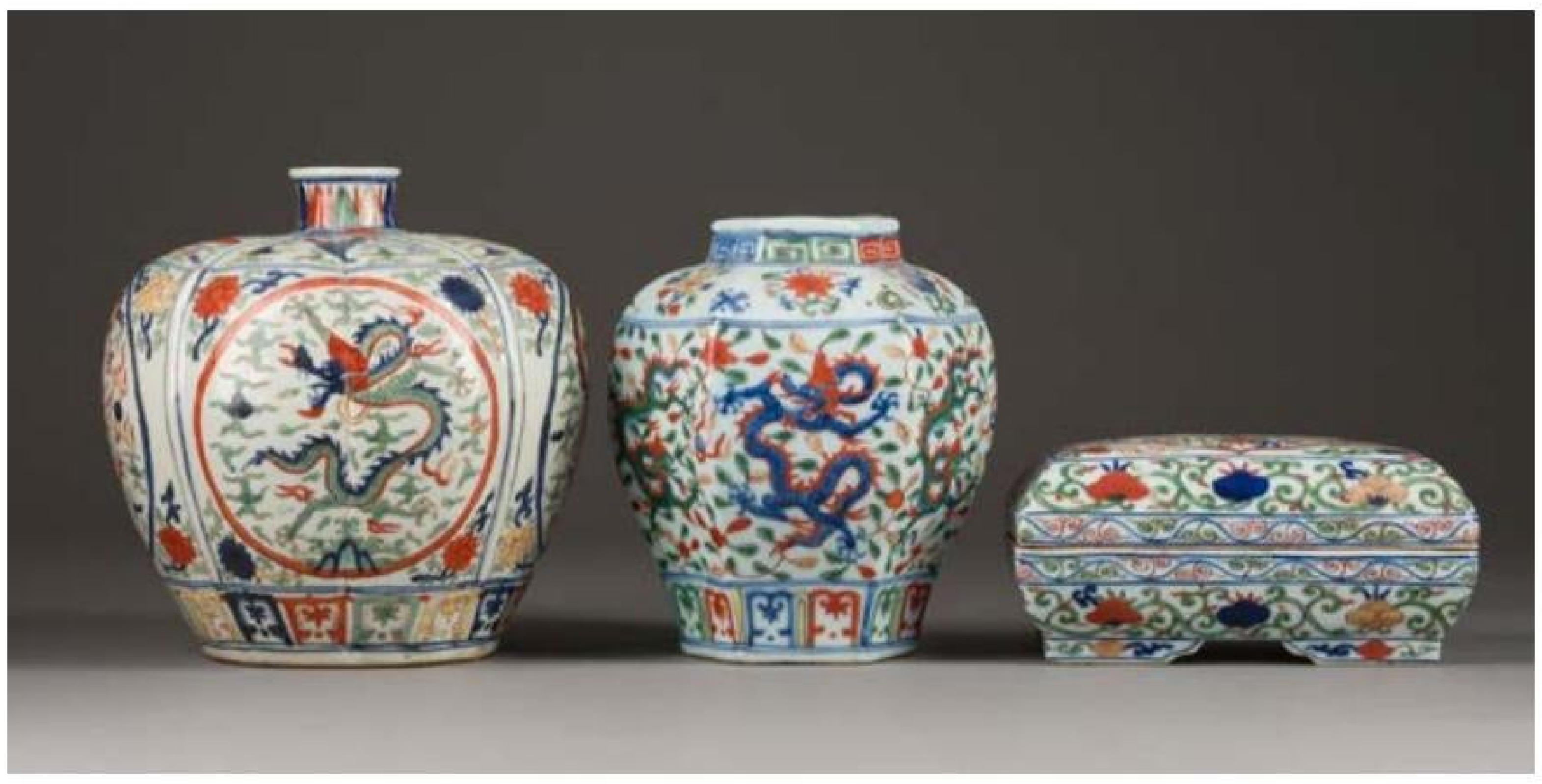


765 | A FAMILLE VERTE RETICULATED VASE

China

Porcelain. H. 37.2 cm. With mark ‚daming wanli nianzhi' on the bottom. With traces of use.

€ 280,-

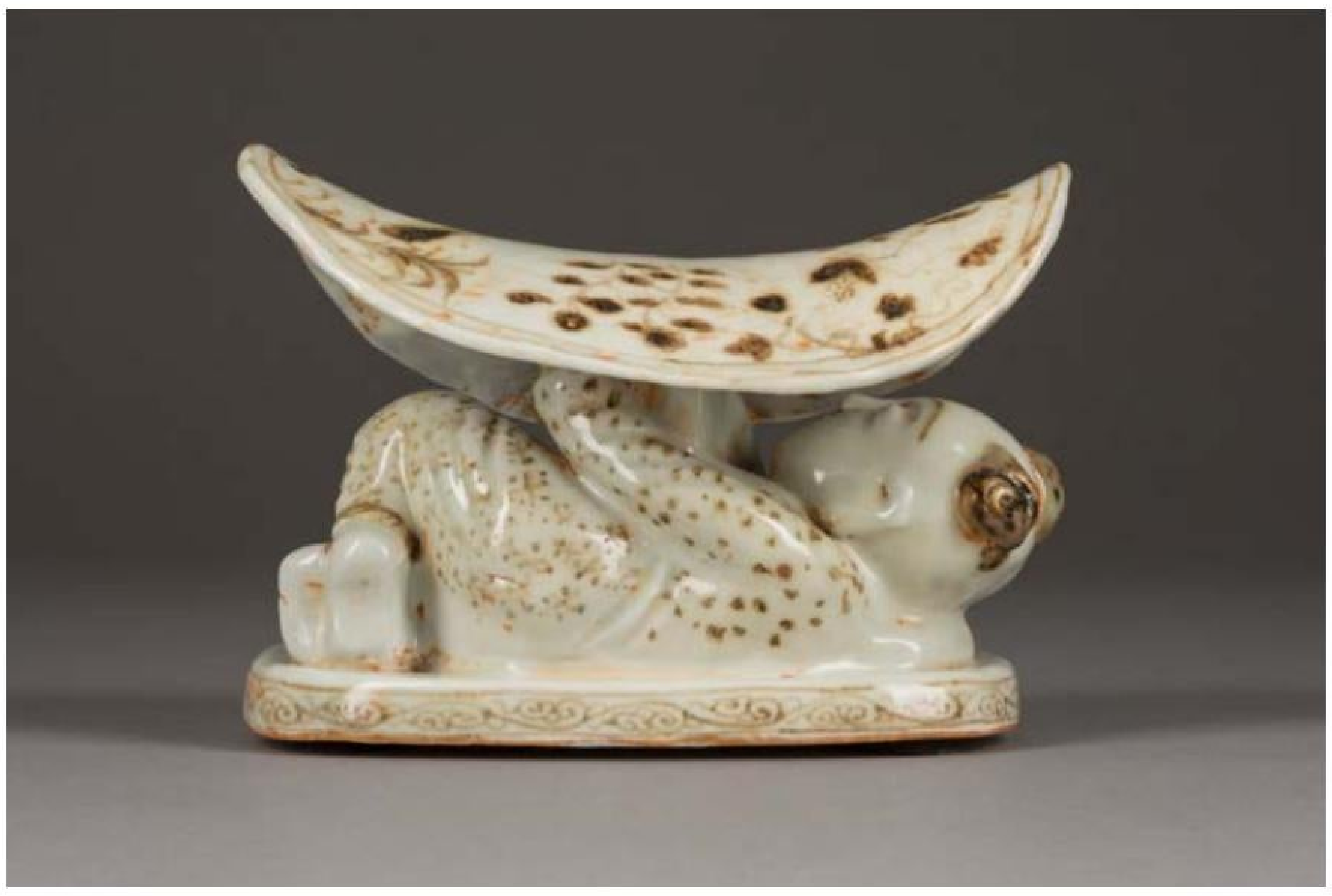


766 | THREE WUCAI PORCELAIN OBJECTS

China, 19th/20th century

Porcelain. H. 10.3-22.5 cm. Including a rectangular box and cover with a ‚Daming Jiajing Nianzhi' mark, and two jars bearing a ‚Daming Wanli Nianzhi' mark. With traces of use.

€ 300,-

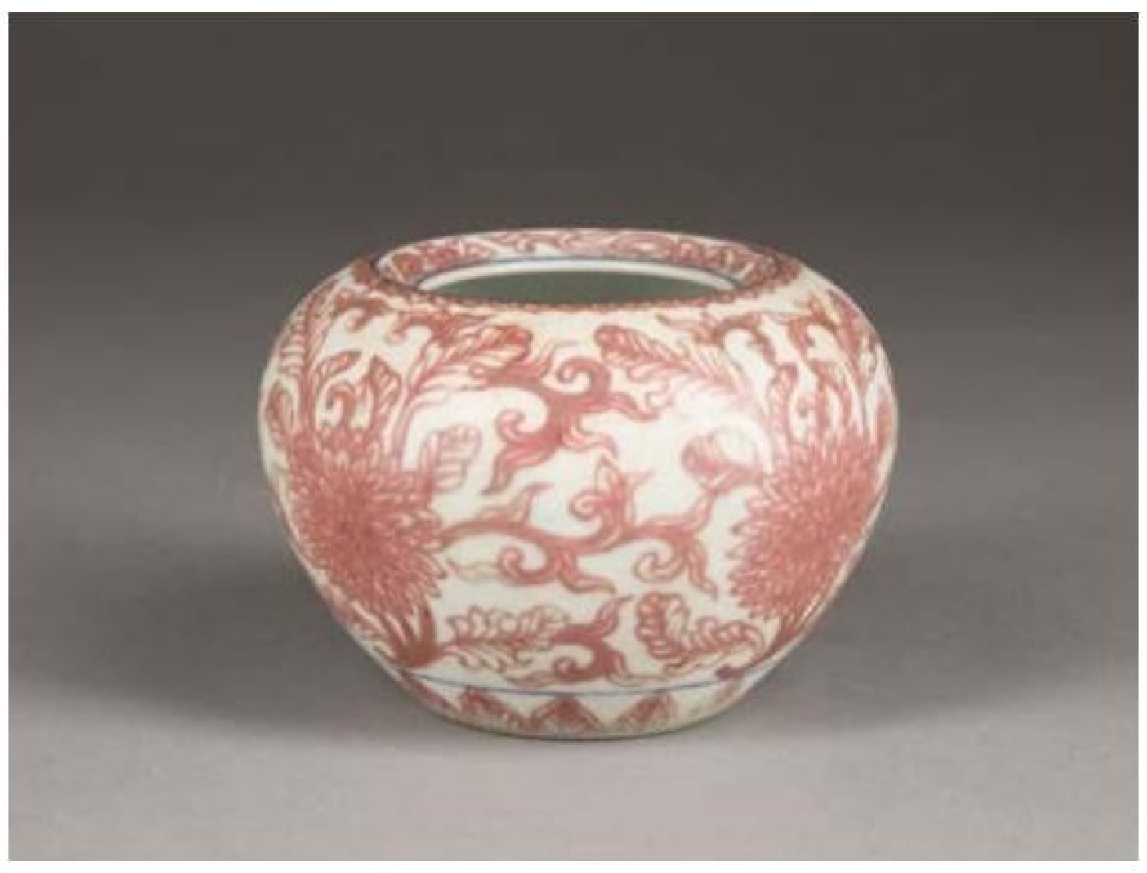


767 | A COPPER-RED-DECORATED FIGURAL PILLOW

China

Porcelain. L. 18.3 cm. The support is in the form of a reclining child, with an oval-shaped pillow platform on its back, decorated with flowers and insects. With traces of age and use.

€ 390,-

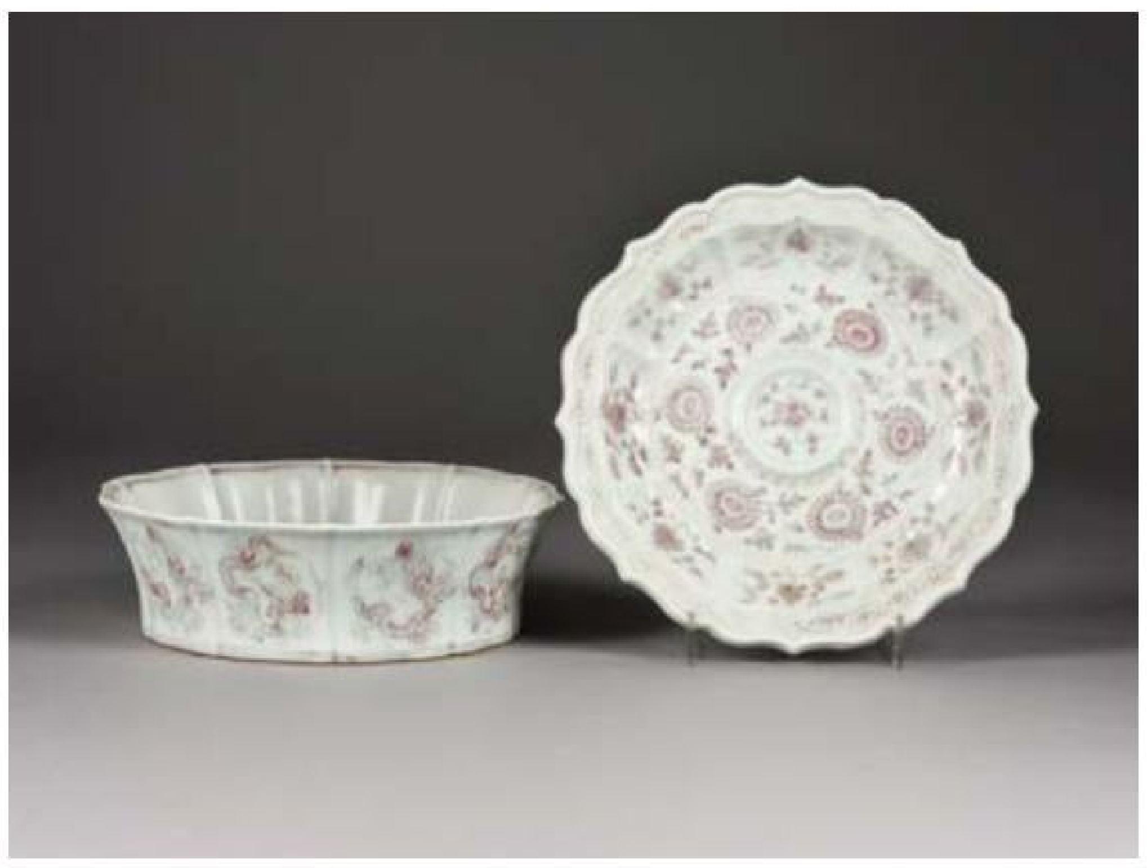


768 | A COPPER-RED AND UNDERGLAZE-BLUE DECORATED APPLE-SHAPED WATER POT

China

Porcelain. H. 8 cm. The pot is decorated with flowers and with mark ‚Daqing Kangxi Nianzhi' on the bottom. With traces of use, partially abraded and stained.

€ 120,-

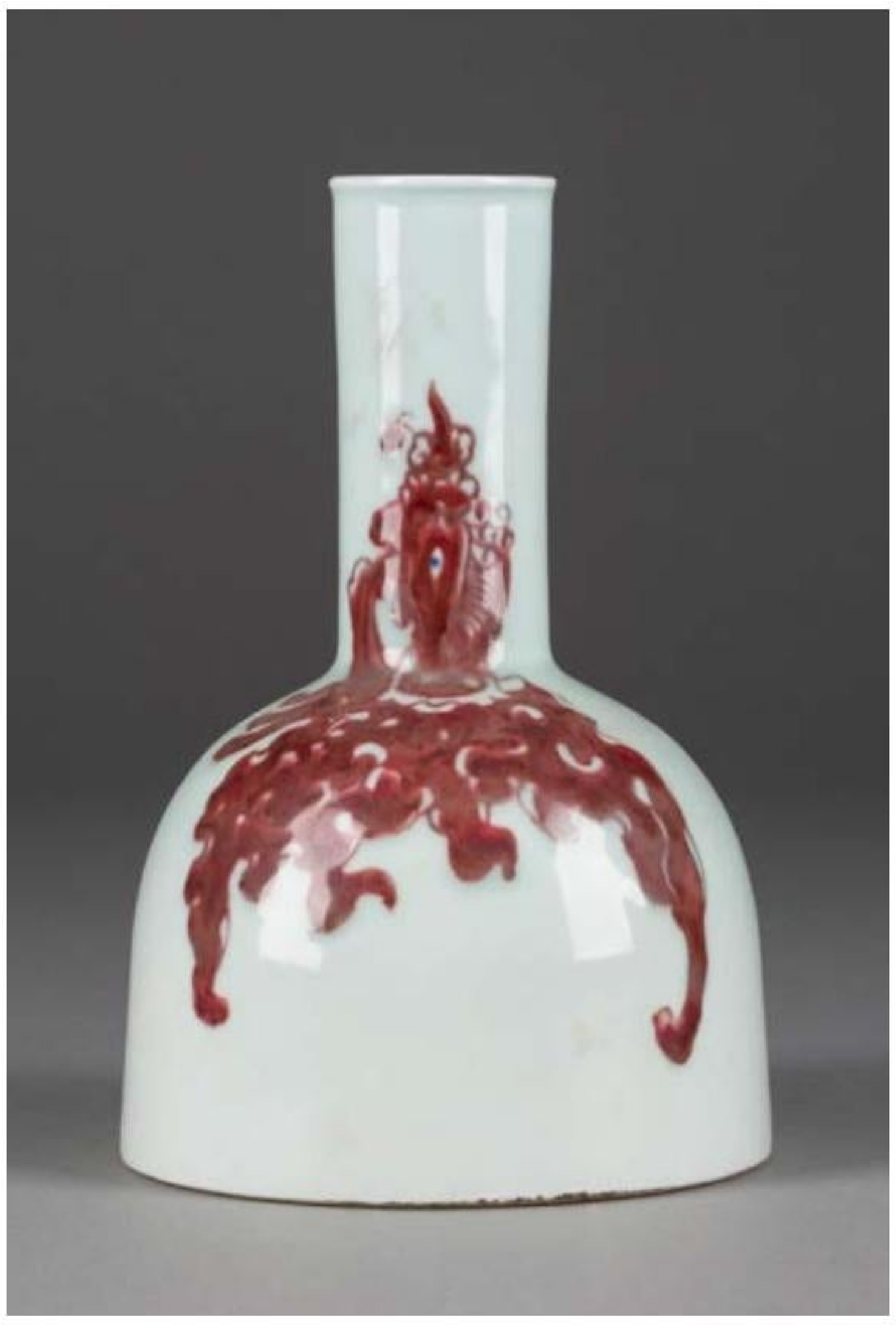


769 | TWO COPPER-RED-DECORATED VESSELS

China, 19th/20th century

Porcelain. D. ca. 22 cm. Including a floriform dish decorated with floral motifs, and a floriform bowl decorated with dragons and bearing an underglaze blue ‚Yongle Nianzhi' mark. With traces of use.

€ 200,-

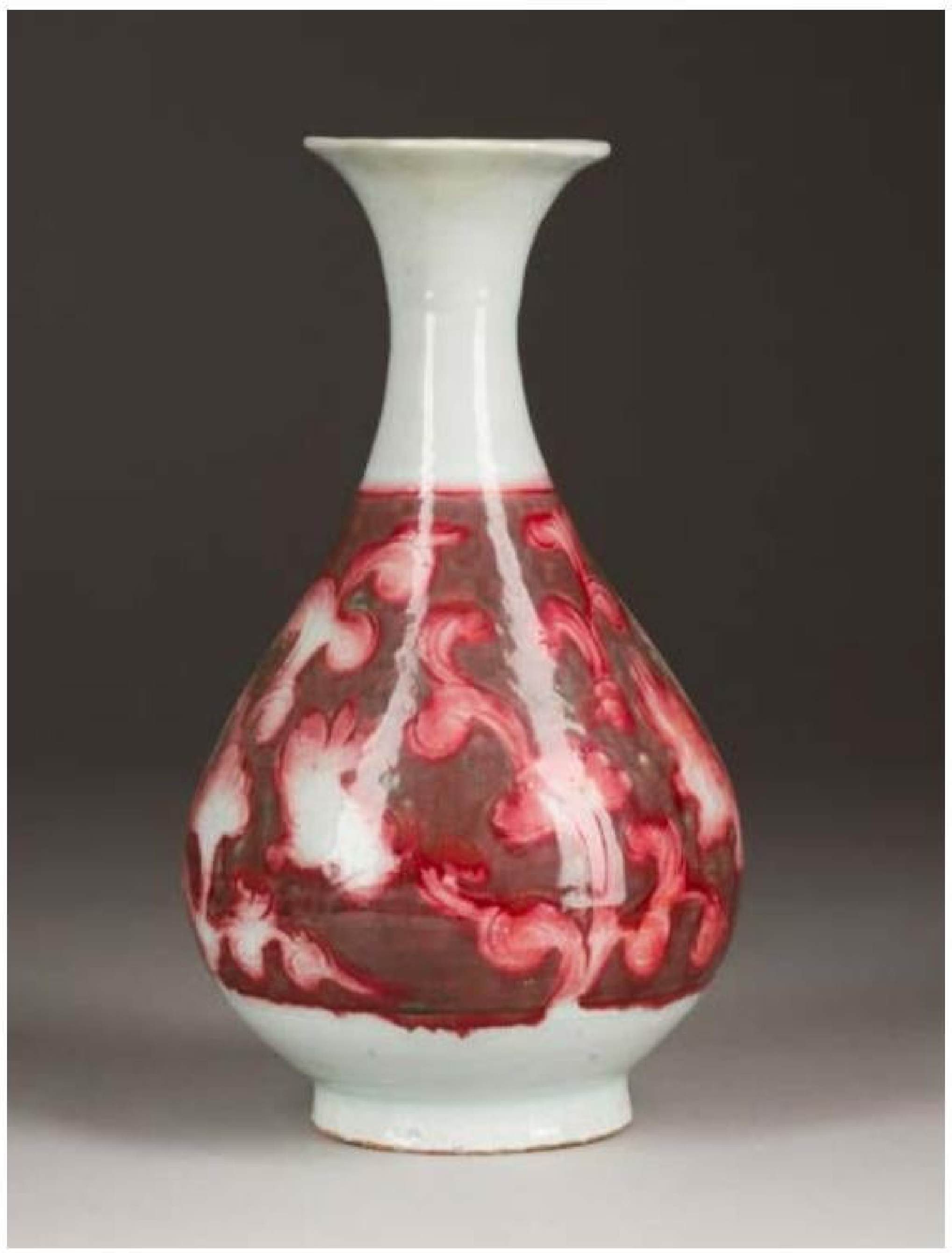


770 | A UNDERGLAZE COPPER-RED-DECORATED MALLET ‚PHOENIX' VASE

China

Porcelain. H. 16 cm. With mark ‚Daqing Kangxi Nianzhi' on the bottom. With traces of use, partially abraded.

€ 200,-

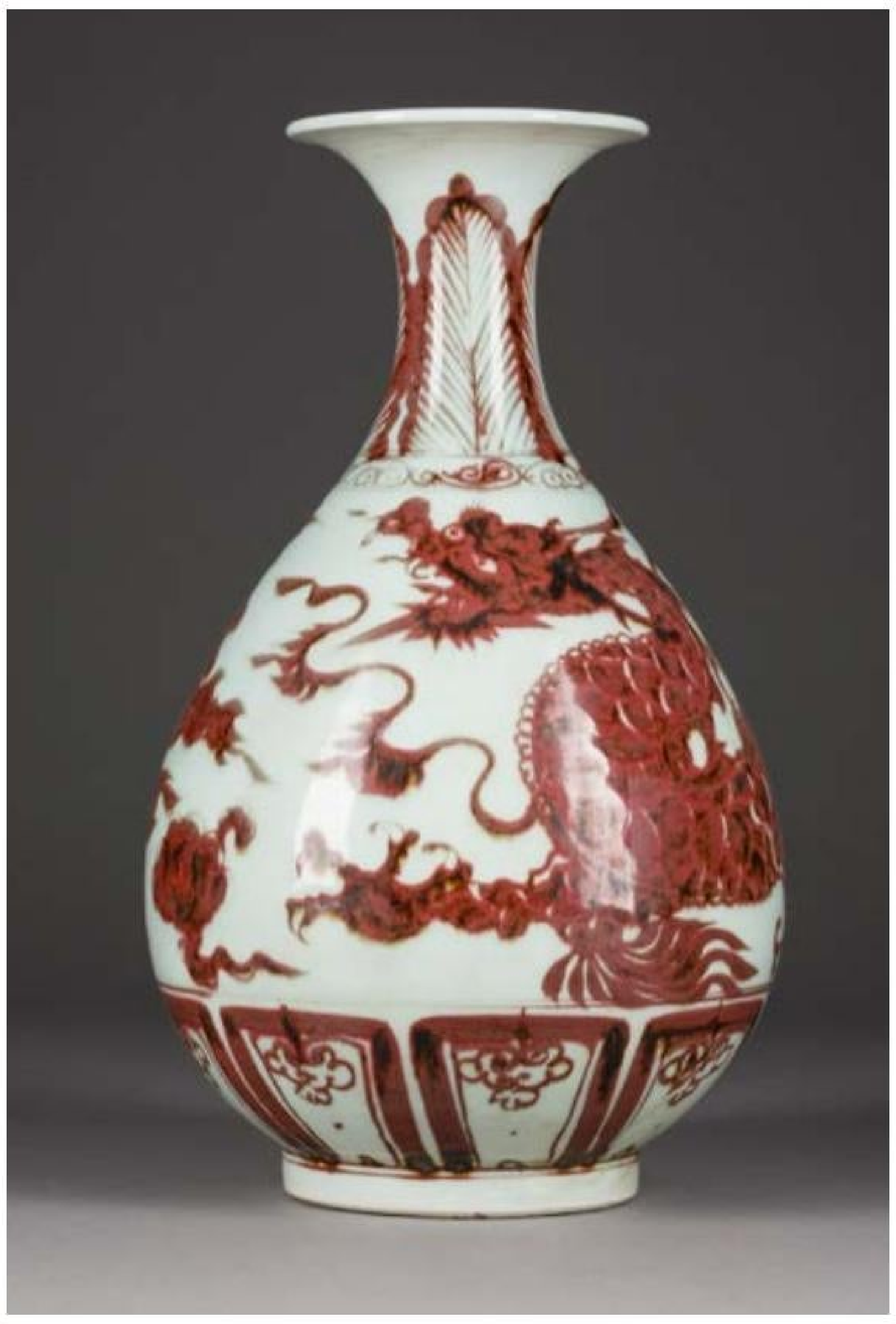


771 | A COPPER-RED-DECORATED YUHUCHUN-VASE

China

Porcelain. H. 26 cm. The vase is decorated with rabbits and flowers. With traces of use and age, partially cracked and abraded.

€ 390,-

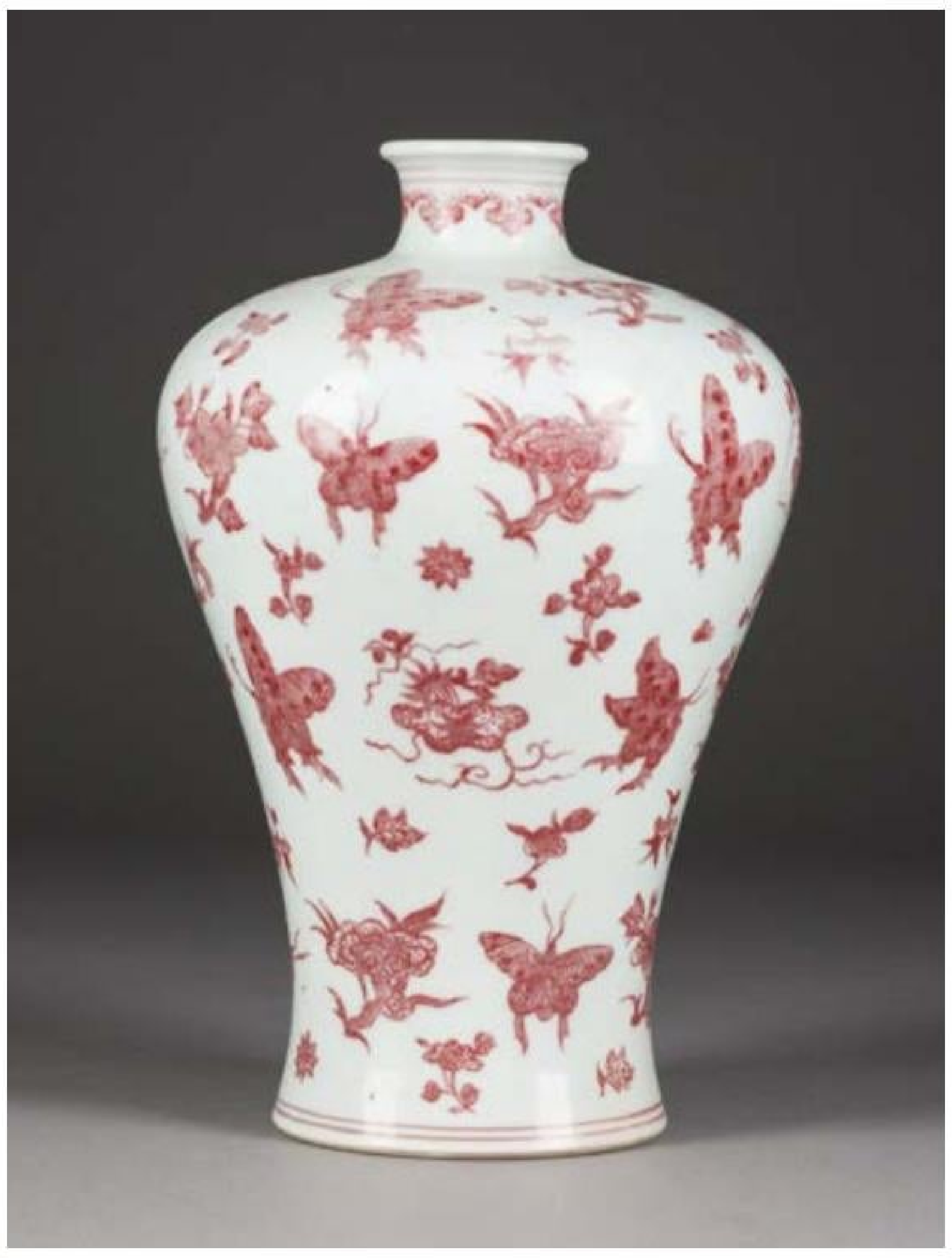


772 | A COPPER-RED DECORATED PEAR-SHAPED VASE

China

Porcelain. H. 35.7 cm. With traces of use and age, slightly chipped on the rim.

€ 800,-

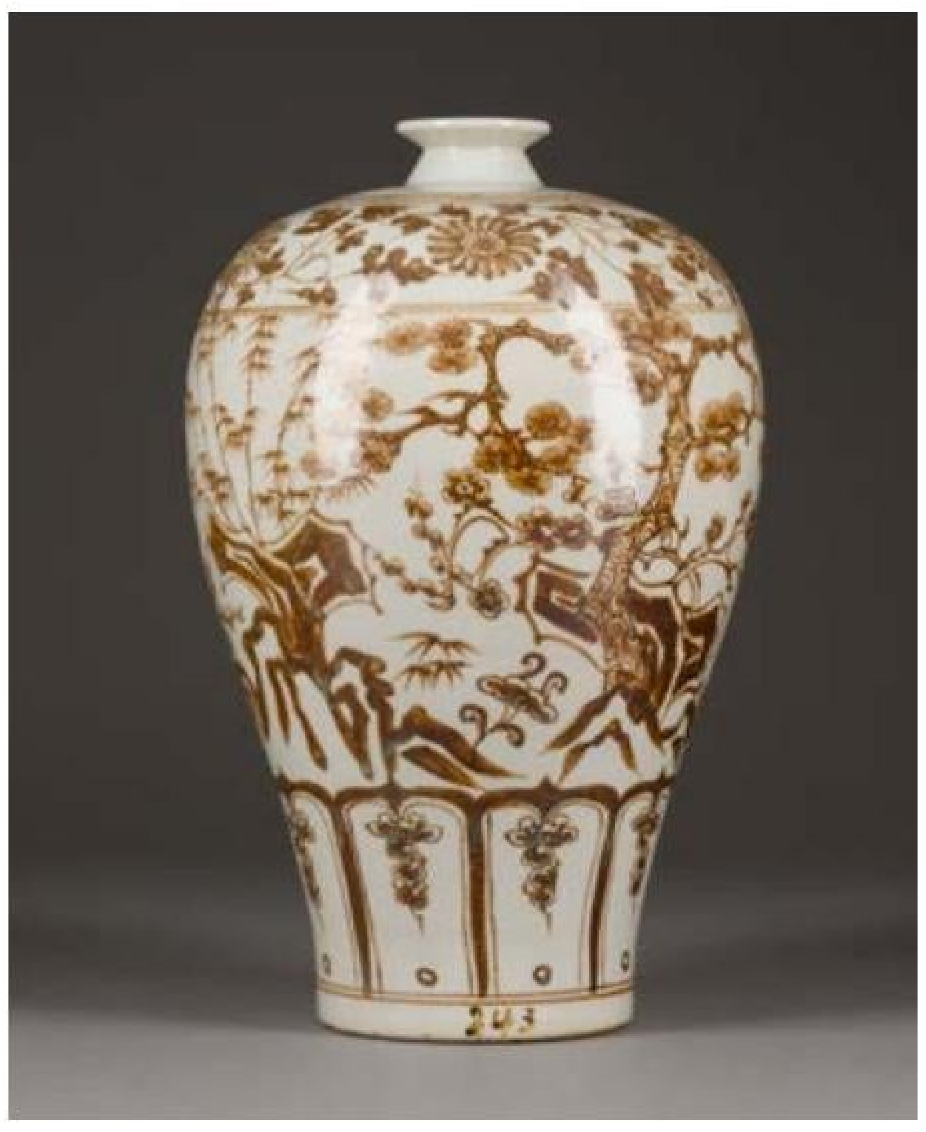


773 | A COPPER-RED ‚FLOWER AND BUTTERFLY' VASE

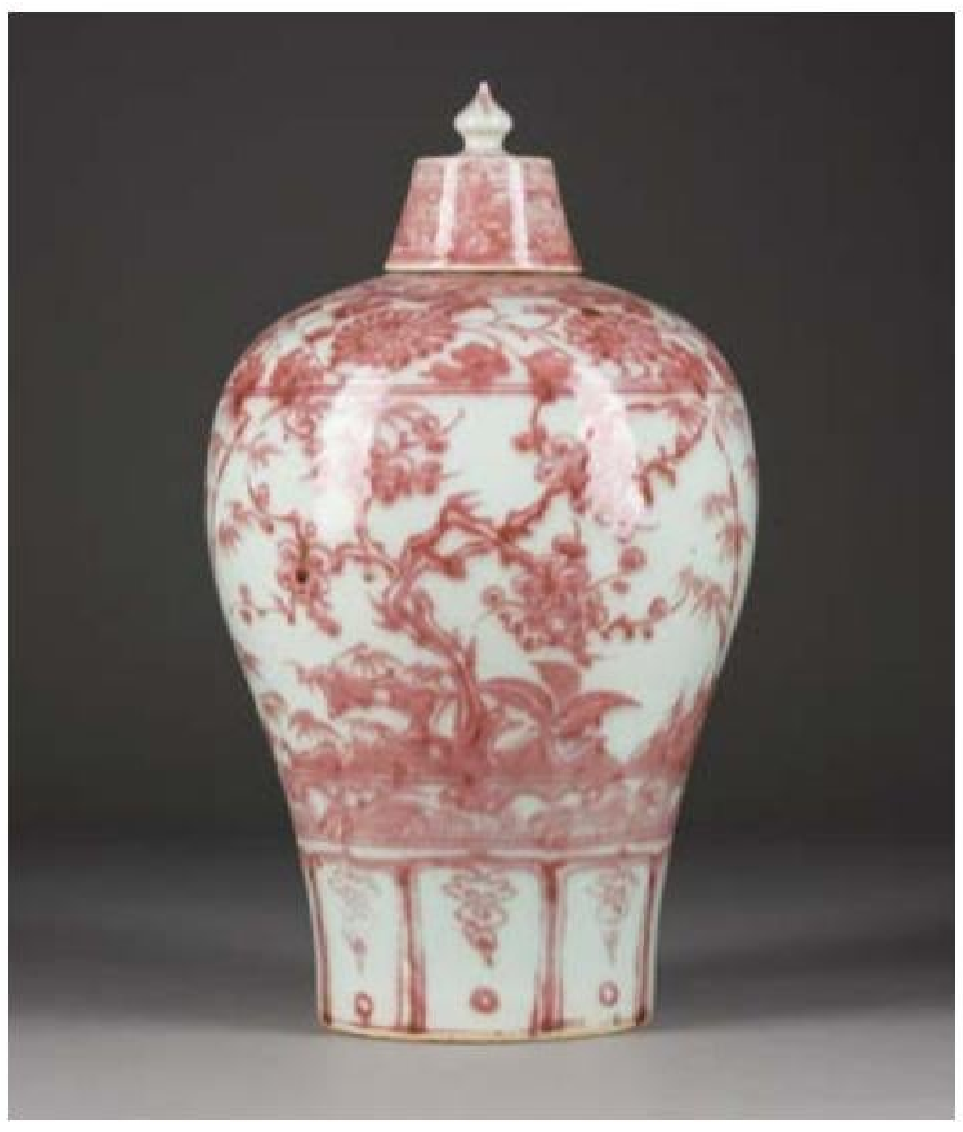
China, 19th/20th century

Porcelain. H. 26.3 cm. The vase is decorated with scattered butterflies amongst flower sprays and single flower heads. The base bears a ‚Kangxi Nianzhi' mark. With traces of age and use, partially abraded.

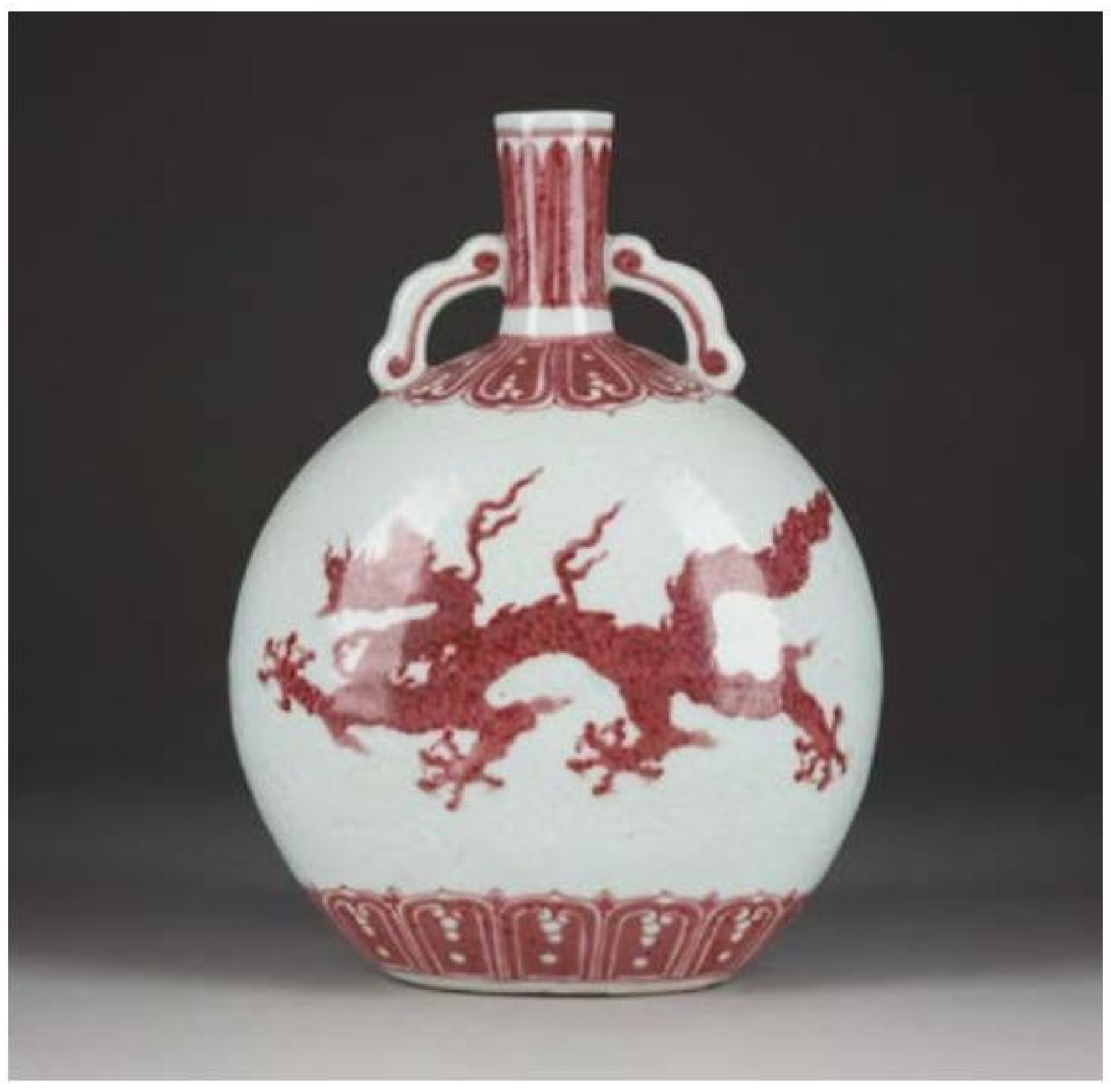
€ 200,-



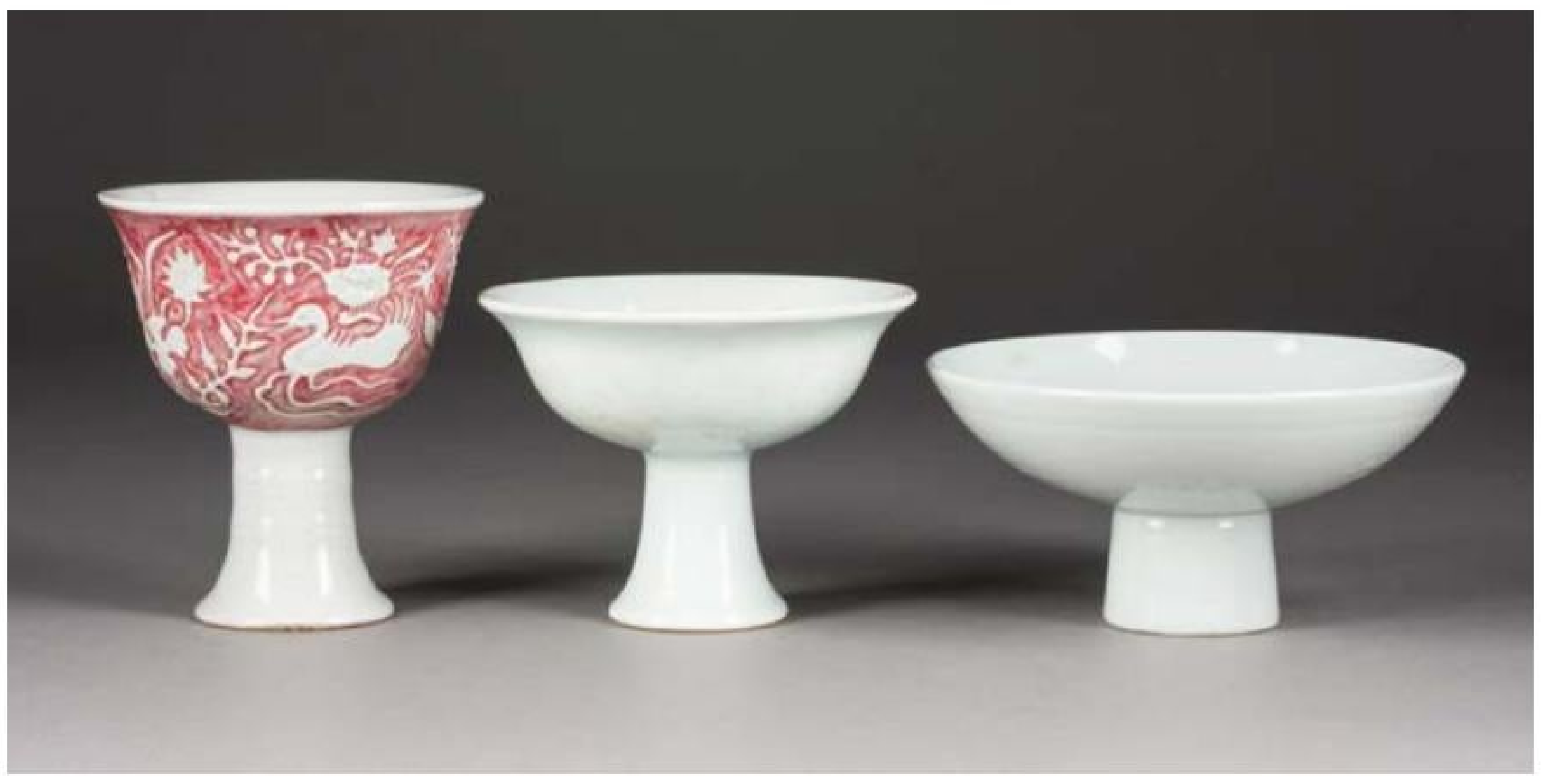
774 | A COPPER-RED-DECORATED MEIPING-VASE
China, 19th/20th century
Porcelain. H. ca. 36.1 cm. The vase is decorated with the scene of ‚The Three Friends of Winter‘. With traces of use, partially chipped on the rim.
€ 280,-



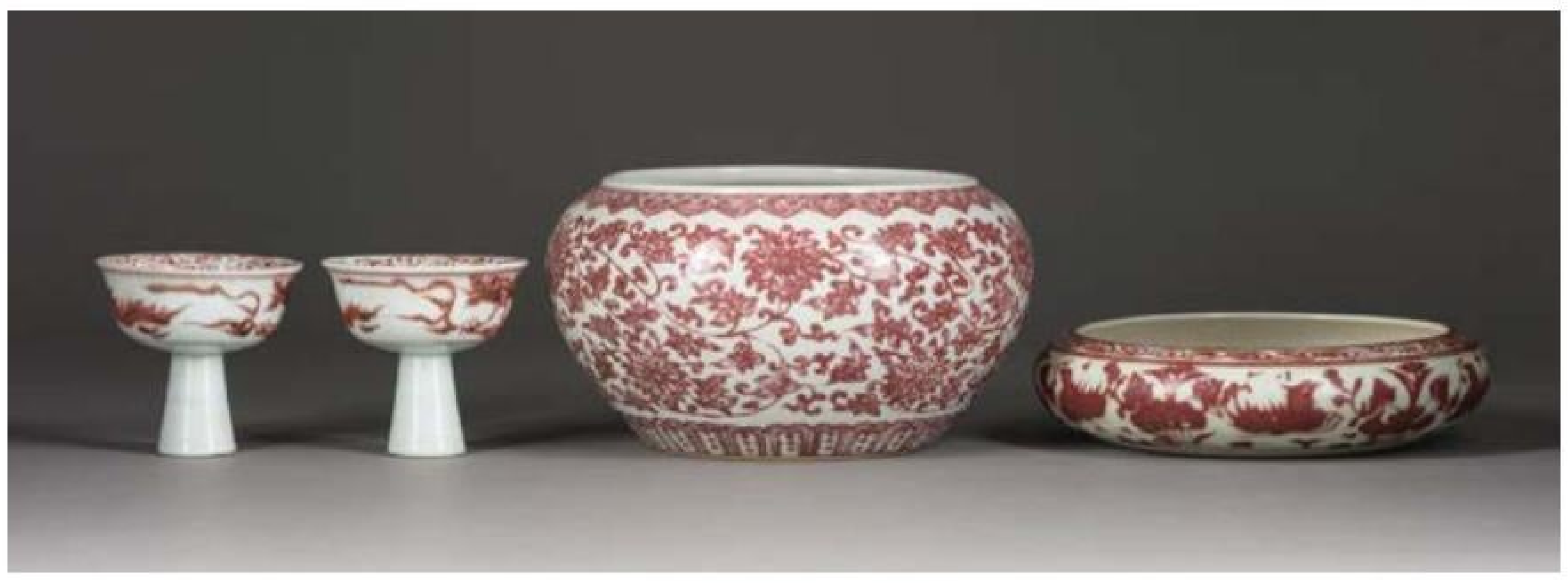
775 | A COPPER-RED-DECORATED MEIPING-VASE AND COVER
China, 19th/20th century
Porcelain. H. ca. 34.5 cm. The vase is decorated with the scene of ‚The Three Friends of Winter‘. With traces of use and age, slightly abraded.
€ 200,-



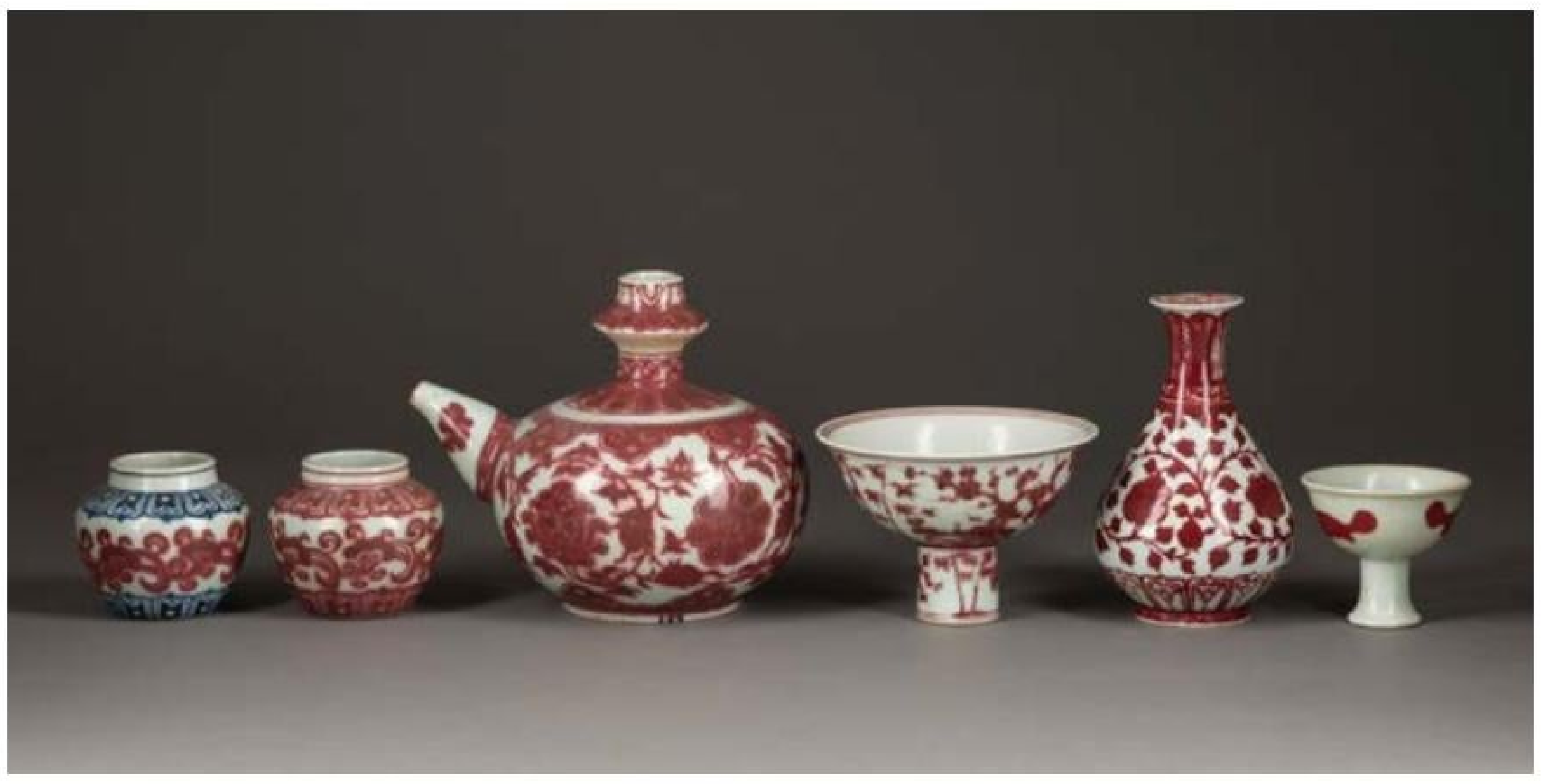
776 | A COPPER-RED-DECORATED ‚DRAGON‘ MOONFLASK
China
Porcelain. H. 29 cm. The moonflask is decorated with a dragon and carved wave patterns. With traces of use.
€ 200,-



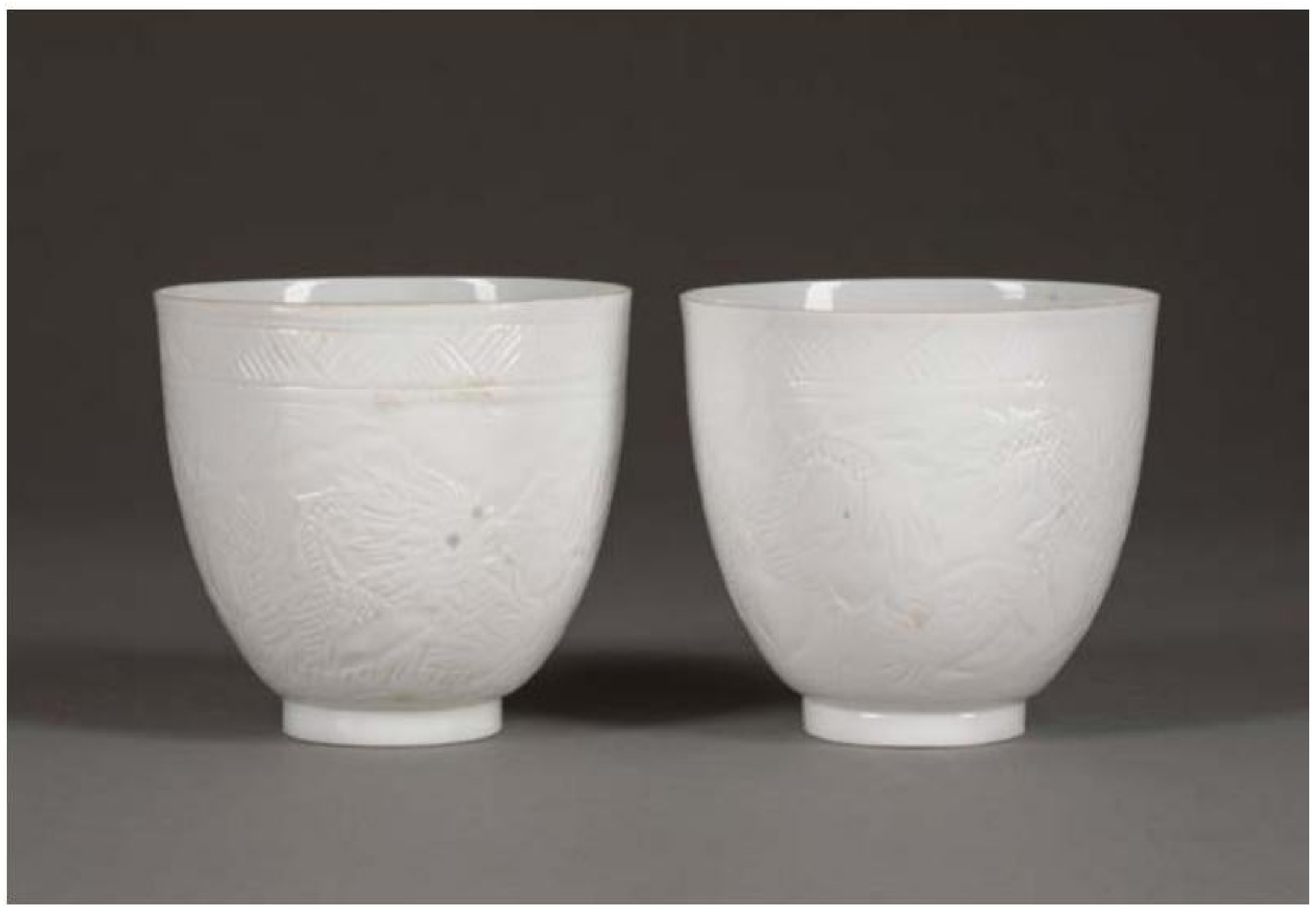
777 | THREE STEM BOWLS
China
Porcelain. H. 8-13 cm. Including two bowls decorated with dragons, one of which bears a ‚Neifu‘ mark, and another bowl decorated with a scene of mandarin ducks playing in water. With traces of use.
€ 120,-



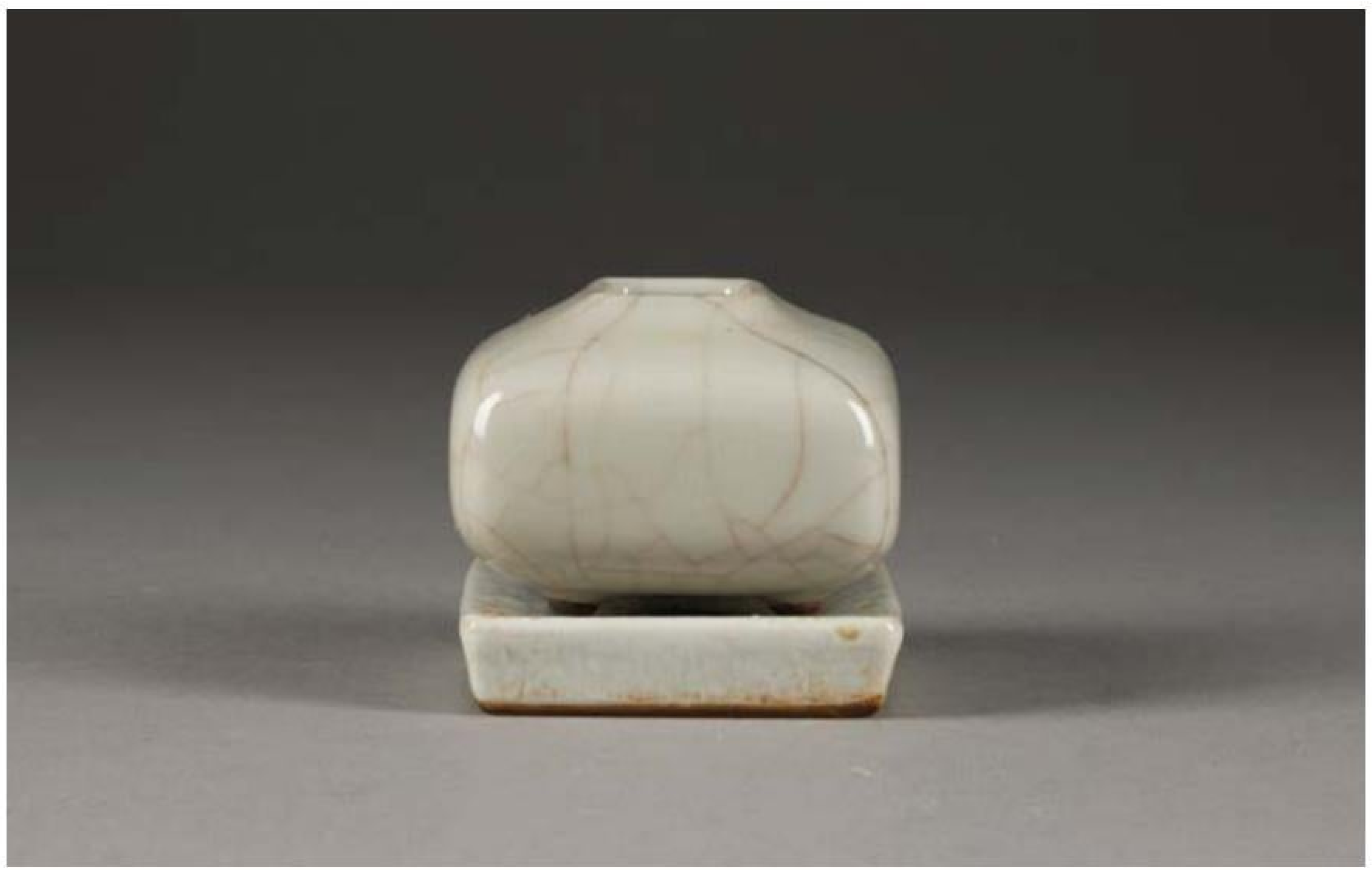
778 | FOUR UNDERGLAZE COPPER RED DECORATED PORCELAIN VESSELS
China
Porcelain. D. ca. 9.7-23 cm; H. 5.4-13 cm. Including a pair of stem bowls decorated with dragons, a brush washer featuring a scene of mandarin ducks playing in water, and a water pot adorned with floral motifs, marked ‚Daqing Kangxi Nianzhi‘. With traces of use.
€ 360,-



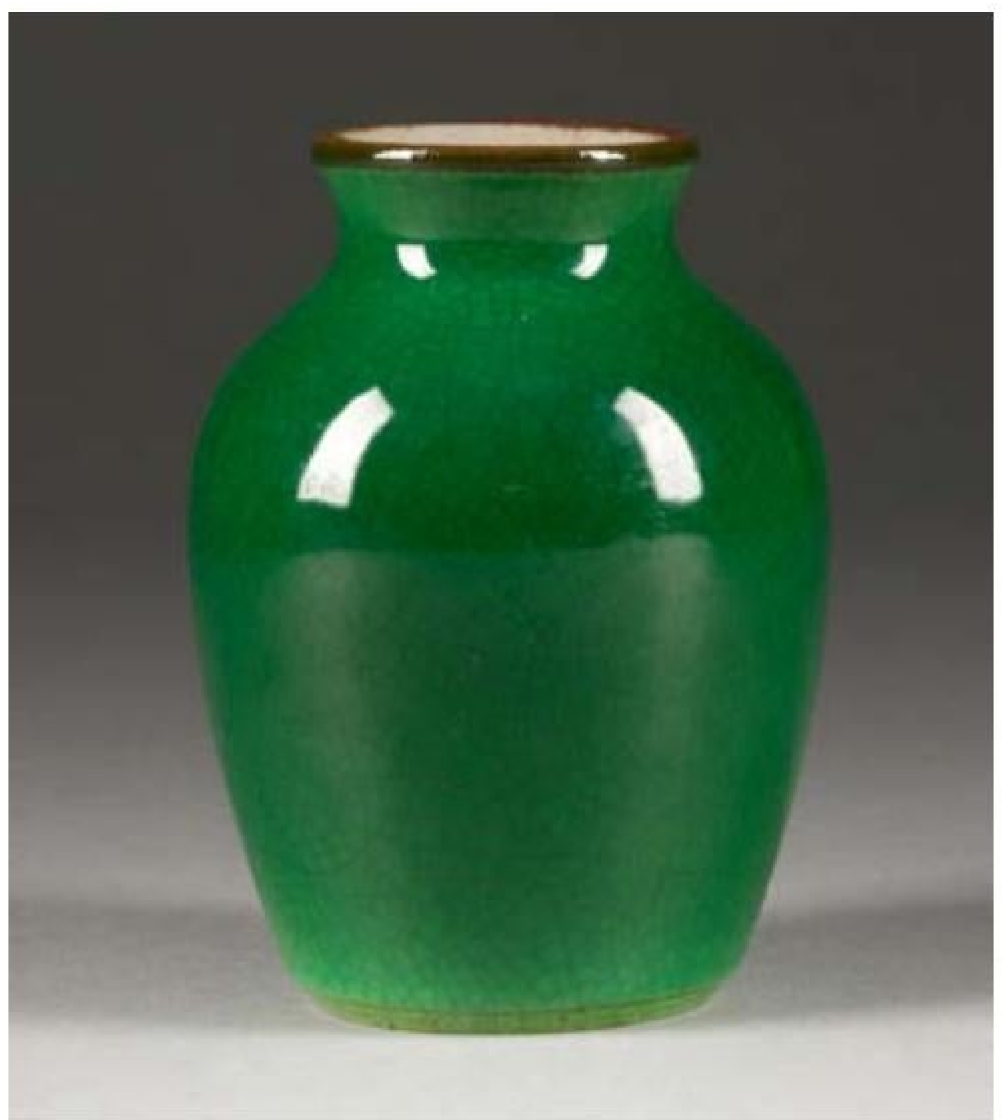
779 | A GROUP OF SIX COPPER-RED-DECORATED PORCELAIN OBJECTS
China
Porcelain. H. 8.5-20 cm. Including a yuhuchun vase, two small jars, two stem bowls, both bearing a ‚Daming Xuande Nianzhi‘ mark, and a ewer. With traces of use.
€ 360,-



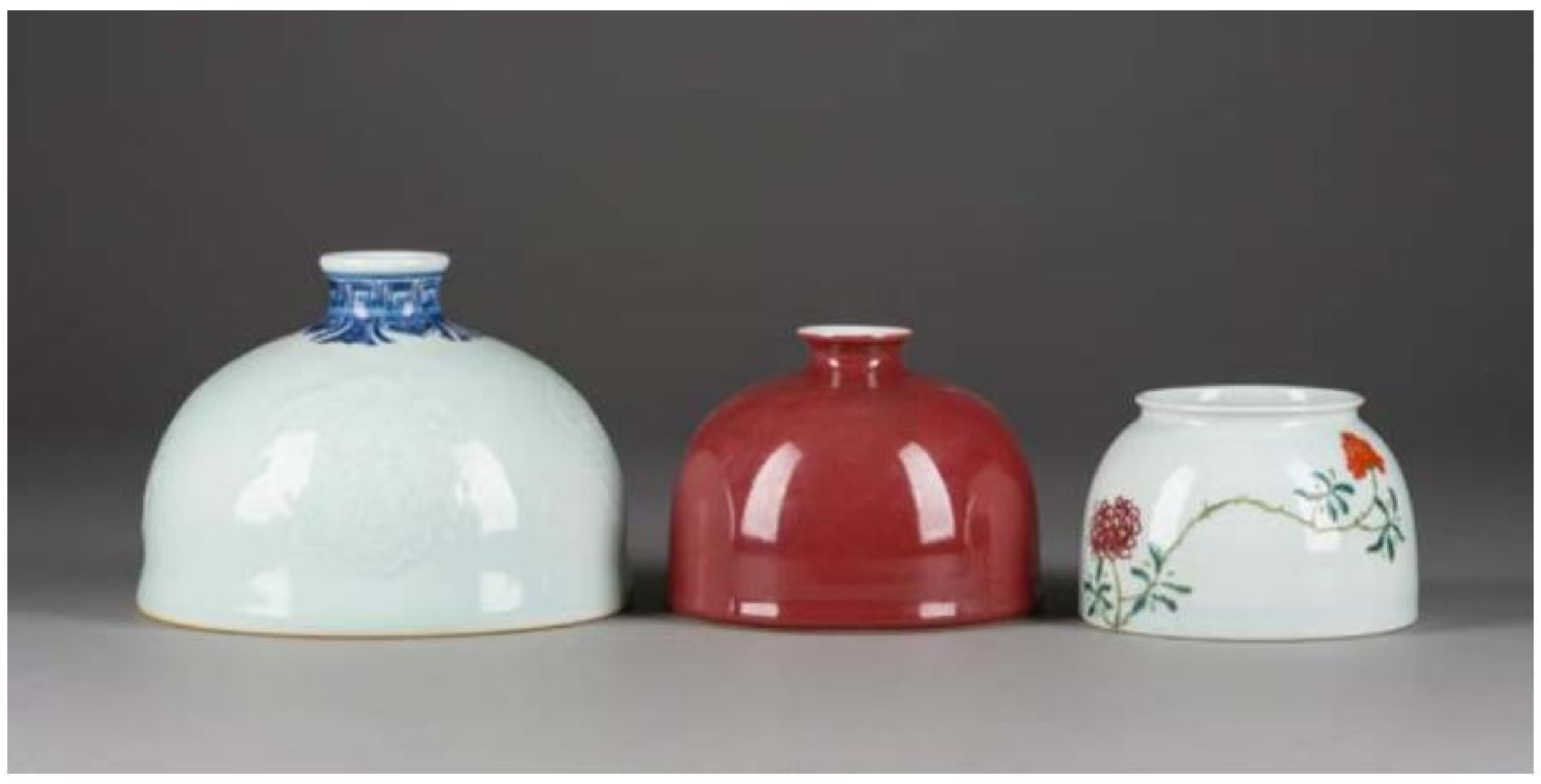
780 | A PAIR OF TIANBAI ANHUA-DECORATED ‚DRAGON' CUPS
China, 19th/20th century
Porcelain. H. ca. 7.5 cm. Each delicately incised in anhua with two dragons in pursuit of flaming pearls, the underside bearing a four-character Yongle mark. With traces of use.
€ 300,-



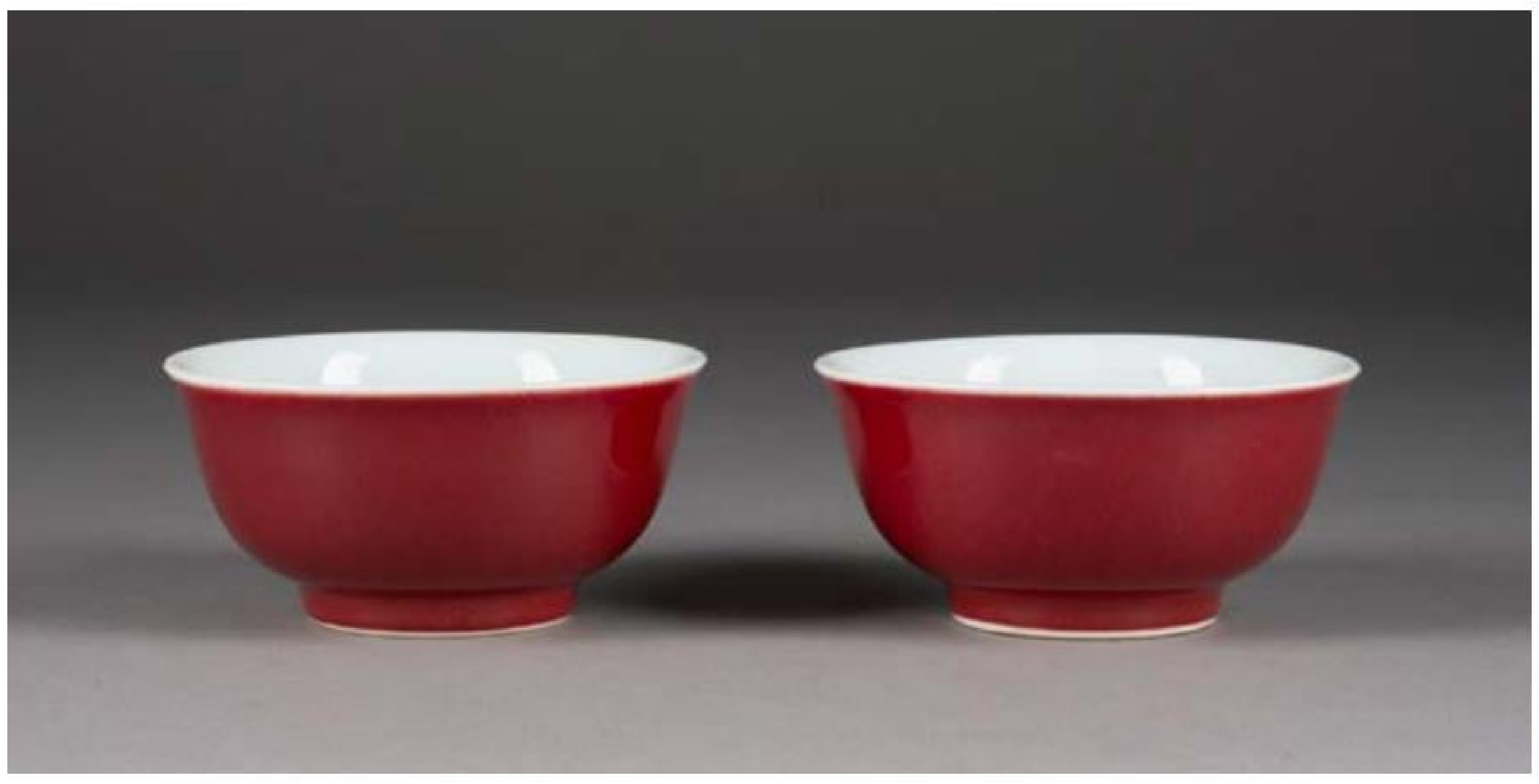
781 | A GUAN-TYPE WATER POT WITH BASE
China
Porcelain. H. 6.3 cm. With mark ‚daqing qianlong nianzhi' on the base. With traces of use.
€ 300,-



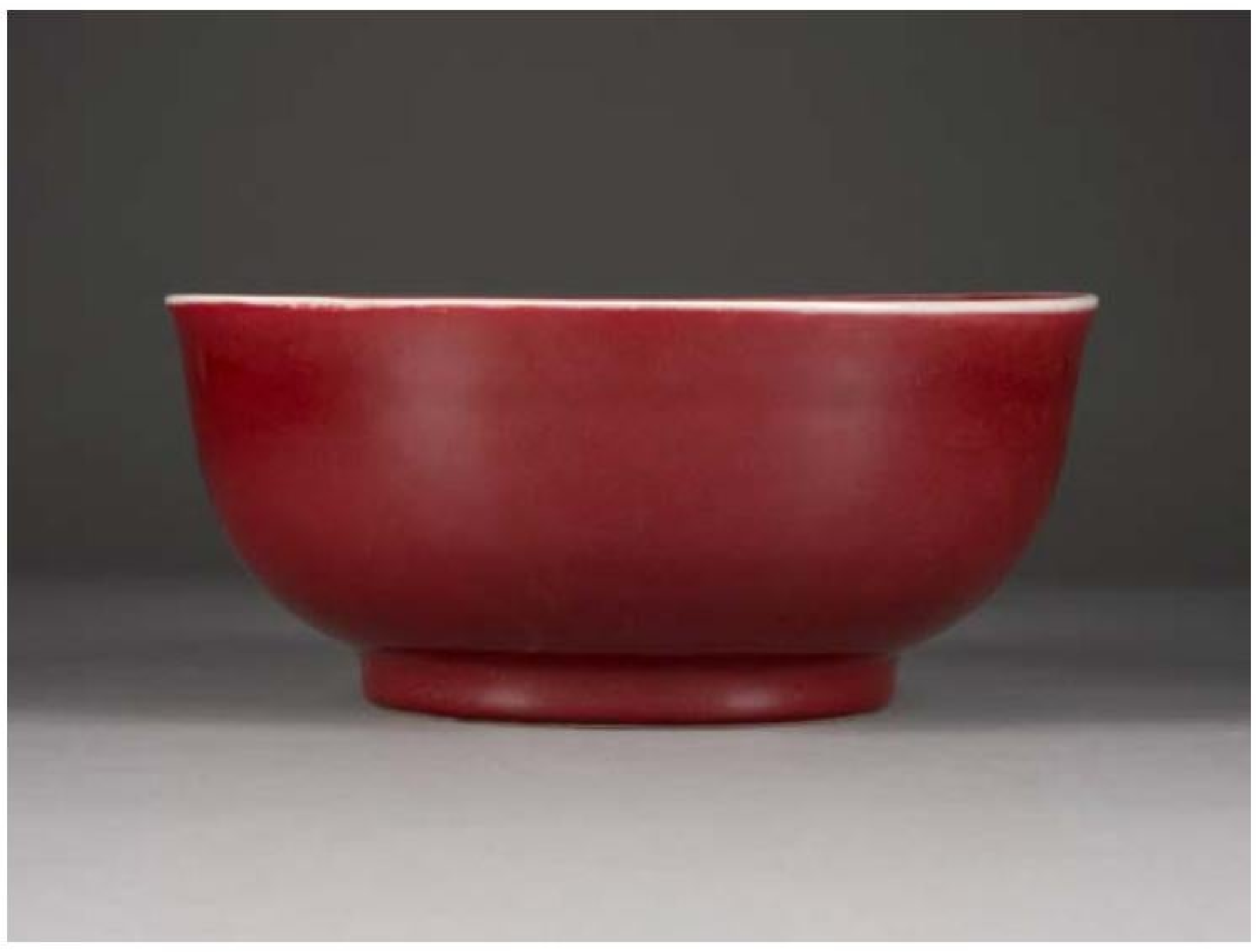
782 | A SMALL GREEN CRACKLE GLAZED VASE
China
Ceramic. H. 11.9 cm. With traces of use.
€ 150,-



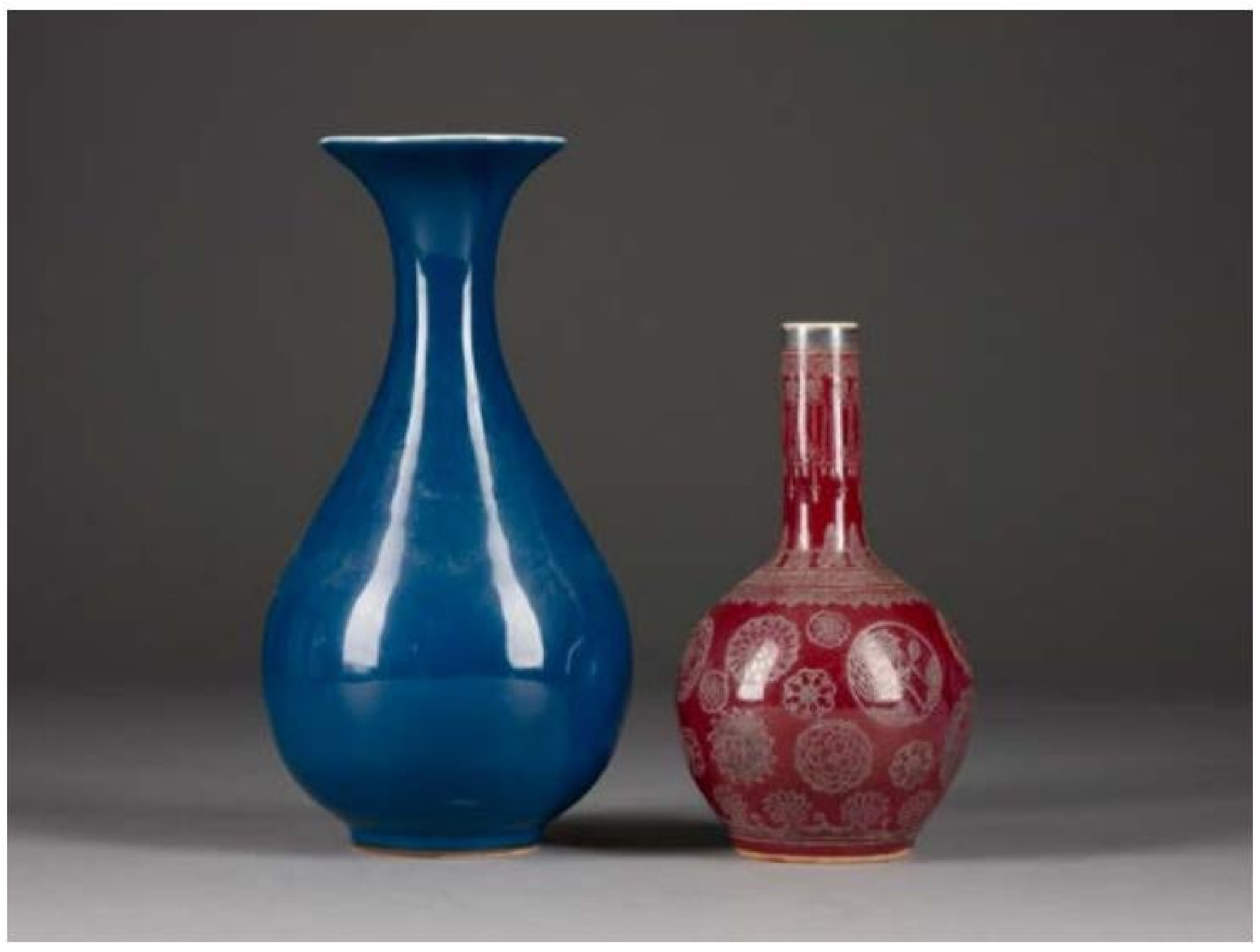
783 | A GROUP OF THREE WATER POTS
China
Porcelain. H. ca. 8-13 cm. Including a peachbloom-glazed beehive water pot (taibaizun) with mark ‚daqing kangxi nianzhi', a blue and white ‚chi-dragon' beehive water pot (taibaizun) with mark ‚daqing yongzheng nianzhi' and a copper-red decorated water pot (matizun) with mark ‚daqing kangxi nianzhi'. With traces of use.
€ 240,-



784 | A PAIR OF COPPER-RED-GLAZED BOWLS
China, 19th/20th century
Porcelain. D. 11.3 cm. Both with mark ‚Daming Xuande Nianzhi'. With traces of use, one is partially cracked.
€ 260,-



785 | A LARGE COPPER-RED-GLAZED BOWL
China
Porcelain. D. 24.5 cm, H. 11 cm. With traces of use.
€ 120,-

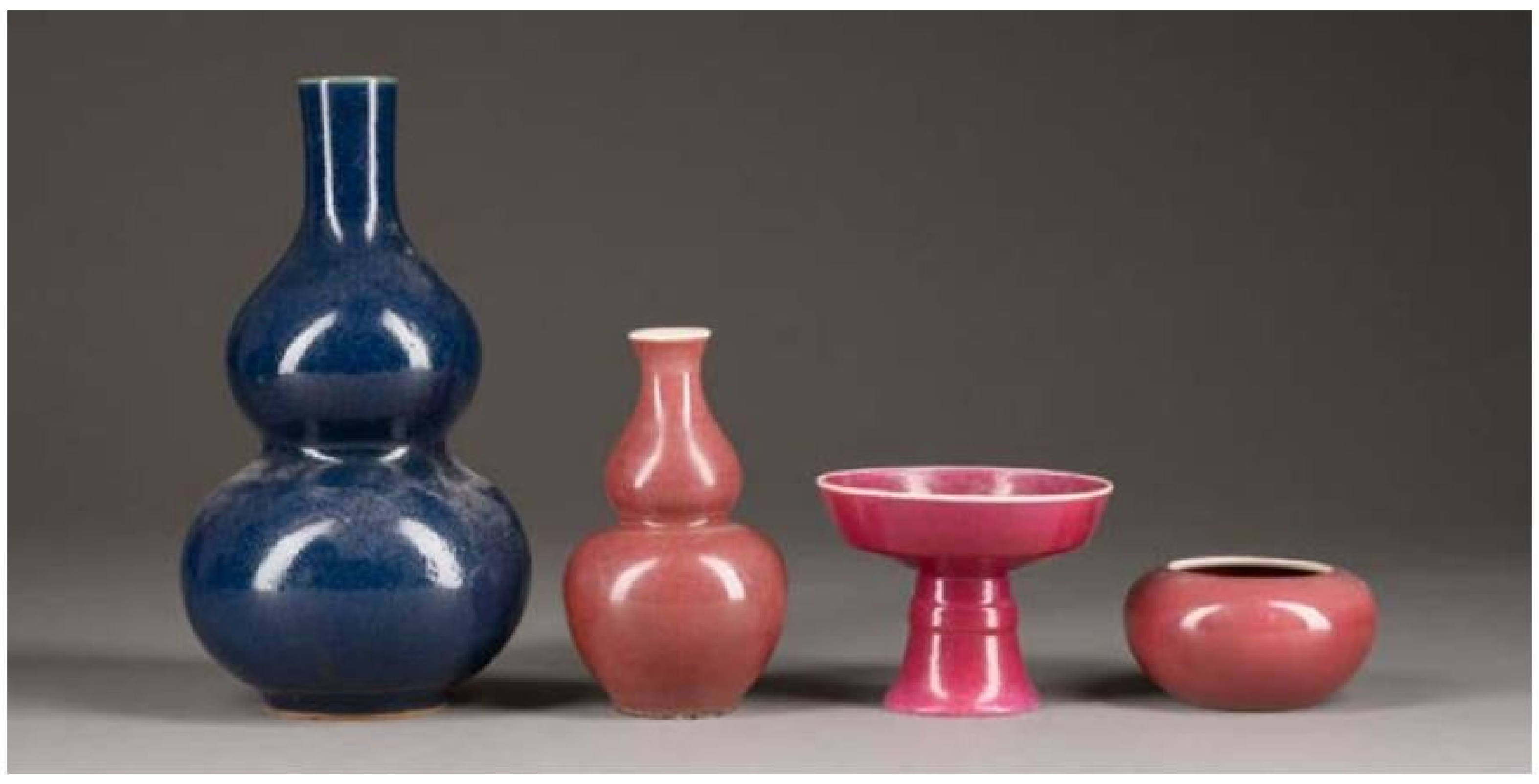


786 | TWO VASES WITH ‚GUANGXU' MARK

China

Porcelain. H. 17-22.8 cm. Including a blue-glazed yuhuchun-form vase and a red-glazed vase decorated with gold-painted flower balls. Both with the mark ‚Daqing Guangxu Nianzhi'. With traces of use.

€ 280,-

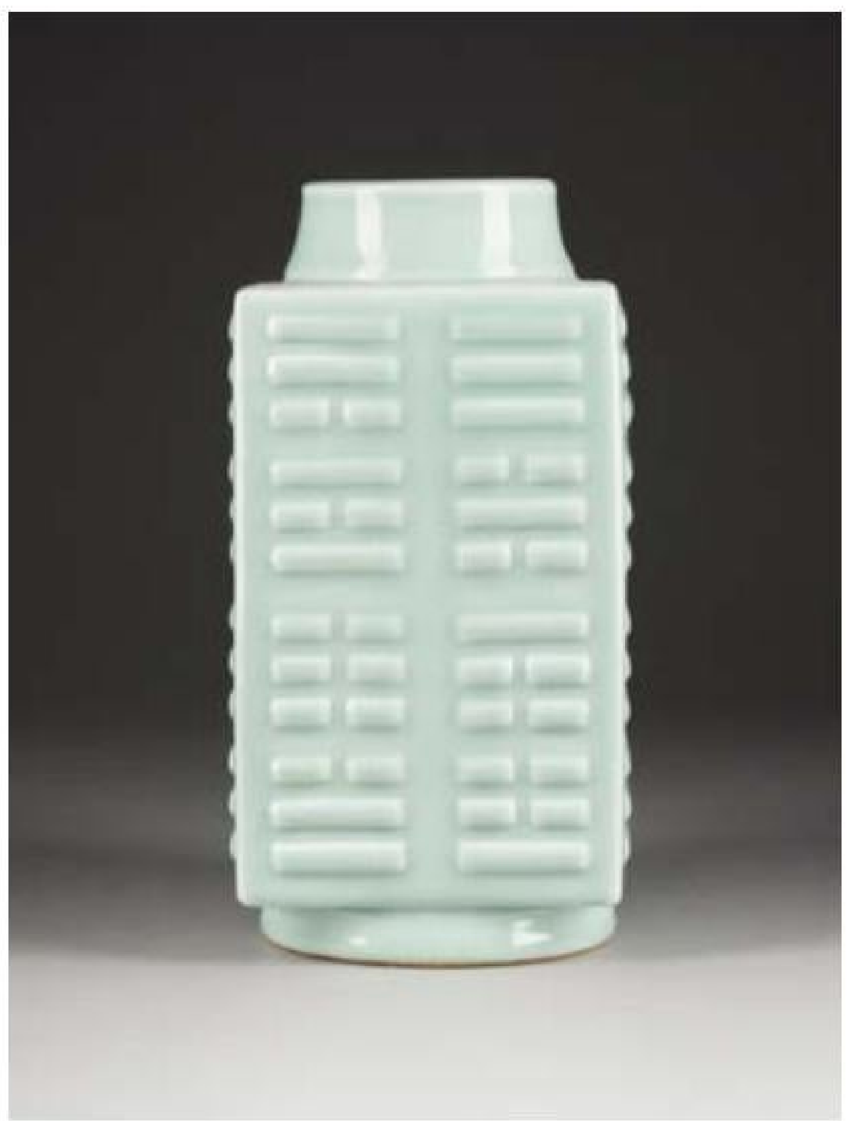


787 | FOUR MONOCHROME-GLAZED PORCELAIN OBJECTS

China

Porcelain. H. 4.8-22.3 cm. Including a peachbloom-glazed vase, a blue-glazed vase, a peachbloom-glazed water pot and a ruby-red-glazed stem-dish. With traces of use and age, one is partially cracked on the bottom.

€ 420,-

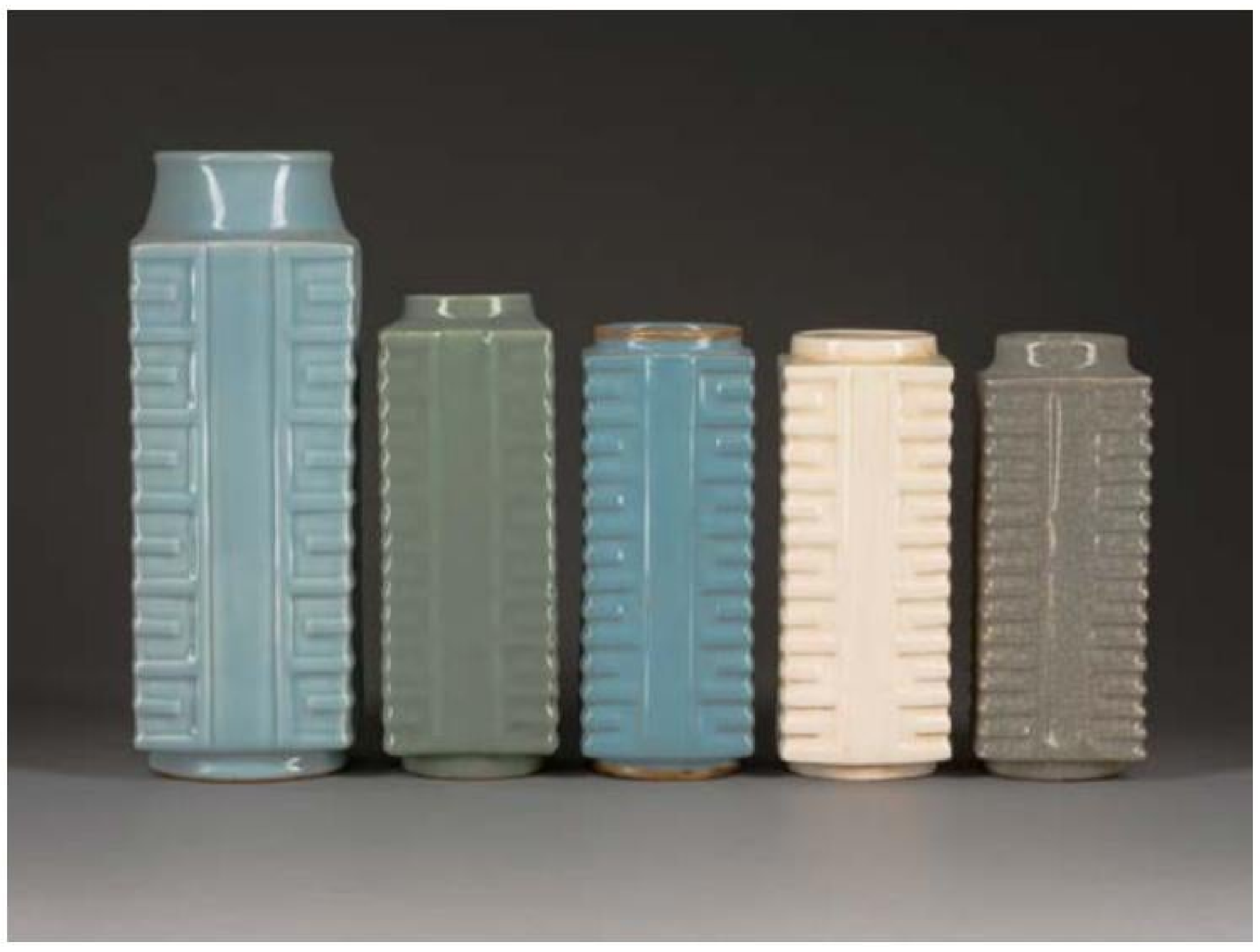


788 | A CELADON-GLAZED CONG-FORM ‚TRIGRAMS' VASE

China

Porcelain. H. 27.8 cm. With mark ‚daqing guangxu nianzhi' on the bottom. With traces of use.

€ 600,-

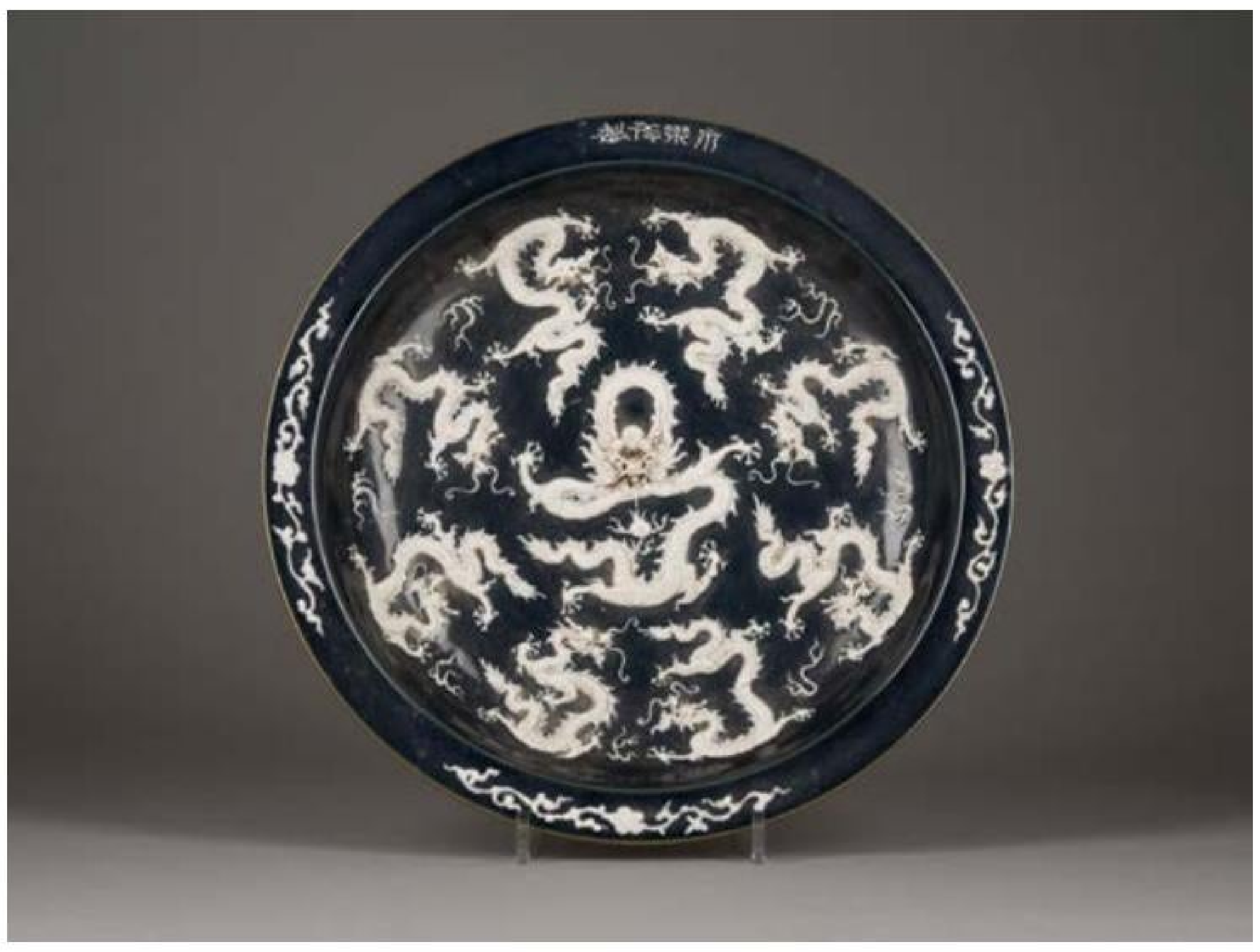


789 | A GROUP OF FIVE CONG-FORM VASES

China, 19th/20th century

Porcelain. H. 14-31.5 cm. Including a Ge-type crackle-glazed cong vases, a Ding-type vase with a ‚Yi Ding' mark on the base, a Ru-type crackle-glazed vase with a gilt rim, a sky-blue glazed vase with a ‚Daqing Qianlong Nianzhi' mark on the base, and a celadon-glazed vase. With traces of use, partially abraded.

€ 450,-

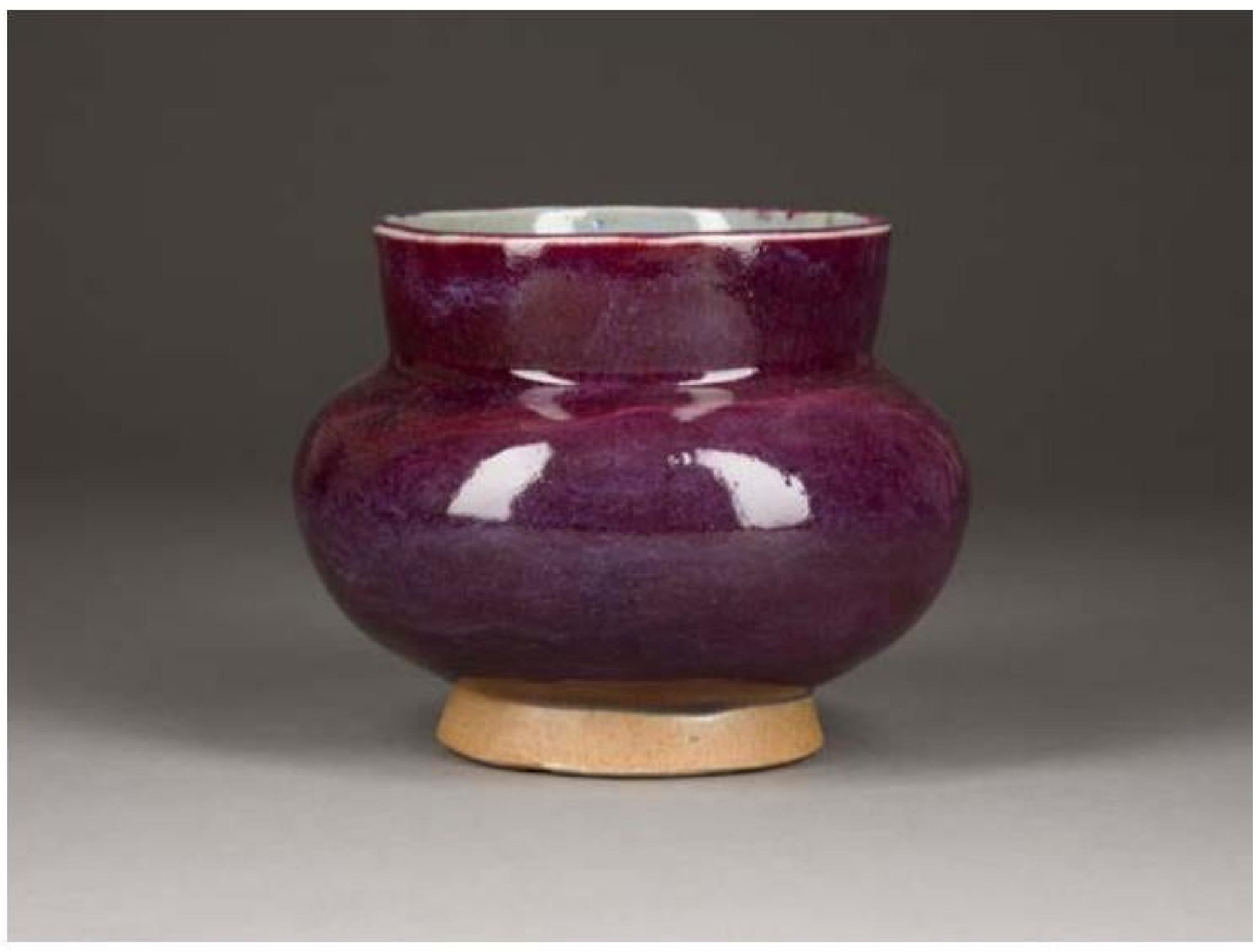


790 | A LARGE BLUE-GLAZED MOLDED ‚DRAGON' DISH

China

Porcelain. D. ca. 41.5 cm. The dish is molded with nine dragons in high relief in the interior, each featuring inlaid eyes. It bears a ‚Yongle nianzhi' mark on the rim. With traces of use and age, partially abraded.

€ 260,-

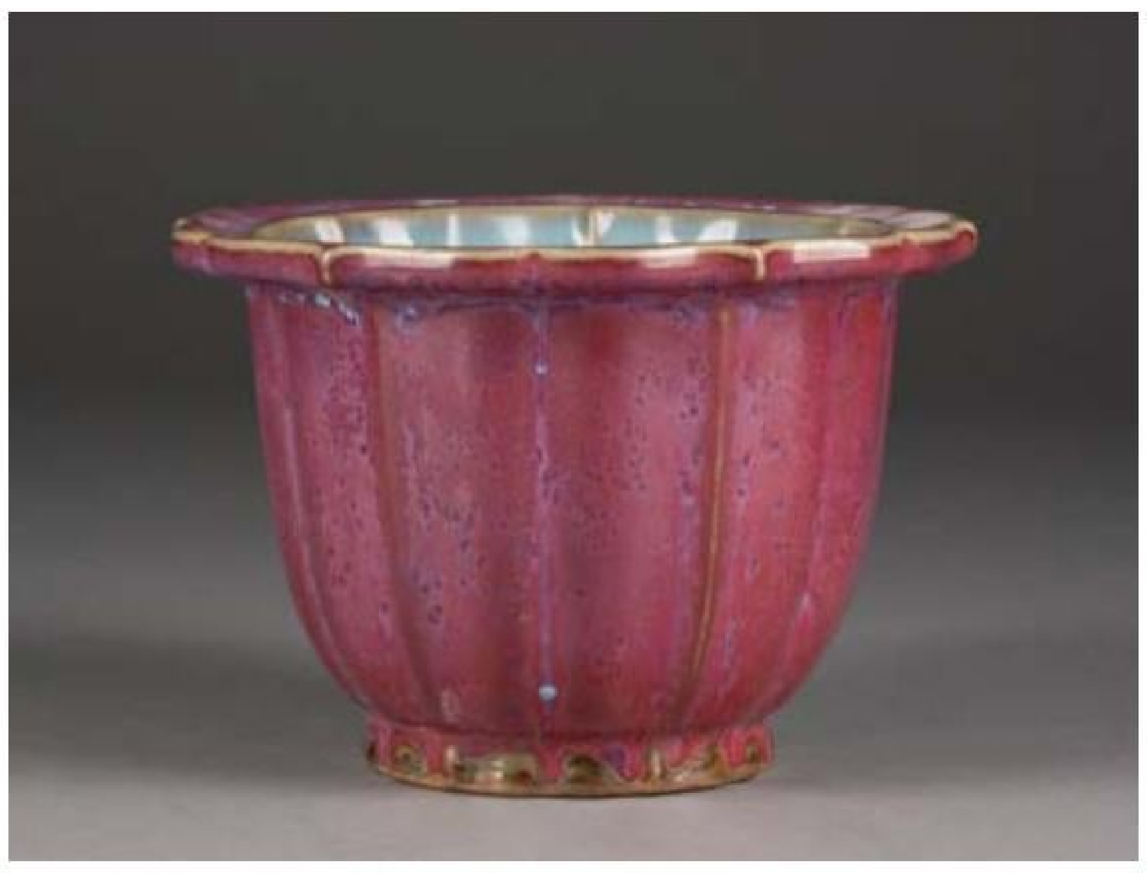


791 | A JUNYAO-TYPE PURPLE- AND BLUE-GLAZED SPITTOON

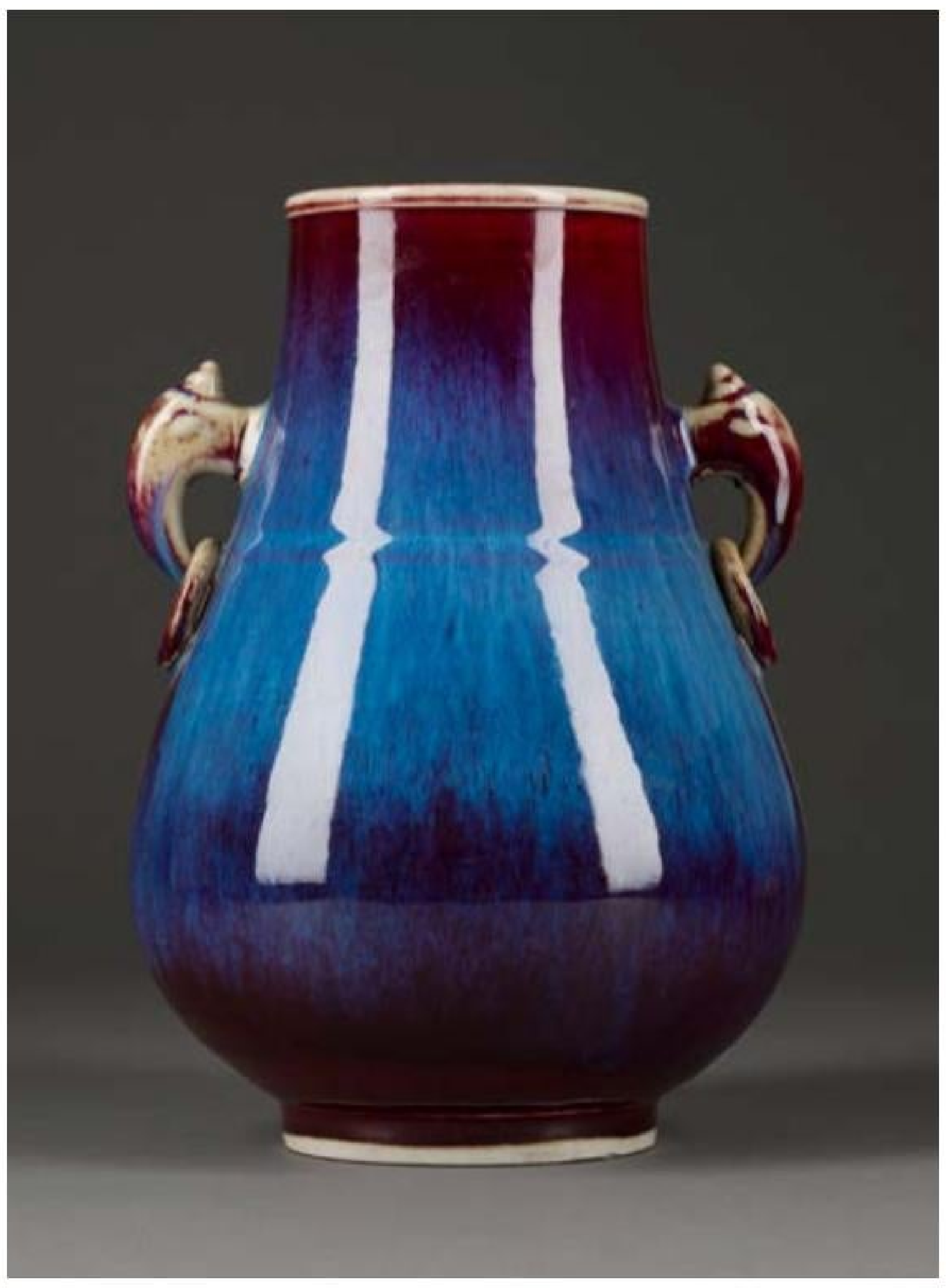
China

Ceramic. H. 14.9 cm. The spittoon has an unglazed footring, the base is glazed in brown, with an old inscription ‚17th century' on the base. The interior is lavender-colored, while the exterior is glazed in violet. With traces of age, partially abraded.

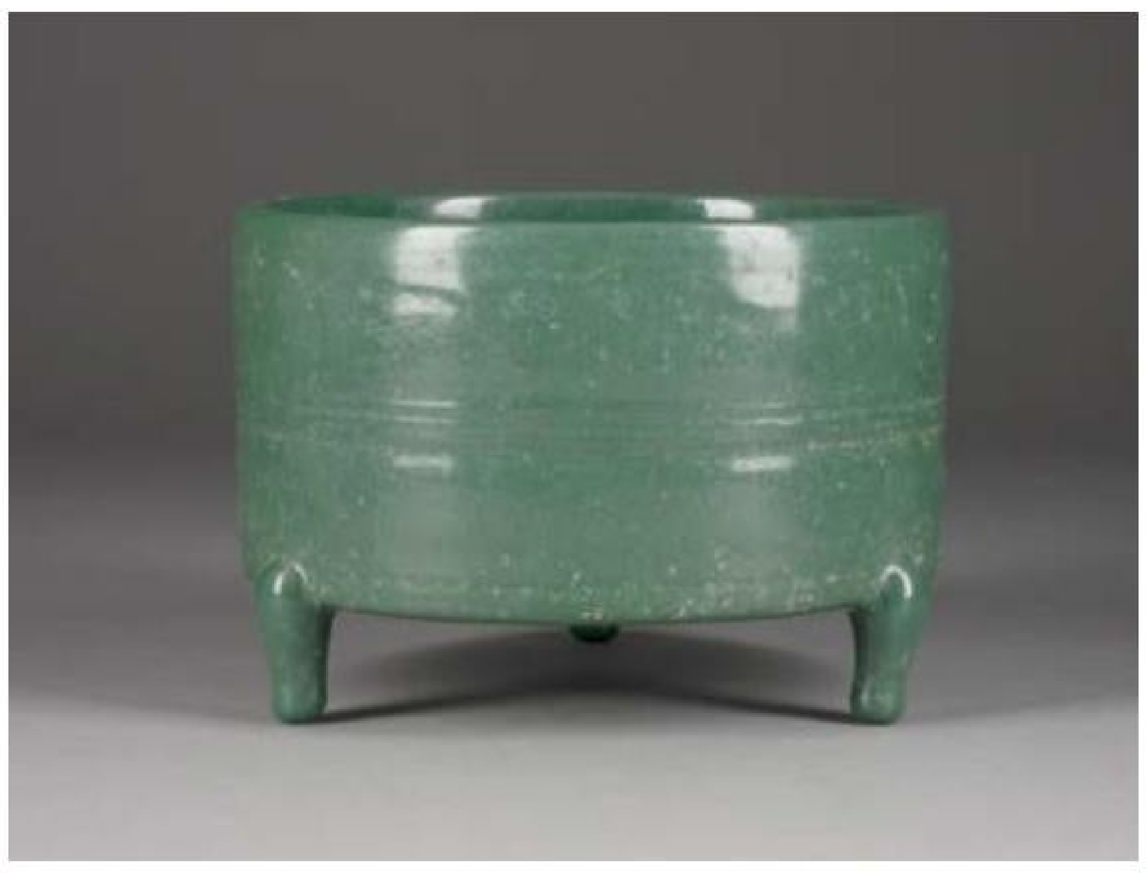
€ 1.500,-



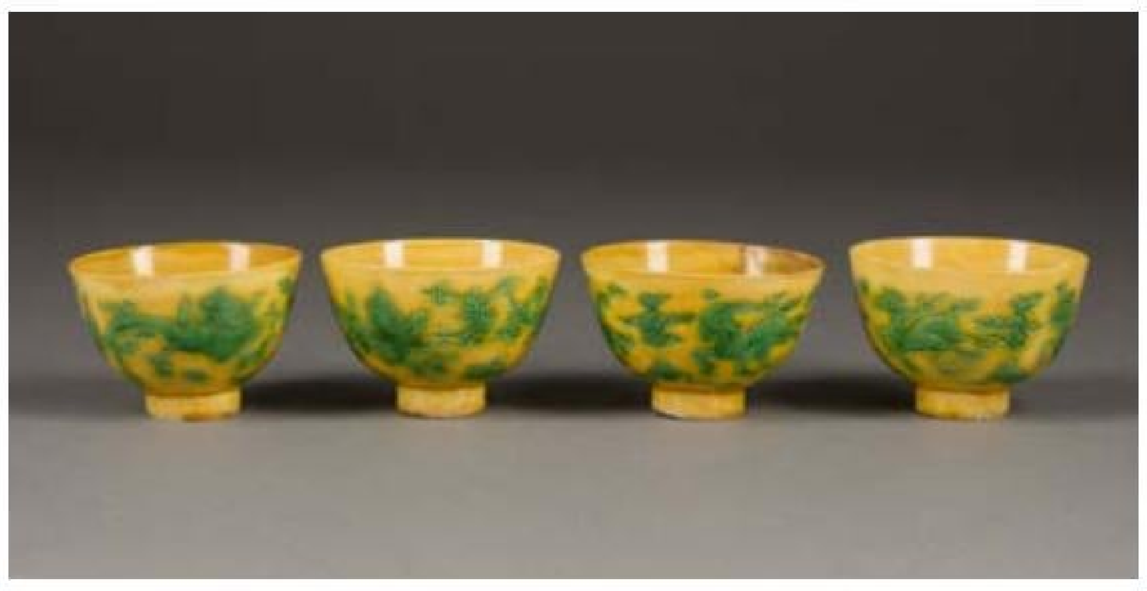
792 | A JUNYAO-TYPE PLANTER
China
Porcelain. H. 11.5 cm. With traces of use.
€ 100,-



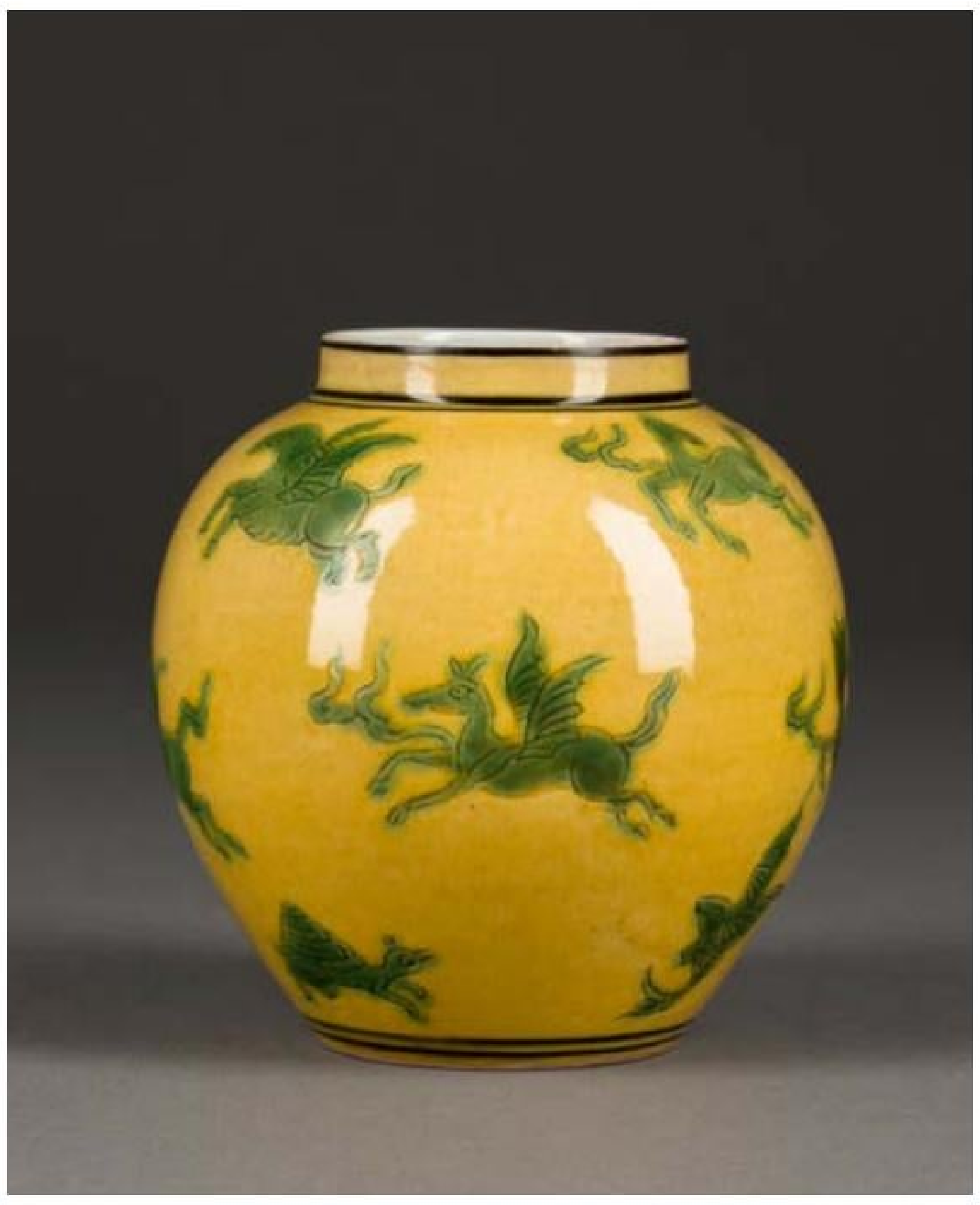
793 | A FLAMBÉ-GLAZED HU-FORM VASE
China
Porcelain. H. 29 cm. With mark ‚yongzheng nianzhi' on the bottom. With traces of use.
€ 180,-



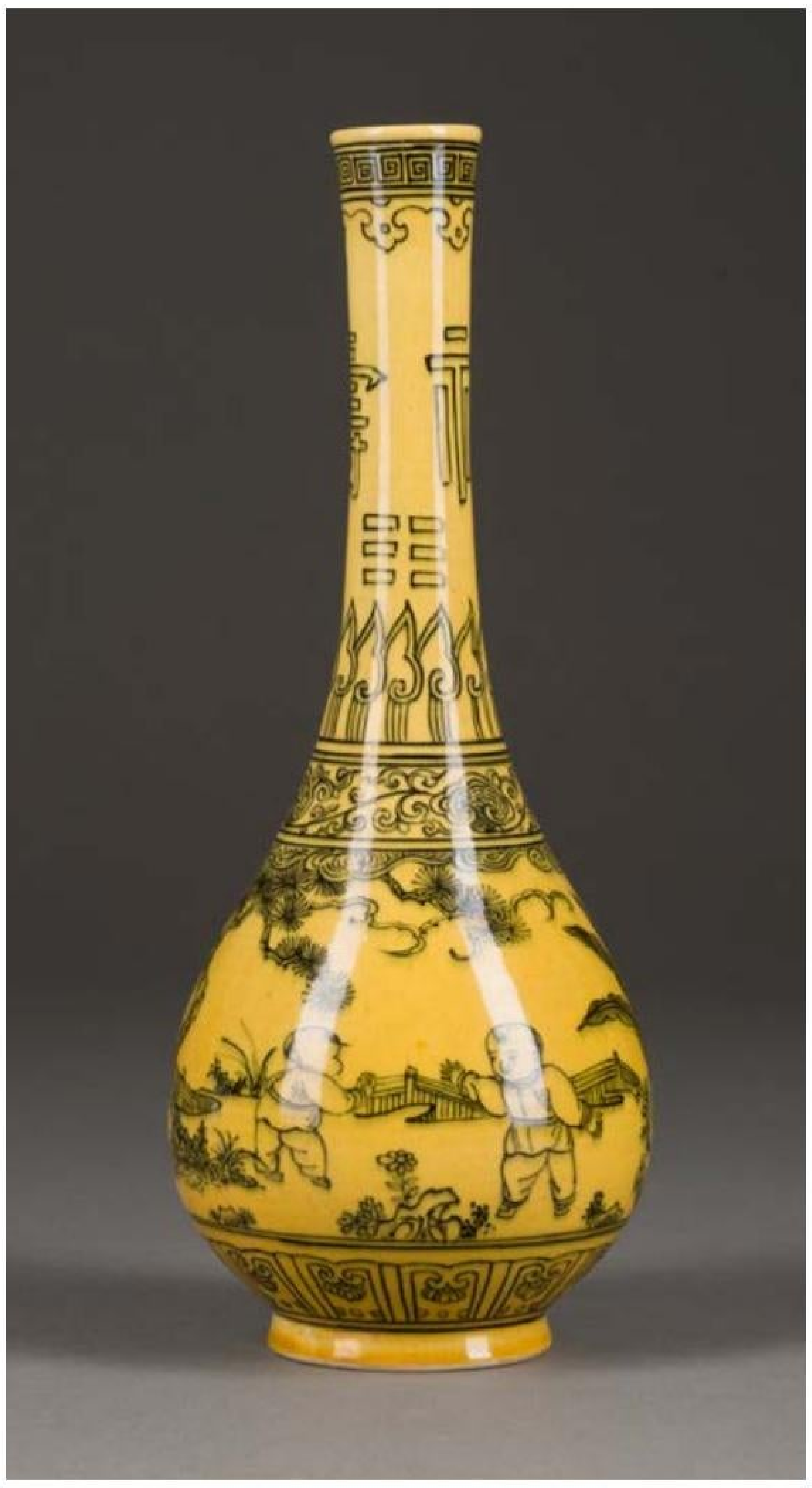
794 | A GREEN GLAZED TRIPOD CENSER (LIAN)
China, probably 20th century
Porcelain. H. 13.5 cm. With traces of use, partially abraded.
€ 100,-



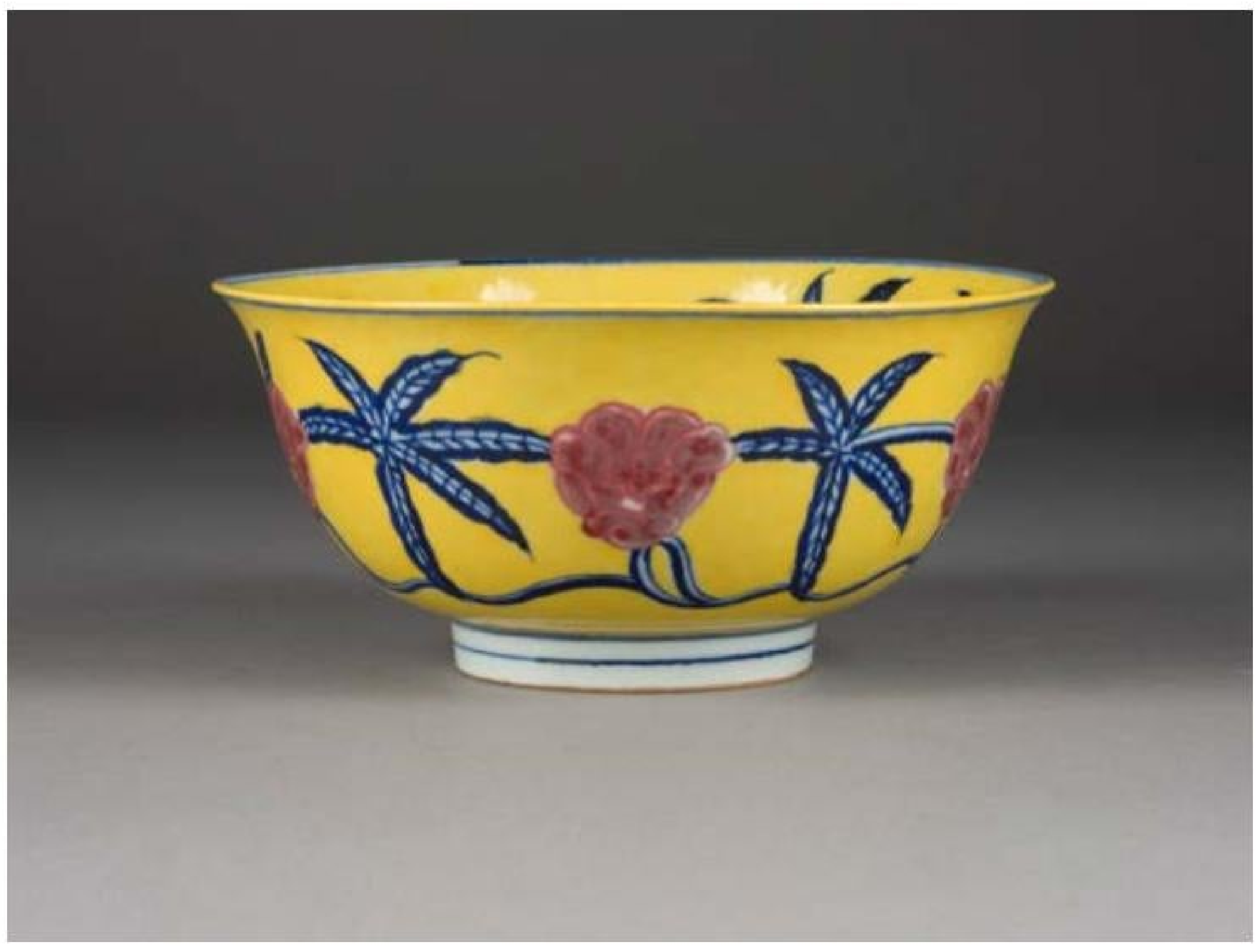
795 | FOUR YELLOW-GROUND GREEN-GLAZED ‚MYTHICAL BEASTS' CUPS
China
Porcelain. H. 4.8-5 cm. All with mark ‚daming jiajing nianzhi' on the bottom. With traces of age and use, and minor chips to the footrim.
€ 200,-



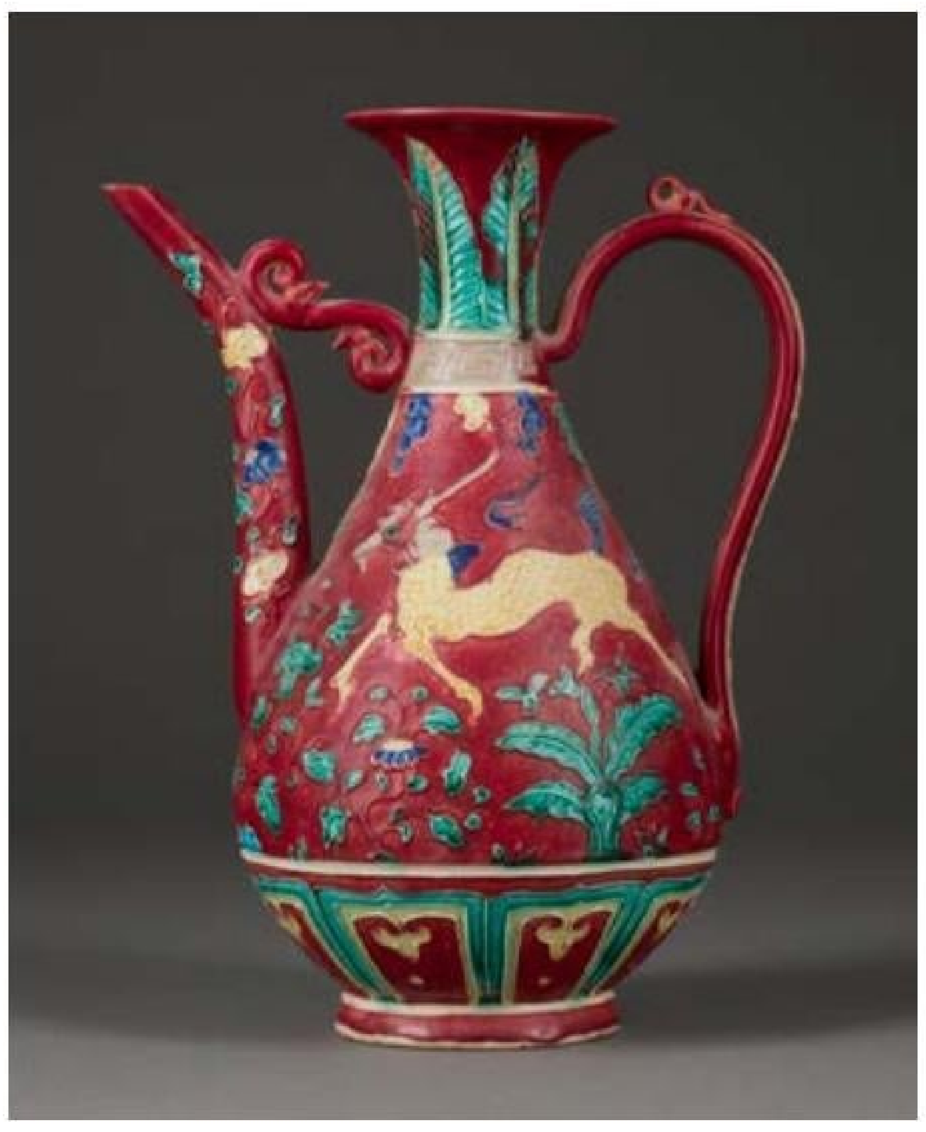
796 | A YELLOW-GROUND GREEN-GLAZED ‚MYTHICAL BEASTS' JAR
China
Porcelain. H. 10.3 cm. With a mark ‚daming jiajing nianzhi' on the bottom. With traces of use.
€ 180,-



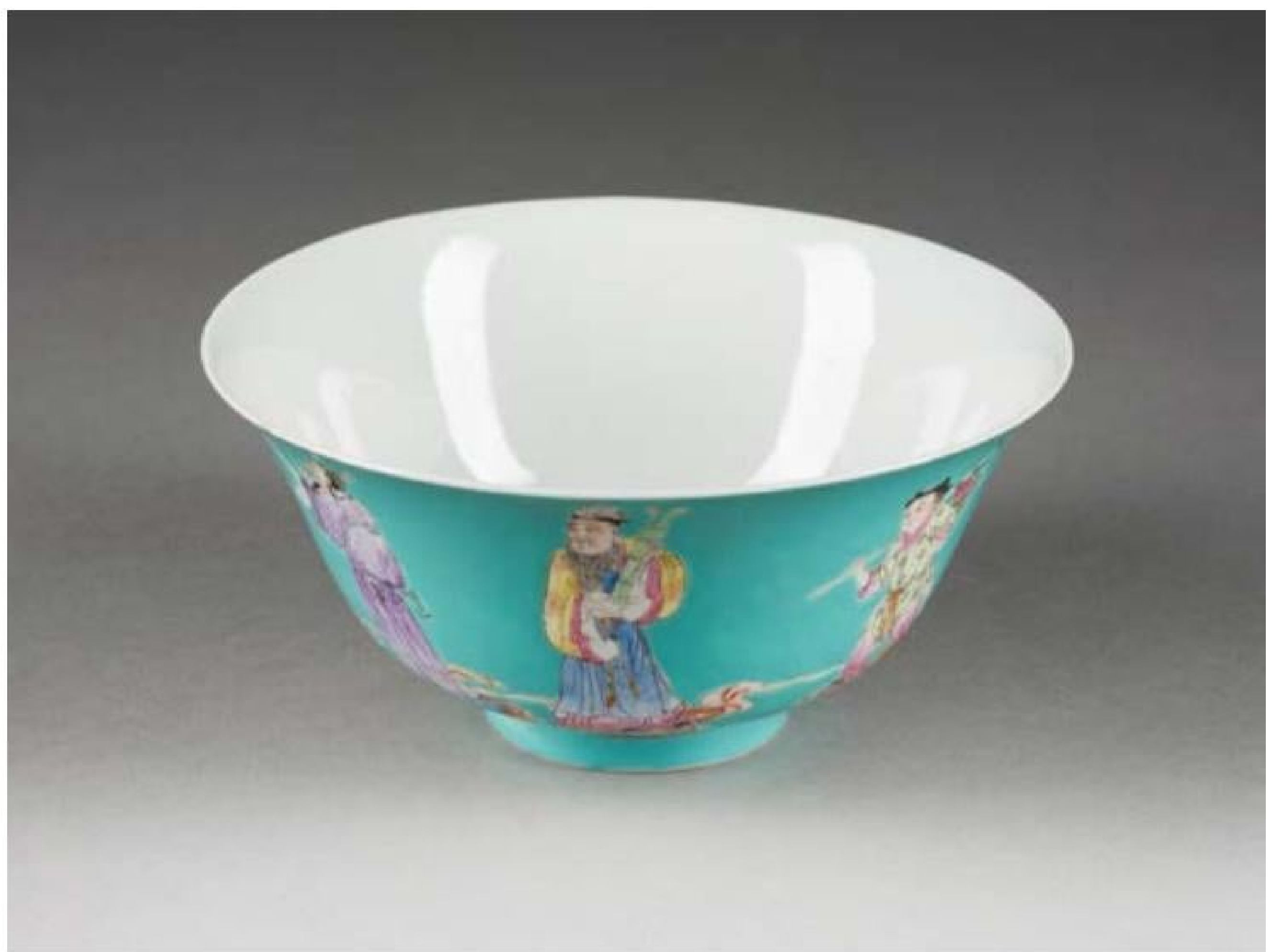
797 | A YELLOW-GROUND ‚BOYS' BOTTLE VASE
China, 19th/20th century
Porcelain. H. 24.5 cm. The yellow-ground vase is decorated with black-painted scenes of boys at play, with the characters ‚fu' and ‚shou' inscribed on the neck. The base bears the mark ‚Daming Jiajing Nianzhi'. With traces of use.
€ 300,-



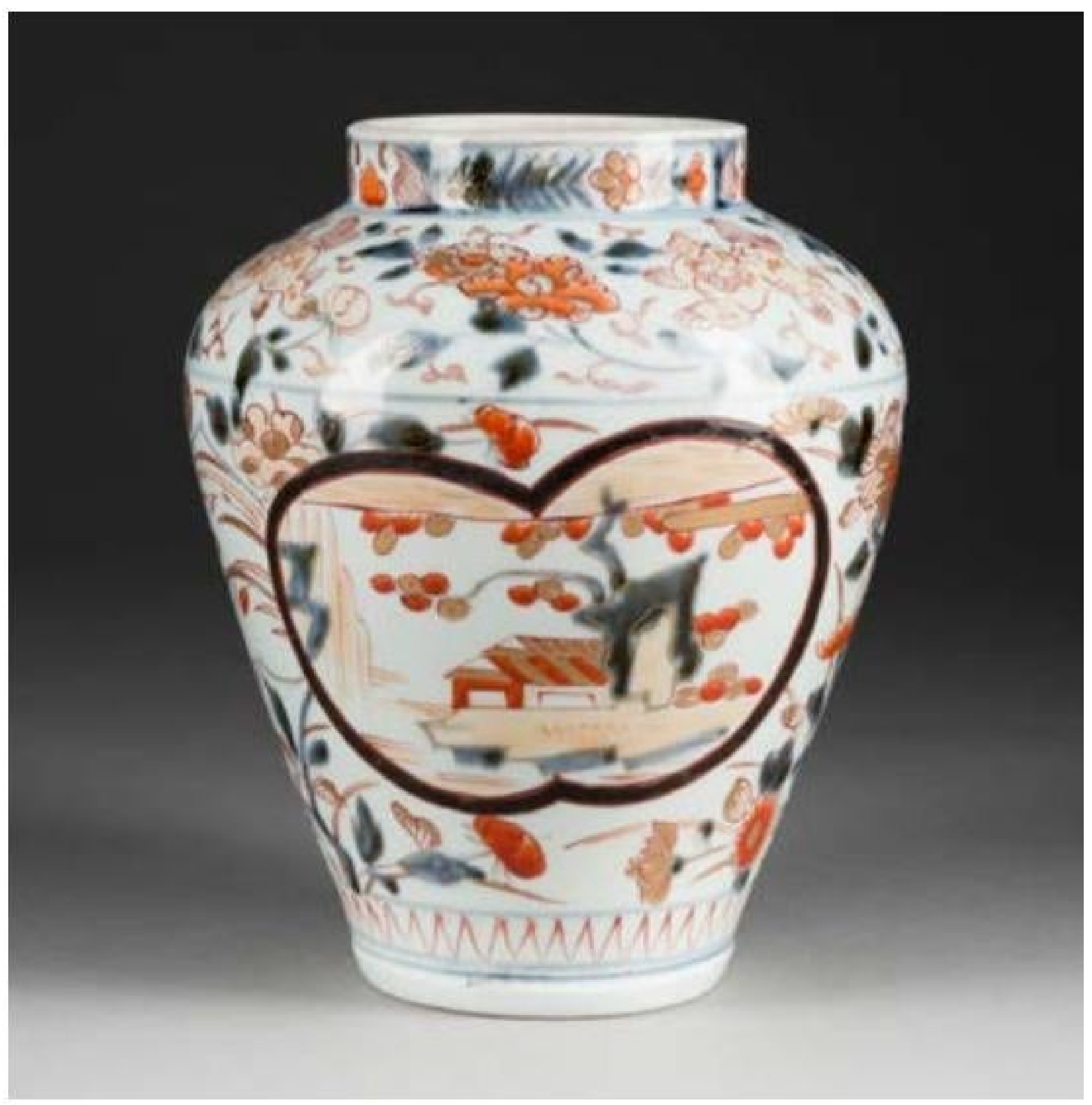
798 | A YELLOW GROUND UNDERGLAZE BLUE AND COPPER RED BOWL
China
Porcelain. D. 20 cm. The bowl is decorated with floral motifs in underglaze blue and copper red on a yellow ground and bears a ‚Daming Xuande Nianzhi' mark on the base. With traces of use, partially abraded.
€ 120,-



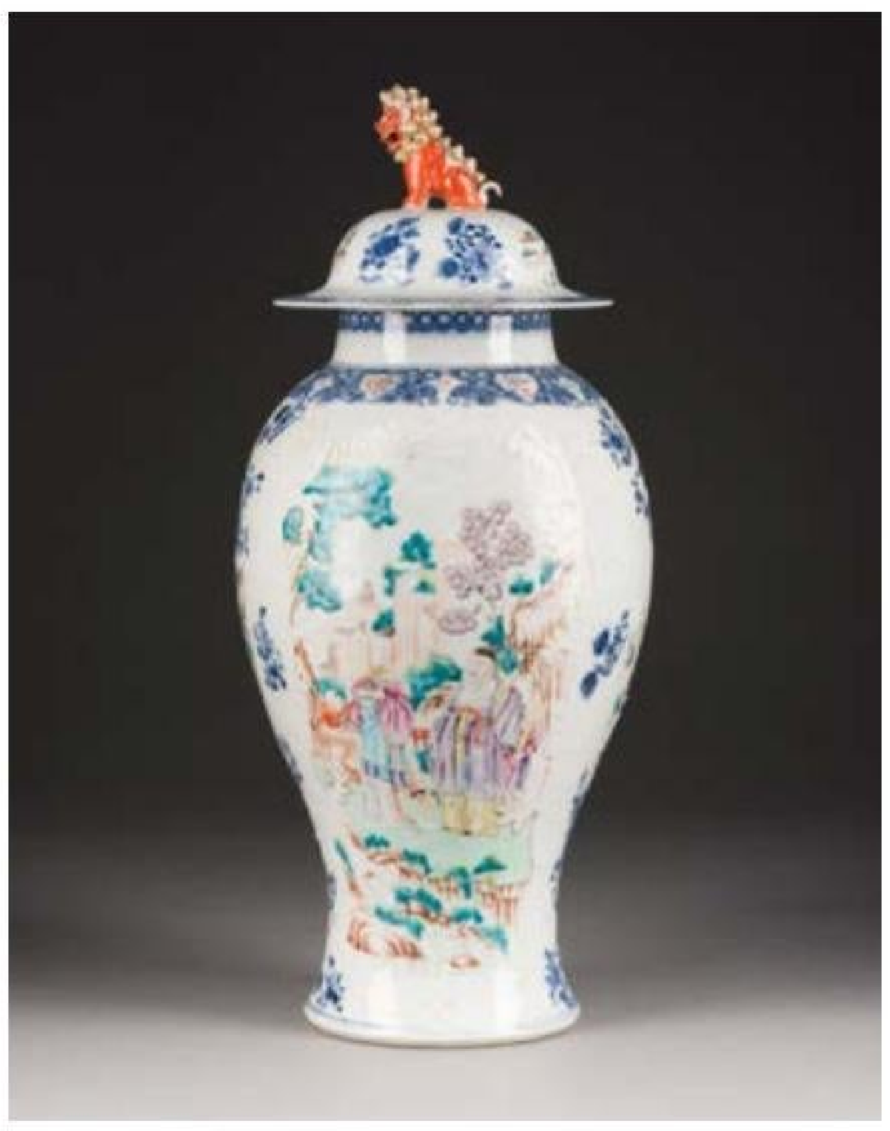
799 | A CARVED ‚QILIN' EWER
China
Porcelain. H. 26.8 cm. With traces of use.
€ 120,-



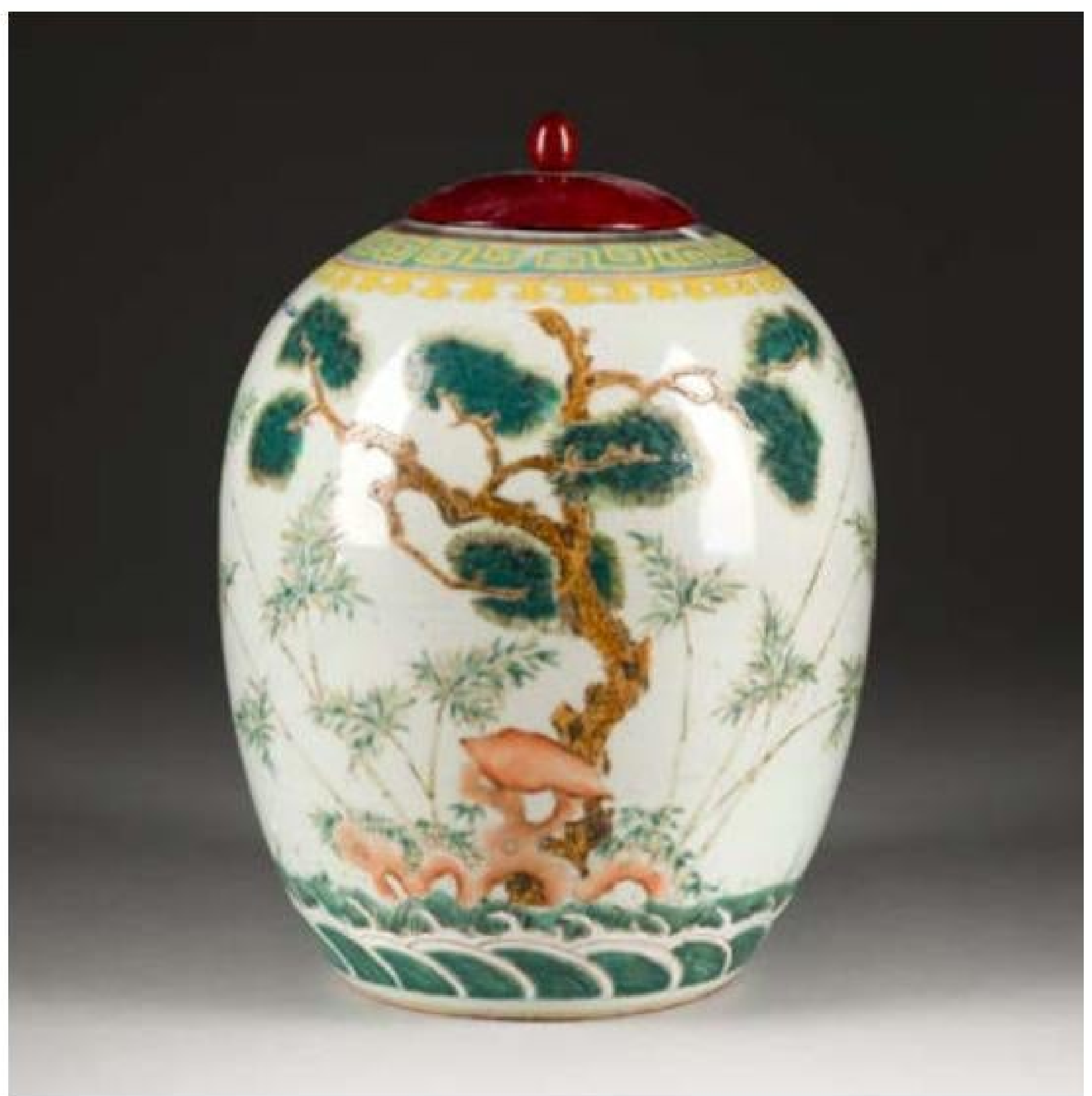
800 | A TURQUOISE-GROUND FAMILLE ROSE ‚EIGHT IMMORTALS' BOWL
China, Republic Period
Porcelain. D. 17.8 cm. With an iron-red decorated mark ‚daqing qianlong nianzhi' on the bottom. With traces of use.
€ 200,-



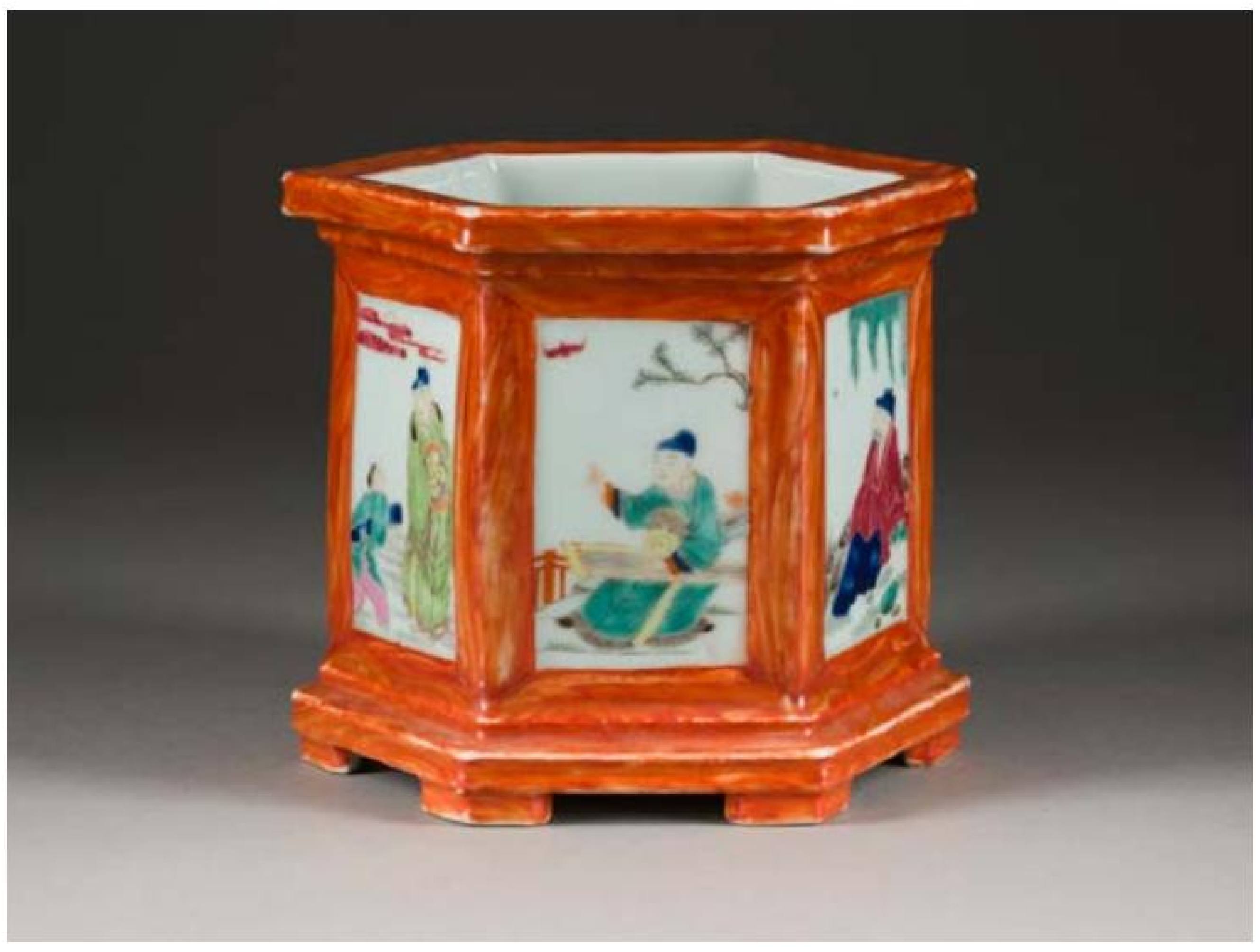
801 | A IMARI-STYLE ‚FLORAL AND BUDDHIST LION' JAR
China
Porcelain. H. 23 cm. With traces of use.
€ 280,-



802 | A CANTON FAMILLE ROSE VASE AND COVER
China, 19th/20th century
Porcelain. H. 45 cm. The vase is decorated in Canton famille rose with figures and in underglaze blue with floral motifs. A lion with an open mouth is seated atop the cover. With traces of use, partially damaged and restored.
€ 100,-



803 | A FAMILLE ROSE JAR AND COVER
China, Republic period
Porcelain. H. 29.5 cm. With inscriptions and a red wax seal on the base. With traces of use, partially abraded and chipped at rim.
€ 260,-

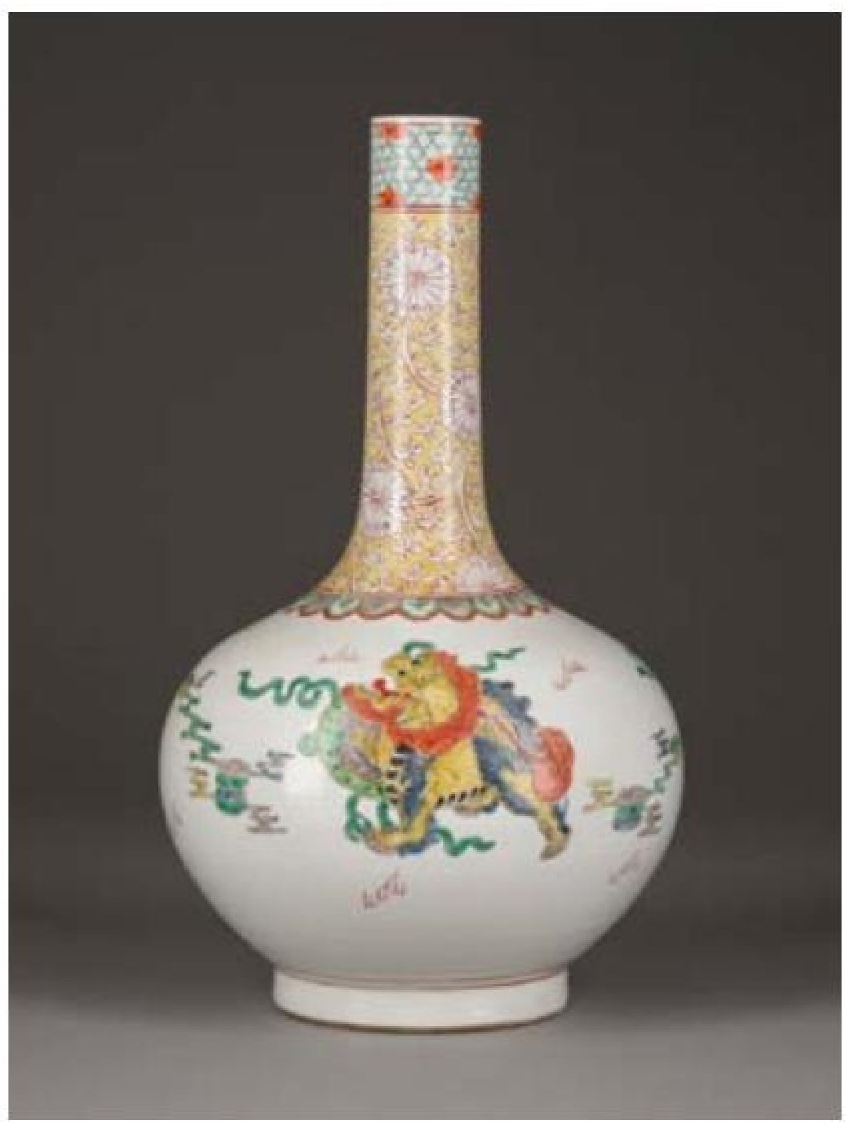


804 | A FAMILLE ROSE HEXAGONAL PLANTER

China, 20th century

Porcelain. H. 16.2 cm. The planter is decorated with figures. With traces of use, partially abraded and cracked.

€ 360,-

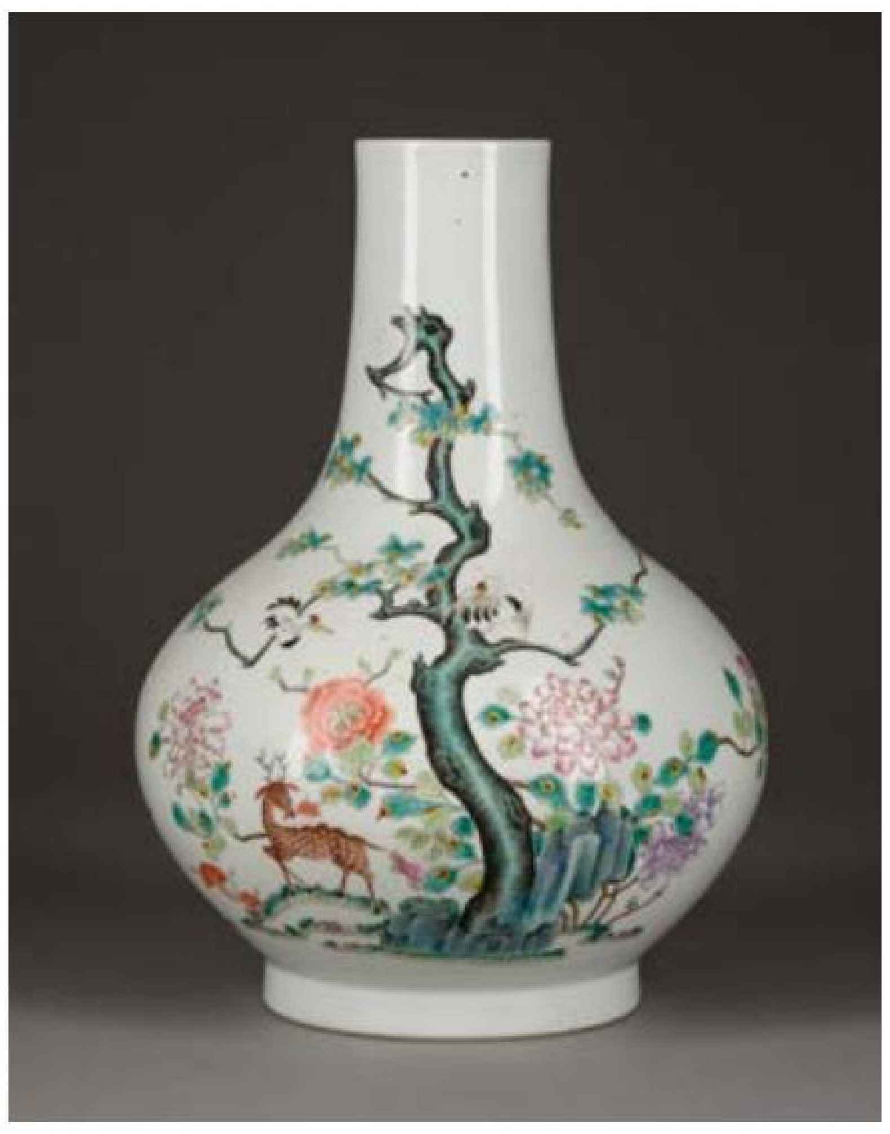


805 | A FAMILLE VERTE ‚BUDDHIST LIONS' BOTTLE VASE

China, 19th/20th century

Porcelain. H. 38.2 cm. With mark ‚daqing guangxu nianzhi' on the bottom. With traces of use, partially abraded.

€ 300,-



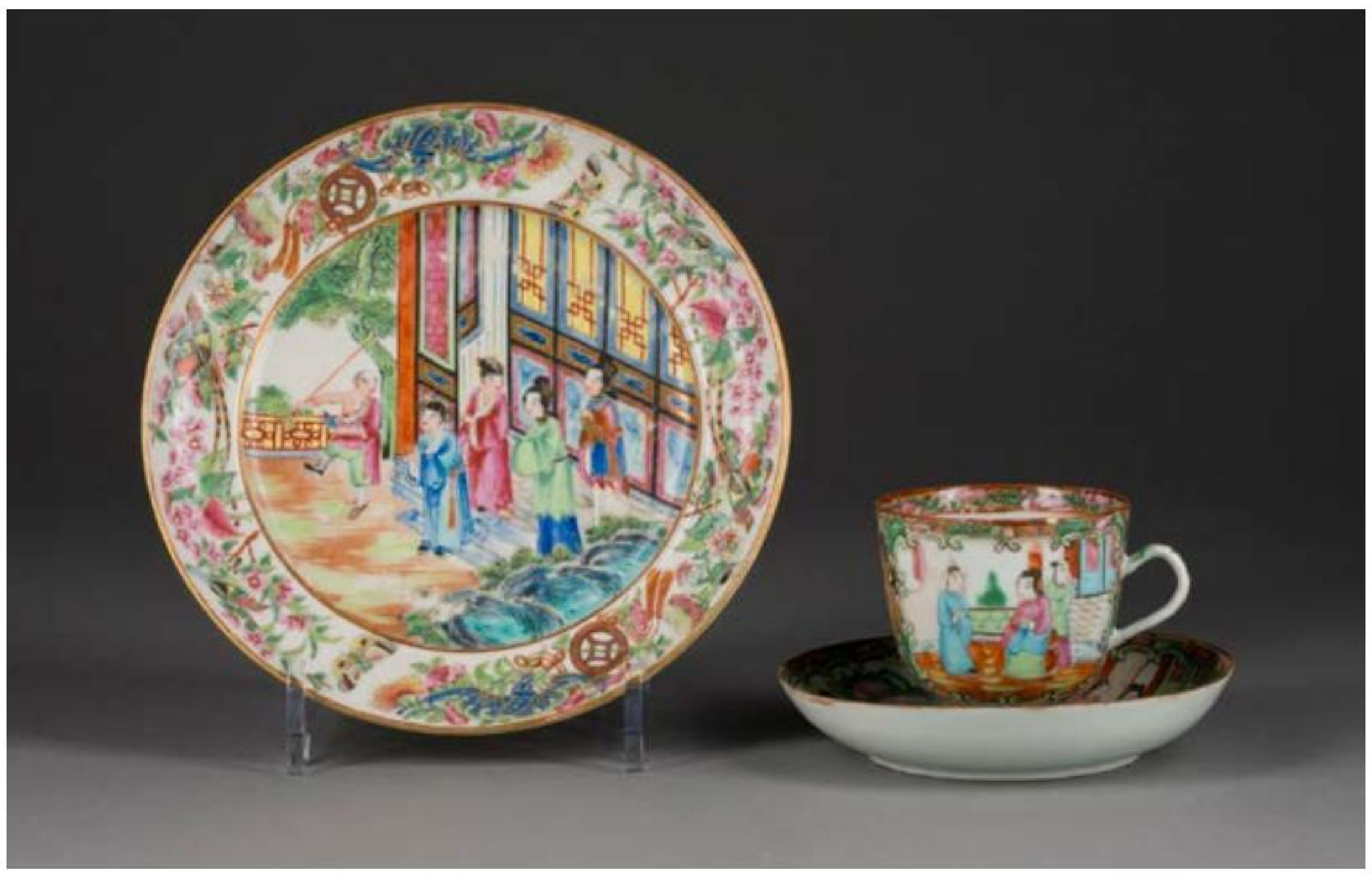
806 | A FAMILLE ROSE BOTTLE VASE

China, late Qing dynasty

Porcelain. H. 35 cm. The compressed body boldly enamelled on one side with a tall leafy wutong tree amongst an extensive cluster of leafy pink and coral blossoming tree peony issuing from craggy rocks, a deer at the left holding a lingzhi spray, and two cranes roosting among the wutong branches, the reverse with bats. With a mark ‚daqing jiaqing nianzhi' on the bottom. With traces of use and age, partially abraded.

Provenance: From an old private collection in North Rhine-Westphalia.

€ 800,-

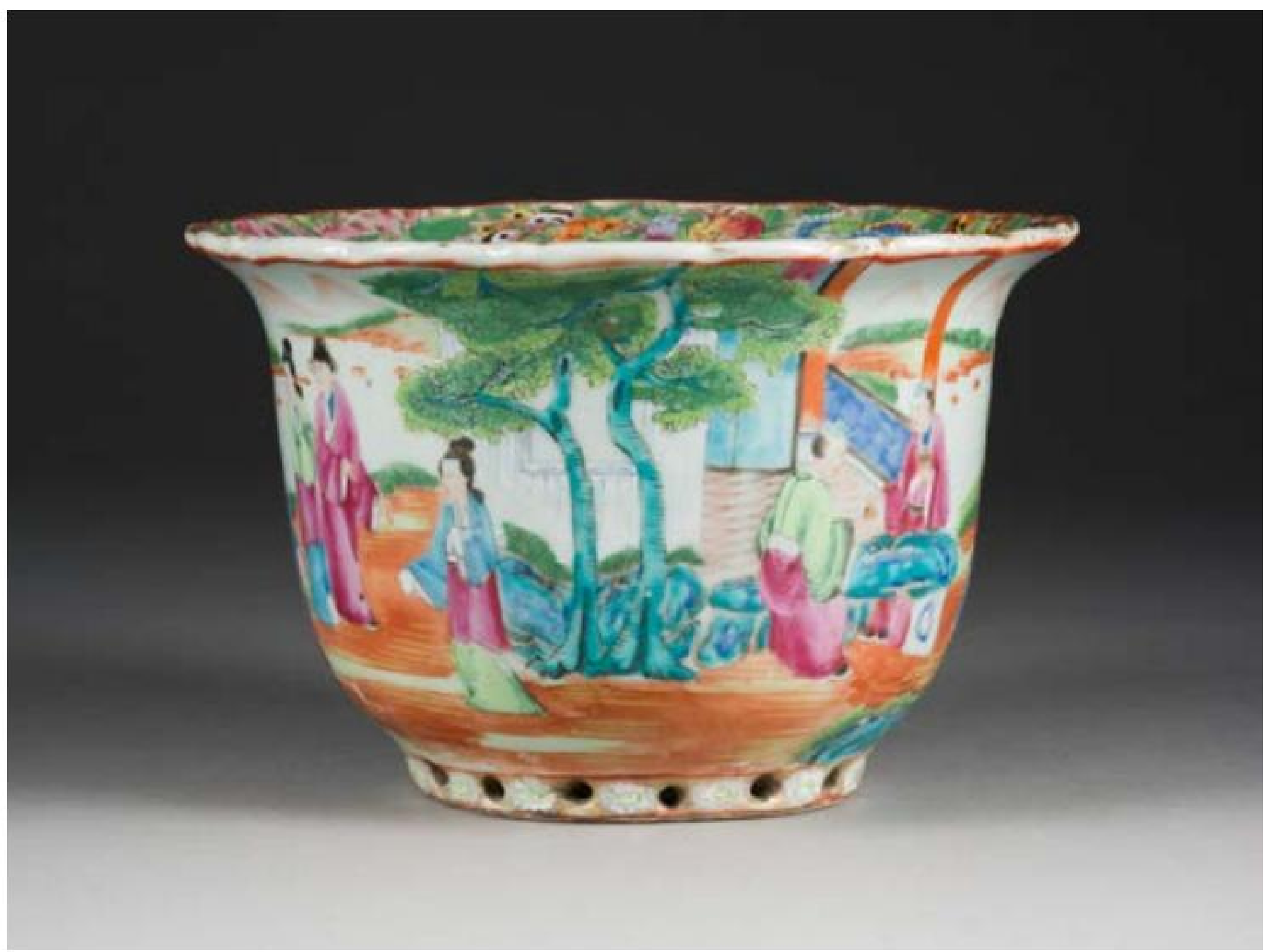


807 | THREE CANTONESE FAMILLE ROSE PORCELAIN OBJECTS

China, 19th/20th century

Porcelain. H. 6.9 cm of the cup, D. 14-20 cm of the dishes. Including a cup and two dishes, all decorated with figures and floral motifs. With traces of use, partially cracked and restored.

€ 120,-

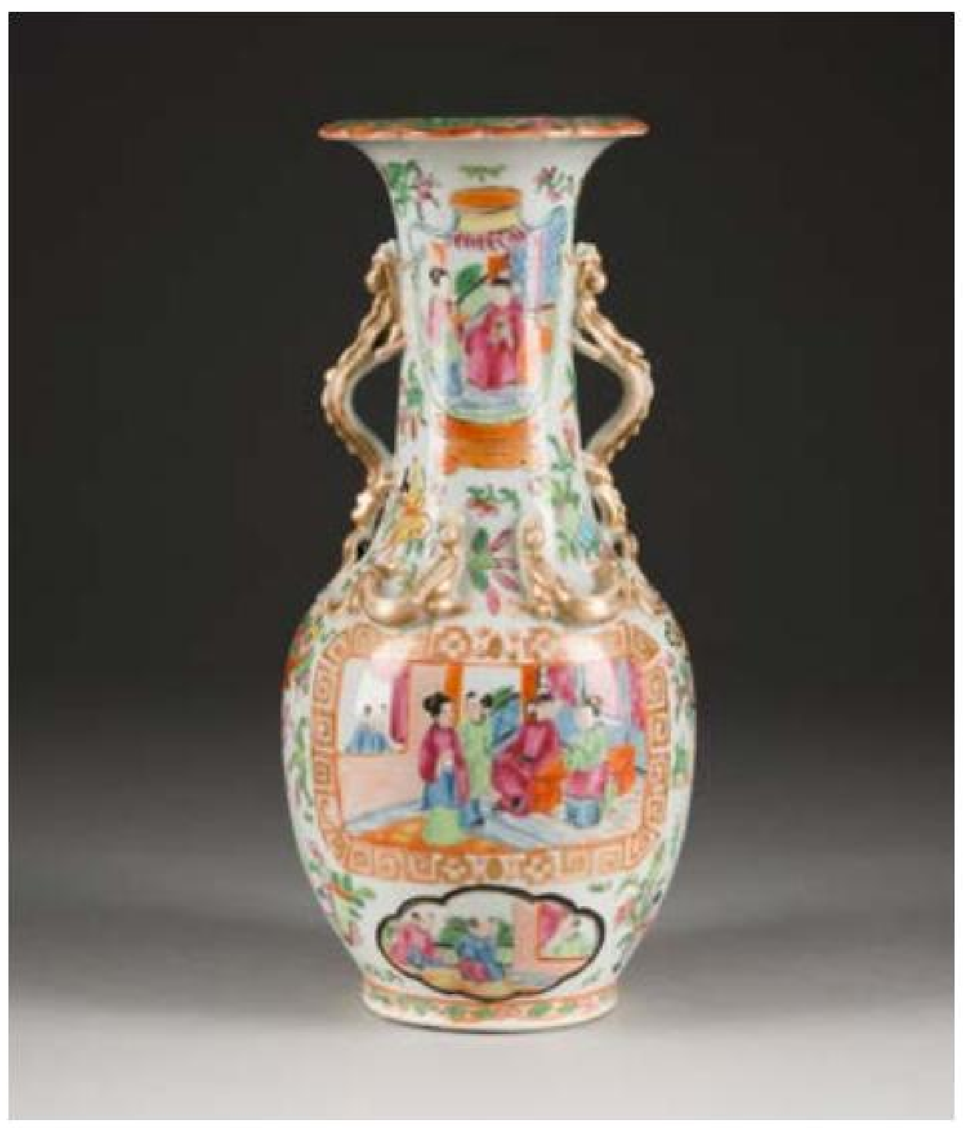


808 | A CANTON FAMILLE ROSE ‚FIGURAL' PLANTER

China, 20th century

Porcelain. H. 14 cm. With traces of use, partially abraded and cracked on the bottom.

€ 100,-

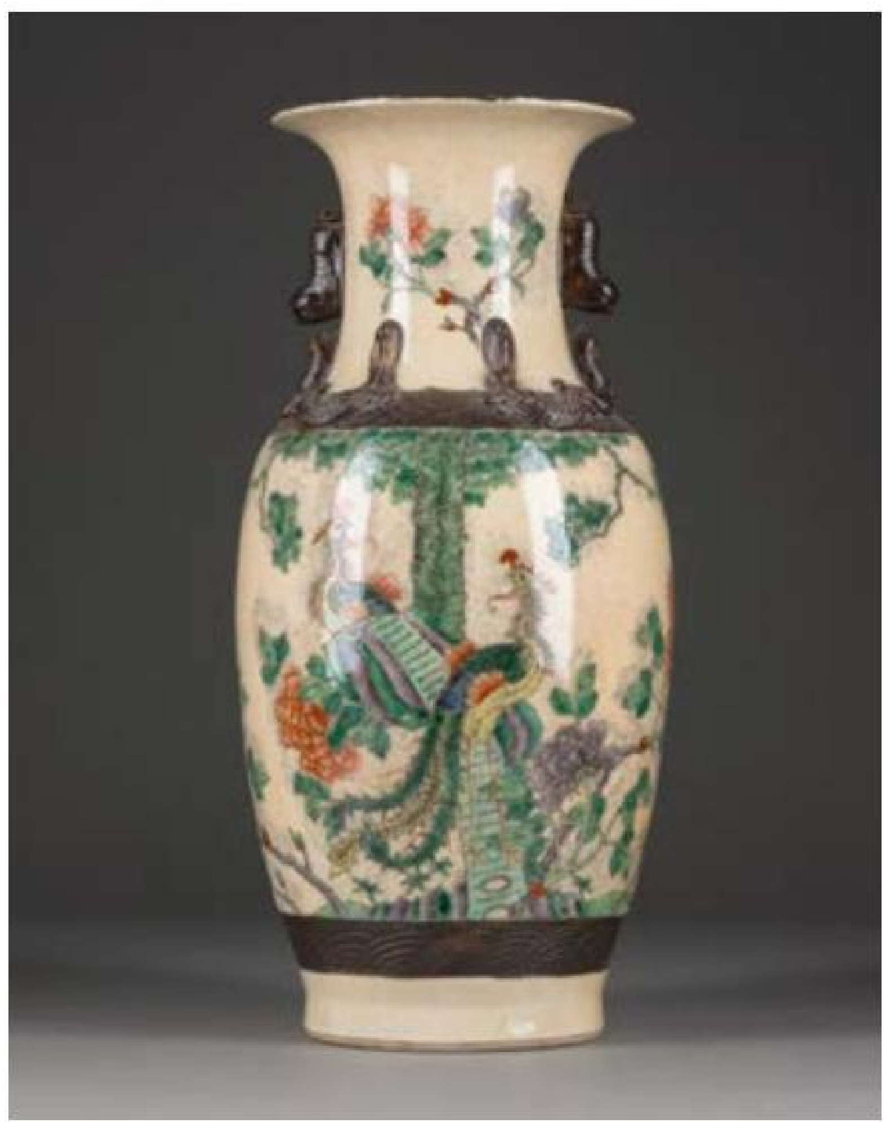


809 | A CANTON FAMILLE ROSE ‚FIGURAL' VASE

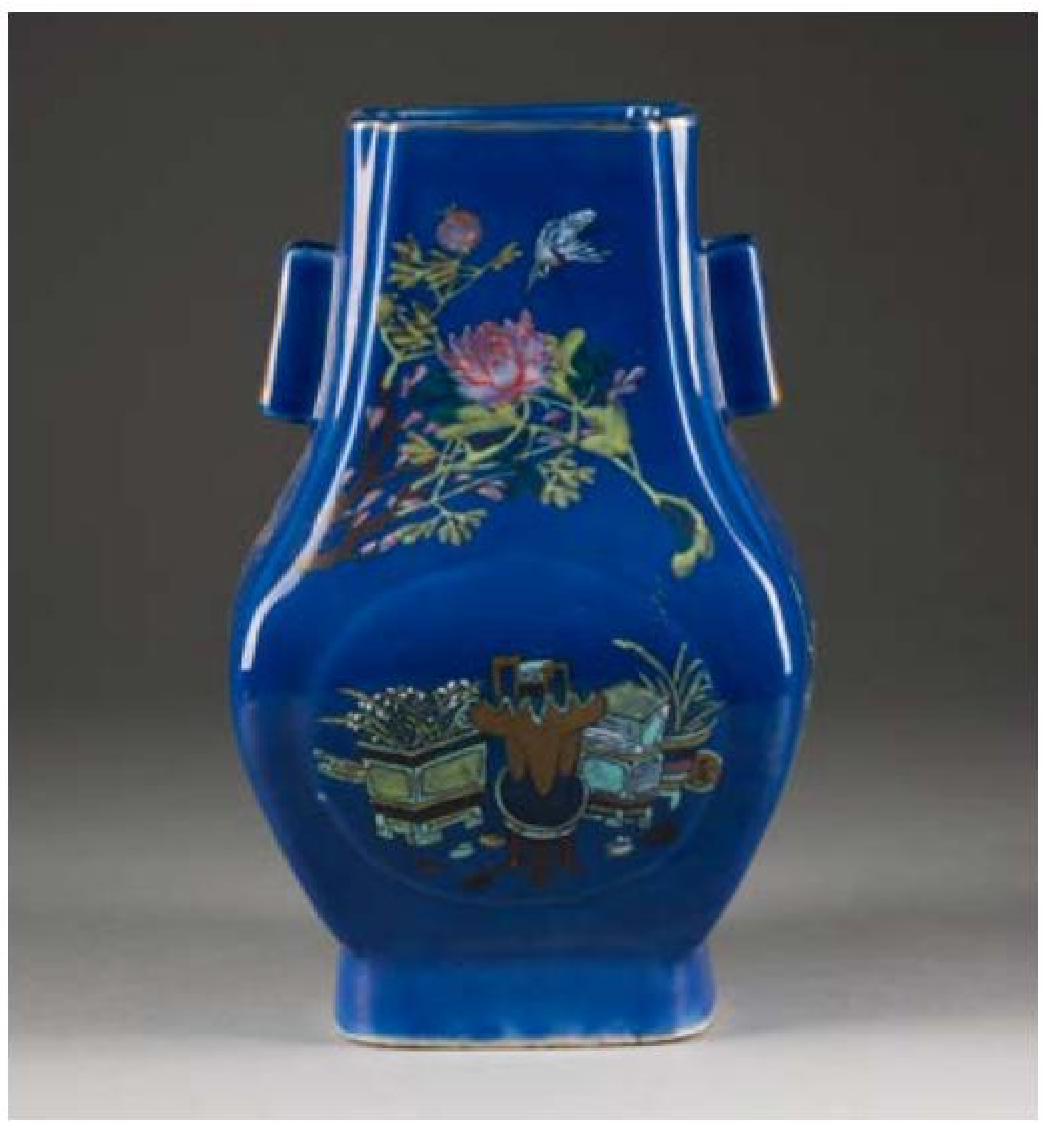
China, early 20th century

Porcelain. H. 30.5 cm. With traces of use, partially chipped at the rim.

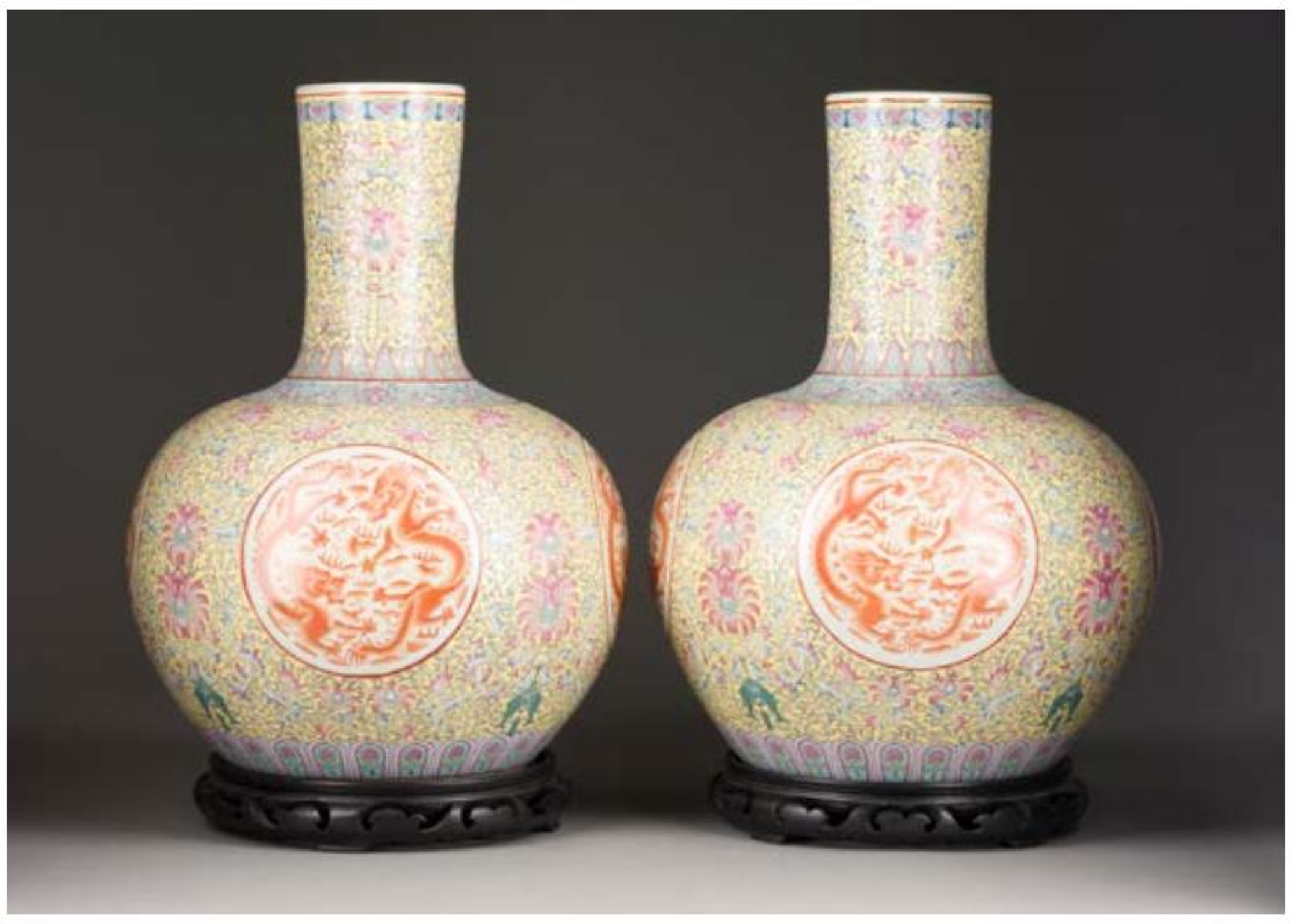
€ 100,-



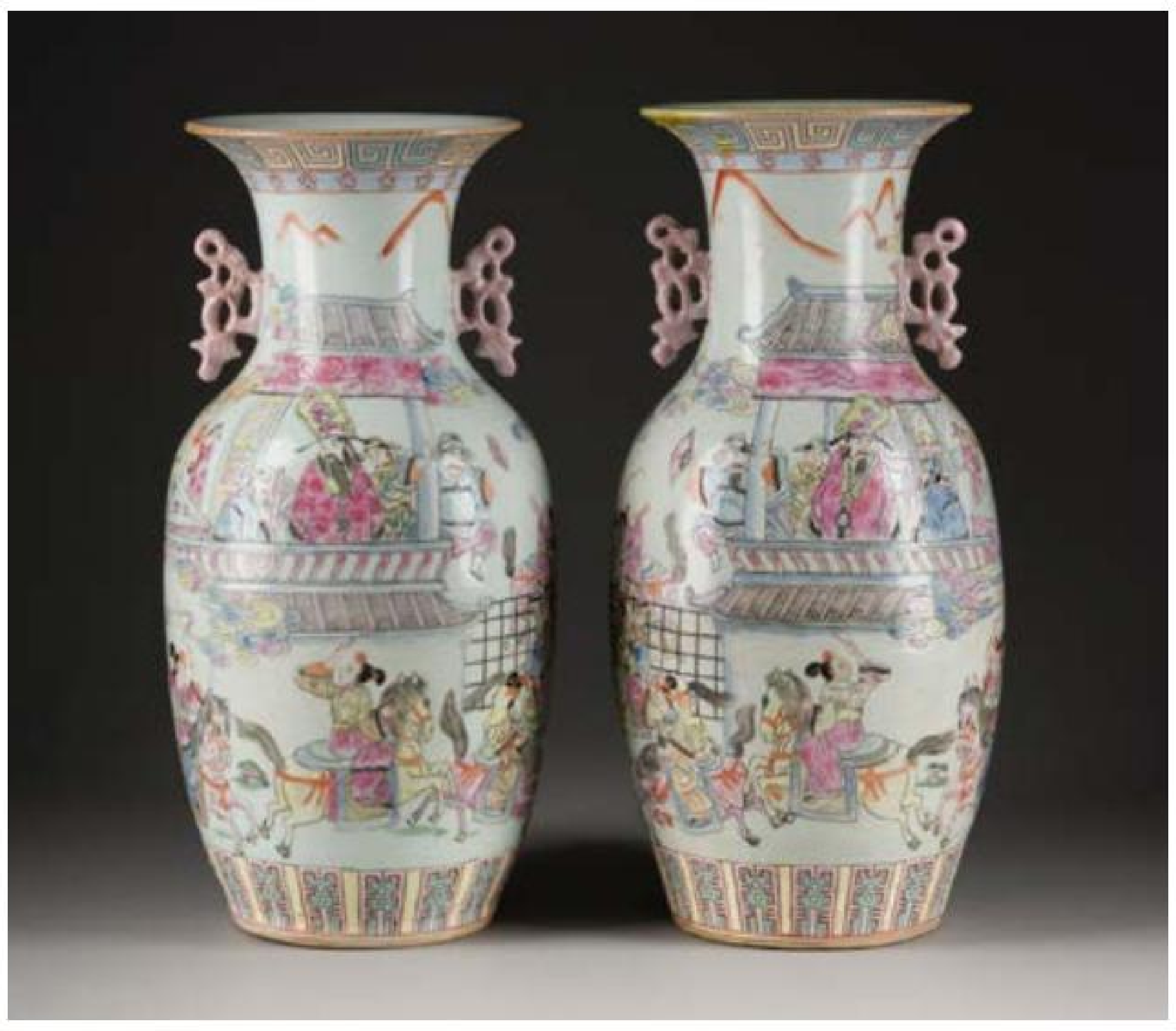
810 | A GE STYLE FAMILLE VERTE VASE
China, 19th/20th century
Porcelain. H. 45 cm. The vase is decorated with phoenixes and flowers. On the shoulder and on the foot are brown decorative borders with relief ornamentation. With traces of use, partially damaged.
€ 150,-



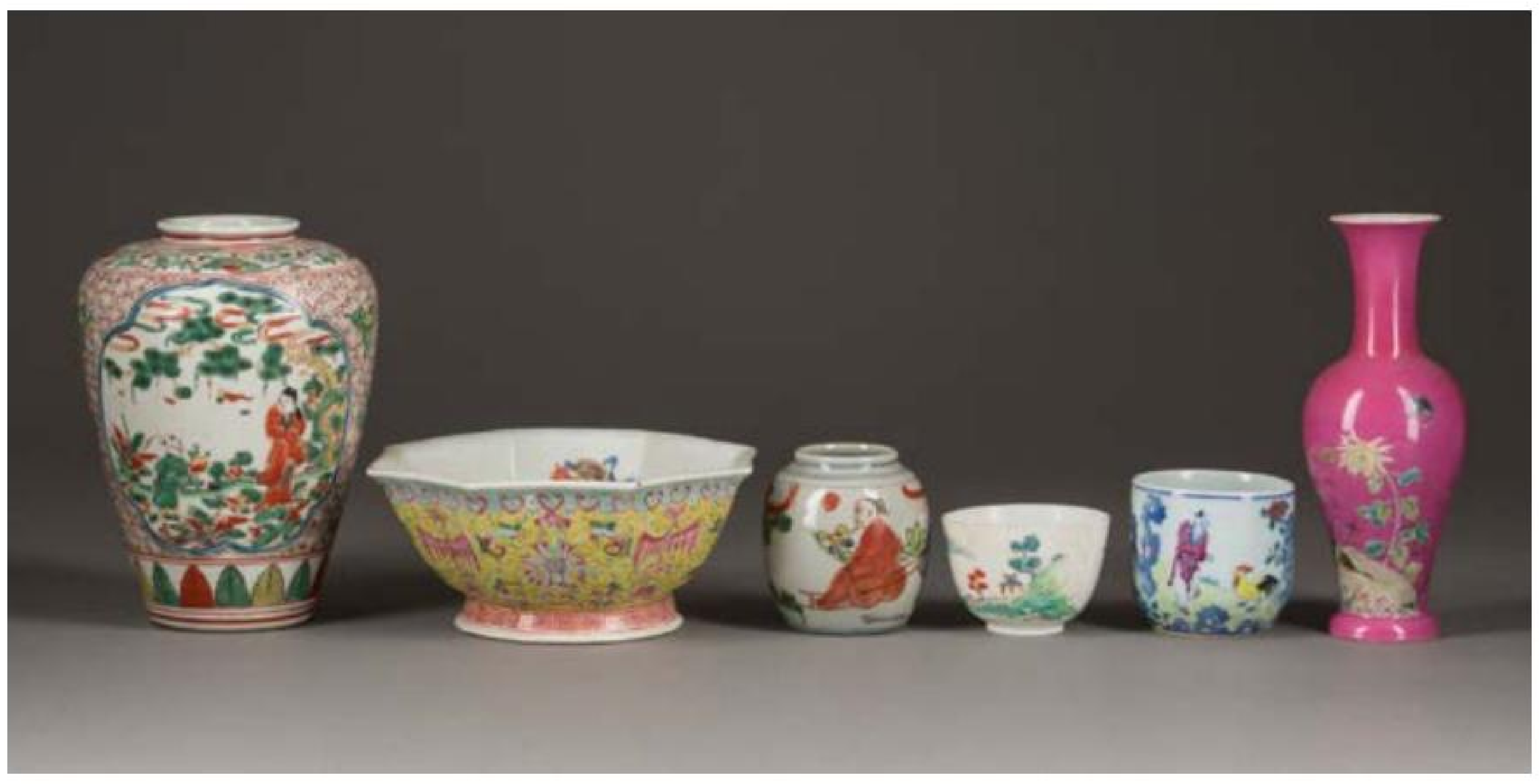
811 | A BLUE-GLAZED FAMILLE ROSE HU-FORM VASE
China, late Qing Dynasty
Porcelain. H. 29.1 cm. The vase is decorated with antiques and flowers, and bears an iron-red mark „Guangxu Nianzhi" on the base. With traces of use and age, partially abraded.
€ 260,-



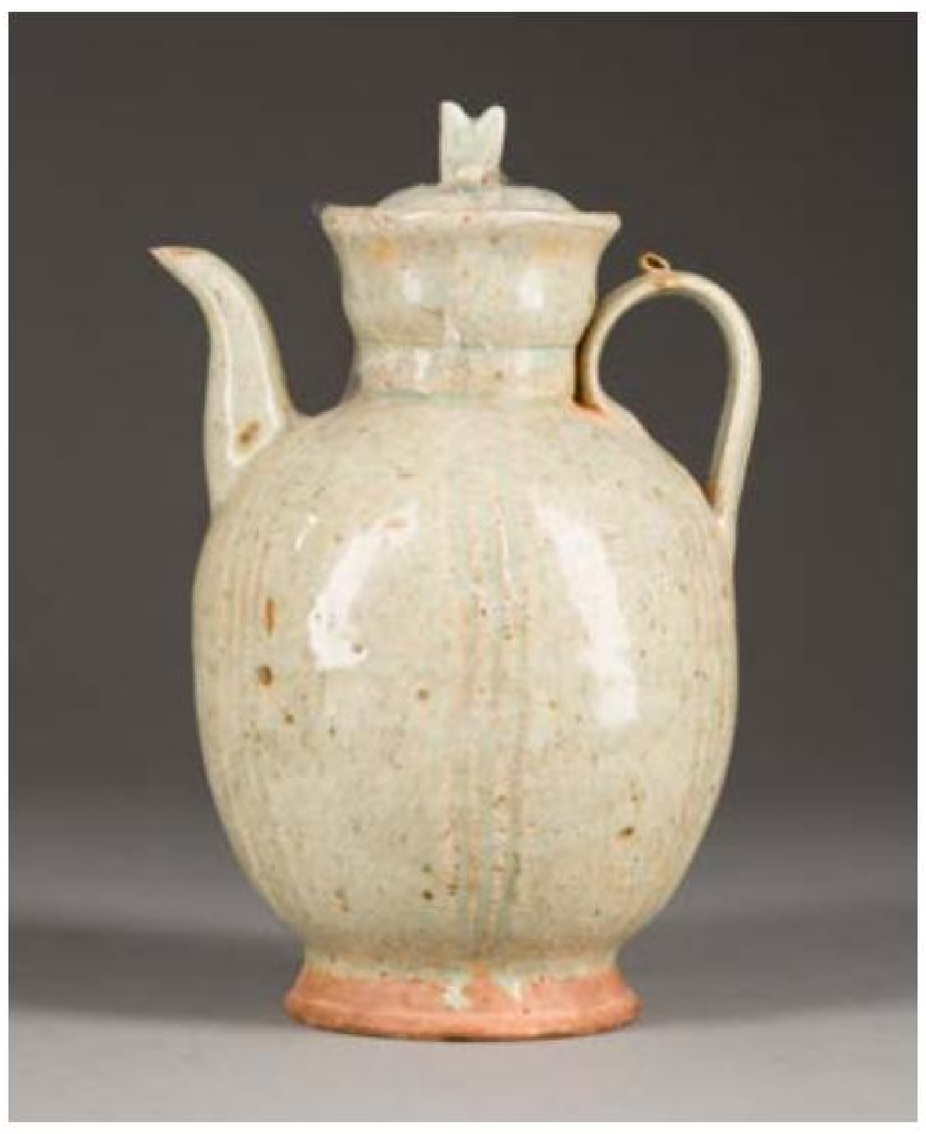
812 | A PAIR OF FAMILLE ROSE BOTTLE VASES
China, early 20th century
Porcelain. 47.5 cm (51 cm with wooden base). The pair of vases are decorated with floral motifs and panels featuring dragons. The base bears the mark „Da Qing Qianlong Nianzhi". With traces of use, partially abraded.
€ 360,-



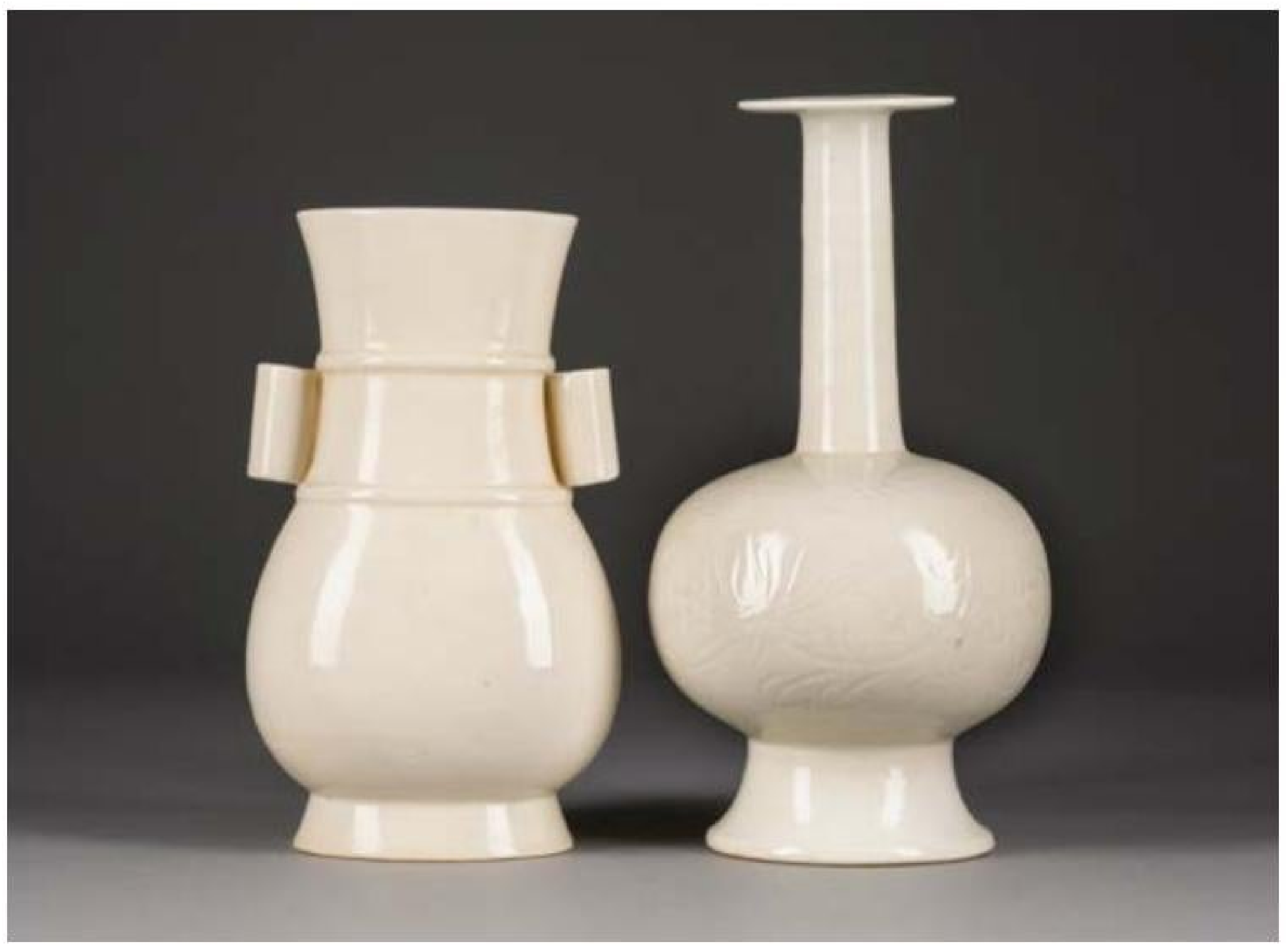
813 | A PAIR OF FAMILY ROSE ‚FIGURAL' VASES
China, 19th/20th century
Pocelain. H. 42.5-43 cm. With mark ‚Daqing Daoguang Nianzhi' on the bottom. With traces of use, partially cracked, chipped and restored.
€ 150,-



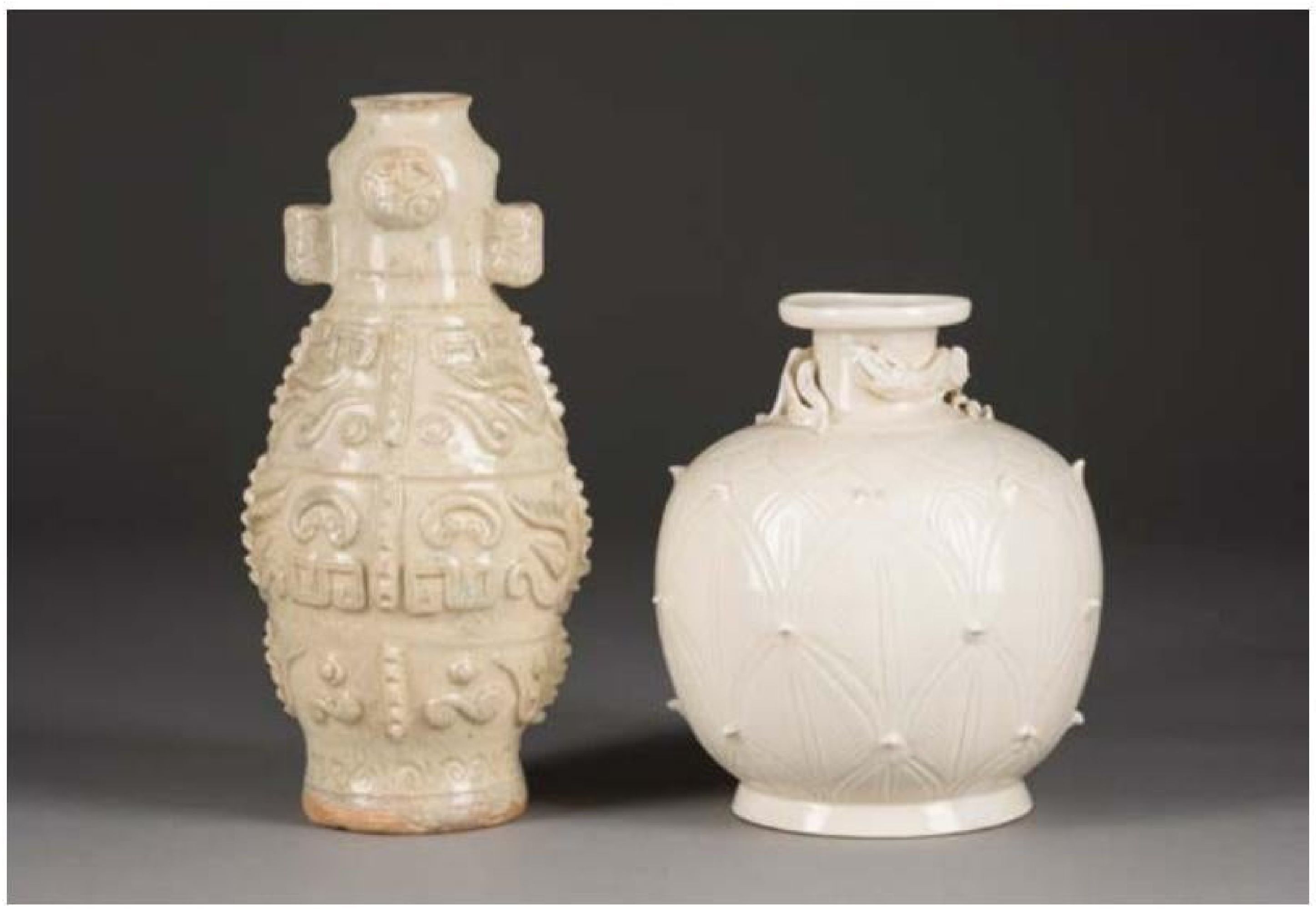
814 | A GROUP OF SIX PORCELAIN OBJECTS
China, 19th/20th century
Porcelain. H. 7.6-21.5 cm. Including a small wucai jar with a ‚Changchun Tang Zhi' mark on the base, a wucai jar with a Wanli-mark on the base, two cups (one with a ‚Daqing Qianlong Fanggu' mark), a falangcai enamelled vase with a ‚Yongzheng Nianzhi' mark, and a famille rose bowl with a ‚Qianlong' mark. With traces of use and age, partially abraded.
€ 260,-



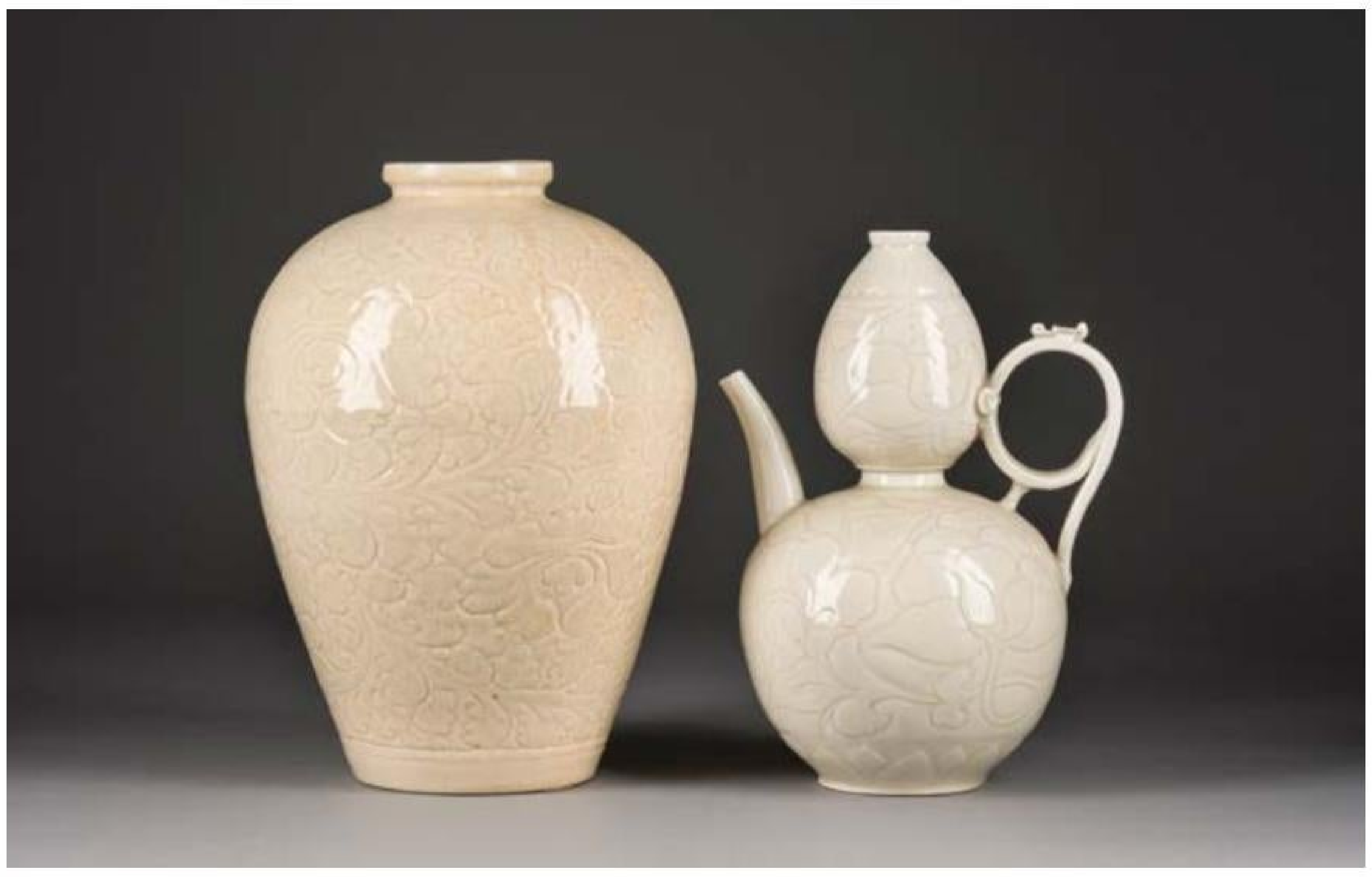
815 | A YUE-WARE EWER AND COVER
China
Ceramic. H. 20.6 cm. With traces of use, slightly chipped.
€ 100,-



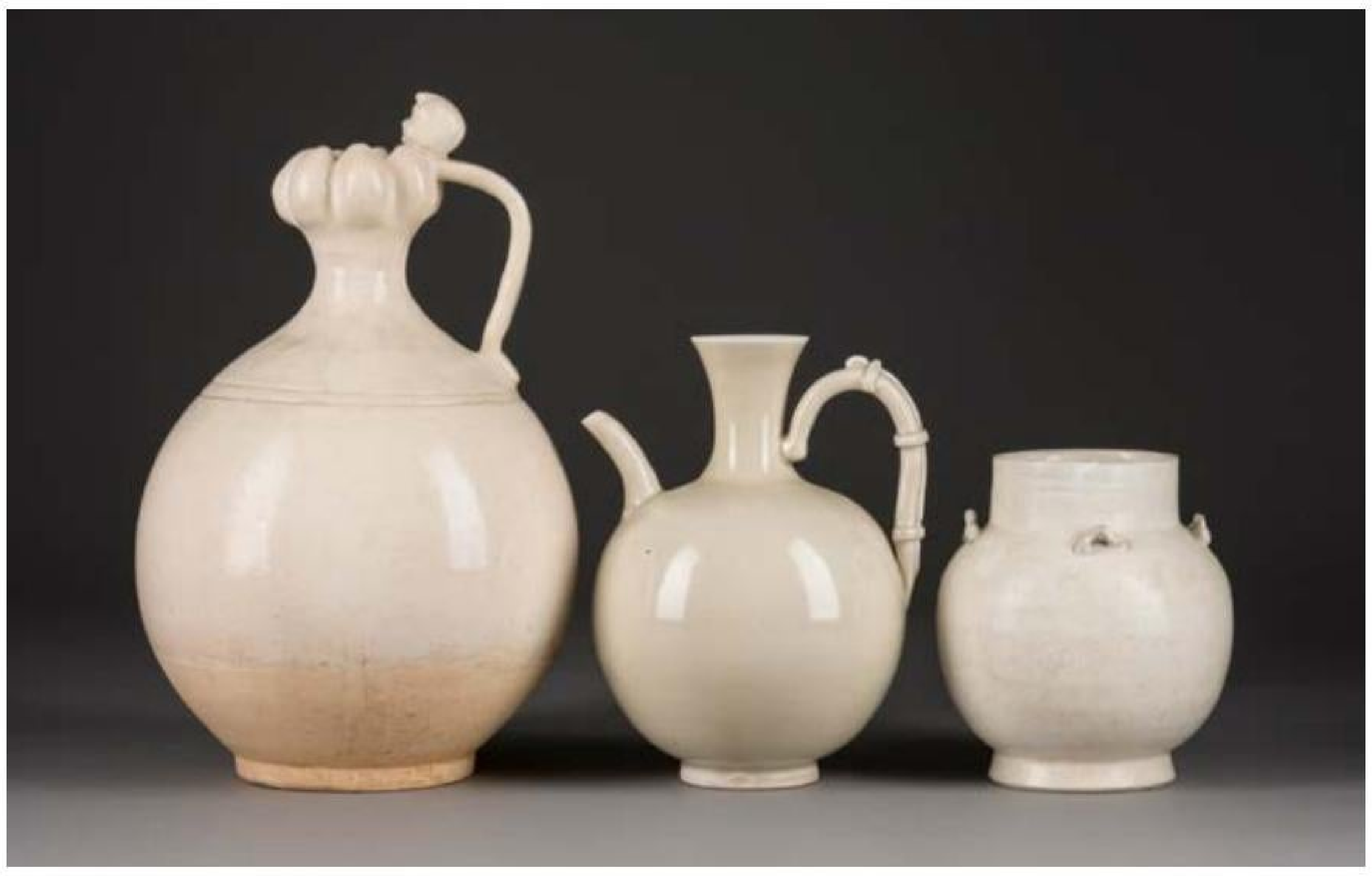
816 | TWO DINGYAO-TYPE VASES
China
Porcelain. H. 21.8-25.8 cm. Including a crackle-glazed Hu-form vase with a mark ‚Yi Ding' on the base, and a vase with incised floral decoration and a ‚Guan' mark on the bottom. With traces of use.
€ 390,-



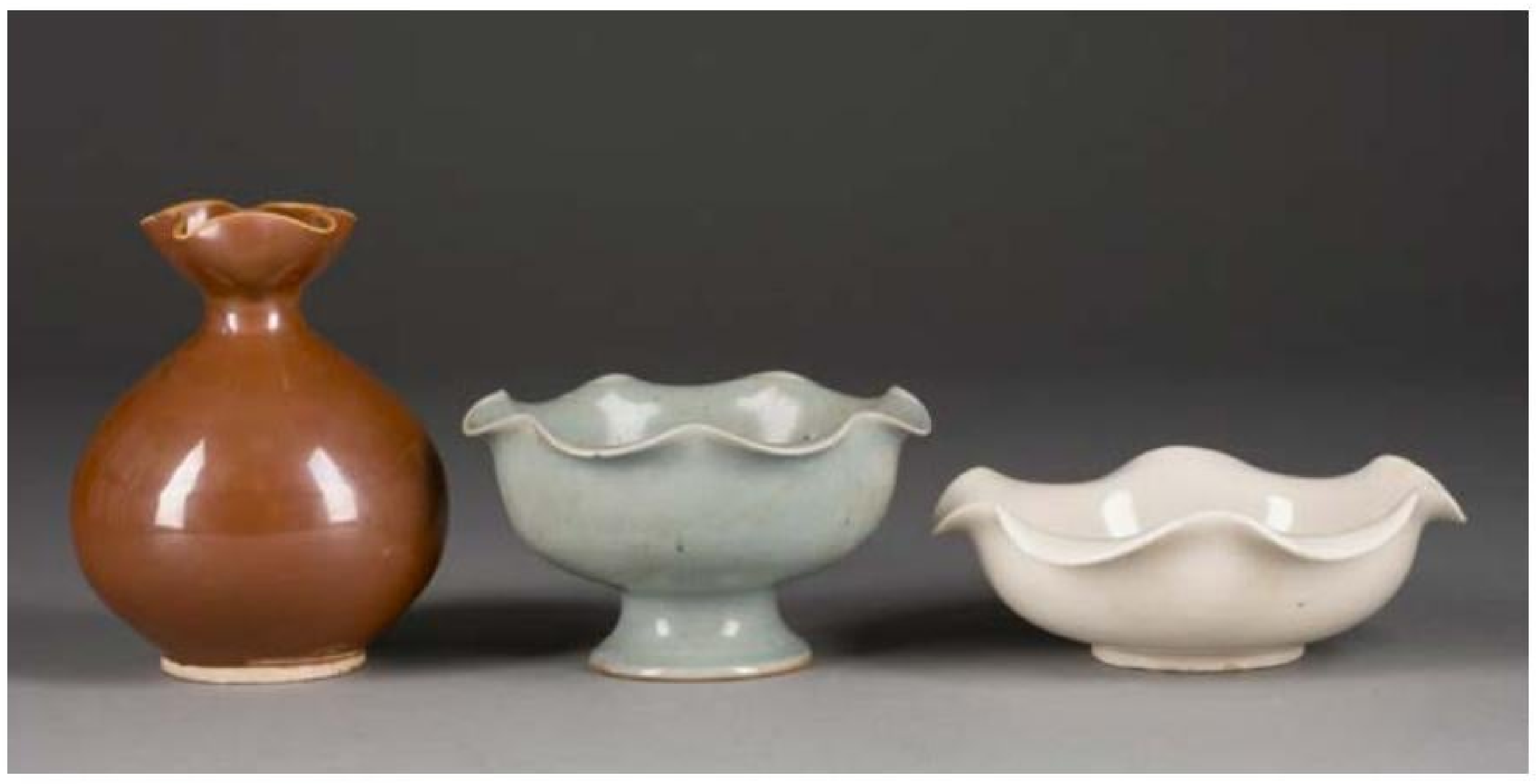
817 | TWO MOLDED VASES
China
Porcelain/Ceramic. H. 17.3-24.5 cm. Including a Dingyao-type molded white-glazed vase with incised floral decoration, and a molded Qingbai-glazed vase. With traces of use, partially abraded and chipped.
€ 120,-



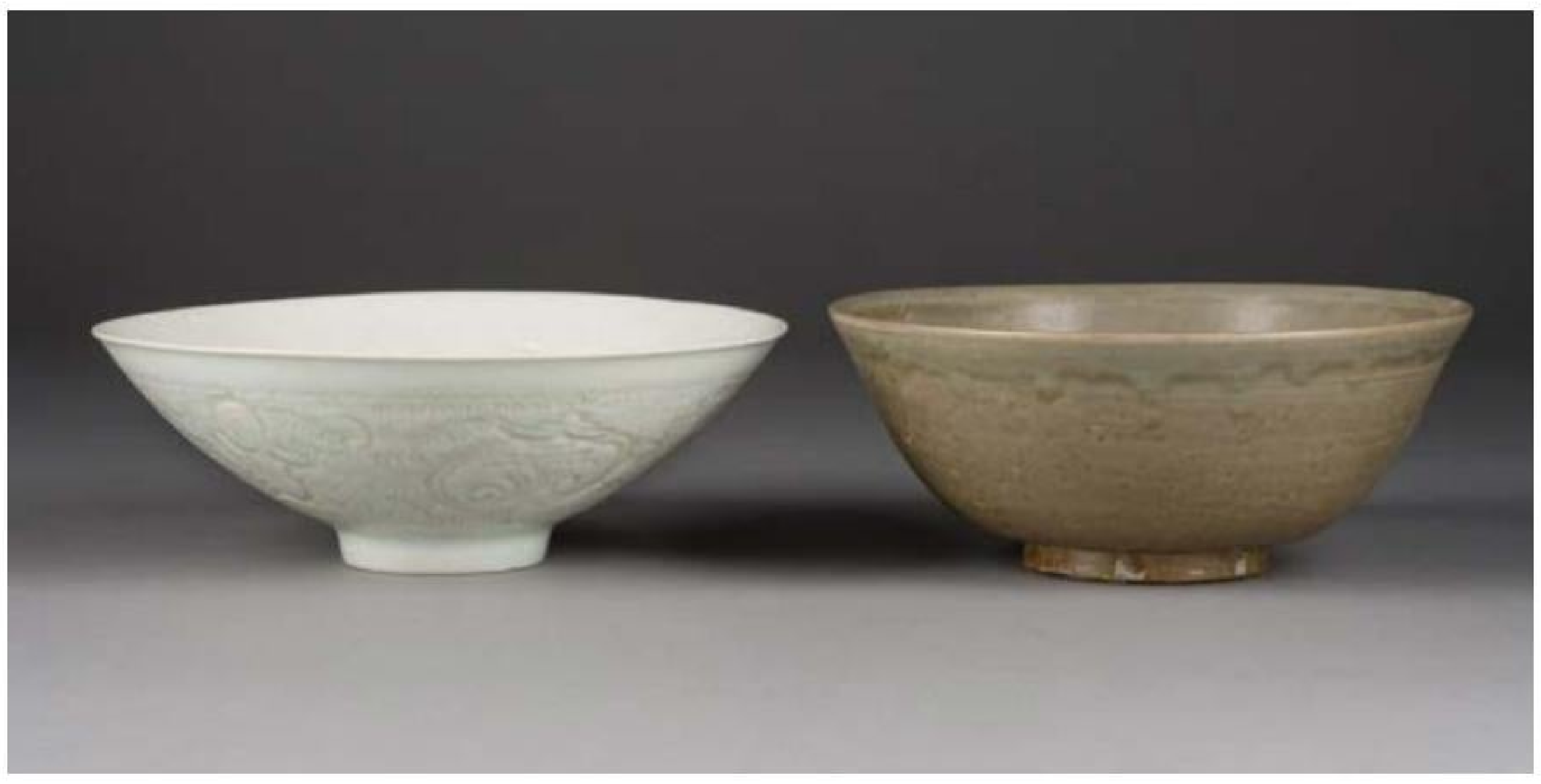
818 | A WHITE-GLAZED EWER AND A CREAM-GLAZED VASE
China
Porcelain. H. 26.2-29.5 cm. Including a Dingyao-type white-glazed ewer and a cream- and crackle-glazed vase, both with incised floral decoration. With traces of use, partially abraded.
€ 180,-



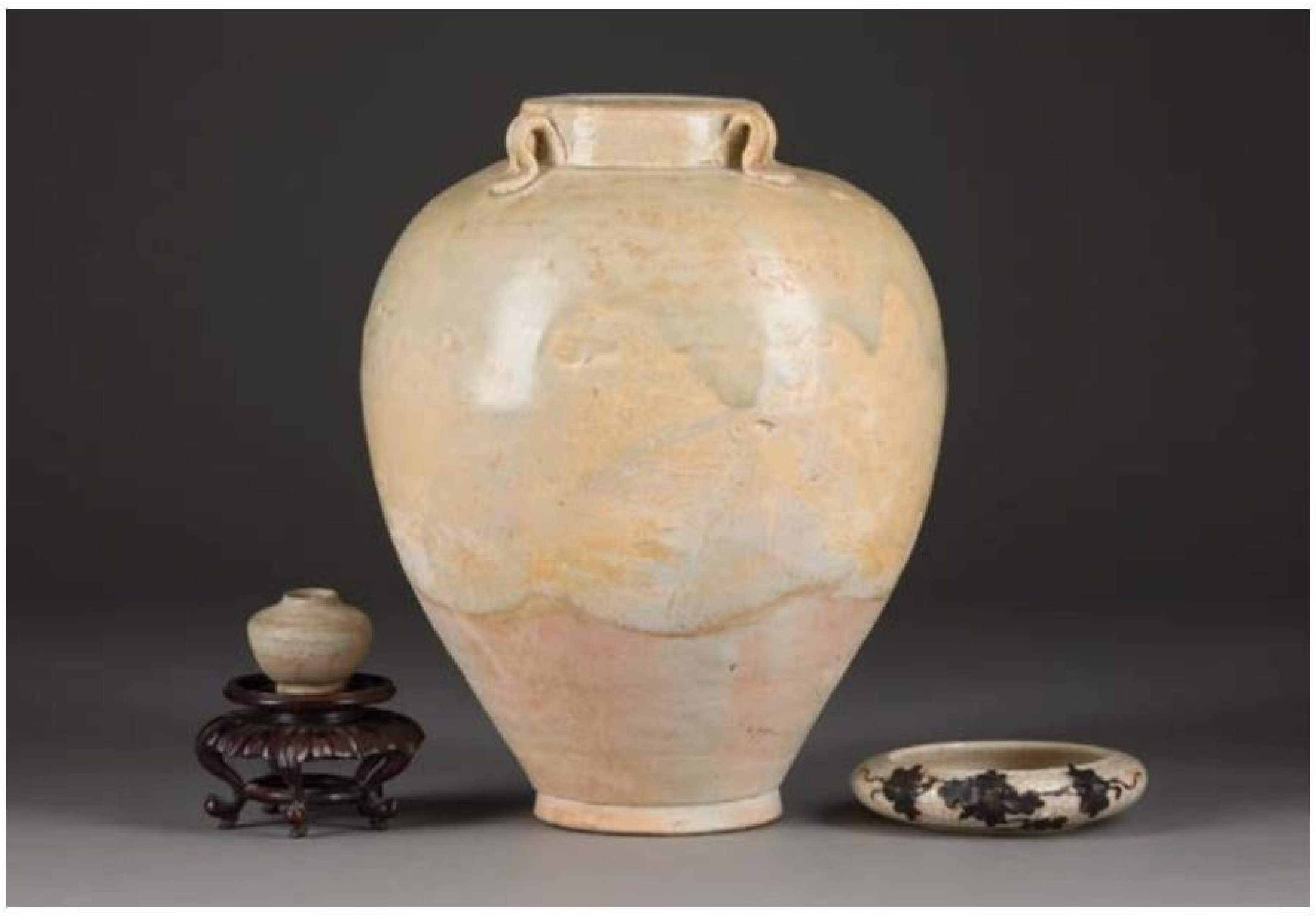
819 | THREE CREAM-GLAZED CERAMIC OBJECTS
China
Ceramic. H. 14.9-31.2 cm. With traces of use, partially abraded and slightly chipped.
€ 180,-



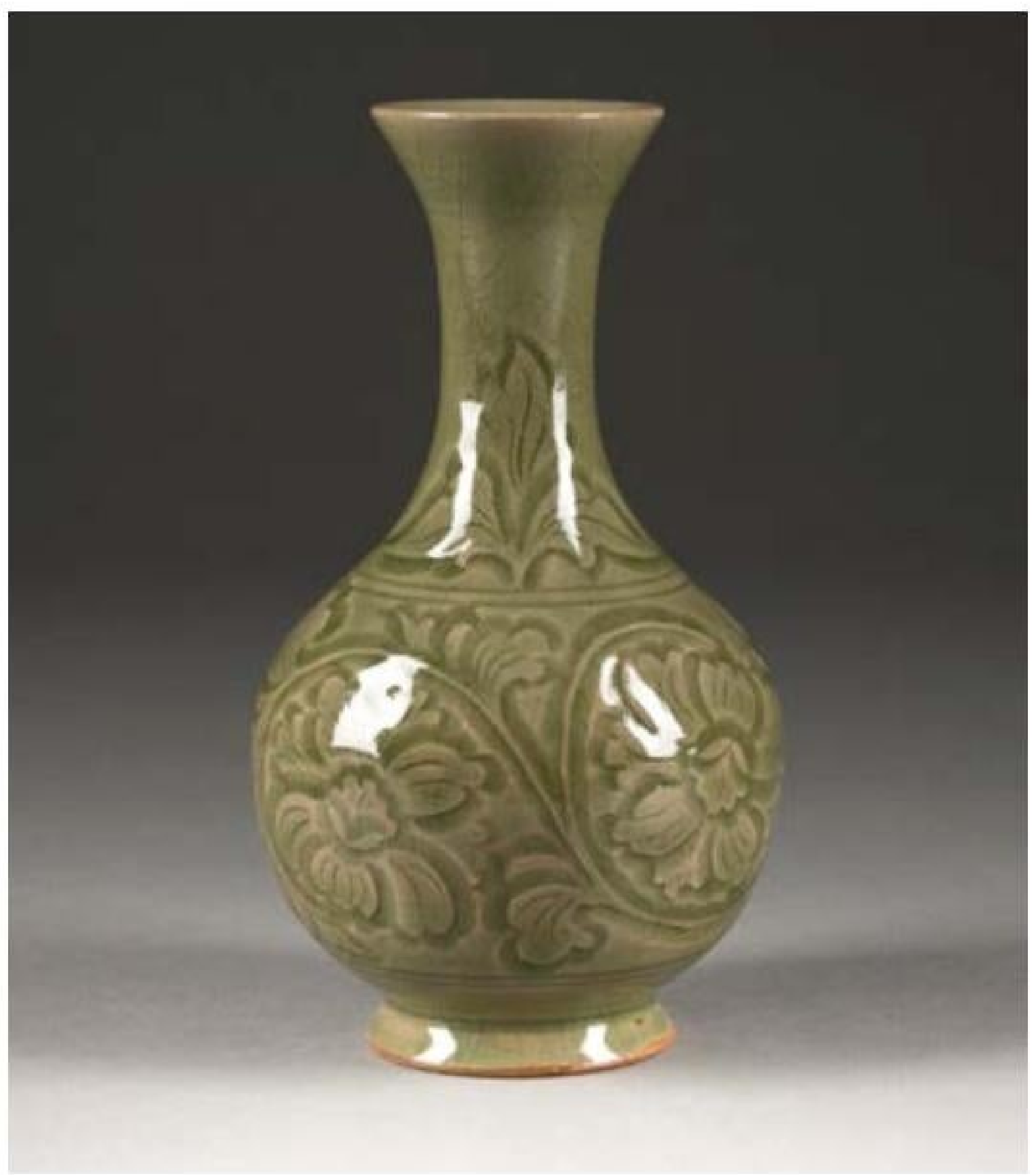
820 | THREE FOLIATE-RIMMED PORCELAIN OBJECTS
China
Porcelain. D. 13-14.5 cm of the bowls, H. 13 of the vase. Including a white-glazed bowl, a Ruyao-style stem bowl, and a brown-glazed vase. With traces of use.
€ 240,-



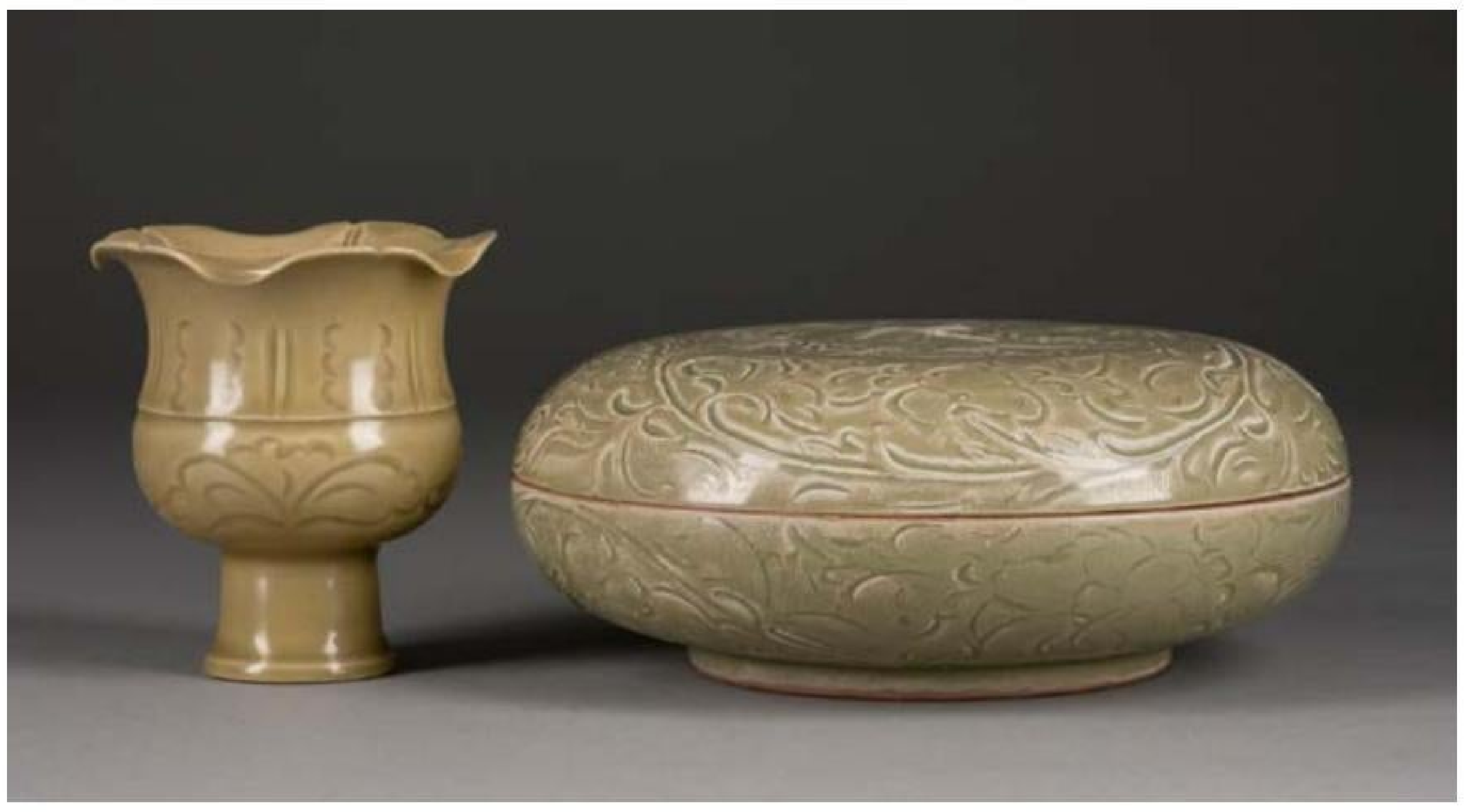
821 | A CELADON-GLAZED BOWL AND A QINGBAI-GLAZED BOWL
China
Porcelain/ceramic. D. 18.5-20 cm. Including a celadon-glazed bowl and a Qingbai-glazed conical bowl with incised ‚boys' decoration. With traces of use, partially abraded and cracked.
€ 150,-



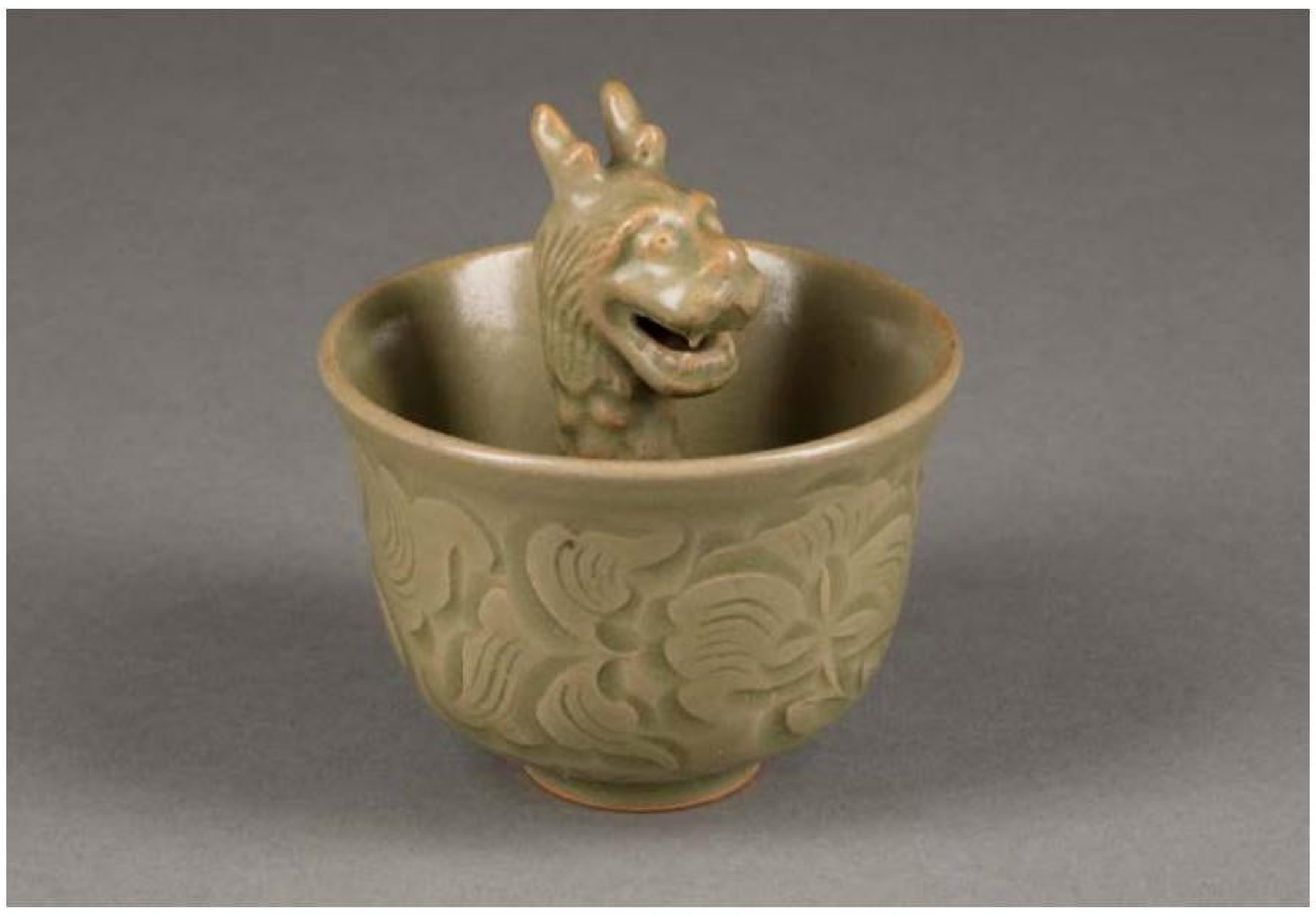
822 | A GROUP OF THREE CERAMIC OBJECTS
China
Ceramic. H. 3.5-25.8 cm of the jars, D. 10.5 cm of the washer. Including a Qingbai-glazed small jar with a wood base, a Qingbai-glazed jar with four spouts, and a small crackle-glazed brush washer. With traces of use, partially abraded and slightly chipped.
€ 150,-



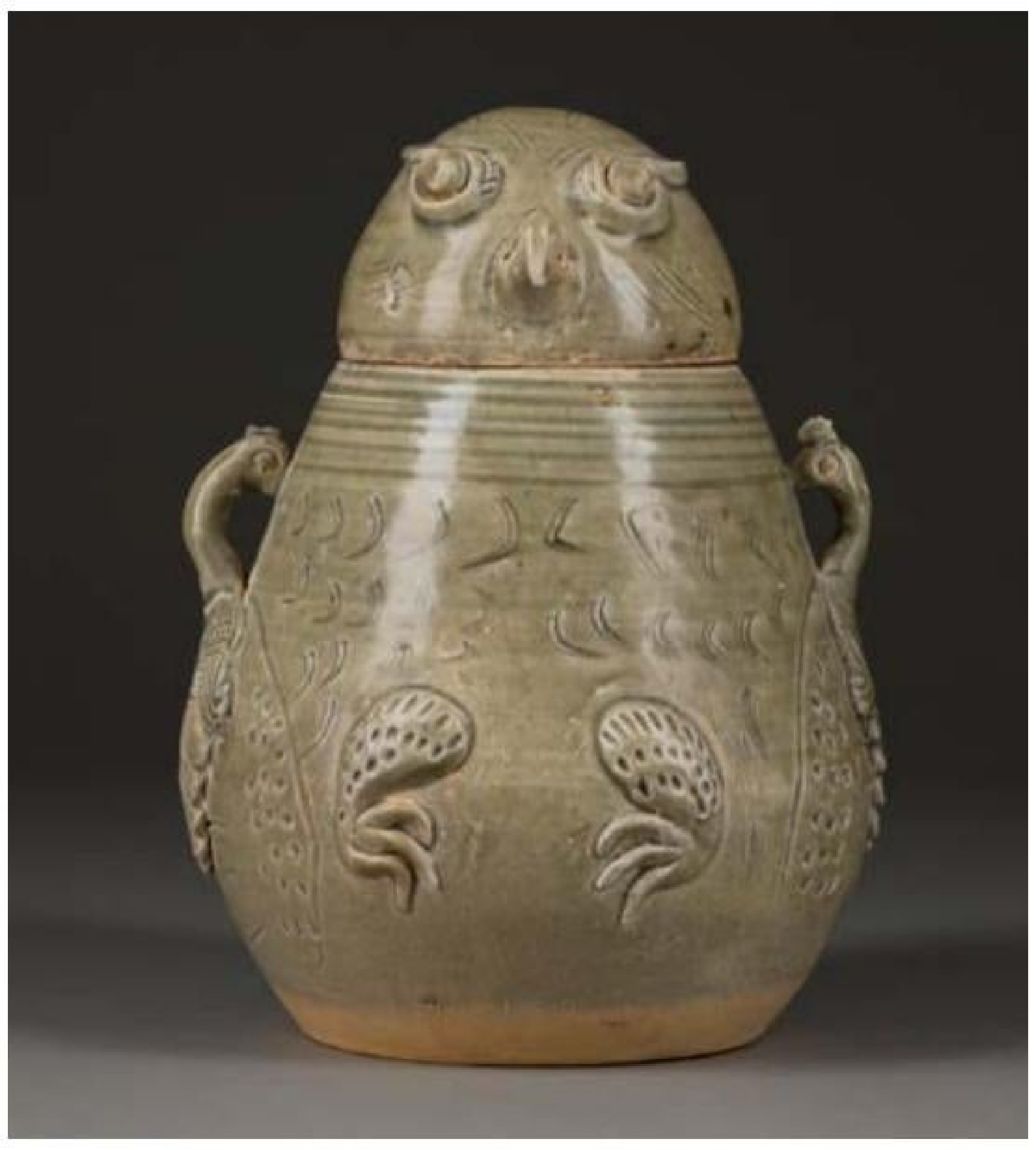
823 | A INCISED YAOZHOU-TYPE VASE
China
Ceramic. H. 18.7 cm. With traces of use.
€ 240,-



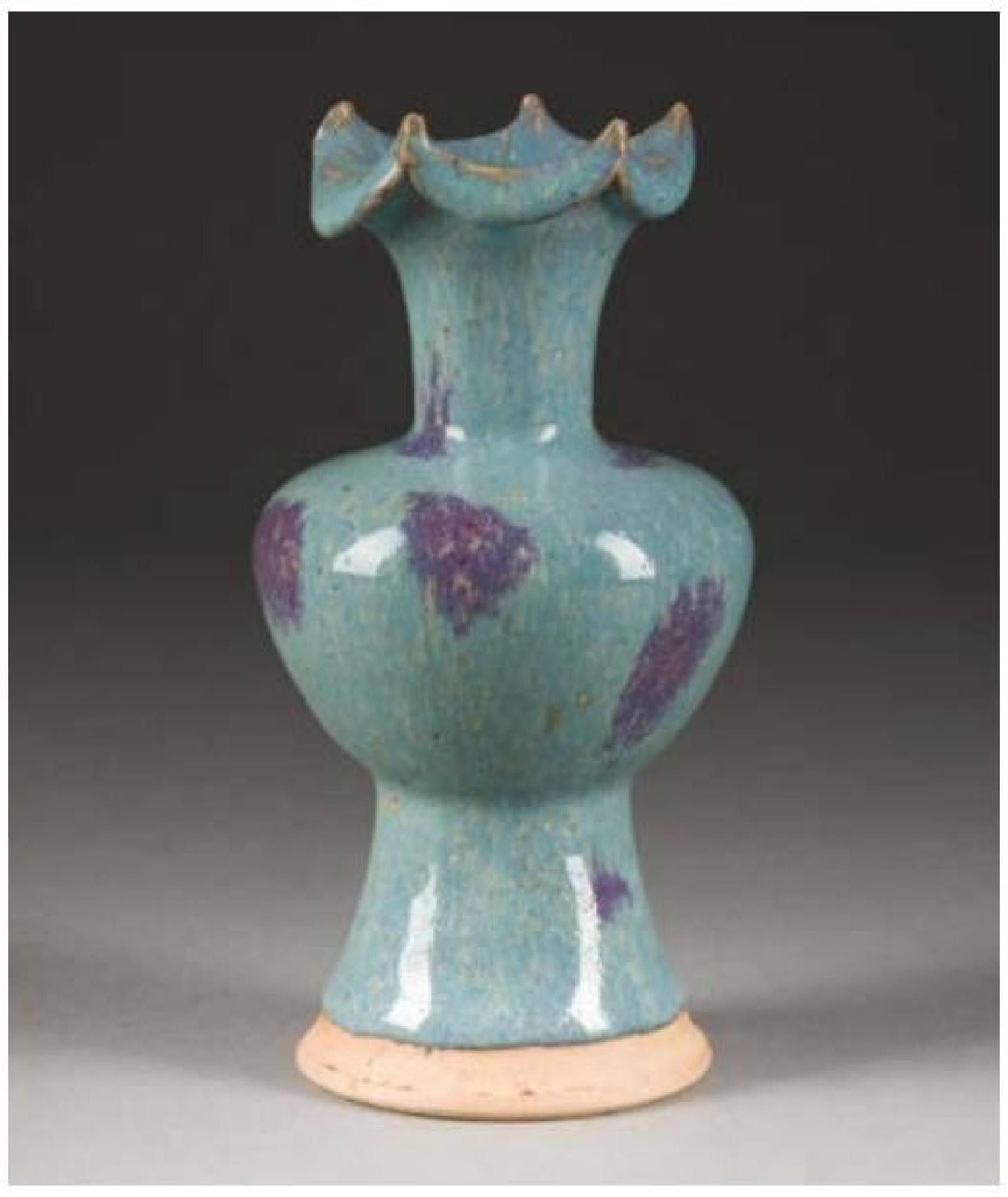
824 | TWO YAOZHOU-STYLE CELADON-GLAZED CERAMIC OBJECTS
China
Ceramic. D. ca. 10-20.5 cm. Including a stemcup and a box with cover, both are carved with flowers. With traces of use, partially abraded, chipped and cracked.
€ 200,-



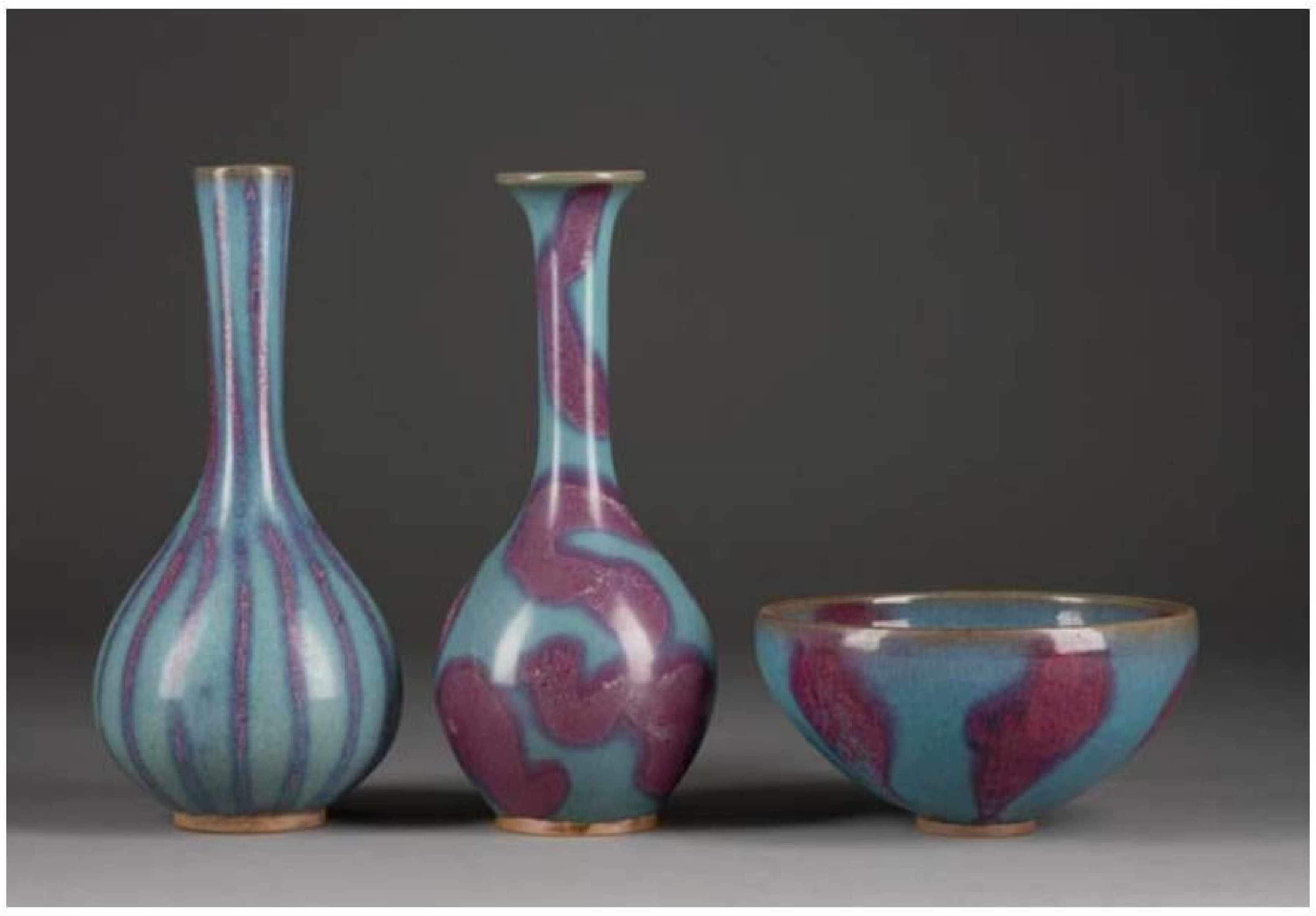
825 | A YAOZHOU-STYLE CELADON-GLAZED JUSTICE CUP
China, 20th century
Ceramic. H. 9 cm. With traces of use.
€ 100,-

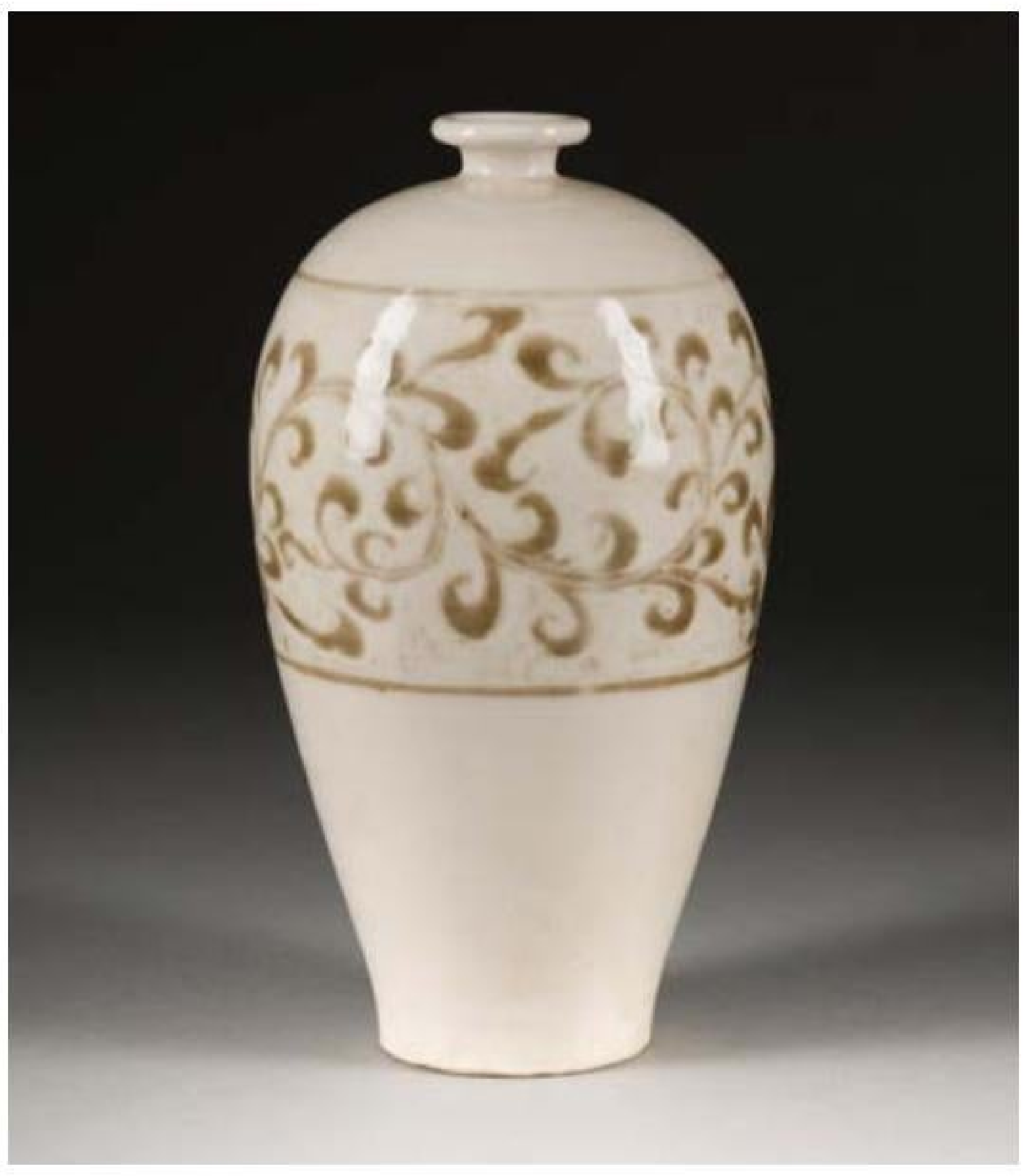


826 | A YUEYAO-TYPE BIRD-SHAPED JAR AND COVER
China
Ceramic. H. ca. 25 cm. With traces of use, partially abraded and damaged.
€ 200,-



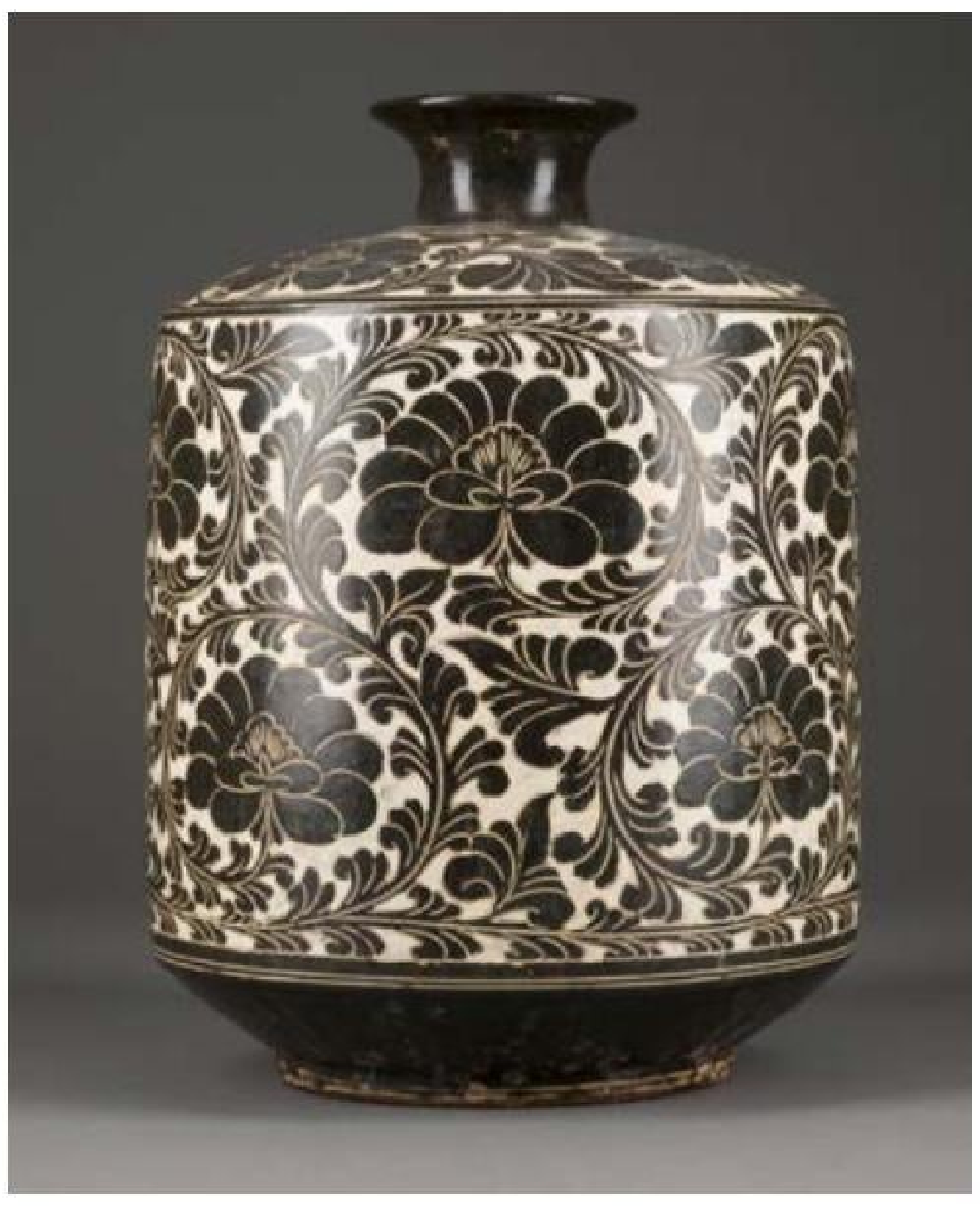
827 | A JUNYAO-STYLE FOLIATE-RIMMED VASE
China
Ceramic. H. 17.3 cm. With traces of use.
€ 150,-



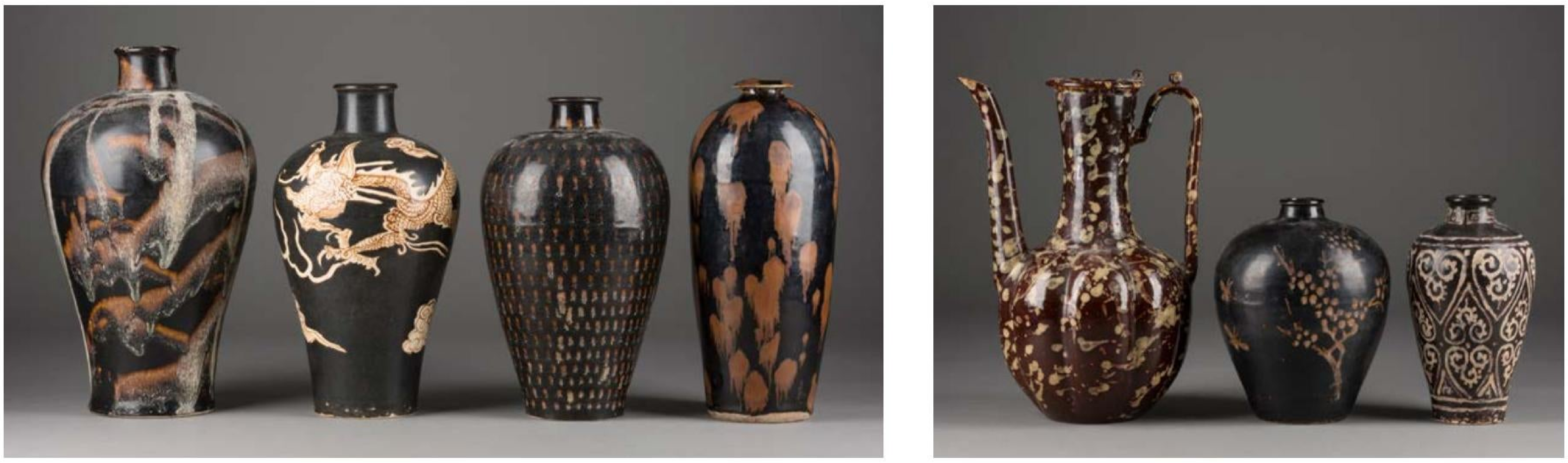


828 | THREE JUNYAO-TYPE CERAMIC OBJECTS
China
Ceramic. D. 17 cm of the bowl, H. ca. 25 cm of the vases. Including two vases and one bowl. With traces of use.
€ 280,-

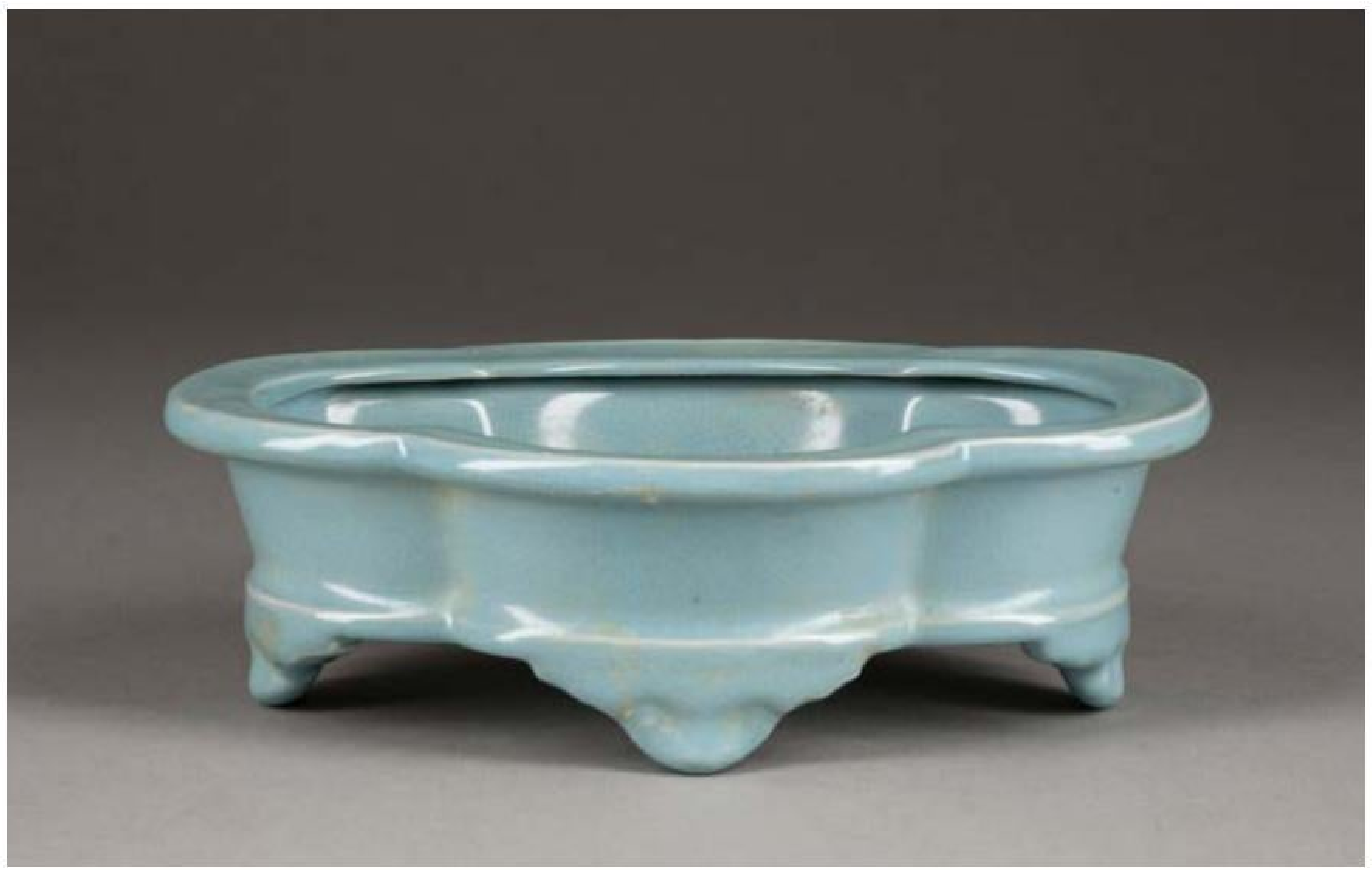
829 | A MEIPING VASE
China
Ceramic. H. 22.5 cm In the style of Cizhouyao. With traces of use.
€ 300,-

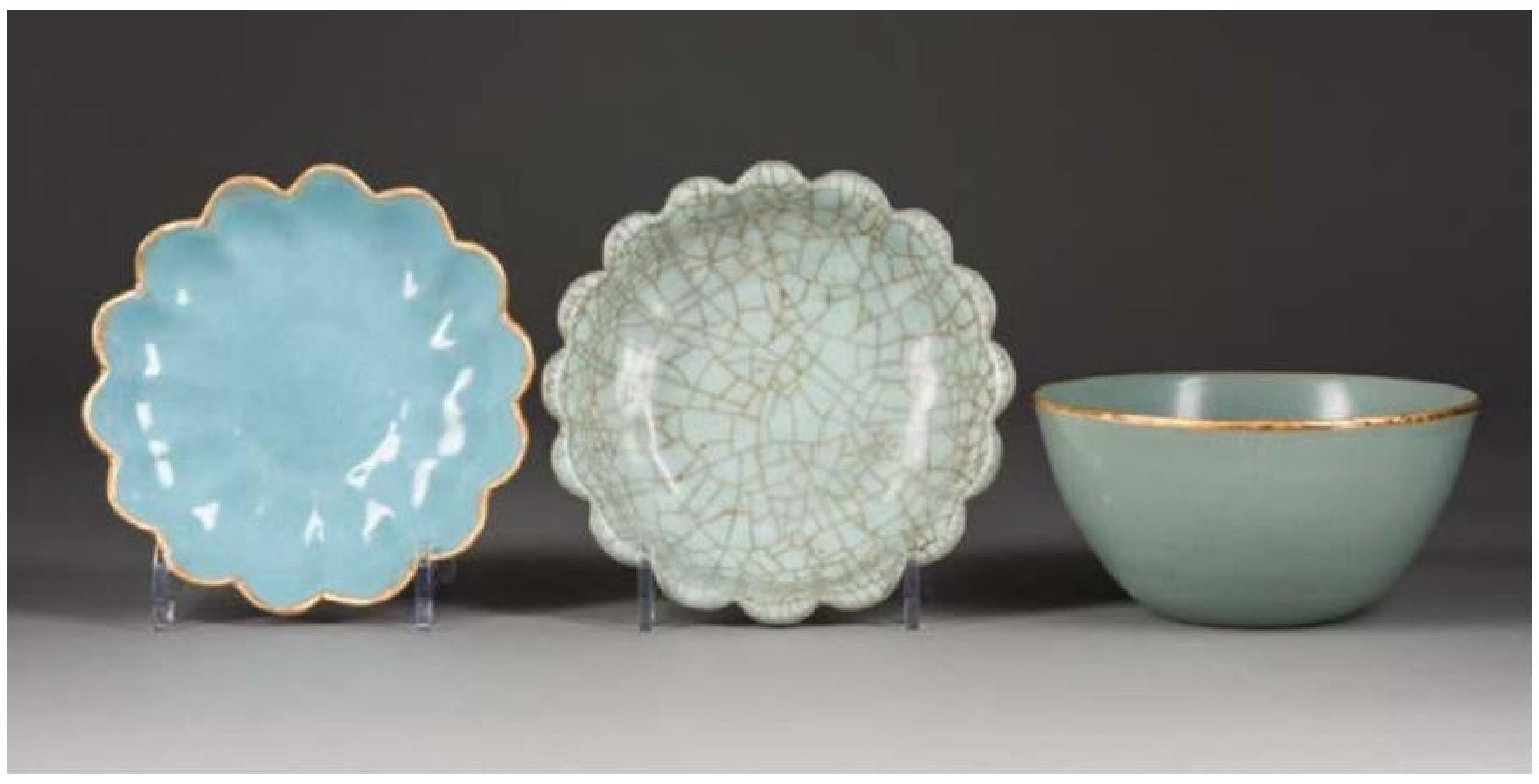


830 | A CIZHOU-TYPE CARVED ‚FLORAL' VASE
China
Ceramic. H. 34 cm. With traces of age and use, partially abraded.
€ 180,-



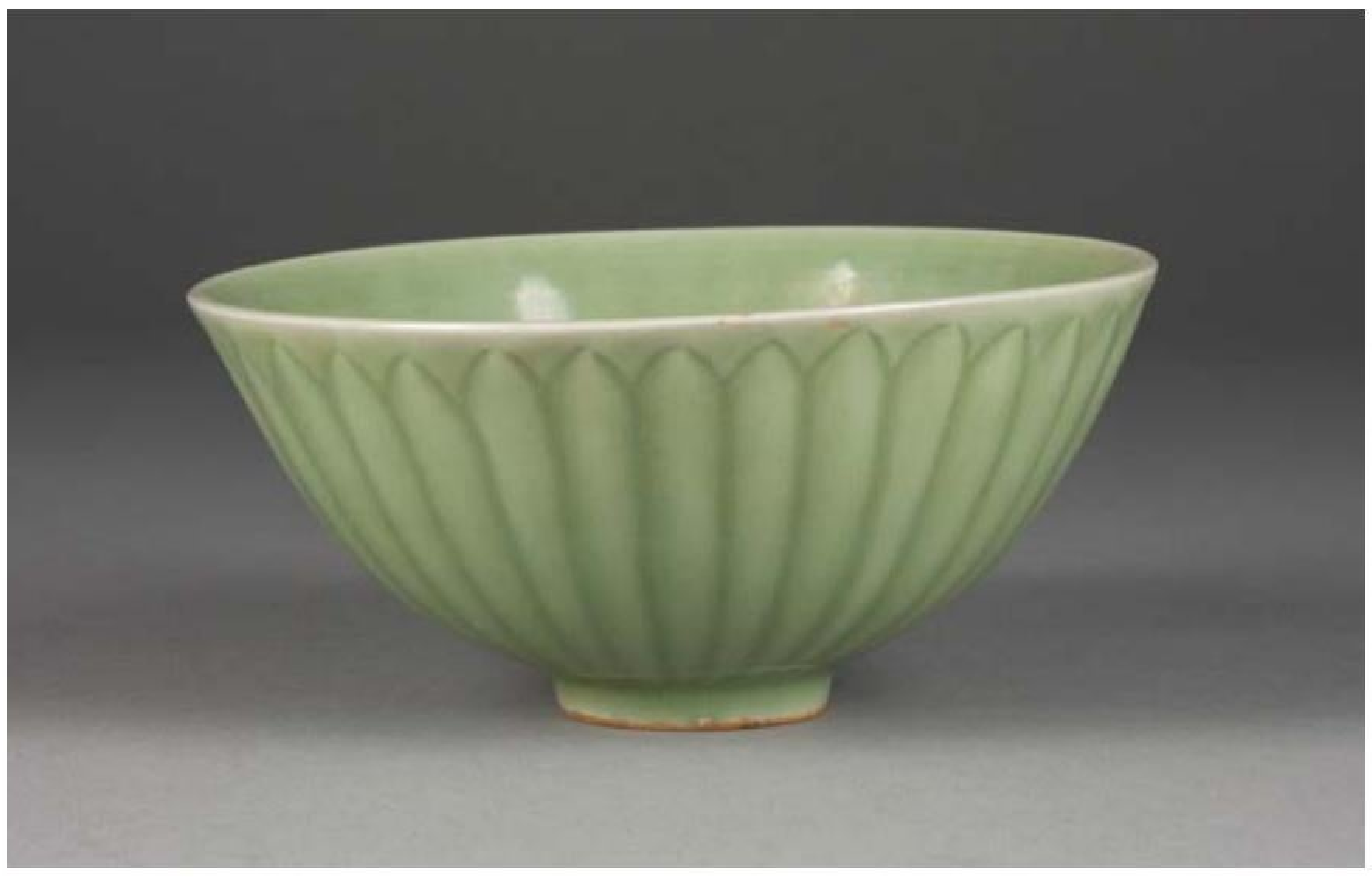
831 | SEVEN JIZHOUYAO-TYPE CERAMIC OBJECTS
China
Ceramic. H. ca. 19.5-32.5 cm. Including six meiping vases and a ewer. With traces of age and use, partially abraded and chipped.
€ 500,-

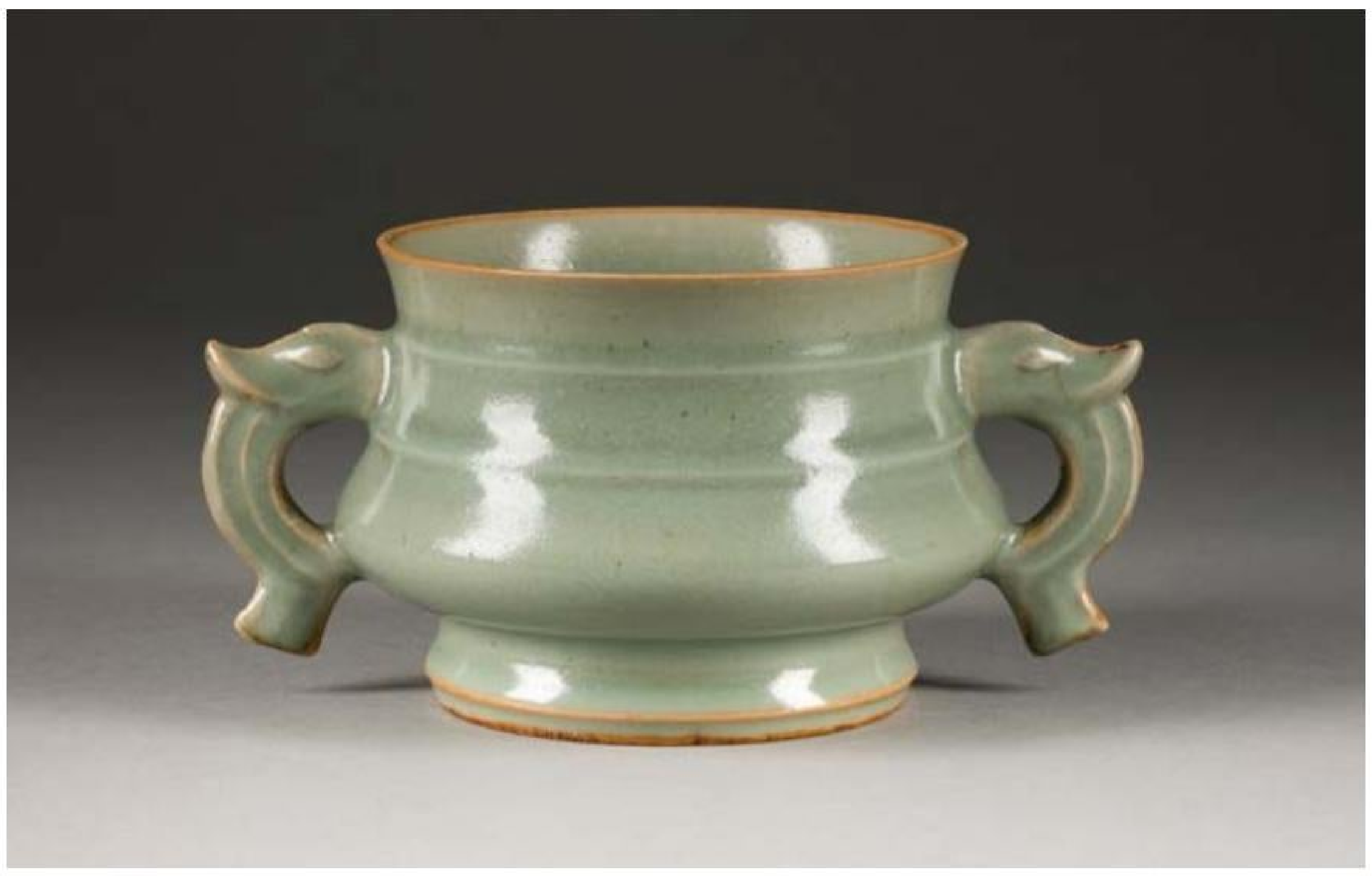




832 | A RU-WARE ‚SKY-BLUE‘ HAITANG-FORM NARCISSUS BOWL
China
Porcelain. L. 21.2 cm. With traces of use
€ 200,-

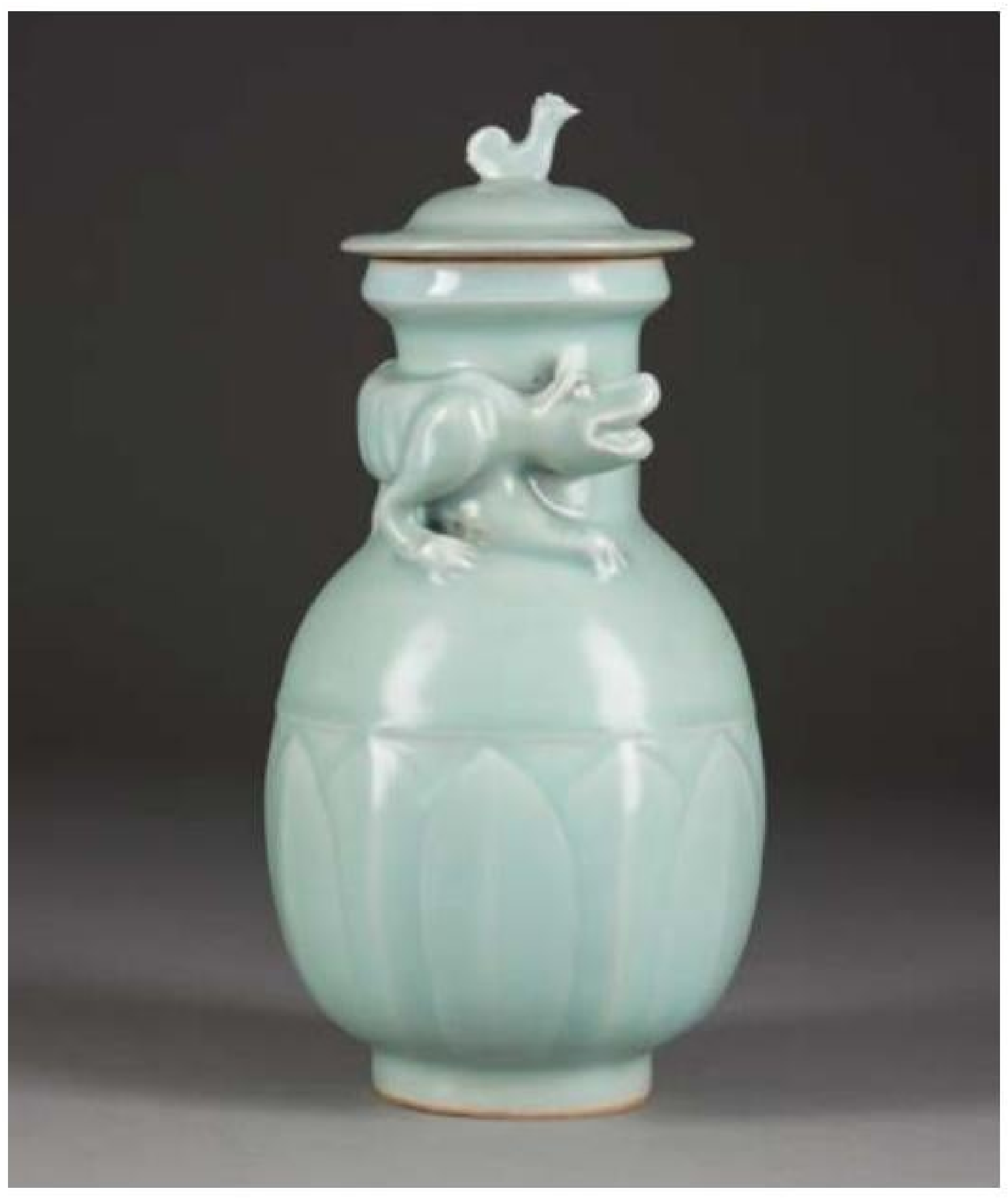
833 | A GROUP OF THREE CERAMIC OBJECTS
China
Ceramic. D. 17.8-18.6 cm. Including a Ruyao-type crackle-glazed floriform dish with a copper-mounted rim, a Ruyao-type crackle-glazed bowl with a copper-mounted rim, and a Guan-type crackle-glazed floriform dish. With traces of use, partially abraded.
€ 390,-

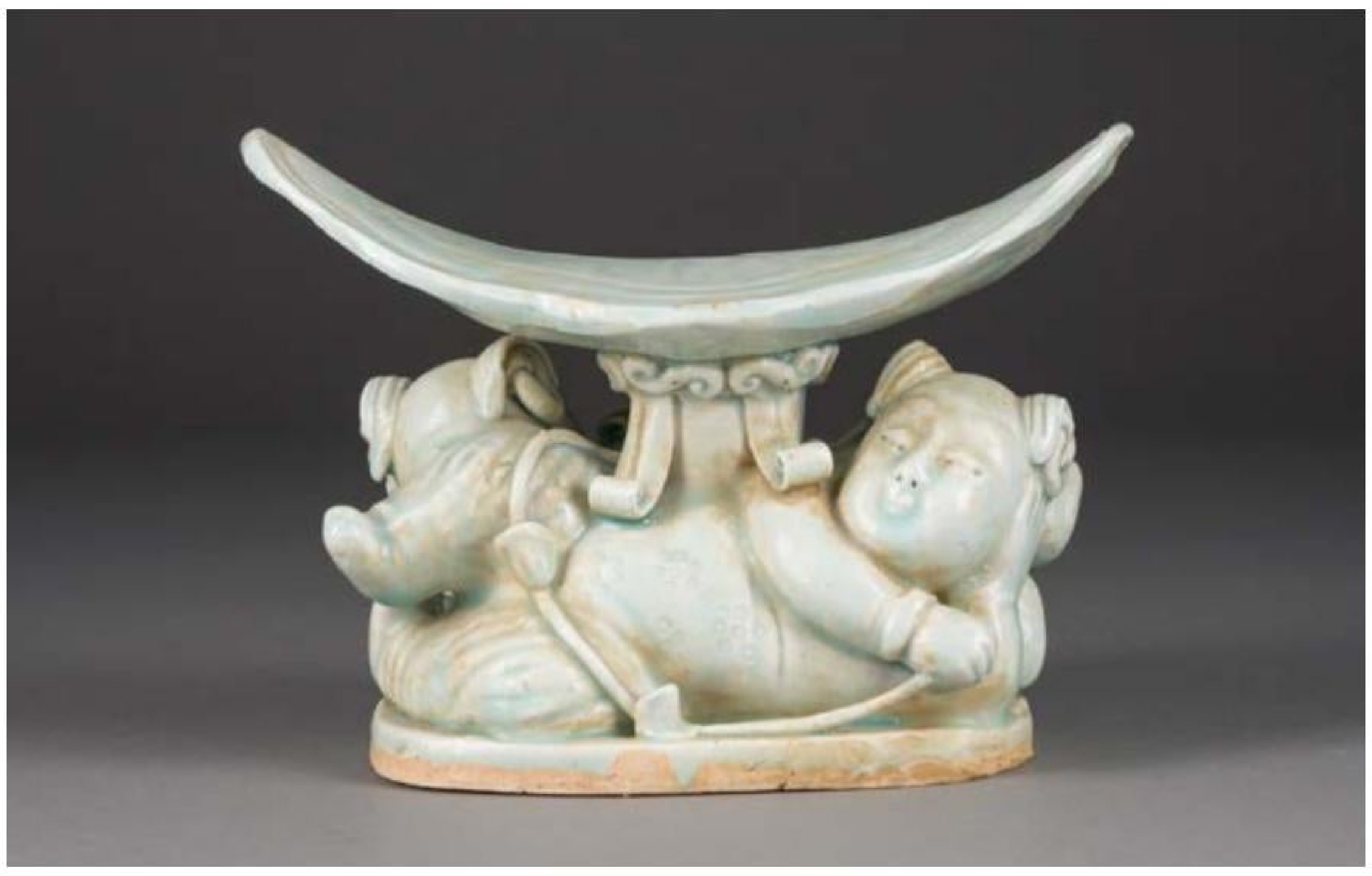




834 | A LONGQUAN CELADON GLAZED ‚LOTUS‘ BOWL
China
Ceramic. D. 17.3 cm. With traces of use.
€ 280,-

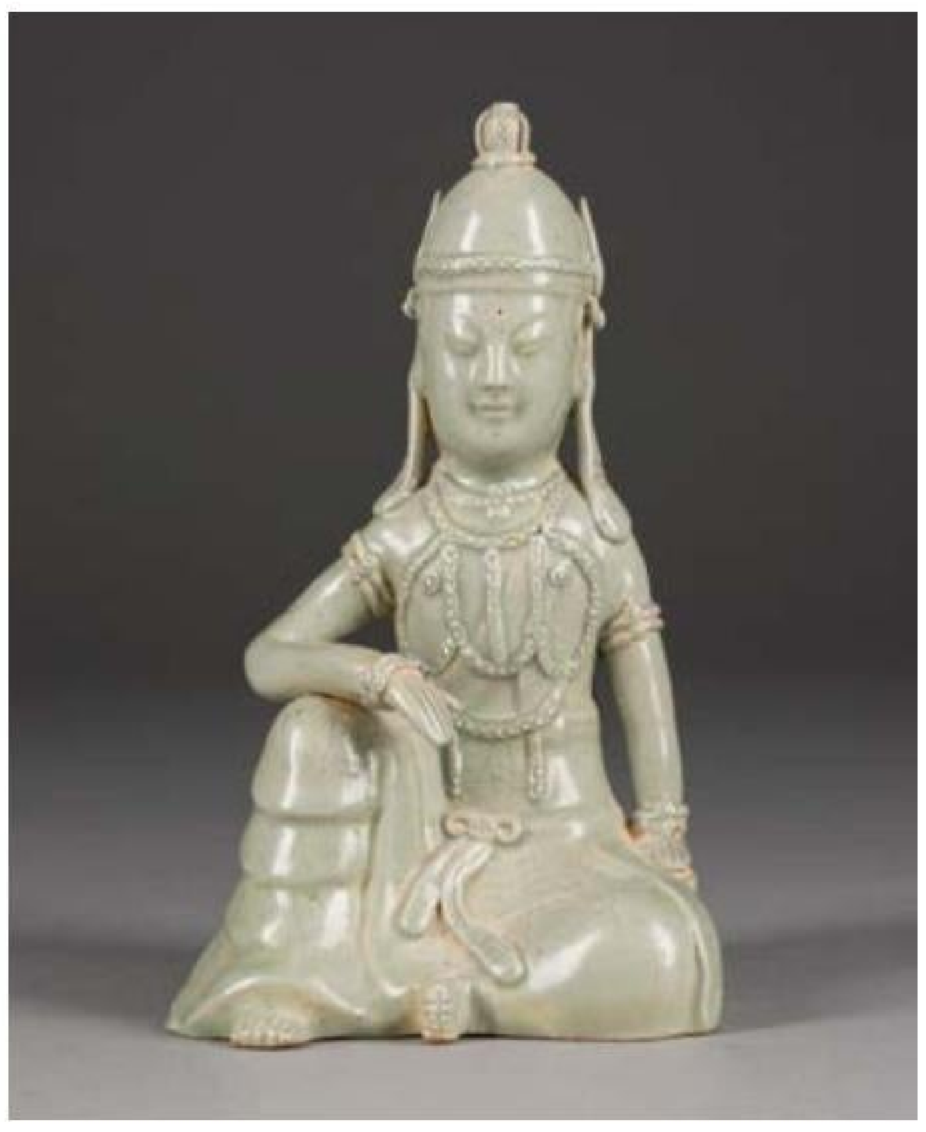
835 | A CELADON-GLAZED GUI-FORM CENSER
China
Ceramic. H. 10 cm. With traces of use, slightly cracked.
€ 240,-



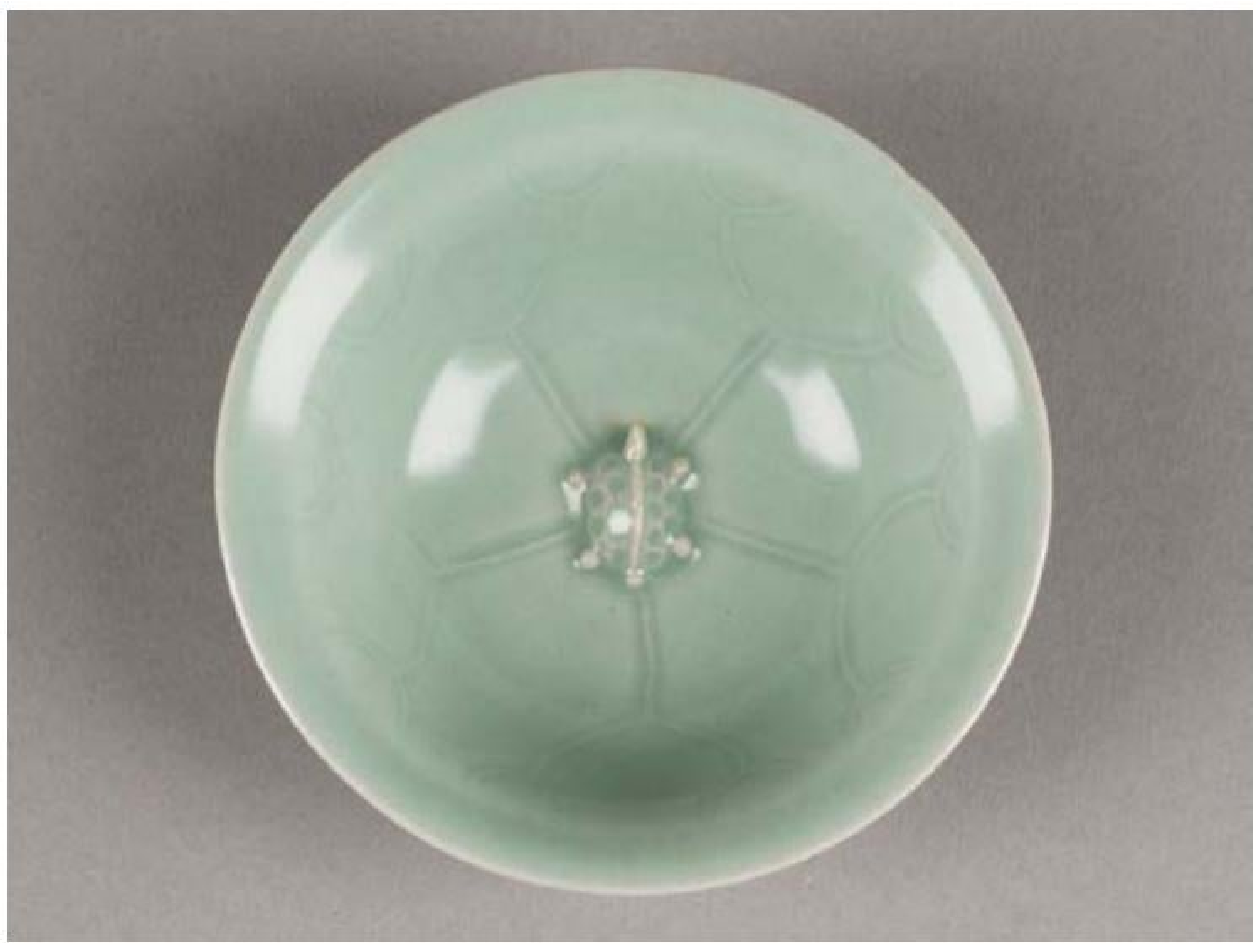


836 | A CELADON GLAZED FUNERARY VASE WITH SPRIGGED RELIEFS
China
Porcelain. H. 25.2 cm. With traces of use.
€ 100,-

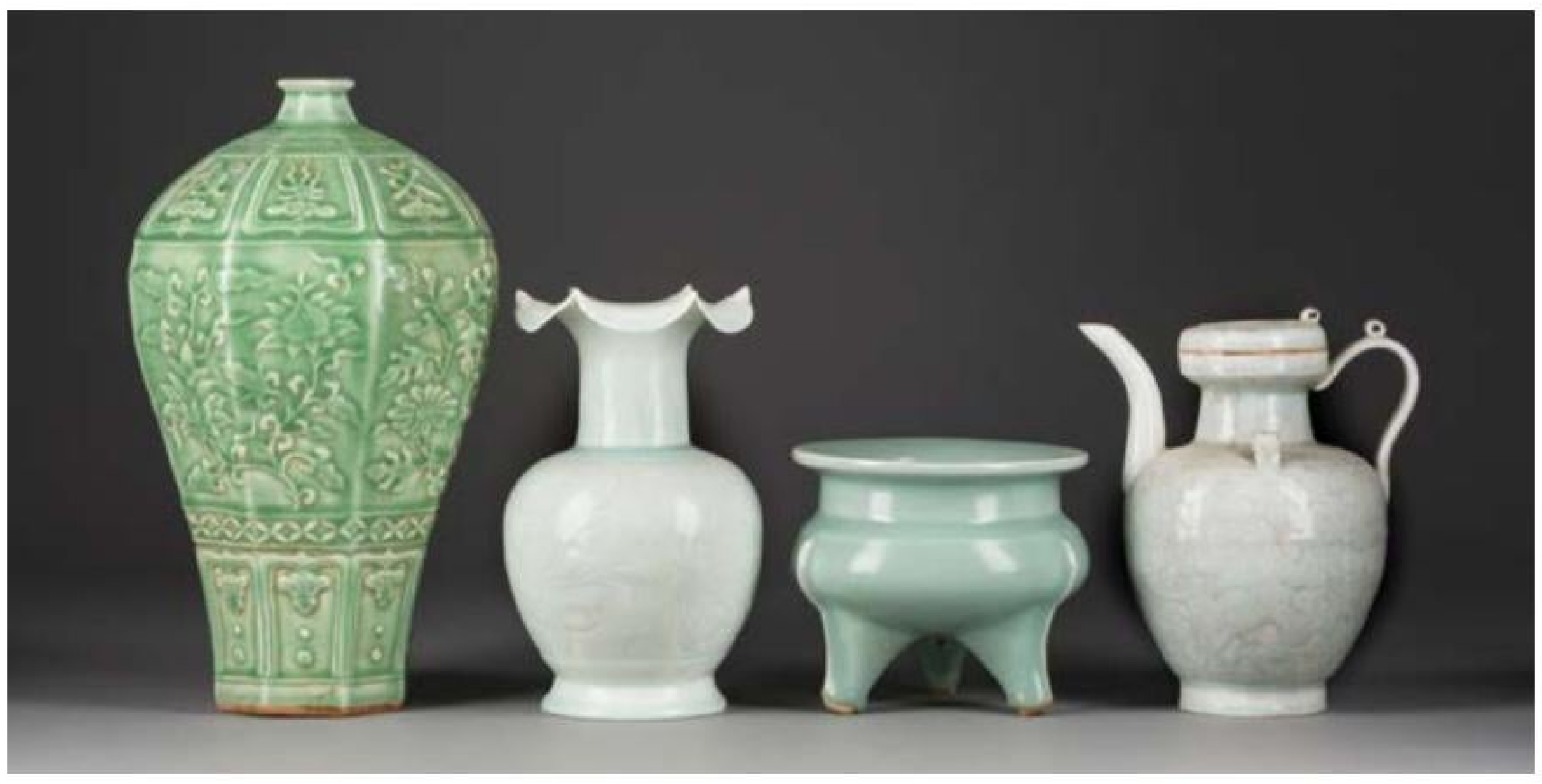
837 | A YINGQING-GLAZED ‚BOY‘ PILLOW
China, southren song-style
Porcelain. W. ca. 20.5 cm. With traces of use, slightly cracked.
€ 200,-



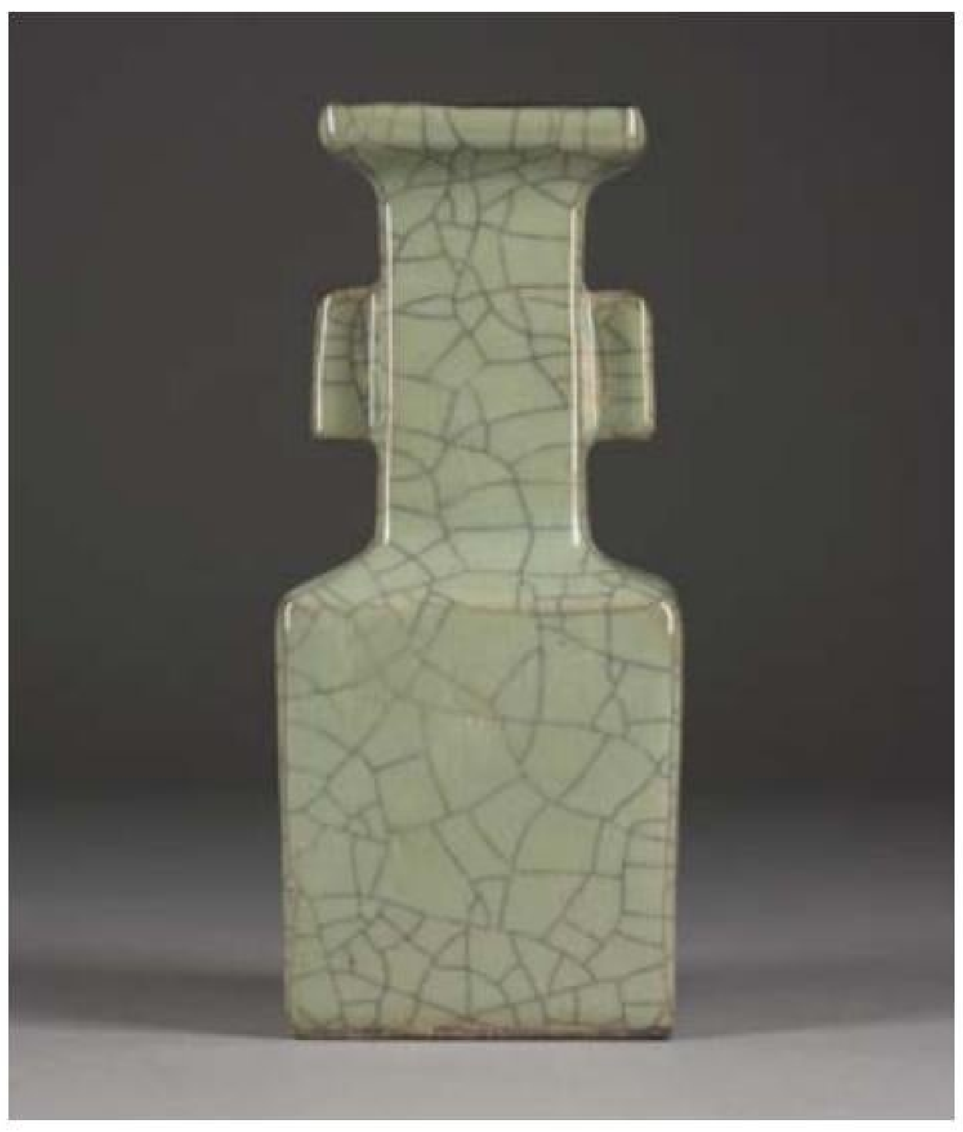
838 | A YUEYAO-TYPE CELADON-GLAZED SEATED GUANYIN
China
Ceramic. H. 19.7 cm. With traces of use, partially cracked.
€ 100,-



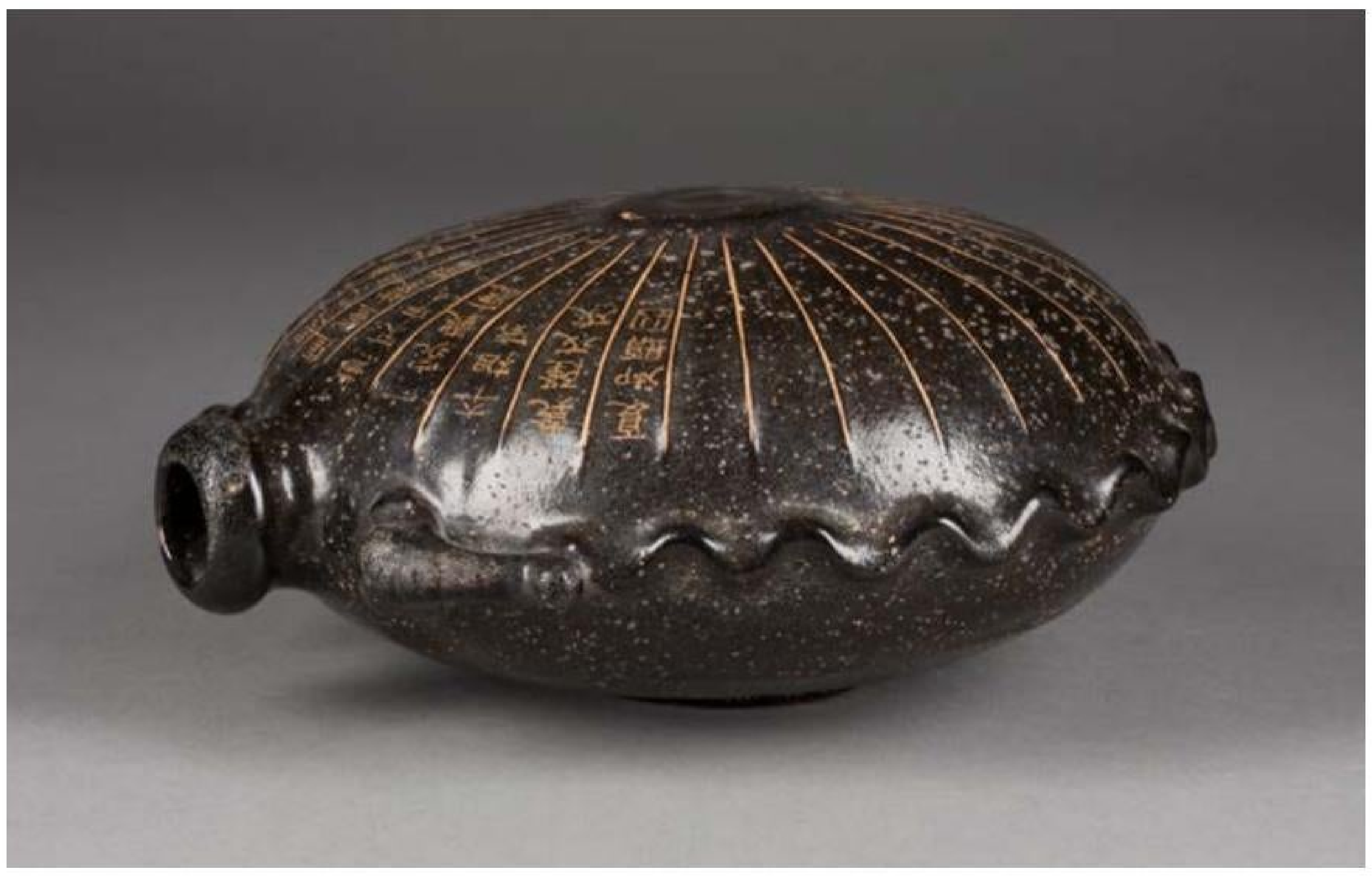
839 | A CELADON GLAZED BOWL
China, 20th century
Porcelain. D. 11.3 cm. In the center, it is decorated with a relief carving of a turtle. With traces of use.
€ 100,-



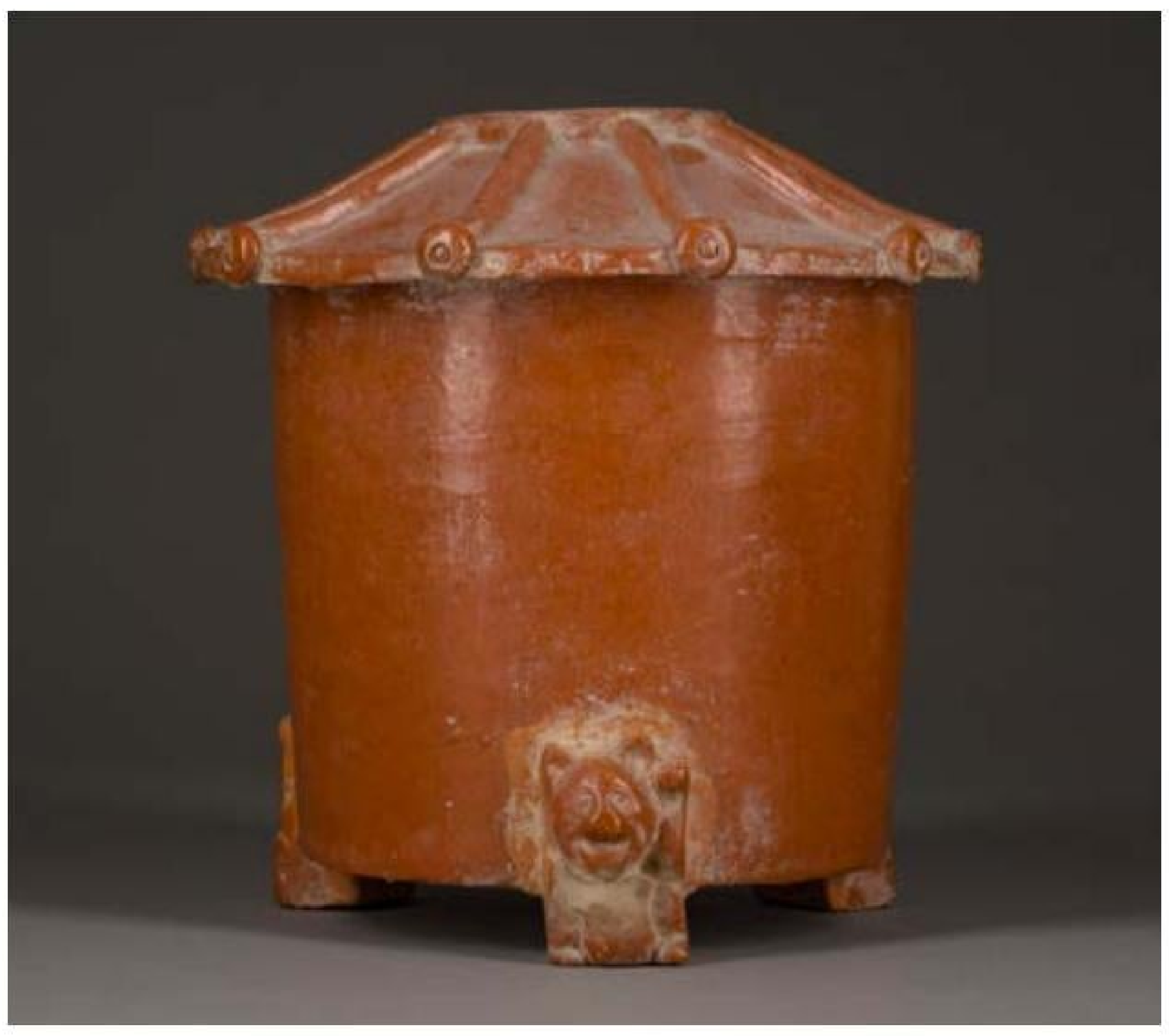
840 | A GROUP OF FOUR PORCELAIN OBJECTS
China
Porcelain. H. 13.8-34 cm. Including a Longquan celadon-glazed tripod censer, a foliate-rimmed vase with incised floral decoration in Yingqing glaze, an ewer with similar incised floral decoration in both Yingqing and crackle glaze, and a molded Longquan celadon crackle-glazed ‚meiping' vase. With traces of use, partially abraded.
€ 500,-



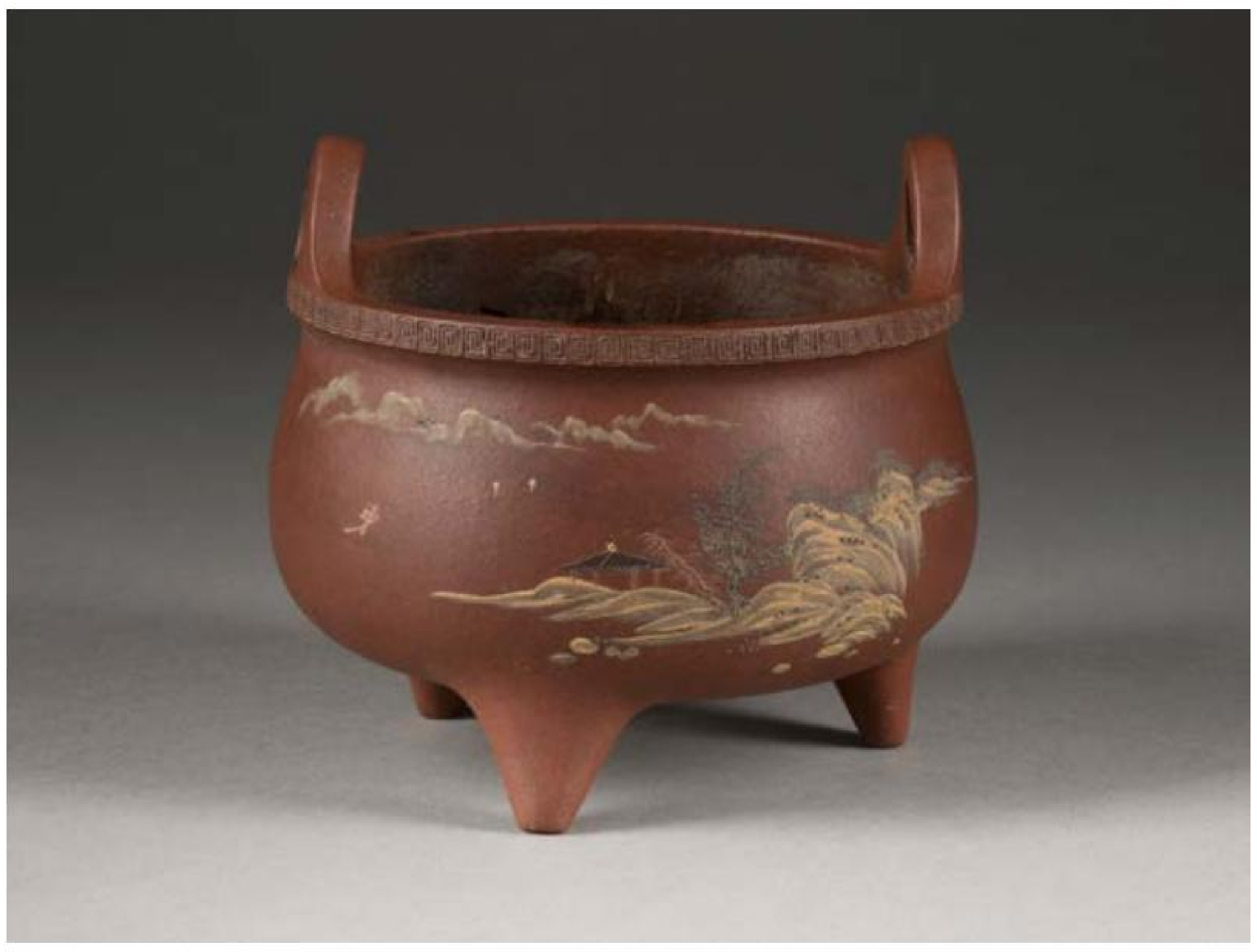
841 | A GUAN-TYPE VASE WITH TUBULAR HANDLES
China
Ceramic. H. 23 cm. With mark ‚xiu nei si' on the base. With traces of use.
€ 100,-



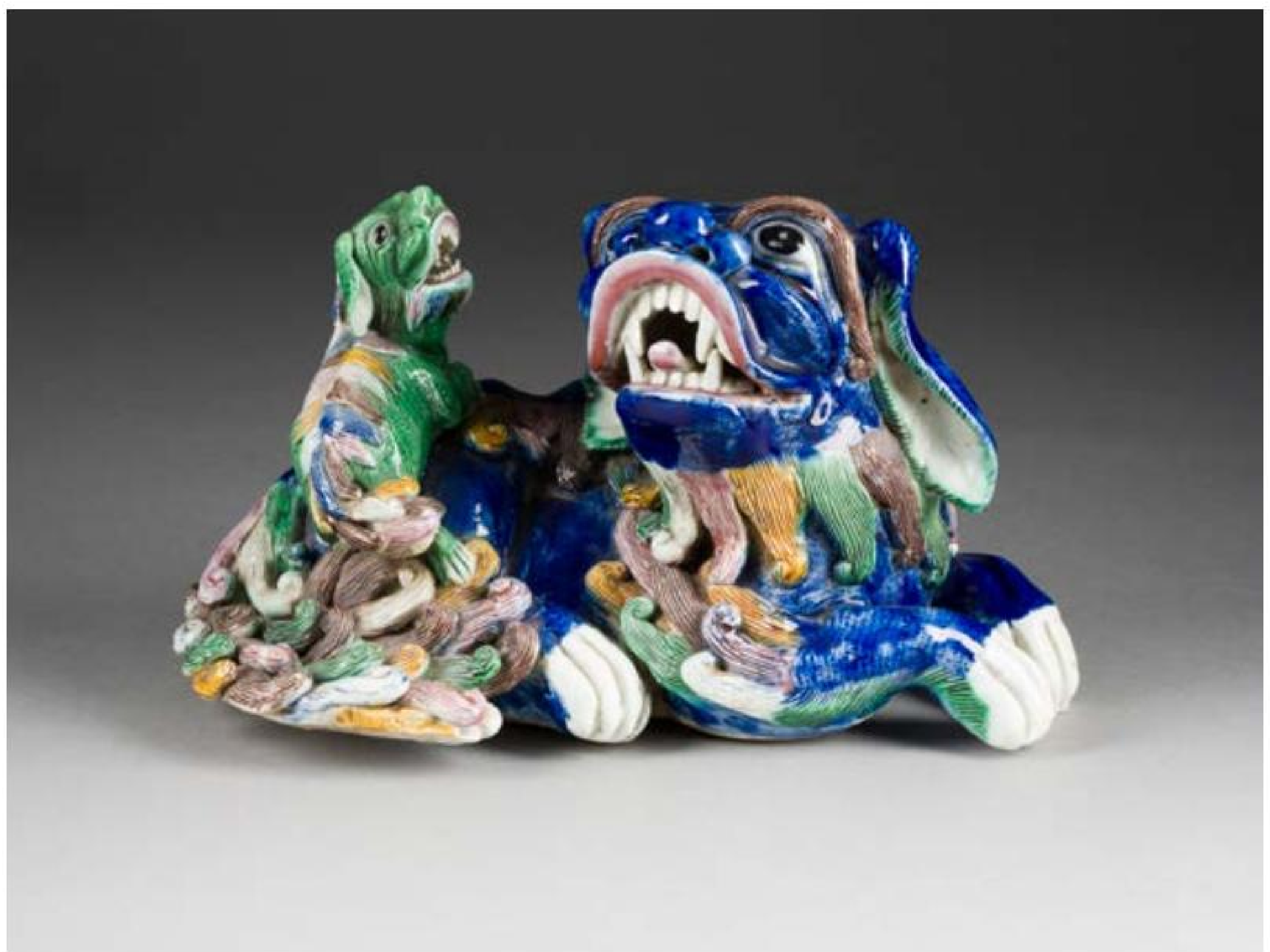
842 | A BLACK POTTERY JAR
China, 19th/20th century
Ceramic. D. ca. 24 cm. The jar is decorated with Qianlong Emperor's Imperial Inscription. With traces of use, partially abraded.
€ 100,-



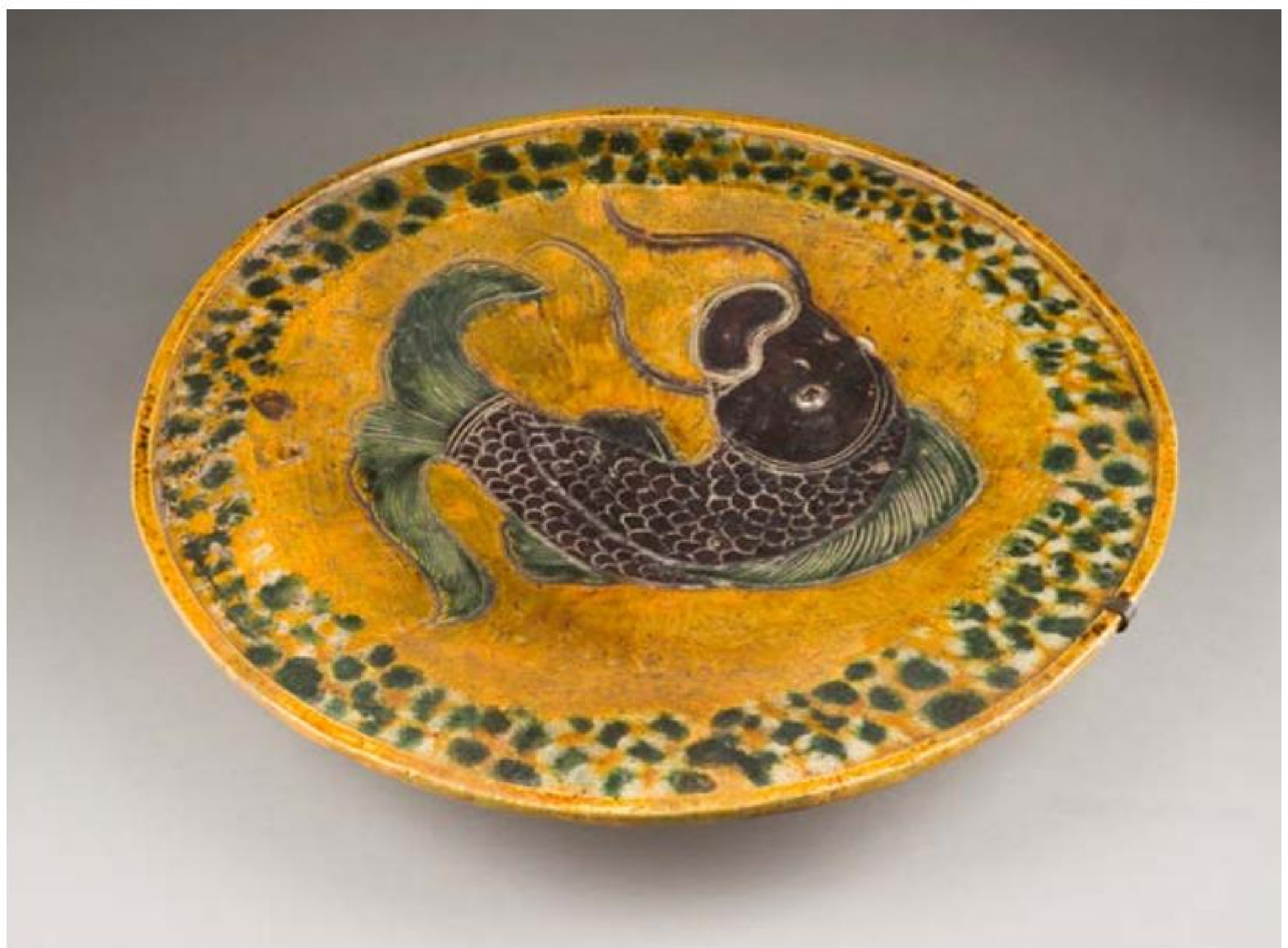
843 | A TRIPOD POTTERY MODEL OF A BUILDING
China, Han-style
Ceramic. H. 25.8 cm. Supported on three animal-form legs. With traces of age, partially abraded and damaged.
€ 200,-



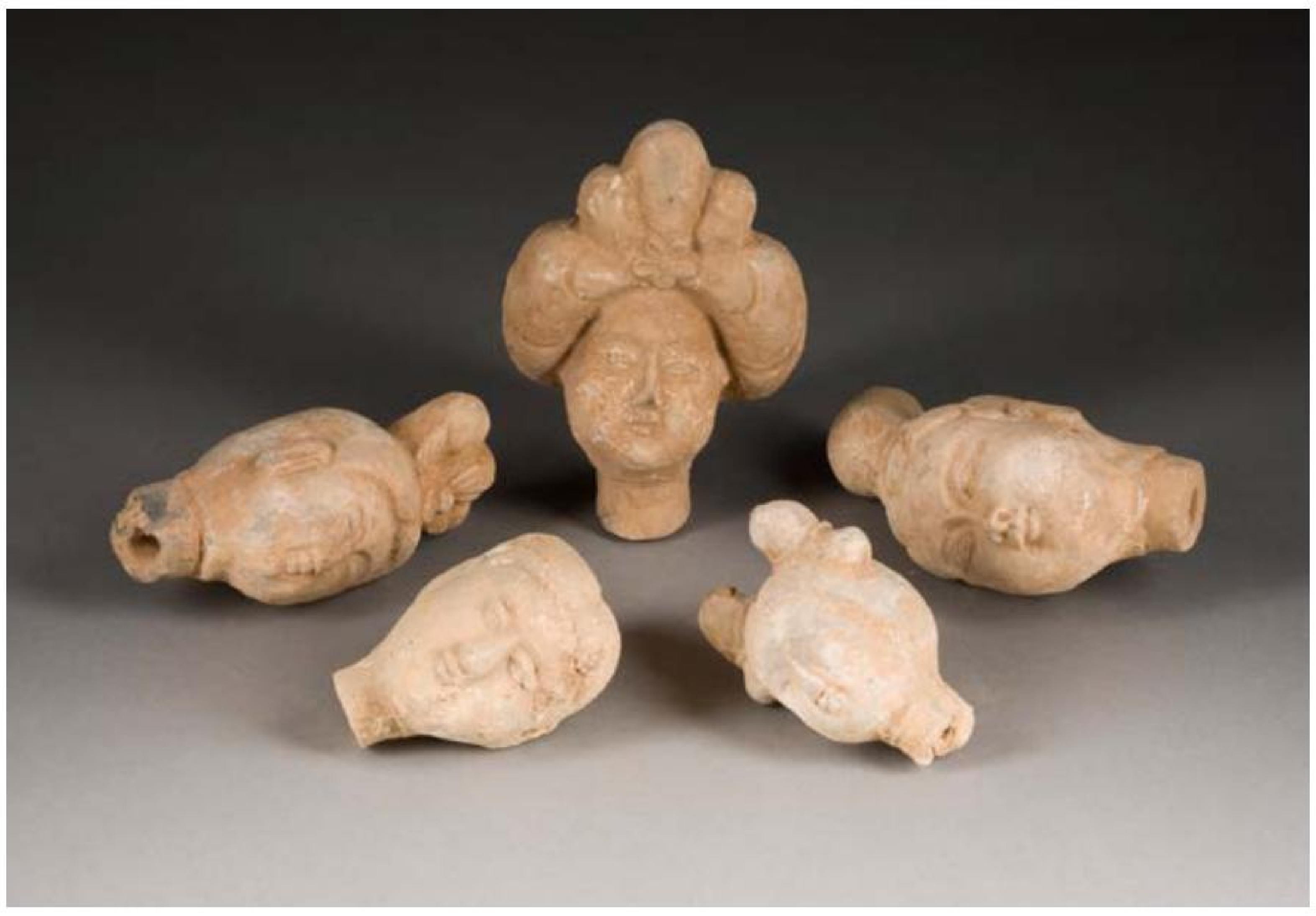
844 | A YIXING ZISHA TRIPOD CENSER
China
Pottery. H. 12 cm. The censer is decorated with landscape. With a mark on the bottom. With traces of use.
€ 500,-



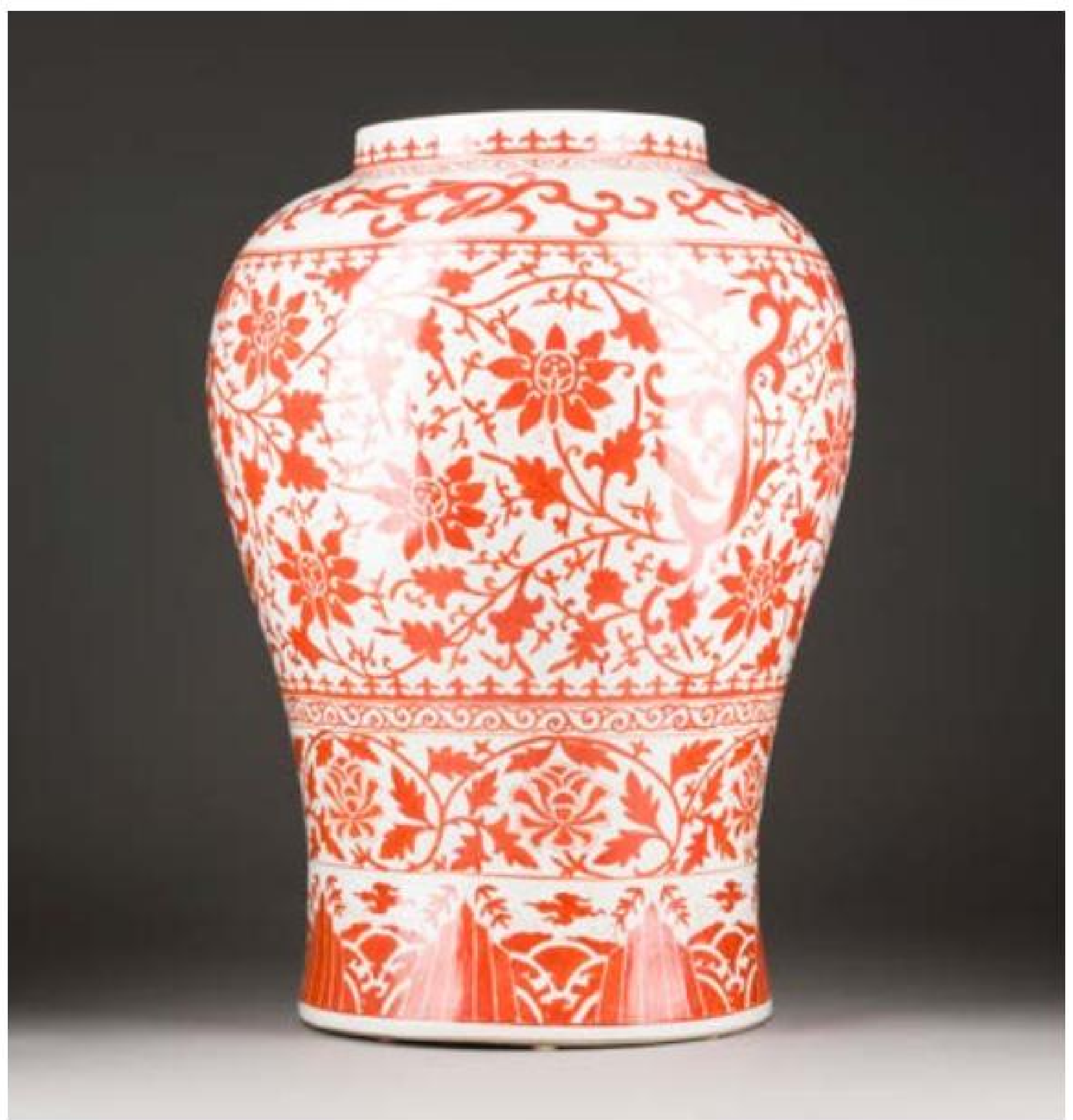
845 | A PORCELAIN SCULPTURE OF A BUDDHIST LION WITH CUB
China, 20th century
Porcelain. L. ca. 30 cm. Partially cracked.
€ 200,-



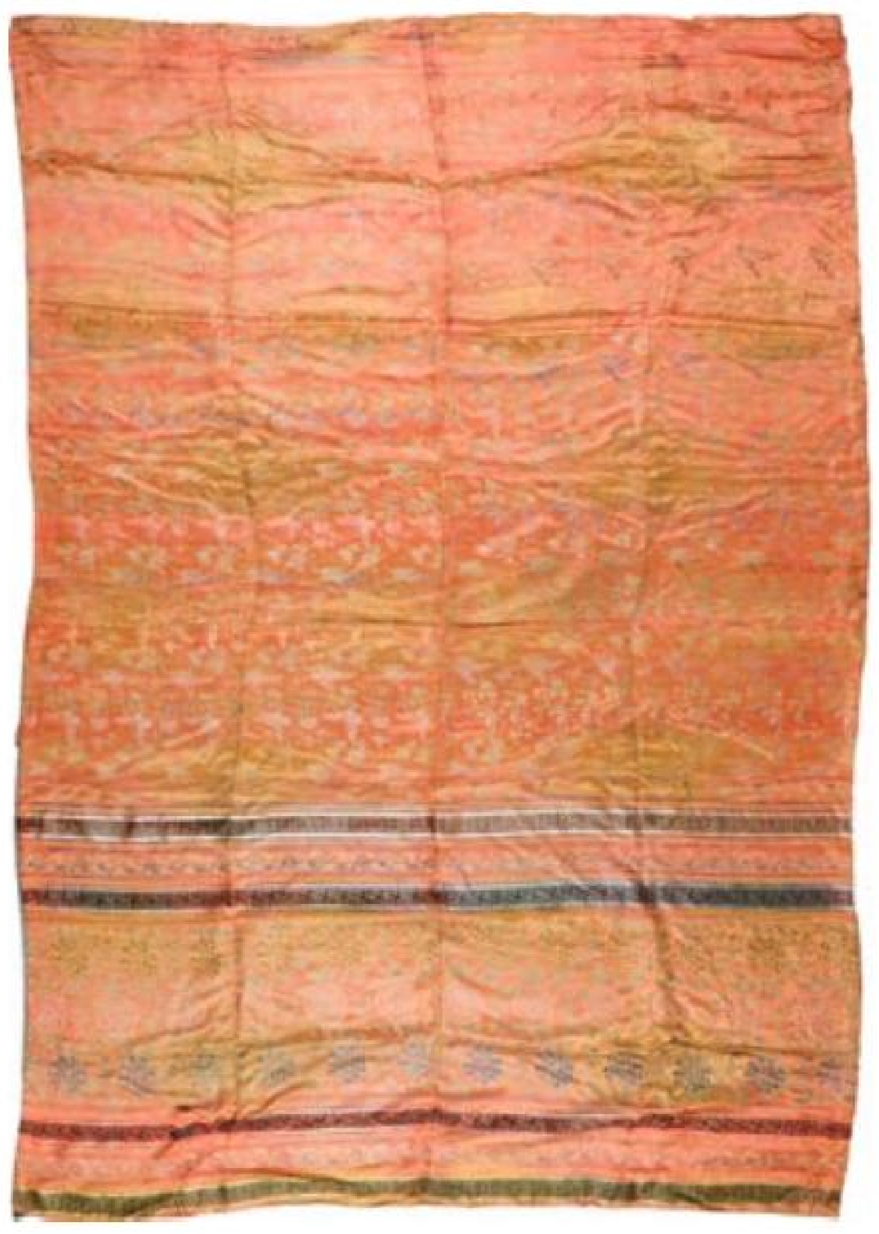
846 | A LARGE SANCAI TRAY
China
Ceramic. D. 57.5 cm. With a mark ‚da tang yuan nian' on the bottom. With traces of use, partially damaged and cracked.
€ 120,-



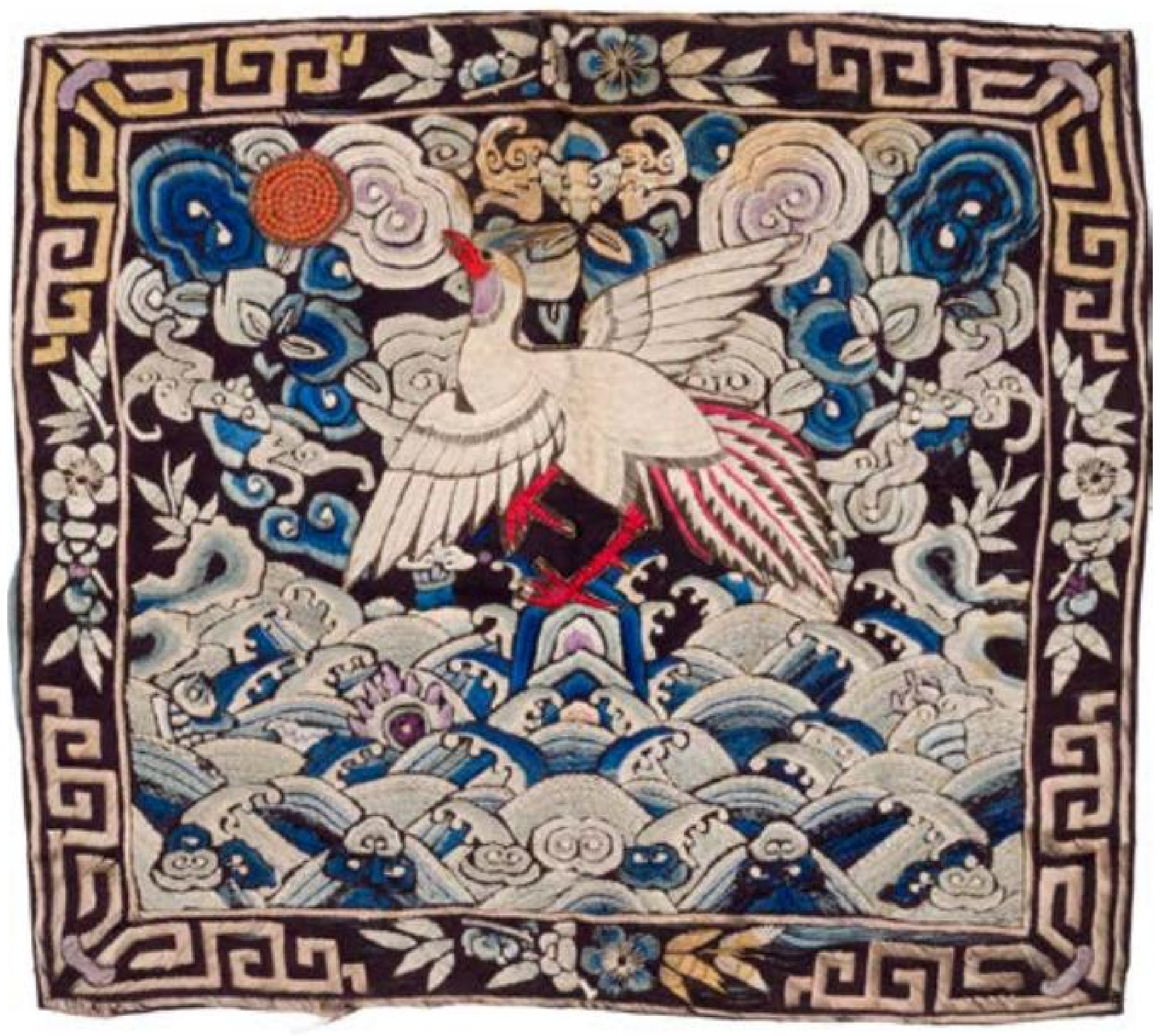
847 | FIVE TERRACOTTA HEADS
China, Tang-style
Terracotta. H. ca. 9.8-15 cm. Partially damaged and stained.
€ 280,-

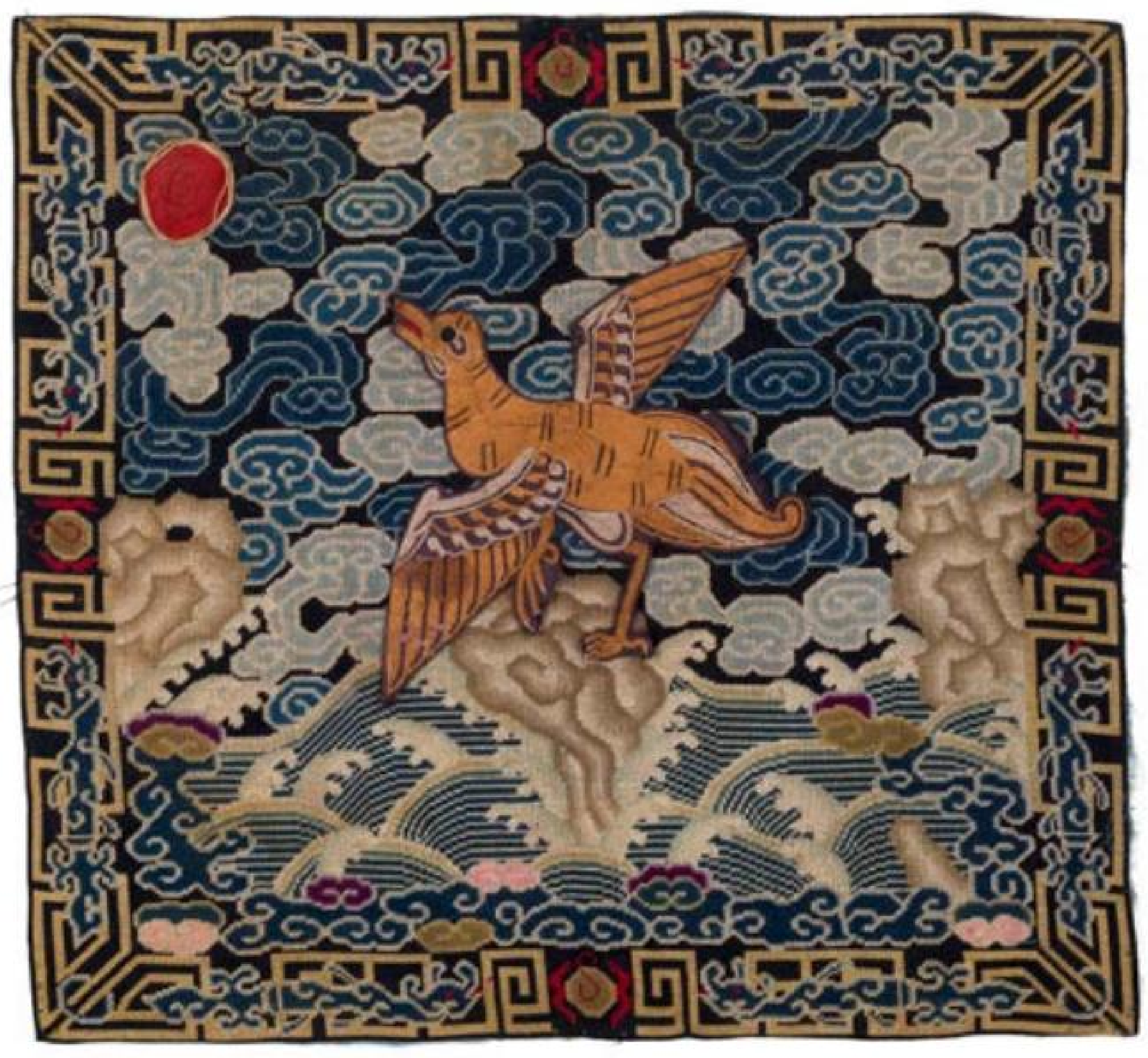


848 | A LARGE IRON-RED DECORATED JAR
China, 20th/21th century
Porcelain. H. 57.5 cm. With traces of use.
€ 300,-



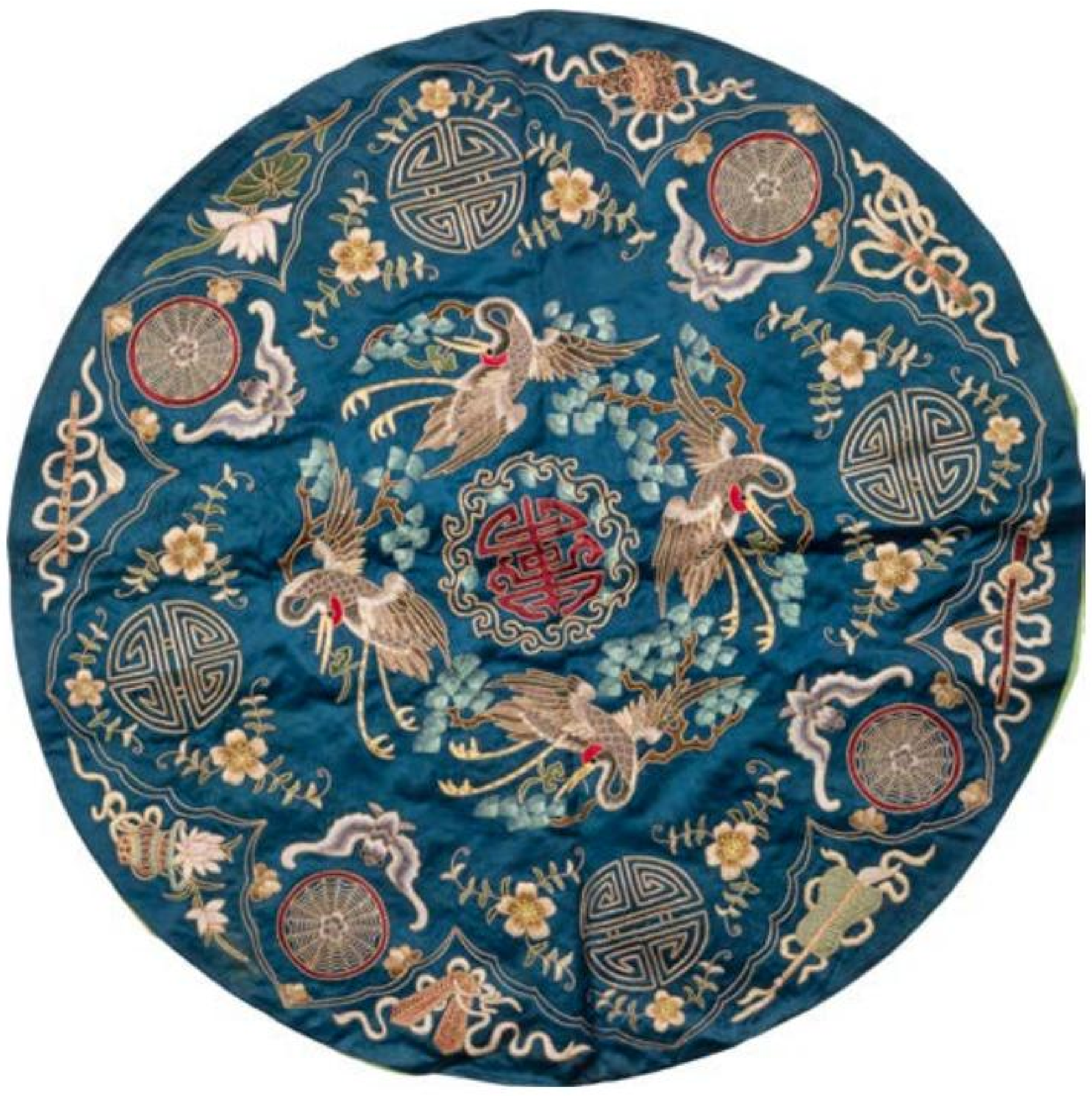
849 | A LARGE SILK WALL HANGING EMBROIDERED WITH FLOWERS AND BUTTERFLIES
China, 19th/20th century
Embroidery. Ca. 204x140 cm. With traces of use and age, partially damaged and stained.
€ 200,-

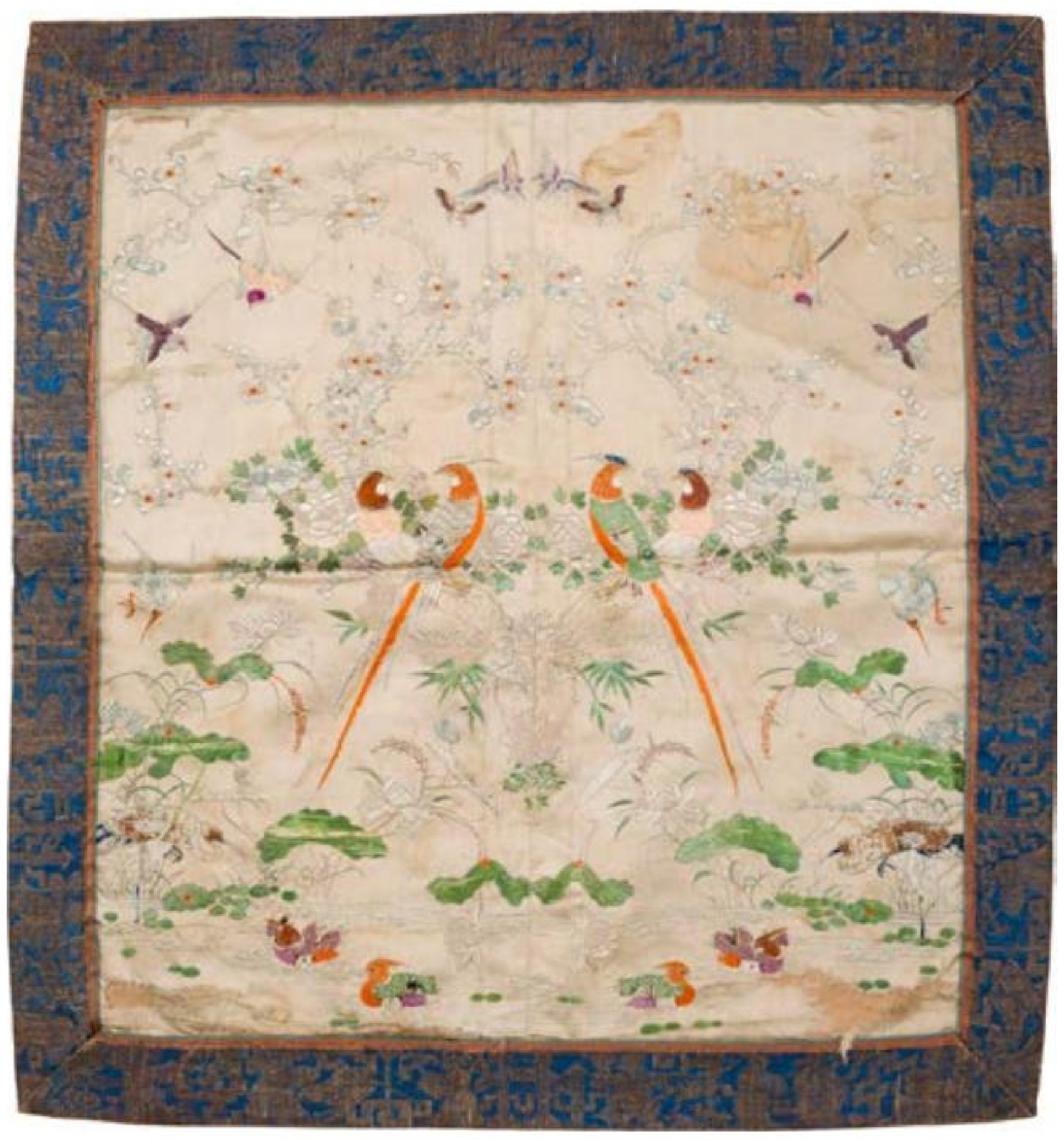


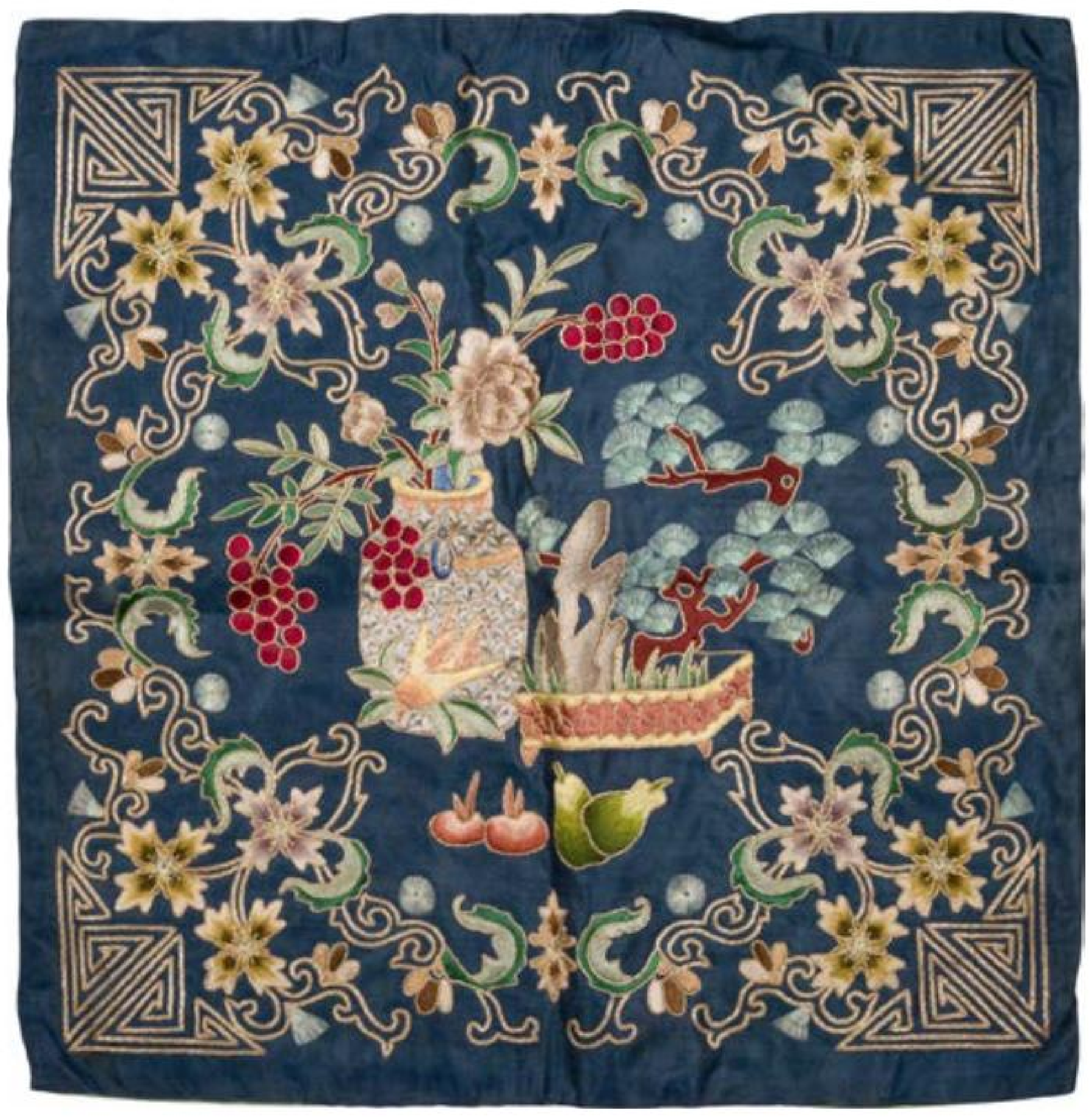


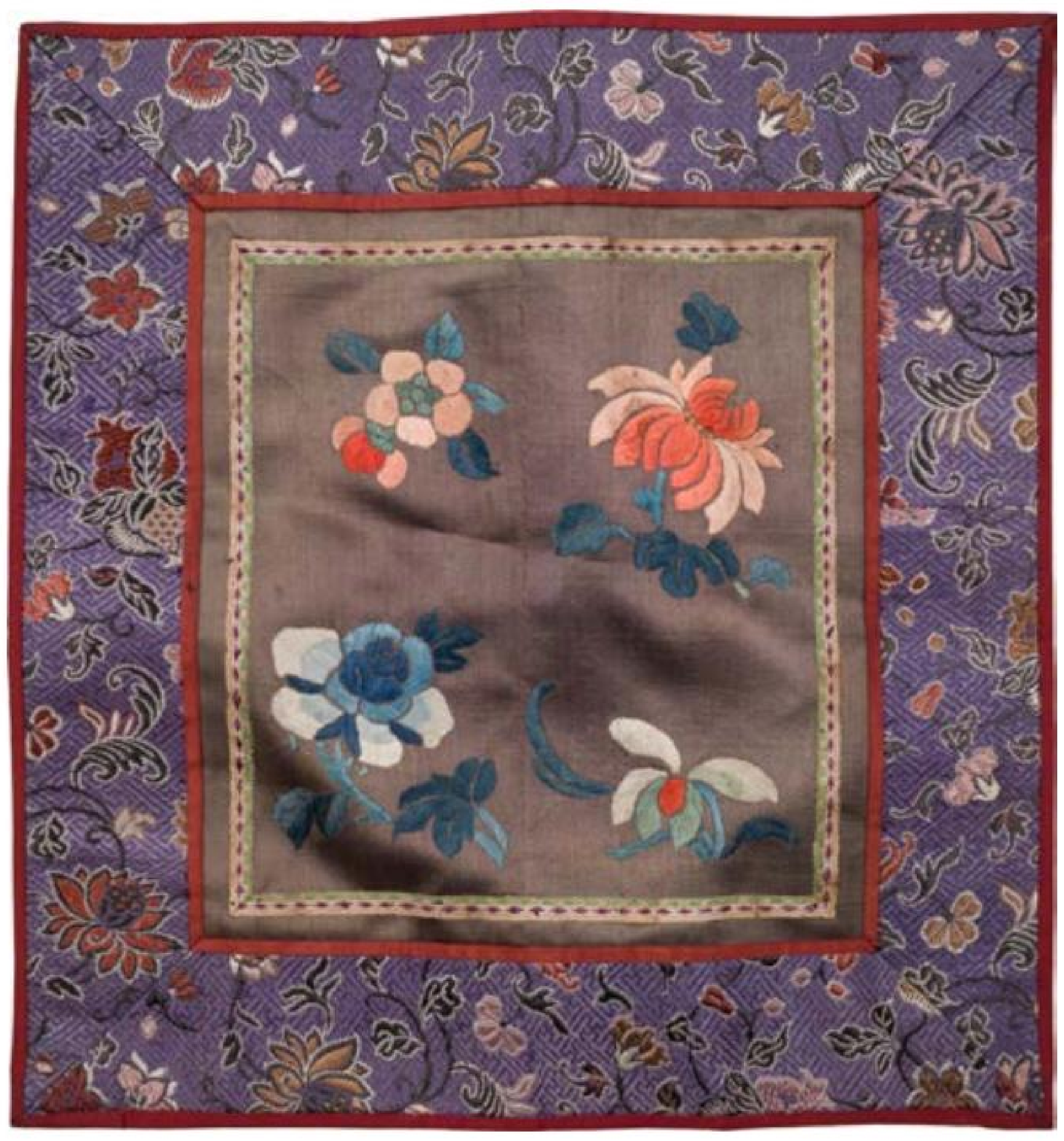
850 | A BROCADE RANK BADGE (BUZI) OF A CRANE
China, early 20th century
Embroidery. Ca. 29x25.5 cm. With traces of age, partially damaged und stained.
€ 200,-

851 | A BROCADE RANK BADGE (BUZI) OF A BIRD
China, 20th century
Embroidery. 25x24 cm. With traces of age, partially damaged und stained.
€ 300,-

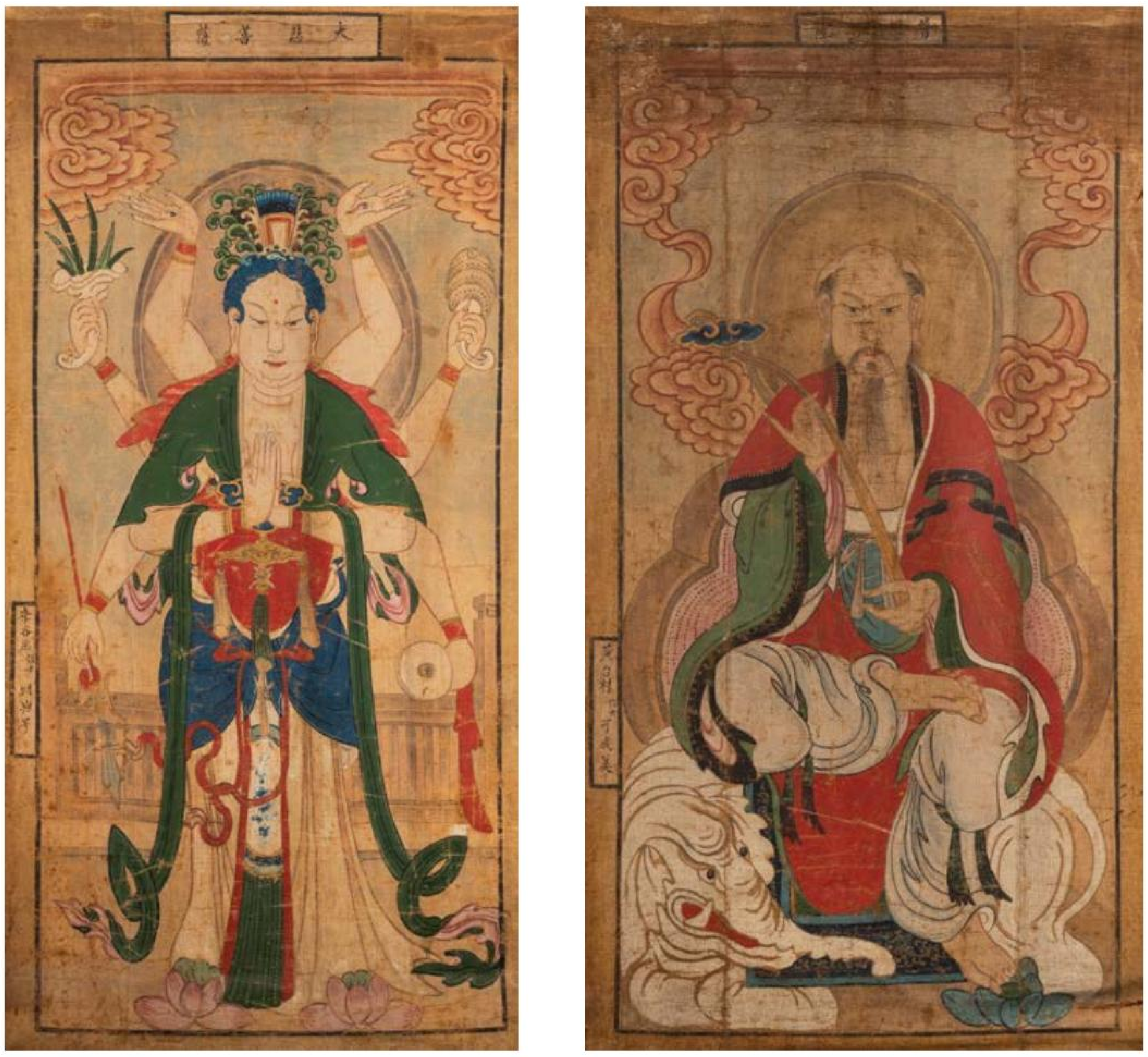




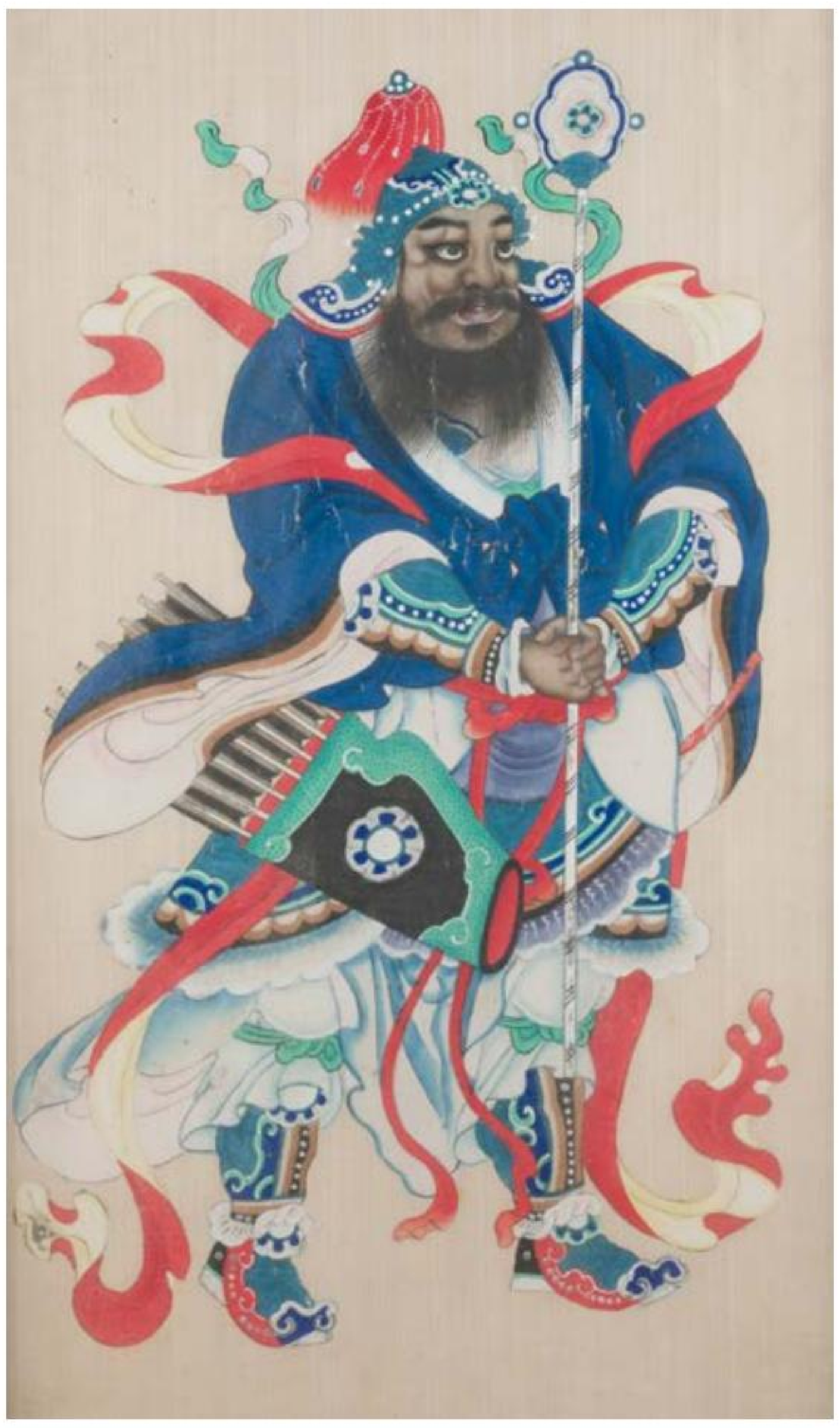




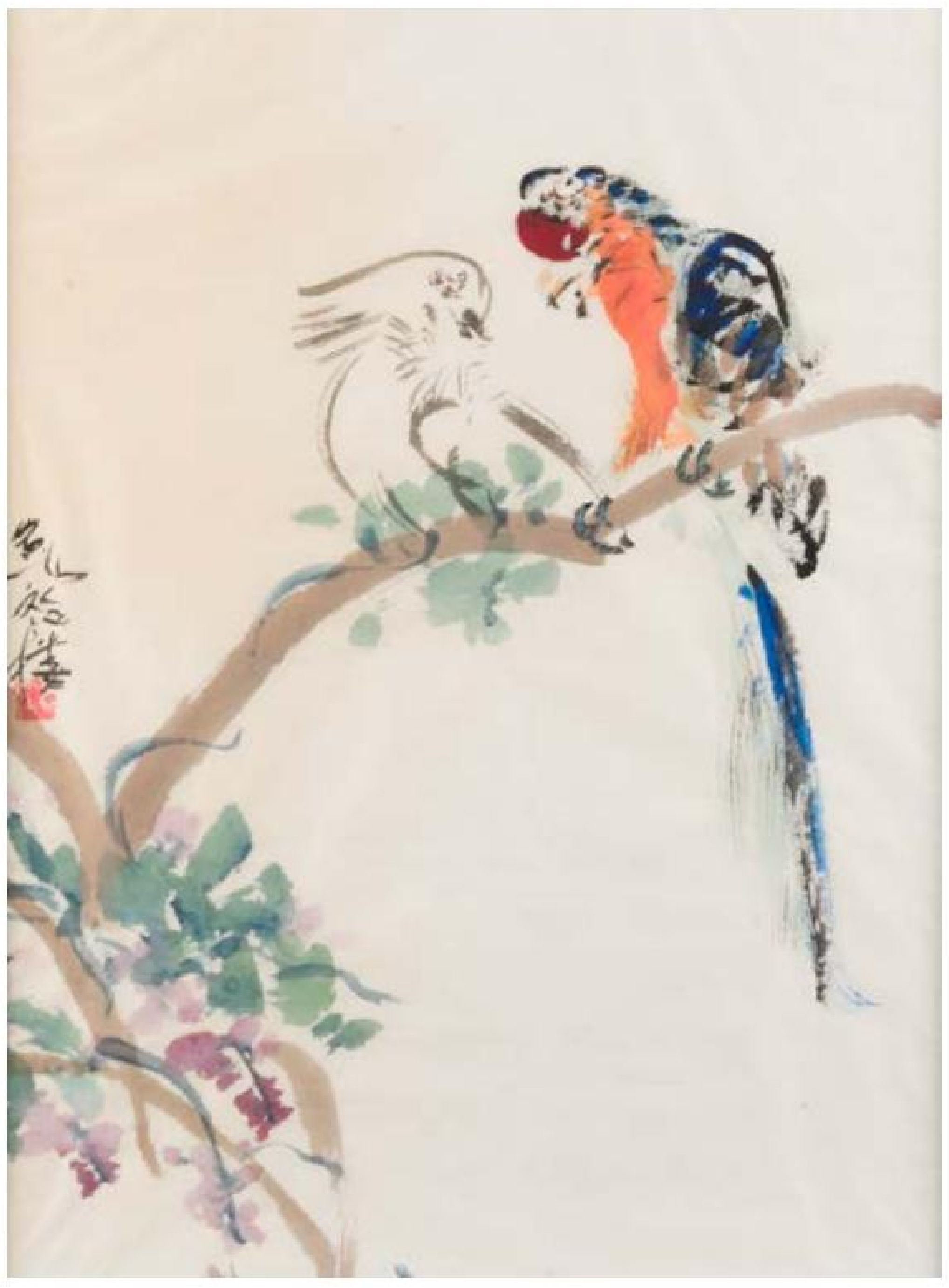
852 | A GROUP OF FOUR BROCADE RANK BADGES (BUZI)
China, 19th/20th century
Embroidery. 26x24.5-48.5x44.5 cm. With traces of age, partially stained; one is damaged.
€ 200,-



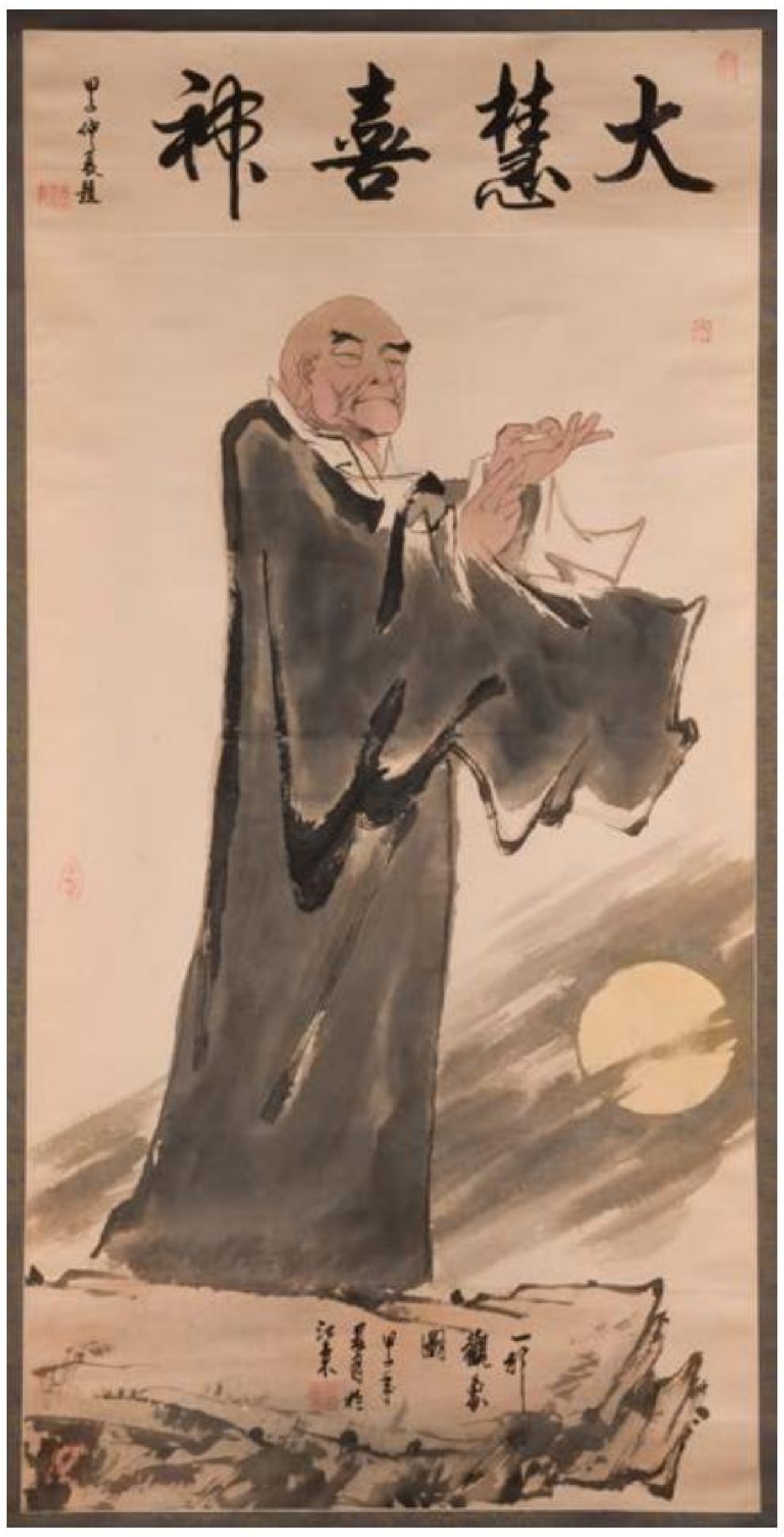
853 | TWO WATER AND LAND RITUAL PAINTINGS OF SAMANTABHADRA AND GUANYIN
China, 18th/19th century
Ink and color on cloth, hanging scroll. Ca. 68x131 cm. Including a painting depicting Samantabhadra seated on a white elephant, holding a Ruyi in his hand, with „Puxian Pusa“ written at the top of the canvas and the name of a believer written in the lower left of the canvas. As well as a painting of the eight-armed Guanyin, with „Dabei Pusa“ written at the top of the canvas and the name of a believer written in the lower left side. With traces of age, partially damaged and stained, one restored.
Provenienz: From a private collection in North Rhine-Westphalia.
€ 800,-



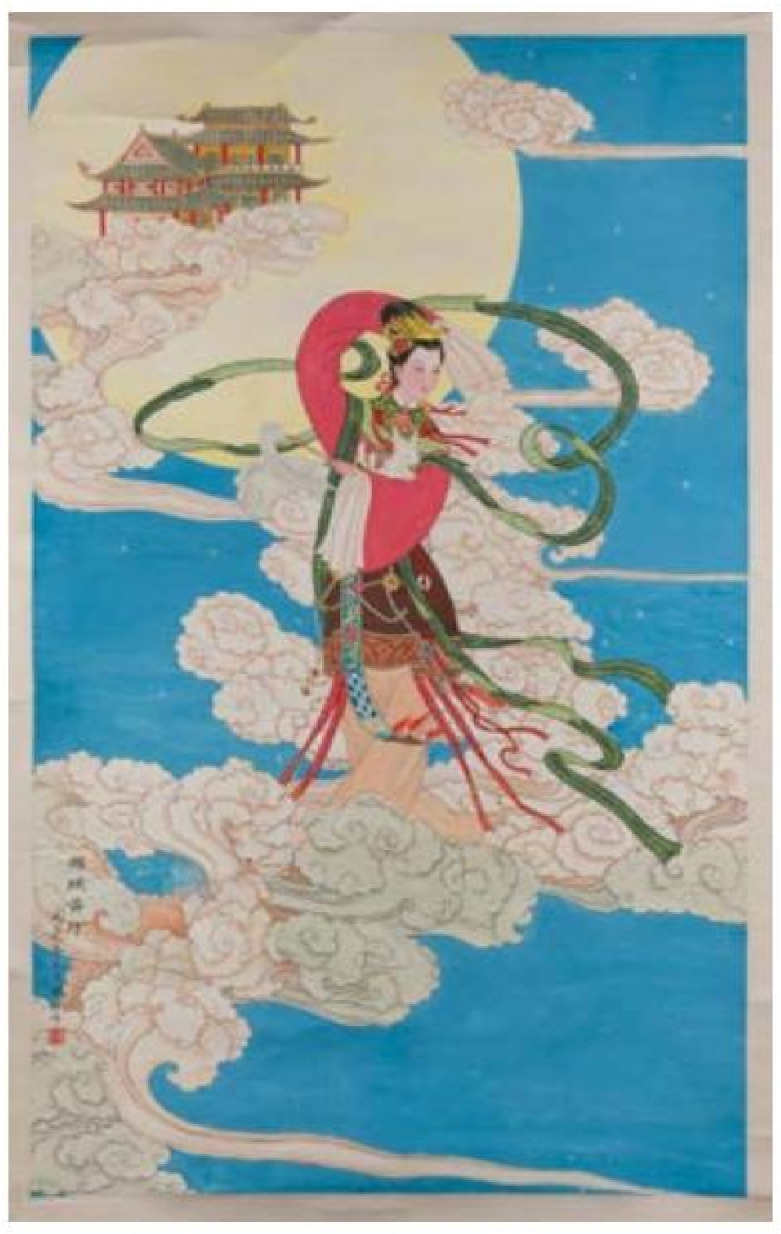
854 | A FIGURAL PAINTING DEPICTING A DOOR GUARDIAN
China, 19th/20th century
Ink and color on silk, framed under glass. 69x44 cm. With traces of age, partially damaged.
€ 100,-



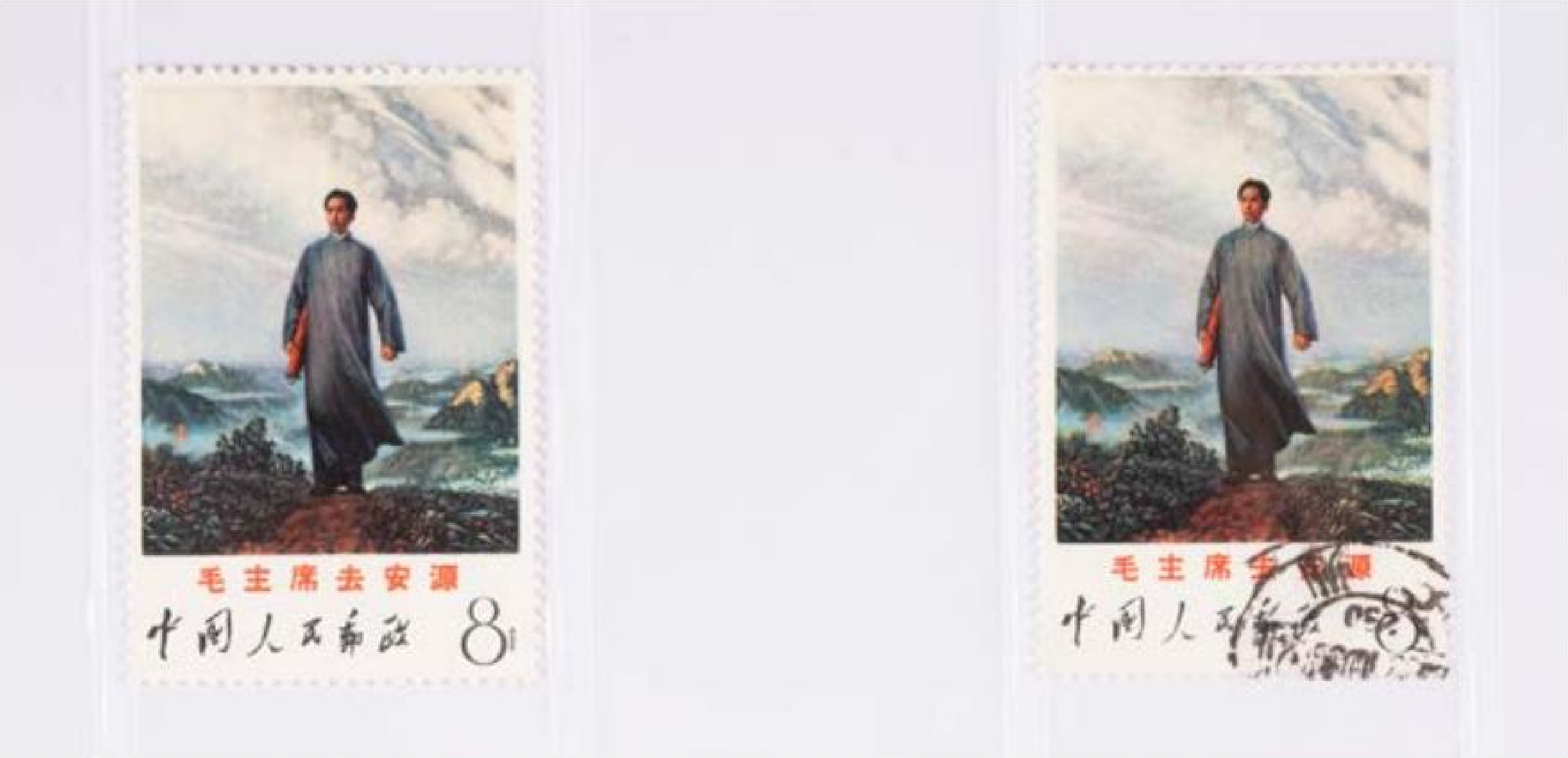
855 | A PAINTING DEPICTING PARROTS
China
Ink and color on paper, framed under glass. 39.5x51 cm. Signed and with a seal. Partially creased.
€ 100,-



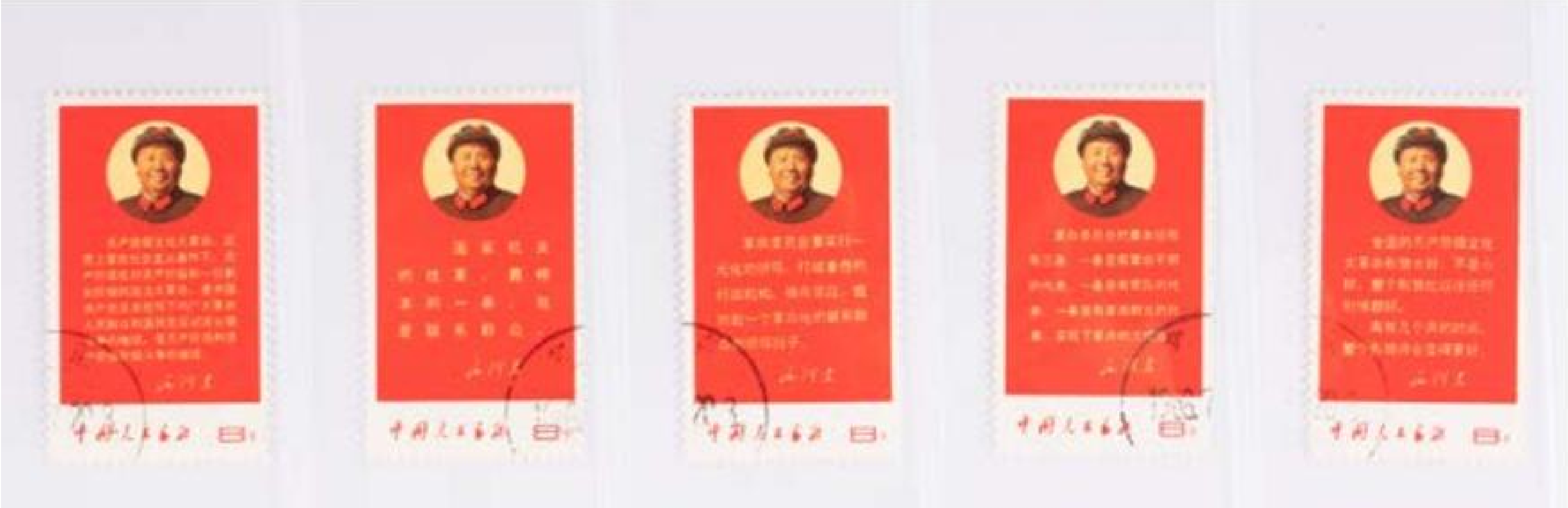
856 | FAN ZENG (WITH SIGNATURE OF), YIXING GUANXIANG TU
China, 1984
Ink and color on paper, mounted as hanging scroll. Ca. 73x176 cm. Signed and with seals. With traces of age and creasing, slightly stained and damaged.
Provenance: From an old private collection in North Rhine-Westphalia.
€ 300,-



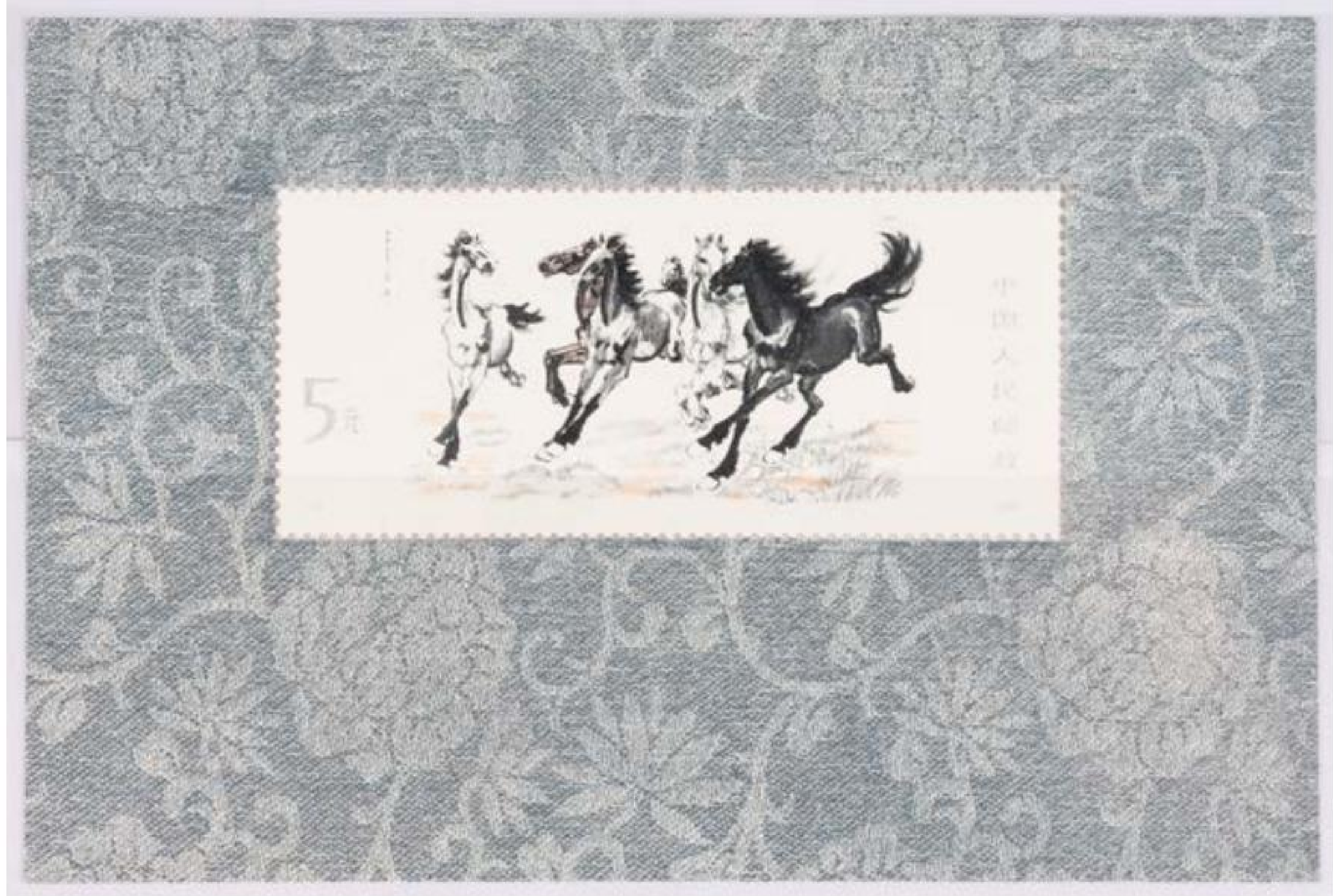
857 | HUANG CHAOCAI, CHANG‘E FLYING TO THE MOON
China, dated 1979
Ink and color on paper, mounted as hanging scroll. 105.5x65.5 cm. With traces of use, slightly damaged.
Provenance: From an old private collection in North Rhine-Westphalia.
€ 200,-

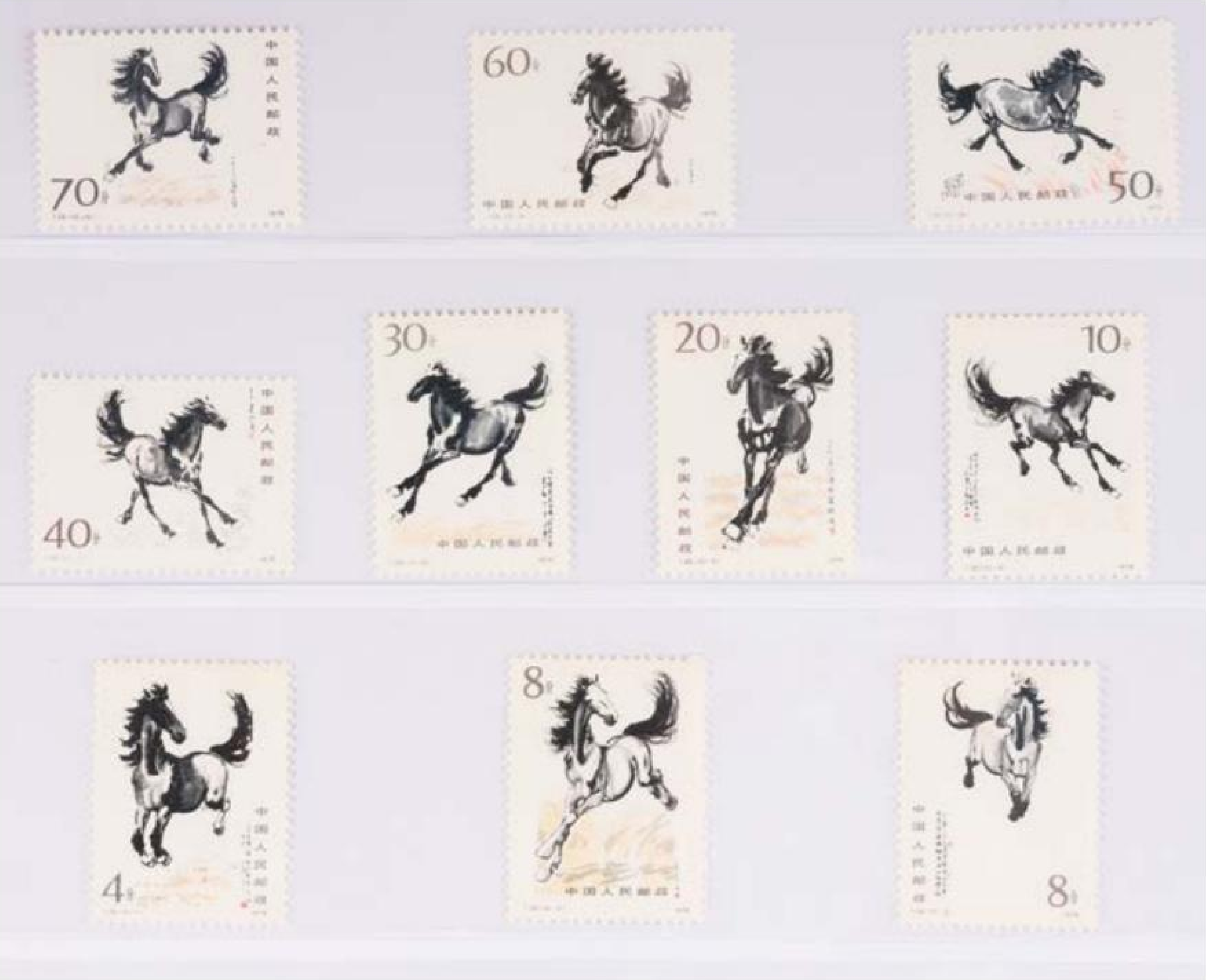


858 | A GROUP OF TWO ‚PORTRAIT OF YOUNG A MAO‘ STAMPS
China, 20th century
Printed on paper. 6x4 cm. The stamps feature a young Mao, and at the bottom of each stamp, it is written „Mao Zhu Xi Qu An Yuan.“ In very good condition.
Provenienz: From a private collection in Krefeld.
€ 120,-

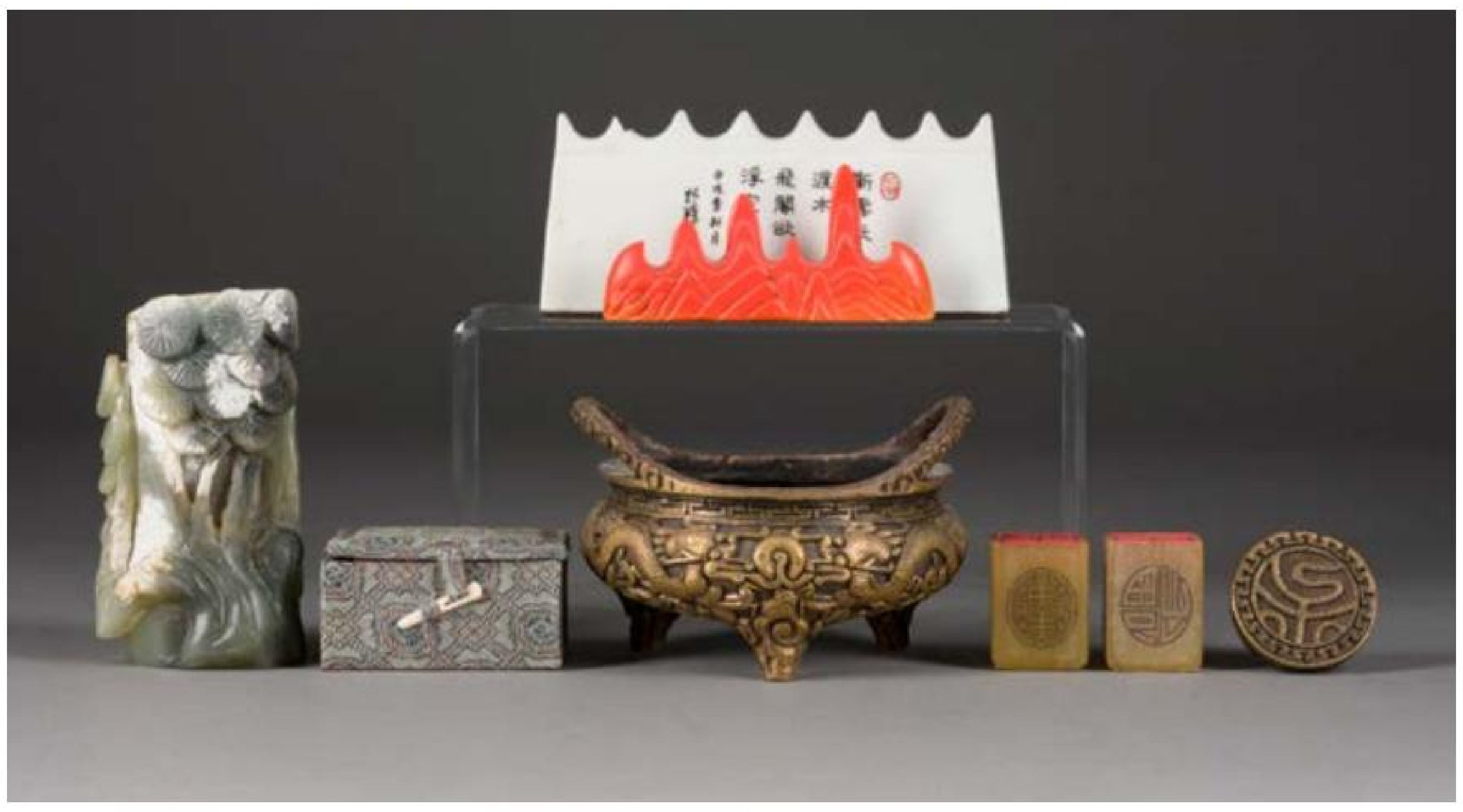


859 | A GROUP OF FIVE ‚1968 DIRECTIVES OF CHAIRMAN MAO‘ STAMPS
China, 1968
Printed on paper. Ca. 5.3x3.2 cm. Se-tenant strip of five stamps. In very good condition.
Provenienz: From a private collection in Krefeld.
€ 950,-

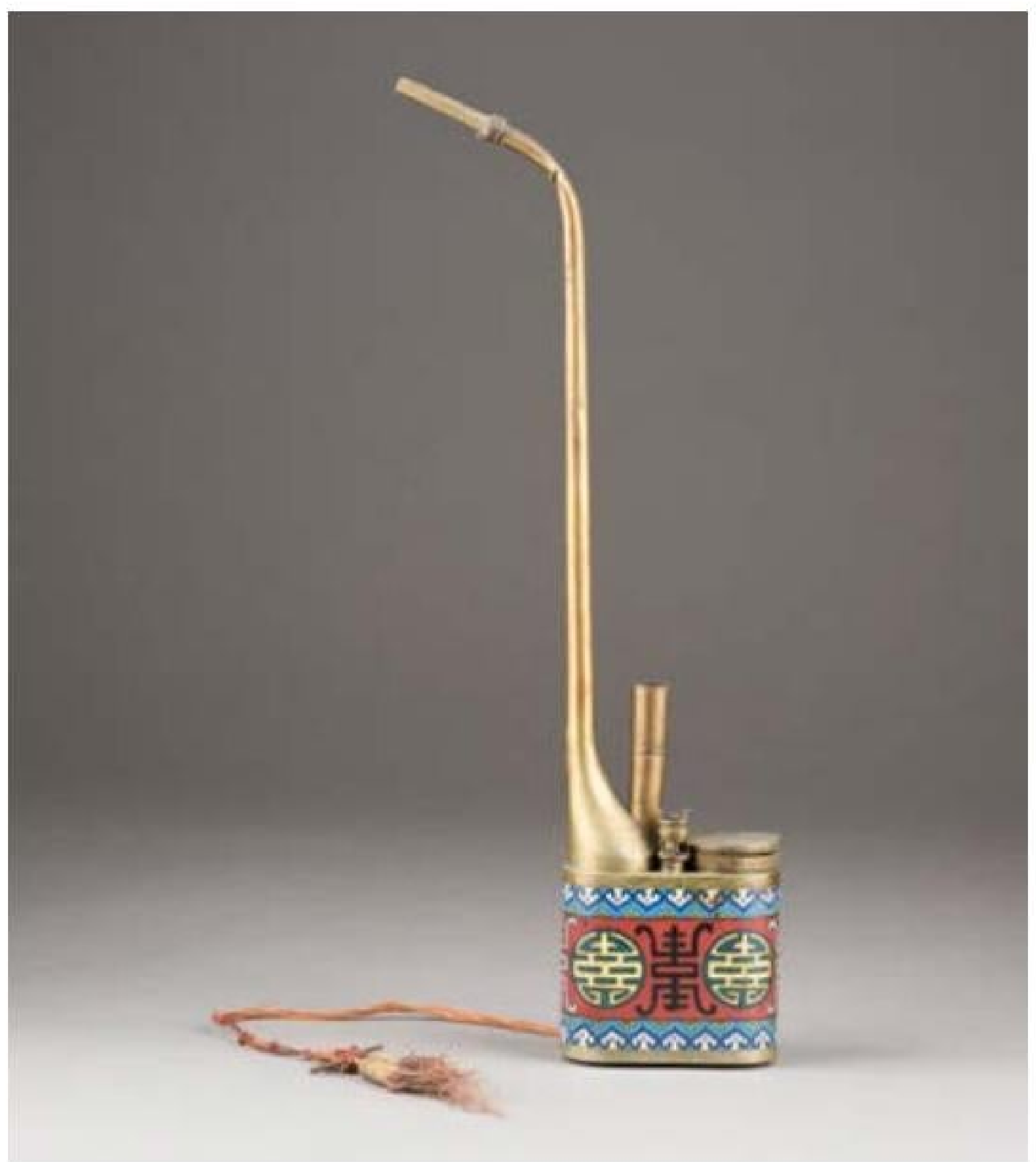




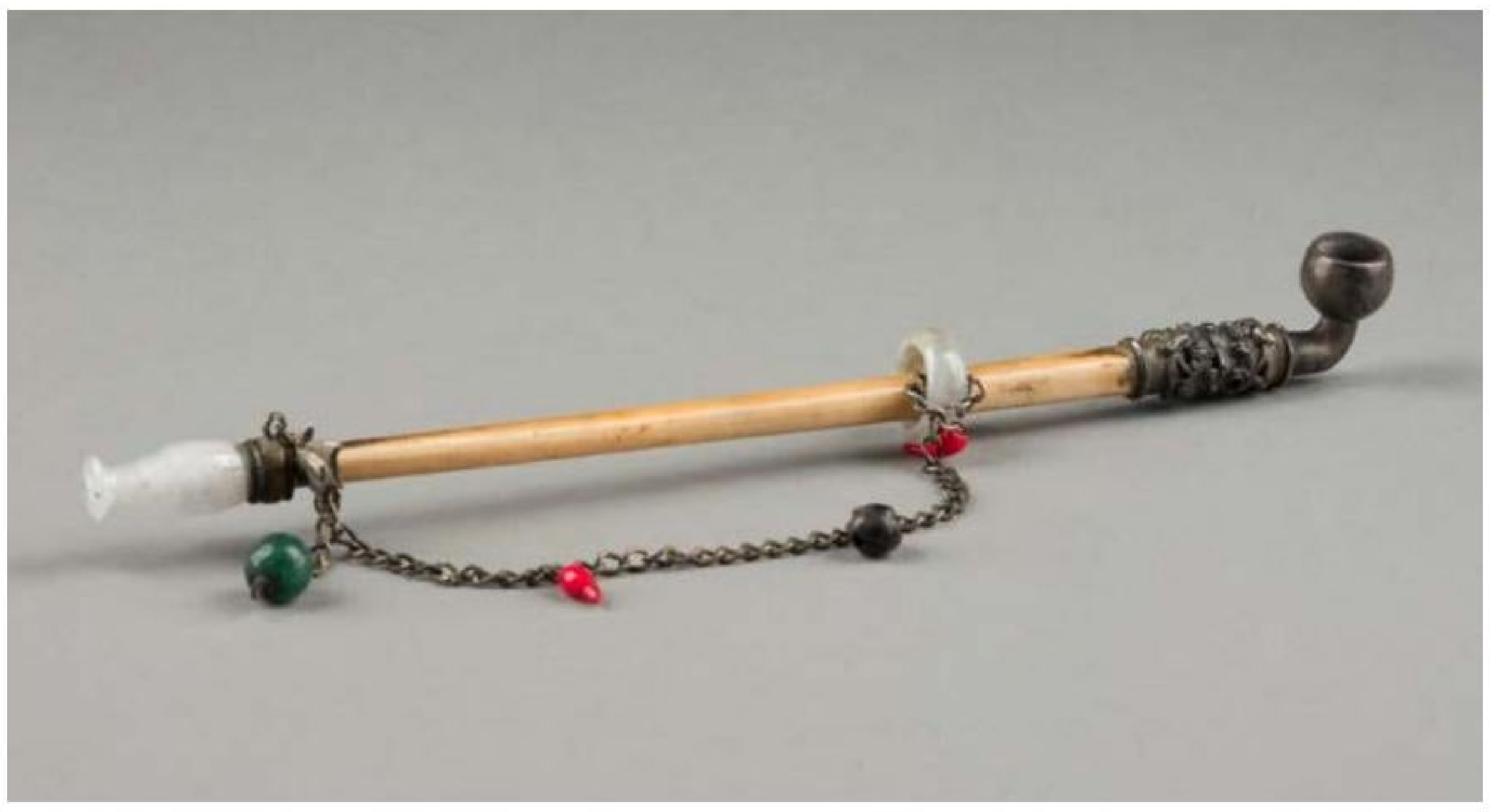
860 | A GROUP OF ELEVEN ‚GALLOPING HORSE BY XU BEIHONG‘ STAMPS
China, 1978
Printed on paper. Ca. 14.8x10 cm, 3x4 cm. Including 10 stamps from the ‚Galloping Horses by Xu Beihong‘ series and one T28M ‚Galloping Horse by Xu Beihong‘ stamp. In very good condition.
Provenienz: From a private collection in Krefeld.
€ 240,-



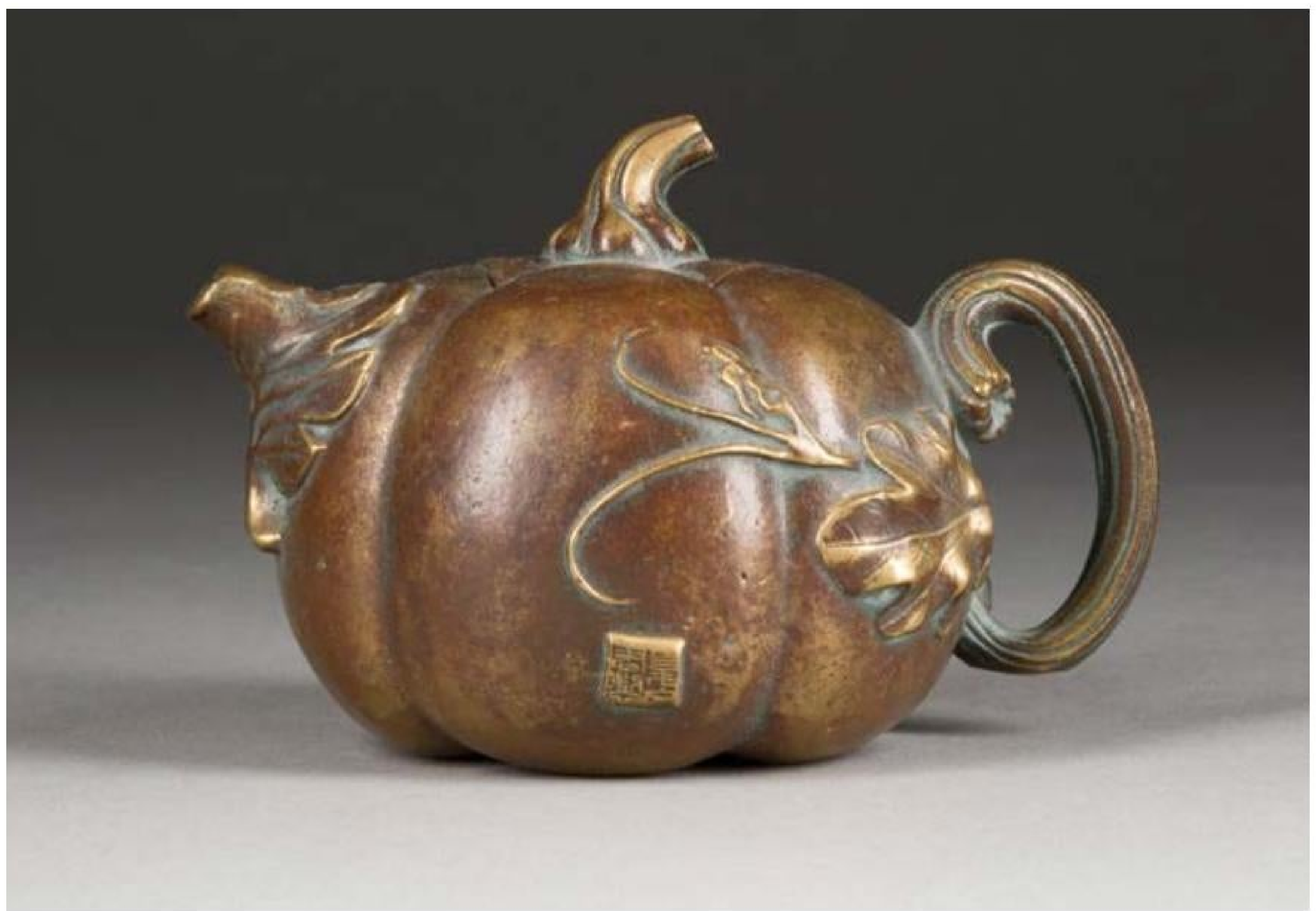
861 | A GROUP OF EIGHT SCHOLAR‘S OBJECTS
China, 19th/20th century
Stone/copper/coral/porcelain etc.. H. ca. 3.8-11.5 cm. Including three seals, two brush holders (one with a ‚Qianlong nianzhi‘ mark), a copper button with a ‚Guangxu‘ mark, a copper censer with a ‚Daming Xuande nianzhi‘ mark, and a brush pot. With traces of age and use, partially abraded and cracked.
€ 300,-



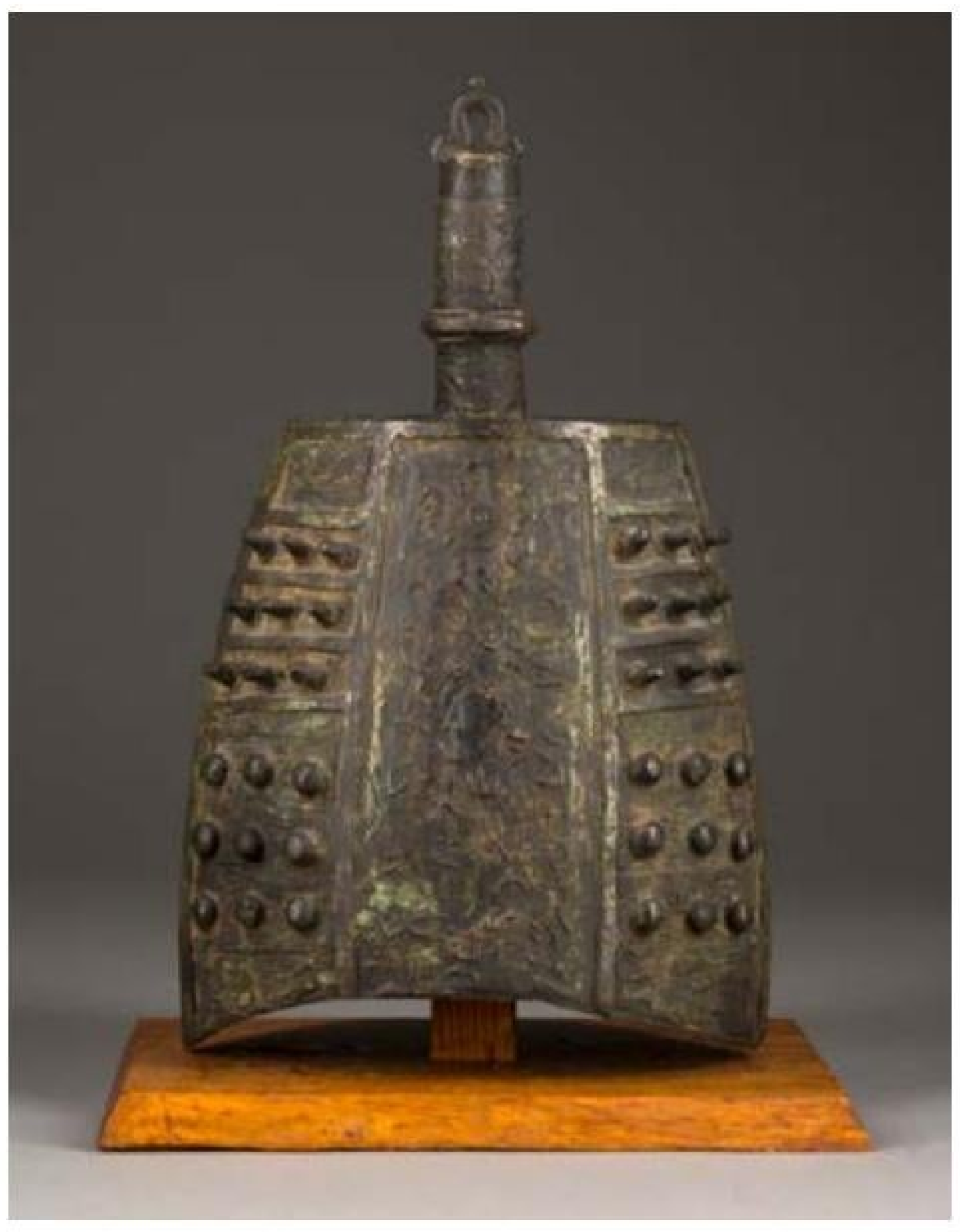
862 | A CLOISONNÉ EMAIL OPIUM PIPE
China, early 20th century
Cloisonné. H. 36.2 cm. With traces of use, partially damaged.
€ 100,-



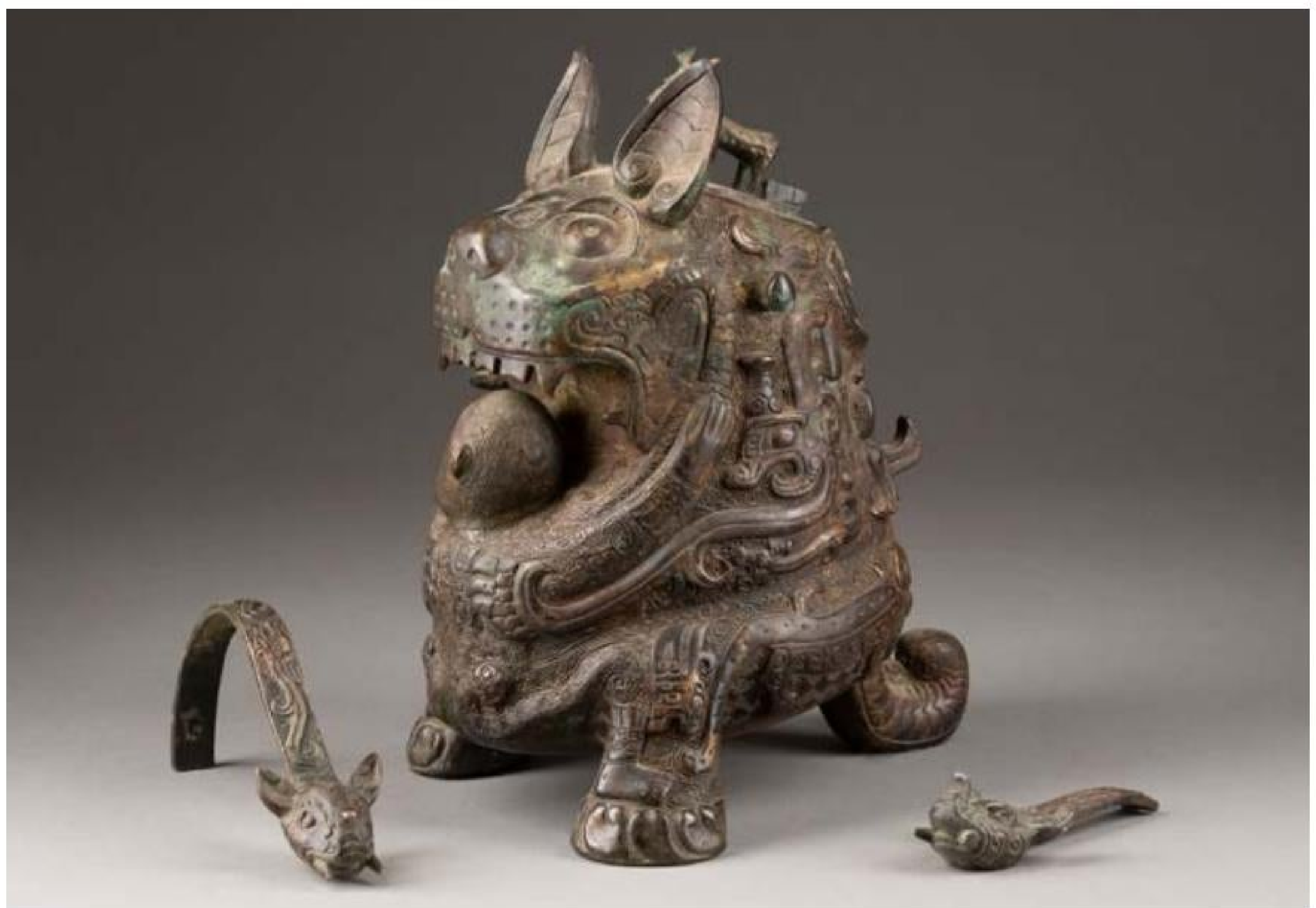
863 | A SMALL OPIUM PIPE WITH FITTING MADE OF METAL AND STONE
China
Various materials. L. 17.8 cm. With traces of use, partially abraded.
€ 100,-



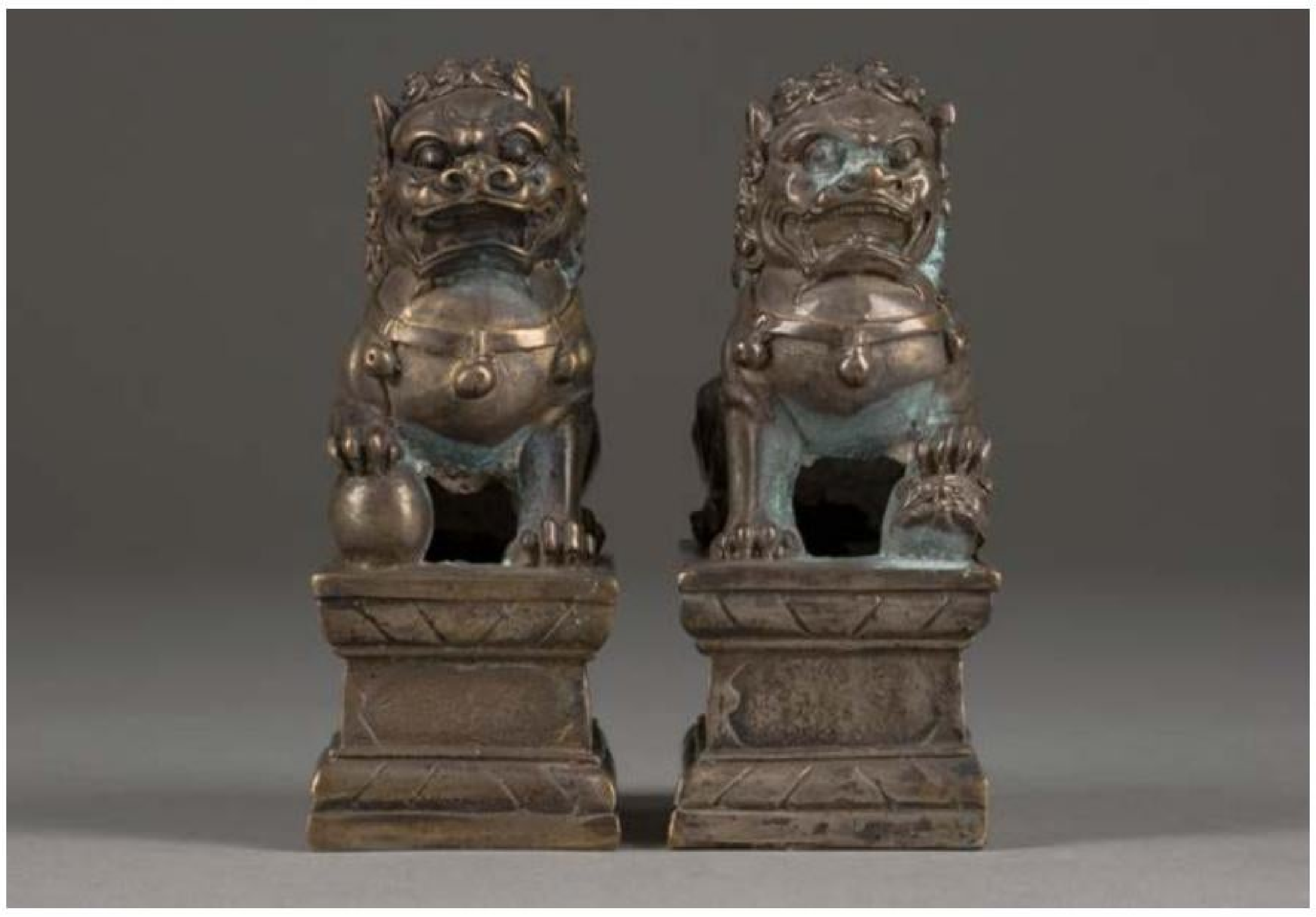
864 | A BRONZE PUMPKIN-SHAPED TEAPOT
China
Brass. H. 7.5 cm. There‘s a signature on the side. With traces of use, partially abraded.
€ 200,-



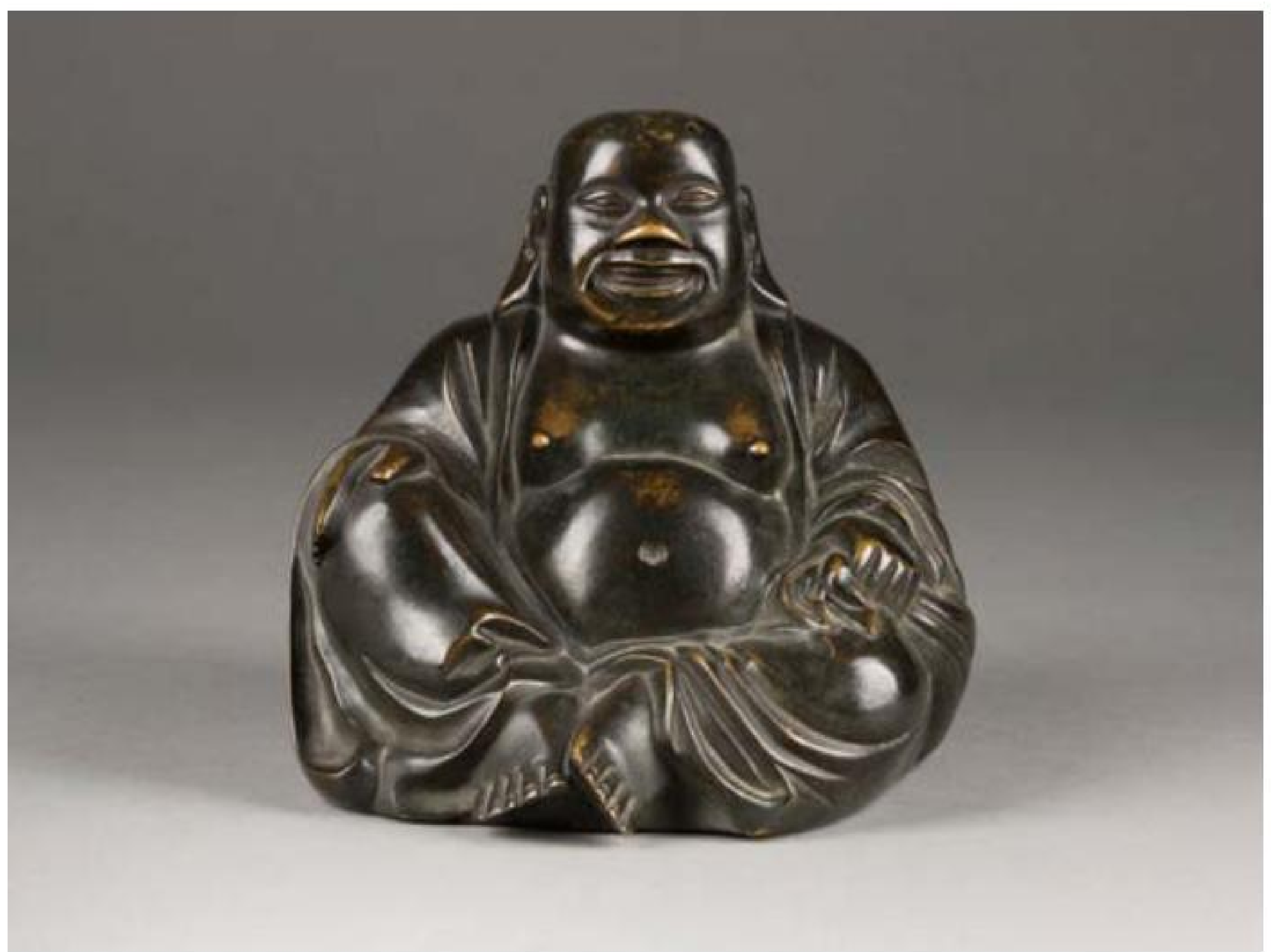
865 | A BRONZE BELL (NIUZHONG)
China, Ming Dynasty
Bronze. H. 38.2 cm (40.5 cm with base). With traces of use, partially abraded.
€ 1.100,-



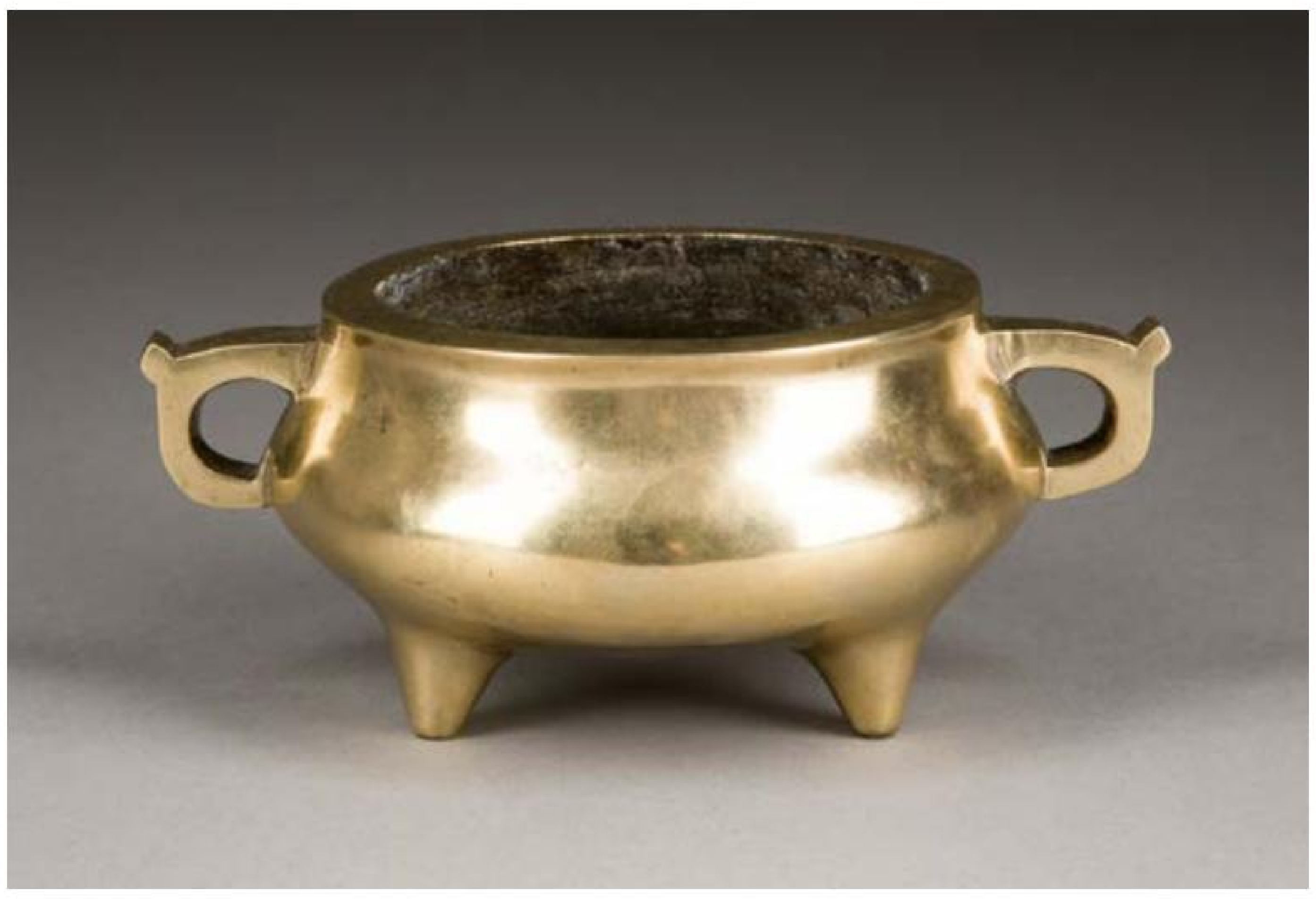
866 | A REPLICA AFTER VASE YOU „LA TIGRESSE“
China
Bronze. H. 29.5 cm. Partially stained and damaged.
€ 500,-



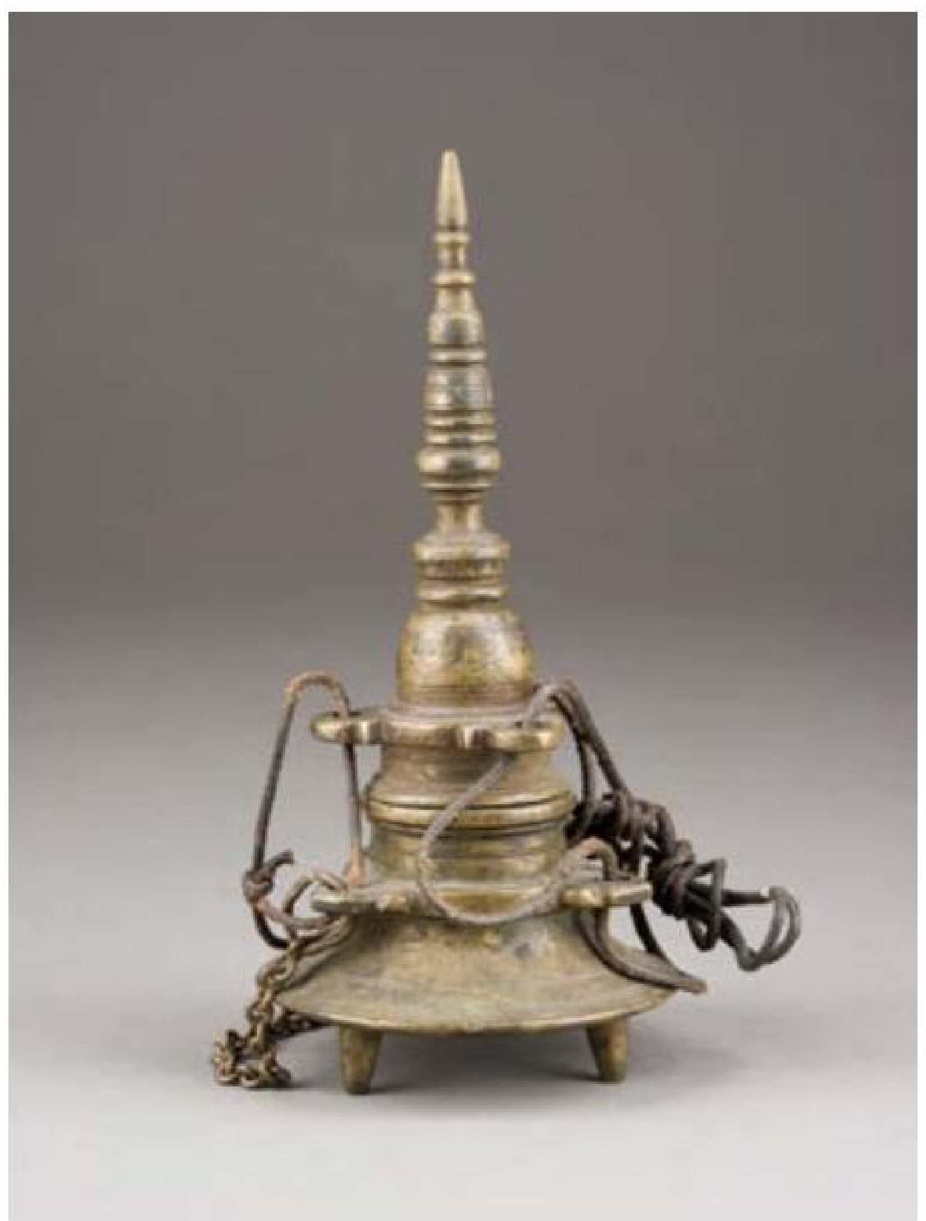
867 | A PAIR OF BUDDHIST LIONS AND STANDS
China, 19th/20th century
Metall. H. ca. 11 cm. Including a powerful and fiercely modelled seated male lion with brocade ball and matching female with cub, both with tightly scrolling manes and bell, each with associated rectangular stands. With traces of age, partially abraded.
€ 150,-



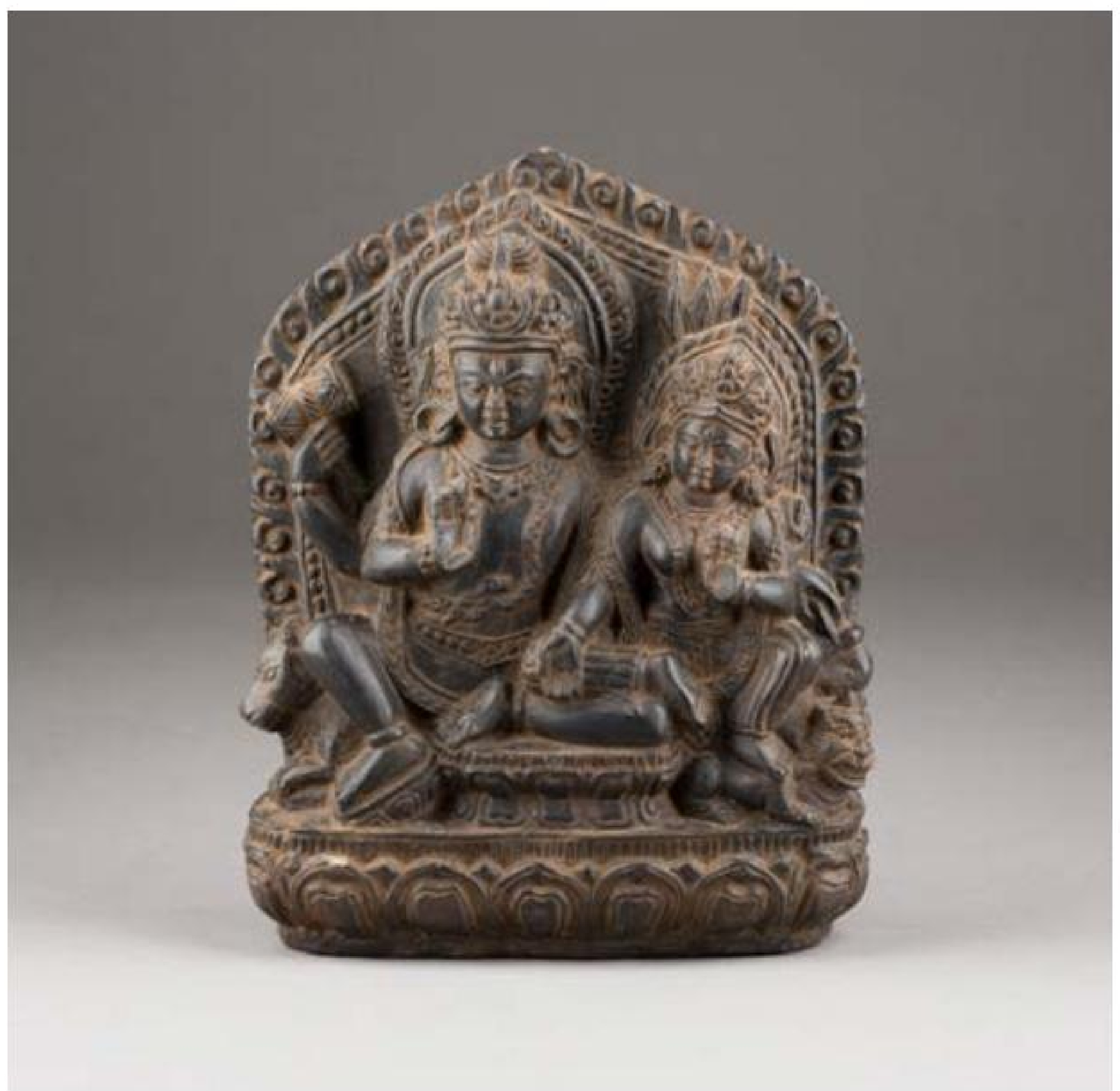
868 | A BRONZE SEATED FIGURE OF BUDAI
China, 20th century
Bronze. H. 15 cm. Partially abraded.
€ 200,-



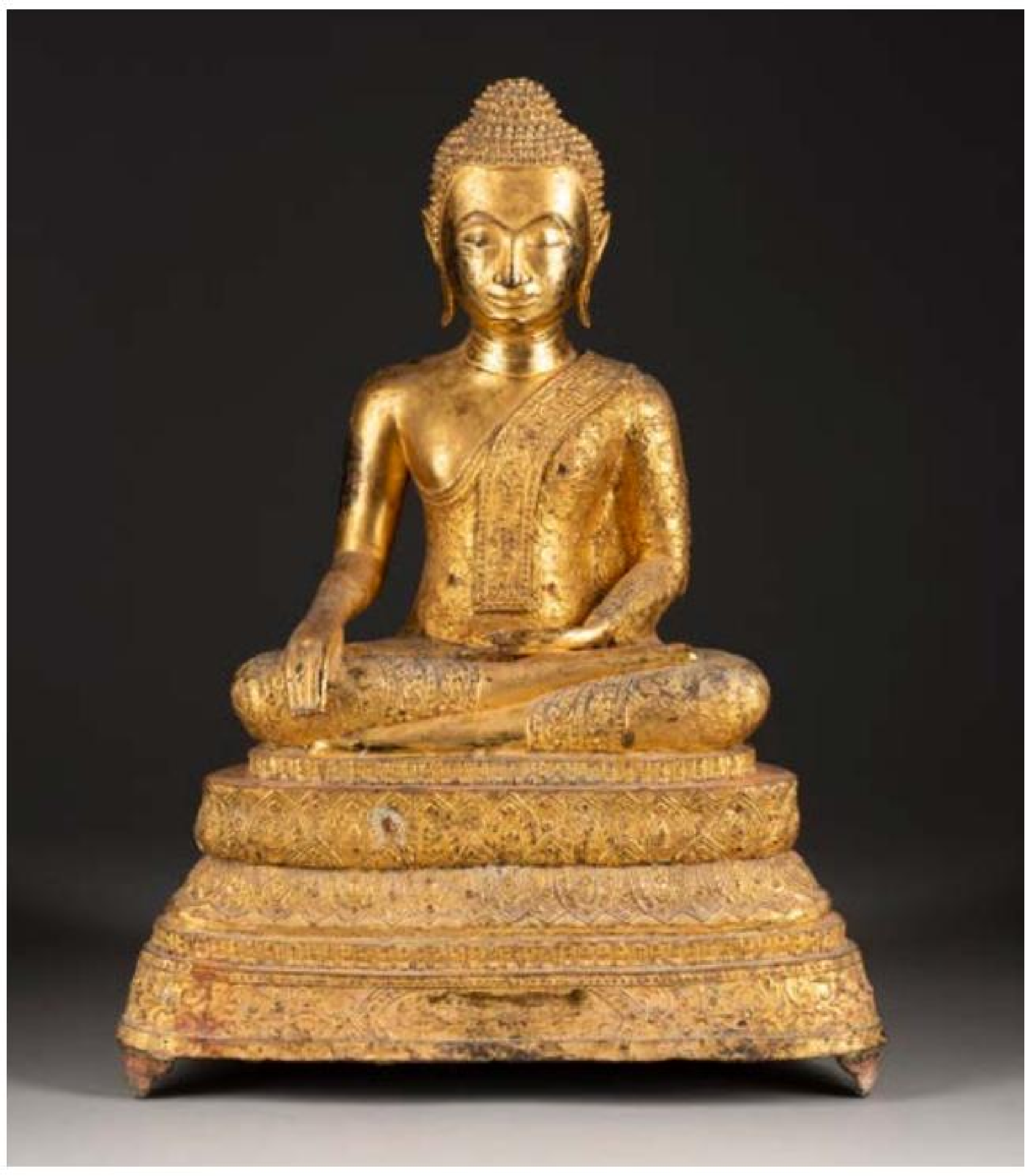
869 | A BRASS TRIPOD CENSER
China, 20th century
Brass. W. ca. 18 cm. With traces of use.
€ 200,-



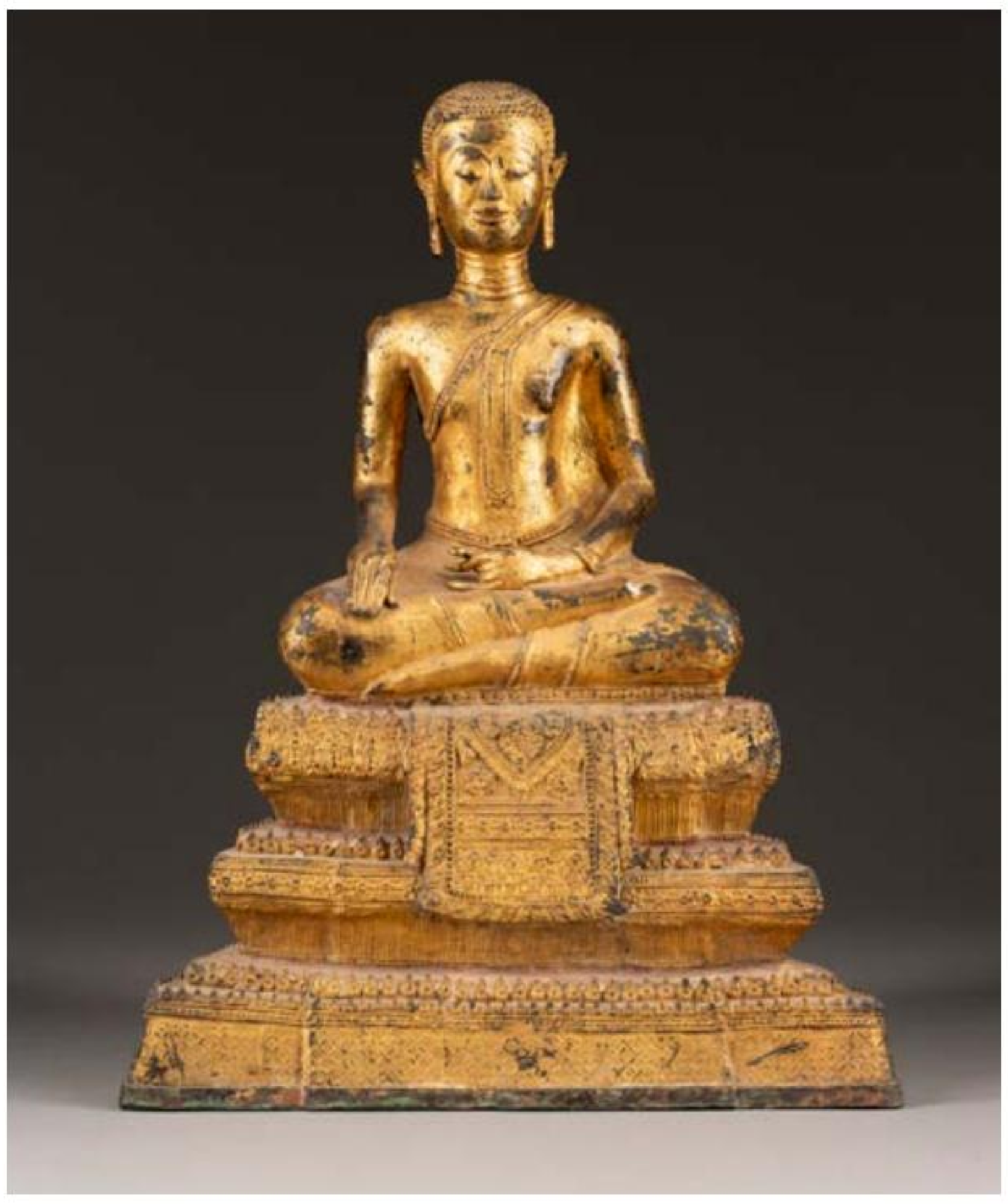
870 | A BRONZE INDIAN PAGODA-FORM INK POT
India, 19/20th century
Bronze. H. 18.1 cm. Two-part body in the shape of a pagoda on three short pointed feet, suspended from a cord band. With traces of use, partially damaged and abraded.
€ 80,-



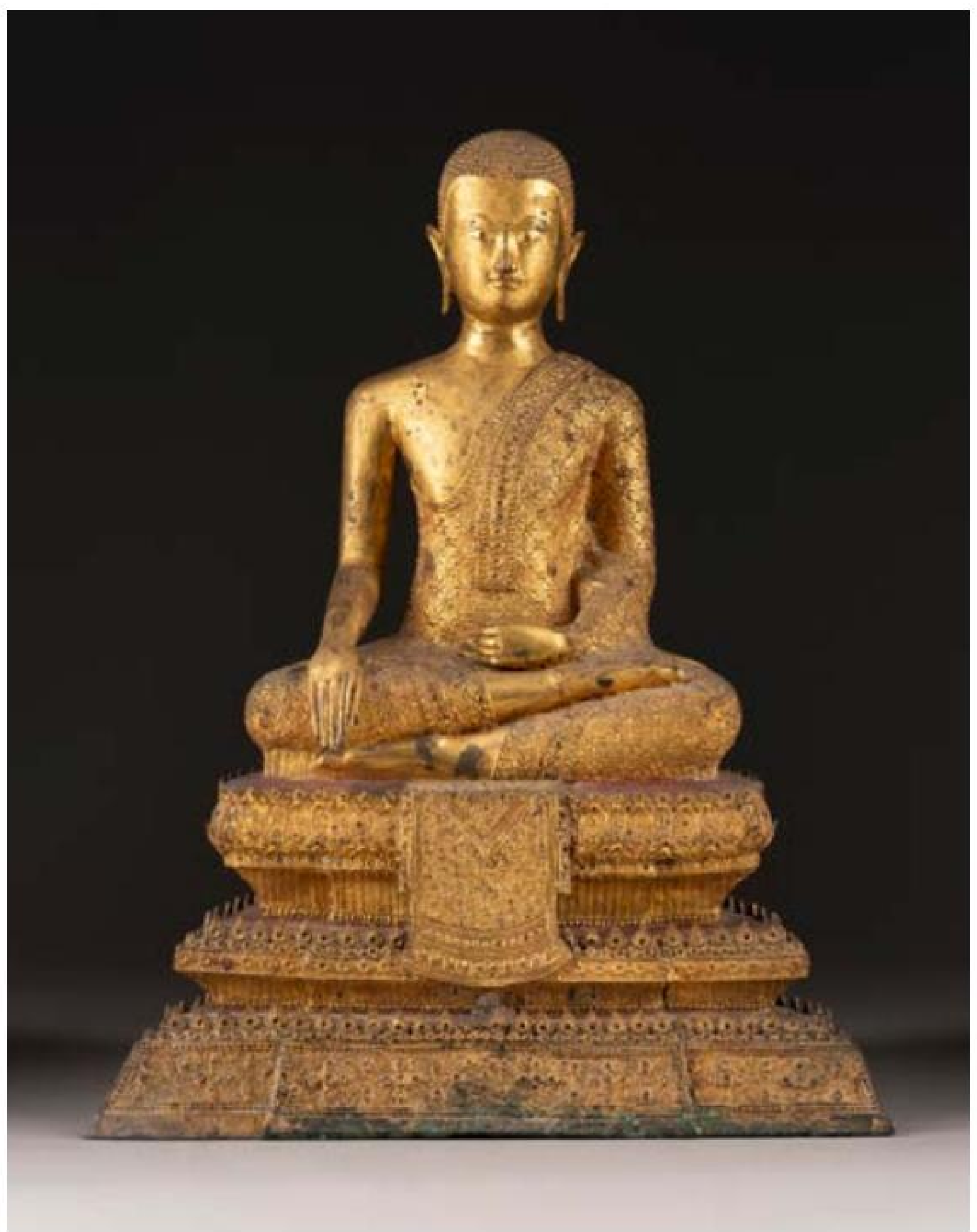
871 | A BLACK STONE STELE OF SHIVA AND PARVATI
China (Tibet)/Nepal, wohl 19th century
Stone. H. 21.5 cm. The stele depicts Shiva and Parvati seated on a lotus throne. With traces of age, partially abraded and damaged.
€ 220,-



872 | A LARGE GILT BRONZE SEATED FIGURE OF BUDDHA
Thailand, 18th/19th century
Bronze. H. 50 cm. The buddha is seated in vajrasana on a lotus base placed on a stepped pedestal, with the hands in Bhumisparsha Mudra. With traces of age, partially abraded and damaged.
€ 1.000,-

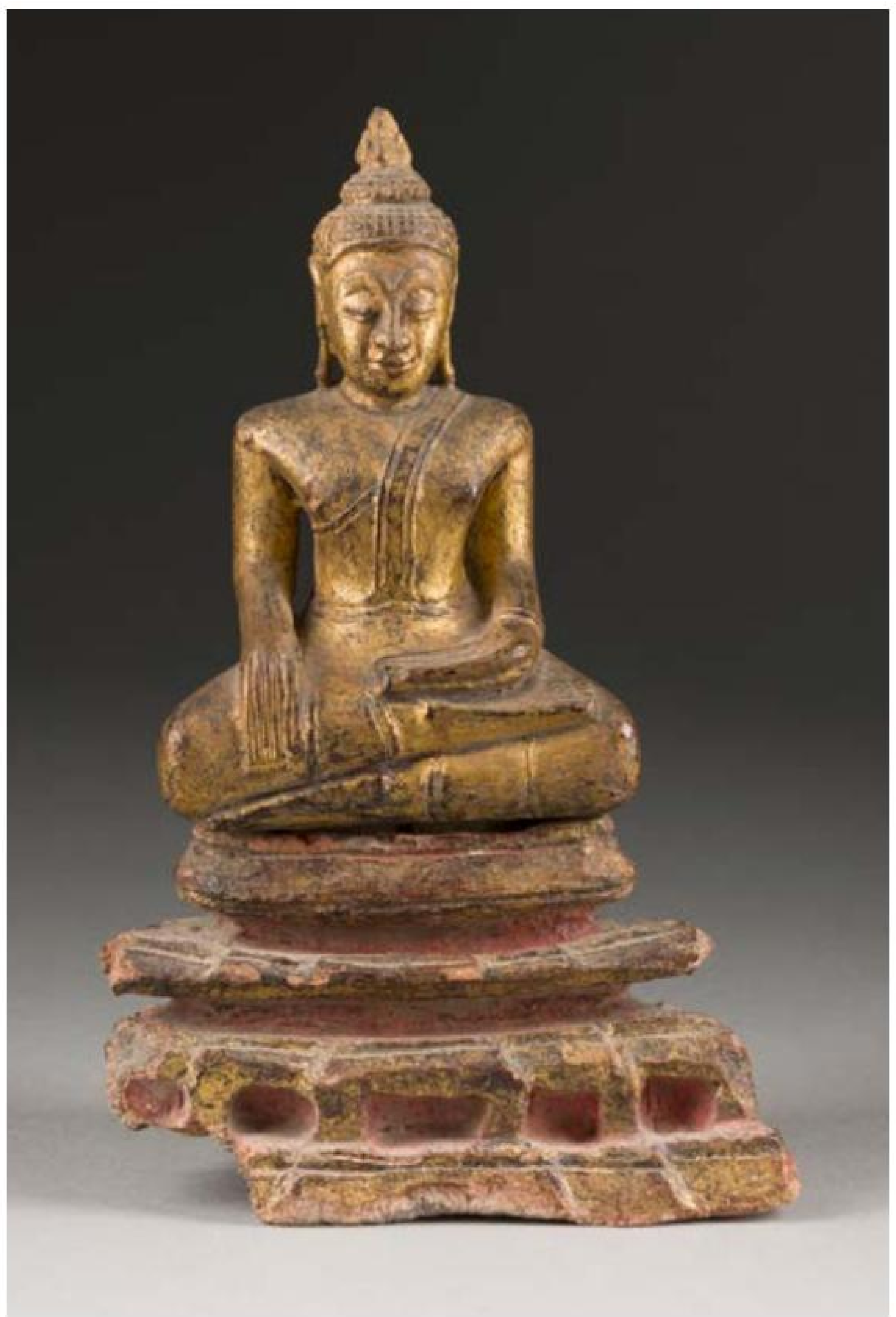


873 | A LARGE GILT BRONZE SEATED FIGURE OF BUDDHA
Thailand, 19th/20th century
Bronze. H. 48 cm. The buddha is seated in vajrasana on a lotus base placed on a stepped pedestal, with right hand in bhumisparsa mudra. With traces of age, partially abraded and damaged.
€ 1.300,-



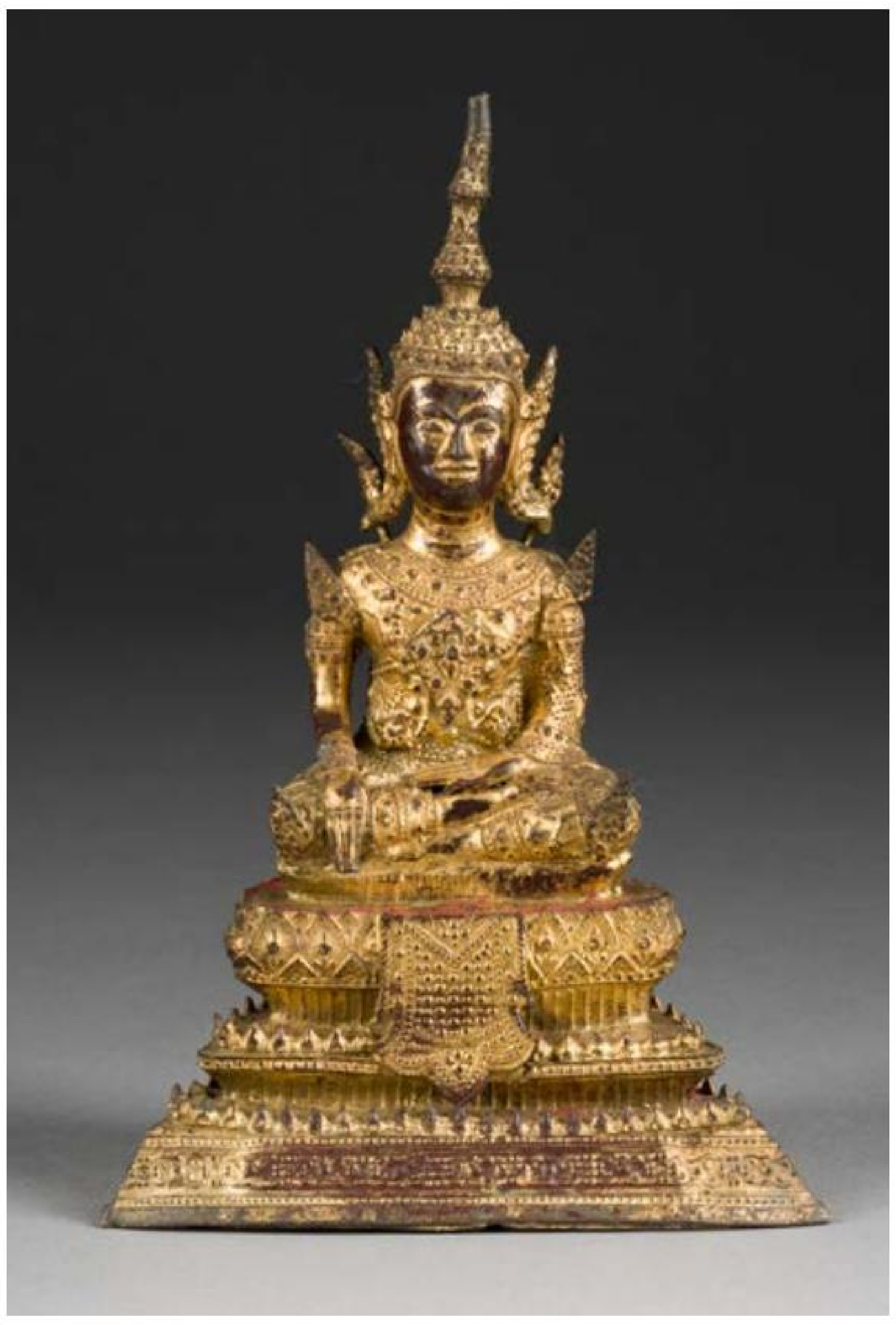
874 | A LARGE GILT BRONZE SEATED FIGURE OF BUDDHA

Thailand, 18th/19th century
Bronze. H. 58 cm. The buddha is seated in vajrasana on a lotus base placed on a stepped pedestal, with right hand in bhumisparsa mudra and left hand originally holding a cup. With traces of age, partially abraded and damaged, cup lost.
Provenance: From a private collection in Rhineland.
€ 500,-



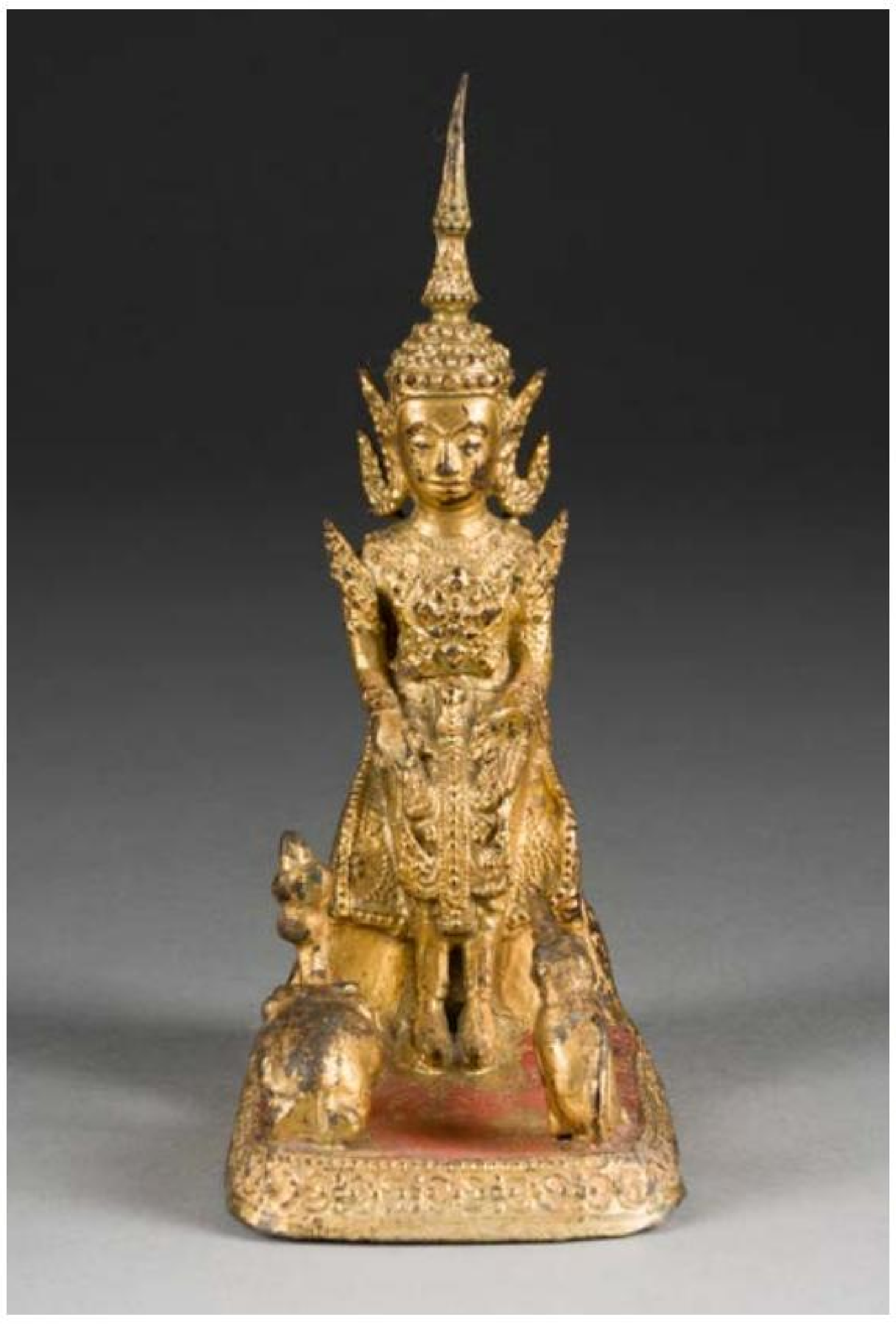
875 | A SEATED FIGURE OF BUDDHA

Burma, 17th/18th century
Wood/terracotta. H. 22 cm. The wood-carved Buddha is seated on a stepped terracotta base, with the right hand in bhumisparsha mudra and the left hand resting on the lap. With traces of age, partially abraded and damaged.
€ 220,-



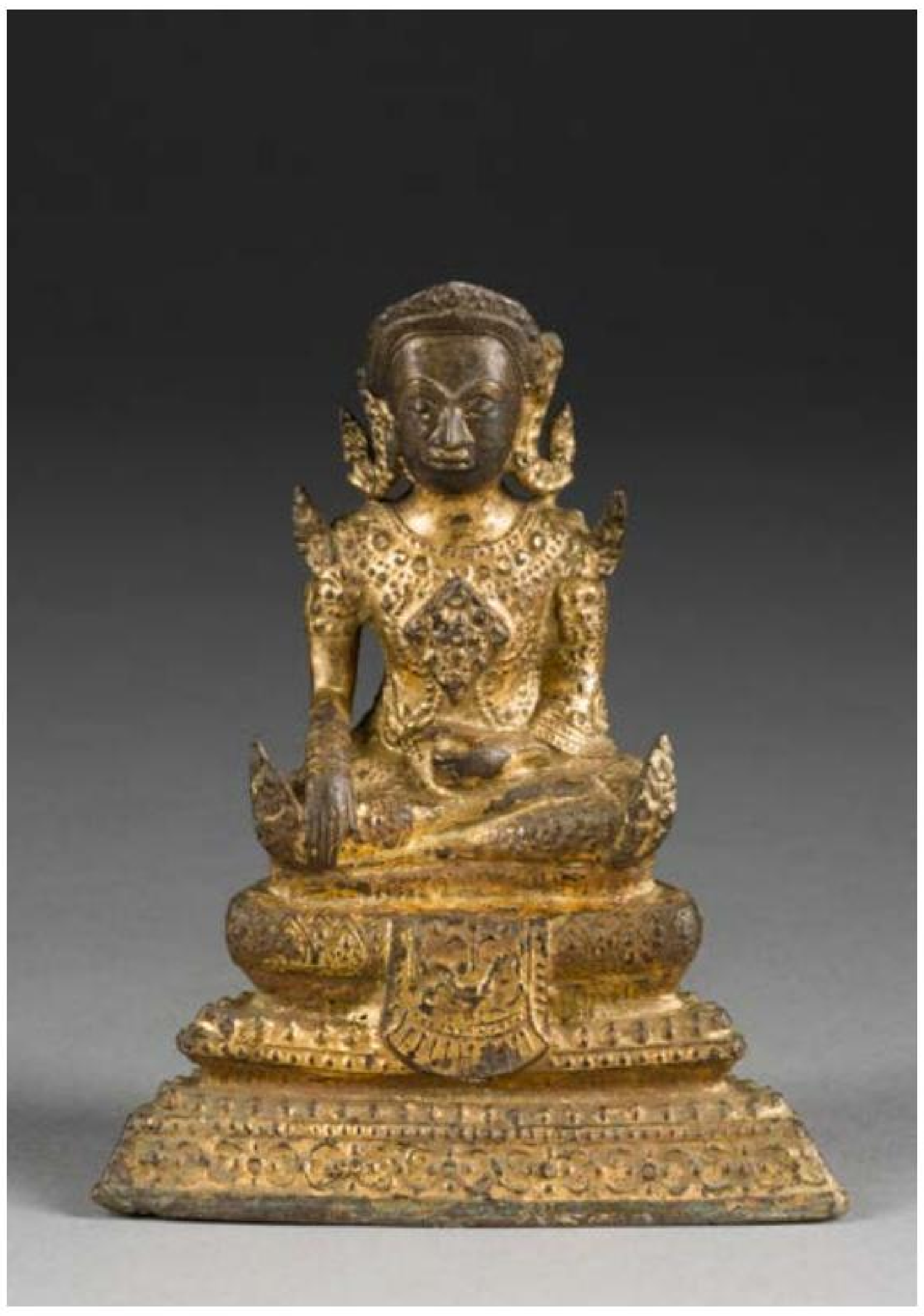
876 | A GILT BRONZE SEATED FIGRUE OF BUDDHA

Thailand, 19th/20th century
Bronze. H. 20.1 cm. With traces of age, partially abraded and damaged.
€ 200,-



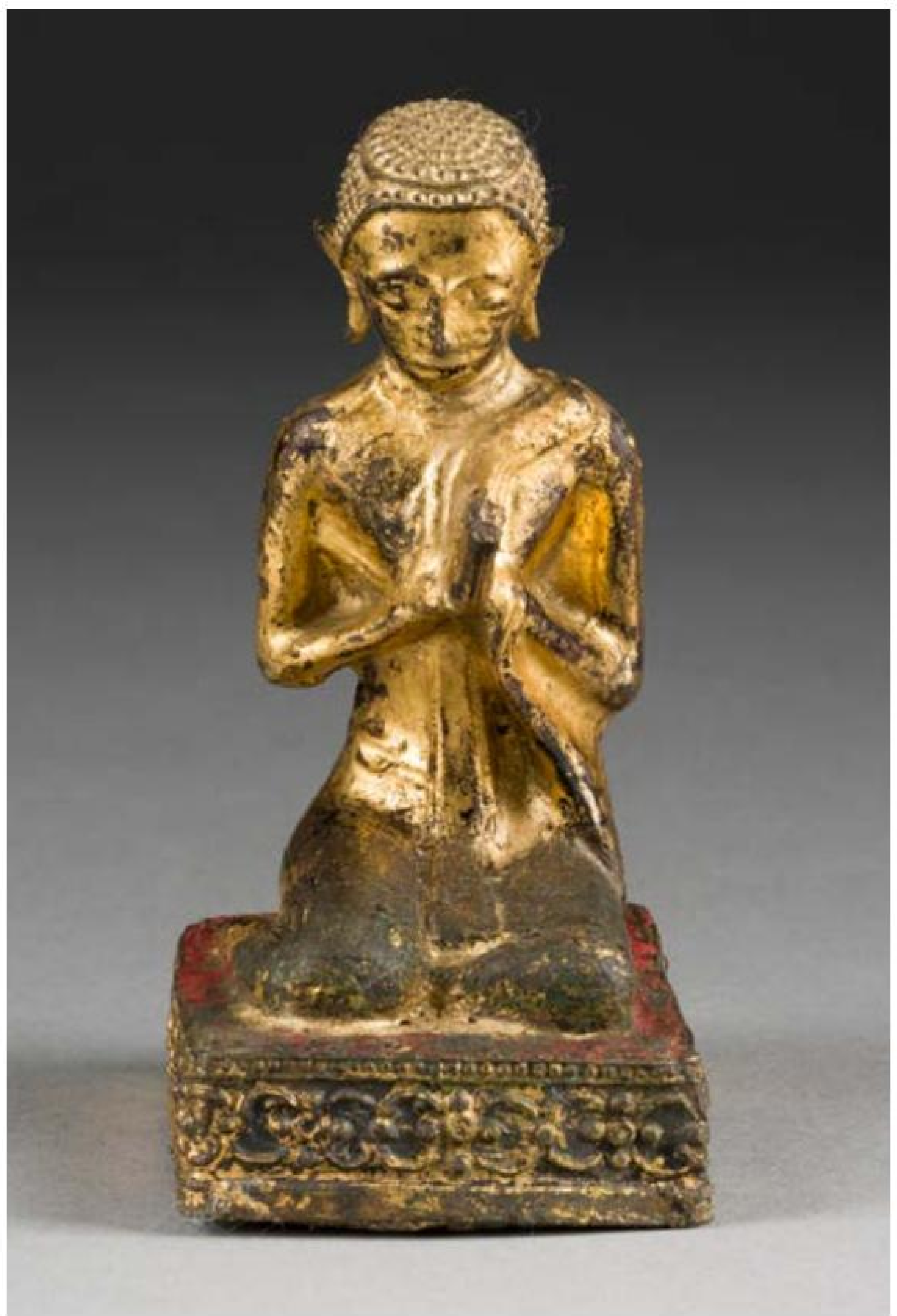
877 | A GILT BRONZE RATTANAKOSIN STYLE FIGRUE OF BUDDHA

Thailand, 19th/20th century
Bronze. H. 18 cm. With traces of age, partially abraded and damaged.
€ 160,-



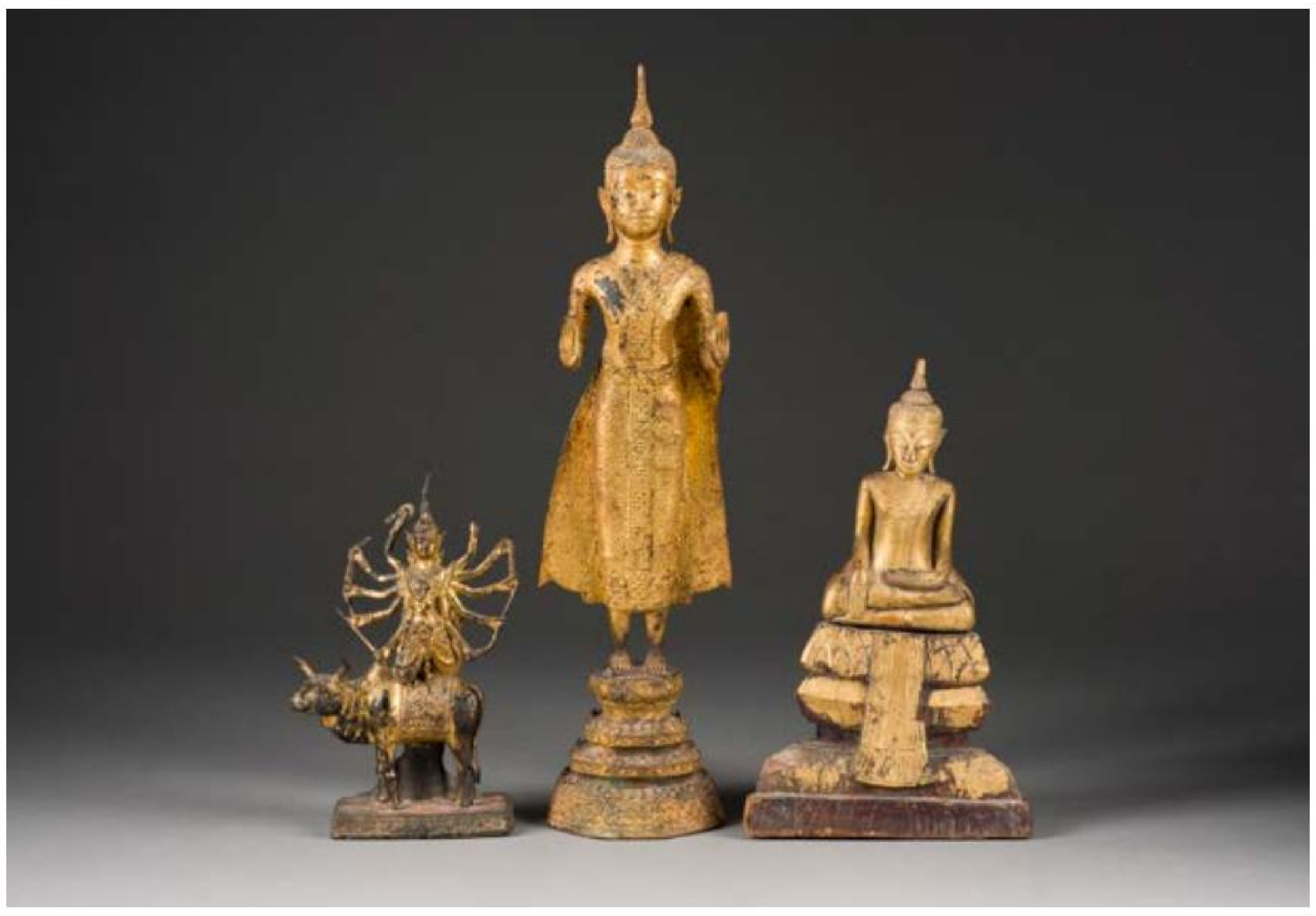
878 | A GILT BRONZE SEATED FIGRUE OF BUDDHA

Thailand, 19th/20th century
Bronze. H. 12.2 cm. With traces of age, partially abraded and damaged.
€ 200,-



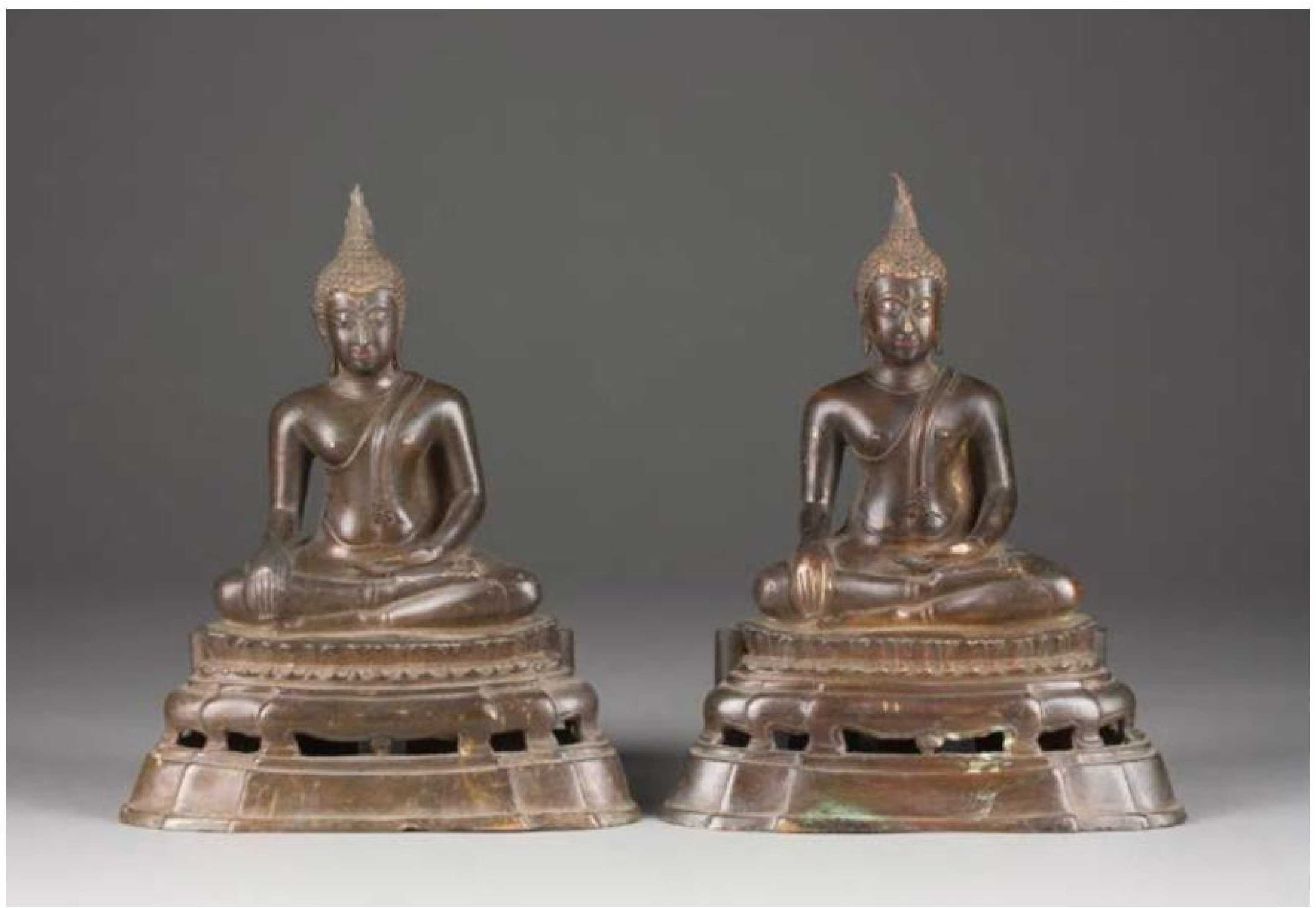
879 | A GILT BRONZE KNEELED FIGURE OF BUDDHA

Thailand
Bronze. H. 11.3 cm. With traces of age, partially abraded and damaged.
€ 160,-



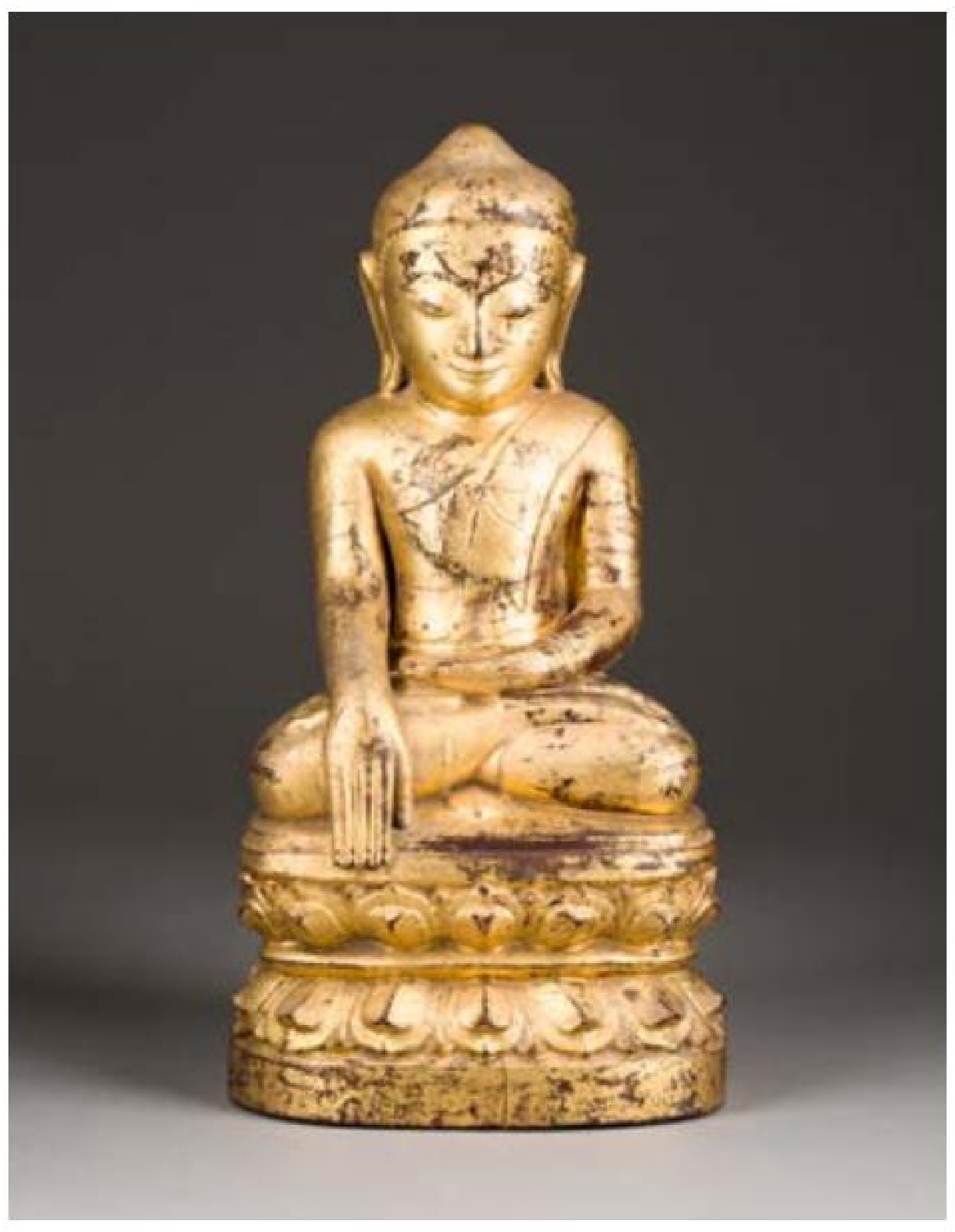
880 | THREE THAI AYUTTHAYA STYLE BRONZE BUDDHA

Thailand, 19th/20th century
Bronze/wood. H. 21-44 cm. With traces of age, partially abraded and cracked.
€ 240,-



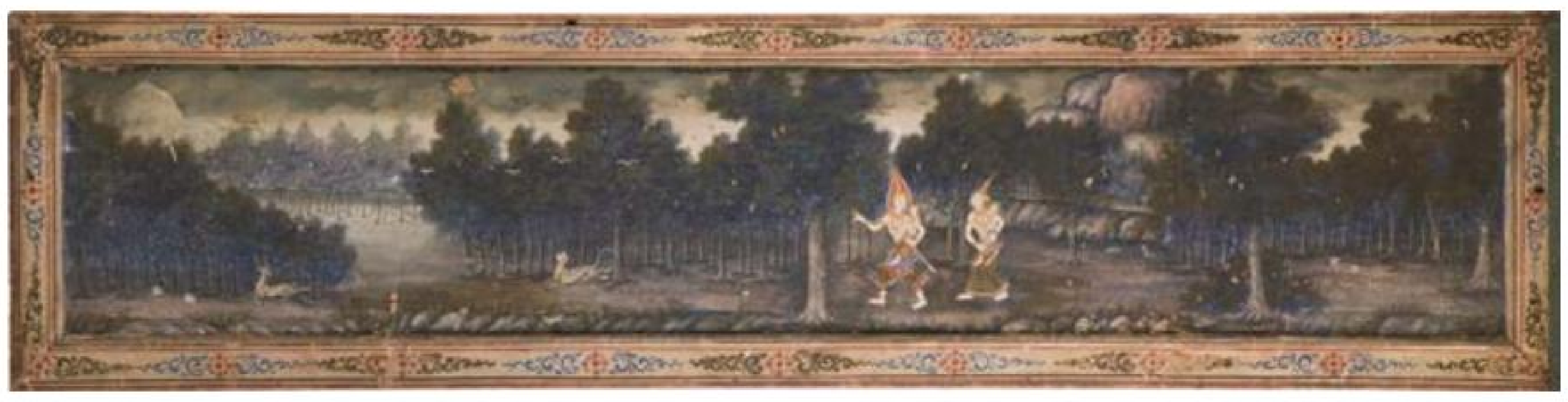
881 | TWO BRONZE SEATED FIGURES OF BUDDHA

Thailand, 19th/20th century
Bronze. H. 24.5 cm. Both with a bronze plaque on the base at the back, engraved with inscriptions. With traces of age, partially abraded.
€ 280,-



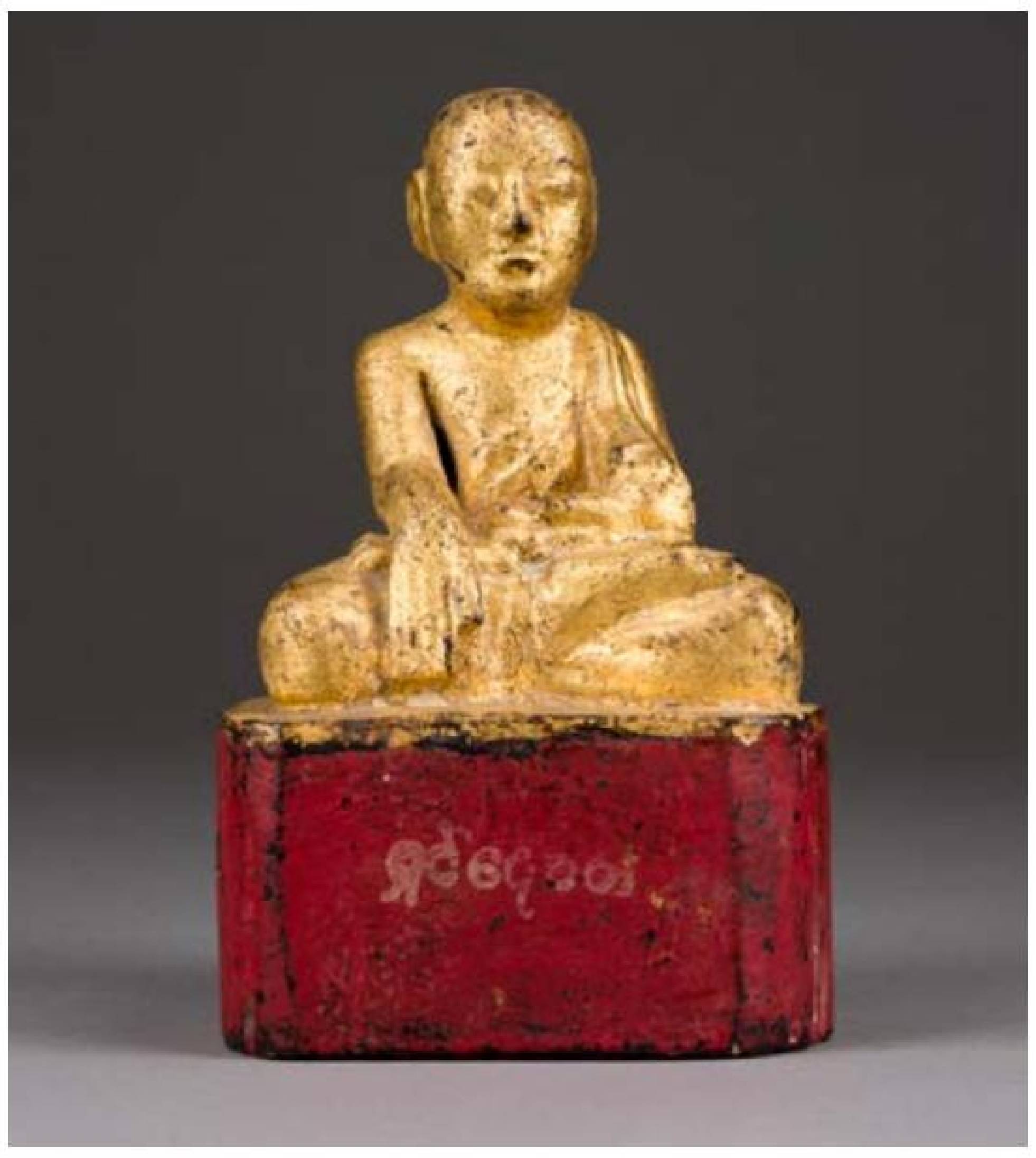
882 | A GOLD LACQUERED WOOD SEATED FIGURE OF BUDDHA

Burma, 19th/20th century
Wood. H. ca. 36 cm. The buddha is seated in vajrasana on a lotus base, with the hands in Bhumisparsha Mudra. With traces of age, partially abraded and cracked.
€ 300,-



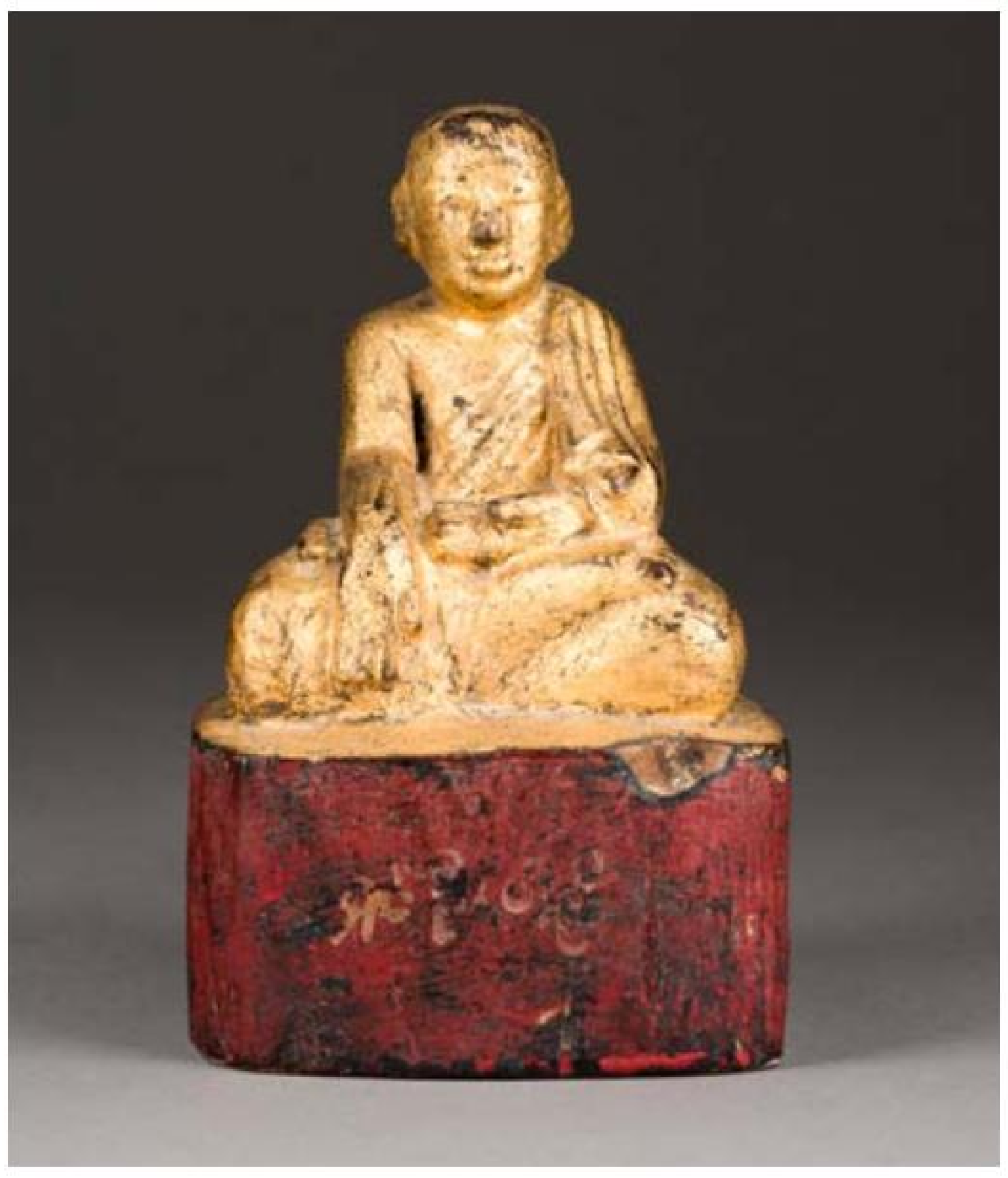
883 | A PAINTING DIPECTING VESSANTARA JATAKA

Thailand, 19th/20th century
Gouache on wood. Ca. 223x53.5 cm. The painting depicting the scene of Vessantara with his wife and children on their way to the hermitage. With traces of age, partially damaged.
€ 280,-



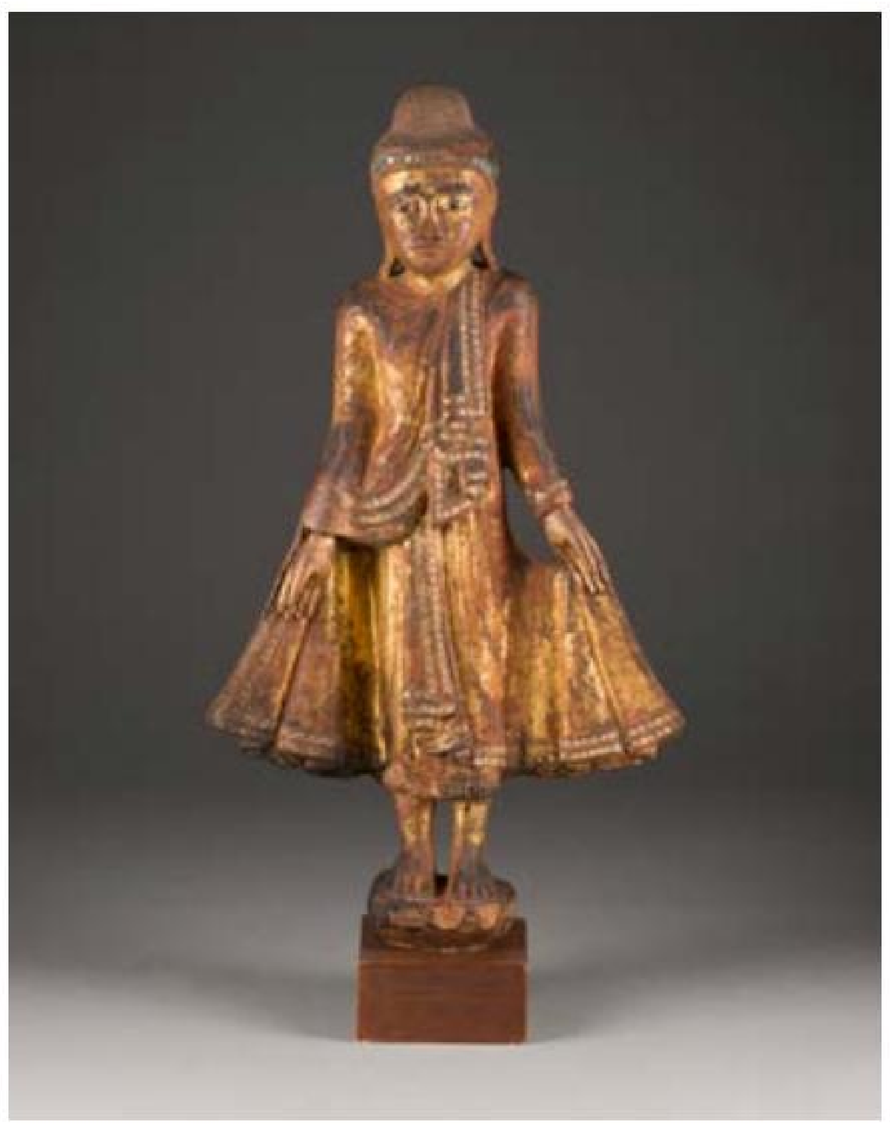
884 | A GOLD LACQUERED WOOD SEATED FIGURE OF MONK

Burma, 19th/20th century
Wood. H. ca. 16.6 cm. With traces of age, partially abraded and damaged.
€ 100,-

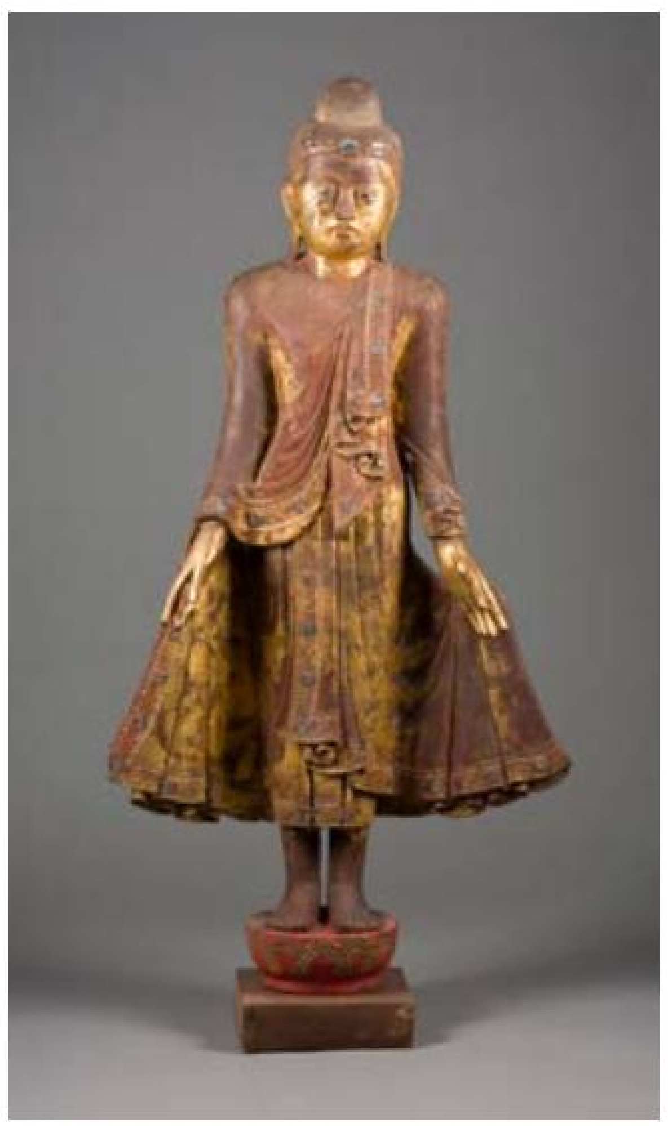


885 | A GOLD LACQUERED WOOD SEATED FIGURE OF MONK

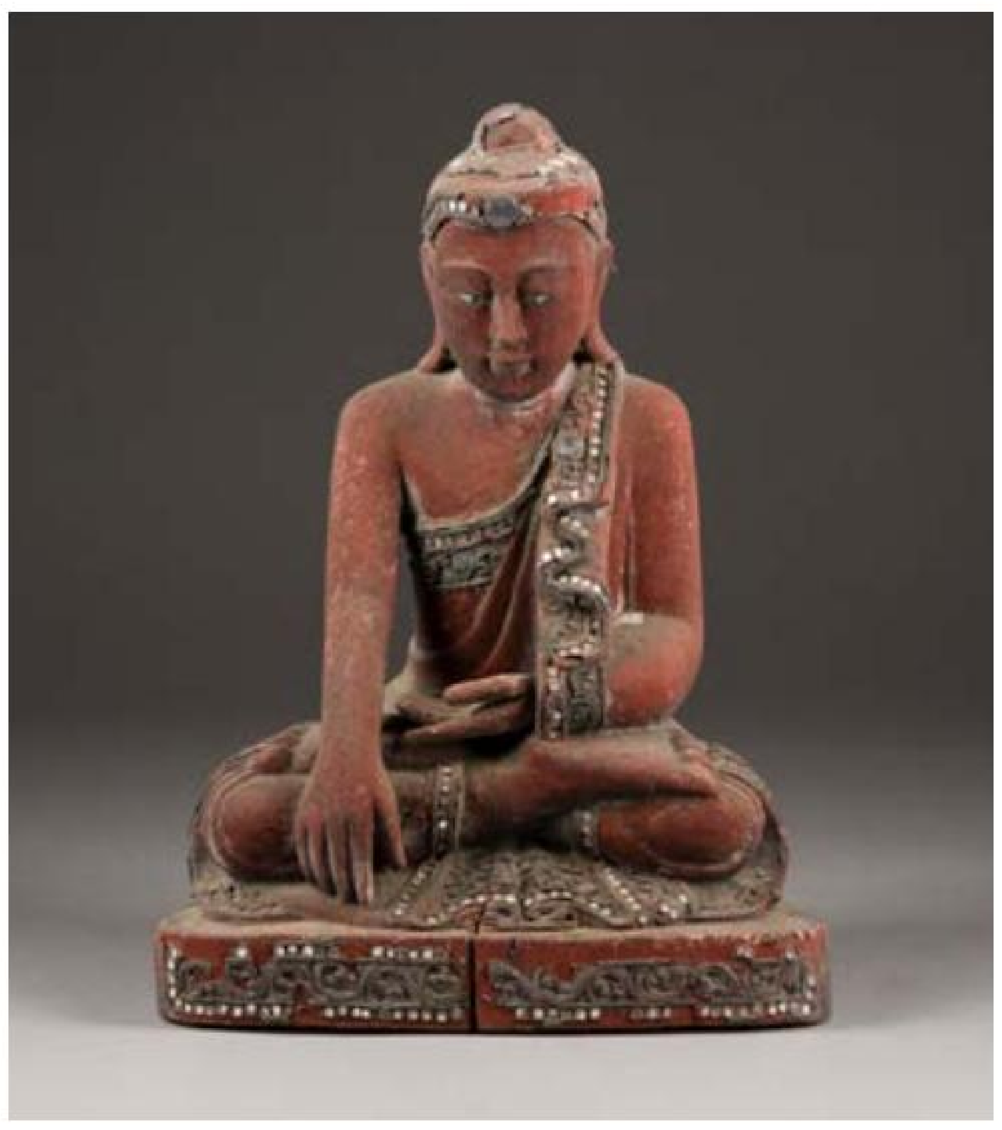
Burma, 19th/20th century
Wood. H. ca. 16.6 cm. With traces of age, partially abraded, chipped and damaged.
€ 100,-



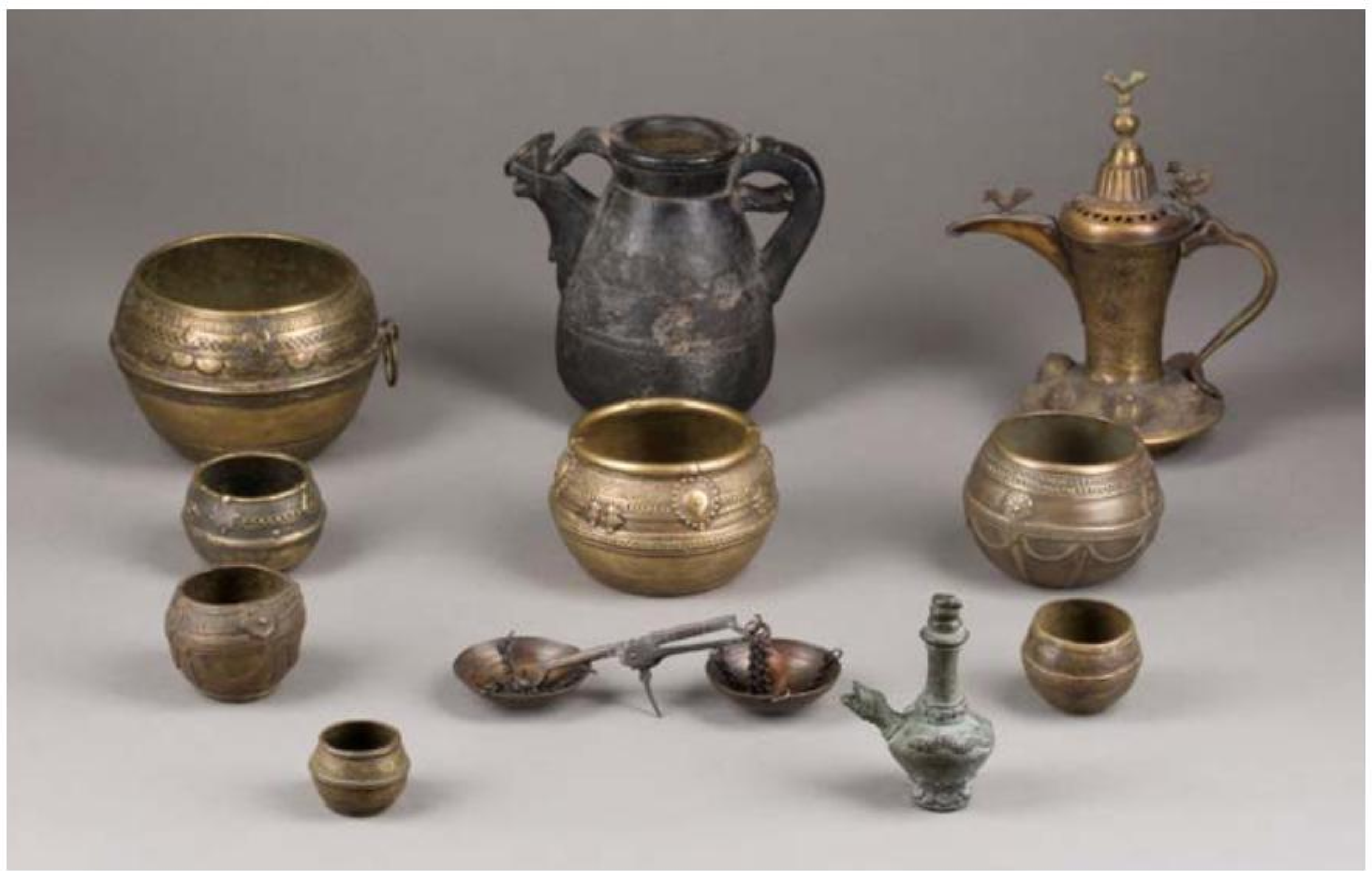
886 | A GOLD-LACQUERED WOOD STANDING BUDDHA
Burma, early 20th century
Wood. H. 57 cm. Partially abraded and damaged, with traces of age.
€ 500,-



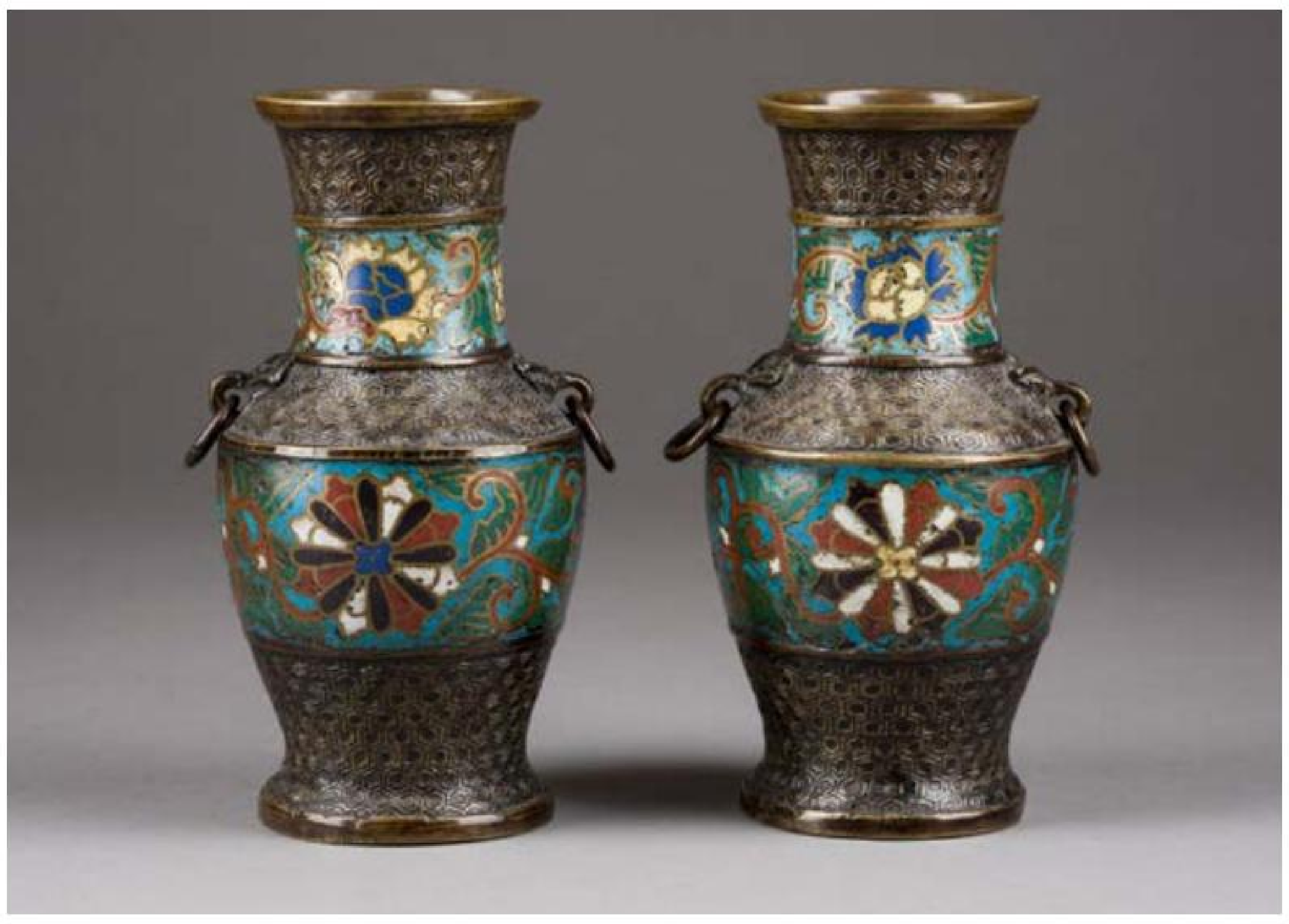
887 | A LARGE GOLD LACQUERED WOOD STANDING FIGURE OF BUDDHA
Burma, early 20th century
Wood. H. ca. 106 cm (ca. 112 cm with base). With traces of age, partially abraded and damaged.
€ 390,-



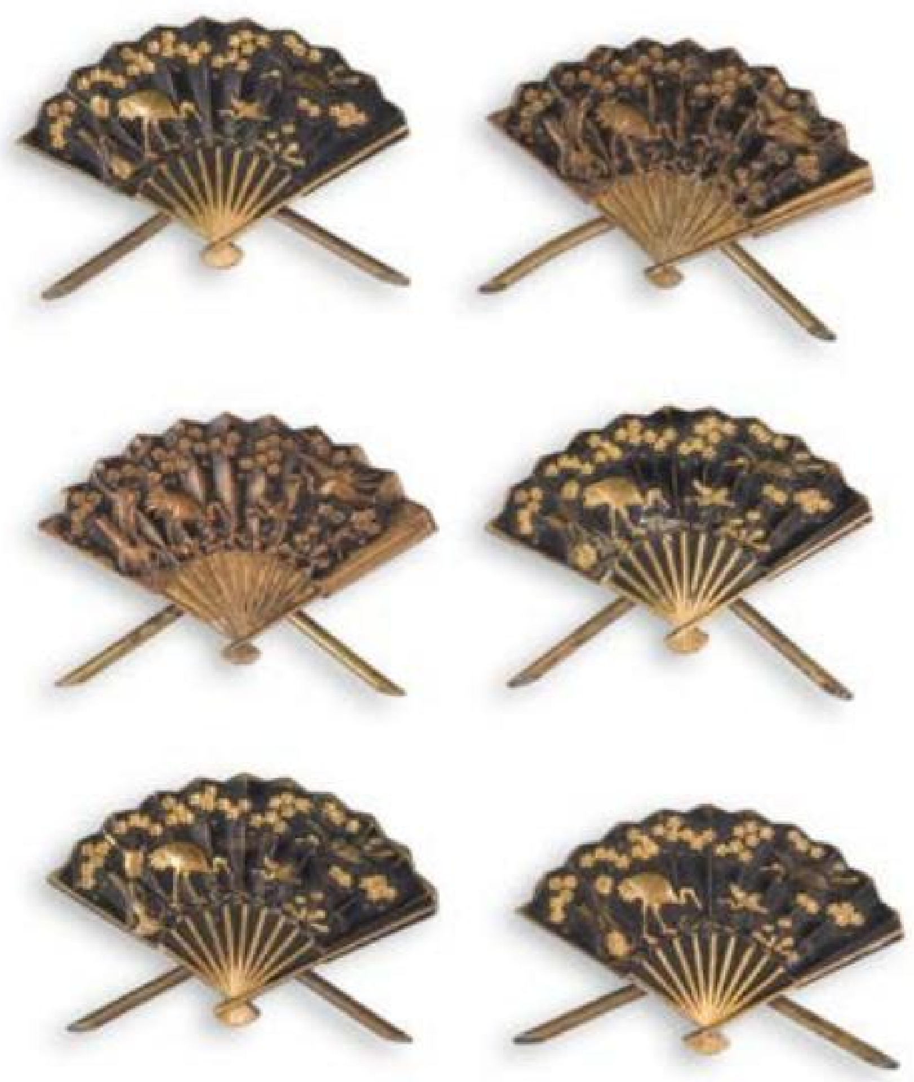
888 | A RED-LACQUERED WOOD FIGURE OF BUDDHA
Burma, early 20th century
Wood/Glass stone. H. 39 cm. The Mandalay-style Buddha is seated on a flat pedestal, with right hand in bhumisparsha mudra and the left resting on lap. With traces of age, damaged and cracked.
€ 80,-



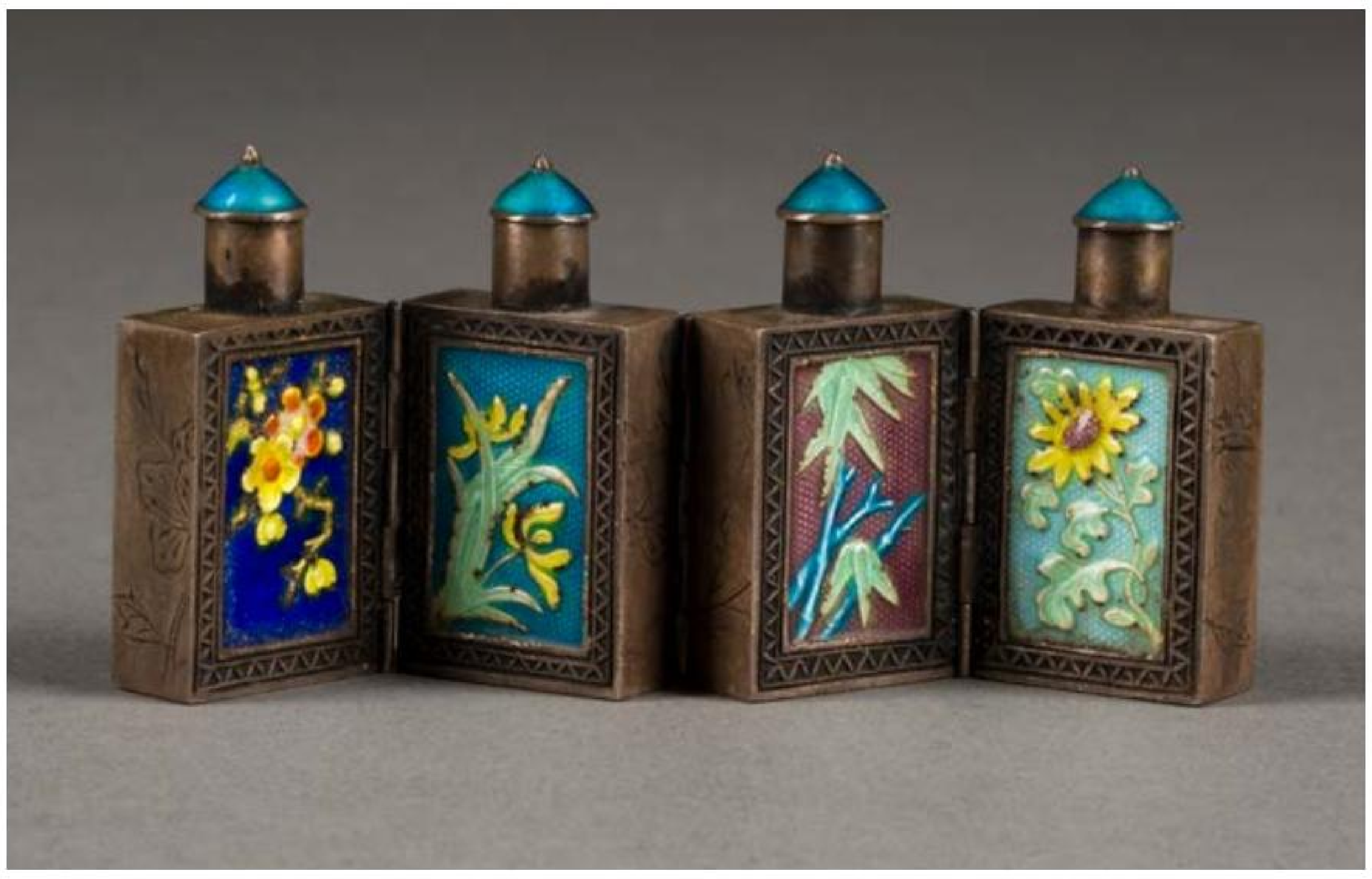
889 | A GROUP OF ELEVEN OBJECTS
India/Near East
Brass/Ceramic/Bronze. H. of the bowls and pots 3.4-20 cm; W. of the scale ca. 18.5 cm. Including seven indie brass dhokra bowl, an Islamic coffee pot, a ceramic pot, a small bronze pot and a brass balance scale. With traces of use, partially damaged.
€ 80,-



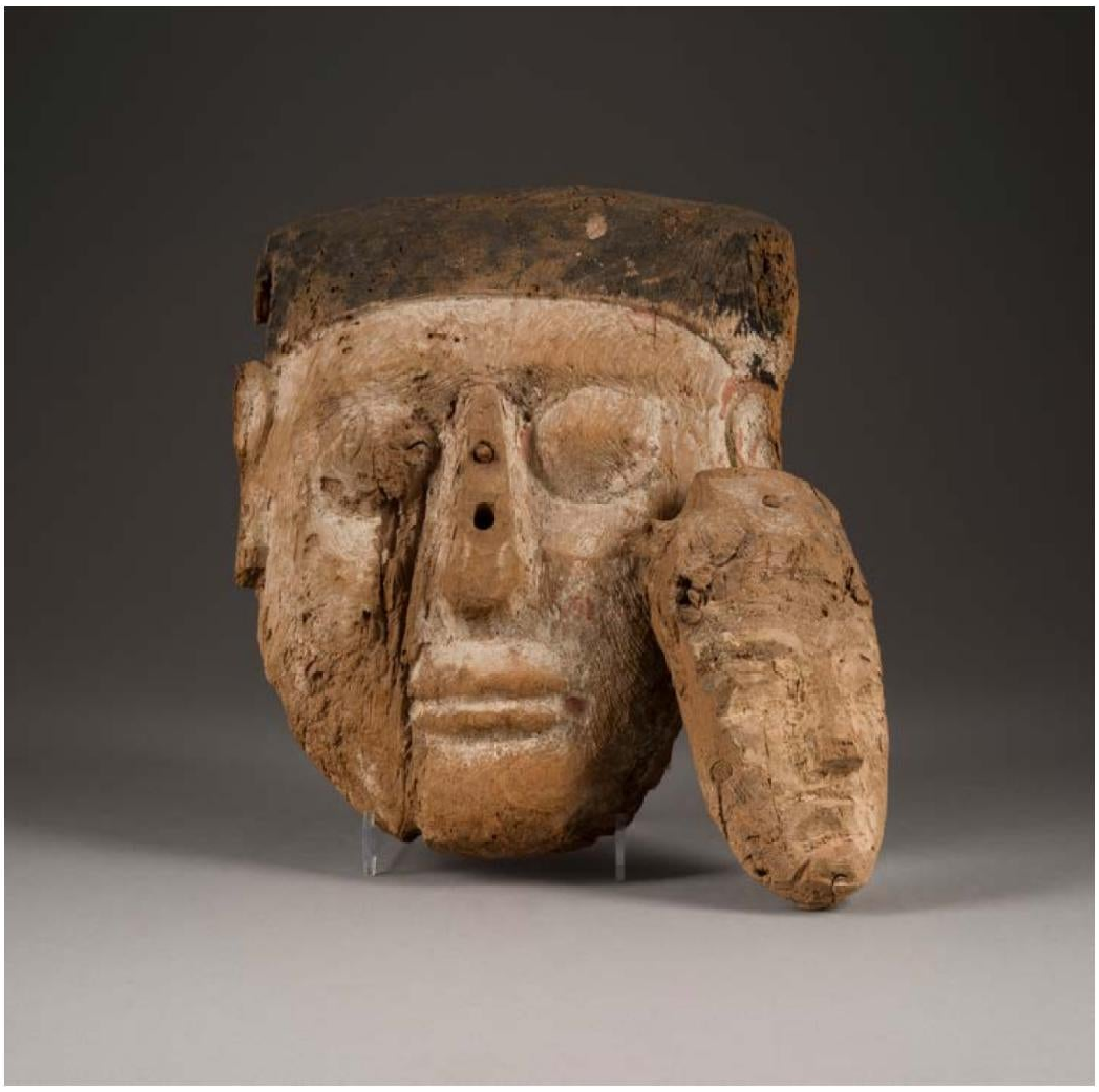
890 | A PAIR OF CLOISONNÉ BRONZE VASES
Japan, 19/20th century
Cloisonné. H. ca. 17.6 cm. The vases are decorated with colored cloisonné enamel, and the handles are in the form of Tao Tie masks and articulated with rings. With traces of use, partially damaged and abraded.
€ 80,-



891 | A GROUP OF SIX SHAKADO TABLE CARD HOLDERS IN FAN SHAPE
Japan, 19th/20th century
H. 4-4.5 cm. Metal. Including six table card holders, each decorated with birds and flowers. With traces of use.
€ 100,-

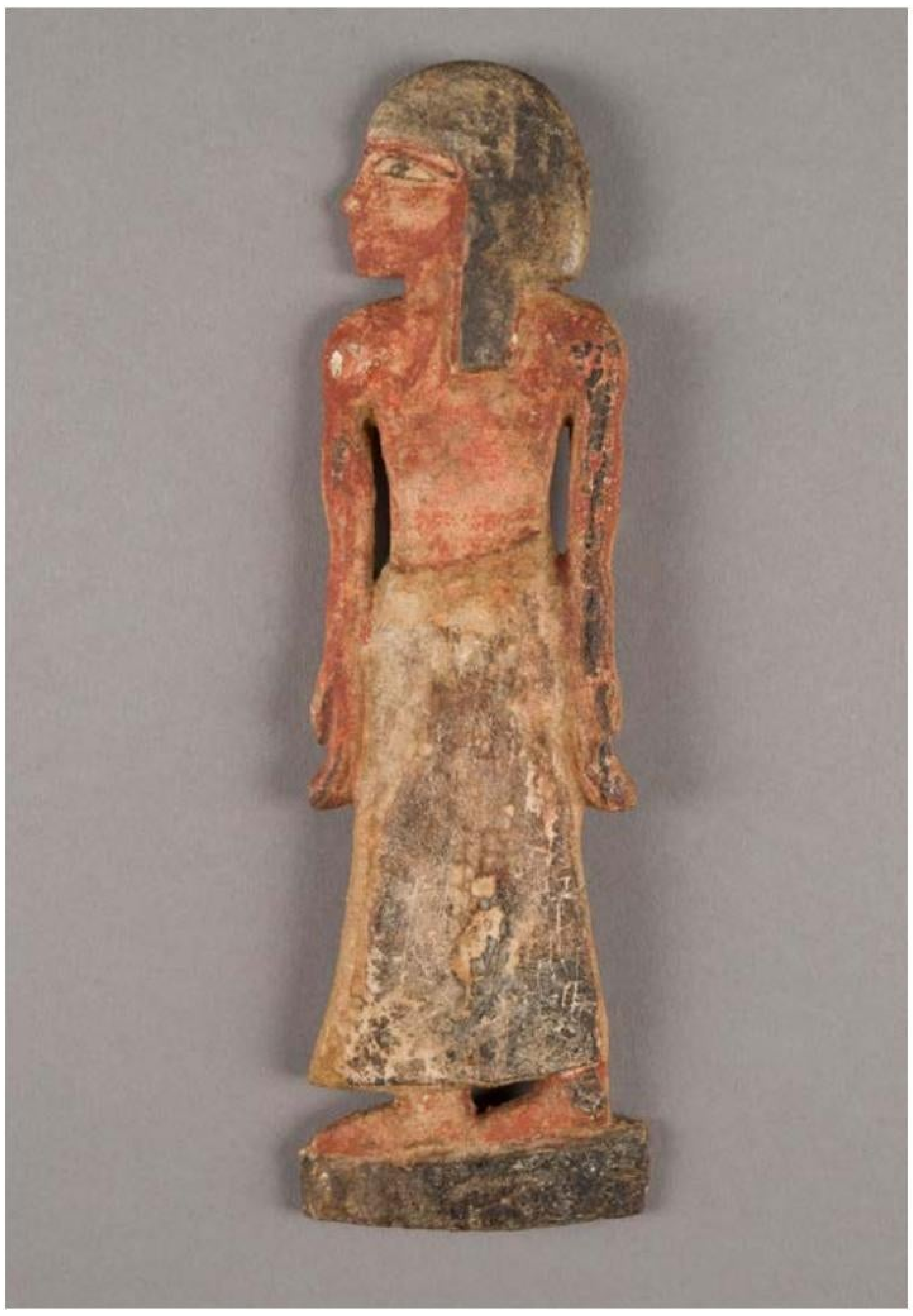


892 | A FOUR-FOLD ENAMELLED AND ENGRAVED SILVER MEDICINE BOTTLE
China, 20th century
Silver. H. 4 cm. With traces of use.
€ 100,-



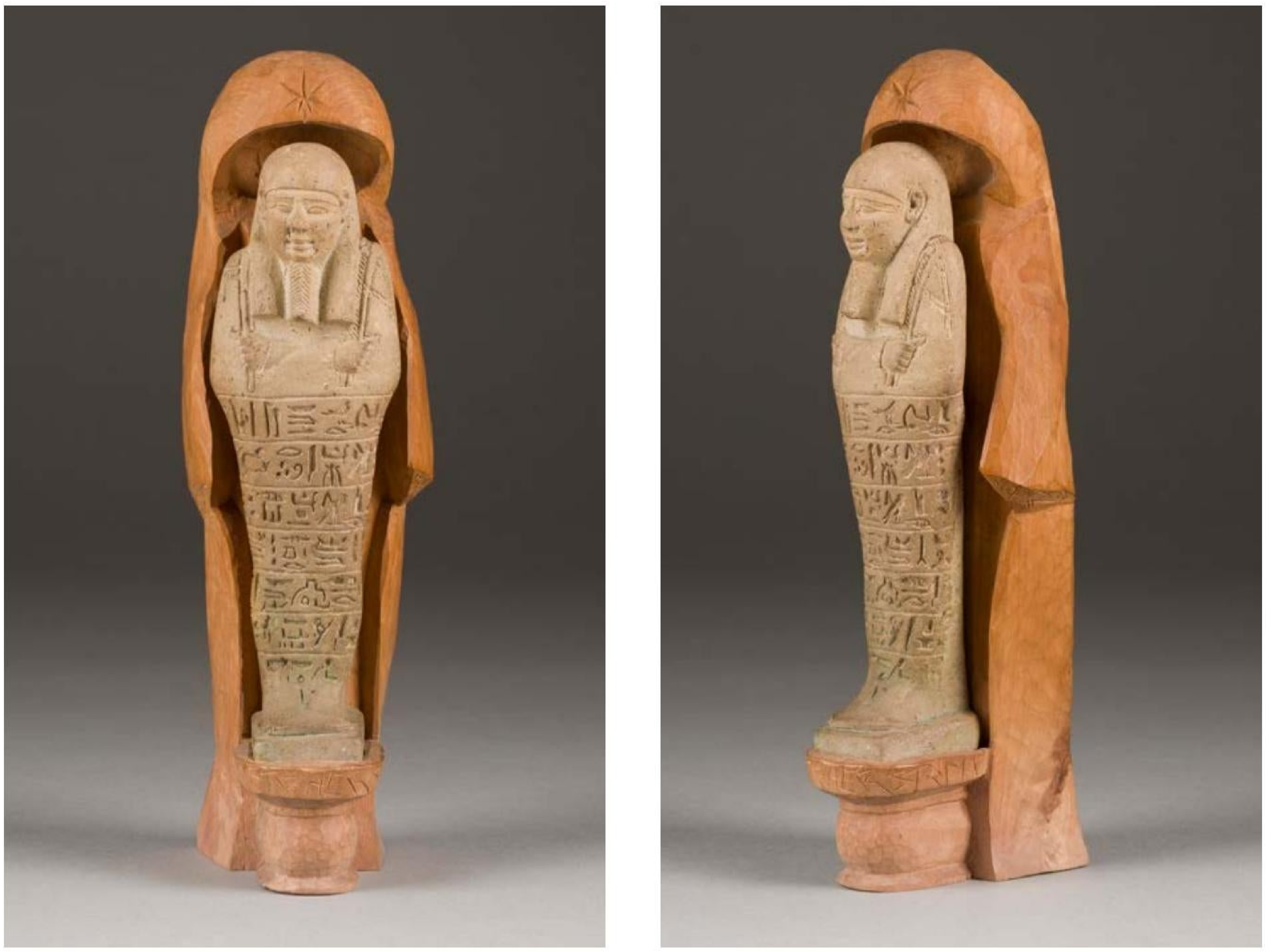
893 | ZWEI MUMIEN-SARKOPHAG-MASKEN
Ägypten, Spätzeit, 664-332 v. Chr.
Holz, geschnitzt, farbig gefasst. L. 14,2 / 24,5 cm. Besch., Substanzverluste.
Provenienz: Privatsammlung Nordrhein-Westfalen.

€ 500,-

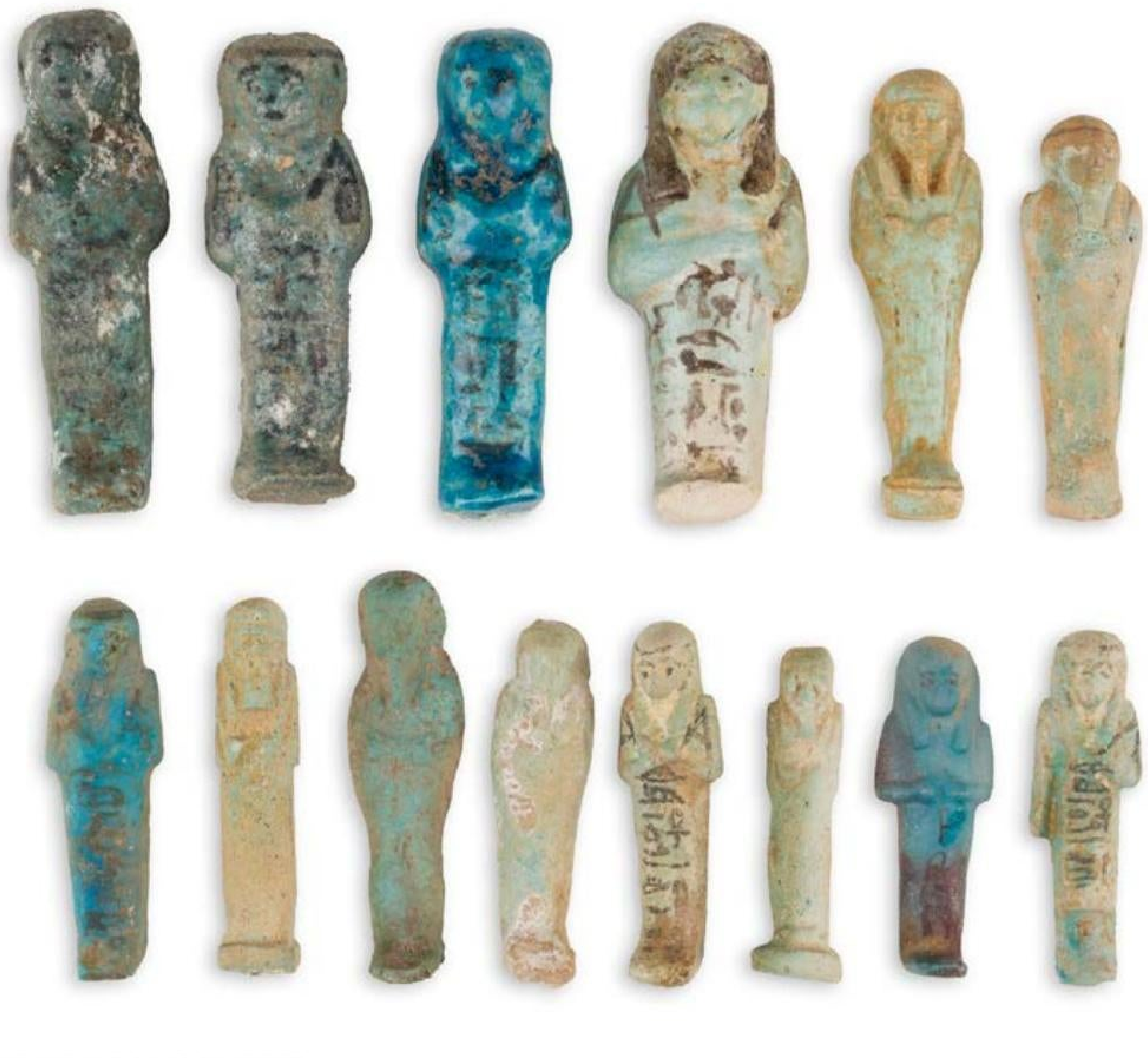


894 | RELIEFFIGUR EINES DIENERS
Ägypten, Mittleres Reich, 2137-1781 v. Chr.
Holz, geschnitzt, farbig gefasst. L. 19,3 cm. Min. best., Fassungsverluste.
Provenienz: Sammlung Dr. Müller (Westfalen) (Schwiegersohn Fritz Niescher). Privatsammlung Fritz Niescher, Chemnitz.

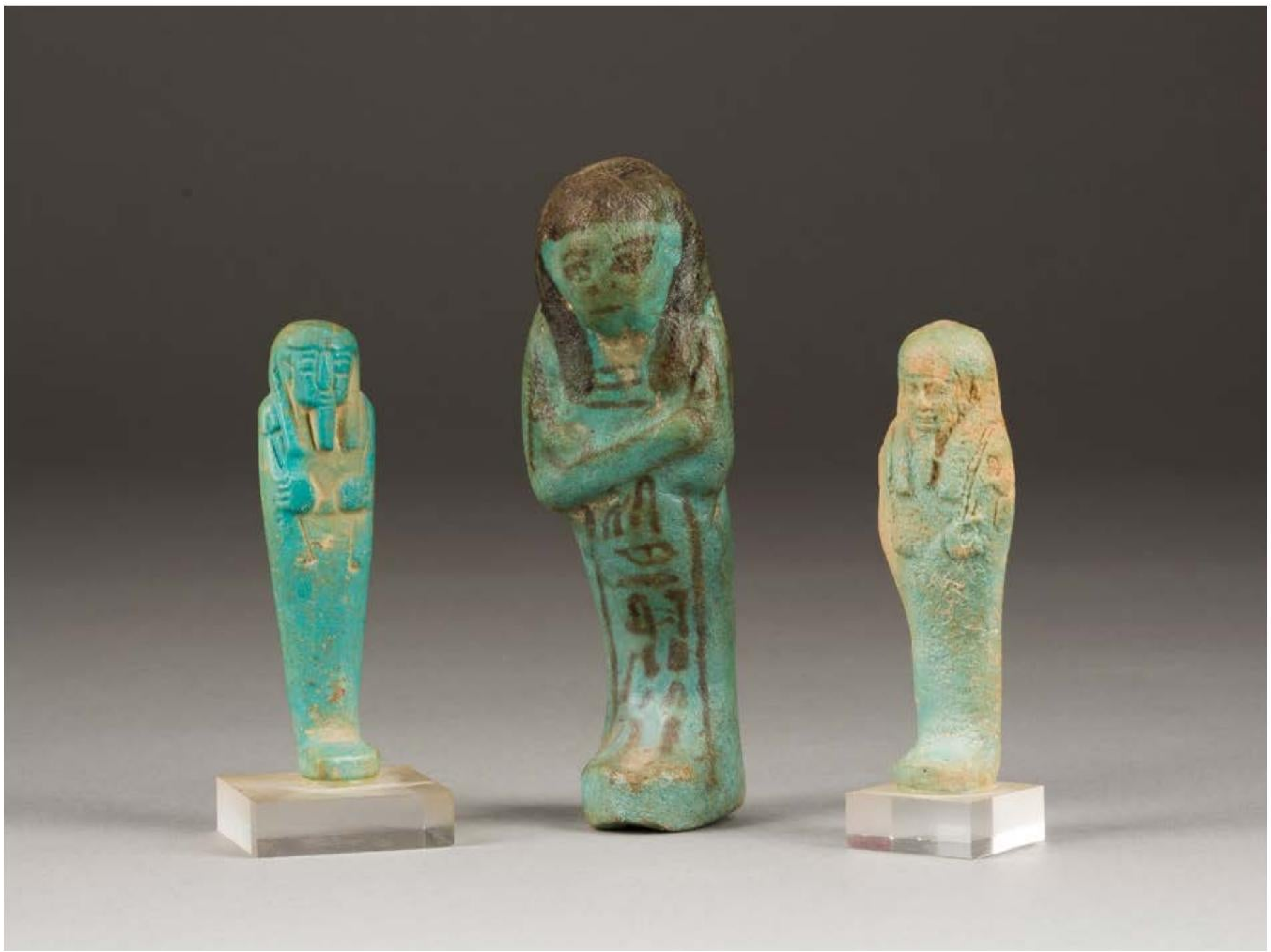
€ 120,-



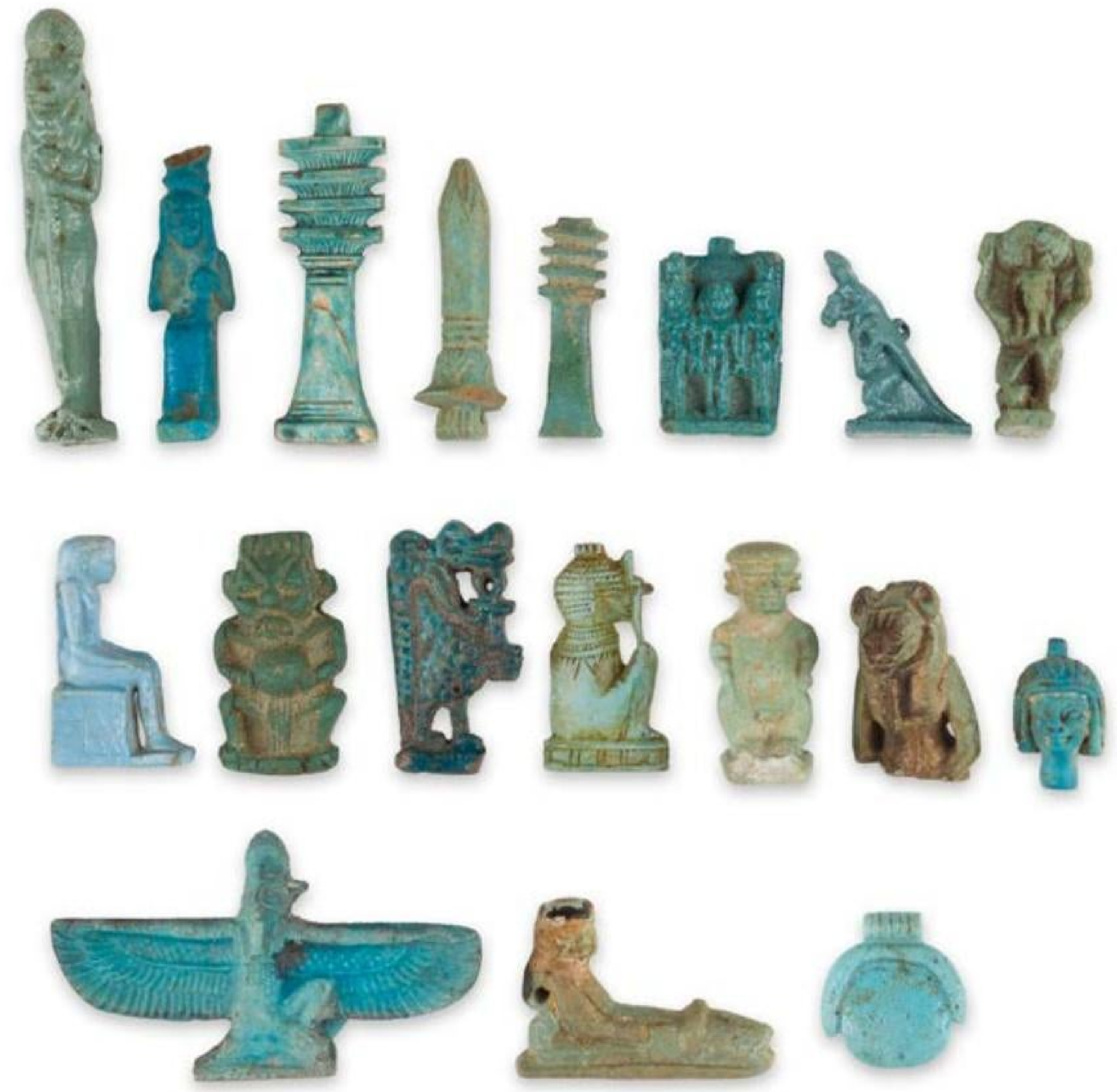
895 | GROSSES USCHEBTI
Ägypten, Mittleres Reich, 2137-1781 v. Chr.
Sandstein, vollplastisch gearbeitet und mit Hieroglyphen graviert, moderner Holzsockel. L. 23,5 cm (mit Holzsockel). Min. best.
Provenienz: Sammlung Dr. Müller (Westfalen) (Schwiegersohn Fritz Niescher). Privatsammlung Fritz Niescher, Chemnitz.
€ 120,-



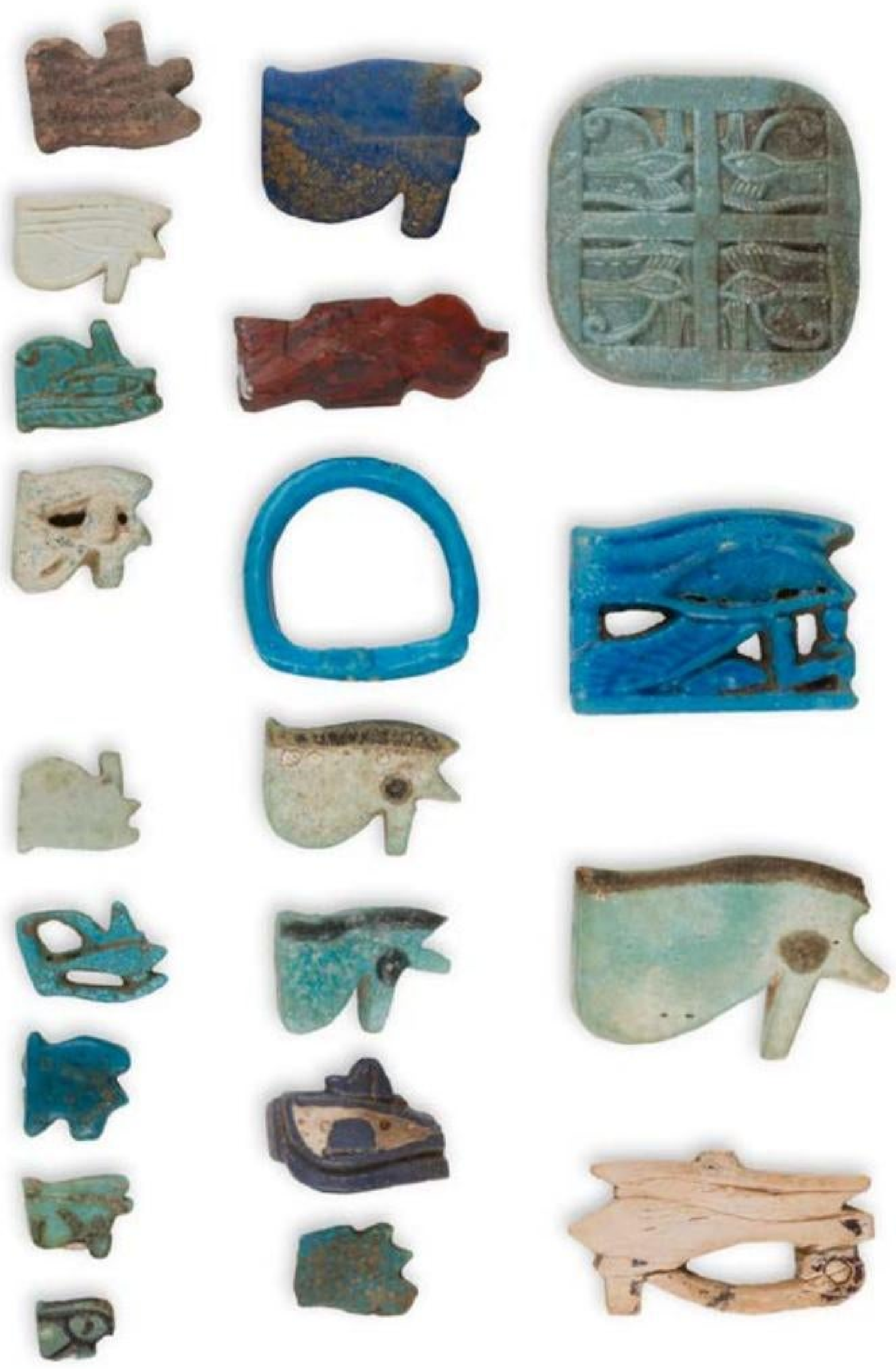
896 | SAMMLUNG VON 14 USCHEBTI
Ägypten, Neues Reich, 1150 - 1070 v. Chr.
Fayence, teils türkis glasiert, teils mit Hieroglyphen-Zeichen beschriftet. L. 5,7-8,8 cm. Teils best.
Provenienz: Privatsammlung Nordrhein-Westfalen.
€ 120,-



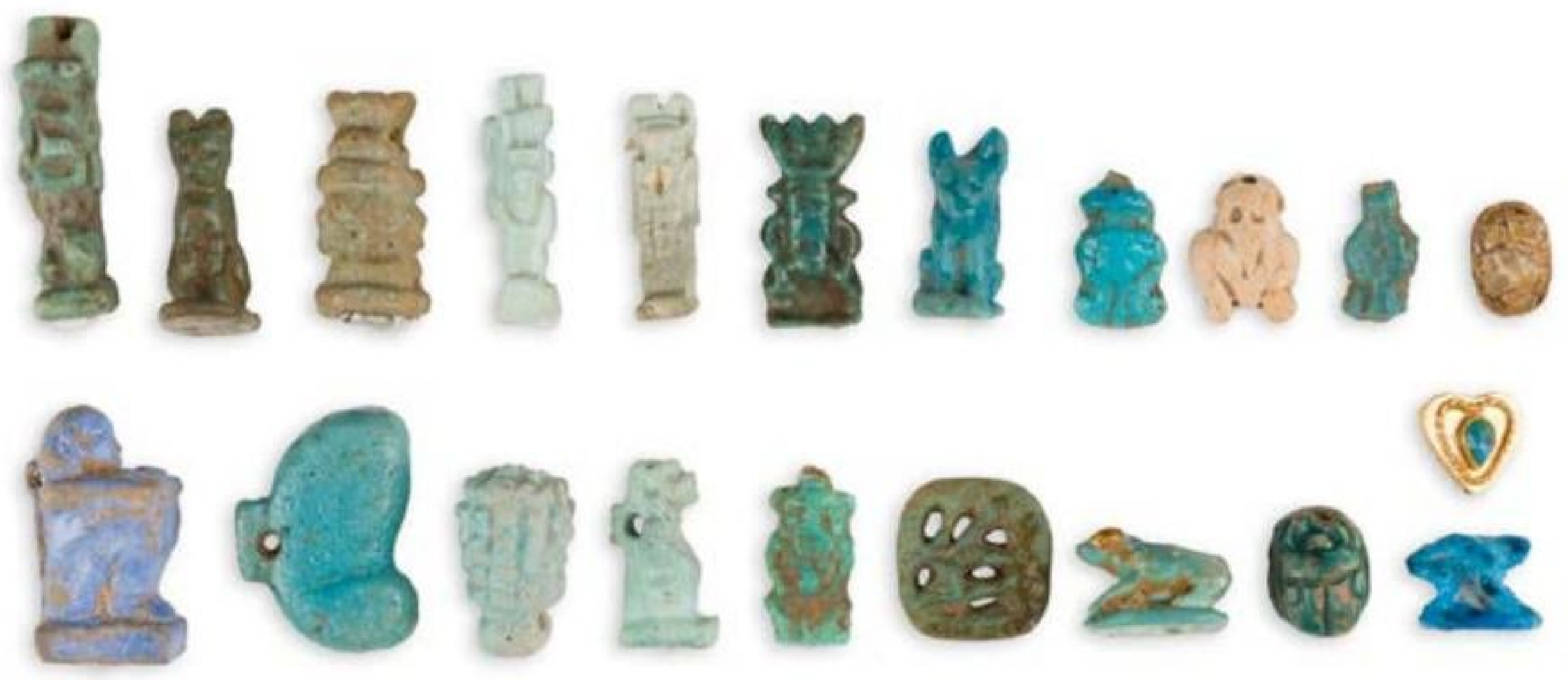
897 | DREI USCHEBTI
Ägypten, Neues Reich, 1150 - 1070 v. Chr.
Fayence, türkis glasiert, Bemalung in Schwarz. L. 8-11,5 cm. Min. best.
€ 150,-



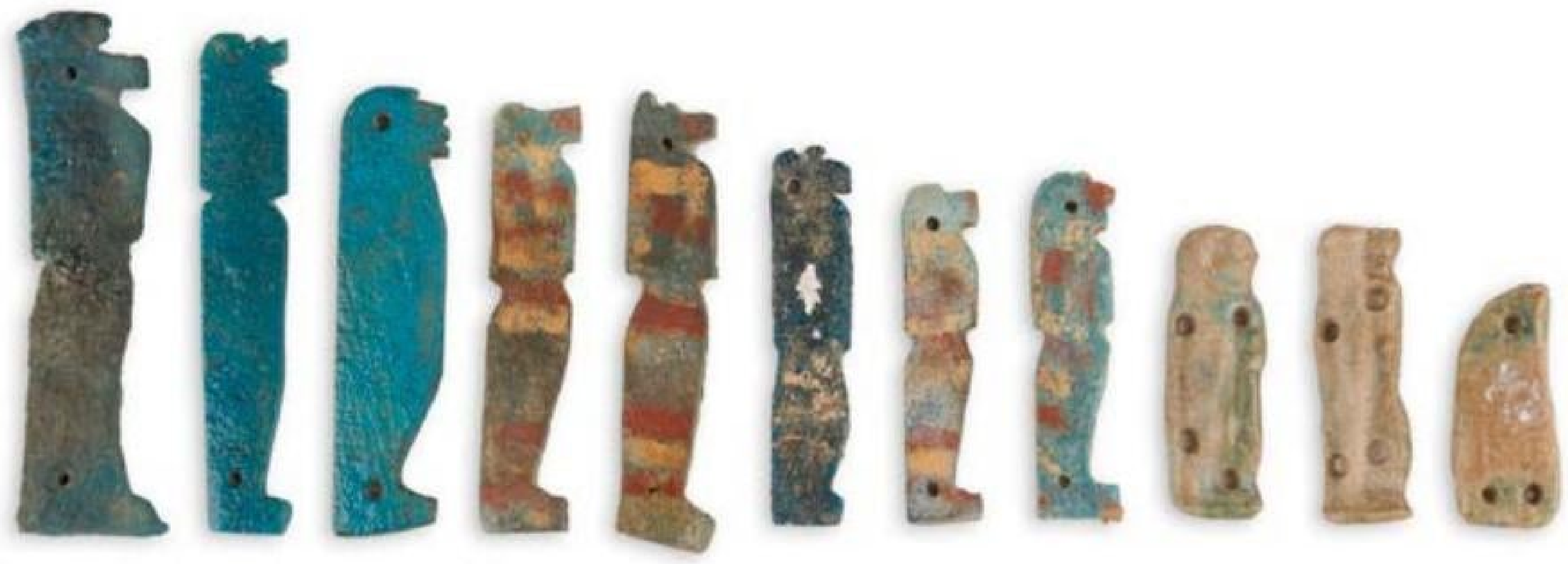
898 | SAMMLUNG VON 18 SCHUTZAMULETTEN ÄGYPTISCHER GOTTHEITEN
Ägypten, 13. - 8. Jhdt. v. Chr.
Fayence, türkis glasiert. L. 2,5-6,9 cm. In feiner Ausarbeitung, teils vollplastische Darstellungen ägyptischer Gottheiten, darunter Hathor sowie zwei Djet-Pfeiler. Teils min. best.
Provenienz: Privatsammlung Nordrhein-Westfalen.
€ 120,-



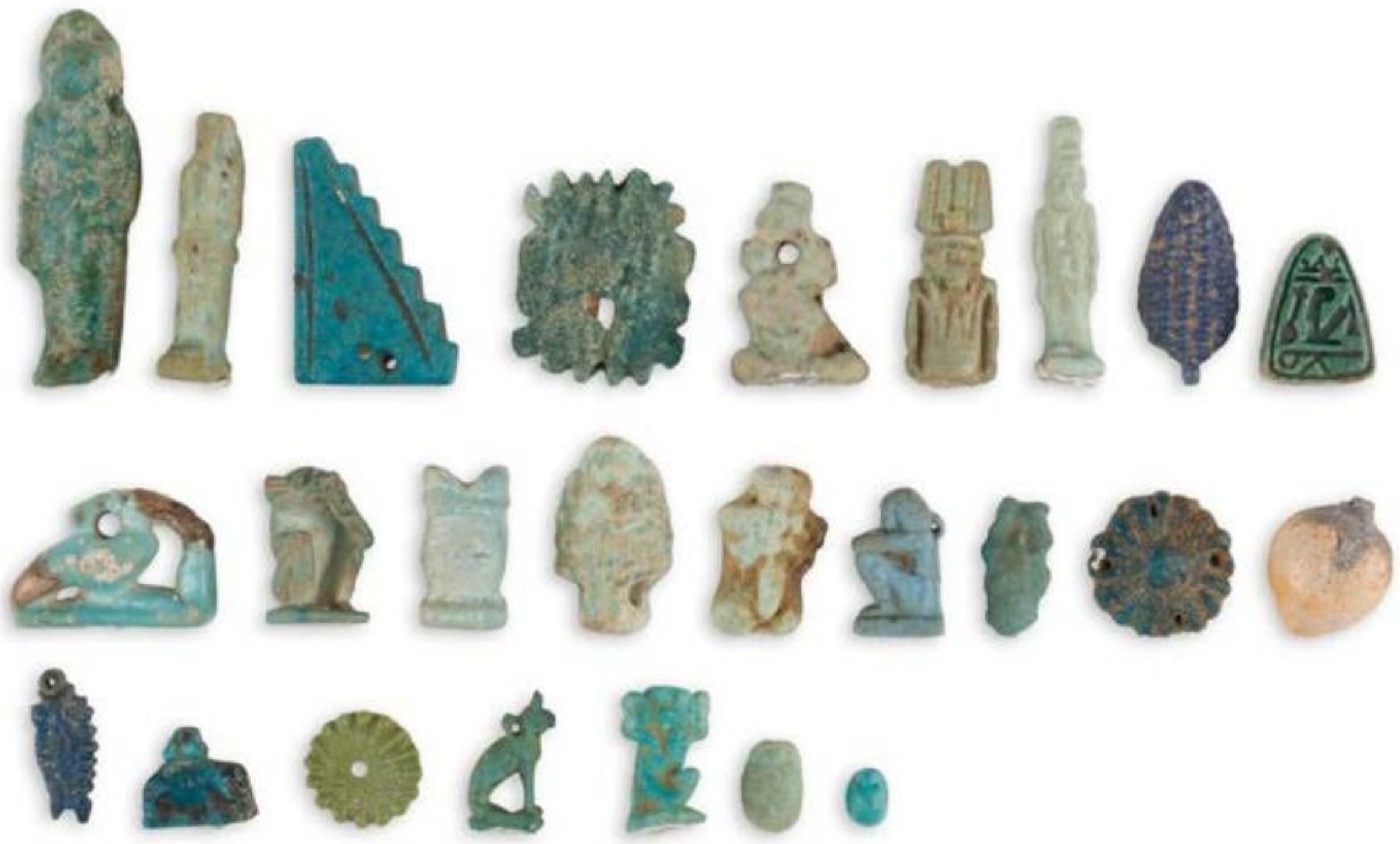
899 | SAMMLUNG VON 20 UDJAT-AUGEN-(EINLAGEN) UND RING
Ägypten, Spätzeit, 1. Jahrtausend v. Chr.
Fayence, teils türkis glasiert. L. 0,7-3,2 cm. Teils min. best.
Provenienz: Privatsammlung Nordrhein-Westfalen.
€ 120,-



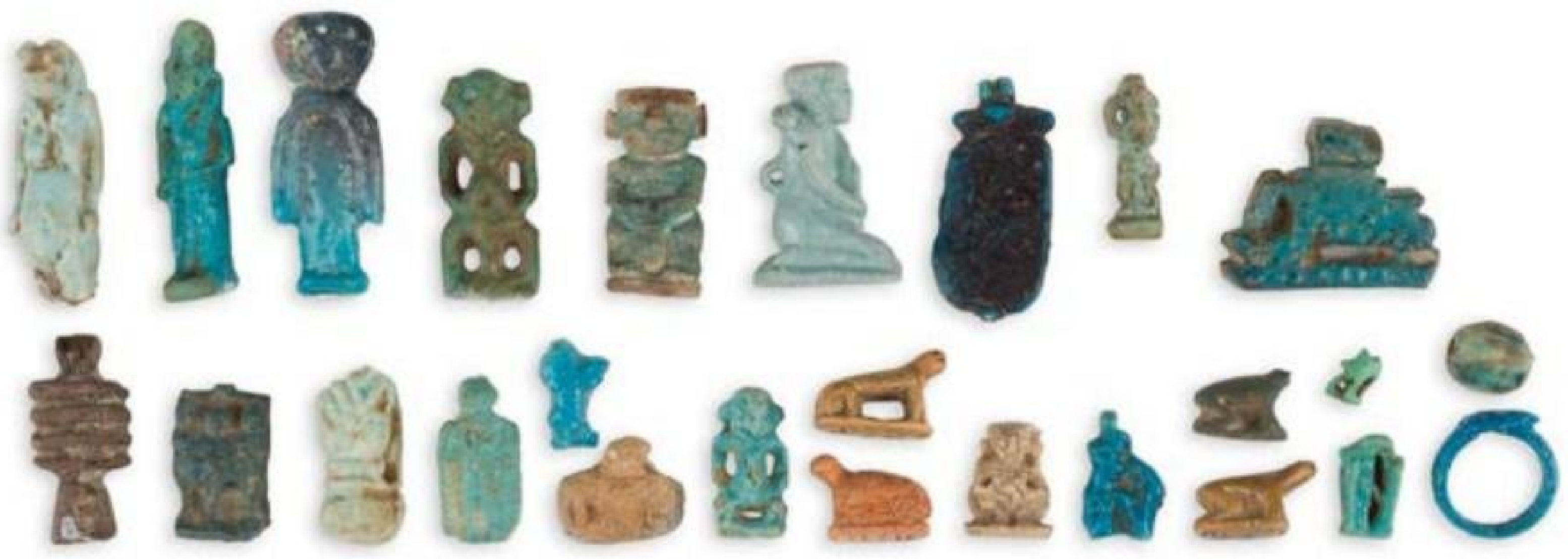
900 | SAMMLUNG VON 22 MINIATUR-AMULETTEN UND PERLEN IN FORM ÄGYPTISCHER GOTTHEITEN UND HIEROGLYPHEN
Ägypten, Spätzeit, 1. Jahrtausend vor Christus
Fayence, teils blau glasiert, Gold, Türkisbesatz. H. 0,8-2,6 cm. Teils min. best.
Provenienz: Privatsammlung Nordrhein-Westfalen.
€ 120,-



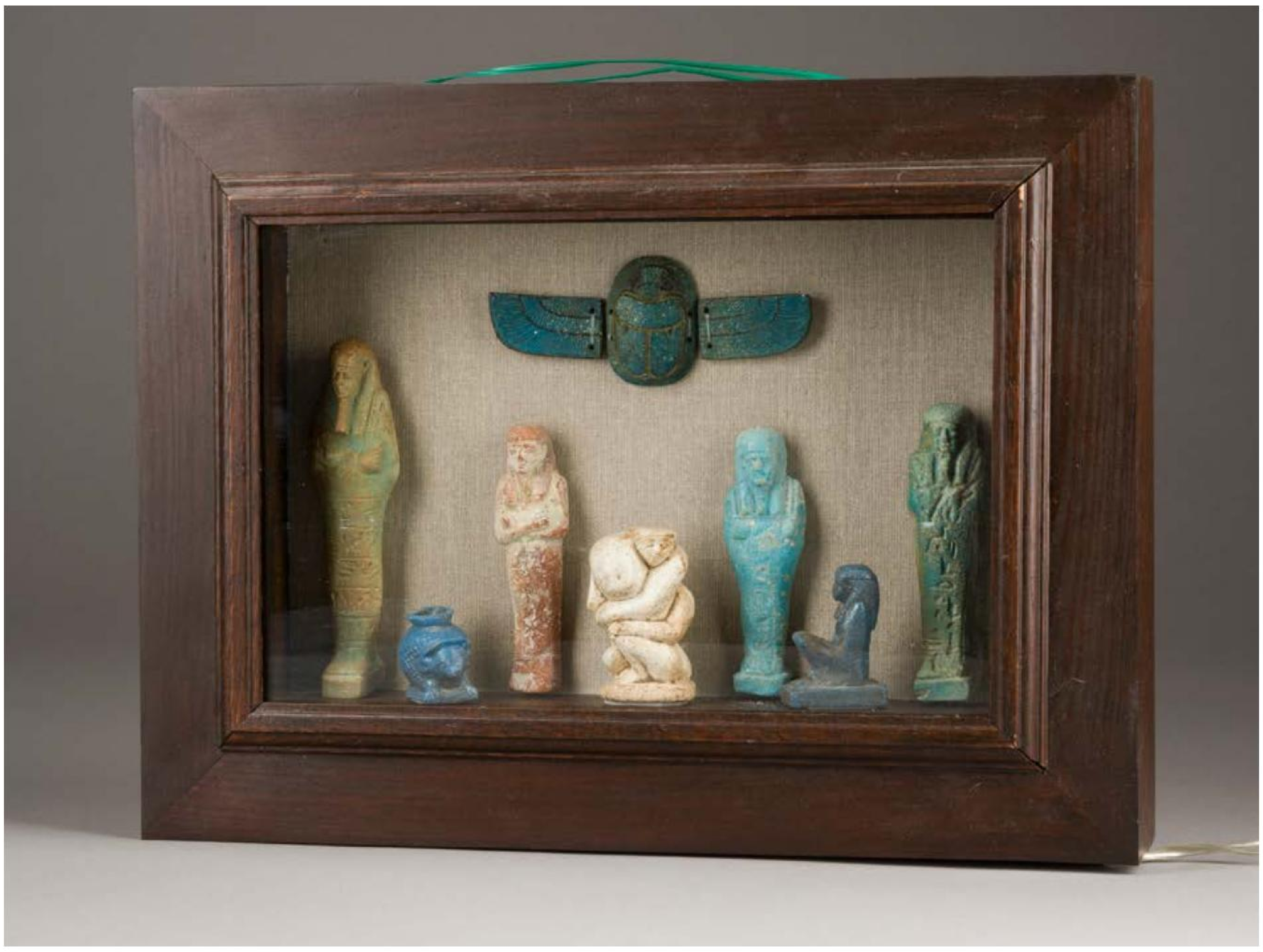
901 | SAMMLUNG VON ELF MUMIEN-AMULETTEN DER VIER HORUSSÖHNE
Ägypten, Spätzeit, 1. Jahrtausend v. Chr.
Fayence, teils türkis glasiert, Steatit. L. 3,7-7,8 cm. Darstellung der Götter Duamutef mit Schakalskopf (Schutzgott des Magens), Qebehsenuef mit Falkenkopf (Wächter der Eingeweide), Imsety mit menschlichem Kopf (Hüter der Leber) und Hapi mit Pavian-Kopf (Schutz der Lunge). Teils min best.
Provenienz: Privatsammlung Nordrhein-Westfalen.
€ 120,-



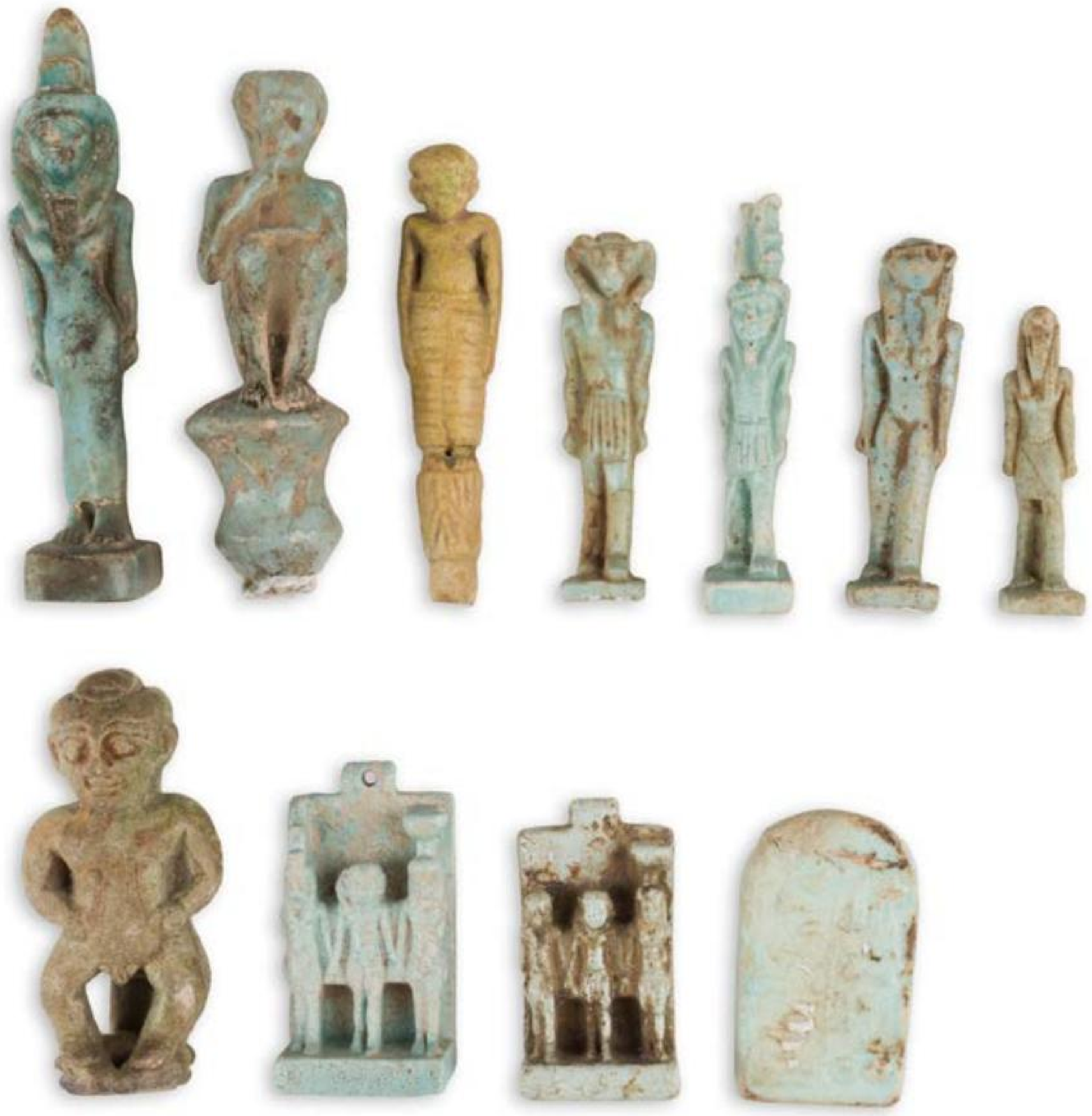
902 | SAMMLUNG VON 25 PERLEN IN FORM VON BLÜTEN, HERZEN UND WEITRAUBEN SOWIE AMULETTEN ÄGYPTISCHER GOTTHEITEN
Ägypten, Spätzeit, 1. Jahrtausend vor Christus
Fayence, teils blau glasiert, teils mit Hieroglyphen-Beschriftung. H. 0,4-3,7 cm. Teils min. best.
Provenienz: Privatsammlung Nordrhein-Westfalen.
€ 120,-



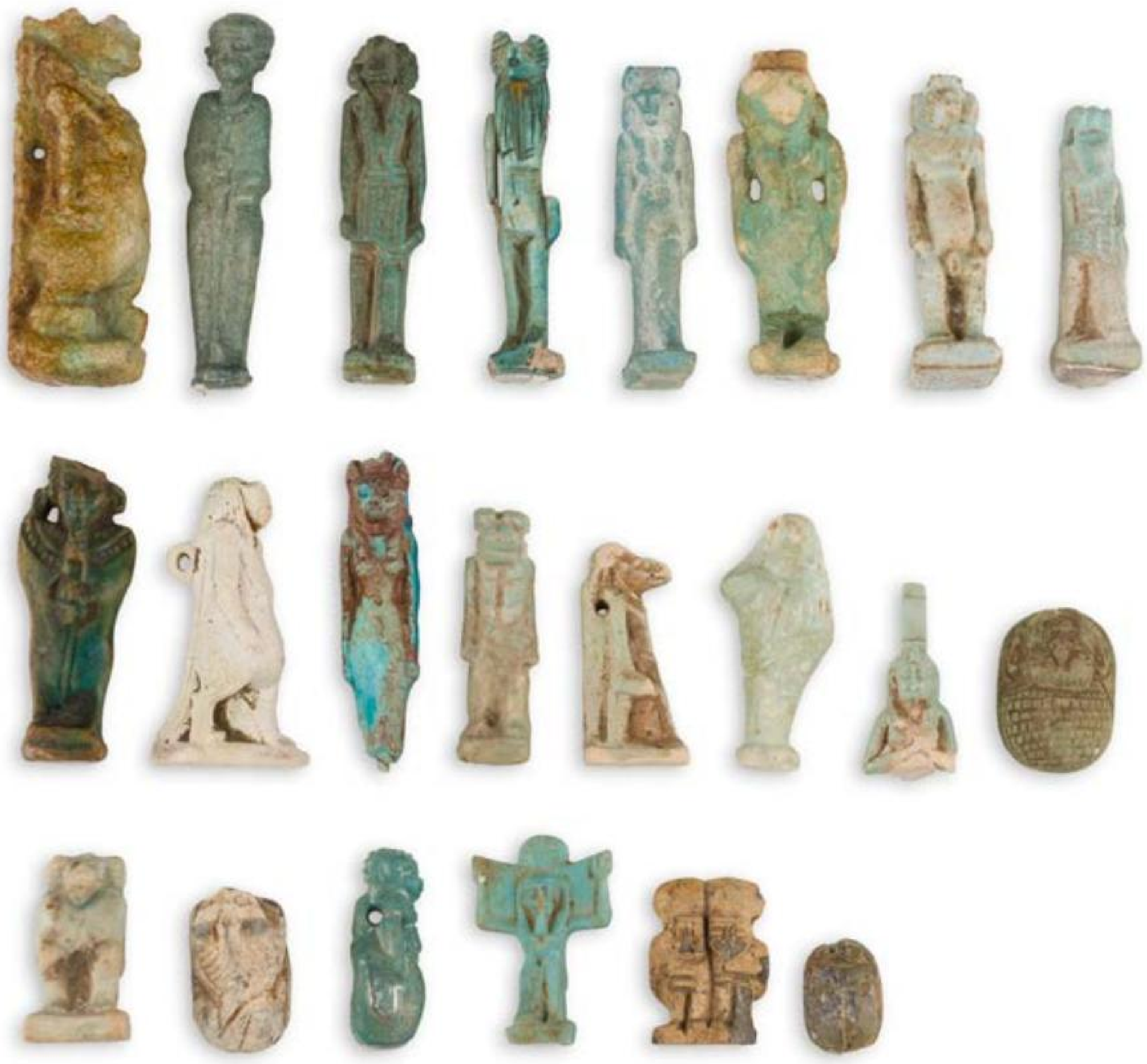
903 | SAMMLUNG VON 26 MINIATUR-AMULETTEN IN FORM ÄGYPTISCHER GOTTHEITEN
Ägypten, Spätzeit, 1. Jahrtausend vor Christus
Fayence, teils blau glasiert. H. 0,5-2,9 cm. Teils min. best.
Provenienz: Privatsammlung Nordrhein-Westfalen.
€ 120,-



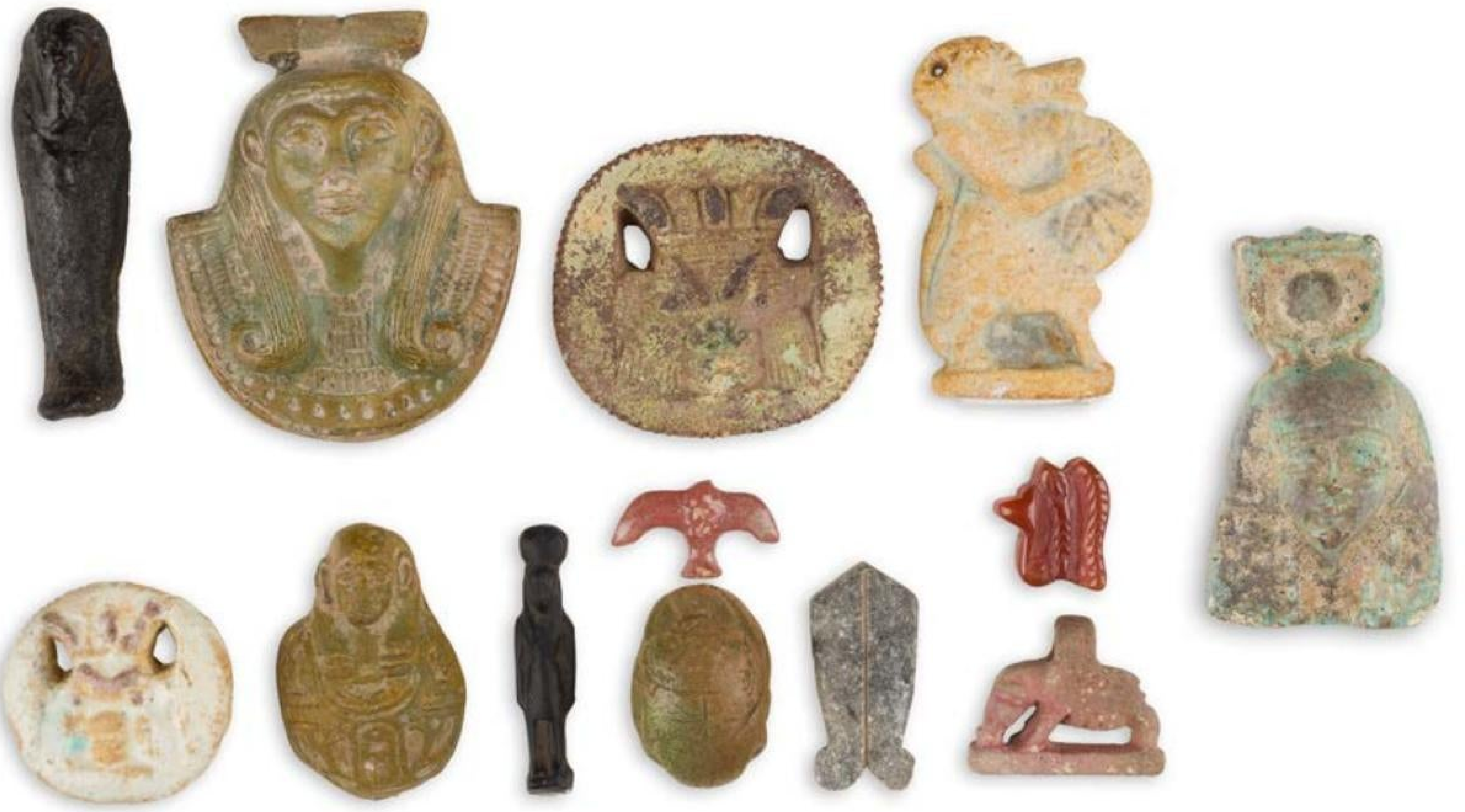
904 | ACHTTEILIGE ÄGYPTIKA-SAMMLUNG: VIER USCHEBTI, GÖTTIN, GEFLÜGELTER SKARABÄUS, FIGUR EINER FRUCHTBARKEITSGÖTTIN UND SALBGEFÄSS IN FORM EINES IGELS
Ägypten, Spätzeit, 1. Jahrtausend vor Christus
Fayence, teils türkis und weiß glasiert. H. 3,7-13,7 cm, 30,2 x 40 cm (verglaster Schaukast. Teils mit Beschriftung mit Hieroglyphen. Teils min. best.
Provenienz: Privatsammlung Nordrhein-Westfalen.
€ 120,-



905 | SAMMLUNG VON ELF MINIATUR-STATUETTEN ÄGYPTISCHER GOTTHEITEN: DARUNTER ISIS, HATHOR, THOT UND BES
Ägypten, Spätzeit, 1. Jahrtausend vor Christus
Fayence, teils blau glasiert. H. 4,5-9 cm. Teils best.
Provenienz: Privatsammlung Nordrhein-Westfalen.
€ 120,-

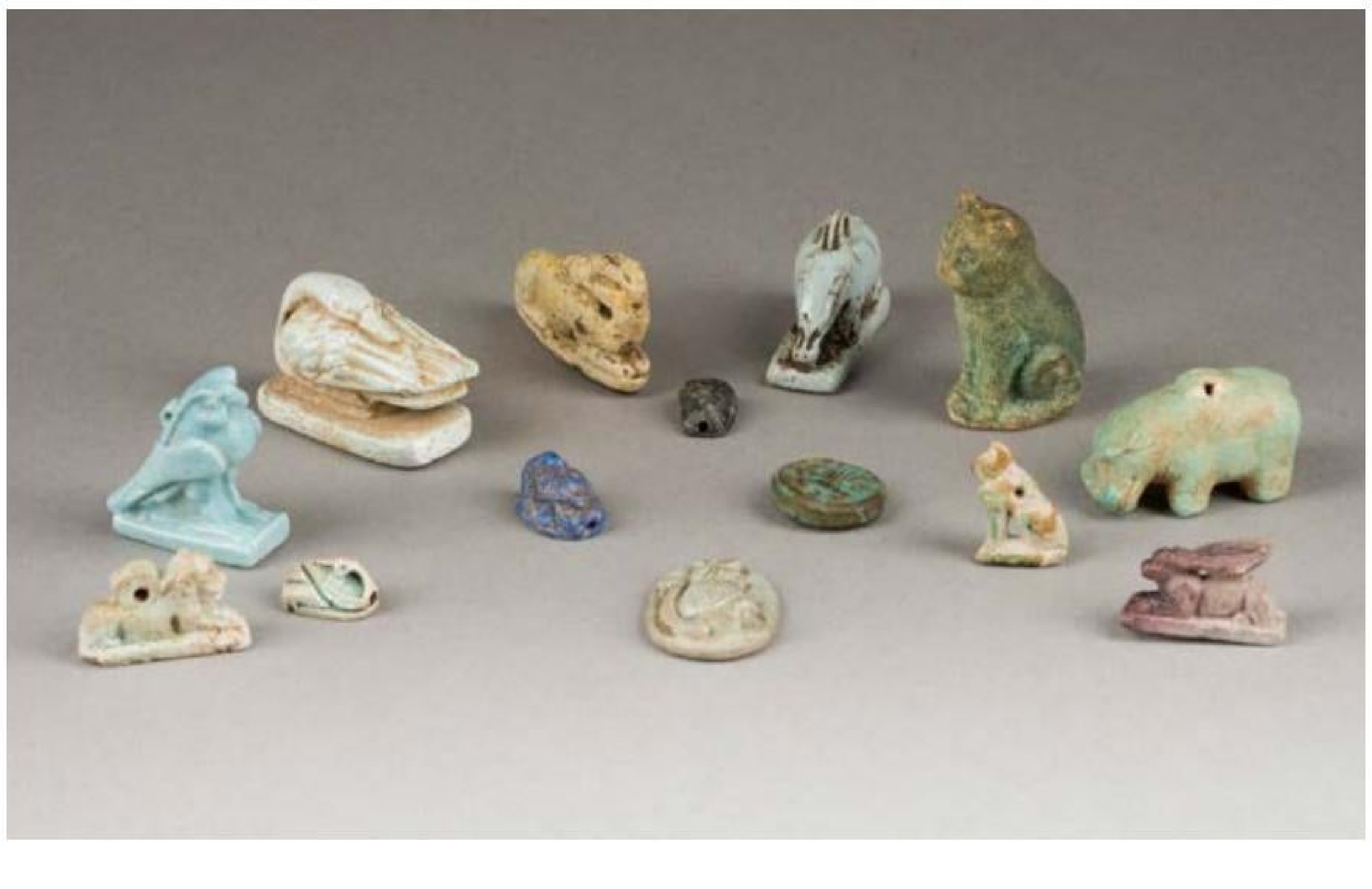


906 | 22-TEILIGE SAMMLUNG VON SCHUTZ-AMULETTEN ÄGYPTISCHER GOTTHEITEN
Ägypten, 13. - 8. Jhdt. v. Chr.
Staetit, vollplastisch geschnitzt / Fayence, teils türkis glasiert. L. 1,5-5 cm. Teils min. best.
Provenienz: Privatsammlung Nordrhein-Westfalen.
€ 120,-



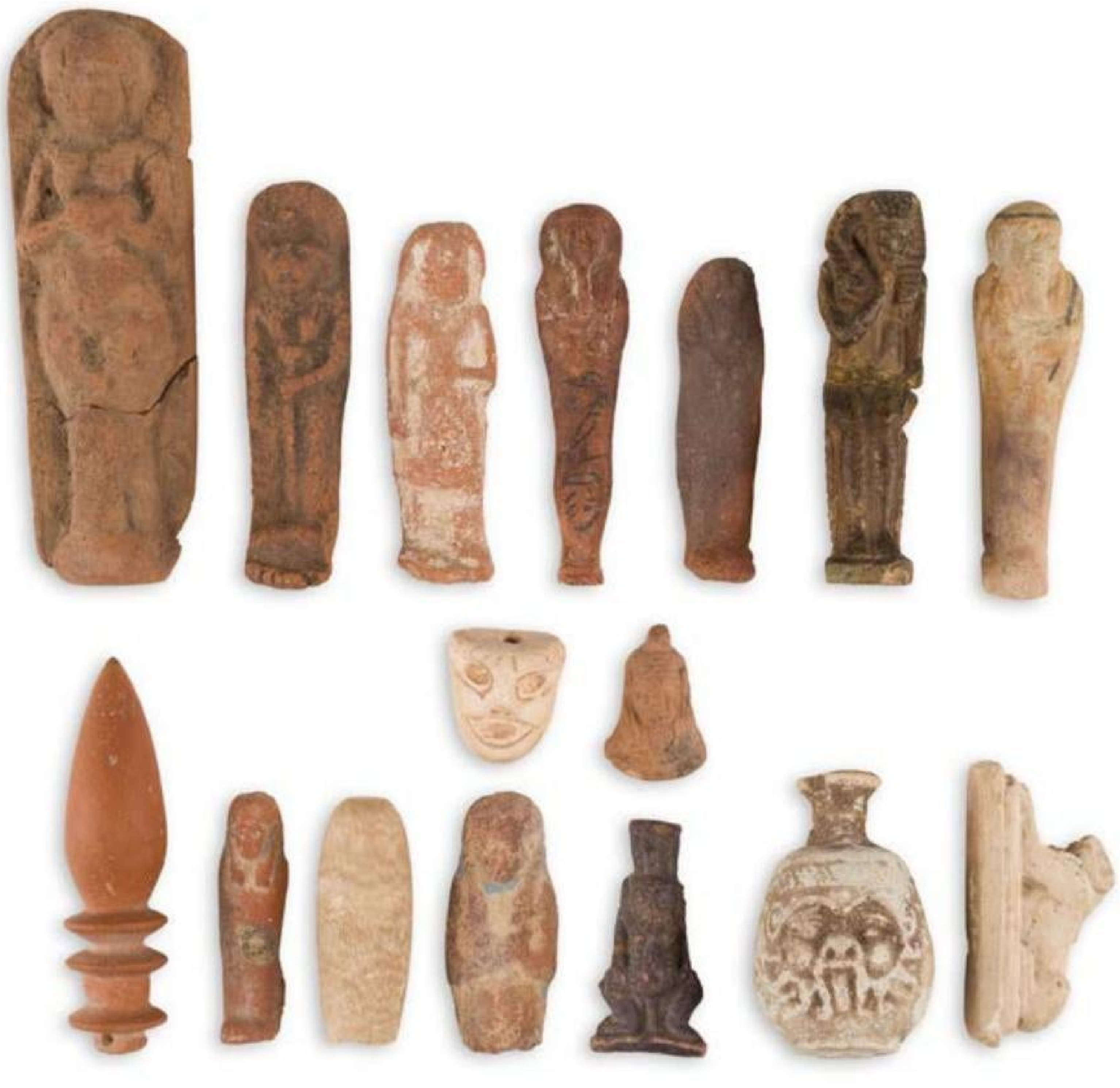
907 | SAMMLUNG VON 13 ANTIKEN AMULETTEN MIT ÄGYPTISCHEN GOTTHEITEN UND HIEROGLYPHEN

Ägypten, 1. Jahrtausend v. Chr.
Steatit, Stein, teils graviert, Fayence, glasiert. L. 1,5-6,2 cm. Teils best.
Provenienz: Privatsammlung Nordrhein-Westfalen.
€ 120,-



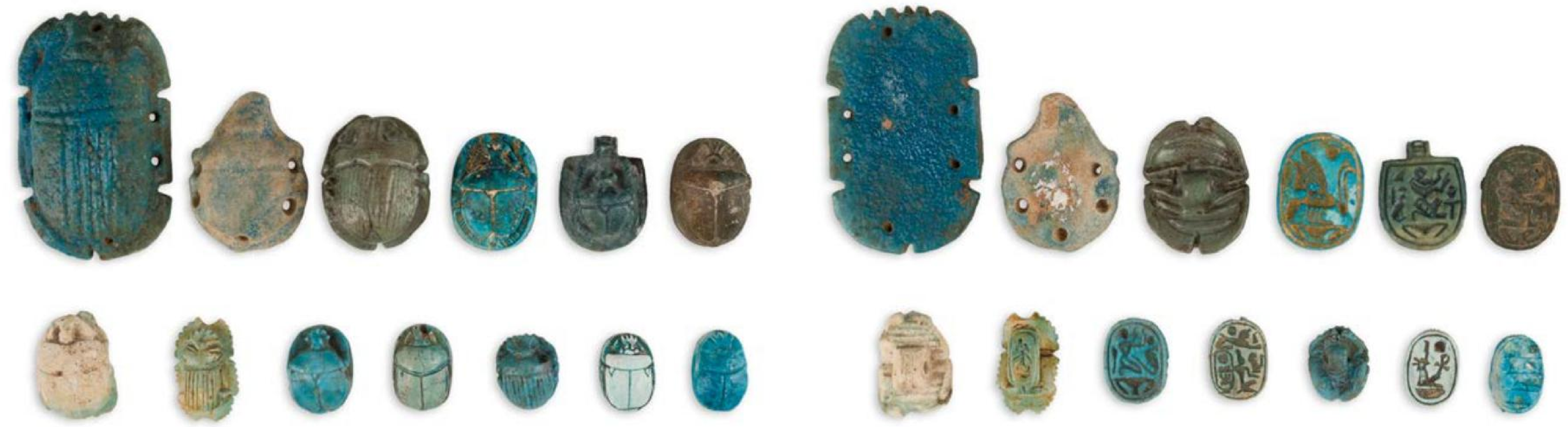
909 | 14-TEILIGE AMULETT-SAMMLUNG ÄGYPTISCHER GOTTHEITEN

Ägypten, 13. - 8. Jhdt. v. Chr.
Staetit / Fayence, türkis glasiert. L. 1,5-4,2 cm. Vollplastische Ausarbeitung mit Trageösen. Teils min. best.
Provenienz: Privatsammlung Nordrhein-Westfalen.
€ 120,-



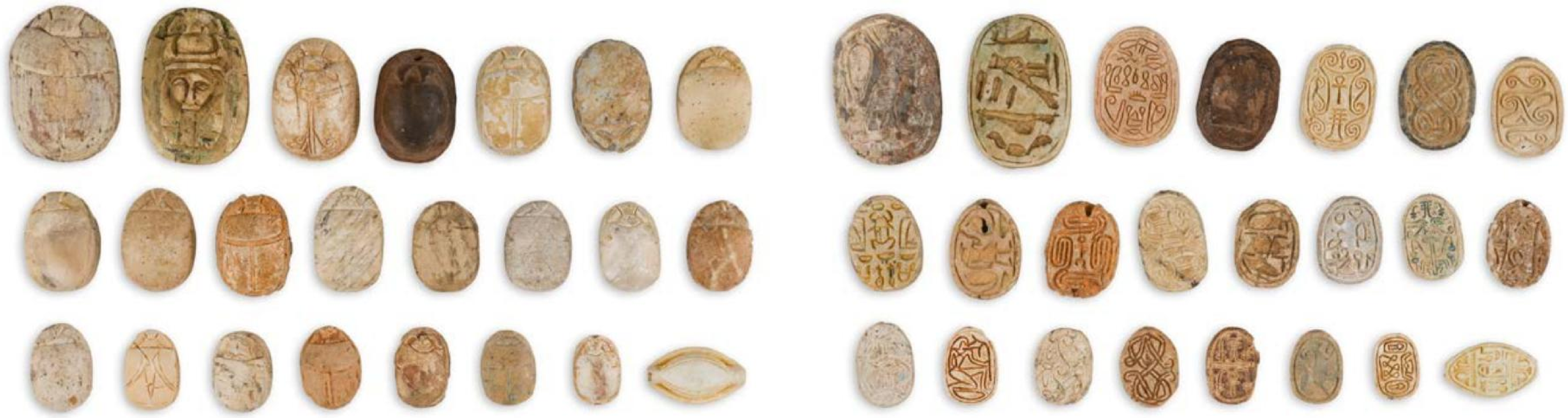
910 | 16-TEILIGE SAMMLUNG: USCHEBTI, GÖTTER UND SALBGEFÄSSE (ALABASTRON)

Ägypten, Neues Reich, 1150 - 1070 v. Chr.
Ton, gebrannt, Alabster, teils Hieroglyphen-Bemalung mit schwarzer Tusche. L. 2-10 cm. Teils rest. und best.
Provenienz: Privatsammlung Nordrhein-Westfalen.
€ 120,-



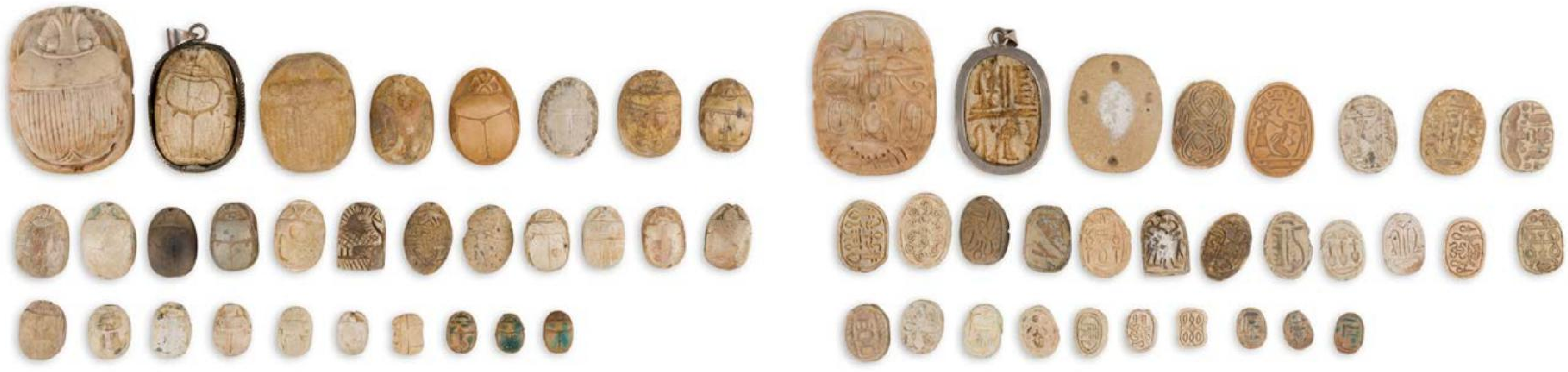
911 | 13-TEILIGE SKARABÄUS-SAMMLUNG

Ägypten, 13. - 8. Jhdt. v. Chr.
Fayence, türkis glasiert, teils mit Hieroglyphen-Schriftzeichen. L. 1,6-5 cm. Teils min. best.
Provenienz: Privatsammlung Nordrhein-Westfalen.
€ 120,-



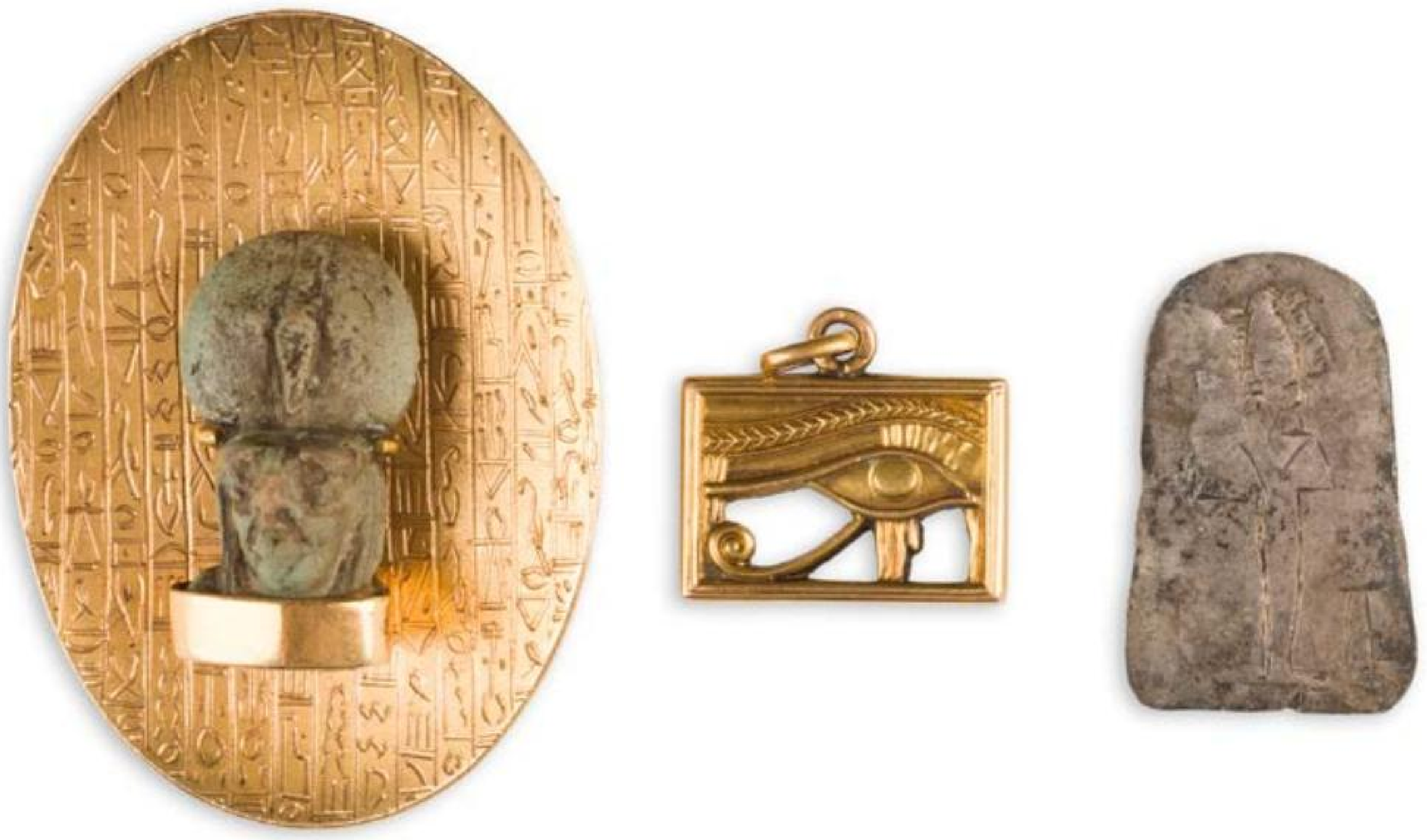
912 | SAMMLUNG VON 23 ANTIKEN SKARABÄEN

Ägypten, 1. Jahrtausend v. Chr.
Steatit mit Intaglio, überwiegend mit Hieroglyphen-Inschriften. L. 1,4-3,1 cm.
Provenienz: Privatsammlung Nordrhein-Westfalen.
€ 120,-



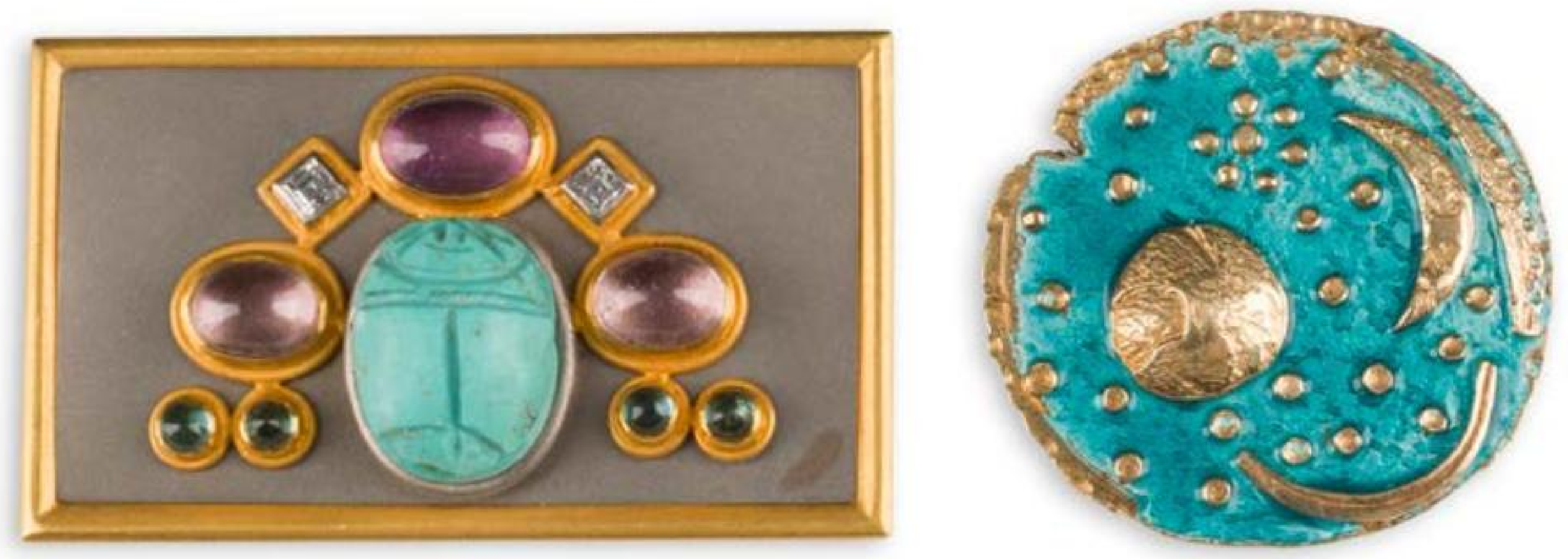
913 | SAMMLUNG VON 30 SKARABÄEN

Ägypten, 13. - 8. Jhdt. v. Chr.
Steatit / Fayence, türkis glasiert, überwiegend mit Hieroglyphen graviert, ein Skarabäus mit Silbermontierung. L. 1-4 cm. Teils min. best.
Provenienz: Privatsammlung Nordrhein-Westfalen.
€ 120,-



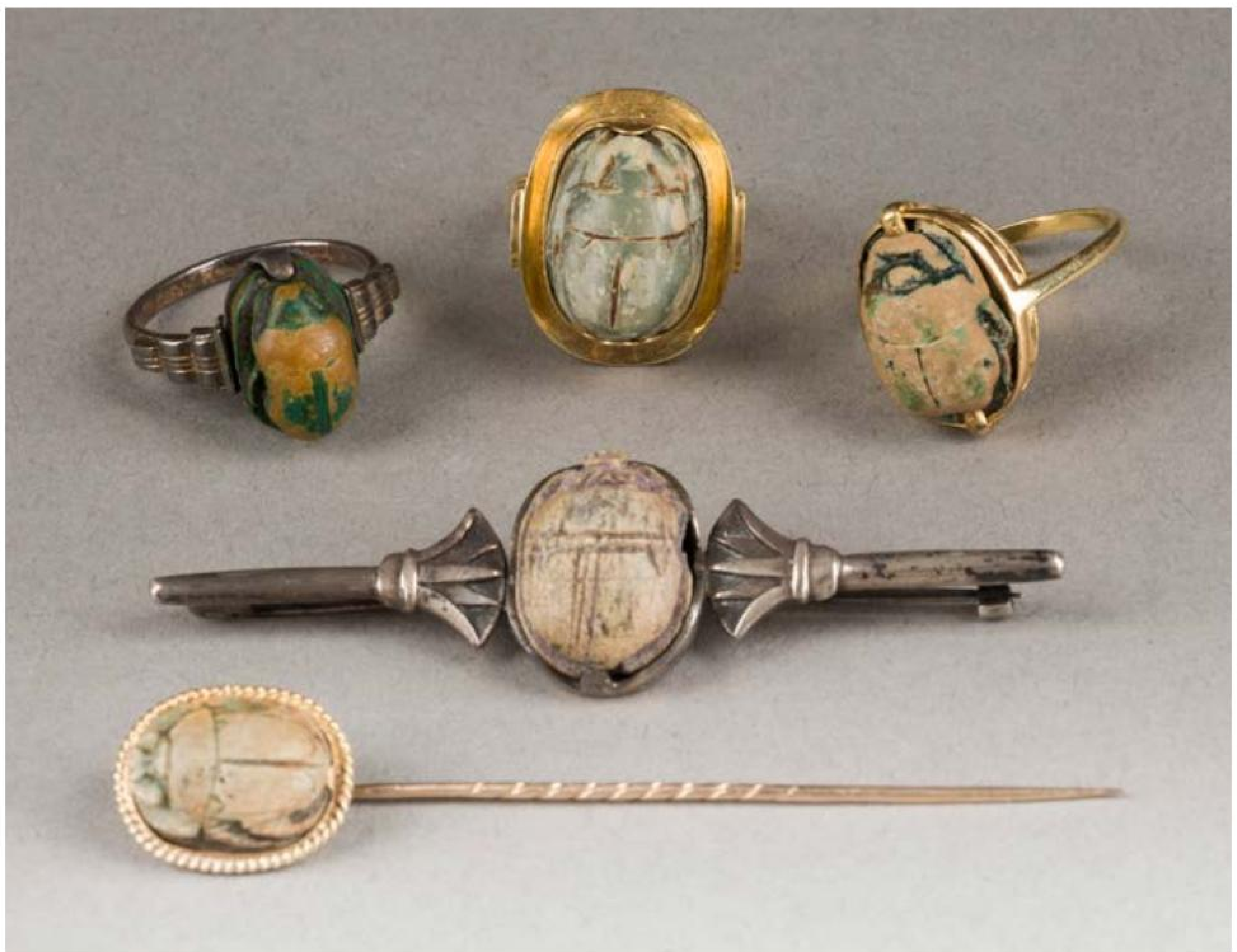
914 | BROSCHE MIT DEM KOPF DES HORUS, ANHÄNGER IN FORM DES UDJAT-AUGES UND ANHÄNGER MIT OSIRIS

Ägypten, Neues Reich, 1150 - 1070 v. Chr. (Horuskopf), 20. Jh. (Montierung)
Fayence, glasiert. Goldmontierung mit Hieroglyphen-Gravur, Silber. L. 2-4,8 cm, 18,9 (Gesamtgewicht Brosche und Horus. Punziert mit ägyptischen Herstellenzeichen.
Provenienz: Privatsammlung Nordrhein-Westfalen.
€ 120,-



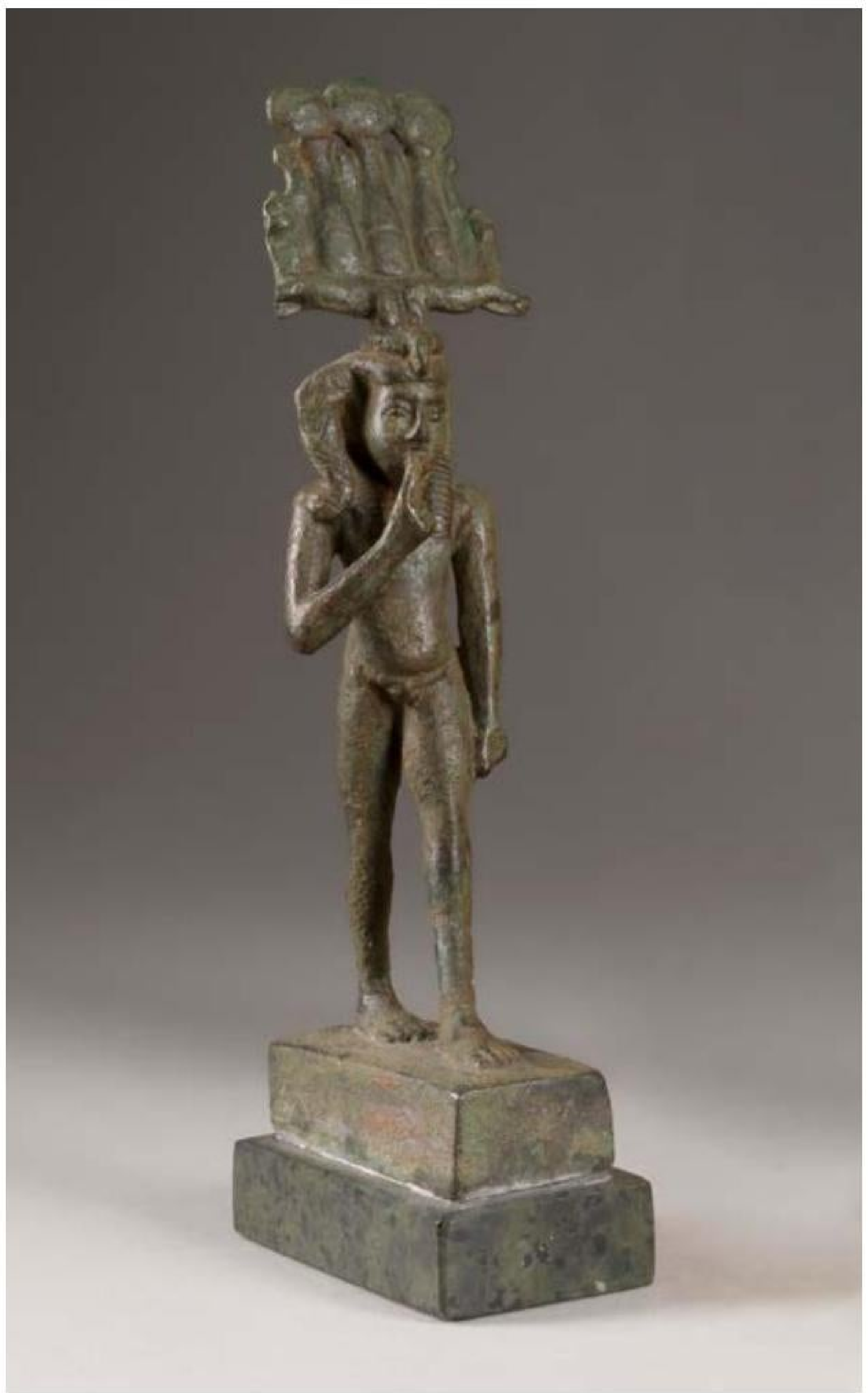
915 | BROSCHE MIT SKARABÄUS UND ANHÄNGER IN FORM DER HIMMELSSCHEIBE VON NEBRA

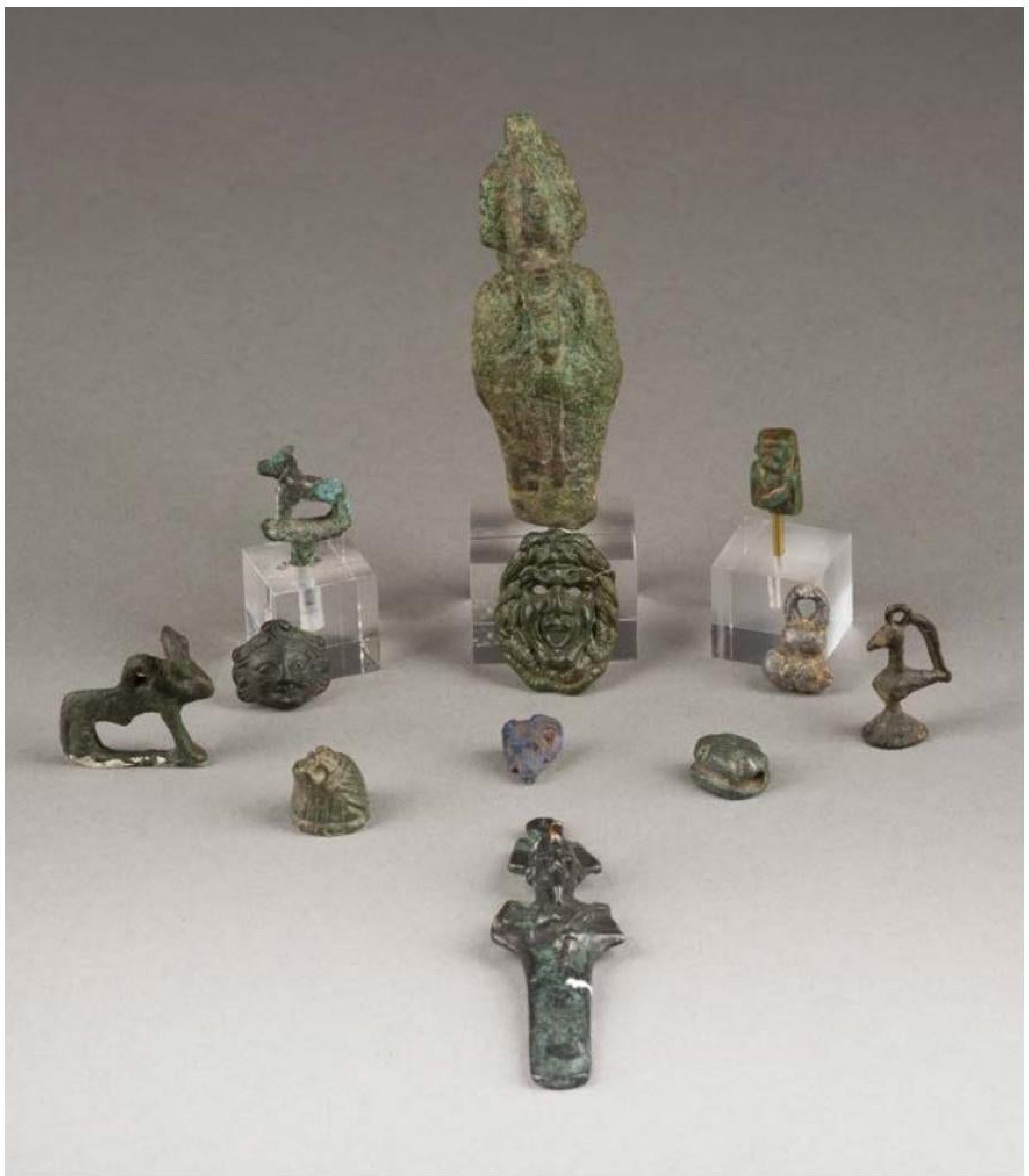
Ägypten, Neues Reich, 1150 - 1070 v. Chr. (Skarabäus), 2. Hälfte 20. Jh. (Montierung und Anhänger)
Fayence, türkis glasiert, Metallmontierung mit Cabochon-Besatz und Nadel aus 750 Weißgold, Silber, vergoldet und emailliert. L. 3,3 / 5 cm. Punziert mit Feingehalt ‚925' und ‚750', Herstellerzeichen ‚Marietta CR 162'.
Provenienz: Privatsammlung Nordrhein-Westfalen.
€ 120,-



916 | FÜNFTEILIGES SKARABÄUS-SCHMUCK-ENSEMBLE: DREI RINGE, BROSCHE UND NADEL

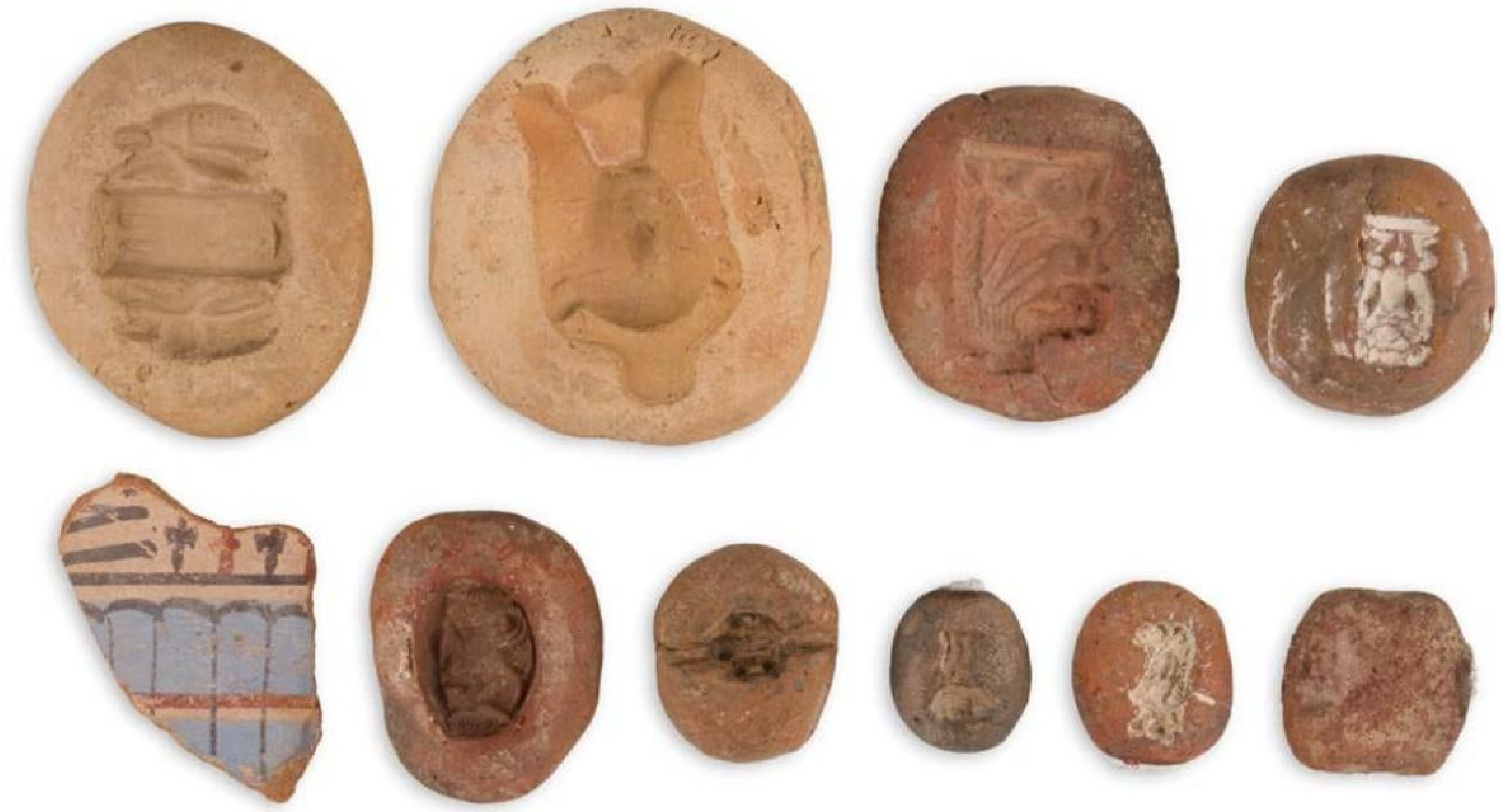
Ägypten, Neues Reich, 1150 - 1070 v. Chr. (Skarabäen), 20. Jh. (Montierungen)
Fayence, teils blau glasiert, eingeritzte Hieroglyphen, Montierungen aus Gold und Silber. L. 2-6,4 cm. Teils punziert mit Feingehalt ‚900', ‚585' und ‚750' sowie Herstellerzeichen. Min. best.
Provenienz: Privatsammlung Nordrhein-Westfalen.
€ 120,-



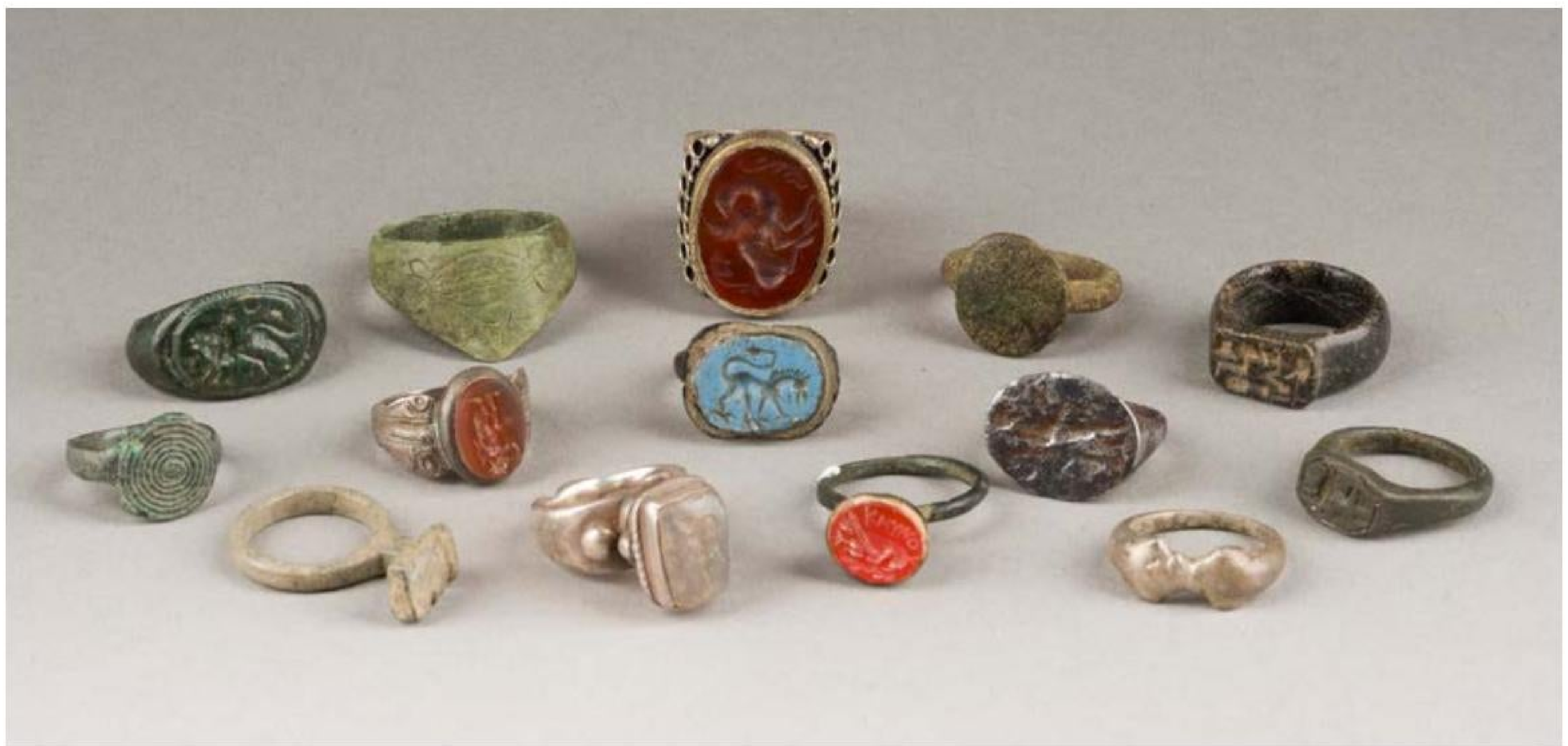


917 | **ÄGYPTEN**
4. Jahrhundert vor Christi
HARPOKRATES
Bronze, massiv, gegossen. Höhe: 20 cm, Breite: 5 cm, Tiefe: 7 cm. Mit Sockel Höhe: 21,5 cm. Oxidationsspuren.
Provenienz: Sammlung Dr. Müller (Westfalen) (Schwiegersohn Fritz Niescher). Privatsammlung Fritz Niescher, Chemnitz.
€ 300,-

918 | **ZWÖLFTEILIGE SAMMLUNG ANTIKER KLEINBRONZEN UND ANHÄNGER**
u.a. Ägypten, Neues Reich, 1150 - 1070 v. Chr. / Römisches Reich, 1.-3. Jh. n. Chr.
Bronze, gegossen, teils grün patiniert, Steatit, geschnitzt, Fayence, blau glasiert. L. 1,3-8 cm. Darunter Darstellung des Gottes Osiris, des Apis-Stieres und ein Skarabäus.
Provenienz: Privatsammlung Nordrhein-Westfalen.
€ 120,-



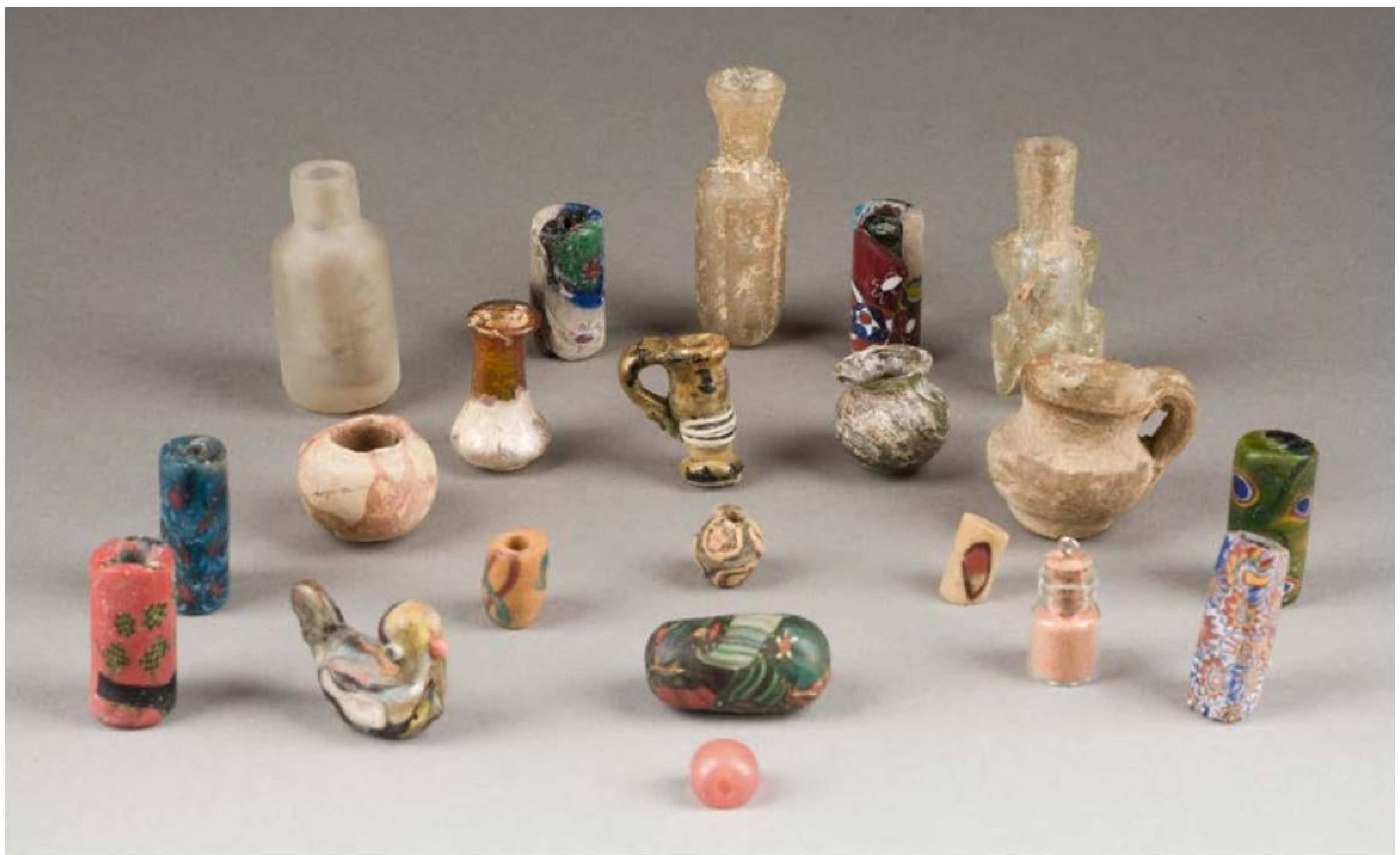
919 | **SAMMLUNG VON NEUN AMULETT-MODELN UND EINER SCHERBE**
Ägypten, Neues Reich, 1150 - 1070 v. Chr.
Terrakotta, polychrome Bemalung. L. 2,2-5,8 cm. Teils best.
Provenienz: Privatsammlung Nordrhein-Westfalen.
€ 120,-



920 | SAMMLUNG VON 14 ANTIKEN RINGEN, TEILS MIT INTAGLIO-GÖTTER- UND TIERDARSTELLUNGEN

Griechisch-römische Antike, ca. 500 v. Chr. - 500 n. Chr.
Bronze, teils mit grüner Patina, zum Teil mit Gravurdekor versehen. Einige Ringe mit eingearbeitetem Ringkopf aus Chalcedon oder anderen Steinen, jeweils mit feiner Gravur. L. 1,8-3,5 cm. Leichte altersbedingte Gebrauchsspuren, teils bestoßen.
Provenienz: Privatsammlung Nordrhein-Westfalen.

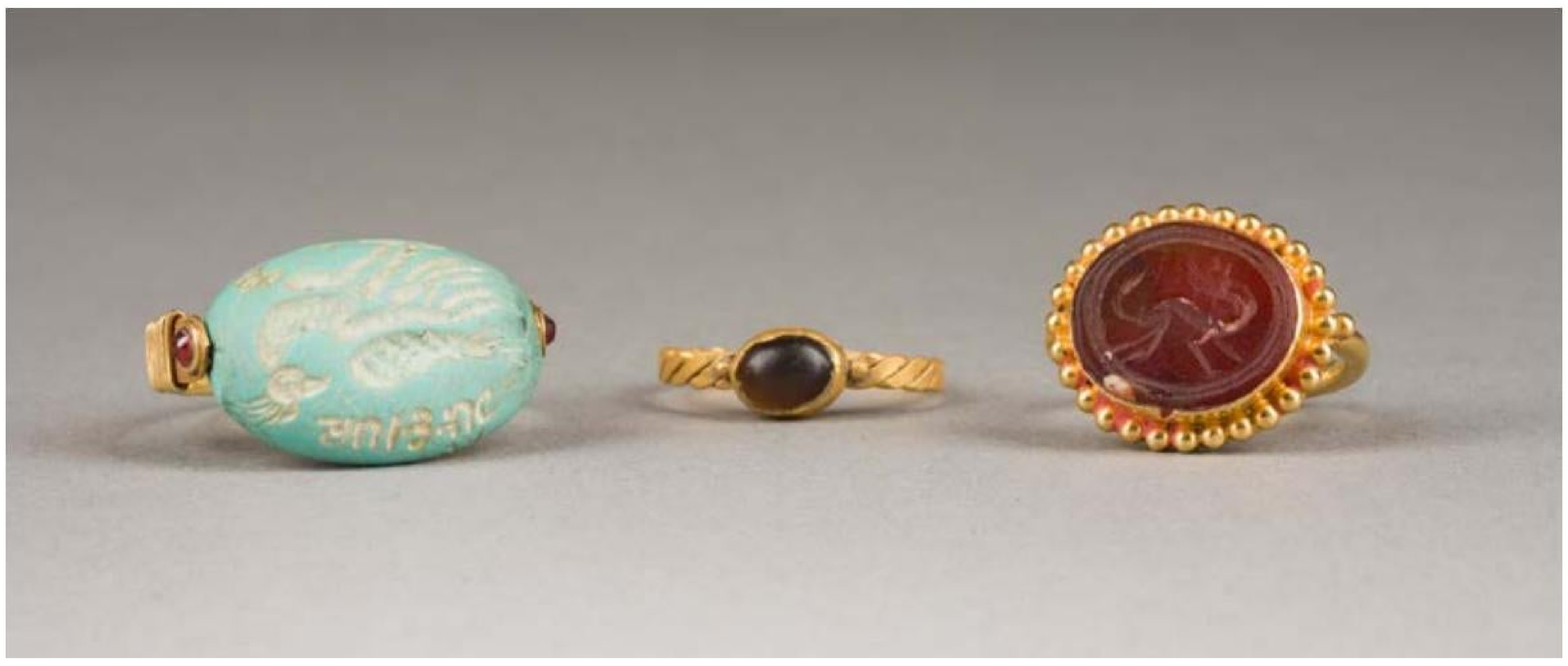
€ 120,-



921 | SAMMLUNG VON 18 PERLEN UND DUFTGEFÄSSEN

u.a. römisch, 1.-3. Jh. n. Chr. / wohl Italien
Glas. L. 1,5-5 cm. Teils besch.

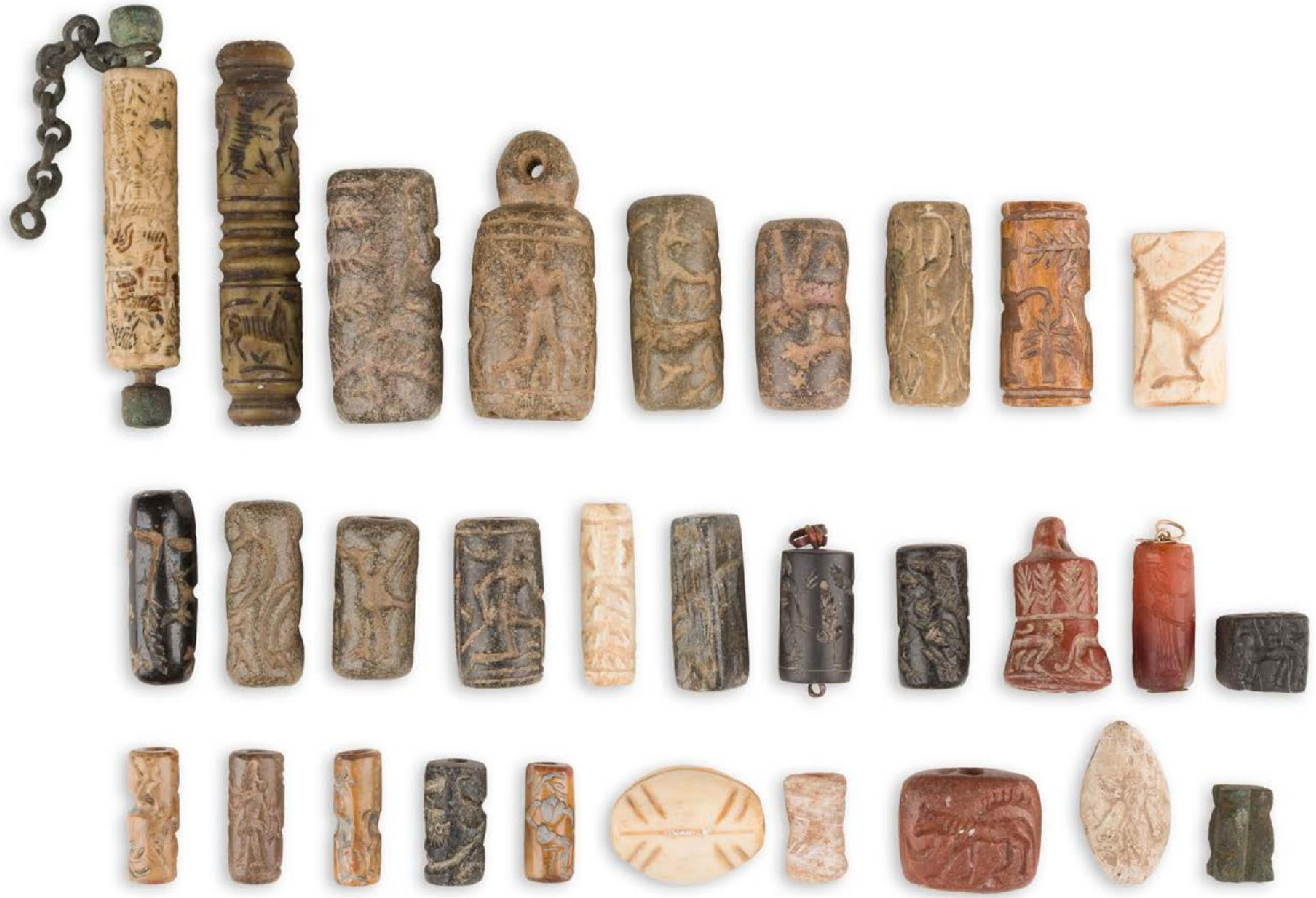
€ 120,-



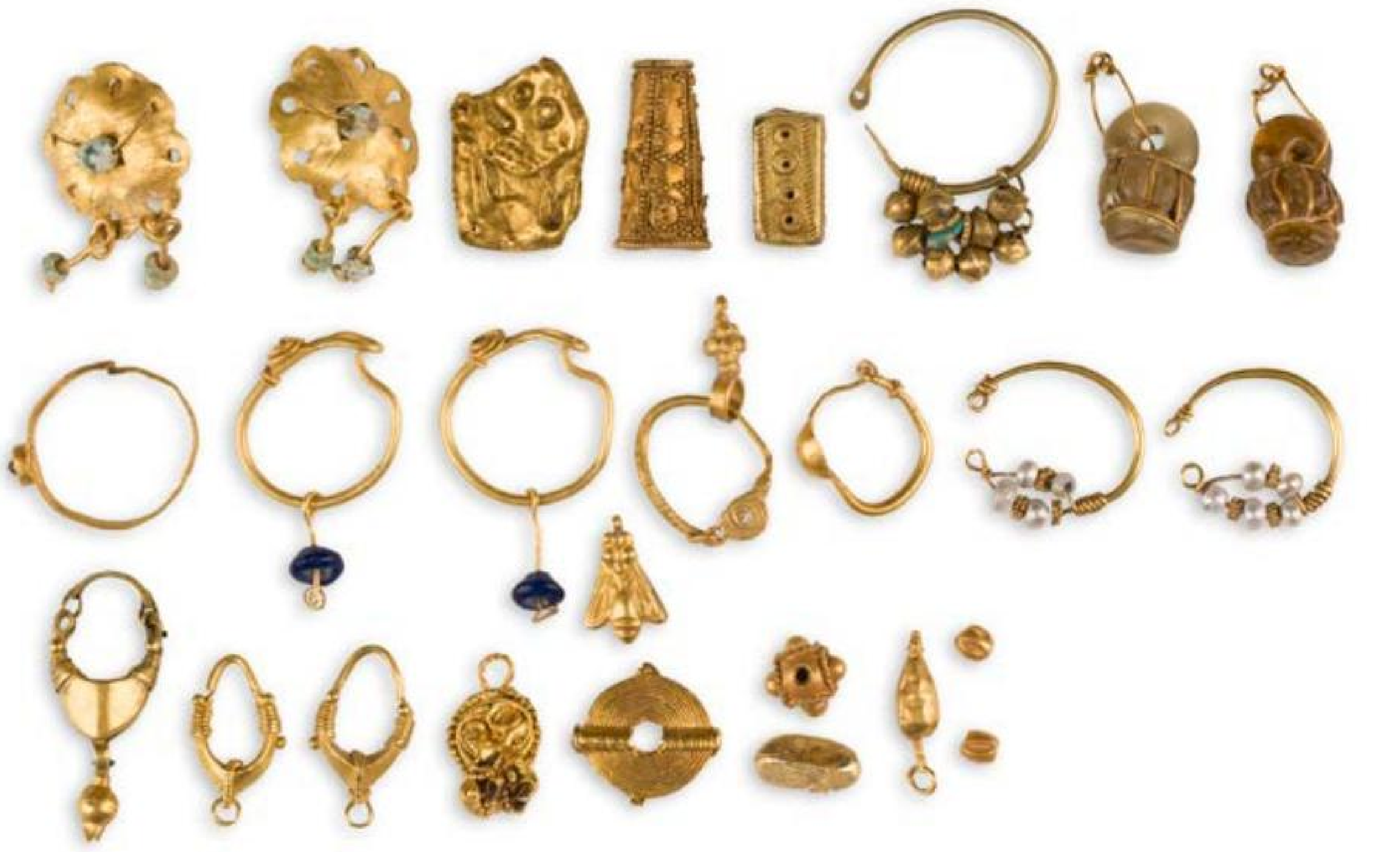
922 | DREI ANTIKE SIEGEL-RINGE MIT GESCHNITTENEM HAHN- UND HUNDE-MOTIV

Sassanidisches / Römisches Reich, 1.-5. Jh. n. Chr.
Türkis / Karneol mit Intaglio, Goldmontierungen, teils modern. L. 1,8-3 cm, Gesamtgewicht 16,1 g.
Provenienz: Privatsammlung Nordrhein-Westfalen.

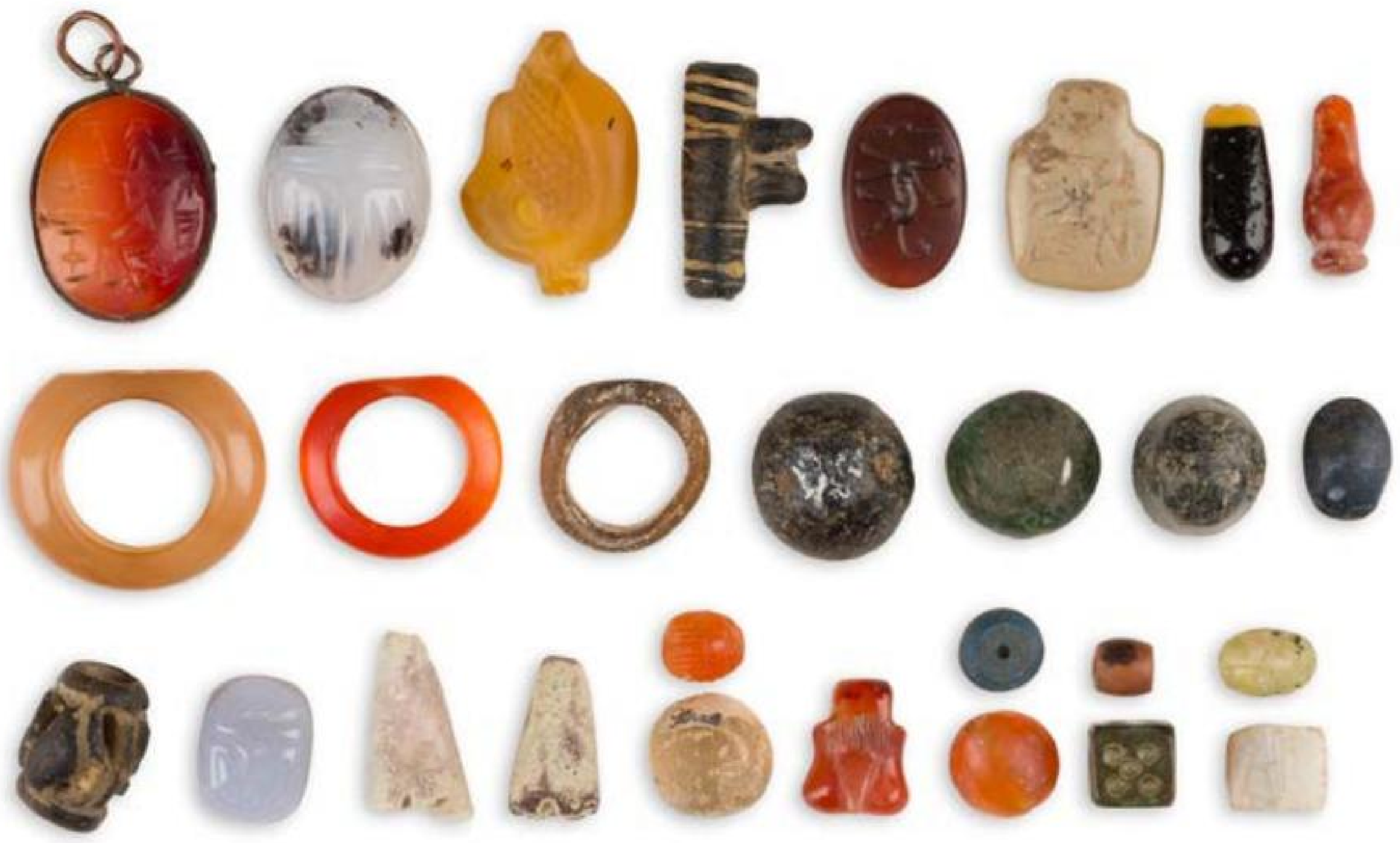
€ 120,-



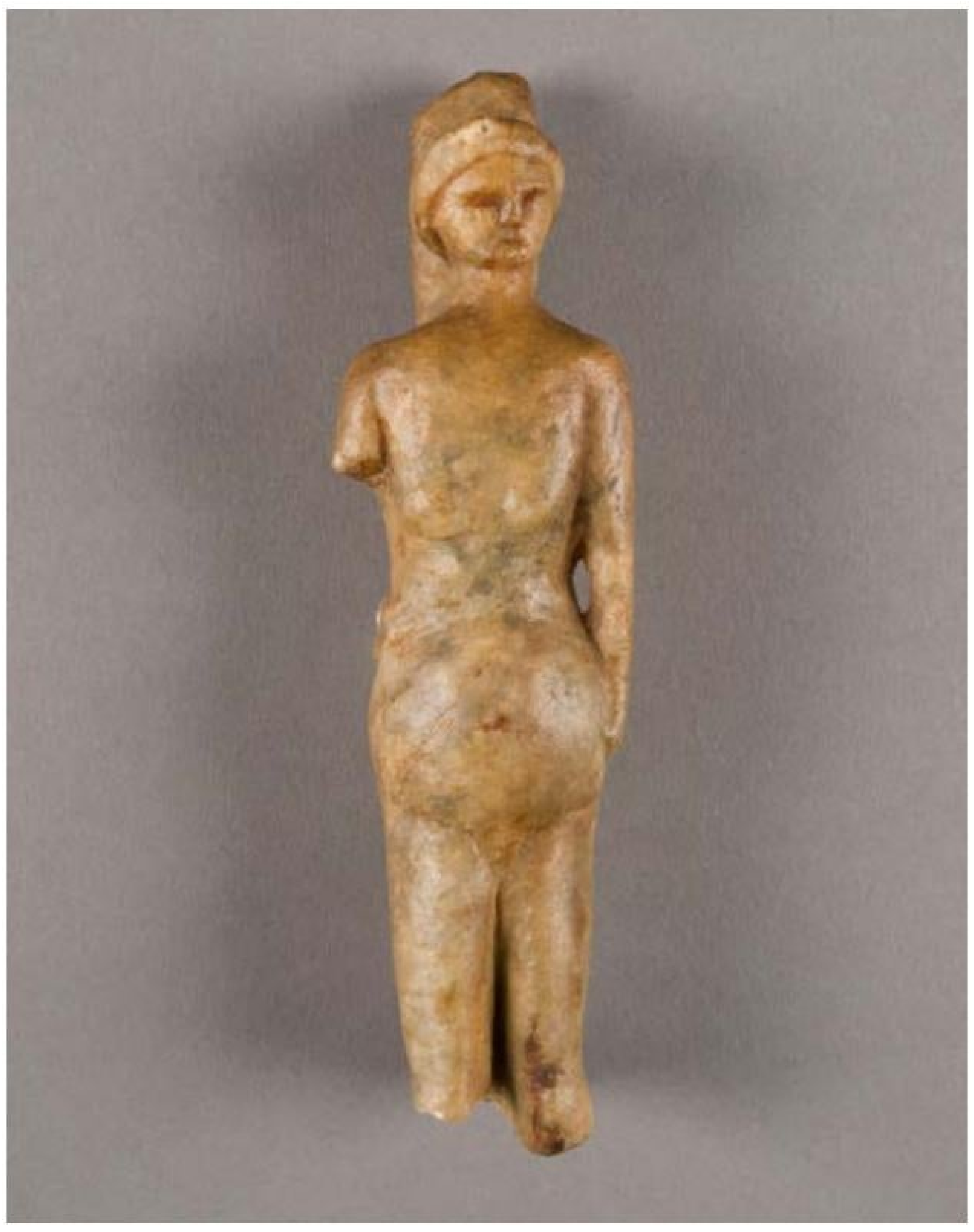
923 | SELTENE UND FEINE SAMMLUNG VON 30 ROLLSIGELN
Assyrisches Reich / Mesopotamien, 3.-2. Jhtd. v. Chr.
Steatit, ornamental eingeritzt mit geometrischen Ornamenten und Fabelwesen. L. 1,5-7,8 cm. Teils min. best.
€ 120,-



924 | FEINE SAMMLUNG VON 26 ANTIKEN SCHMUCKSTÜCKEN AUS GOLD
Griechenland / Römisches Reich, 4. Jh. v. Chr.-4. Jh. n. Chr.
Gold, gegossen, teils ziseliert, Goldfiligran, Perlen, Glas, Türkis, Chalzedon. L. 0,3-1,8 cm, Gesamtgewicht 33,3 g.
Provenienz: Privatsammlung Nordrhein-Westfalen.
€ 120,-

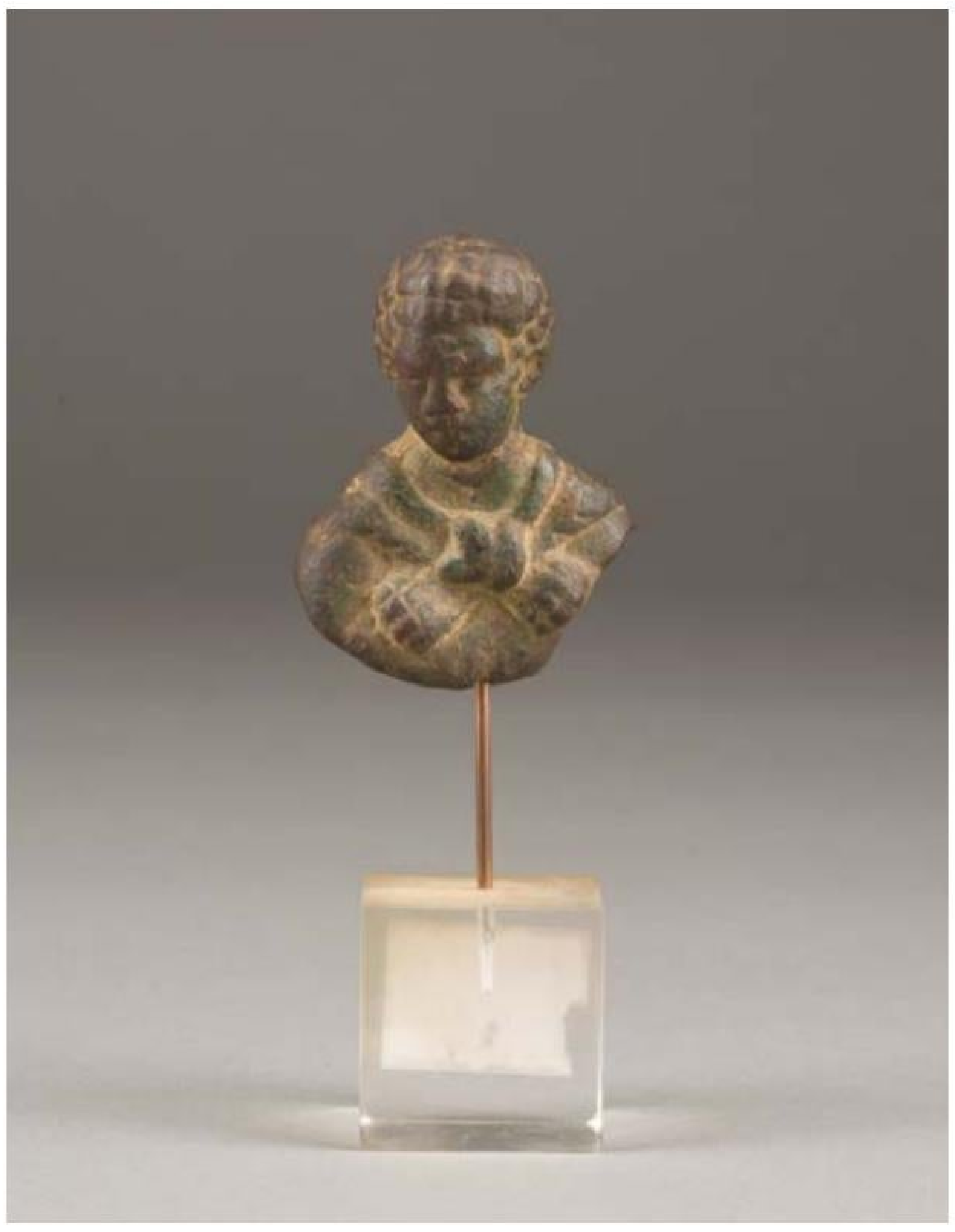


925 | 28-TEILIGE SAMMLUNG ANTIKER PERLEN, SIEGEL MIT GÖTTER-DARSTELLUNGEN UND EINES WÜRFELS
Wohl Vorderer Orient, 1. Jahrtausend v. Chr.
Halbedelsteine, teils graviert,. L. 0,6-2,9 cm.
Provenienz: Privatsammlung Nordrhein-Westfalen.
€ 120,-



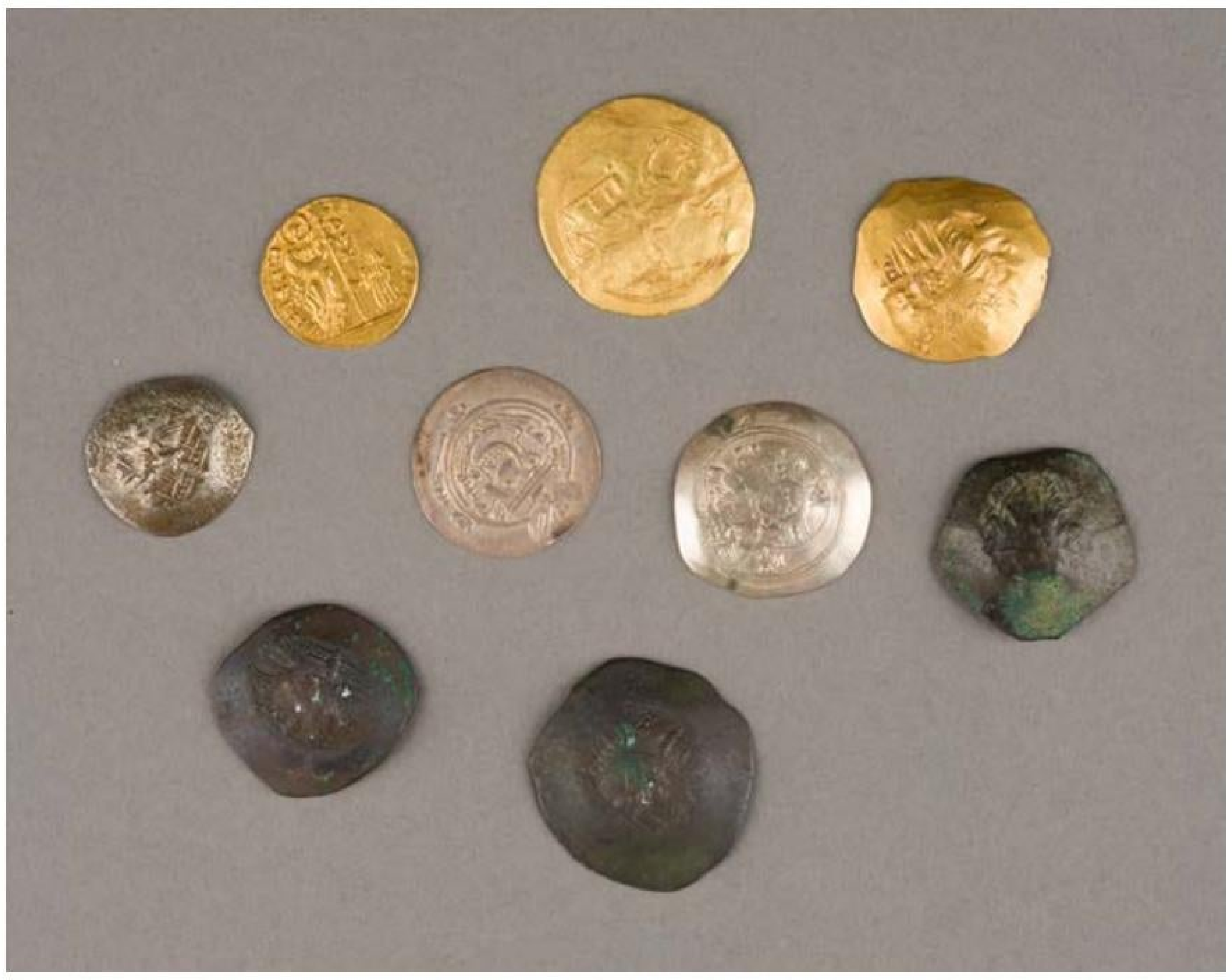
926 | MYTHOLOGISCHE TORSO-FIGUR EINER WEIBLICHEN GESTALT

Wohl antik
Marmor, vollplastisch gearbeitet. L. 13 cm. Best.
Provenienz: Privatsammlung Nordrhein-Westfalen.
€ 200,-



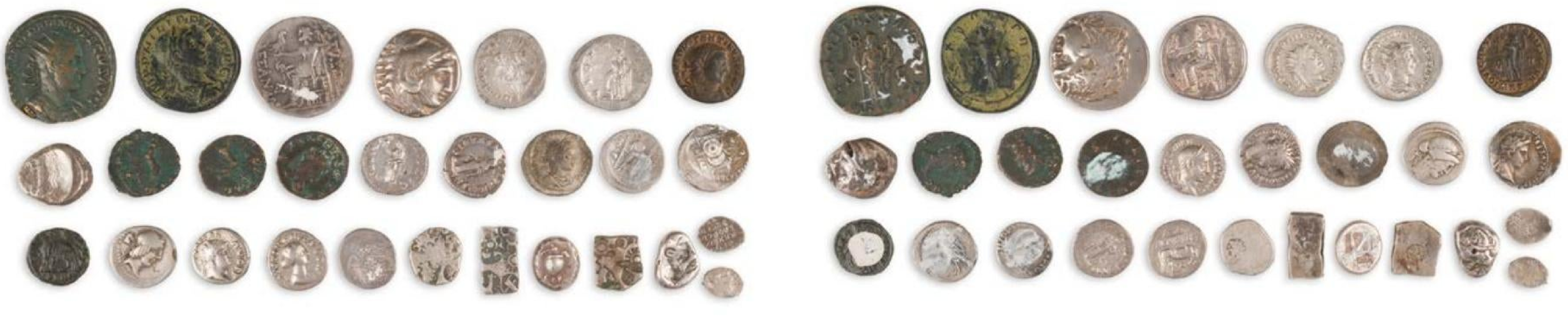
927 | KLEINE STATUETTE DES JUGENDLICHEN HERKULES

Römisches Reich, 1.-3. Jh. n. Chr.
Bronze, gegossen. L. 5,5 cm (ohne Sockel). Korrosionsspuren.
Provenienz: Privatsammlung Nordrhein-Westfalen.
€ 200,-



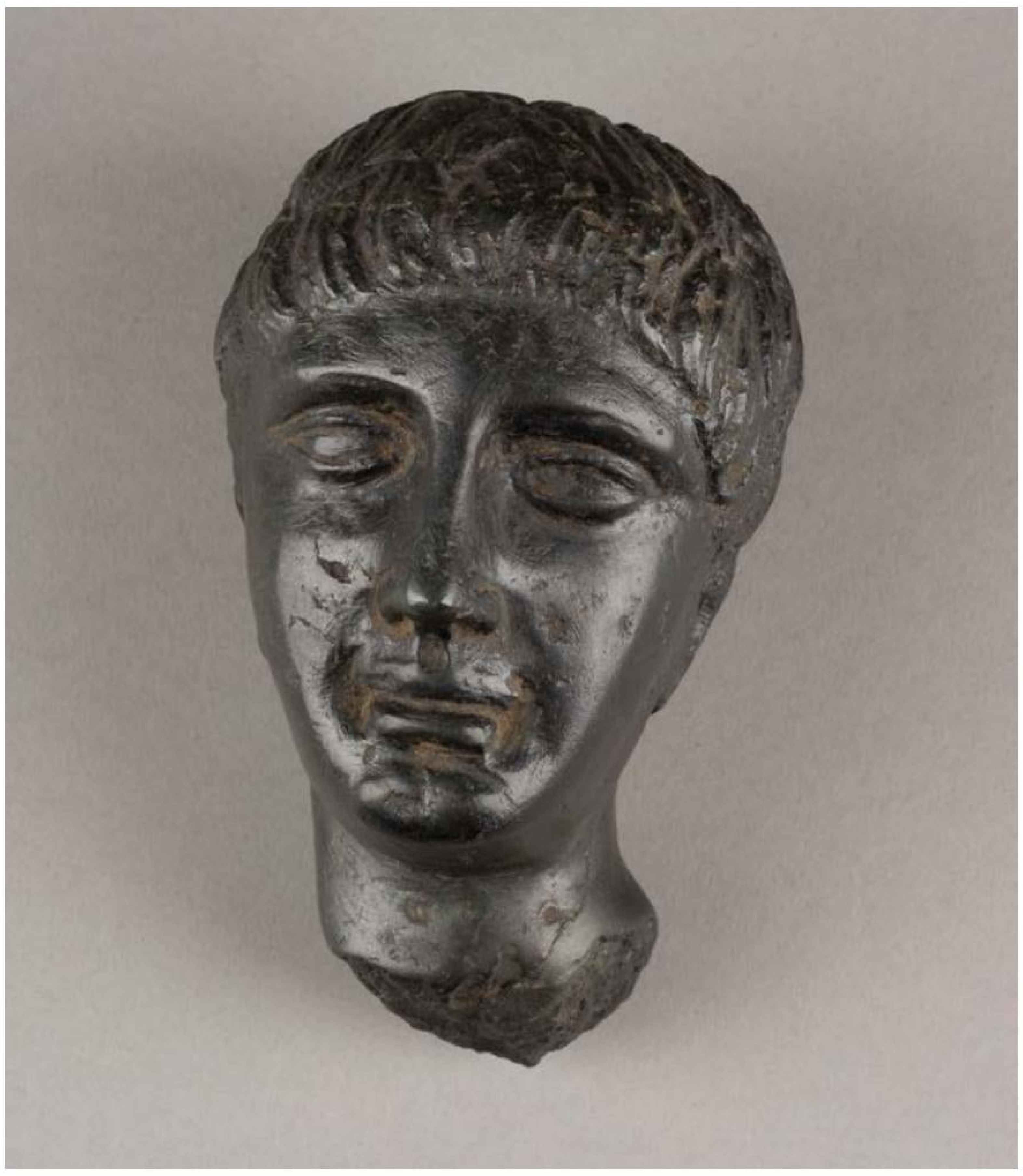
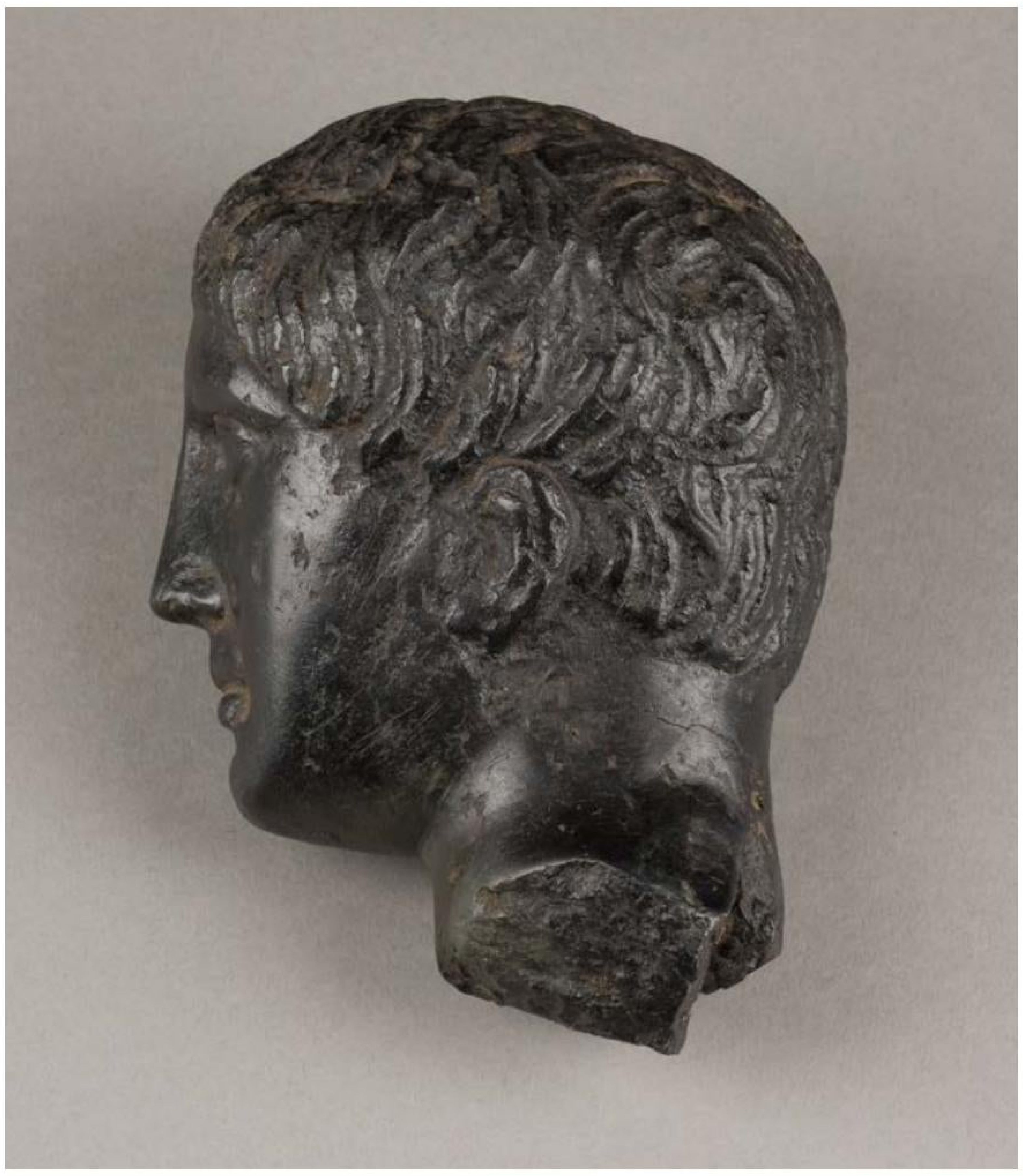
928 | SAMMLUNG NEUN ANTIKER (GOLD)-MÜNZEN

Byzantinisches Reich / Abbasiden-Kalifat / Venedig
Gold, Silber, Bronze. L. 2,3-3 cm, 12,3 g (Goldmünzen).
Provenienz: Privatsammlung Nordrhein-Westfalen.
€ 120,-

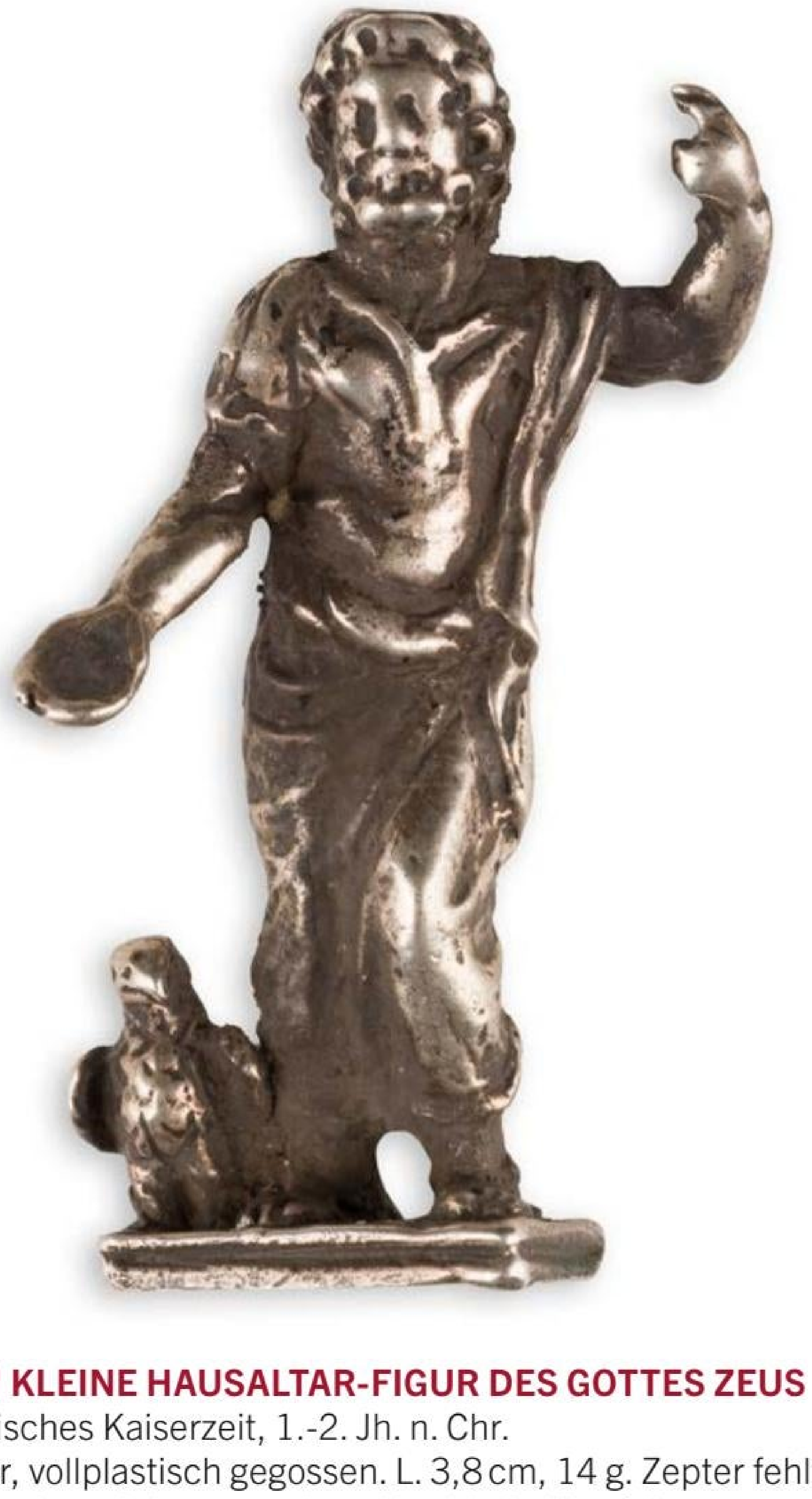


929 | SAMMLUNG VON 28 ANTIKEN MÜNZEN

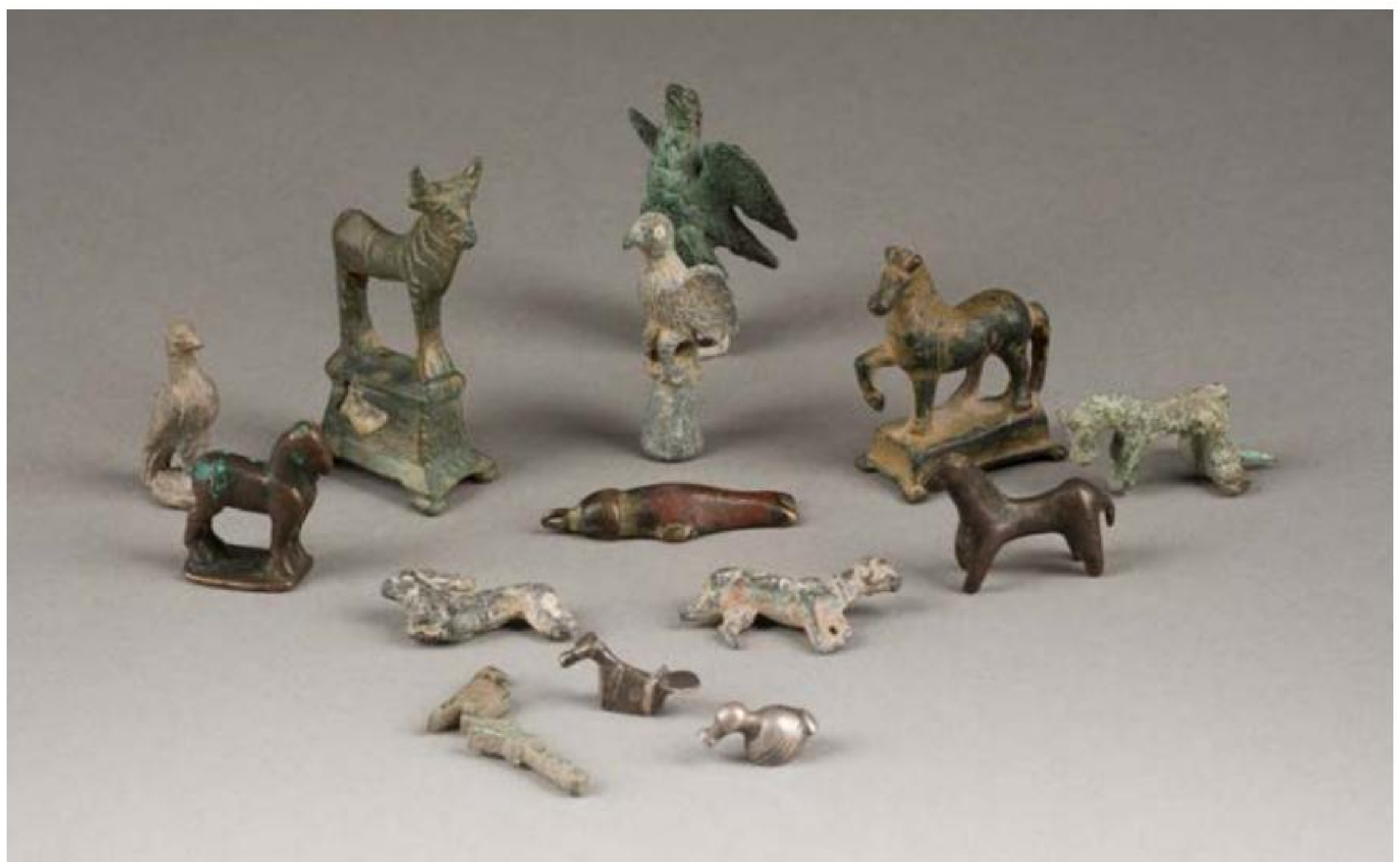
Römische Republik / Römisches Kaiserreich / Makedonien
Silber, Bronze, reliefiert gegossen. L. 1-3,1 cm. Teils besch.
Provenienz: Privatsammlung Nordrhein-Westfalen.
€ 120,-

930 | PORTRÄT-KOPF EINES JUNGEN MANNES
Römische Kaiserzeit, wohl trajanisch, 98-117 n. Chr.
Basalt, vollplastisch gearbeitet. L. 12 cm. Best.
Provenienz: Privatsammlung Nordrhein-Westfalen.
€ 500,-

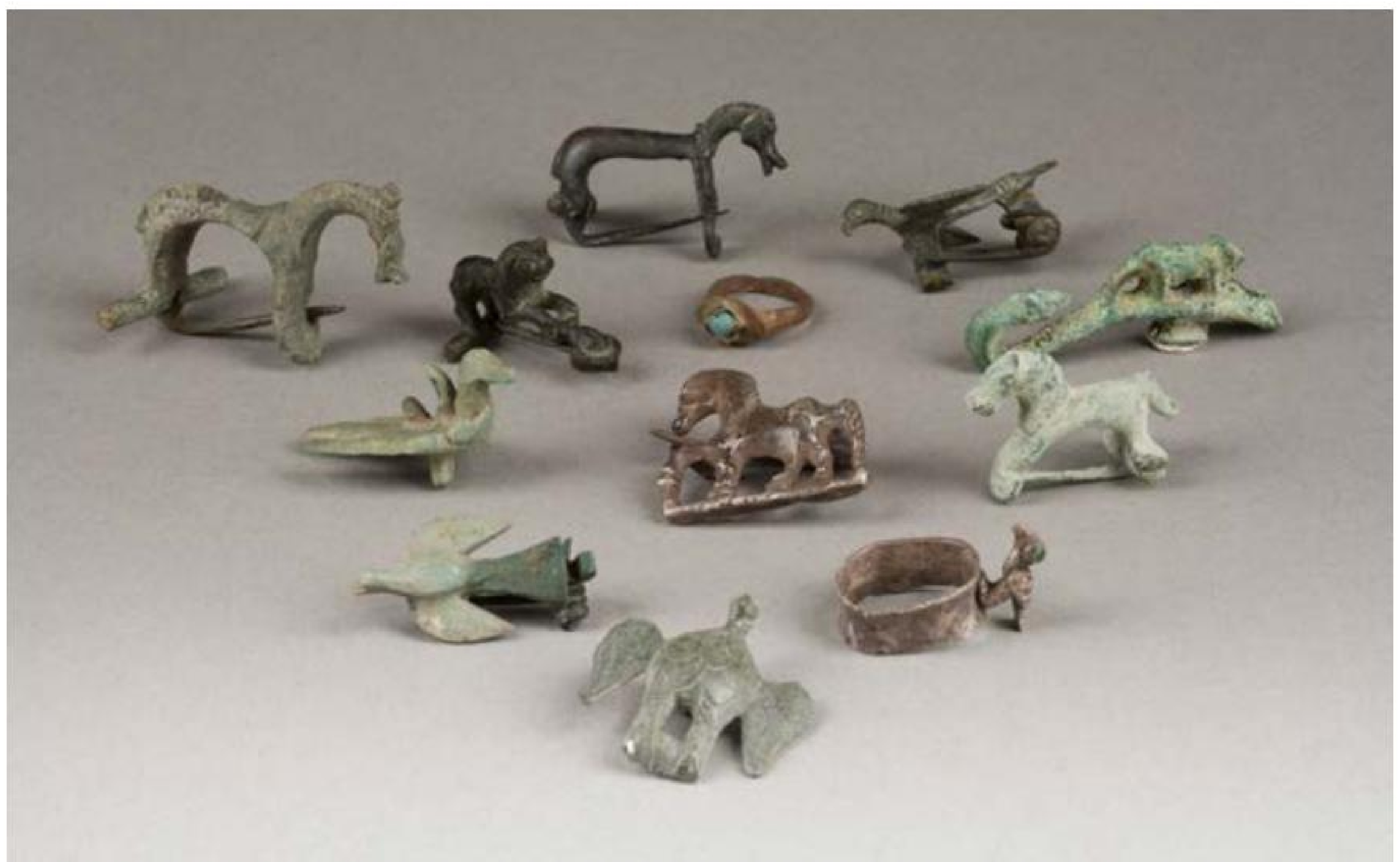


931 | KLEINE HAUSALTAR-FIGUR DES GOTTES ZEUS
Römisches Kaiserzeit, 1.-2. Jh. n. Chr.
Silber, vollplastisch gegossen. L. 3,8 cm, 14 g. Zepter fehlt.
Provenienz: Privatsammlung Nordrhein-Westfalen.
€ 120,-



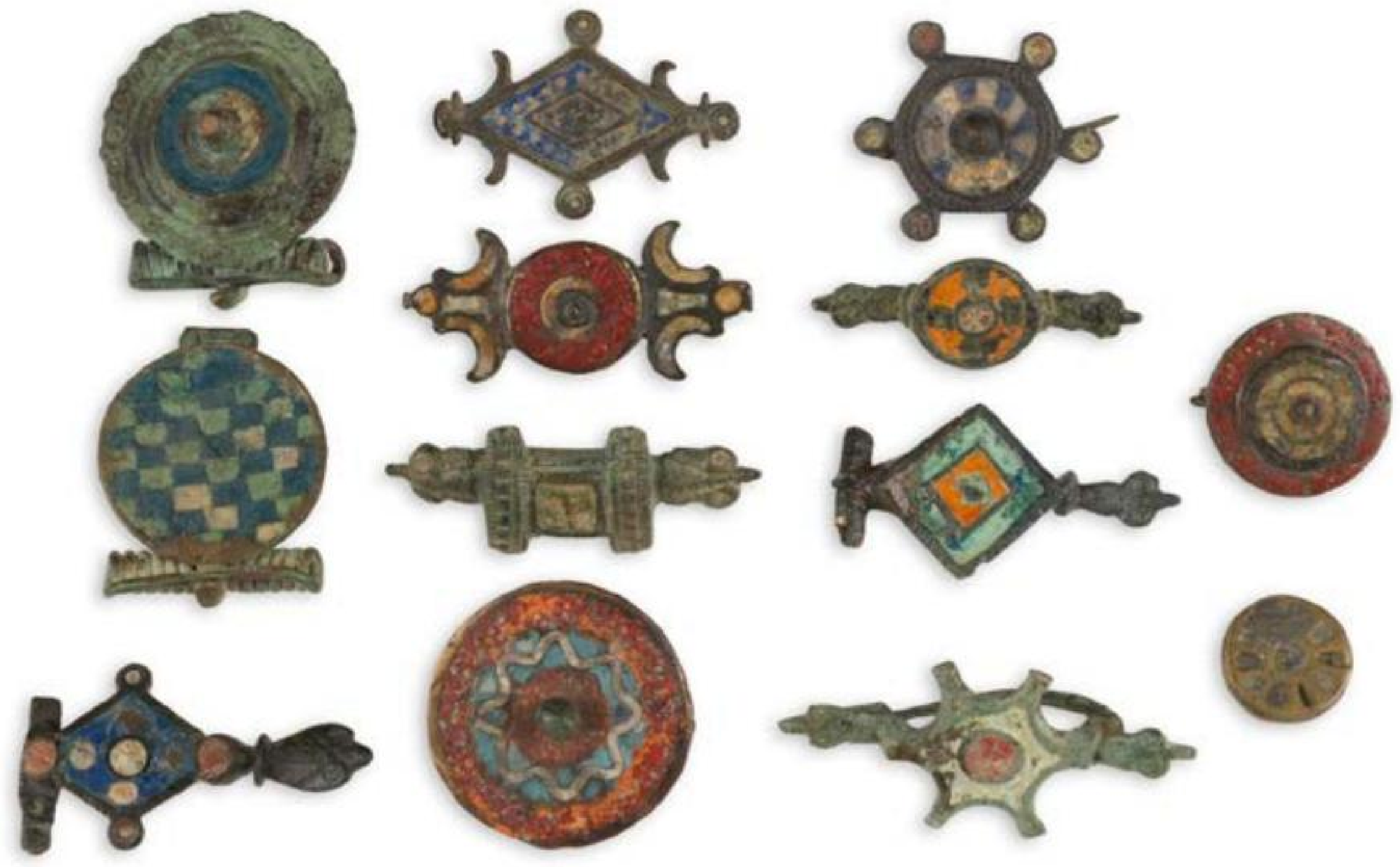
932 | SAMMLUNG VON 14 ANTIKEN TIERFIGUREN

Wohl Römisches Reich, 1.-3. Jahrhundert n. Chr.
Bronze, gegossen, Metall, teils graviert. L. 1,9-6,3 cm. Teils grün patiniert.
Provenienz: Privatsammlung Nordrhein-Westfalen.
€ 120,-



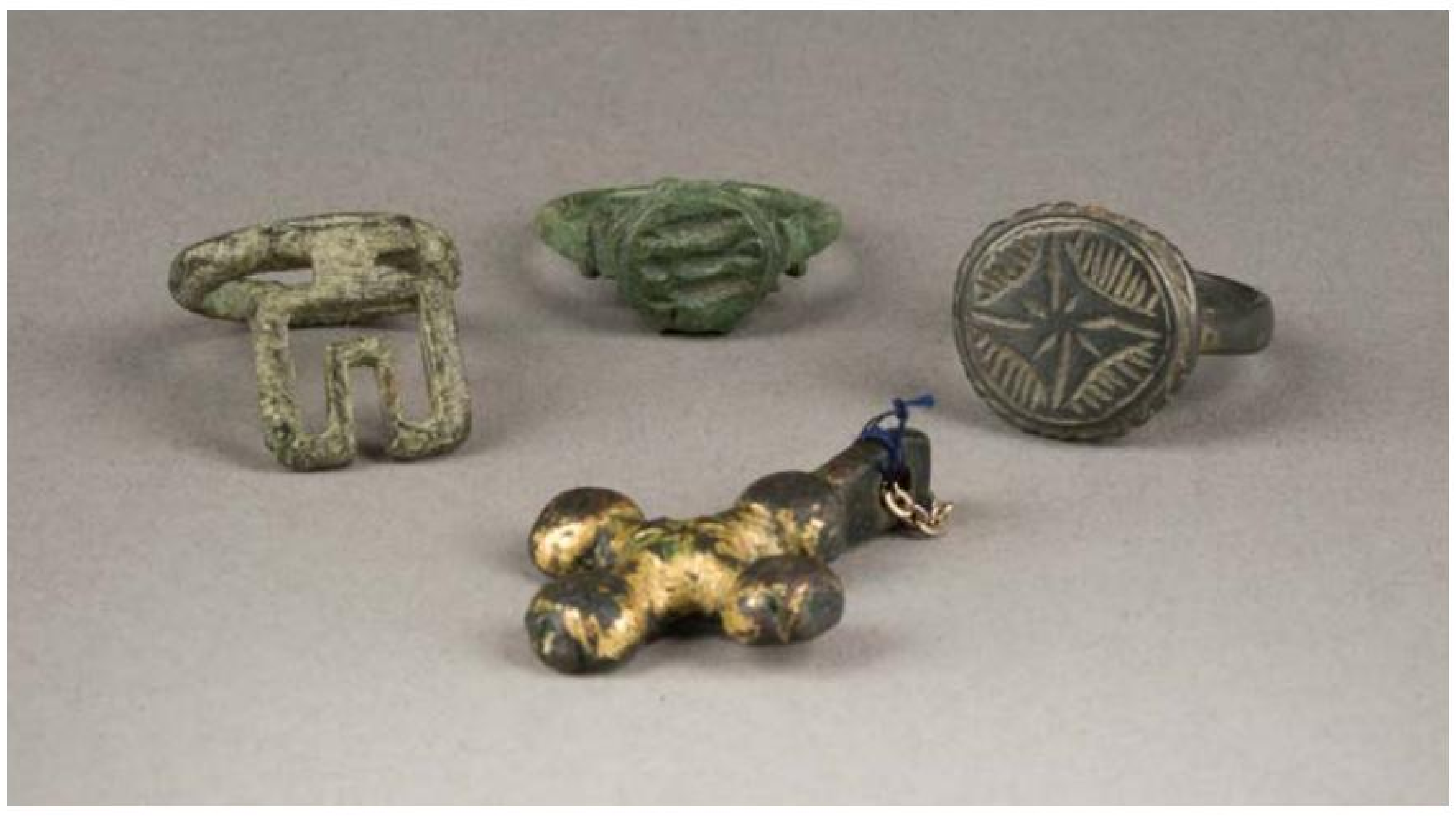
933 | SAMMLUNG VON ZWEI RINGEN UND ZEHN GEWANDFIBELN IN TIERFORM

Germanisches Reich, ca. 5.-7. Jahrhundert n. Chr.
Bronze, teils graviert. L. 2-5,1 cm. Teils mit Patina.
Provenienz: Privatsammlung Nordrhein-Westfalen.
€ 120,-



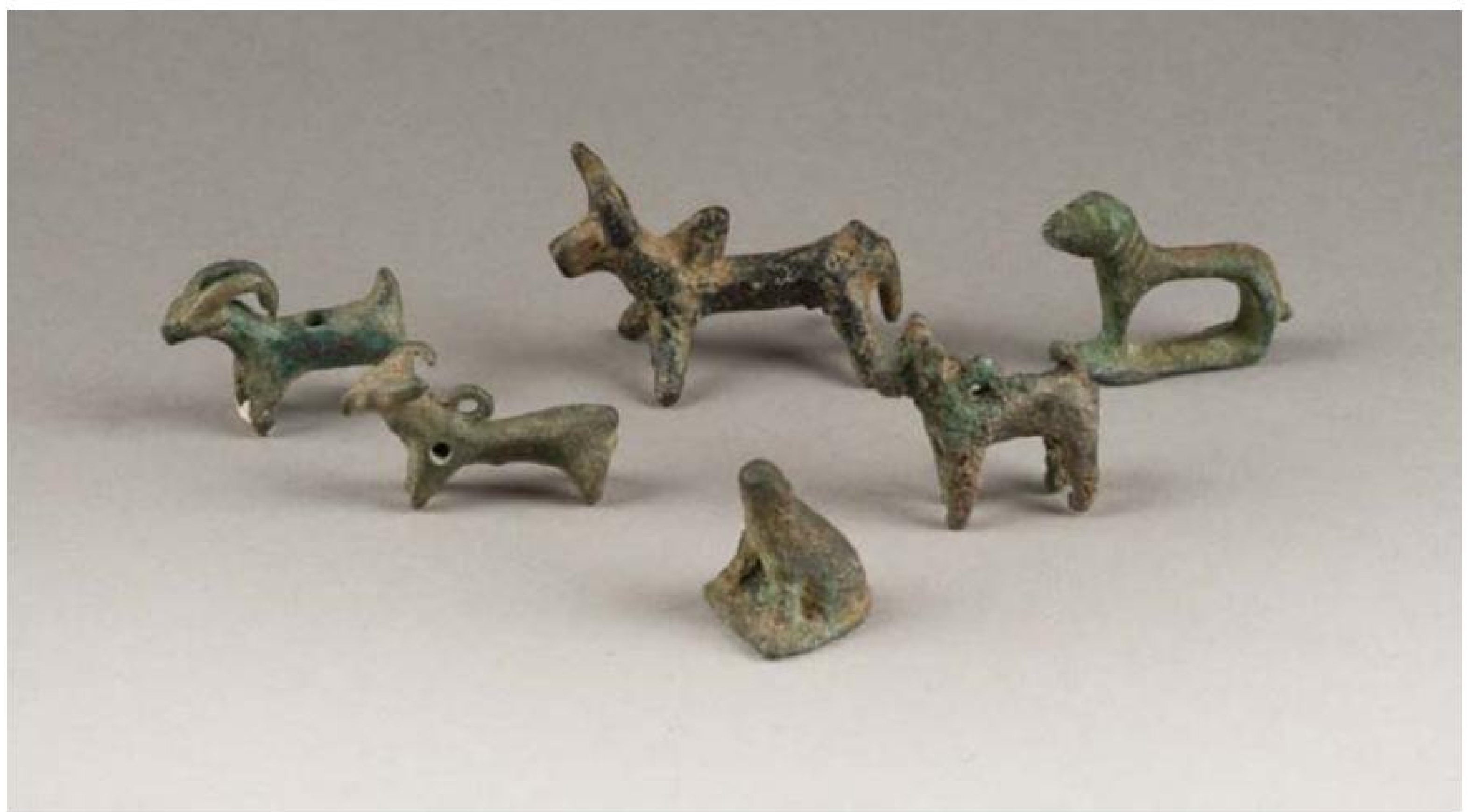
934 | SAMMLUNG VON 13 GEWANDFIBELN MIT GEOMETRISCHEM DEKOR

Römisch, 1.-3. Jh. n. Chr.
Bronze, gegossen, partiell mit Glasfluss in Rot, Blau und Weiß. L. 1,7-4,6 cm.
Korrosionsspuren, teils besch.
Provenienz: Privatsammlung Nordrhein-Westfalen.
€ 120,-



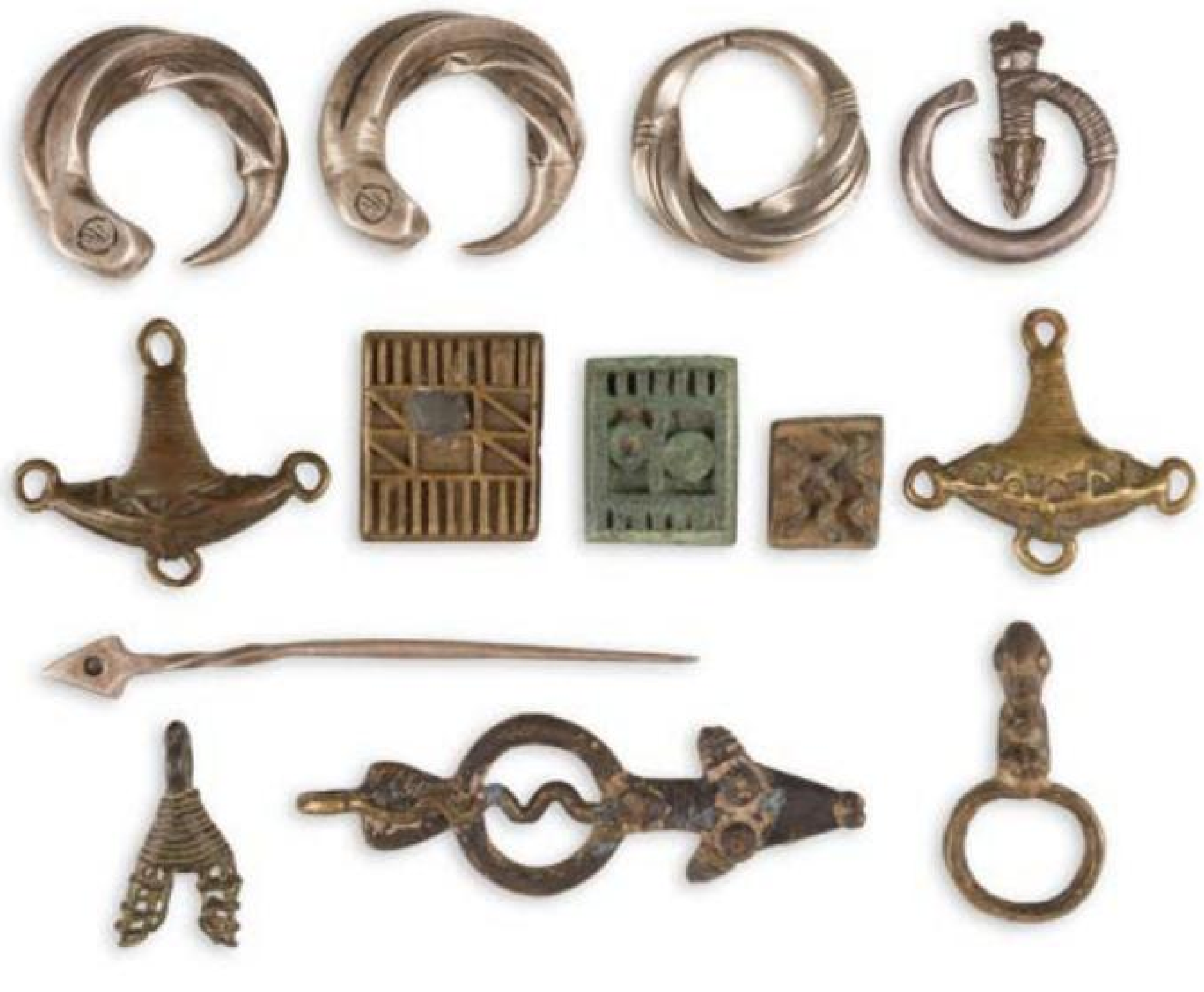
935 | SAMMLUNG VON DREI ANTIKEN RINGEN UND KREUZANHÄNGER

u.a. Römisches Reich, 1.-3. Jh. n. Chr.
Bronze, gegossen, teils graviert, teils vergoldet. L. 2,3-3,8 cm. Korrosionsspuren.
Provenienz: Privatsammlung Nordrhein-Westfalen.
€ 120,-



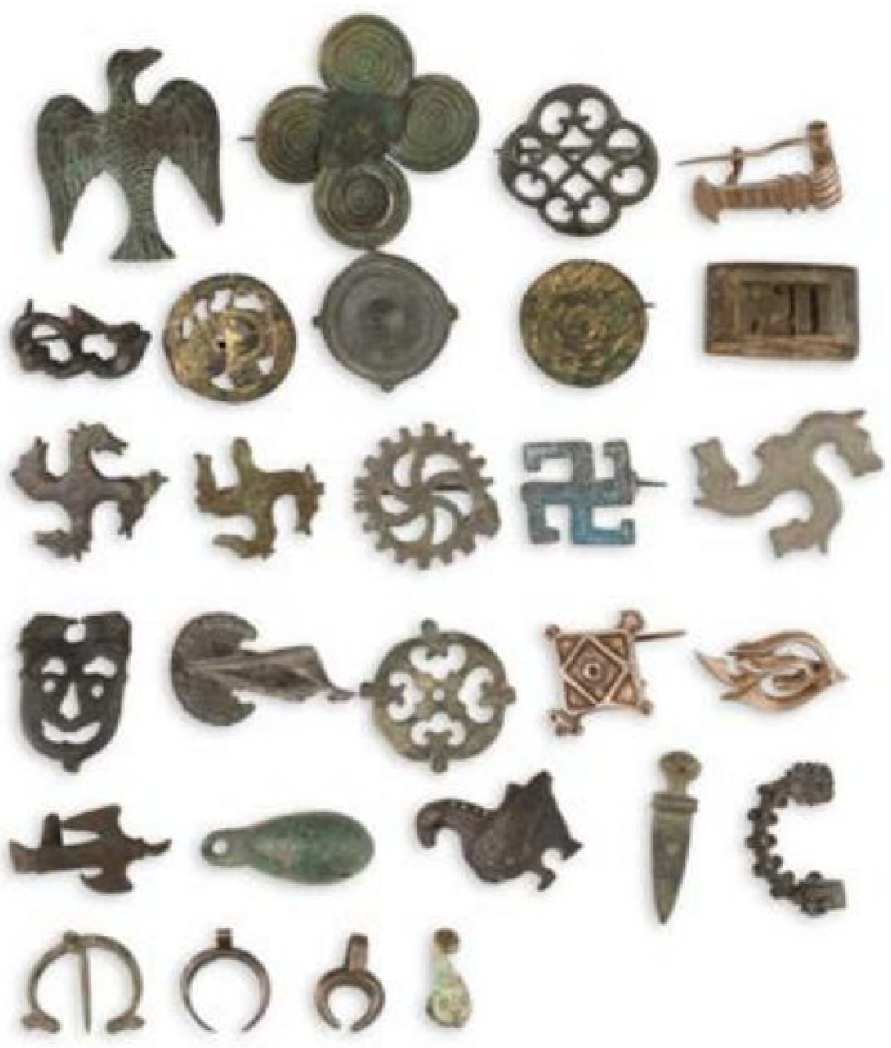
936 | SAMMLUNG VON SECHS ANTIKEN KLEINBRONZEN (IDOLEN) IN TIERFORM

Bronzezeitlich
Bronze, vollplastisch gegossen. L. 1,7-4,9 cm. Korrosionsspuren, teils rest.
Provenienz: Privatsammlung Nordrhein-Westfalen.
€ 120,-



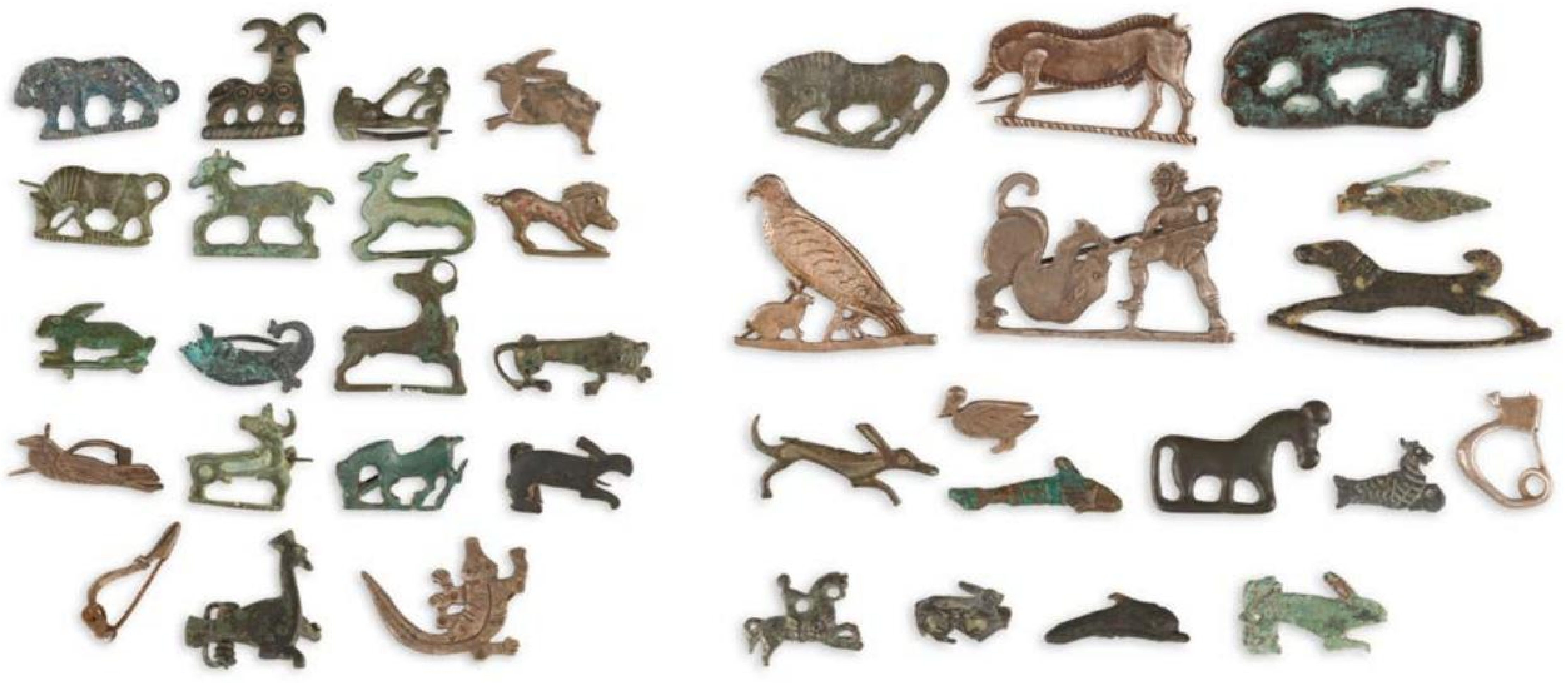
937 | ZEHNTEILIGE SAMMLUNG VON SCHMUCKSTÜCKEN DER TUAREG UND GOLDGEWICHTEN

Afrika, 19./20. Jh.
Silber, Messing, Bronze, gegossen. L. 3-9 cm.
€ 120,-



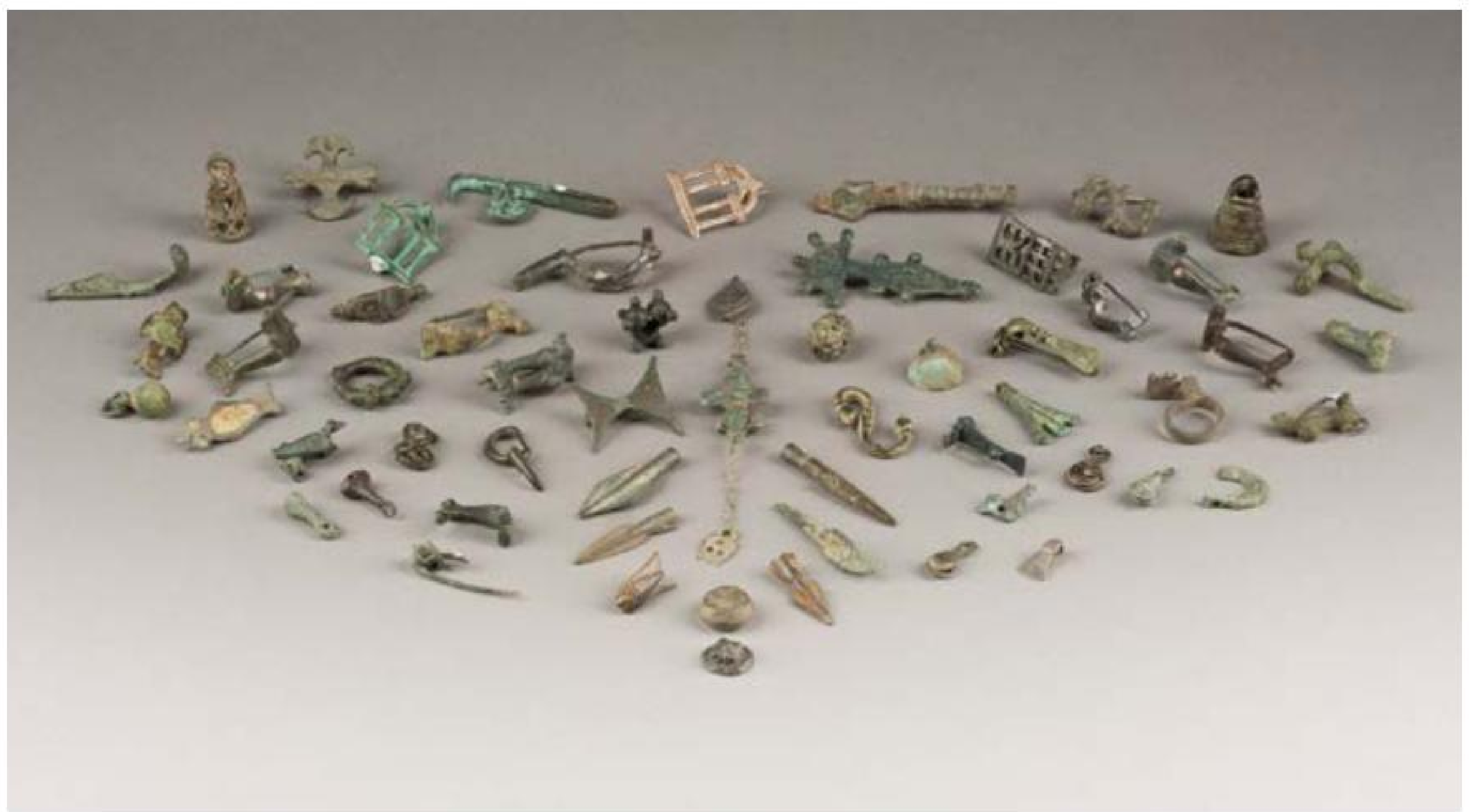
938 | SAMMLUNG VON 28 GEWANDFIBELN IN GEOMETRISCHEN FORMEN UND MIT TIERMOTIVEN

Bronzezeitlich bis frühmittelalterlich, etruskisch, römisch und germanisch, 8. Jh. v. Chr.-6. Jh. n. Chr.
Bronze und andere Metalle, gegossen, teils graviert. L. 2,2-5,5 cm. Darunter eine seltene italische Vierpassfibel etruskischer Herkunft sowie eine römische Swastika-Fibel. Korrosionsspuren, teils besch.
Provenienz: Privatsammlung Nordrhein-Westfalen.
€ 120,-



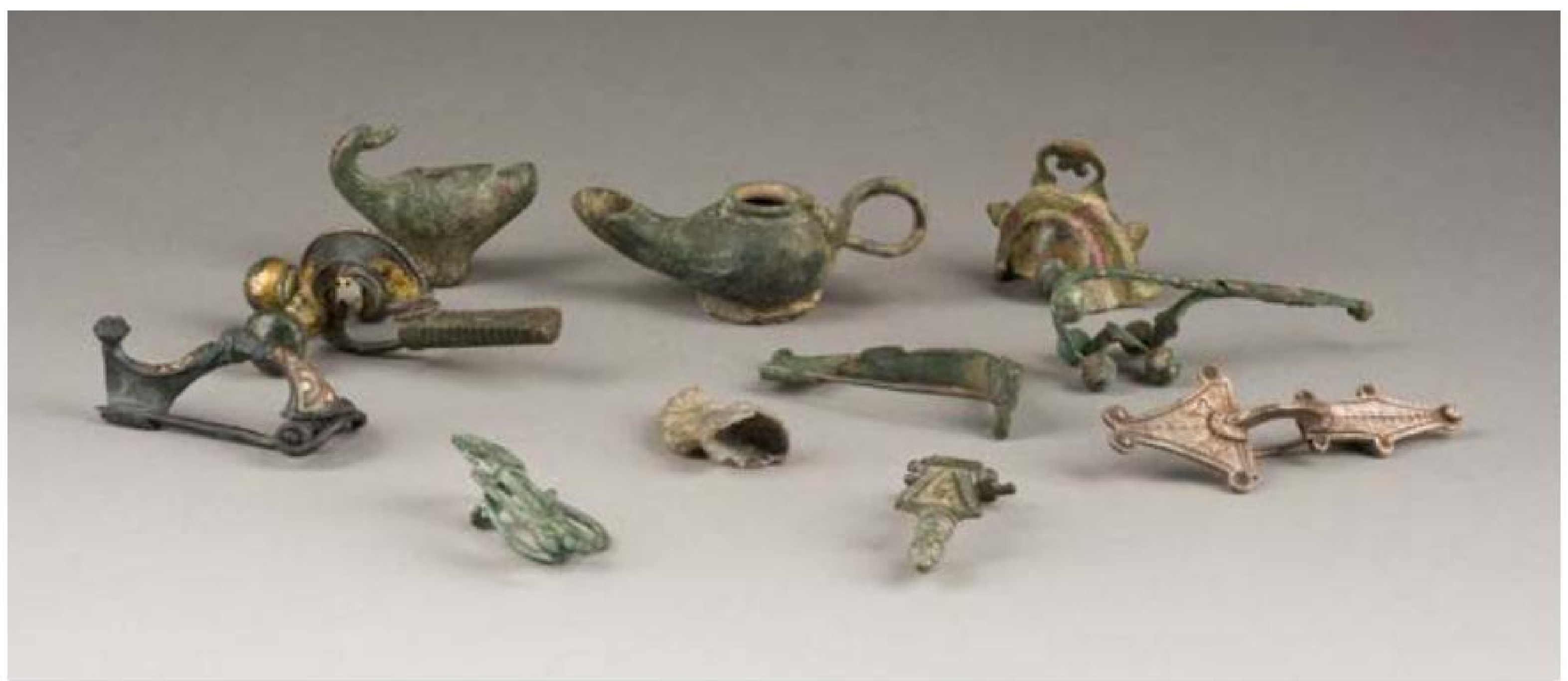
939 | SAMMLUNG 36 ANTIKER FIBELN IN TIERFORM

Römisches Reich, 1.-4. Jh. n. Chr.
Bronze / Silber, gegossen, teils graviert, Emaileinlagen. L. 2,2-6 cm. In Form von Panthern, Pferden, Hasen, Löwen und Herkules. Korrosionsspuren.
Provenienz: Privatsammlung Nordrhein-Westfalen.
€ 120,-



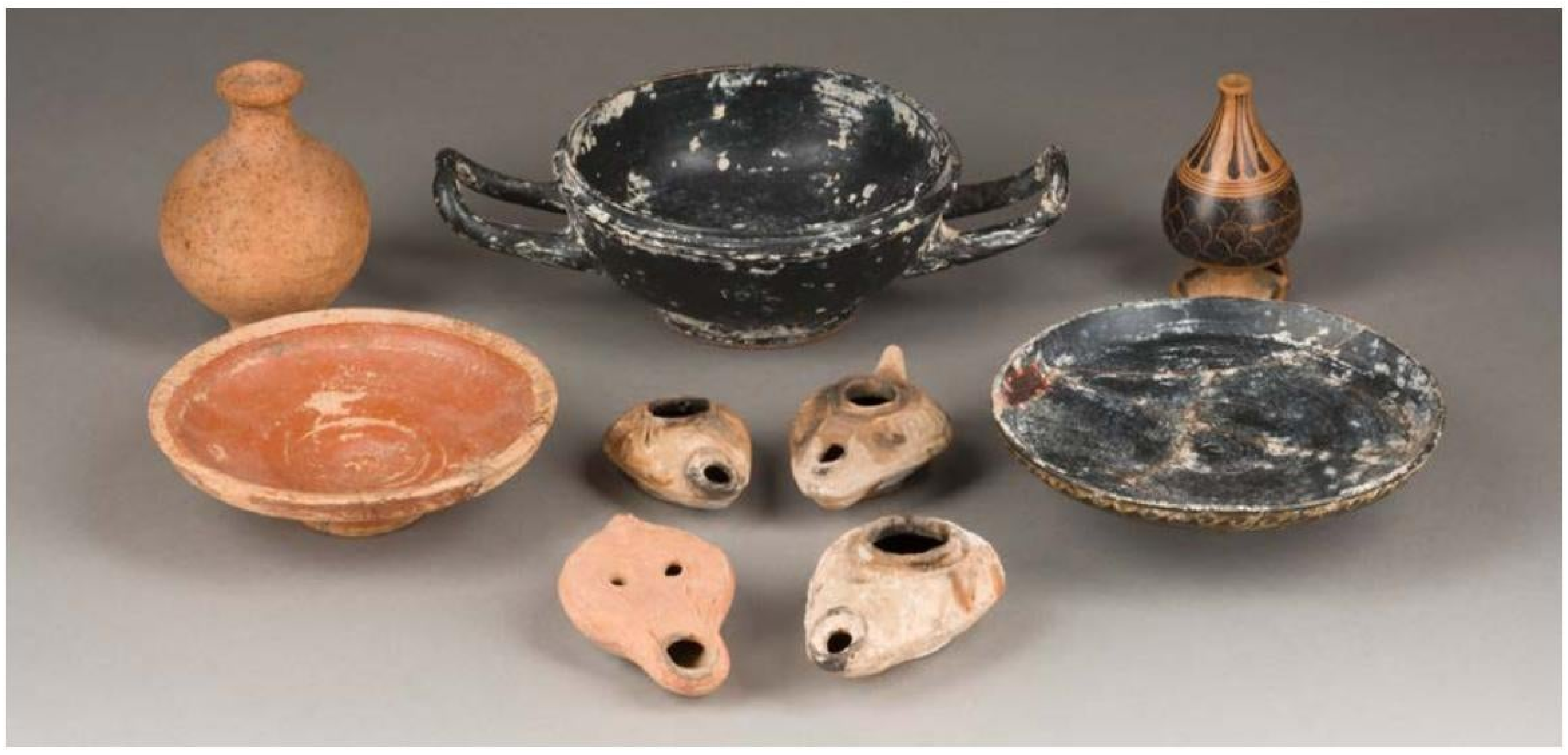
940 | UMFANGREICHE SAMMLUNG VON GEWANDFIBELN, PERLEN, GLOCKEN UND PFEILSPITZEN

Römisches Reich, 1.-4. Jh. n. Chr.
Bronze / Silber, gegossen. L. 1,5-7,5 cm. Korrosionsspuren.
Provenienz: Privatsammlung Nordrhein-Westfalen.
€ 120,-

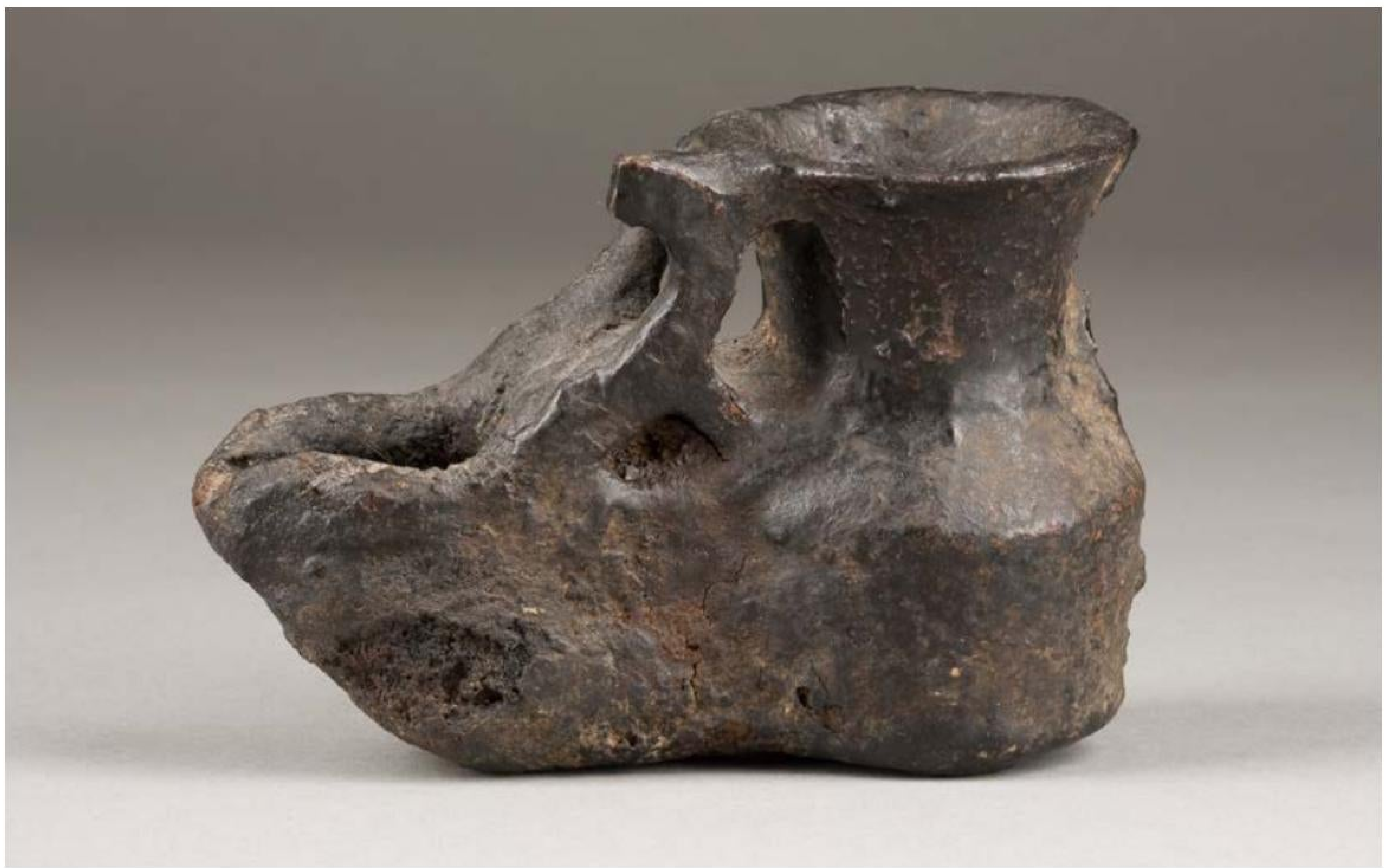


941 | ELF-TEILIGE SAMMLUNG VON GEWANDFIBELN UND ÖLLÄMPCHEN

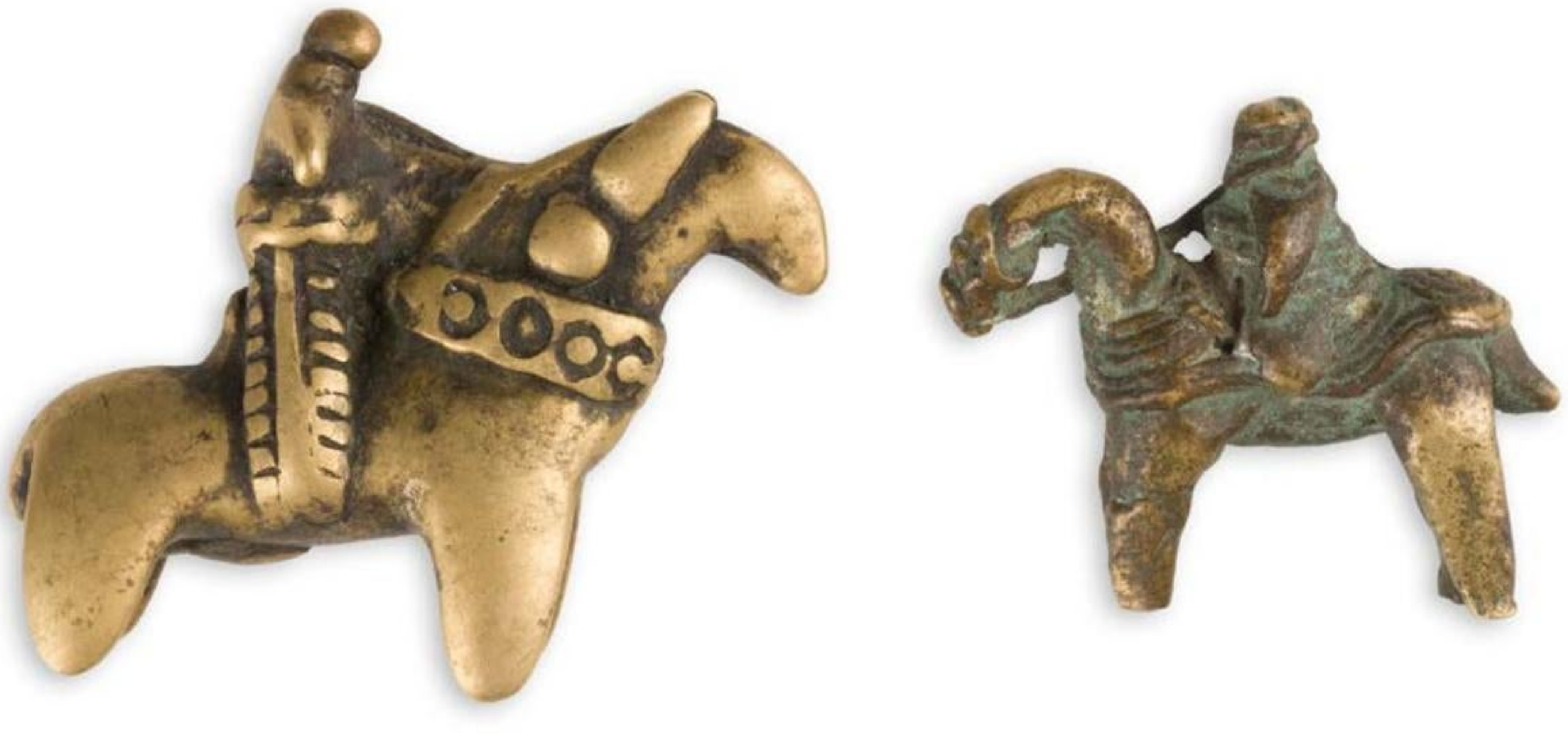
Römisches Reich, 1.-3. Jh. n. Chr.
Bronze / Silber, gegossen, teils vergoldet, Glasschmelz. L. 2,2-8,5 cm. Korrosionsspuren, teils besch.
€ 120,-



942 | ACHTTEILIGES KONVOLUT IM ANTIKEN STIL
19. Jh.
U.a. Keramik, teils polychrome Bemalung. L. 8-24,7 cm. Teils best.
€ 120,-



943 | ÖLLAMPE
Wohl antik
Eisen. L. 13 cm. Besch.
Provenienz: Privatsammlung Nordrhein-Westfalen.
€ 120,-



944 | ZWEI KLEINE STATUETTEN: REITER
Afrika, wohl um 1900
Bronze, vollplastisch gegossen. L. 4,2 cm.
€ 120,-

VERSTEIGERUNGSBEDINGUNGEN

Hargesheimer Kunstauktionen Düsseldorf GmbH (im Nachfolgenden als Hargesheimer Kunstauktionen bezeichnet) versteigert in einer öffentlichen Versteigerung gemäß §§ 474 Abs.1 Satz 2, 383 Abs. 3 Satz 1 BGB als Kommissionärin im eigenen Namen und für Rechnung ihrer Auftraggeber:innen (Kommittent:innen), die unbenannt bleiben.

1. BESCHAFFENHEIT / GEWÄHRLEISTUNG

1.1. Sämtliche zur Versteigerung kommenden Gegenstände können vor der Versteigerung besichtigt und geprüft werden. Dabei haften Interessent:innen für von ihnen verursachte Schäden an den ausgestellten Objekten.

1.2. Die zur Versteigerung gelangenden Kunstwerke sind ausnahmslos gebraucht. Sie haben einen ihrem Alter und ihrer Provenienz entsprechenden Erhaltungszustand. Die Zustandsbeschreibungen im Katalog beinhalten nur Anhaltspunkte für wesentliche und wichtige Beschädigungen, die nach Auffassung von Hargesheimer Kunstauktionen den optischen Gesamteindruck des Gegenstandes beeinträchtigen oder stören. Das Fehlen eines solchen Hinweises besagt nicht, dass sich der Gegenstand in einem guten Erhaltungszustand befindet oder frei von Mängeln ist. Interessent:innen können vor der Auktion einen Zustandsbericht für jedes Kunstwerk anfordern. Dieser Bericht, mündlich oder in Schriftform, enthält keine abweichende Individualabrede und bringt lediglich eine subjektive Einschätzung von Hargesheimer Kunstauktionen zum Ausdruck. Die Angaben im Zustandsbericht werden nach bestem Wissen und Gewissen erteilt. Sie sind keine Garantien oder Beschaffenheitsvereinbarungen, sie dienen ausschließlich der unverbindlichen Information. Gleiches gilt für Auskünfte jedweder Art, sei es mündlich oder schriftlich. In allen Fällen ist der tatsächliche Erhaltungszustand des Kunstwerkes zum Zeitpunkt seines Zuschlages vereinbarte Beschaffenheit im Sinne der gesetzlichen Bestimmungen (§§ 434ff BGB).

1.3. Die Katalogbeschreibungen sind keine Garantien im Rechtssinne. Alle Angaben im Katalog beruhen auf den bis zum Zeitpunkt der Drucklegung veröffentlichten oder sonst allgemein zugänglichen wissenschaftlichen Erkenntnissen. Hargesheimer Kunstauktionen behält sich vor, Katalogangaben über die zu versteigernden Gegenstände zu berichtigen. Diese Berichtigung erfolgt schriftlich am Ort der Versteigerung und mündlich durch den Auktionator unmittelbar vor der Versteigerung. Die berichtigten Angaben treten an die Stelle der Katalogbeschreibung.

1.4. Eine Haftung von Hargesheimer wegen etwaiger Mängel wird ausgeschlossen, sofern Hargesheimer seine Sorgfaltspflicht erfüllt hat. Die Haftung für Leben, Körper- und Gesundheitsschäden bleibt davon unberührt.

1.5. Der Versteigerer bzw. die Versteigerin verpflichtet sich jedoch, wegen rechtzeitig vorgetragener, begründeter Sachmängel, die die Echtheit der Gegenstände betreffen, innerhalb der Verjährungsfrist von zwölf Monaten, bei sonstigen Mängeln innerhalb der Verjährungsfrist von sechs Monaten vom Zeitpunkt des Zuschlags an seine Ansprüche gegenüber dem Einlieferer bzw. der Einlieferin (Auftraggeber:in) – nötigenfalls auch gerichtlich – geltend zu machen. Im Falle erfolgreicher Inanspruchnahme des Einlieferers bzw. der Einlieferin erstattet der Versteigerer bzw. die Versteigerin dem Erwerber bzw. der Erwerberin den Kaufpreis samt Aufgeld, jedoch keine sonstigen dem Käufer bzw. der Käuferin entstandenen Kosten und Aufwendungen. Voraussetzung ist jeweils, dass keine Ansprüche Dritter an dem Kunstwerk bestehen und das Kunstwerk am Sitz von Hargesheimer Kunstauktionen in unverändertem Zustand zurückgegeben wird.

1.6. Ansprüche auf Schadenersatz gegen Hargesheimer Kunstauktionen wegen Rechts- oder Sachmängel sowie aus sonstigen Rechtsgründen (inkl. Ersatz vergeblicher Aufwendungen sowie Ersatz von Gutachterkosten), sind ausgeschlossen, soweit sie nicht auf vorsätzlichem oder grob fahrlässigem Handeln von Hargesheimer Kunstauktionen oder auf der Verletzung wesentlicher Vertragspflichten durch Hargesheimer Kunstauktionen beruhen.

2. DURCHFÜHRUNG DER VERSTEIGERUNG / GEBOTE

2.1. Die im Katalog angegebenen Preise sind Limitpreise.

2.2. Hargesheimer Kunstauktionen behält sich das Recht vor, während der Versteigerung Nummern des Katalogs zu vereinen, zu trennen, außerhalb der Reihenfolge auszubieten oder zurückzuziehen.

2.3. Alle Gebote gelten als vom Bieter bzw. von der Bieterin im eigenen Namen und für eigene Rechnung abgegeben. Will ein:e Bieter:in Gebote im Namen eines Dritten abgeben, so hat er bzw. sie dies 24 Stunden vor Versteigerungsbeginn unter Nennung von Namen und Anschrift des bzw. der Vertretenen und unter Vorlage einer schriftlichen Vollmacht mitzuteilen. Andernfalls kommt der Kaufvertrag bei Zuschlag mit dem Bieter bzw. der Bieterin zustande.

2.4. Jeder Bieter bzw. jede Bieterin erhält nach Vorlage eines gültigen Personaldokuments und Zulassung zur Auktion von Hargesheimer Kunstauktionen eine Bieternummer. Nur unter dieser Nummer abgegebene Gebote werden auf der Auktion berücksichtigt. Von Bieter:innen, die noch unbekannt sind, benötigt Hargesheimer Kunstauktionen spätestens 24 Stunden vor Beginn der Auktion eine schriftliche Anmeldung mit gültigem Personalausweis. Hargesheimer Kunstauktionen behält sich das Recht vor, eine zeitnahe Bankauskunft, Referenzen oder ein Bardepot für die Zulassung zur Auktion anzufordern. Es liegt im Ermessen von Hargesheimer Kunstauktionen eine Person von der Auktion auszuschließen.

2.5. Der Preis bei Aufruf wird vom Versteigerer bzw. von der Versteigerin festgelegt; gesteigert wird im Regelfall um circa 10% des vorangegangenen Gebotes in Euro. Gebote können während der Auktion persönlich im Auktionssaal sowie bei Abwesenheit vorab schriftlich, telefonisch oder mittels Internet über den Online-Katalog auf der Website von Hargesheimer Kunstauktionen oder einer von Hargesheimer Kunstauktionen zugelassenen Plattform abgegeben werden.

2.6. Alle Gebote beziehen sich auf den Zuschlag und erhöhen sich um das Aufgeld, Mehrwertsteuer sowie ggf. Folgerecht und Zollumlage.

2.7. Bei gleich hohen Geboten, unabhängig ob im Auktionssaal, telefonisch, schriftlich oder per Internet abgegeben, entscheidet das Los. Schriftliche Gebote oder Gebote per Internet werden von Hargesheimer Kunstauktionen nur mit dem Betrag in Anspruch genommen, der erforderlich ist, um ein anderes abgegebenes Gebot zu überbieten.

2.8. Gebote in Abwesenheit werden in der Regel zugelassen, wenn diese mindestens 24 Stunden vor Beginn der Versteigerung bei Hargesheimer Kunstauktionen eingehen und, sofern erforderlich, die weiteren Informationen gemäß Ziff. 2.4. vorliegen. Das Gebot muss das Kunstwerk unter Aufführung von Katalognummer und Katalogbezeichnung benennen. Im Zweifel ist die Katalognummer maßgeblich; Unklarheiten gehen zu Lasten des Bieters bzw. der Bieterin.

2.9. Die Bearbeitung der Gebote in Abwesenheit ist ein zusätzlicher und kostenloser Service von Hargesheimer Kunstauktionen, daher kann keine Zusicherung für deren Ausführung bzw. fehlerfreie Durchführung gegeben werden. Die in Abwesenheit abgegebenen Gebote sind den unter Anwesenden in der Versteigerung abgegebenen Geboten bei Zuschlag gleichgestellt.

2.10. Das schriftliche Gebot muss vom Bieter bzw. von der Bieterin unterzeichnet sein. Bei schriftlichen Geboten beauftragt der Interessent bzw. die Interessentin Hargesheimer Kunstauktionen, für ihn bzw. sie Gebote abzugeben.

2.11. Telefonische Gebote können von Hargesheimer Kunstauktionen aufgezeichnet werden. Mit dem Antrag zum telefonischen Bieten erklärt sich der Antragsteller bzw. die Antragstellerin mit der Aufzeichnung von Telefongesprächen einverstanden. Hargesheimer Kunstauktionen haftet nicht für das Zustandekommen und die Aufrechterhaltung von Telekommunikationsverbindungen oder Übermittlungsfehlern.

2.12. Internet-Gebote können sowohl als sog. „Vor-Gebote“ vor Beginn einer Versteigerung als auch als sog. „Live-Gebote“ während einer im Internet live übertragenen Versteigerung sowie als sog. „Nach-Gebote“ nach Beendigung der Versteigerung nach Maßgabe der nachstehenden Regelungen abgegeben werden. Gebote, die bei Hargesheimer Kunstauktionen während einer laufenden Versteigerung via Internet eingehen, werden im Rahmen der laufenden Versteigerung nur dann berücksichtigt, wenn es sich um eine live im Internet übertragene Versteigerung handelt. Im Übrigen sind Internet-Gebote nur dann zulässig, wenn der Bieter bzw. die Bieterin von Hargesheimer Kunstauktionen zum Bieten über das Internet durch Zusendung eines Benutzer:innennamens und eines Passwortes zugelassen worden ist. Sie stellen nur dann gültige Gebote dar, wenn sie durch den Benutzer:innennamen und das Passwort zweifelsfrei dem Bieter bzw. der Bieterin zuzuordnen sind. Die über das Internet übertragenen Gebote werden elektronisch protokolliert. Die Richtigkeit der Protokolle wird vom Bieter/Käufer bzw. von der Bieterin/Käuferin anerkannt, dem jedoch der Nachweis ihrer Unrichtigkeit offen steht. Live-Gebote werden wie Gebote aus dem Versteigerungssaal berücksichtigt. Auch bei Internet-Geboten haftet Hargesheimer Kunstauktionen nicht für das Zustandekommen der technischen Verbindung oder für Übertragungsfehler.

2.13. Der Nachverkauf ist Teil der Versteigerung. Bei Nachgeboten kommt ein Vertrag erst dann zustande, wenn Hargesheimer Kunstauktionen das Gebot annimmt.

2.14. Die Abgabe eines Gebotes in jeglicher Form bedeutet die Anerkennung dieser Versteigerungsbedingungen. Der Versteigerer bzw. die Versteigerin nimmt Gebote nur aufgrund der vorstehenden Versteigerungsbedingungen entgegen und erteilt dementsprechend Zuschläge.

2.15. Das Widerrufs- und Rückgaberecht bei Fernabsatzverträgen (§§ 312 b ff BGB) findet auf Schrift-, Telefon- und Internetgebote keine Anwendung.

3. ZUSCHLAG

3.1. Der Zuschlag erfolgt nach dreimaligem Aufruf an den Höchstbietenden bzw. die Höchstbietende. Mit dem Zuschlag kommt zwischen Hargesheimer Kunstauktionen und dem Bieter bzw. der Bieterin, dem bzw. der der Zuschlag erteilt wird, ein Kaufvertrag zustande. Der Zuschlag verpflichtet zur Abnahme und Zahlung.

3.2. Der Versteigerer bzw. die Versteigerin kann den Zuschlag zurücknehmen und die Sachen erneut ausbieten, wenn irrtümlich ein rechtzeitig abgegebenes höheres Gebot übersehen worden ist oder wenn der bzw. die Höchstbietende sein bzw. ihr Gebot nicht gelten lassen will oder sonst Zweifel über den Zuschlag bestehen. Der Versteigerer bzw. die Versteigerin kann den Zuschlag unter Vorbehalt erteilen oder verweigern, wenn ein besonderer Grund vorliegt. Wenn trotz abgegebenen Gebots ein Zuschlag nicht erteilt wird, haftet Hargesheimer Kunstauktionen dem Bieter bzw. der Bieterin nur bei Vorsatz oder grober Fahrlässigkeit.

3.3. Bei einem unter Vorbehalt erteilten Zuschlag bleibt der Bieter bzw. die Bieterin einen Monat an sein Gebot gebunden. Ein unter Vorbehalt erteilter Zuschlag wird nur wirksam, wenn Hargesheimer Kunstauktionen das Gebot innerhalb eines Monats nach dem Tag der Versteigerung schriftlich bestätigt.

VERSTEIGERUNGSBEDINGUNGEN

4. KAUFPREIS UND ZAHLUNG

4.1. Neben der Zuschlagssumme ist vom Käufer bzw. von der Käuferin ein Aufgeld von 28% zu zahlen. Hierin ist die gesetzliche Umsatzsteuer bereits enthalten, welche jedoch wegen Differenzbesteuerung nach § 25a UStG nicht ausgewiesen wird. Bei Objekten, die durch einen Stern (*) als regelbesteuert vermerkt sind, wird auf den Zuschlag ein Aufgeld von 24% berechnet. Auf die Summe von Zuschlag und Aufgeld wird die gesetzliche Umsatzsteuer von z.Zt. 19% erhoben.

4.2. Von der Mehrwertsteuer befreit sind Ausfuhrlieferungen in Drittländer (außerhalb der EU) und – bei Angabe ihrer Ust.-Identifikations-Nr. als Nachweis der Berechtigung zum Bezug steuerfreier innergemeinschaftlicher Lieferungen – auch an Unternehmen in anderen EU-Mitgliedsstaaten, unter der Voraussetzung, dass sie für gewerblichen Gebrauch einkaufen. Alle anderen Käufer:innen aus EU-Ländern unterliegen der Mehrwertsteuer. Ausländischen Käufer:innen außerhalb der Europäischen Union wird die Mehrwertsteuer erstattet, wenn der deutsche zollamtliche Ausfuhrnachweis erbracht wird. Bei Versand durch Hargesheimer gilt der Ausfuhrnachweis als gegeben.

4.3. Für Katalogpositionen, die mit zwei Sternen (**) gekennzeichnet sind, ist wegen der Abgeltung des gesetzlichen Folgerechts § 26 UrhG eine pauschale Umlage von 2% auf den Zuschlagspreis zu entrichten.

4.4. Während oder unmittelbar nach der Auktion ausgestellte Rechnungen bedürfen der Nachprüfung; Irrtum bleibt insoweit vorbehalten.

4.5. Die Zahlung des mit dem Zuschlag fälligen Gesamtbetrages ist in bar, per Banküberweisung oder per Kreditkarte (zuzüglich 3% bezüglich anfallender Spesen) zu entrichten. Schecks werden nur erfüllungshalber angenommen. Alle Steuern, Kosten, Gebühren der Überweisung oder der Scheckeinlösung (inklusive der Hargesheimer Kunstauktionen in Abzug gebrachten Bankspesen) gehen zu Lasten des Käufers bzw. der Käuferin. Persönlich an der Versteigerung teilnehmende Käufer:innen haben den Kaufpreis sofort nach erfolgtem Zuschlag an Hargesheimer Kunstauktionen zu bezahlen und in Empfang zu nehmen.

4.6. Bei Geboten in Abwesenheit gilt unbeschadet der sofortigen Fälligkeit die Zahlung binnen 10 Tagen nach Rechnungsdatum noch nicht als verspätet.

4.7. Die Gegenstände werden grundsätzlich erst nach vollständiger Bezahlung aller vom Käufer bzw. von der Käuferin geschuldeten Beträge ausgehändigt.

5. ABHOLUNG UND GEFAHRTRAGUNG

5.1. Der Zuschlag verpflichtet zur Abnahme. Abwesende Erwerber:innen sind verpflichtet, die Gegenstände unverzüglich nach Mitteilung des Zuschlages bei Hargesheimer Kunstauktionen abzuholen. Hargesheimer Kunstauktionen organisiert die Versicherung und den Transport der versteigerten Gegenstände zum Käufer bzw. zur Käuferin nur auf dessen schriftliche Anweisung hin und auf seine Kosten und Gefahr. Übersteigen die tatsächlichen Versandkosten die vorab berechnete Pauschale, so wird die Differenz dem Käufer bzw. der Käuferin nachträglich in Rechnung gestellt.

5.2. Mit dem Zuschlag geht die Gefahr an dem ersteigerten Gegenstand auf den Käufer bzw. die Käuferin über, das Eigentum wird jedoch erst bei vollständiger Bezahlung an den Käufer bzw. die Käuferin übertragen.

5.3. Hat der Erwerber bzw. die Erwerberin die Gegenstände nicht spätestens drei Wochen nach erfolgtem Zuschlag bzw. nach Mitteilung bei Hargesheimer Kunstauktionen abgeholt, wird Hargesheimer Kunstauktionen den Erwerber bzw. die Erwerberin zur Abholung der Gegenstände binnen einer Woche auffordern. Nach Ablauf dieser Frist hat Hargesheimer Kunstauktionen das Recht, die Gegenstände auf Kosten und Gefahr des Erwerbers bzw. der Erwerberin bei einer Spedition aufbewahren zu lassen. Vor einer Aufbewahrung unterrichtet Hargesheimer Kunstauktionen den Erwerber bzw. die Erwerberin. Für die Lagerkosten wird 1 Euro zzgl. Umsatzsteuer pro Tag und Objekt berechnet. Unabhängig davon kann Hargesheimer Kunstauktionen wahlweise Erfüllung des Vertrages verlangen oder die gesetzlichen Rechte wegen Pflichtverletzung geltend machen. Zur Berechnung eines eventuellen Schadens wird auf Ziff. 4 und 7 dieser Bedingungen verwiesen.

5.4. Hargesheimer Kunstauktionen trägt in keinem Fall eine Haftung für Verlust oder Beschädigung nicht abgeholter oder mangels Bezahlung nicht übergebener Gegenstände, es sei denn, Hargesheimer Kunstauktionen fiele Vorsatz oder grobe Fahrlässigkeit zur Last.

6. EIGENTUMSVORBEHALT, AUFRECHNUNG, ZURÜCKBEHALTUNGSRECHT

6.1. Das Eigentum am ersteigerten Gegenstand geht erst mit vollständigem Eingang aller nach Ziff. 4 und 7 geschuldeten Zahlungen auf den Käufer bzw. die Käuferin über.

6.2. Der Käufer bzw. die Käuferin kann gegenüber Hargesheimer Kunstauktionen nur mit unbestrittenen oder rechtskräftig festgestellten Forderungen aufrechnen.

6.3. Soweit der Käufer bzw. die Käuferin Kaufmann bzw. Kauffrau ist, verzichtet er bzw. sie auf seine bzw. ihre Rechte aus §§ 273, 320 BGB.

7. VERZUG

7.1. Der Kaufpreis ist mit dem Zuschlag fällig. Zahlungsverzug tritt 14 Tage nach Vertragsschluss, also Zuschlagserteilung oder Annahme des Nachgebotes ein. Zahlungen sind in Euro an Hargesheimer Kunstauktionen zu leisten.

7.2. Bei Zahlungsverzug werden Verzugszinsen in Höhe von 1% pro Monat berechnet. Der Erwerber bzw. die Erwerberin hat das Recht zum Nachweis eines geringeren oder keines Schadens. Im Übrigen kann Hargesheimer Kunstauktionen bei Zahlungsverzug wahlweise Erfüllung des Kaufvertrages verlangen oder nach angemessener Fristsetzung vom Vertrag zurücktreten. Im Fall des Rücktritts erlöschen alle Rechte des Käufers bzw. der Käuferin am ersteigerten Gegenstand und Hargesheimer Kunstauktionen ist berechtigt, Schadensersatz in Höhe des entgangenen Entgelts auf das Kunstwerk (Einliefererkommission und Aufgeld) zu verlangen. Wird der Gegenstand in einer neuen Auktion nochmals versteigert, so haftet der säumige Käufer bzw. die säumige Käuferin außerdem für jeglichen Mindererlös gegenüber der früheren Versteigerung sowie für die Kosten der wiederholten Versteigerung; auf einen etwaigen Mehrerlös hat er keinen Anspruch. Hargesheimer Kunstauktionen hat das Recht, ihn bzw. sie von weiteren Geboten in Versteigerungen auszuschließen.

7.3. Einen Monat nach Eintritt des Verzuges ist Hargesheimer Kunstauktionen berechtigt und auf Verlangen des Einlieferers bzw. der Einlieferin verpflichtet, diesem Namen und Adressdaten des Käufers bzw. der Käuferin zu nennen.

8. EINWILLIGUNGSERKLÄRUNG DATENSCHUTZ

8.1. Der Bieter bzw. die Bieterin ist damit einverstanden, dass sein bzw. ihr Name, seine bzw. ihre Adresse und Käufe für Zwecke der Durchführung und Abwicklung des Vertragsverhältnisses sowie zum Zwecke der Information über zukünftige Auktionen und Angebote elektronisch von Hargesheimer Kunstauktionen gespeichert und verarbeitet werden. Sollte der Bieter bzw. die Bieterin im Rahmen der Durchführung und Abwicklung dieses Vertragsverhältnisses seinen bzw. ihren vertraglichen Pflichten nicht nachkommen, stimmt der Bieter bzw. die Bieterin zu, dass diese Tatsache in eine Sperrdatei, die allen Auktionshäusern zugänglich ist, aufgenommen werden kann. Der Datenerhebung und weiteren Nutzung kann durch Streichen dieser Klausel oder jederzeit durch spätere Erklärung gegenüber Hargesheimer Kunstauktionen mit Wirkung für die Zukunft widersprochen werden. Informationen zu Datenschutz finden Sie auf unserer Internetseite: https://kunstauktionen-duesseldorf.de/datenschutzerklaerung

9. SONSTIGE BESTIMMUNGEN

9.1. Politisch exponierte Personen sowie ihre unmittelbaren Familienmitglieder unterliegen der Auskunftspflicht im Sinne des Geldwäschegesetzes (GwG). Aufgrund der neuen Richtlinien für das GwG sind wir verpflichtet, bei schriftlichen Geboten über 7.500,- € sowie bei Saal-, Live- und Telefongeboten eine Ausweiskopie des Bieters zu hinterlegen. Bei juristischen Personen (z.B. GmbHs) benötigen wir zusätzlich den Handelsregisterauszug oder einen vergleichbaren amtlichen Registerauszug.

9.2. Diese Versteigerungsbedingungen regeln sämtliche Beziehungen zwischen dem Käufer bzw. der Käuferin und Hargesheimer Kunstauktionen. Allgemeine Geschäftsbedingungen des Käufers bzw. der Käuferin haben keine Geltung. Mündliche Nebenabreden bestehen nicht. Änderungen bedürfen zu ihrer Gültigkeit der Schriftform.

9.3. Erfüllungsort und Gerichtsstand für den kaufmännischen Verkehr ist ausschließlich Düsseldorf. Es gilt deutsches Recht; das UN-Abkommen über Verträge des internationalen Warenkaufs (CISG) findet keine Anwendung.

9.4. Vorstehende Bestimmungen gelten sinngemäß auch für den freihändigen Verkauf der zur Auktion eingelieferten Gegenstände und insbesondere für den Nachverkauf, auf den, da er Teil der Versteigerung ist, die Bestimmungen über Käufe im Fernabsatz keine Anwendung finden.

9.5. Sollte eine der vorstehenden Bestimmungen ganz oder teilweise unwirksam sein, wird die Gültigkeit der übrigen davon nicht berührt. Die unwirksame Bestimmung ist durch eine wirksame zu ersetzen, die in ihrem wirtschaftlichen Gehalt der unwirksamen Bestimmung am nächsten kommt. Entsprechendes gilt, wenn der Vertrag eine ergänzungsbedürftige Lücke aufweist. In Zweifelsfällen ist die deutsche Fassung der Versteigerungsbedingungen maßgeblich. Übersetzungen in andere Sprachen dienen nur der inhaltlichen Orientierung.

Frank Hargesheimer | Susanne Hargesheimer
(Versteigerer | öffentlich bestellte und vereidigte Versteigerin für Kunst und Antiquitäten)
Stand 4. Mai 2022

GENERAL TERMS AND CONDITIONS

Hargesheimer Kunstauktionen Düsseldorf GmbH (hereinafter referred to as „Hargesheimer Kunstauktionen“) conducts auctions in a public auction in terms of Section § 474, Para.1 Line 2 and Section § 383 Para. 3 Line 1 of the German Civil Code (BGB) as a commissioner on his own behalf and on account of the clients (the „consigner”), who remain anonymous.

1. CONDITION, WARRANTY

1.1. The items to be auctioned may be viewed and examined prior to the auction, potential buyers being liable for any damage caused by them to the items exhibited.

1.2. The works of art that are up for auction are, without exception, used items and sold as is. They are in a state of repair that corresponds to their age and provenance. Objections to the state of repair are only mentioned in the catalogue if, in the opinion of Hargesheimer Kunstauktionen, they adversely affect the visual impression of the work of art as a whole. Lack of information regarding the state of repair does therefore not justify any claims based on a guarantee or agreement on the condition. Potential buyers may request a condition report for every work of art. This report, be it verbal or written, does not contain any differing, individually negotiated terms, and expresses Hargesheimer Kunstauktionen subjective assessment only. The information contained in the condition report is provided to the best of our knowledge and belief. It does not constitute any guarantee or agreement on the condition and serves the purpose of the provision of nonbinding information only. The same applies to general information of any kind, be it verbal or written. In all cases the actual state of repair of the work of art at the time of the acceptance of the bid is the agreed condition in terms of statutory provisions (Sections § 434 et seq. of the German Civil Code (BGB)

1.3. All information contained in the catalogue is based on knowledge published until the date on the auction and on other general scientific knowledge available to the public. Hargesheimer Kunstauktionen reserves the right to correct catalogue information on the works of art that are to be auctioned. Said correction is made by written notice at the location of the auction and/or orally by the auctioneer immediately before the specific work of art is auctioned. The corrected information will replace the description in the catalogue.

1.4. Hargesheimer Kunstauktionen expressly excludes any liability for potential defects, provided that Hargesheimer has complied with its duty of care obligations.

1.5. Irrespective of the provisions of Clause 1.2., the information in the catalogue relating to authorship of the work of art shall form part of the condition that is agreed with the buyer. The auctioneer assumes no liability for defects as far as he has fulfilled his duty of diligence. But he commits himself to assert complaints which have been brought forward in due time within the limitation period to the consigner. Thereby, the limitation period regarding the authenticity is set at twelve months, for any other defects six months after the sale. In the event of successfully taking recourse to the consigner, the auctioneer will refund the purchasing price including the commission to the buyer.

1.6. Damages claims against Hargesheimer Kunstauktionen for legal and material defects and on other legal grounds (including compensation for futile expenses or cost for expert opinions) are excluded unless they are due to intentional or grossly negligent conduct by Hargesheimer Kunstauktionen or to the breach of significant contractual duties by Hargesheimer Kunstauktionen or are caused by injury to life or limb or damage to heal.

2. CONDUCT OF AUCTIONS, BIDS

2.1. The estimates stated in the catalogue are reserve prices.

2.2. Hargesheimer Kunstauktionen reserves the right to combine, separate, offer out of sequence or withdraw numbered lots during an auction.

2.3. All bids are considered as submitted by the bidder on his own behalf and for his own account. If a bidder wishes to bid on behalf of a third party he must notify this 24 hours prior to the start of the auction, stating name and address of the party he is representing and submitting a written power of attorney. Otherwise the purchase contract is concluded with the bidder when the bid is accepted.

2.4. After presentation of a legal personal-document and admission to the auction, each bidder will be given a bidder’s number by Hargesheimer Kunstauktionen. Only bids using this number will be included in the auction. Bidders, so far unknown to Hargesheimer Kunstauktionen, have to submit a written application no later than 24 hours before the auction, together with a document of identification. Hargesheimer Kunstauktionen may ask for a recent bank reference or other references for the admission to the auction.

2.5. The initial bid price is determined by the auctioneer; bids are generally submitted in Euros at maximum 10% above the previous bid. Bids may be made in person in the auction room or via the live auction during the sale. In absentia bids may be made in writing, by phone or over the internet or via a platform that has been approved by Hargesheimer Kunstauktionen.

2.6. All offers are based on the so-called hammer price and increase with premium, VAT and customs charges where applicable.

2.7. When there are equal bids, irrespective of whether they were submitted in the auction hall, by phone, in writing or over the internet, a decision shall be made by drawing lots. Written bids or bids submitted via the internet shall only be taken into consideration by Hargesheimer Kunstauktionen to that amount that is required to outbid another bid.

2.8. Absentee bids are generally permitted if the bidder has applied to Hargesheimer Kunstauktionen for permission at least 24 hours prior to the start of the auction and has, as far as possible, provided additional information pursuant to fig. 2.4. The application must specify the work of art, along with its catalogue number and catalogue description. In case of doubt, the catalogue number is decisive; the bidder shall bear the consequences of any uncertainties.

2.9. Hargesheimer Kunstauktionen provides the service of executing absentee bids for the convenience of clients free of charge. Hargesheimer Kunstauktionen therefore provides no guarantee for the effectuation or flawless execution of bids. This does not apply where Hargesheimer Kunstauktionen is responsible for a mistake made intentionally or through gross negligence. Absentee bids shall be equivalent to bids made in the auction.

2.10. The written bid must be signed by the bidder. In the event of written bids, the interested party authorises the auctioneer to submit bids on his behalf.

2.11. Telephone bids may be recorded by Hargesheimer Kunstauktionen. By applying for telephone bidding, the applicant declares that he agrees to the recording of telephone conversations. Hargesheimer Kunstauktionen is not liable for setting up and maintaining telecommunications connections or for transmission errors.

2.12. Bids via the internet can be submitted as “pre-bids” prior to the beginning of the auction, as “live bids” during a live web-cast auction, or as “post-bids” after conclusion of the auction according to the provisions stated hereinafter. Bids received by Hargesheimer Kunstauktionen via internet during an auction will only be taken into account for the respective auction if it is a live, web-cast auction. Furthermore, bids via internet are only admissible if the bidder has been authorised by Hargesheimer Kunstauktionen to bid over the internet by providing him with a user name and password. They only represent valid bids if they can be unequivocally matched to the bidder by means of such user name and password. Bids via internet are recorded electronically. The accuracy of the corresponding transcripts is accepted by the bidder/buyer, who is nevertheless free to furnish evidence that the transcript is inaccurate. Live bids are considered equivalent to bids submitted in the auction hall during the auction.

2.13. The after sale is part of the auction. In the event of post-bids, a contract is concluded only after Hargesheimer Kunstauktionen accepts the bid.

2.14. By making a bid, either verbally in the auction, by telephone, written by letter, by fax, or through the internet the bidder confirms that he has taken notice of these terms of sale by auction and accepts them.

2.15. With distance contracts, the right of return and rescission shall not apply to written, phone or internet bids unless the bid was made in the after sale.

3. THE AUCTION

3.1. A bid is accepted after the auctioneer has called the highest bidder’s bid three times. When a bid is accepted a purchase contract is concluded between Hargesheimer Kunstauktionen and the bidder whose bid was accepted. A purchaser is obliged to fulfill his obligations to pay for the item and to collect the purchased item.

3.2. Hargesheimer Kunstauktionen may refuse to accept the bid or accept it subject to reservation. If a bid is refused, the previous bid remains valid. If several individuals place the same bid and there is no higher bid after three calls, the decision will be made by drawing lots. Hargesheimer Kunstauktionen may revoke acceptance of the bid and re-offer the item if a higher bid that was made in due time has been overlooked by accident, if the highest bidder does not want his bid to stand, or if there are other doubts as to the acceptance. If no bid is successful even though several bids were submitted, Hargesheimer Kunstauktionen is liable to the bidder only for intent or gross negligence.

3.3. A bidder remains bound to a bid that has been accepted subject to reservation for a period of one month. A bid accepted subject to reservation only becomes valid if Hargesheimer Kunstauktionen confirms the bid in writing within one month after the date of the auction by submitting a corresponding invoice.

GENERAL TERMS AND CONDITIONS

4. PURCHASE PRICE AND PAYMENT

4.1. In addition to the bid award, the buyer must pay a premium of 28%. This includes statutory VAT, which will however not be stated due to the margin scheme in terms of Section § 25a of German Turnover Tax Law. An exception are lots with an asterisk (*) before the catalogue number. They are to be sold with V.A.T. and are calculated in line with Statutory VAT of currently 19% respectively will be levied on the sum of bid award and premium.

4.2. For buyers who have a right to deduct input tax, the invoice may, if desired, (after prior notification) be made out in line with standard taxation. VAT is not charged on shipments to foreign countries (i.e. outside the EU) nor – when the VAT-ID no. is stated – to companies in EU member states. If parties participating in an auction take purchased items into foreign countries themselves, they will be reimbursed the turnover tax as soon as Hargesheimer Kunstauktionen has the export and acquirer certificate.

4.3. For items marked with two asterisk (**), a flat-rated charge of 2% of the hammer price will be payable to satisfy the provisions of the statutory resale right pursuant to art. 26 of the German Copyright Act (Urhebergesetz, UrhG).

4.4. Invoices issued during or immediately after the auction must be verified; errors remain reserved to this extent.

4.5. Payment of the total amount due upon acceptance of a bid must be made in cash, by bank transfer or by credit card (plus 3% in respect of any charges incurred). All taxes, costs, transfer or encashment fees (including the bank charges deducted by Hargesheimer Kunstauktionen) are to be borne by the buyer. Purchasers who participate in person at the auction must pay Hargesheimer Kunstauktionen the purchase price immediately after the bid is accepted. Without prejudice to the fact payment is due immediately, bids made in absentia may be paid within 14 days of the invoice date without being considered delayed. Default in payment commences two weeks after the date of the invoice.

4.6. The auctioned items are generally only handed over after full payment of all amount owed by the buyer has been received.

5. COLLECTION AND ASSUMPTION OF RISK

5.1. Acceptance of a bid imposes an obligation to collect the item. Buyers who are not present must collect their items immediately after Hargesheimer Kunstauktionen has advised them that the bid has been successful. Hargesheimer Kunstauktionen shall organise the insurance and shipment of the work of art to the buyer only upon the latter's written instructions and at his cost and risk. Since the purchase price is due immediately and the buyer is obliged to promptly collect his items, he will find himself in default of acceptance no later than two weeks after acceptance of the bid or post-bid, so that then at the very latest, and irrespective of the still undelivered items, the risk will be passed on the buyer. Each lot is at the sole risk of the buyer from the fall of the hammer.

5.2. If the buyer has not collected the items from Hargesheimer Kunstauktionen at the latest three weeks after his bid has been accepted and/or after he has been notified, Hargesheimer Kunstauktionen will call upon the buyer to collect the items within one week. At the end of said period Hargesheimer is entitled to have the items kept in a warehouse at the cost and risk of the buyer. Hargesheimer Kunstauktionen shall inform the buyer prior to storage. Any purchases that have not been collected within three weeks from the date of the invoice will be subject to handling and storage charge at 1 Euro + 19 % VAT per lot per day. Irrespective of this, Hargesheimer Kunstauktionen may demand performance of the contract or assert statutory rights for breach of duties. For the purpose of calculating any loss, reference is made to fig. 4 and 7 of these terms and conditions.

5.3. Hargesheimer Kunstauktionen shall under no circumstances be liable for loss of or damage to items that have not been collected or not handed over due to non-payment, unless Hargesheimer Kunstauktionen acted intentionally or with gross negligence.

6. RETENTION OF TITLE, OFFSET, RIGHT OF RETENTION

6.1. Title to the work of art passes to the buyer only upon receipt of all payments owed under fig. 4 and 7 in full.

6.2. Against claims by Hargesheimer Kunstauktionen, the buyer can only offset claims that are undisputed or that have been legally and finally determined.

6.3. Insofar as the buyer is a merchant registered in the commercial register, he waives his rights under Sections §§ 273, 320 of the German Civil Code (BGB).

7. DEFAULT

7.1. The purchase price is due upon acceptance of the bid. If payment is made in a foreign currency, any exchange rate losses and bank charges will be borne by the buyer.

7.2. In the event of default in payment, default interest of 1% per month is charged. The buyer is entitled to provide evidence that the loss is less or that there is no loss. In addition, in case of default in payment, Hargesheimer Kunstauktionen may elect to demand performance of the purchase contract or may rescind the contract after setting a suitable period for performance. In the event of rescission, all of the buyer's rights to the purchased work of art shall lapse and Hargesheimer Kunstauktionen shall be entitled to demand damages amounting to the lost fee for the work of art (consignor commission and premium). If the item is re-auctioned at a new auction, then the defaulting buyer is additionally liable for any shortfall in proceeds compared with the earlier auction and for the costs of the repeat auction; he is not entitled to any excess proceeds. Hargesheimer Kunstauktionen has the right to exclude him from further bids in auctions.

7.3. One month after default has occurred, Hargesheimer Kunstauktionen is entitled to and, if the consigner demands it, required to provide the latter with details of the name and address of the buyer.

8. DATA PRIVACY DECLARATION

8.1. The buyer agrees that his name, address and any consignments being stored electronically and processed by Hargesheimer Kunstauktionen for the purpose of fulfilling and performing the contractual relationship, as well as to provide information about future auctions and offers. Should the buyer not meet the contractual obligations, within the scope of fulfilling and performing this contractual relationship, then he consents to this fact being added to a list which will be accessible to German auction houses. The buyer is entitled to object to the future collection and use of data by removing the said clause or by submitting notice to Hargesheimer Kunstauktionen at a later date. Information on data protection can be found on our website: https://kunstauktionen-duesseldorf.de/datenschutzerklaerung

9. MISCELLANEOUS PROVISIONS

9.1. Persons with political exposure and their immediate family members are subject to the obligation to provide information within the meaning of the Money Laundering Act (MLA). According to the new guidelines for the MLA, we are obliged to deposit a copy of the bidder's identity card in the case of written bids over € 7,500 as well as auction hall, live and telephone bids. In the case of legal entities (e.g. GmbHs), we also require an extract from the commercial register or a comparable official register.

9.2. These Auction Terms and Conditions shall govern all relations between the buyer and Hargesheimer Kunstauktionen. The buyer's General Commercial Terms and Conditions shall not apply. There are no verbal ancillary agreements. Amendments must be made in writing to be valid.

9.3. Insofar as it is possible to agree, Düsseldorf shall be the place of performance and jurisdiction. The law of the Federal Republic of Germany shall apply exclusively. The UN Convention on Contracts for the International Sale of Goods (CISG) shall not apply.

9.4. The aforementioned provisions apply mutatis mutandis to the private sale of items consigned for auction.

9.5. If any of the above provisions are invalid in whole or in part, the validity of the remaining provisions shall be unaffected. The invalid provision shall be replaced by a valid regulation which most closely resembles the commercial content of the provision which was invalid. The same applies if the contract reveals a loophole in need of amendment. In cases of doubt the German version of the Consignment Conditions shall prevail.

Frank Hargesheimer | Susanne Hargesheimer
(Auctioneer | publicly appointed and sworn auctioneer for arts and antiques)
Date: 4 May 2022

Schrittfolge der Steigerung | Bid Increments

10	220	1.100	5.500	24.000	130.000
15	240	1.200	6.000	26.000	140.000
20	260	1.300	6.500	28.000	150.000
30	280	1.400	7.000	30.000	160.000
40	300	1.500	7.500	33.000	170.000
50	330	1.600	8.000	36.000	180.000
60	360	1.700	8.500	39.000	190.000
70	390	1.800	9.000	42.000	200.000
80	420	1.900	9.500	45.000	220.000
90	450	2.000	10.000	50.000	240.000
100	500	2.200	11.000	55.000	260.000
110	550	2.400	12.000	60.000	280.000
120	600	2.600	13.000	65.000	300.000
130	650	2.800	14.000	70.000	330.000
140	700	3.000	15.000	75.000	360.000
150	750	3.300	16.000	80.000	390.000
160	800	3.600	17.000	85.000	420.000
170	850	3.900	18.000	90.000	450.000
180	900	4.200	19.000	100.000	500.000
190	950	4.500	20.000	110.000	550.000
200	1.000	5.000	22.000	120.000	600.000

Bitte beachten Sie, dass der/die Auktionator:in die Schrittfolgen nach eigenem Ermessen auch variieren kann.

Please note that the auctioneer may vary the bidding increments at his/her discretion.

Zeitplan | Schedule

Pro Stunde werden ca. 100 Positonen aufgerufen.
Approximately 100 lots are auctioned per hour.

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Abkürzungsverzeichnis | List of abbreviations

Abb.	Abbildung
Ag	Silber
attr.	attributed
B.	Breite
Bd.	Band
ber.	berieben
besch.	beschädigt
best.	bestoßen
bez.	bezeichnet
BM	Blattmaß
bzw.	beziehungsweise
ca.	circa
D.	Durchmesser
deutl.	deutlich(e)
DM	Druckmaß
doubl.	doubliert
E. A.	Epreuve d'artiste
ehem.	ehemals
erg.	ergänzt
g	Gramm
Ges.-Gew.	Gesamtgewicht
GG	Gelbgold
Ges.-H.	Gesamthöhe
Ges.-L.	Gesamtlänge
gest.	gestempelt
G.	Gewicht
H.	Höhe
handschriftl.	handschriftlich
hrsg.	herausgegeben
insg.	insgesamt
jew.	jeweils
Jh.	Jahrhundert
L.	Länge
Lit.	Literatur
maroufl.	marouflier‍t
min.	minimal
Nr.	Nummer
num.	nummeriert
ortsbez.	ortsbezeichnet
part.	partiell
Pt	Platin
rest.	restauriert
RG	Roségold
sign.	signiert
SM	Sichtmaß
Sitz-H.	Sitzhöhe
T.	Tiefe
teilw.	teilweise
tlg.	teilig
u.	und
unbed.w	unbedeutend
vgl.	vergleiche
WG	Weißgold
zugesch.	zugeschrieben
zus.	zusammen
z. T.	zum Teil

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Wichtiger Hinweis!

Die 5. EU Geldwäscherichtlinie verpflichtet uns dazu, Sie bei Geboten über 7.500 € um eine Kopie Ihres Personalausweises zu bitten. Andernfalls dürfen wir Sie nicht als Bieter:in registrieren. Bitte beachten Sie, dass aufgrund der neuen Geldwäscherichtlinie der Rechnungsname mit dem Zahlungsabsender bzw. der Zahlungsabsenderin übereinstimmen muss.

Weitere Informationen zu unseren und Ihren Pflichten nach dem Geldwäschegesetz sowie zur Verarbeitung Ihrer personenbezogenen Daten finden Sie auf unserer Webseite unter www.kunstauktionen-duesseldorf.de.

Bitte beachten Sie, dass Bargeldzahlungen in unserem Haus gemäß der Richtlinien zur Geldwäscheprävention auf maximal 10.000 Euro begrenzt sind. Wir danken Ihnen für Ihr Verständnis und Ihre Kooperation.

Important note!

The 5th EU Money Laundering Directive obliges us to ask you for a copy of your identity card for bids over €7,500. Otherwise we are not allowed to register you as a bidder. Please be advised that due to the new EU Money Laundering Directive payments must be sent from the invoiced party, rather than from a third party.

Further information on our and your obligations under the Money Laundering Act and on the processing of your personal data can be found on our website at www.kunstauktionen-duesseldorf.de.

Please note that cash payments are limited to a maximum of 10.000 Euro in accordance with our money laundering prevention guidelines. Thank you for your understanding and co-operation.

Важно!

5-я Директива ЕС об отмывании денег обязывает нас запрашивать у вас копию удостоверения личности при ставках свыше 7 500 евро.. В противном случае, мы не сможем зарегистрировать Вас на торгах.

Обращаем Ваше внимание на то, что в связи с новой Директивой по борьбе с отмыванием денег, указанное в счёте имя должно совпадать с именем владельца счёта, с которого производится оплата.

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Обращаем Ваше внимание, что в соответствии с рекомендациями по борьбе с отмыванием денег, наш Аукционный Дом не принимает наличные платежи суммой выше 10 000 евро. Благодарим вас за понимание и сотрудничество.

重要提示：

欧盟第 5 号反洗钱指令规定，对于超过 7500 欧元的投标，我们必须要求您提供身份证复印件。
否则您将不能作为竞拍者在我公司注册，进而参加我们的拍卖。请您注意，根据欧盟最新反洗钱指令，您如果在我公司购买货品，账单上的姓名必须和付款人的姓名一致(汇款人或信用卡的持有者的姓名必须和账单上的姓名一致)。
更多关于此反洗钱法规所要求的条款信息以及对您个人信息的处理方法，可详见我们的主页: www.kunstauktionen-duesseldorf.de.

请注意，根据防止洗钱的指导方针，在我们银行的现金支付上限为 10,000 欧元。

Aspetti importanti per gli nostri clienti!

La quinta direttiva UE sul riciclaggio di denaro ci obbliga a chiedervi una copia della vostra carta d'identità per le offerte superiori a 7.500 euro.
Ci riferiamo all'adempimento obbligo di legge comprese la nuova quinta direttiva EU sul riciclaggio di denaro . Altrimenti non possiamo registrarLe come offerente.Si fa notare che a causa di quelle norme nuove antiriciclaggio il nome sul conto e il nome del speditore del pagamento devono essere gli stessi.

Potete trovare ulteriori informazioni sui nostri e sui vostri obblighi ai sensi della legge sul riciclaggio di denaro e sul trattamento dei vostri dati personali sul nostro sito web all'indirizzo www.kunstauktionen-duesseldorf.de.

Si prega di notare che i pagamenti in contanti nella nostra banca sono limitati a un massimo di 10.000 euro in conformità con le linee guida per la prevenzione del riciclaggio di denaro. Vi ringraziamo per la vostra comprensione e collaborazione.

Avis important!

La 5e directive européenne sur le blanchiment de capitaux nous oblige à vous demander une copie de votre carte d'identité pour les offres supérieures à 7 500 euros. Autrement nous ne pouvons pas vous enregistrer comme enchérisseur/enchérisseuse.S'il vous plaît prenez en considération que – dû aux nouveaux directives concernant le blanchiment d'argent – au cas de règlement par virement le nom sur la facture doit correspondre avec l'expéditeur du versement.

Vous trouverez de plus amples informations sur nos obligations et les vôtres en vertu de la loi sur le blanchiment d'argent et sur le traitement de vos données personnelles sur notre site web à l'adresse www.kunstauktionen-duesseldorf.de.

Veuillez noter que les paiements en espèces dans notre établissement sont limités à un maximum de 10.000 euros, conformément aux directives sur la prévention du blanchiment d'argent. Nous vous remercions de votre compréhension et de votre coopération.

10.24

BIDDING FORM

hargesheimer
KUNSTAUKTIONEN DÜSSELDORF

E-MAIL: INFO@H-AUKTION.DE

FAX: +49 (0) 211/30 200 119

Have you registered with us before? Yes ☐ No ☐ ______________ Client No

New clients will be asked to complete our Bidder Registration Form

Last name, first name

Company

Address

Post/ZIP Code City

Country

Important note! The 5th EU Money Laundering Directive obliges us to ask you for a copy of your identity card for bids over €7,500. Otherwise we are not allowed to register you as a bidder.

Please note that cash payments are limited to a maximum of € 10.000 in accordance with our money laundering prevention guidelines. Thank you for your understanding and co-operation.

Telephone daytime

Telephone evening

Mobile

Fax

Email

For trade buyers only (extract from the commercial register):

☐ Please tick if you are requiring an invoice under the normal VAT rules (instead of a margin scheme invoice).

If registered for VAT in the EU please enter your registration here:

Will you export your purchases to a Non-EU-Country: Yes ☐ No ☐

Please be advised that due to the new EU Money Laundering Directive payments must be sent from the invoiced party, rather than from a third party.

Lot-No	Brief description	Maximum Bid € (excluding buyer's premium)	Phone Bid

Bids must be received at least 24 hours before the auction begins. All bids are binding and irrevocable, the listed catalogue numbers are valid. A buyer's premium of 28% (including VAT) will be added to the hammer price and is payable by the buyer as part of the total purchase price.

Absentee written bids:
We will attempt to execute an absentee bid at the lowest possible price taking into account the reserve price. If identical absentee bids are received for the same lot, the written bid received first will take the precedence. We cannot accept liability for any reasonable error or failure to place such bids.

Telephone bids:
We will endeavour to excute these bids on your behalf but we will not be liable for any errors. Telephone bids may be recorded. Each telephone bid is already a bid at the level of the catalogue price, even if the bidder is unavailable at the time of sale, or the connection should be lost during bidding.

Conditions of Sale:
By signing this form you agree that you have read and understand our conditions of sale and wish to be bound by them. You should ask any questions you have about the conditions of the sale before signing this form.

Information on data protection and prevention of money laundering in our company can be found on our website www.kunstauktionen-duesseldorf.de

Place, date

Your signature

05.24

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